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## The Beacon, April 20, 2018

Beacon Staff

# Beloved community in music, art

NEW FESTIVAL TO BE HELD APRIL 27 ON CAMPUS GREEN

**ABBIE SLATTERY**  
A&C EDITOR

At the end of this month, Northwestern's Intercultural Development office will host the first ever Beloved Music and Arts Festival. The event will feature music, games and food and is free for students and the public.

The idea to host the festival came about during a retreat at the beginning of the year for the office's intern. Sophomore Adebola Adeyemo suggested the idea during the retreat, and from there the planning started.

"Even though I already had some things scripted down, as we were going around, it kind of came to my head in the spur of the moment and became something that just had to happen," Adeyemo said. "So during the fall semester it was kind of on the low, but over winter break, Rahn [Franklin] and I began to set up some ground work in terms of structuring what the event would actually look like."

After meeting with NW's Director of Student Programs Aaron Beadner, Adeyemo and Franklin eventually met with Lindsay Bauer, the Executive Director at Orange City Arts, to collaborate.

"Before the meeting with her, the event was set to be called 'The Beloved Music Festival', to only feature musical performances, but she then opened up the possibility of featuring artwork from the juried art show," Adeyemo said.



"Beloved" has been the theme for the Intercultural Development office and has been incorporated into the new festival this year. The event will include both music and art in hopes of encouraging community.

PHOTO SUBMITTED

"Although that won't be directly featured during the event, it gave rise to the name: the Beloved Music and Arts Festival."

So with advice from Bauer and financial help from the Student Government Association, the event started rolling. Adeyemo hopes that the event will be a relaxed and welcoming

environment for students and the public to come and share in art, music and festivities together in beloved community — a concept that has been emphasized this year by the Intercultural Development office.

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# Sky's the limit with fine arts

FINAL PASSION SERIES EXPLORES STUDENT INVOLVEMENT IN VARIETY OF ARTS

**EMILY RAPER**  
UNDECIDED

The music and theatre departments at Northwestern encourage students to pursue their passion for fine arts, while still working toward a variety of different majors. For sophomore sociology major Andrew Rinne, this is exactly the case.

Through his experiences playing tuba in Symphonic Band, singing in the A cappella Choir and playing the role of Henry in NW's recent musical, "Next to Normal," Rinne has experienced all aspects of the fine arts at NW, while still pursuing a non-music major.

Rinne characterized his overall experience as "...a lot of really good laughs with really good people, in all three ensembles," Rinne said. "Everyone really has

a passion for what they are doing, and they are willing to put in the work to be the best they can be, but we always make time to laugh and enjoy each other's company."

Rinne has been in choir since elementary school and has always enjoyed singing.

"The thing that I've come to enjoy a lot is how there really is no limit on how good you can get if you put in the work," Rinne said. "No one is too good to keep learning and growing, and no one is so bad that they can't get better if they put work in."

In addition to singing, Rinne has been playing tuba since his junior year of high school and now enjoys playing at the collegiate level.

"I really love the tuba because the sound is so deep and rich," Rinne said.

Since being at NW, Rinne has participated in two band tours, travelling last year to New York over spring break and travelling to South Dakota and Nebraska for a weekend tour this semester.

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Along with singing and acting, Andrew Rinne plays the tuba in NW's Symphonic Band, an instrument he has played since his junior year of high school.

PHOTO BY: MATTHEW SHUKA

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## Wes Anderson's latest is one of his best

MOVIE REVIEW

RATED PG-13  
101 MINUTES

**BRANT VERMEER**  
POLITICAL SCIENCE

Wes Anderson's "Isle of Dogs" encapsulates what makes Anderson unique as a director and showcases his ability to adapt his craft into something new. "Isle of Dogs" establishes itself as one of Anderson's best films along with "The Grand Budapest Hotel" and "Rushmore." The film is a visual masterpiece packed to the brim with quirky humor, staggering attention to detail and a gripping narrative.

Wes Anderson's greatest trait as a director is his ability to transport audiences to another world. The worlds Anderson creates are imaginative and absurd, yet they are tied together with an attention to detail. "Isle of Dogs" is Anderson's

most completely realized world yet. Its continuity is remarkable, and each scene is packed with details that solidify its reality. In the film, Anderson again showcases his ability to build a world that is both familiar and other-worldly at the same time.

The film is visually stunning. Anderson is known for his unique directorial style, and he continues to refine this style. The film is shot in stop motion with hyper-detailed miniatures. While this may be off-putting to some, it contributes to the visual style of the film and allows Anderson to completely create every shot. Each shot is dramatically intricate and packed with detail; each one feels like a piece of art. Never before have I seen a film display such a keen attention to detail and commitment to making every second visually impressive.

The narrative of the film is immediately gripping and keeps the audience guessing until the end. Those who are familiar with Anderson's work will know that anything can happen in one of his movies. Characters can be killed off at any moment, and the narrative can shift at any time. This is a refreshing change of pace from the majority of movies that follow more traditional plot structures. The story is one of love, political intrigue and the testing of bonds both new and old.

