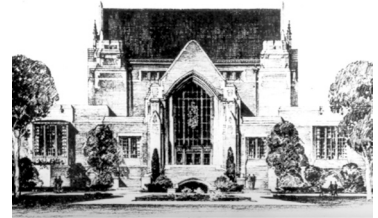


Note Booth



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Library news from Eastern Illinois University

Library launches space exhibit

Booth Library recently launched its new exhibit, *On the Shoulders of Giants: The Moon and Beyond*, commemorating the 50th anniversary of the first moon landing, as well as examining current and future space exploration. It will be on display through May 31, 2019.

This is the first major exhibit developed by EIU reference librarian Andy Cougill, a self-proclaimed “space nerd.”

“My interest in the space program was sparked when I was a young child and we lived near Cape Canaveral,” he said. “My dad’s Air Force assignment meant we were there to see the earliest shuttle launches and got to mingle with folks involved in the space program.

“My generation grew up with the shuttle program, but we missed out on those incredible milestones set by the Mercury, Gemini, and Apollo programs.”

On the Shoulders of Giants includes a look at several of the Apollo missions, with a focus on

Apollo 11, the lunar landing of July 20, 1969.

“Revisiting the excitement and achievements of the Apollo program is the perfect segue into the current state of space exploration,” Cougill said. “We’re gathering unbelievable data about our universe through uncrewed missions and we’re gearing up several new crewed systems that will eventually return us to the Moon and on to Mars.

This is an exciting time to be a ‘space nerd!’”

The exhibit also features biographies of specific astronauts; looks at space exploration today and in the future; examines female contributions to space exploration; and showcases an EIU alumna connected to the space program. After graduating from EIU in 1953, Betty Jo (Moore) Armstead started working as a mathematician and programmer as a part of the National Advisory Committee for Aeronautics, the predecessor of NASA, in 1954.



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The past six months as the “new” dean of the library have been particularly rewarding. I am overjoyed to be working with amazing colleagues, many of whom challenge me to think critically and creatively about the dimensions of the library moving forward.

Much of my work has been concentrated on facilitating new directions for the library, primarily ways in which students are the center of a newly defined library for the 21st century. I am particularly interested in the way the library can facilitate collaborations and new literacies – and the way technology, digital platforms, newly articulated spaces, and active learning can converge to form new adjacencies and new alliances for faculty and students alike.

I used to teach a First Year Seminar – a class on James Bond. The goal was to inculcate and initiate students into the college experience. The research was centered around a scaffolded digital writing process that also supported digital work in other media, such as creating trailers and mash-ups using free online platforms.

It was in this class, mostly taught in a library classroom, that I was challenged to think about the literacies and spaces students needed and wanted to succeed in college. I also thought more intentionally about creative pedagogy.

Nowhere on our campus, however, did we have a space in which a student could just duck in and grab a camera and mash up a video, and I find the same opportunity here at EIU. This has led me to work with partners across campus, such as the Faculty Development and Innovation Center and Center for the Humanities, among others, to provide something new for students here at Booth Library.

One of my goals is to take an under-

utilized space and make it an active learning classroom, enhanced with digital platforms and technology. There is a great opportunity to think more holistically and strategically about what the library could do in terms of its information literacy component.

It speaks to the partnerships between not only the other disciplines and departments, but with the students. How students access information is an important but only a one-dimensional component. I want to learn how students appropriate information, how they utilize it, and how do we make students knowledge creators in every sense of the word.

My goal is to prioritize accessing feedback from students on how we can best serve their needs and wants. This includes implementing measures to garner feedback and finding ways to help them participate in the process, therefore creating a sense of ownership. How does the library become a more inviting environment to students and how would that help the library evolve to play a role in student success?

We are already doing something similar with our exhibits, which currently serve as a way to equip students with this idea of adventure, play and dialogue within the library, making it more than just a quiet place to read and do research. The exhibits work as a way to engage with students, enacting their sense of active learning to be more action-oriented.

Thank you, and I look forward to meeting more of you in the weeks ahead.

Zach Newell
Dean of Library Services



2018 award winners: Pictured are undergraduate student Wonjin Song, who majored in economics and mathematics, and graduate students O. Tomiwa Shodipe, economics; Razak Dwomoh, elementary education; Junnatun Naym, MBA; and George Anaman, economics. Not pictured: Charity Huwe, curriculum/instruction.

