

10-27-2017

The Beacon, October 27, 2017

Beacon Staff

Prof presents tenure exhibit

ARTIST TRACES FAMILY ROOTS INTO WORK

LUCAS SANDER
WRITING & RHETORIC

This month, on Monday, Oct. 30, the Korver Visual Arts Center will open a new exhibit featuring work by Northwestern assistant art professor Yun Shin. This display will be open in the Te Paske Gallery until Friday, Nov. 17 and will feature 14 different pieces. Shin has had her artwork displayed in the Des Moines Art Center, the Olson-Larsen gallery in West Des Moines and even multiple places in New York City, but she has brought a special display inspired by her South Korean home here to NW. The origins of these art pieces are found in her communications with her family.

"I often get a package from South Korea from my parents and there is a packing slip," Shin said. "Whenever they send a new package they have a signature with multiple copies that is fascinating to me."

She began to trace this signature onto sheets of carbon paper, and among various other works of art in the display will be 10 of these carbon tracings. The idea to use carbon paper came to Shin when she inherited an entire box of it.

"There was a retired professor who used to teach printmaking here at NW, and he gave me a whole box of carbon paper that he'd been using for so long," Shin said. "I'm just looking at it, and I start thinking, 'What if I trace my parents' signature?'"

The act of tracing these signatures over each other again and again is meaningful to Shin for more than merely the end product.

"The physical process and repetitiveness is the focus of the art," she said. "I use my hands to copy my parents' signature," Yun said, noting that the labor- and time-intensive process and the work are almost sacred meditation.

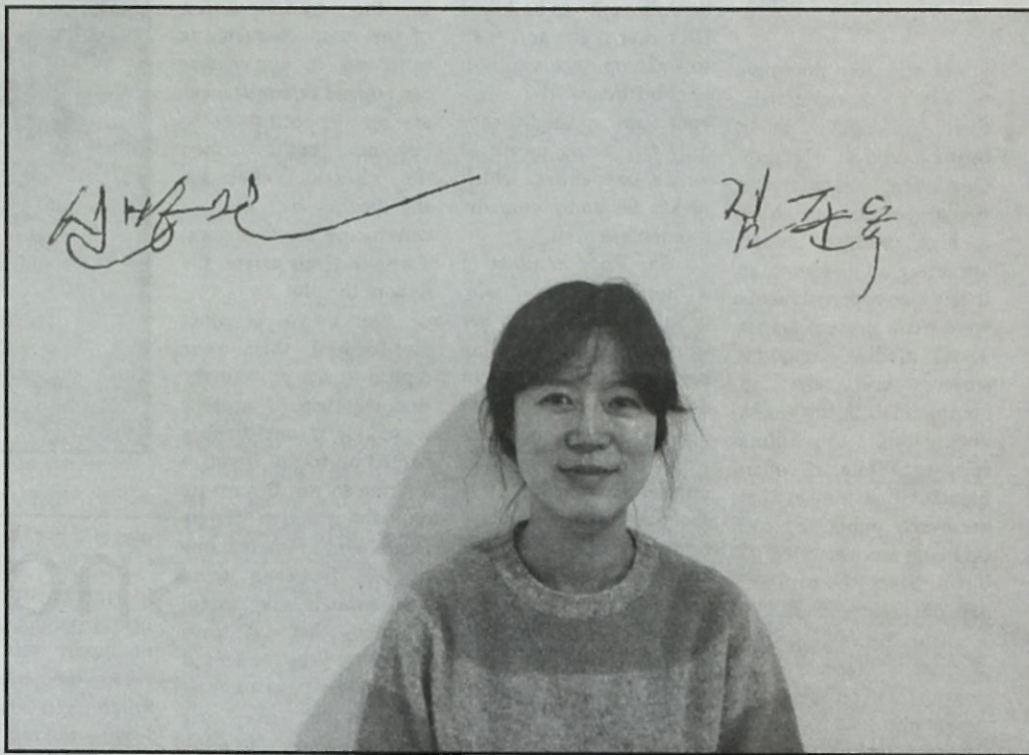


PHOTO BY: SHELBY MAZNIO

Professor Shin incorporates her parents' signatures in her pieces displayed in the exhibit.

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Fall festivities take over campus

STUDENTS SHARE VARIETY OF HALLOWEEN TRADITIONS

BREE HODNEFIELD
WRITING & RHETORIC

The most spooktacular time of the year has arrived. The temperatures start dropping, leaves begin changing colors, pumpkins take over everyone's front steps and stores start bringing out their collections of fantastical Halloween costumes.

Many people celebrate Halloween and the changing of seasons in different ways with different traditions. For some, those traditions are watching scary movies, painting/carving pumpkins, going to Pumpkinland or baking delicious fall treats. A few of Northwestern's very own students have shared things they find themselves doing every year during fall, especially when Halloween hits.