The way the film explores language is especially interesting. Nearly all of the human characters speak entirely in Japanese without subtitles. Occasionally dialogue is translated for the audience through interpreters or a foreign exchange student, but the audience does not understand a large

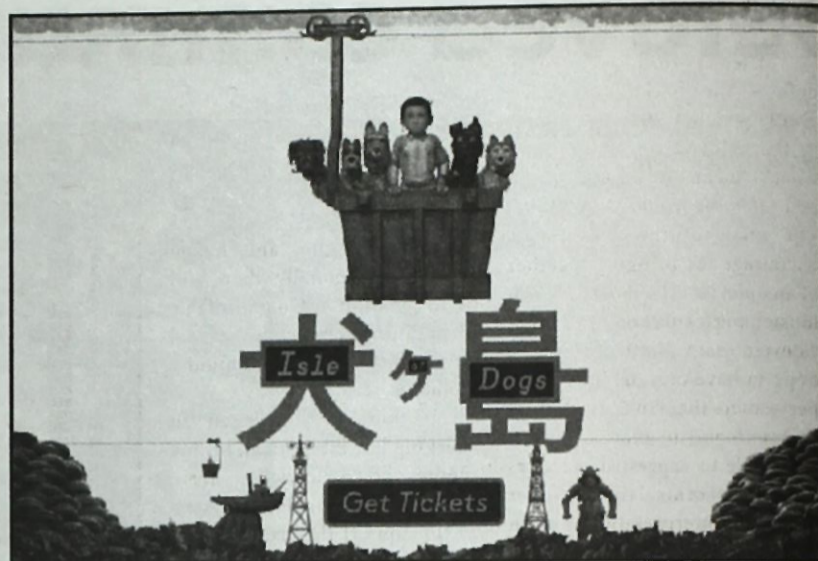


PHOTO COURTESY OF: GOOGLE IMAGES

portion of the human dialogue. This causes the audience to empathize with the dog characters, who act less like dogs and more like people. The film explores a relationship where two characters cannot communicate with each other and how they find the ability to

communicate without conventional language, while also showing difficulties that can arise. "Isle of Dogs" ticks all the boxes required of a great film. It possesses the ability to create a world for audiences to experience. The visuals are breathtaking, and

the entire film looks like a work of art. The narrative pulls audiences in, keeps them guessing and delivers meaningful emotional payoffs. "Isle of Dogs" is a must-see film and some of Wes Anderson's best work.

★★★★★

## Saba brings emotions through lyrics

MUSIC REVIEW

RAPPER SHOWS  
POTENTIAL

**BRANT VERMEER**  
POLITICAL SCIENCE

Saba's most recent album, *CARE FOR ME*, shows that the young Chicago rapper has potential to be great. His most recent record showcases his ability to deliver content that is not only seeping with emotion, but also has depth musically. It is clear that he has the ambition to create something substantial, and he will not be content to crank out music without meaning. Saba fails, however, to establish a unique sound, and detail renders the album less memorable.

Musically, *CARE FOR ME* is a bit of a mixed bag. Some songs offer superb production and moody beats that Saba flows eloquently over. At the same time, there are tracks on this album that are lackluster. The music on the record contains a unique jazz fusion at parts, and the album could

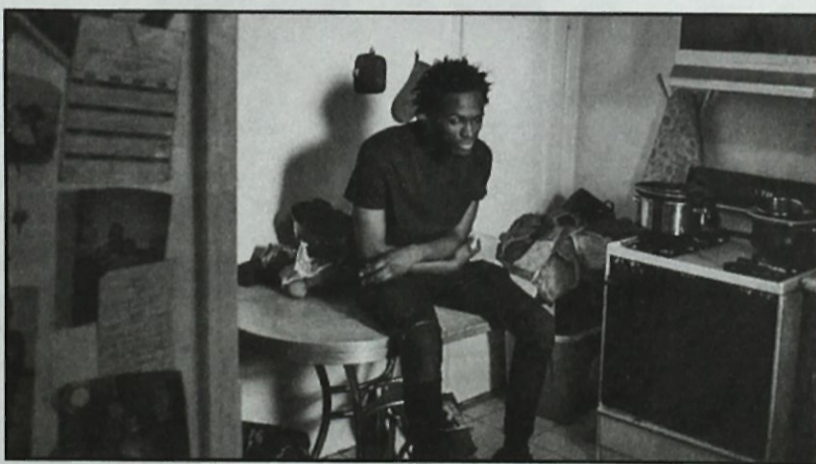


PHOTO COURTESY OF: GOOGLE IMAGES

use a bit more of that sound. The jazzier moments feel more unique, and the more generic parts of the album are the least memorable parts.

Saba's sound is one that will be familiar to hip-hop fans. There are a few rappers he could be compared to, and this is not necessarily a bad thing. It does become a problem, however, as he fails to carve out a sound that is unique to him. Sonically, the album is pleasing, but it doesn't do much to stand

out as unique musically.

Lyrically, Saba delivers hard-hitting bars that will resonate with careful listeners. His album is like a conglomeration of his recent life experiences. It is evident that Saba has been struggling emotionally, and he does an excellent job of conveying this without coming off as moody or melodramatic. A central theme of the record is Saba's emotional response to his cousin and mentor being

stabbed to death in Chicago: "Jesus died for our sins/ Walter died for a \*expletive\* coat."

One of the strengths of the record is Saba's ability to paint a picture for the listener and his ability to convey feeling. His strength as a storyteller leads to some lengthier tracks that tell moving stories about his life growing up in Chicago or about his life now. He tells stories that convey his anti-social narrative, social anxiety and even allude to battles with

depression. Saba chronicles the types of things that contribute to the mental illnesses that plague many young people. The way he utilizes stories to accomplish this goal and to convey personal experiences is a highlight on the album.

*CARE FOR ME* is complex and difficult to view objectively. It is a project with an extreme deviation between its high points and low points. The record also showcases the potential Saba has to create something truly great for listeners. Lyrically, the album is phenomenal. It is ambitious in its narrative scope and accomplishes the goal of sharing the artist's unique experience. But Saba is still trying to find a sound that is unique to him. The album showcases glimpses of what that sound might be, but it is clear that there is still refining that needs to be done. If I could give it 3.5/5 stars, I would.