Awards for Excellence celebrate fantastic research by students

Eastern Illinois University students who have used Booth Library and archival resources to enhance their research are encouraged to enter the library’s Awards for Excellence in Student Research and Creativity program.

The program is open to all EIU students. Faculty members are encouraged to promote the awards program and inspire students to participate.

The student entry may be a written work, art piece, exhibit, musical work, documentary, performance or another format. If campus finances allow, cash prizes of up to \$300 will be awarded, in addition to

certificates of recognition.

Awards and honors have been given to research papers, graphic narratives, and artwork.

Graduate student Razak Dwomoh won last year for his research paper, “Social Studies/History Curricula in Ghana.”

“I was privileged to be among the winners of 2018 Booth Library Awards for Excellence in Student Research and Creativity,” Dwomoh said. “This award has helped boost my resume for my applications to graduate schools for further studies.

“I would like to encourage the new applicants to put in their maximum best... get the

opportunity to showcase their creativity, and win to secure future prospects of higher-degree.”

The 2019 guidelines, application and form can be found at <https://library.eiu.edu/awardsforexcellence/>. Entries are due no later than noon on March 22. Recipients will be selected by April 5, and the winners will be announced on April 17.

Works submitted for competition must have been completed within the last 12 months. Links to past awards winners can be found at https://thekeep.eiu.edu/lib_awards/.

For more information, call 581-6061.

Thesis 101 workshops offered

Undergraduate and graduate students sometimes feel overwhelmed when it comes time to write a research paper or begin a large research project. Where should I begin? How do I find and cite sources?

Booth Library is here to help. Faculty members Steve Brantley, Kirstin Duffin and Ellen Corrigan, in cooperation with the Graduate Student Advisory Council, will again offer three Thesis Research 101 workshops.

Thesis 101 Seminar 1

Where do I go to find my research? How do you know when you have sources? What is open access and open research?

These questions and more will be answered in “Researching the Literature” with Steve Brantley, offered from 6:30-7:30 p.m. Feb. 19 and again from 10:30-11:30 a.m. Feb. 21 in Room 4450 of the library.

Thesis 101 Seminar 2

How do I cite my sources? How can I export citations directly from the library databases?

“Citation Management Software” with Kirstin Duffin will be offered from 6:30-7:30 p.m. Feb. 26 and again from 10:30-11:30 a.m. Feb. 28 in Room 4450 of the library.

Thesis 101 Seminar 3

What happens to your thesis after you submit it? How can you share your research with others?

“Presenting Your Thesis (to the World)” with Ellen Corrigan will be offered from 6:30-7:30 p.m. March 5 and again from 10:30-11:30 a.m. March 7 in Witters Conference Room 4440 of the library.

Register for the free seminars at <http://booth.eiu.edu/thesisreg>.

For more information contact Steve Brantley, head of Reference Services, at 581-7542 or jsbrantley@eiu.edu.

Booth Library is now on Instagram!

Library staff recently expanded our social media platforms by adding an Instagram account.

Public Relations Director Beth Heldebrandt said the library has had a regular presence on both Facebook and Twitter for several years, with much success.

“We have more than 1,400 followers on Facebook and 775 on Twitter, with our posts sometimes reaching thousands,” she said. “But research has shown that our students are much more likely to be active on



Instagram than on Facebook and Twitter.

“So, we’re hoping to communicate more effectively with students and others by adding Instagram.”

All EIU faculty, staff, students and the greater community are encouraged to follow Booth Library on Instagram at <https://www.instagram.com/boothlibrary/>.

Booth also can be found on Facebook at <https://www.facebook.com/BoothLibrary/> and on Twitter at <https://twitter.com/BoothLibrary>.

From the Archives

Did you know? Booth Library is the home of University Archives and Special Collections, which contains those publications and records that have historical or research value pertaining to Eastern Illinois University and the East Central Illinois area.



Paul Turner Sargent was an Illinois artist, born and raised in Hutton Township, Coles County. He is well known for his landscapes of the Illinois countryside, as well as various images from his travels to California, Indianapolis and Florida. Sargent attended Eastern Illinois State Normal school, as well as the Art Institute of Chicago. Find more of his work by visiting University Archives: <https://www.library.eiu.edu/archives/>.

Mometrix eLibrary offers online test prep

Booth Library has begun a pilot project to expand the library’s access to online test preparation materials and study guides. Through this fall, patrons will have access to the full collection of over 1800 ebooks from the Mometrix eLibrary.