"I love just enjoying the weather in the fall and making pumpkin seeds!" sophomore Stegenga RA Kate Staab said. "I also enjoy going to haunted houses as well."

As a wing event, Staab and her residents painted pumpkins together, and then a few weeks later enjoyed a festive day at Pumpkinland. One of Staab's favorite Halloween activities is dressing up and handing out candy to the children coming through the dorms trick-or-treating, a yearly tradition in the female dorms.

"It's so fun to see members of the community and all the

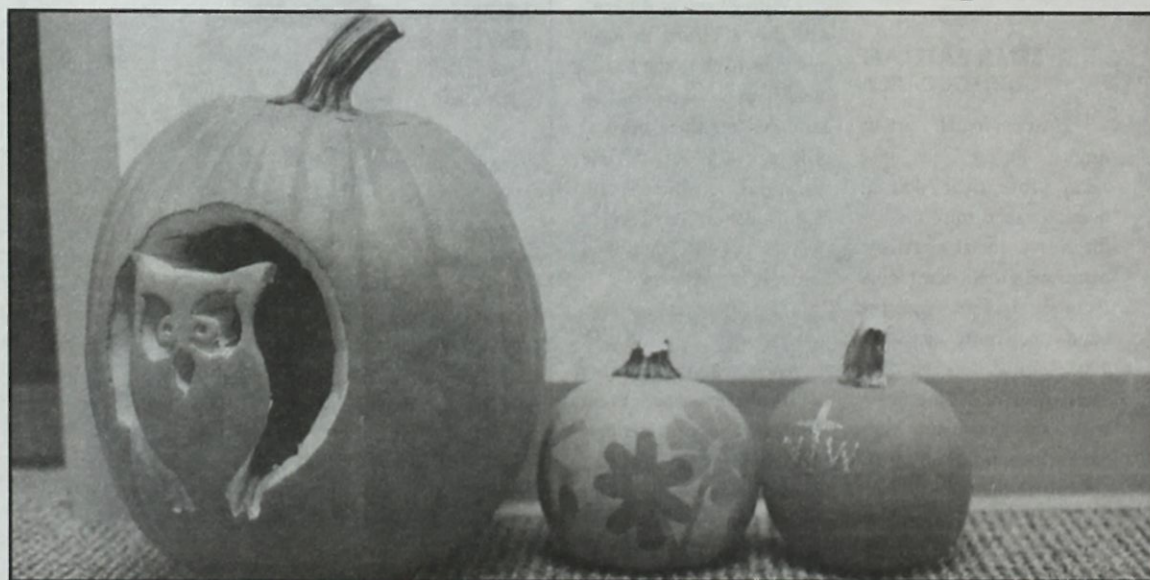


PHOTO BY: HALLE VAN VARK

Carved and painted pumpkins can be found lining the halls of the female dorms.

adorable kids in their costumes," Staab said.





Sophomore Hannah Jorgenson has a few more traditions with her family than at college but still enjoys the holiday when she's away from home.

"When I'm here at school I dress up and love handing out candy to the trick-or-treaters that come through Fern every year," Jorgenson said.

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Film brings Halloween thrills

MOVIE REVIEW

PG-13
96 MINUTES

JAYCEE VANDER BERG
CRIMINAL JUSTICE

If you pay attention to ads or commercials, then you have likely heard about "Happy Death Day" already. The movie seemed to have a high budget toward attracting an audience, as it felt like advertisements were extra present across social media, streaming services and television commercials in the weeks anticipating the film's release. While it often happens that movies that are overly publicized end up being an over-rated let down, "Happy Death Day" actually met the mark.

The film begins with protagonist Tree (Jessica Rothe), a self-centered and rude college student who finds herself reliving her

own murder at the hands of a killer in a disturbing baby face mask. Every day, she wakes up on her birthday only to be killed later that night and then to wake up once again on her birthday. The cycle continues repeatedly, with only her being aware of what's happening, which makes for some comedic moments as well.

She finds comfort in a "not-as-cool" boy who is willing to listen to her situation without calling her crazy and helps her decide what she should do. The movie continues with Tree looking for her murderer, as the only way she won't repeat the day again is to first kill the one who is killing her.

While at first Tree is egotistical and downright cruel, she begins to change as she starts every day over. She begins to realize what type of person she is and

was, and eventually uses her unlimited chances at life to treat people better. The depth found in the transformation of the main character is satisfying, as any viewer can see her circumstances as an opportunity to become better than the horrid character she begins as. With a convincing performance, Tree effectively carries the bulk of the plot.