★★★

### CAMPUS QUOTES

"Me: Jasi, have you ever smoked weed?  
Jasi: Nope, I have asthma."

—Shelby Varilek

"Only in Iowa would snow still be on the ground."

—Lexi Weaver

"OMG do you follow @meridyth-craves on Twitter... it's the best thing on the web" - overheard in the hub

—Meridyth Lee



## Festival celebrates art and music

CONTINUED FROM PAGE 1

"The word 'beloved' defines the backbone of the event, which is the promotion of the beloved community and what it means to be love, loved and the beloved community. The focus of the event is to encourage the bringing together of people in celebration of art, music, performance and love," Adeyemo said. "In the future, we hope to have even more student performers that cover even more diverse forms of music and art, to be able to express themselves around that central theme, under their own interpretation of what it means to be love, loved and the beloved community through their talents."

The event will feature music and spoken word poetry, with a few of the performers including Professor Lief, Professor Hubers, Bethany Dykstra, Armani Johnson and Hannah Hennings.

The games of the night will include bean bag toss, ladder ball, KanJam and Spikeball. There will also be activities like face painting and henna offered. Additionally, there will be burgers and hotdogs available from dining services for a meal swipe or \$5 for community members.

If you are interested in checking out the festival, hit the campus green, anywhere from 4:30 to 7 p.m. on Friday, April 27, to support the arts and hear some local music.

**THE BELOVED**  
**MUSIC & ARTS**  
**FESTIVAL**  
**FEATURING**  
 | SUN MUDIAVITA | THE HICCUPS |  
 JOHN HUBERS & BETHANY DYKSTRA |  
 CELSEY ASWEGEN & MICHELLE SIMPSON |

PHOTO BY: KELSEY LANG

The festival will feature music from NW students, professors and community members.

## Hospers residents prepare for battle

CARDBOARD AND DUCT TAPE CREATIVITY

**BRIAN FOLLETT**  
SPORTS EDITOR

Every spring, the grass turns green, birds start singing and the men of Hospers prepare to wage war. The Cardboard and Duct Tape Battle is an annual Hospers Hall event where residents of the dorm create armor and weapons out of cardboard and duct tape. On one fateful night on the Green, they face off against each other with what they have created, floor against floor, class against class and man against man.

Senior Lucas Heiberger has participated in the Battle all four years, with the upcoming one being his last. Though the origins of the Battle has become foggy over the years, it has been going on for as long as the current residents can remember.

"I think it's a time for guys to show off some creativity or their own personal style and then have fun putting on a battle performance for people. It's a combo of theatrics, weirdness, creativity, challenge and physical activity," Heiberger said. "It's really something unique that can't be seen anywhere else but Northwestern."

Though there is typically not a theme across the board, each floor sometimes picks a unifying color to distinguish themselves from others.

"In my four years here, there has been one floor who has done a theme. Third floor Hospers in 2015 did Lion King/tribal themed, and it was super rad and really intimidating honestly. There's been discussion of having a full phalanx unit — everyone dressed in the same armor with spears and shields — but that has not happened," Heiberger said.

When it comes to construction of outfits, some people choose to get a little more involved than others. One year, a student creat-

ed a cardboard Transformers outfit, and another year one floor created an Iron Throne inspired by "Game of Thrones" for their resident assistant to sit on during a round where the goal is to protect the RA of your floor.

After spending four years participating, Heiberger has some pro tips when it comes to construction, including the use of newspapers as a shortcut.

"Think smarter not harder when it comes to costume building. Think ahead about how something is going to go together, and how you can kind of cut corners. Hours can be spent making a pair of pants, or thirty minutes depending on the strategy used," Heiberger said. "As for fighting, a shield is always good and certainly will get you through towards later game, but really, I think it's a defensive game that wins out."

In the end, however, it is less about how cool the outfits look, and more about having fun with the rest of the dorm. Sometimes you take a loss in order to make the battle

more enjoyable.

"[U]ltimately, it's not about being the victor. It's all for fun and for putting on an exciting performance for others, so if you get into a fight with the Joker, and he makes a really cool move, take the death and make the scene more enjoyable," Heiberger said.

Heiberger's own favorite memory comes from his sophomore year Battle.

"I was a cowboy, and Miles Fletcher was Jack Sparrow. We had an epic sword fight that ultimately left us both swordless. We both pulled out our pistols and pointed them at each other," Heiberger said. "I 'fired' first, only to realize that I was 'out of bullets.' Miles responded, '[T]his shot was not meant for you,' a reference to the 'Pirates of the Caribbean' movie, and we both looked at each other for a minute, and then went scrambling for our swords and resumed our sword battle."

Check out this year's Battle on the Green at 3:30 p.m. on Sunday April 29.



PHOTO COURTESY OF NWC PUBLIC RELATIONS

The Battle often features extravagant displays of sword fights between residents.

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## Blogs serve as a creative outlet

STUDENT WRITERS  
SHARE STORIES

**ALYSON EVERSMAN**  
BIOLOGY ECO. SCIENCE

Blogs are a medium for individuals to write their opinions on current events, situations and different topics of their choosing, then publish them on the Internet for family and friends to read.

Northwestern has also jumped on the blogging bandwagon, providing students with opportunities to tell their personal stories or offer advice to current and prospective students using sites such as Ncourage and NWC Stories.

Freshman Jonathan Johnson started blogging for NWC Stories at the recommendation of his advisor. A blog directed toward high school prospective students, Johnson writes a blog post for NWC Stories about once a month, reflecting on his experiences at NW.

"Blogs make things more real for the audience," Johnson said. "It gives a chance for people to read about others' perspectives."