Materials are available in PDF format and include tips and practice questions to help students and prospective students prepare for the following:

- Grad school and professional school admissions and placement, such as the GRE, GMAT, LSAT, and MCAT
- Illinois teacher licensure (ILTS) exams

- Nursing knowledge assessments (HESI, NCLEX)
 - Other career-related certifications and exams
- Additional career- and test-preparation tools provided by the library can be found in the guide titled [“Exam Prep, Testing, and Careers.”](#)

Booth Library’s primary test-preparation resource is Testing & Education Reference Center.

Also available is Occupational Outlook Handbook, which is produced by the U.S. Department of Labor, Bureau of Labor Statistics. It provides useful information for career planners, including median pay, education requirements, and projected growth rate of a given occupation.

On the Shoulders of Giants: The Moon & Beyond



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Cougill said the strongest reaction to the exhibit has come from the generations who witnessed the landing on TV.

“It’s pretty exciting to hear all the different stories of where people were during the landing, but I’m even more amazed

by the number of people who tell me about friends and relatives who were directly involved in the space program,” he said. “I’ve also been very pleased to see how many young visitors are showing an interest in the history of space exploration.”

The exhibit is free and open to the public. For more information, visit the exhibit web site at <https://library.eiu.edu/exhibits/space>, or follow Booth



A vintage Magnavox television console displays footage from the launch and landing of the Apollo 11 mission.

Library on Facebook, Twitter or Instagram.

Schools and other groups who would like to tour the exhibit are encouraged to contact Cougill, aacougill@eiu.edu, or call 217-581-7548 to schedule a visit.

A full schedule of related programs is planned. See the list on the next page.

Oral history project features local residents sharing memories of lunar landing

“To the Moon and Back: An Oral History of the Lunar Landing” debuted on Jan. 24 during an opening program to kick off the *On the Shoulders of Giants* exhibit.

The one-hour documentary features several local residents sharing their memories of the moon landing 50 years ago.

The film is the result of a collaboration between Booth Library, WEIU-TV and the EIU History Department, with the project coordinated by Andy Cougill, Booth Library; Rameen Karbassioon, WEIU; and Jonathan Williams, a history graduate student.

“To the Moon and Back: An Oral History of the Lunar Landing” can be viewed online on the WEIU YouTube channel at <https://www.youtube.com/watch?v=DAifkFhGvm4>.

Schedule of Events

All programs are open to the public and free unless otherwise noted.

Feb. 20, display of **space-themed artwork** by students of Chris Kahler, chair, Art Department; Booth Library.

Feb. 21, 3:30 p.m., “**Baby Steps to the Moon,**” presented by Steve Daniels, chair, Department of Physics; Witters Conference Room 4440, Booth Library.

Feb. 21, 7 p.m., “**Hidden Figures**” film screening, co-sponsored by EIU iSTEM group; West Reading Room, Booth Library.

Feb. 28, 6:30 p.m., “**Orion: Back to the Moon and Beyond,**” presented by Ann Over, 35-year veteran of NASA, deputy manager of European Space Agency Service Module for the Orion Project at NASA Glenn Research Center; Witters Conference Room 4440, Booth Library.

March 3, 4 p.m., “**One Giant Leap: A Musical Celebration for the 50th Anniversary of Apollo 11 Moon Landing,**” presented by the Eastern Symphonic Band and Concert Band; Dvorak Concert Hall, Doudna Fine Arts Center, \$6/\$6/\$5. Contact the Doudna Fine Arts Center for tickets.

March 21, 3:30 p.m., “**How to Find Killer Asteroids,**” presented by Tyler Linder, adjunct faculty member, Department of Physics, and astronomer at Astronomical Research Institute; Witters Conference Room 4440, Booth Library.

March 27, 2 p.m., “**Celestial Suite,**” presented by EIU Faculty Brass Quintet; Booth Library Atrium.

April 3, time and location TBA, **Model Rocketry Day**, co-sponsored by School of Technology and EIU Physics and Astronomy Clubs.

For more information on the exhibit and programming, visit the website, <https://library.eiu.edu/exhibits/space>, or find Booth Library on Facebook, Twitter or Instagram.