The movie is more plot-focused than your typical scary movie. Because there is a story to tell, it is not directly fixated on fright. If you're looking to watch a movie only for a scare, "Happy Death Day" isn't the one to see. However, there are definitely suspenseful moments that will leave many viewers unnerved and on the edge of their seat, though they are complementary to the

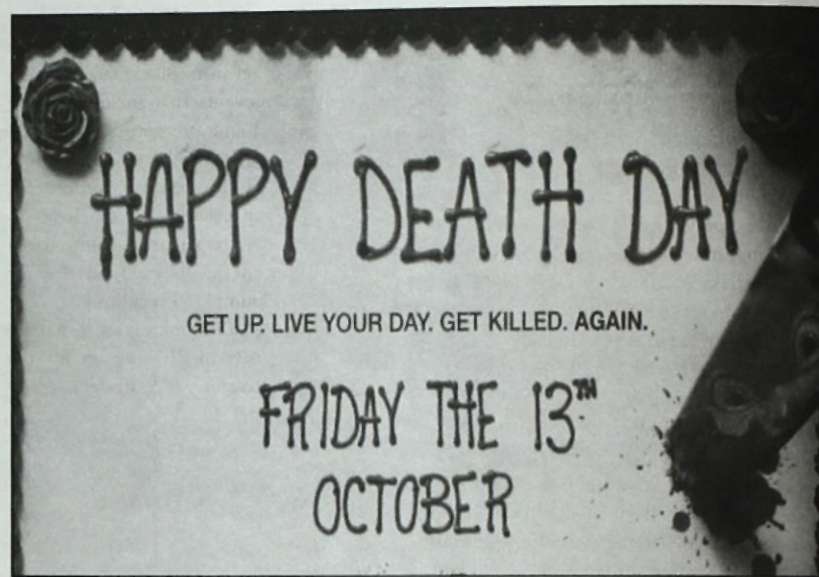


PHOTO COURTESY OF: GOOGLE IMAGES

plot and not the focus.

If you enjoy going to movies to watch the nearly-perfect good looks of movie stars as they escape the clutches of evil killers, then "Happy Death Day" is the movie for you,

as Jessica Rothe looks nearly flawless throughout the entire film, even after every murder.

Overall, "Happy Death Day" was good, and perhaps "good" is the most average, yet best, way to

describe it. It is not a film you will look forward to watching over and over, but it holds your attention all the way through.

★★★

ABR continues to impress with latest

MUSIC REVIEW

METAL BAND
HEADBANGS ON

BENJI PATZLAFF
YOUTH EDUCATION

Heavy metal artists August Burns Red once again prove their skill as musicians and raise the bar for heavy metal/metalcore bands with their new album *Phantom Anthem*. Since the band's beginning back in 2003, ABR has shown their merit time and time again with each album that they have released. They hit their stride with their second full-length album *Messengers* in 2007, which continues to be a staple of respected albums in the genre.

Now with their 10th full-length album being released, ABR shows an entirely new level of artistry and musicianship that it takes to continually be a successful band. The group has shown their ability to stand the test of time and evolve with their fan base

while still regularly putting out great music.

With *Phantom Anthem*, ABR has a return to form that calls back to the band's metal roots and has an emphasis on their musical prowess with varied time signatures while still exploring new territory in the realm of non-traditional hardcore breakdowns.

This album also centers much more on riffs and licks from the band's guitarists JB Brubaker and Brent Rambler. This is evident on the opening track "King of Sorrow" as an intense guitar lick starts off the album hard and heavy and does not hold back for the rest of the song. The technicality that these two guitarists show through their precision on insanely fast licks proves why they are two of the best guitarists in the metal scene today.

The award for the best track on the album goes to "Quake." Starting off with another wicked guitar riff from Brubaker that is the



PHOTO COURTESY OF: GOOGLE IMAGES

driving force to the track, the band uses this track to explore the non-traditional form of breakdowns by not finishing the track with one typical metal breakdown form, but rather, they finish the track with two separate breakdowns and a build up between them. This seems

like breakdown overkill in some ways, but it is this characteristic that makes this track the best.

Phantom Anthem also shows a new side to front man Jake Luhrs, who shows a different side of his vocals rather than his expert, mid-range screaming. Any fan

who listens to the album can recognize Luhrs' attempt to branch out into other types of screaming, and he does a pretty good job at exploring his range. He emphasizes his low-range screams of tracks such as "Kingdom of Sorrow" and "Float," both of which show the improvement that he has made in exploring that part of his register. Something new that Luhrs explores in this album is his higher-range screams which are not a usual part of his repertoire or ABR's style.

Luhrs shows off his potential range well, while showcasing another reason why the band has lasted so long due to their willingness to challenge themselves and grow. If you are a fan of metal or just looking to get into the genre, then this is definitely the album for you.

★★★★★

CAMPUS QUOTES

"I'm all pored out." -in reference to all of the quality campus conversations on the subject -Anonymous

—Brian Follet and Benji Patzlauff

"I like to study with my hood up because it makes me feel like a bad girl doing good things." -Kendra Bauermeister

—Kelsey Lang

"I've spent too much time crocheting this sweater for a potato." -Lindsey Hassman

—Alli Derr

Celebrating fall festivities

CONTINUED FROM PAGE 1

Jorgenson's favorite activities during this chilly time of the year include going to Pumpkinland for the corn maze and "the adorable alpacas," baking fall treats and going to different parks like Oak Grove to walk around.

