

4-15-2000

Junior Recital: Douglas Esmond, guitar

Douglas Esmond

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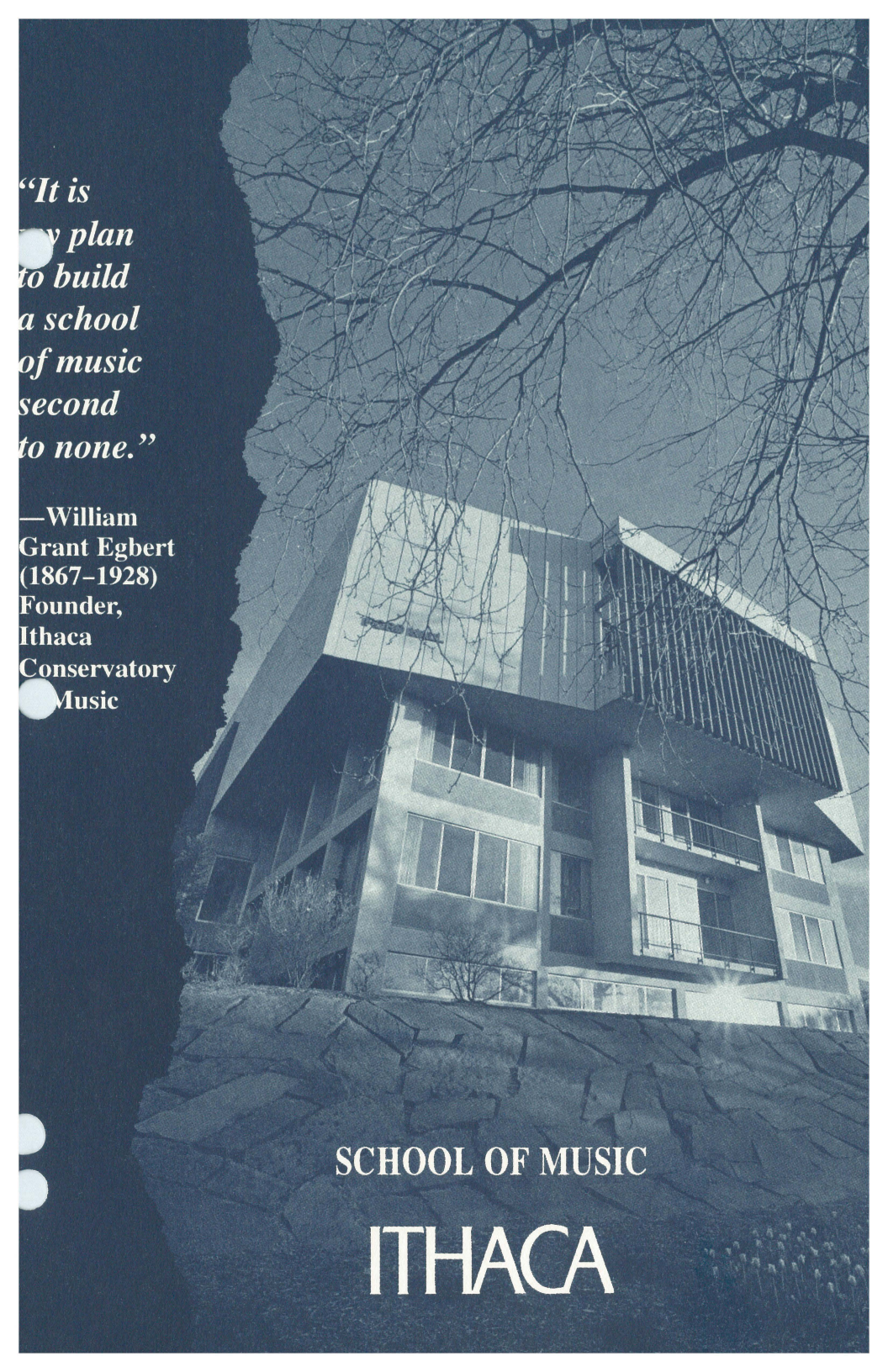


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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

JUNIOR RECITAL

Douglas Esmond, guitar

Assisted by:
Matthew Colbert, guitar

Homenaje "Le Tombeau de Debussy"

Manuel De Falla
(1876-1946)

Popular Brazillian Suite

Heitor Villa-Lobos
(1887-1959)

Valsa-choro
Azurka-choro
Gavotta-choro
Chorinho

Reverie
La Fille aux Cheveux de Lin

Claude Debussy
(1862-1918)

INTERMISSION

Cello Suite No. 2

Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Menuets 1,2
Gigue

Theme and Variations for Guitar

Lenox Berkeley
(b. 1903)

Junior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance.

Douglas Esmond is from the studio of Pablo Cohen.

Recital Hall
Saturday, April 15, 2000
3:00 p.m.