Johnson also enjoys reading blog posts by other student bloggers because it gives him the opportunity to read about the lives of others, their stories, backgrounds and personal experiences.

Beth Benschoter, a senior Christian education and youth ministry major, had a similar response regarding the benefits of Ncourage and NWC Stories.

"I read Ncourage because you get to hear people's stories and how God has worked personally within everyone's life," Benschoter said. "It's also cool to see how everyone's story is different, but they still point to the same God."

Benschoter, who recently wrote for Ncourage, also has a blog of her own. She started the blog in high school because she enjoyed creative, reflective writing.

"I usually write about

moments where I've grown or learned a lot in my faith," Benschoter said. "I'll also write after trips I've been on, such as a Spring Service Partnership or Summer of Service."

Benschoter also said that she uses her blogging as a platform for conversations where people can comment about an experience similar to the one she has written about.

"I think it's fun to write and post pictures and to just hear from others," Benschoter said.

Another NW student with their own blog is junior Christian education and youth ministry major Halle Van Vark.

"I started my blog after my older brother passed away in a car accident," Van Vark said. "Writing gave me a chance to process my thoughts and allow people to relate to the experiences I was going through."

Van Vark's blog posts consist of ideas and topics that God has laid on her heart. Van Vark puts a lot of time and



PHOTO BY: CHERISH HENRY

Junior Halle Van Vark blogs about God's presence in the midst of life's challenges.

prayer into her posts to make sure it's a topic that needs to be written about.

Additionally, Van Vark uses her blog as a platform to talk about how God is working in her life.

"Blogging gives me a chance to show vulnerability

but also to receive vulnerability from others who have experienced similar things within their lives," Van Vark said. "Overall, I think blogging helps build community."

Thinking of starting a blog? Van Vark said that writing a blog should not

be for others or to receive affirmation from peers.

"Start a blog to process your thoughts or to look back on your life," Van Vark said.

"Write one to see how God has answered your prayers over the years. In other words, write a blog for yourself."

## Musical passion

FROM PAGE 1

In high school, Rinne was involved in musical theatre through school and church. In fall 2016, he made his NW theatre debut as Edmund in "The Lion, The Witch and The Wardrobe." This spring, Rinne was involved in NW's production of the musical "Next to Normal," playing the role of Henry. The musical surrounded the topics of depression and mental illness.

Rinne said that involvement with so many music groups takes time and requires a lot of focus in order to stay caught up with school work.

"It takes a lot of discipline to stay on top of things," Rinne said. "Honestly, sometimes I got a little behind in some classes during the musical, but my professors were super helpful and willing to help me out through that."

Rinne also noted that all of his professors have encouraged him in his time at NW, supporting his musical endeavors as well as his academics.

"They continue to help me because it does feel pretty overwhelming at times," Rinne said.

It's safe to say music is something in Rinne's blood, and that passion isn't leaving anytime soon.



PHOTO SUBMITTED

The difficult music scores in "Next to Normal" challenged Rinne and his castmates.

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# FEATURES 15

## Theatre performs 12 shows in 1 night

STUDENTS INVOLVED  
IN ONE ACT PLAYS

**BLAKE MULDER**  
THEATRE

On May 2, the Northwestern Theatre Department will be premiering brand-new one acts that were written and directed by NW students.

Freshman Ryan Altman is directing one of the shows, called "Road Trip," which was written by senior Becky Ochoa.

"It's the story of two siblings who go on a road trip," Altman said. "When they get a flat tire, neither of them knows how to change it. Drama and hilarity ensue as these two try to change the tire."

Altman heard about the directing roles and considered it for a while, then when the department announced that a few more directors were needed, decided he should do it.

For his first experience on the other side of auditions, Altman said the auditions went very smoothly.

"We had lots of great actors and actresses who auditioned," Altman said.

However, this made the casting process the most difficult

part of the process for Altman, who had a hard time deciding who should get which role.

Altman is also acting in "With This Ring," written by junior Randyl Lynn Getz and directed by sophomore Alexander Lowry.

"The story is about a woman named Laura who, on her wedding day, gets a visit from an old friend," Altman said. "When they accidentally lock themselves in the closet, Laura's maid of honor tries to find her and hilarity ensues."

The director and actor said he has enjoyed the process in "With This Ring."

"We have just had our first couple of practices, but everything is going well," Altman said. "Right now, we are mainly focusing on blocking the show, as well as memorization of our lines. Despite this, the chemistry between the actors and the director is great. I'm really excited to see what this show becomes."

Getz wrote the play last semester during the playwriting class and is very excited to see it performed.

"Writing it, I always had certain images and expectations in my head of what it would look like on stage, so I look forward to see how the actors interpret the text



PHOTO BY: CHERISH HENRY

Senior Becky Ochoa is directing "Sheep and Wolves," a one act play written by senior Kasi Amos.

and how they choose to portray the characters," Getz said. "I am so excited to see what [Alexander] does with the show and how he chooses to bring it to life."

In addition to writing, Getz is also directing "The Inescapable Memory" by Corrie Hayes.

"It's a drama about a young woman dealing with

the constant memory of a sexual assault," Getz said.

Getz cares a lot about the show and the story it tells.

"As a director, I strive to tell the story the playwright wants told in the best way possible," Getz said.

"The script is heavy and deals with a difficult topic. I want to make sure my actors feel comfortable with their

characters and are able to truly and honestly depict them in a way that will make the playwright proud."

There are a total of 12 shows being performed on Wednesday, May 2, all written, directed by and acted in by students. The time and the location on campus are to be determined and will be announced shortly.