When October begins, Jorgenson takes the opportunity to start baking with pumpkins and apples. Recently, she made caramel sticky buns and cinnamon roll cake and hopes to make apple crisp and pumpkin spice monkey bread soon. As is the case for many Northwestern students, this time of year is synonymous with seasonal treats.

Sophomore Fern resident Natalie Blackman doesn't necessarily have traditions, but she still enjoys the season.

"I don't really have fall traditions, but I love watching the trees gradually lose their green color and change to red, orange or

yellow and then eventually watching the leaves drop to the ground," Blackman said.

While she does not have any specific fall customs of her own, Blackman has been a part of wing events that included going to Pumpkinland and attempting to make it through the corn maze, along with painting some pumpkins for dorm decorations. Aside from wing events, she also loves to bake during this crisp season. Some use a variety of different flavors and foods, but for Blackman, it's "pumpkin everything."

From going to Pumpkinland to baking seasonal fall treats to dressing up for the young trick-or-treaters, NW students really know how to get involved and celebrate the Halloween season. Wishing all a night full of frights, a bag full of delights and a spooktacular Halloween evening!



PHOTO BY: HALLE VAN VARK
Painting pumpkins is a popular fall decorating trend across campus.

Campus clubs: I-Club connects

MULTICULTURAL CLUB WELCOMES ALL

EMILY RAPER
UNDECIDED

One of Northwestern's core ideals is to bring people from all over campus together and build relationships with others from various backgrounds. This also happens to be the main focus of the NW's I-Club, which is a club whose purpose is to build a bridge between the students attending NW who live in the States and the international students.

"I-Club is a great catalyst for my friendships. It has made my time at NW very enjoyable by hanging out with new people and learning about them and their culture," said leader and president of the club, Ya-Wen Liu.

I Club engages NW students with a variety of events over the course of a school year, such as Mixer Mondays, the cultural fair and other events that are open to all students on campus. It is a way to bring diversity and culture to both campus and Orange City.

As Liu put it, "I-Club is a connection, a bridge and a place for people who are willing to be open minded to differences."

I-Club member and core event planner Suresh Portillo echoed similar thoughts.

"Since I-Club is open to all of campus, really anyone can be a part of it. The club is mainly event-based and everyone is invited to join us at our events, and if you miss one, we encourage you to go to the next one," Portillo said.

With a flexible event schedule and an open attendance policy, I-Club events are excellent opportunities to meet and connect with other students as well as engage in an all-around cultural experience. To achieve this, communication and creating happy and fulfilling memories is key. The core members meet once a week and plan to host events on a monthly basis for the whole campus to participate in.

"Our international students are from many countries, including Taiwan, Nepal, Canada, Japan, Korea, Vietnam, Bahrain, Nicaragua, Nigeria, England, Austria, Brazil, Chile, China, Colombia, Afghanistan, Tajikistan, Haiti, Spain, the Netherlands and many others," Ya-Wen Liu said. "We wish that people who attend our event would be able to receive a piece of other cultures to bring back with them."

I-Club also serves as an excellent way to make friends and become comfortable on campus. Portillo recalled that the first handful of friends he made on campus were international students.

"I've continued to meet other people because of their involvement in I-Club," Portillo said. "Because of this, I-Club has really been a home-away-from-home to me. I could not put sufficient words together to show how grateful I am to have come across this club."

Being an international student is difficult, not only because we need to study in a different language but also leaving our own country, family and friends is difficult to do," Liu said. "I-Club is a safe place for us—it is home for me."



PHOTO COURTESY OF NWC PUBLIC RELATIONS
The I-Club hosts an International Fair every year that celebrates the cultures of all members.

CORRECTION—

In regards to the Yada article published in the previous issue:

- Yada will not have an event on November 5th or on a weekly basis, though they do plan on having monthly events.
- Yada is led by students Karsten Garwood and Hannah Jorgenson, with the help of Dr. Laird Edman. If you have any questions or would like to be added to an email list, contact one of the student leaders.

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Day in life of a nursing major

FUTURE NURSE
FINDS BALANCE

EMILY VAN GORP
PUBLIC RELATIONS

Nursing is commonly known as one of the most difficult majors at Northwestern. The major requires taking difficult classes, completing many labs and participating in clinical rotations. Madison Godfredson, a junior at NW, provides a glimpse into the life of a nursing major.

On Mondays, Wednesdays and Fridays, Godfredson completes a total of four class hours. She is currently taking Pathophysiology, Medical/Surgical Nursing and Principles of Sociology. Godfredson's day starts with class at 7:45 a.m., and she does not finish classes until about 1:00 p.m.

