

3-22-1991

Concert: Ithaca College Women's Chorale & University of North Carolina at Greensboro Women's Choir

University of North Carolina at Greensboro Women's Choir

Ithaca College Women's Chorale

Susan Wharton Conkling

Hilary Apfelstadt

Frederick Meads

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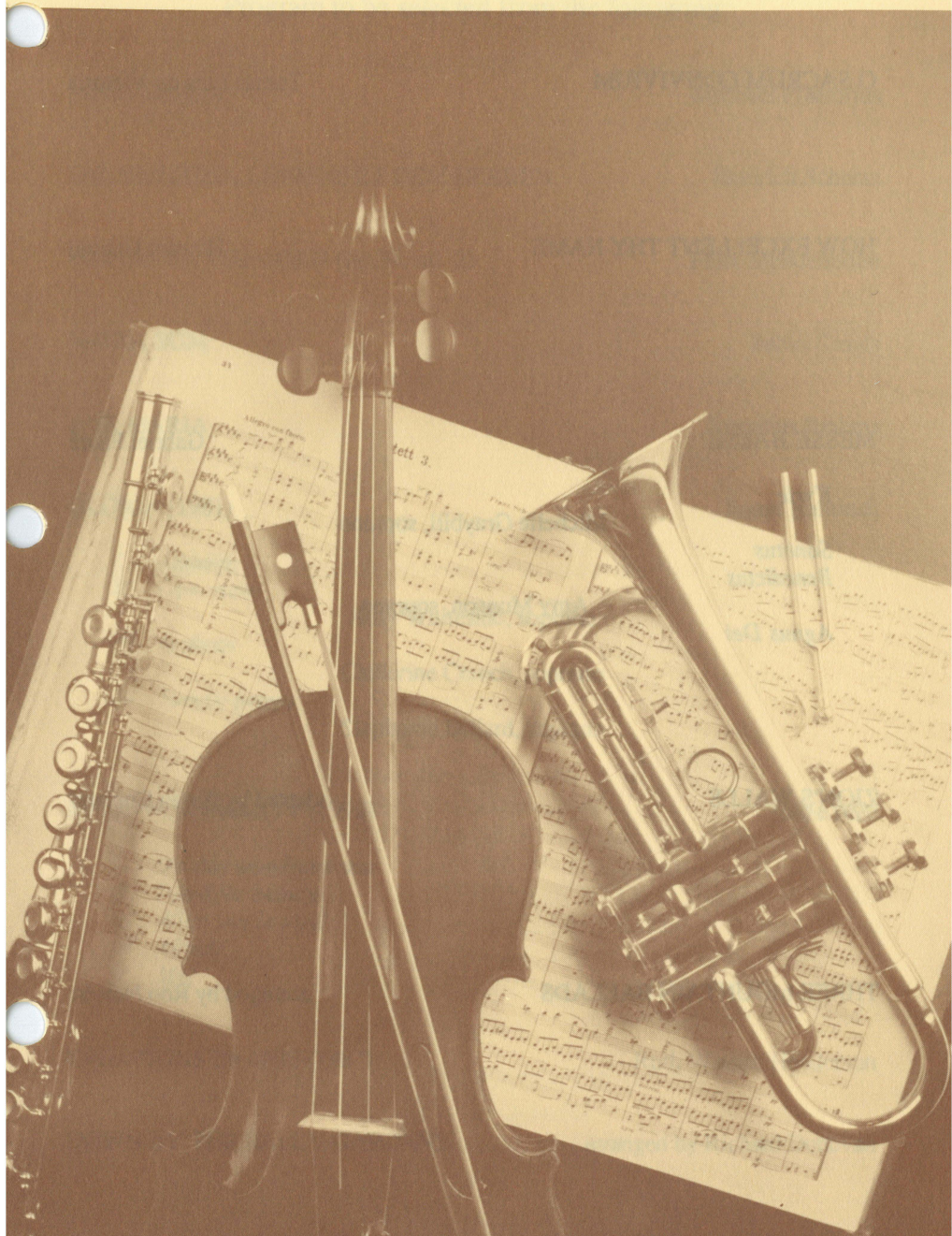
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ITHACA

Ithaca College
School of Music



ITHACA COLLEGE WOMEN'S CHORALE
Susan Wharton Conkling, conductor

Janyth Hofer, accompanist

O SACRUM CONVIVIUM

Tomás Luis de Victoria

HOW EXCELLENT THY NAME

Howard Hanson

MESSE BASSE

Gabriel Fauré

Kyrie

Michelle Graybill, soprano

Sanctus

Benedictus

Amy Munson, soprano

Agnus Dei

ZION'S WALLS

adapted by Aaron Copland

THREE MOUNTAIN BALLADS

arranged by Ron Nelson

UNIVERSITY WOMEN'S CHOIR
THE UNIVERSITY OF NORTH CAROLINA
AT GREENSBORO

Hilary Apfelstadt, conductor
Frederick Meads, assistant conductor

Program to be selected from the following:

ECCE MARIA Machael Praetorius

IHR HEILIGEN, LOBSINGET DEM HERREN Heinrich Schuetz

PRAISE YE THE LORD (op.39, no. 2) Felix Mendelssohn

NIGRA SUM Pablo Casals

AVE MARIA Johannes Brahms

GLORIA (1981) Imant Raminsh

I. *Andante*

II. *Con moto*

Amy Whiteside, soprano

III. *Andante*

Catherine Creech, soprano

IV. *Tempo primo*

Stephanie Dillard, soprano

I DIED FOR BEAUTY (1990) Eddie Bass

I. *On this wondrous sea*

II. *I died for beauty*

III. *What inn is this?*

IV. *Afraid?*

V. *Me!*

CREATIONS PRAISE (1987) Ruth Watson Henderson

DOWN BY THE SALLY GARDENS arranged by Richard Donovan

SHE'S LIKE THE SWALLOW (1988)

arranged by Richard Johnston

THE HEAVENLY AEROPLANE (1985)

John Rutter

THE CITY (1989)

Christopher Weait

COMBINED CHOIRS

HEART WE WILL FORGET HIM

James Mulholland

Michelle Hiler, horn

ABOUT OUR GUESTS

The University Women's Choir is an auditioned group of approximately 45 singers representing several academic disciplines. The ensemble rehearses two and one half hours a week for academic credit. Many of the current personnel have been members of the group for two or more years.

Repertoire includes a variety of choral music from five centuries, with a major component from the twentieth century. Recently, the Choir has premiered a number of works by contemporary Canadian and American composers. Since 1985, the University Women's Choir has been honored by invitations to perform at southern Division meetings of the Music Educators National Conference (1985, 1990), and at conferences of the American Choral Directors Association (Southern Division, 1988; National, 1989).

THE CONDUCTOR

Dr. Hilary Apfelstadt is in her eighth year as conductor of the University Women's Choir. In addition to conducting the choir, she teaches conducting and music education courses at the undergraduate and graduate levels. A native of Canada, she is a graduate of the University of Toronto, the University of Illinois, and the University of Wisconsin-Madison where she earned a Ph.D. in music education with an emphasis in choral conducting. Author of a monograph, *Music for women's voices by Canadian composers*, published in 1989, Dr. Apfelstadt is President of the North Carolina Chapter of the American Choral Directors Association.

**St. Pauls United Methodist Church
Ithaca, New York
Friday, March 22, 1991
8:15 p.m.**

ITHACA COLLEGE WOMEN'S CHORALE

Susan Wharton Conkling, conductor

Soprano I

Kelly Bain
Tina Batchelder
Sara Beck
Susan Delly
Nanette Fellman
Kristine Kosko
Andrea Manno
Amy Munson
Jeni Munson
Stephanie Pieck
Kelly Pritchard
Sharon Richards
Robin Schmidt
Michele Solazzo
Susan Soloman

Soprano I-II

Kathy Bernesky
Susan Crandall
Rebecca Einstein
Jennifer Haywood
Tanya Langberg
Michelle Sena
Sarah Washburn

Soprano II

Elaine Becker
Ginette Boykin
Elizabeth Drew
Michelle Graybill
Megan Hook
Lynn Kompass
Jessica Kostival
Christy Manso
Tamara Pinegar
Brigid Porter
Elizabeth Stanhope

Soprano II-Alto I

Rebecca Buzzell
Elizabeth Drucker
Kathy Dyer
Jennifer Hanus
Michelle Hiler
Amy Meneely
Rebecca Morrow
Tina Rizzo

Alto I

Lenore Pfeifer
Paula Quenoy
Candi Ruffalo
Shelly Smith
Kimberly Weaver
Jennifer Weigand

Alto I-II

Jane Barbe
Jennifer Birnbaum
Kimberly Cacchio
Danielle Costanza
Jennifer Finch
Jen Green
Andrea Hauser
Emily Hoffmann
Carol Kagy
Kendra Lehman
Xanthe Matychak
Jen Middaugh
Andrea Parker
Delores Varvaglione
Kym Weston
Christi Zuccarelli

**UNIVERSITY WOMEN'S CHOIR
THE UNIVERSITY OF NORTH CAROLINA
AT GREENSBORO**

Hilary Apfelstadt, conductor

Frederick Meads, assistant conductor

Brenda Troxtell, accompanist

Juliet A. Balas
Sherry Blevins
Andrea Case
Kathleen Conkey
Cathy Creech
Susan Crouse
Laurie Dail
Stephanie E. Dillard
Carol A. Earnhardt
Amy D. Edmondson
Chricsynethia D. Floyd
Cathy Freeman
Lisa Hale
April L. Hill
F. Nanette Hurley
Kelly Neal Hutchins
Wendy M. Kellam
Anna O. Kirby
Lyn Koonce
Angela G. Lanier
Sabrina Joel Long

S. Amber Marlowe
Nancy L. McBane
Lisa Marie Miller
Kimberly Novella Moore
Christina Morrison
Kim Needham
Mary Robertson
Alisha Routh
Elizabeth A. Packard
Sherri Quinn
Bettina Seay
Kimberly Sele
Stephanie Simpson
Tami C. Smith
Georgia A. Stephens
Julie A. Teague
P. Denise Wallington
Amber Renee Webb
Katherine A. Weiss
Rebecca White
Amy K. Whiteside
Mary B. Wing