

4-7-2000

Sophomore Elective Recital: Molly Sassaman, piano

Molly Sassaman

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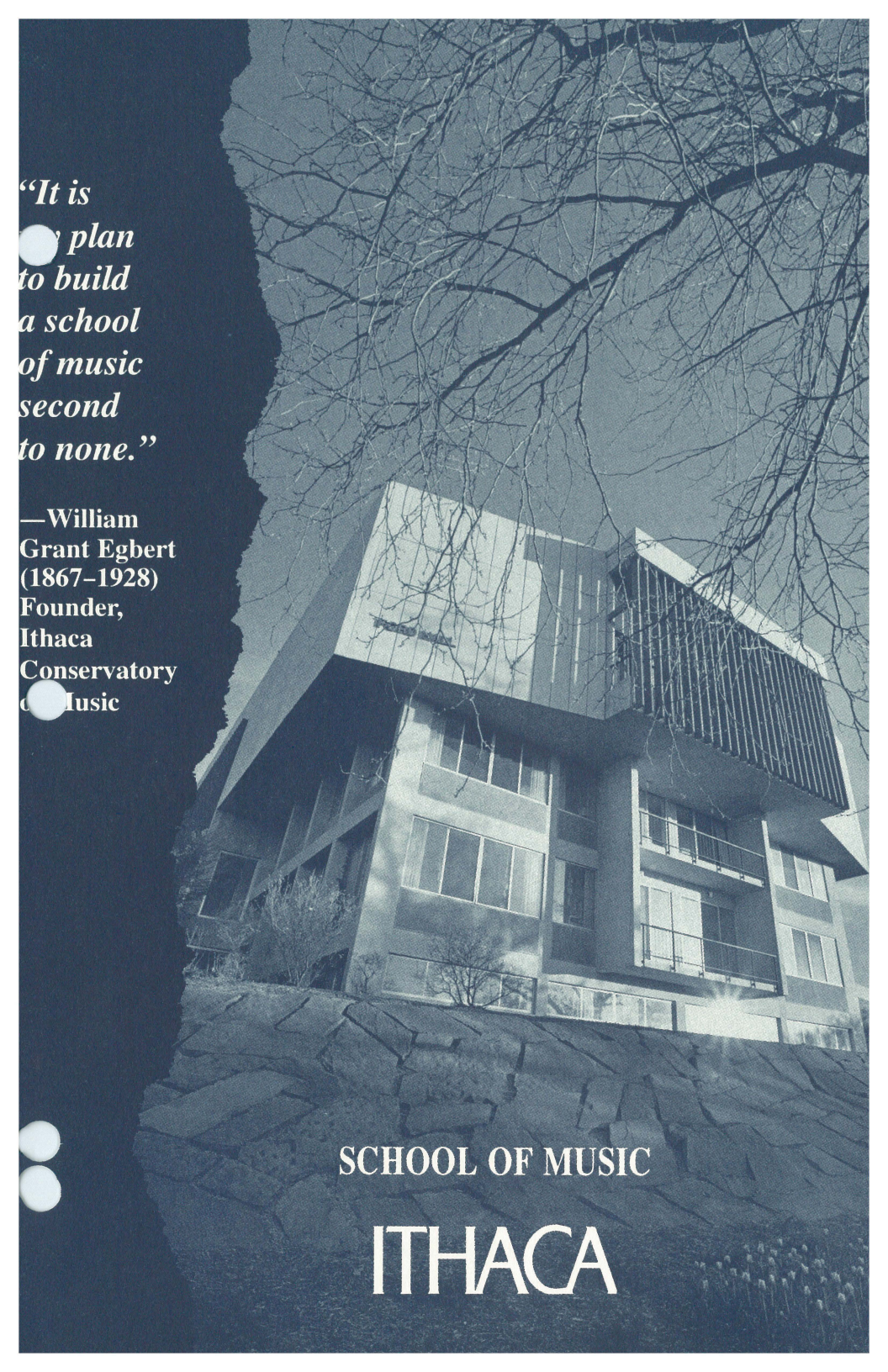


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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SOPHOMORE ELECTIVE RECITAL

Molly Sassaman, piano

32 Variations in C Minor, WoO 80

Ludwig van Beethoven
(1770-1827)

Partita No. 1 in B-flat Major

Johann Sebastian Bach
(1685-1750)

Praeludium
Allemande
Corrente
Sarabande
Menuet I
Menuet II
Giga

INTERMISSION

Nocturne No. 6 in Db Major, Op. 63 (1894)

Gabriel Fauré
(1845-1924)

Piano Sonata, Op. 7

Edvard Grieg
(1843-1907)

Allegro moderato
Andante molto
Alla Menuetto, ma poco più lento
Finale: Molto allegro

Molly Sassaman is from the studio of Read Gainsford.

Nabenhauer Recital Room
Friday, April 7, 2000
6:00 p.m.