Medical/Surgical Nursing is a class taken by junior nursing majors and involves two-hour lectures twice a week as well as clinical rotations. While it may be rigorous, it is actually one of Godfredson's favorite nursing classes thus far. Godfredson said it requires the most time

and effort, but she is learning a lot of useful information about nursing. The class has made her comfortable and confident when in a clinical or simulation setting.

On Tuesdays and Thursdays, Godfredson spends a majority of her day completing labs and clinical rotations. This semester she has to complete 12 total rotations. These days are by far her busiest. She typically has to wake up between 4 and 5 a.m. Rotations are completed in Sioux Falls, Sheldon or through simulation. These settings allow students to get urban and rural hospital experience. When completing clinical rotations, students are allowed to do anything that a licensed nurse can do.

"We do assessments of our patients, help the CNAs bathe and assist in hygiene care, pass medicine, build relationships with patients and learn about charting for care plans," Godfredson said.

Rotations end around 3:00 p.m. Godfredson then has to complete an 11- to 12-page care plan based on the clinical day.

Once rotations or classes are done for the day, Godfredson spends three to four hours studying her notes. With the small amount of free time she has left in the evening, Godfredson eats supper with friends, attends meetings for her leadership role on Campus Ministries staff or works out in the Rowenhorst Student Center. She tries to be in bed by 10:30 p.m. to make getting up for an early alarm the next day a little easier.

Nursing students spend a lot of time together, especially when they get into the later years of nursing school. To help encourage more bonding, NW's nursing department has a club called Nurse Christian Fellowship. This group has a representative from each class and plans various events. Around Christmas time, they get together to decorate cookies and go caroling. At the end of the year there is nurse Bingo, also known as "Ningo." The winners receive various nursing-related prizes.

When going over Godfredson's weekday schedule, it becomes obvious that nursing is a major that requires dedication. Even



PHOTO BY: CHERISH HENRY
Madison Godfredson checks a patient's vitals during a simulated clinical rotation.

on weekends, Godfredson estimates that she spends at least five to six hours studying and preparing for the next week. Although it is not easy, Godfredson is sure that it is all worth it.

"I've always wanted to do something in the medical

field," Godfredson said. "I love the personal, relational aspect of nursing. Nurses are really special, because they get to spend the most time with patients."

Godfredson said the nursing instructors are very encouraging and genuinely

care about each student both inside and outside of the classroom. She is certain that her education at NW is preparing her well for her future career as a nurse.

Guiding Star supports women's health

CLINIC EMPOWERS
LOCAL WOMEN

SAM SINCLAIR
SOCIAL WORK

Guiding Star Orange City is an alternative, local women's health center. The nonprofit organization is an affiliate of the relatively new movement called The Guiding Star Project.

Beginning in the northern Midwest with CEO Leah Jacobson and spreading across the country, The Guiding Star Project reported five operating Guiding Star Centers in November 2016. Some of the most prominent partners of the nationwide organization include Doulas for Life, Natural Family Planning International and The Catholic Nursing Mothers League.

Uniting the Guiding Star Centers is the embodiment of a 'Culture of Life' which, according to the project's website, "meets the needs of everyday people in holistic, life-affirming ways." Through natural, non-hormonal methods such as the Creighton Model for family planning, Guiding Star Centers seek to provide four main areas of service

to women and families. Service areas include natural fertility and family planning, pregnancy and childbirth, breastfeeding postpartum and family life resources. Guiding Star also provides treatment for young unmarried women who struggle with irregular menstrual cycles, ovarian cysts or premenstrual syndrome.

Guiding Star acts as a co-op of local service providers by creating a network of organizations that agree with the philosophy of Guiding Star, meet the criteria for one of the four service areas and support the clinic through donations.

Director of Guiding Star Orange City Kari Beadner, wife of Northwestern's Director of



PHOTO COURTESY OF GOOGLE IMAGES
Guiding Star Orange City is located at 127 Albany Ave SE in downtown Orange City.

Student Programs Aaron Beadner, elaborated on the

mission and philosophy of Guiding Star by asserting: "It's every woman's right to know how her body works."

For Beadner, the mission of the organization is a matter of personal significance, as she became familiar with the Creighton Model after the birth of her first child and her family's move to Orange City. Empowerment through education is one of Beadner's main goals, especially as she reflects

on her own experience as a woman, mother and doula, one who is trained in supporting women during childbirth and postpartum.

"We as women have the power to make decisions about our lives and to keep our bodies healthy," Beadner said. NW senior Tabbie Frey shares a similar passion for women's health, emphasizing the need for education and access to women's health services.

Frey became involved with Guiding Star Orange City after hearing about the new center on social media and through friends. Frey's interest in women's health has been informed by several experiences, including being a Resident Assistant, traveling abroad and doing her own research.

From Frey's perspective, Guiding Star Orange City has the opportunity to meet the needs of NW's female students.

"I've begun to realize the extent to which people don't know about their bodies, but we aren't willing to ask about it," Frey said.

As a start to the solution, particularly for NW, Frey suggests that we begin talking about women's health, making it "less taboo."