## Hidden work on campus brought to light

JOB OPPORTUNITIES  
GALORE

**LIZZY JOHNSTON**  
PUBLIC RELATIONS

Chances are, most students know about workstudy jobs on campus. Students work in the mail room, at the RSC desk, in the bookstore, at the concession stand or as an announcer for athletic events.

There are in fact multiple other workstudy jobs that are unknown to most students. Perhaps one wonders how the buildings on campus are not filled with garbage or dust, but remain clean. Or how the sidewalks are magically cleared after a devastating snowstorm the night before. Or what happens to the cardboard boxes after they are tossed into the recycling bin.

These small jobs are all the result of Northwestern's maintenance department, with the help of students. All workstudy jobs, including the more obscure ones, are open to half-time and full-time students who are looking to get paid and help make their classmates' lives a little easier.

Cleaning jobs are available in almost every building on campus and are probably the jobs that go the most unnoticed. In the dorms, cleaners are needed for the stairways, hallways, bathrooms and shared common spaces (lounges, TV rooms, kitchens, etc). These jobs require a student to sweep, mop, dust, disinfect and take out trash and recycling. These cleaning jobs in the dorms are low-key — students pick whichever hour

each day they can work, clean for an hour, then are done and become a little richer each day. If anyone is looking for a job that doesn't require hours of daily commitment, check out what is available in the dorms.

Other buildings on campus — such as the Rowenhorst Student Center, chapel,

Ramaker, DeWitt Learning Commons or Van Peurse Hall — also have cleaning jobs available. Students working in these buildings are usually tasked with vacuuming or sweeping and mopping these spaces, typically early in the morning before students and staff enter for the day.

Another opportunity is working in the gym to help maintenance clean after athletic events. This job could have more benefits than just getting paid — you would be the first to score leftover popcorn and other snacks from the concession stand (or you can keep an eye out for half-empty popcorn bags in the bleachers, if you're into that). If anyone is an early bird and wants to start their day off with work or is interested in cleaning the gym spaces after a game, they should apply for a job cleaning in one of the campus athletic buildings.

Outdoor workers are also needed year-round. During the fall and spring months, students are needed to mow the grass on campus. In the winter, there is a big need for students to help with snow removal.

Another interesting job is working as a member of the event staff. These students help set up chairs, tables and other equipment for events that happen all over campus, as well as help with parking for big events. Students work as needed for events, so there is less of a daily commitment as an event staff worker.

These secret jobs are great to have as a main workstudy job or as a side job in addition to another job on campus. If anyone is interested in finding a workstudy job or wants to find out about more secret jobs around campus, visit the "Workstudy" tab on MyNorthwestern or visit the campus informer. To talk to the maintenance staff, contact Rick Scholtens, Gary Jeltema, Laurie Vore, Ward Van Peurse, Glenda DeVries or Arlo Van Beek to see what jobs are available.

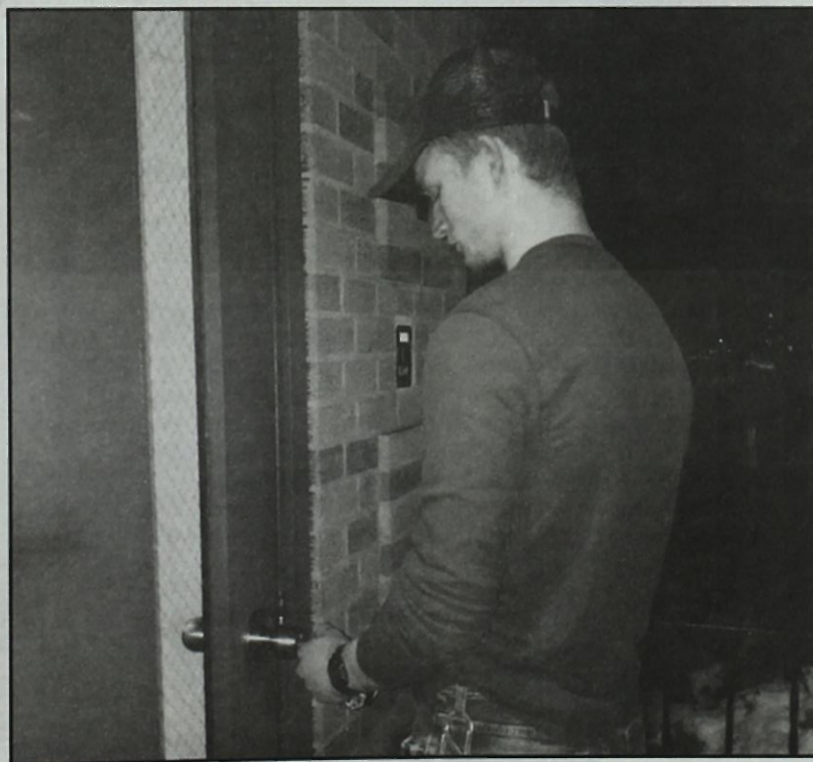


PHOTO BY: CHERISH HENRY

Junior Matthew Shuka works to lock up campus buildings once they close.



Hallelujah! It seems that spring is finally here after the groundhog's bold lie about only six more weeks of winter. Soon students will be able to enjoy the outdoors, relax outside and throw some disc on the green all while freaking out on the inside about finals.



President Greg Christy made the announcement this week that the board of trustees decided to approve the erection of a new suite-style female dorm and the transition of moving the men of Colenbrander Hall into Fern Hall. We mourn with the men of Coly as they lose their home. Thankfully, however, this probably won't happen for a few years until NW raises the funds to erect the dorm.



School is winding down for the year with this being the last regular issue of the Beacon which means summer is almost here! So hang in there Raiders. Get those final projects done that you have procrastinated on all semester, and cram well for all those final tests.