Sarah Johnson on historical fiction and blogging

Sarah Johnson is interim head of Collection Management and electronic resources librarian at Booth Library. She writes the popular historical fiction blog, [Reading the Past](http://readingthepast.com), <http://readingthepast.com>, and is the author of *Historical Fiction: A Guide to the Genre* (Libraries Unlimited, 2005) and its sequel, *Historical Fiction II* (2009) and co-author of *The Information Professional's Guide to Career Development Online* (Information Today, 2002).

For those of us who aren't familiar with the genre, could you tell us what exactly counts as "historical fiction"?

Definitions can vary, but for a novel to count as "historical fiction" for me, most of the plot should take place at least 50 years before the time of writing.

What time periods in history do you most enjoy reading?

I read across a wide range of historical periods, from ancient times to WWII (an era that's trending now) and up through the 1960s. Having grown up in New England, an area with many historical sites, I often gravitate toward colonial America, and I also avidly read about medieval times and anything with a less familiar setting or topic. For example, I recently read Ayesha

Harruna Attah's [The Hundred Wells of Salaga](#), set in late 19th century Ghana, and highly recommend it.

You are also the owner of the popular blog Reading the Past that focuses on historical fiction. What first drew your interest toward the genre?

Confession: I wasn't a fan of most of the historical novels assigned for school; that is, until I chose Anya Seton's [Katherine](#) from a list to read for ninth-grade English. It's an epic about a woman from 14th-century England who became an ancestress of Britain's current royal family, and the author wrote about her life and times with such vibrant detail that I looked for other novels in the genre.

How did you get started reviewing books and blogging? Any advice for students hoping to tackle a similar career path?

My first experience with reviewing was for a historical mystery fanzine (now defunct) and for *CHOICE*, which covers materials for academic libraries (and for which I still review).

Then I signed on as an editor for



the *Historical Novels Review* and began overseeing reviews for the magazine, which covers over 1,200 titles annually. I started my blog in 2006 as a place to discuss genre trends and chat with other readers; it wasn't mainly a review blog. Over time, publishers found me and began offering me review copies, so I also write original reviews for the site and interview authors.

Book bloggers are avid, enthusiastic readers, and writing reviews is a great way to sharpen your critical reading skills and develop techniques for writing clearly and concisely. Anyone can blog; there are many free platforms for people just starting out, and it's easy to link them to social media to increase your audience. Many new and experienced reviewers post on Goodreads and Amazon, too.

Students hoping to review for magazines, newspapers, or other professional sources can look out for calls for reviewers and have some sample reviews available to send to an editor. I'd be happy to speak with any student wanting more information or suggestions.

What is your all-time favorite novel and why?

Anything by [Kate Morton](#). She's an Australian author

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who's mastered the art of the multi-layered plotline; her novels are lengthy gothic sagas about old houses, families, and the mysteries they hold, and they keep me happily reading for days. *The Distant Hours* is probably my favorite of hers.

What are you most looking forward to reading in 2019?

I'm looking forward to Alison Weir's *Anna of Kleve*, fourth in her series about the wives of Henry VIII. Many novels have been written about the Tudors, but Weir always takes a fresh look at familiar subjects. It will be out in May.

You are currently the interim head of Collection Management and electronic resources librarian for Booth Library. Could you tell us a bit about what your job entails?

I coordinate the selection of most of Booth's electronic databases and select general and reference materials for purchase, which involves evaluating offers from vendors, publishers, and our consortium; reading reviews; and keeping up with curricular needs and usage trends. The library acquires materials in many formats, depending on the subject, our budget, and availability.

I've been the library's liaison to the departments of Economics and Mathematics/Computer Science since I arrived at EIU in 2002. I also analyze usage data on a continuing basis. For electronic resource management, I do technical work behind the scenes to keep the library's databases and e-journals running, and to ensure that library users can link from our databases to full-text articles.

What is your favorite part of working for Booth Library?

I enjoy the variety of projects I get to work on, since each day is different. In the morning I could be setting up a database trial and purchasing new scholarly e-books, while in the afternoon I could be helping Econ grad students find data for their theses.

Faculty Achievements

Following is a list of recent publications, scholarship and presentations completed by Booth Library faculty members.