If students are interested in learning more about the women's health services offered at Guiding Star Orange City, they can find more information on its website at guidingstarorangecity.org or by emailing Beadner at kari@guidingstarorangecity.org.

“ We as women have the power to make decisions about our lives and to keep our bodies healthy. ”

- Kari Beadner, Guiding Star Director

Students serving worldwide

A LOOK INTO NW'S SSP PROGRAM

ALEXIS KARSJENS
LITERATURE

Every spring break, students from Northwestern travel domestically and abroad to serve others and glorify God through a ten-day long mission called a Spring Service Partnership.

The title 'Spring Service Projects' (SSP) has recently been renamed 'Spring Service Partnerships' this year.

"We look for people that really have that heart for missions and really have that desire to see what God is already doing and coming alongside our long term partners internationally," SSP coordinator and senior Christian education and youth ministry major Lizzy Rices said.

Last year, Dublin was added to the long-term locations of Amsterdam, Nicaragua and Haiti as places where students can learn about culture, God's work and give a helping hand wherever it is needed in their location during their spring break. Throughout the years, NW has created long-term partnerships with these ministries as they have held the level of excellence that NW looks for in missions.

Senior social work major Tabitha Frey traveled to Dublin last year as a student leader for her SSP. Frey served at two different sites while in Dublin: at a homeless shelter in the heart of the city and at another center that focuses on at-risk children in the surrounding area.

"Something about international SSPs is checking where your heart's at," Frey said. "Serving the homeless was not easy. It was not glamorous, and you're not there to be a tourist. You're dealing with spiritual warfare and poverty

and questions that we often don't necessarily have to face at NW."

Senior social work major Jennifer Te Grotenhuis traveled to Amsterdam last year as one of two student leaders. While in the Netherlands, Te Grotenhuis focused on spring-cleaning and working alongside those who were employed at a hostel.

"The leaders of the ministry in Amsterdam are all about building community amidst the staff at the hostels," Te Grotenhuis said. "What stuck out to me the most was how intentional they were in putting Christ into everything and letting him be Lord over everything."

In Nicaragua, students can expect to serve at a health and feeding center and lead Vacation Bible School. In Haiti, students help with construction and work with young people.

Before going to their locations, students prepare by getting passports, vaccinations and meeting in their groups to discuss the culture of the places that they will visit. In missions going to Europe, many groups discussed post-Christian/truth culture in their locations. Then before leaving, each team fundraises for the expenses of their missions.

"In domestic SSPs you are going to a different culture, yes, but within the same society," Te Grotenhuis said. "In an international SSP, you are being taken away from your comfort zone. It's going to a new place and realizing that God is still at work there. It's not up to me to bring God there. He was already there to begin with. He's already doing things."

Although the application process for this coming year's SSPs closed on Oct. 20, it's never too late to think about next year's missions. In addition, domestic SSP applications close this coming January.

LC promotes county program

FILM RAISES AWARENESS ABOUT LABOR EXPLOITATION

BLAKE MULDER
THEATRE

Films are sometimes used purely as entertainment; however, other times they are used to portray important and powerful stories. This month, the DeWitt Learning Commons is showing "The Men of Atalissa" to teach a lesson that few are aware of.

The film will be shown at 7 p.m. on Oct. 30 in the Vogel Room. The film is based on the book "The Boys in the Bunkhouse" by Dan Barry, which is currently being promoted by every library within Sioux County as part of the One Book, One Sioux County program. One of the coordinators for the showing is Greta Grond, who gave a brief summary of the film.

"In the 1970s, a number of mentally-challenged men were relocated to Iowa to work in turkey-processing plants," Grond said. "They lived in an old schoolhouse in Atalissa, Iowa. The men received very little pay for their labor, plus they lived in unsanitary and unsafe conditions. Often, they were abused physically or emotionally. Their situation was finally made public in 2009 by reporters from the Des Moines Register and a number of social workers."

Grond and the rest of the Learning Commons employees want to raise awareness of issues like what happened to the men of Atalissa.

"Men such as the men of Atalissa are some of our most vulnerable, and it's important we do not turn away from them," Grond said. "We often entrust others to care for the vulnerable, but how do we know about the quality of the care they're providing? Giving people with disabilities appropriate jobs seems like a good idea, but how do we know when it turns to exploitation?"

Grond said the story has regional interest as the events take place in a small town in Iowa. Also, the film is only around 35 minutes long.

Some students are interested in taking advantage of this opportunity.

"It's surprising to hear that something like this happened in a small town in Iowa," sophomore Andrew Jones said. "I've had friends who were mentally-challenged, so I'll try to go see the film to hear these men's full stories and support care for the mentally-challenged."

"It's definitely surprising to hear about something like this, because I have never heard about Atalissa or any situation similar to these men," freshman Ryan Altman said. "I'm definitely interested in hearing their stories and learning something new about subjects I don't know much about."