## The worst tariffs so far



**BRANT VERMEER**  
POLITICAL SCIENCE

Throughout the presidential race in 2016, I was baffled and disappointed to see that both candidates were against proposed free trade policy. As an economics student, I believe that the benefits of free trade far outweigh the few negatives. Donald Trump's recent steel and aluminum tariffs are not good public policy. They protect a select industry in the United States, harm the majority of Americans and are a foreign policy disaster for our country.

The object of a tariff is to make foreign goods more expensive so that domestic producers can be more successful. In the case of the proposed steel tariff, Chinese steel can be sold in the United States at a lower price than American steel. The

proposed tariff will raise the price of Chinese steel in the United States so that firms are more likely to buy American steel. This tariff protects American steel producers from foreign competition and will benefit them greatly. However, the tariff hurts American consumers because the price of goods that use steel will go up.

This seems like a simple trade-off at first glance. Producers will gain and consumers will lose. However, American producers that use steel in their products, like manufacturers, will now have to pay higher prices for the steel they use. This will drive up their costs and, for those who export their goods, will make them less competitive in the world market.

A tariff may be useful to protect an infant industry a young firm that could be competitive if it could drive down costs, but at the moment cannot grow due to foreign competition. In this case, a country may institute a tariff until the firms in the young industry can be competitive. Once this happens, the tariff should be removed and all firms should be allowed to compete. The United States does not show the potential to be competitive on the world stage, so this tariff only gives it

a temporary viability that will disappear if free trade is ever instituted.

These tariffs are also intensifying tensions between the United States and China. Before Donald Trump, the trend in global politics was globalization and cooperation. Trade barriers were being removed so that countries could export what they excel at and import what other countries make better.

This specialization is more efficient than every country trying to produce everything that it needs. Also, free trade encourages cooperation and good relationships between nations. If they are involved in trade, countries are far less likely to engage in war. Tariffs are kind of like an attack on foreign producers.

If a tariff is put on a foreign country, a common retaliation is for the tariffed nation to respond with a tariff of their own. China has already threatened the United States with tariffs on cars, grain, pork and many other goods. Not only has this tariff harmed the average American consumer and many American producers, but it has incited a trade war that will further harm American producers.

## Just watch some TV



**ABIGAIL SLATTERY**  
ARTS & CULTURE EDITOR

This is an opinions article, and it is my opinion that you should watch these TV shows. These things can work like that, right? Anyway, pilot season is quickly approaching in May, but before a new round of shows starts up, here are a couple that you should take some time to invest in. Also, I've heard that you guys need something to watch besides "The Office."

First up, a Netflix original and binge-worthy dark comedy: "Santa Clarita Diet." This show stars 90s scream queen Drew Barrymore and Timothy Olyphant as a husband and wife realty team. They're a little different, however, since Barrymore somehow mysteriously died and then developed a taste for human flesh. The show follows them as they work

through her undead transformation, killing people and trying their best to cover it up while wrestling with the morality of their actions.

Next, if you like sci-fi and futuristic dystopias, check out "Altered Carbon." This show is set in a future where people's consciousness can be uploaded into "stacks," or microchips in the backs of their heads. Stacks can be placed into different "sleeves," or bodies, which essentially gives the rich immortality and freedom to be as reckless as they please. The show follows Takeshi Kovacs, an agent of the rebellion brought back to help solve the murder of one of the elites.

Are you into comedies but want to step away from "The Office" after that previous persuasive opinion article? Then you should check out "The I.T. Crowd." It's sort of like a British version of "The Office," even though that already technically exists. The show follows the I.T. department at a large corporation as they go through their daily lives and workdays. Moss is like Dwight, but better, and it's seriously one of the funniest shows on Netflix. Plus, those accents seem to make everything funnier, but also smarter? If you want to watch one of maybe

the weirdest shows to ever exist, you should check out "Twin Peaks" on Netflix. The show follows an FBI agent as he solves the murder of a popular teenager in a sleepy Pacific Northwest town, but there is much more to the town than meets the eye. The characters are super weird, and the plot takes twists and turns that you will never see coming. And it gets genuinely spooky. If you want to be in on some weird niche 90s TV that has a solid plot and interesting characters, check it out.

Lastly, if there are still people on this earth that haven't watched the slice of heaven that is "The Great British Baking Show," get on it. It is pure bliss to watch a dozen British people baking together in a tent, nicely passing around ingredients and sharing refrigerator space. Not only are the contestants truly pleasant humans, but the queen herself, Mary Berry, is one of the judges, and I dare you not to fall in love with this show when you hear her earnestly say "soggy bottom" for the first time.

I hope you all try at least one of these shows and branch to explore stories unknown. Or just watch "The Office," I have no stake in this.

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Respectfully,  
the Beacon staff

## Sioux City Relays

TWO-DAY TOURNEY TURNS INTO ONE BATTLE

**BRIAN FOLLETT**  
SPORTS EDITOR

The Northwestern track team was set to compete in the Sioux City Relays last weekend, but the weather had something else in mind. The meet got pushed up a few days and was set to take place last Thursday and Friday, April 12 and 13. The first day took place, but Friday's events did not happen.

However, both the men and women went down and competed in the one-day event and had some success. On the men's side, senior Tanner Goetsch went out and won the 5000m with a time of 15:44, 30 seconds faster than the second place runner. Junior Caleb Benzing was not far behind, placing third with a time of 16:22.

The men had a total of 14 top 10 finishes on the day. Sophomore Brady Butters placed 10th in the 100m preliminaries and seventh in

the 200m. Junior Perkins Aiyegbeni finished second in the 400m race with a time of 50.38, which was less than a second behind the first place runner. Senior Tim Rose placed fourth in the 800m with a time of 1:55. Junior Jonathan Eggebraaten placed fourth in the triple jump, and sophomore Tim Wager was right behind him in fifth place.