Kirstin Duffin

Duffin, K. I., Li, S., & Meiners, S. J. (2019). Species pools and differential performance generate variation in leaf nutrients between native and exotic species in succession. *Journal of Ecology*, 107, 595-605. <https://besjournals.onlinelibrary.wiley.com/doi/10.1111/1365-2745.13043>

Improve ILL workflows with this OA search tool. Poster presentation at the *Illinois Library Association Annual Conference*. Peoria, IL. October 11, 2018. https://works.bepress.com/kirstin_duffin/27/

Improve ILL workflows with this OA search tool. Poster presentation at the *Health Science Librarians of Illinois Annual Conference*. Rockford, IL. September 27, 2018. https://works.bepress.com/kirstin_duffin/27/

Maximizing your use of citation management software. With S. Brantley. Presentation at *EIU Faculty Development Let's Talk Do Tech* series. January 31, 2018.

Sarah Johnson

Review of *The International Encyclopedia of Strategic Communication*, ed. by Robert L. Heath and Winni Johansen. *CHOICE: Current Reviews for Academic Libraries*, v.56 no.7 (March 2019). <http://choicereviews.org/review/10.5860/CHOICE.212597>

Review of *Landfall* by Thomas Mallon. *Booklist*, Jan. 1, 2019. <https://www.booklistonline.com/Landfall-Thomas-Mallon/pid=9711292>

"Philadelphia, 1918: Susan Meissner and Mindy Tarquini on the Influenza Pandemic." *The Historical Novels Review*, no. 84 (May 2018), pp.12-14. <https://historicalnovelsociety.org/philadelphia-1918-susan-meissner-and-mindy-tarquini-on-the-influenza-pandemic/>

Stacey Knight-Davis

Knight-Davis, Stacey and Lauri DeRuiter-Willems. "Faculty-Library Collaboration in a Course Without Assigned Textbooks." *The Evolution of Affordable Content Efforts in Higher Education: Programs, Case Studies, and Examples*. <https://doi.org/10.24926/86666.0101>

Bill Schultz

Schultz, William Jr. and Lindsay Braddy. A librarian-centered study of perceptions of subject terms and controlled vocabulary. *Assessment of Cataloging and Metadata Services*. <https://i-share.carli.illinois.edu/vf-eiu/Record/EIUdb.1563559#description>

Thousands of creative works enter the public domain in 2019

On Jan. 1, 2019, an array of songs, films, and books from 1923 entered the public domain. For the first time in 20 years, people have free access to films such as Cecil B. DeMille's [The Ten Commandments](#) and silent films starring [Buster Keaton](#) and [Charlie Chaplin](#); literary works by [Robert Frost](#) and [Aldous Huxley](#); and music from the dawn of the jazz age, including the [Charleston](#) and the [Foxtrot](#).

Works being available in the public domain means that the copyright protections on them have expired, making them free for anyone to use and build upon. If you're a student or teacher, this means you are now free to use these materials for your education or research.

Artists can create picture books centered around the lyrics of a playful 1920s tune. YouTubers and filmmakers are free to use clips of these movies or even create their own version of them. If you are a fan of a popular literary work in the public domain, you can revisit the story from the point of view of another character. The sky is the limit!

While copyright protects the creator of a work from their

intellectual property being stolen or misused, it can also have the adverse effect of restricting how the work is made available or re-used. When creative works enter the public domain, an opportunity is created for obscure, or less well-known titles to be rediscovered. The best example of this is the classic Christmas story *It's a Wonderful Life*, which entered the public domain in 1975 and, despite being a box office disappointment when it was first released in 1946, became a Christmas classic after television networks were free to air the film during the holiday season.

To find out more about public domain and copyright laws, listen to NPR'S 1A podcast "[Surveying the Public Domain](#)." Over 50,000 public domain titles can be found on digital libraries such as [HathiTrust](#) and [The Internet Archive](#). You can also find numerous titles about copyright and intellectual property in [Booth's collections](#).

Visit the Booth Library website for regular features on upcoming programs and materials available to our patrons: <https://library.eiu.edu/news/>.

Make a donation to Booth Library

Your generosity can make a difference to the library and our patrons. Each gift will ensure better services for the users of Booth Library or will enhance the preservation of our historic building.

Please use the link below to donate electronically through Eastern Illinois University Foundation's Online Giving site, <https://library.eiu.edu/about/giving/>.

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If you prefer to mail your gift, please send a check payable to EIU Foundation/Booth Library to EIU Foundation, 600 Lincoln Ave., Charleston, IL 61920.

To donate library materials, please make arrangements with our Acquisitions Department by calling 217-581-6021.

Thank you for your support!

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