Many people assume events like the story of "The Men of Atalissa" don't occur in small towns, but they do. That's why the Learning Commons is hosting the movie: to raise awareness for these issues and to support and protect those who need it.

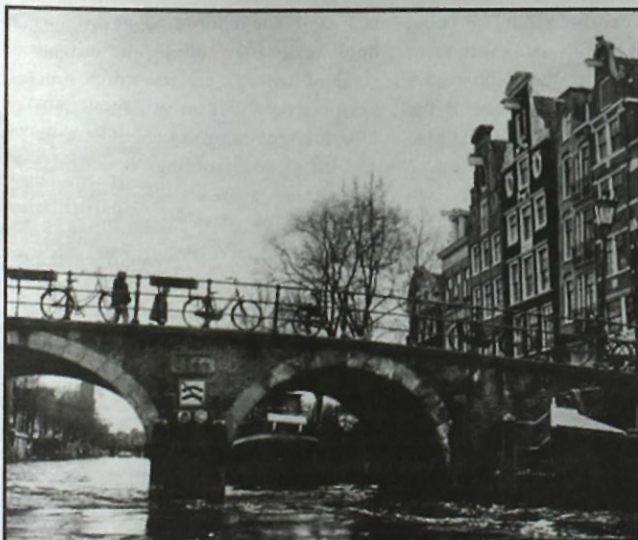


PHOTO COURTESY OF FACEBOOK

Amsterdam is one of the location options for international SSPs. Students have the opportunity to explore the city and volunteer in a hostel.



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For years, the music that has played from Zwemer Hall during prospective student visits has been limited to the contemporary Christian genre. Although this is not a negative thing in itself, it is quite refreshing and enjoyable that a variety of music has been added to the playlist that can be heard across campus. To hear the Killers, Lumineers, National Parks and a myriad of other bands makes any Friday more enjoyable when traversing across campus.



The sudden appearance of an evergreen tree in front of Zwemer hall has sparked approval on campus for multiple reasons. First, after the demolition of many beautiful campus trees to make way for the construction of the science building, it is encouraging to see the several trees around campus that have been planted to make up for the loss of the others. It is also exciting that this new tree will be used as President Greg Christy's personal Christmas tree in an annual campus event where the tree will be lit by the president.



The installation of a new flashing crosswalk light has added additional safety for students crossing Albany Street in between VPH and the theatre building. However, the students crossing the street between Hoppers Hall and the chapel now need to use even more caution when crossing the street because there is no flashing signal at that crosswalk and vehicles are becoming more accustomed to stopping when they see the flashing crosswalk lights. Hopefully, one more set of lights will be put in for the sake of safety for the entire campus.

A festival of diversity



KRISTEN SAMEK
THEATRE

As you may have heard, Orange City held its first LGBTQ+ Pride Festival this last weekend. Some of you may be thinking this event never should have happened in this religious, conservative little town in Iowa, and that this event challenged the beliefs of the community. Others may think that it's about time that something like this happened and attended the festival with enthusiasm. Still others have an indifferent opinion about this event.

Regardless of what you believe about gay marriage, transgender rights or homosexuality in general, this festival was ultimately a celebration of a group of diverse people who deserve respect and love in a place they can feel welcome. OC Pride was such a huge step for the community in regards to recognizing and celebrating diversity. It seems that although most people recognize and respect other diverse groups,

the LGBTQ+ community is still a taboo subject for many people in Orange City, including people on this campus.

It's a subject that creates an awkward silence and then a hasty change of subject as soon as the word "transgender" or "gay" is mentioned. It's something that creates an atmosphere of fear and disapproval when a person talks about any of the letters of the LGBTQ+ community or comes out as identifying as anything other than heterosexual and cisgender.

You also may have heard of a group called LEAP, which stands for Learning, Education, Acceptance and Pride. This group, formed by students for students of the LGBTQ+ community and their allies, provides a safe place for students who feel scared, alone or unwelcome in this community and need support and reassurance that they are not alone.

LEAP helped organize Stories from the Edge, a poetry/storytelling event that occurred during OC Pride in which people shared their own stories or had anonymous stories shared by surrogate readers. The goal of this event was not to change anyone's religious beliefs or political standpoints, but to bring about a sense of understanding

about different aspects of the LGBTQ+ community, as well as insight into being a member of the LGBTQ+ while being raised or living in a conservative, Christian family and/or community.

Listening to these stories helped me and others who were there to understand and sympathize with other people's experiences of marginalization. Being able to understand and sympathize with those who are different from us leads to a greater respect for those individuals.

Anyone and everyone, regardless of identity, religion or political views, was invited to share in the celebration of diversity that was OC Pride in order to learn and understand their fellow neighbors and to share in their struggles and to rejoice in their successes.

During OC Pride, a straight person, although an ally, said she felt like she was at a party she wasn't invited to. Well, in this town and many other places, this is a feeling that many members of the LGBTQ+ experience regularly. Overall, OC Pride helped the LGBTQ+ community by providing a place where they could feel respected, welcomed and loved, which is a beautiful thing.