The NW women also had some solid turnouts for the one-day meet. Senior Sarah Lunn finished second in the 5000m and was one of the seven top 10 finishers for the women on Thursday. Lunn had a time of 18:30 which was over a minute faster than the third place runner. Sophomore Anna Heusinkveld had the seventh fastest time in her preliminary race with a time of 12:48. She then placed 10th in the 400m with a time of 1:01.

Seniors Katie Landhuis and Katie Bosch both took a top 10 finish in the 800m as they took fifth and sixth place respectively. Junior Hannah Morgan placed ninth in the discus on the day as well.



PHOTO SUBMITTED

The women's team competes in a race during the Sioux City Relays.

Despite their success this week, the weather has been an issue this season.

"It has been a tough season with the weather not cooperating," senior Aaron Lemon said. "Some people have only competed in one meet, so it puts a lot of pressure on the remaining meets to qualify for

conference. We are just hoping the rest of the season has decent weather."

The Red Raider Open is set to take place this weekend in Orange City.

## Gunning for a fourth title

KNOCK EARNS FIRST COLLEGIATE WIN

**CONNER UBBEN**  
ADVERTISING EDITOR

It took a three-hole playoff, but freshman Isaac Knock took home first place at the Midland Spring Invitational at Tiburon Golf Club in Omaha, Neb., this past Wednesday.

Knock finished the round even at par (72) and in a tie for first place with Fernando Arzate of Bellevue College and Grant Maser of Nebraska Wesleyan. In his first victory as Red Raider, Knock went birdie-par-par to win the three-

hole playoff.

Northwestern's JV and Varsity squads finished in the top 10 out of 14 teams. The varsity took fifth with a 306, and the JV took sixth with a 308. Doane, Concordia and Bellevue tied for first with a 300, just 6 strokes ahead of NW's varsity, and 8 for the JV. Midland placed fourth with a 303.

Senior Evan Schuler tied for 21st with a 77, and junior Austin Reitz finished one stroke behind Schuler with a 78, which earned him a tie at 26th. Senior Colton Kooima (T32-79) and senior Justin Kraft (T43-81) finished off the varsity scores for NW.

Sophomore Dana Fox Van Ostrand

shot a 75 (+3) and tied for eighth place, his third top 10 finish of his career. Junior Zach Riddle shot a 76 to place him in a tie for 15th. Freshman Jake Olsen (T26th-78), sophomore Brock De Boer (T32nd-79) and sophomore Ryan Vaden (T7th-91) finished off the JV scores.

"It was great to get outside and play," Van Ostrand said. "We have been itching to play all spring and are glad this tournament did not get cancelled."

NW looks to capture its fourth straight GPAC title in the final two-day GPAC qualifier coming up on Monday, April 23 and Tuesday, April 24.



PHOTO SUBMITTED

Senior Evan Schuler thinking hard between shots.

## Second place in Nebraska

GOOD DAY FOR NW WOMENS TEAM

**EVAN SCHULER**  
FINANCE

Northwestern College finished second at the Bent Tree Intercollegiate Showcase, hosted by Iowa Western Community College on Friday, April 14 at Bent Tree Golf Club in Council Bluffs, Iowa.

The Red Raiders shot 368 as a team, which earned them second place, five strokes in front of Dakota Wesleyan (373). The host team, Iowa Western, won the team title with a score of 352.

Sophomore Chanda Zomermaand and freshman Hayley Carlson both finished T-8 out of 28 golfers with an 87. This matched Carlson's career best round from last fall and was her top career finish. Senior Mikayla Christensen carded a 92 and tied for 14th overall while junior Anna Perrenoud (19th-102) and freshman Samantha Vander Velde (20th-105) rounded out the



PHOTO COURTESY OF NWC ATHLETICS FACEBOOK PAGE

The women's golf team had a good turnout for the Bent Tree Showcase.

Northwestern scores.

The tournament appeared to be in jeopardy of being finished as inclement weather was quickly approaching the area. However, they managed to play all 18 holes despite some hail and lightning in the area. Senior Mikayla Christensen commented on the pace of play, saying it was "dreadfully slow."

When asked what the best part of her round was, Christensen said, "The Chick-fil-A in Sioux City. Although I was getting hungry because we had to

wait till we got to Sioux City."

Danielle Dickerson of the University of Nebraska Kearney won medalist honors with a 77, one stroke better than a pair of Iowa Western golfers.

The team finishes up a two-day tournament, Friday, April 20, and then will compete in the GPAC Championship on April 27 and 28 in Columbus, Neb.



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# NCDC finals sure to be a hit

## EVENT PLANNED FOR SATURDAY

**ANNA PERRENOUD**  
PUBLIC RELATIONS

The NCDC finals are taking place at 9 p.m. this Saturday, April 21 at Dordt College in the B.J. Haan Auditorium.

Three groups from both colleges made the cut and will be performing in the finals. The Northwestern finalists include "Abbey and Darby and we're just doing this for fun", Casey Perez and Nick Heider who will be facing off with Black and Yellow, Kingfish and The Keychangers from Dordt.

Abbey Slattery and Darby Skillern sang a rendition of Drake's "Hotline Bling" that saved them a spot in the finals. Stedmon Bryant helped Casey Perez lock in her bid by providing electronic beats for her vocals to "P.Y.T. (Pretty Young Thing)" by Michael Jackson. Nick Heider clenched his finals spot via video presence, singing "Hey Ya" by OutKast.

Each vocalist will have the opportunity to perform



PHOTOS SUBMITTED  
Northwestern's NCDC finalists are (from left to right) Abbey Slattery and Darby Skillern, Nick Heider and Casey Perez.

two different songs at finals.

Once all twelve performances are complete, attendees will be able to text in their votes. Unlike the previous rounds, the winner will be announced as soon as the votes are counted. The first place winner will receive a \$500 check on the spot, and this year the runner-up will be awarded \$250.

A Dordt singer or group has taken home the title the last six out of seven years. Slattery, who is competing in a duo this year, is the

most recent NW champion, taking home the title in 2015. Brett Randolph, last year's champion from Dordt, is also in the running for a possible two-peat

**“Come to the finals for a night full of music and friendly competition!”**

- Bethany Muyskens

this year under the name Kingfish after singing The Lumineer's "Angela" to save

his spot in the finals.

Bethany Muyskens, large events coordinator for NW's Student Activities Council, hopes for a victory this year.

"Dordt has some strong groups, but I hope to see a Raider win the title," Muyskens said. "Come to the finals for a night full of music and friendly competition!"

Junio Matt Scott, one of the emcees for NW's preliminaries and semi-finals, was impressed by the Raider talent on display.

"The talent at NCDC was very impressive, and we really enjoyed listening to the NW students perform," Scott said.

Co-host junior Brant Vermeer joked, "The [Dordt] emcees will definitely be funnier than the NW ones."

As with the semi-final rounds, there will be prizes and giveaways for participants from the crowd.

The B.J. Haan Auditorium is on the south side of Dordt's campus and is accessible from 5th Street.

## WHAT'S UP THIS WEEK

- **April 20** - "The Glass Menagerie" Opening Night
- **April 20** - Chamber Orchestra and Women's Choir Concert
- **April 21** - NCDC Finals
- **April 23** - Juried Student Art Exhibit Opening Reception
- **April 25** - Rahn Franklin's NED Talk
- **April 27** - Beloved Music and Arts Festival
- **April 27** - Symphonic Band Concert

# NED Talk will focus on cultural IQ

## TALK IS THE FINAL OF FOUR IN SERIES

**BREE HODNEFIELD**  
WRITING AND RHETORIC

On Wednesday, April 25, Director of Intercultural Student Development Rahn Franklin will be presenting his NED Talk, "Cultural IQ: Christ Against Culture?" There will be three points of discussion within his talk: cultural intelligence, how Jesus crossed cultures and how we are called to do the same.

Franklin will be offering knowledge as well as different view points on three ideas that are not talked about or mentioned enough in today's society.

Franklin has always been interested in finding ways to follow Christ and participate in his redemptive work, which is something that he said "always looks different when dealing with the intentional diversity of God's creation."

The topic of diversity is not new to campus NED

Talks this year. Franklin's upcoming talk will complete the four-part series on Culture Making. Inspiration for this series came from Franklin's doctoral studies in leadership, education and cross-cultural studies. Franklin believes the combination of all three is exactly what the world needs most right now.

"My deepest interest with this series was to align with God's redeeming work toward Shalom where all of creation is moving into right relationship," Franklin said, "one where people are thriving together in community and in love."

Diversity is not a new concept to NW because the campus itself is full of different cultures and students from all around the world. There is the International Club, La Mosaic multicultural student association and other organizations where students come together to embrace their varying backgrounds, not only to grow with one another

in their differences, but also to grow closer to God. These groups acknowledge the fact that God intentionally put a wide variety of ethnic groups on this earth to take place in his redeeming work and are welcoming all to join them in their journeys.

The upcoming talk is one no student should miss. Franklin's goal is not just to give students another NED Talk to attend or to simply share information directed toward specific people, but instead to benefit every student on campus and provide a spark of freedom to celebrate and discern in embracing the call to co-create and co-cultivate as one community at NW.

Franklin hopes that as we draw nearer to God, we strive to draw near to each other, recognizing that the differences we find between us may be just what we need to better understand who God is.

Franklin will present his NED Talk at 10:05 a.m. in the Vogel Community Room.

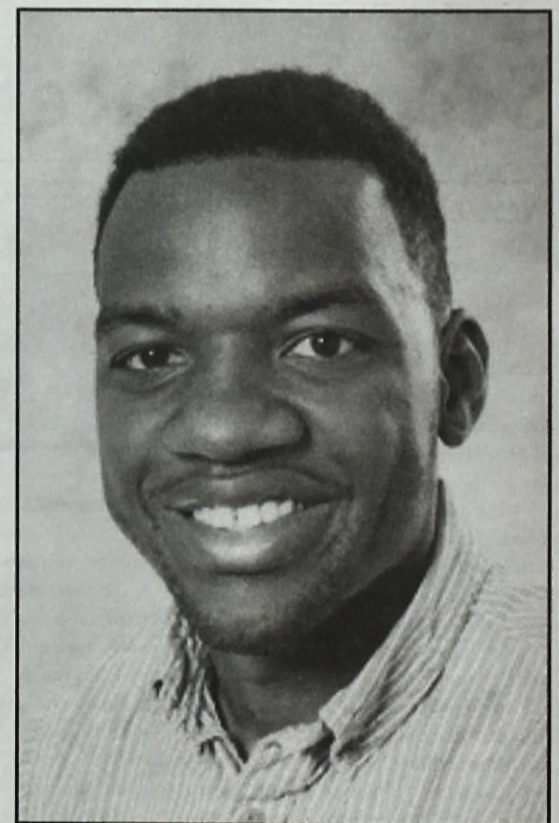


PHOTO COURTESY OF NWC PUBLIC RELATIONS  
Franklin will present "Cultural IQ: Christ Against Culture?" as the final in a NED Talk Series.