The importance of literature



BRANT VERMEER
POLITICAL SCIENCE

Literature holds a significant amount of power to influence people's lives. If I fail to convince a few students to dive into what literature can offer, I will be depriving them of the opportunity to investigate what the greatest minds of the past have said about the world around them, learn about different cultures and widen their worldview.

When I started my academic career at Northwestern, I had a similar attitude toward reading that many college freshmen hold. Reading is something that I have to do for school and is a massively boring activity. I am not writing this to present with a magic formula that makes class reading assignments more exciting,

I am simply showcasing that literature offers much more than written facts to be memorized.

George Orwell, Leo Tolstoy, F. Scott Fitzgerald—these are just a few of the greatest minds of the last 200 years. Each of these authors held unique worldviews based on their historical context, upbringing and experiences throughout their lives. Each of these writers offer insights about the world to readers that are willing to undertake reading their works.

Novels can allow readers to see the world through the eyes of the authors that wrote them. Reading the novel of a great author can be a bit like being inside their head or conversing with them through their text. It allows the reader to experience the ideas of some of the greatest minds in history. Reading also helps to build vocabulary and intellect.

Literature gives readers an opportunity to experience different cultures by reading authors from around the world. Most people do not have the budget to travel the world to learn about its many different cultural backgrounds,

but they can receive a similar experience through reading the literature of other writers. Obviously, this will not offer the same experience as immersing oneself in a culture for an extended period of time, but diving into an author's work can help to provide a bit of perspective about that culture.

This can help to expand one's worldview, especially if readers immerse themselves in literature from around the world, it can expand their knowledge of the world around them. My advice is simple: try to read more books. Find what interests you and read it.

I have tried to articulate above what is lost if you choose to never open a book again after college: the insights of some of history's greatest minds, unique perspectives about the world and insights into different cultures than one's own.

Ultimately, reading a great book, discovering a new author or coming across an idea that changes how you see the world are some of the greatest feelings that can be experienced, and a great way to experience them is through literature.

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PHOTO BY: AUSTIN BOLES
Senior Isaac Wong challenges a Hastings player for the ball.

Bout against No. 8

MENS SOCCER LOSES A TOUGH ONE TO HASTINGS

KENDRA MCGINNIS
PUBLIC RELATIONS

On Saturday, Oct. 21, the Northwestern men's soccer team took on the No. 1 team in the GPAC, the Hastings Broncos, at home. The soccer match would end with Hastings taking the victory 3-1 and continuing their undefeated season in GPAC play. Despite the loss, the men's soccer team is currently No. 3 in the GPAC.

From kickoff to the final seconds, the match was physically and emotionally draining for both players and fans. At the 17th minute a Hastings player, Murilo Ceruli, received double yellow cards that escalated into a red card and his ejection from the game. The incident occurred after a battle over the ball with senior Connor Sams and earned Ceruli a foul. Hastings would continue the rest of the match down a player.

The first goal of the game came at the 18th minute from a penalty kick that was the result of a foul due to junior keeper Matt Scott making physical contact with a Hastings player in an attempt to capture the ball. The next goal of the night for the Broncos came

less than a minute later. In a fast break, Hastings set up a double team against Scott, giving the Broncos a 2-0 lead to finish out the first period.

The match would continue to be a laborious battle in the second half of play. In the 77th minute, Hastings would go on to score their third goal of the night. There were a few confusing events involving an off-sides call being waved off by the referee that ended in another two-on-one against Scott, resulting in a Hastings goal.

After the third goal by Hastings, NW stepped up their intensity and began to attack the Broncos defense. The effort put forth by the Raiders resulted in a late second half goal. In a crowded penalty box, sophomore Breno Fabbri was able to put the scoring touch on the ball passed by junior Lee Wynja in the 79th minute. NW would have a few other shots on the goal including an 87th minute penalty kick by senior Isaac Wong that would be blocked by the Hastings keeper.

The Raiders record stands at 10-5-2 (6-2 in GPAC play). The men's soccer team plays their last regular season game at 3:15 p.m. on Saturday, Oct. 28, at Briar Cliff in Sioux City. A victory away could mean a Top 3 finish heading into the GPAC tournament.

NW drops close game

WOMEN PLAY TOUGH AGAINST 20TH BRONCOS

CONNOR SAMS
PUBLIC RELATIONS

The Red Raider women's soccer team took on the nationally ranked Hastings Broncos in the last regular season home game of the year, Saturday, Oct. 21. With the Broncos holding an undefeated record in conference, the Lady Raiders were looking to be the first to take them down in what would hope to be the best way to celebrate both Senior Night and Parent Night. Unfortunately, the Raiders were unable to do so.

The game started off evenly matched with neither team taking shots in the first ten minutes. It was only two minutes later when senior Madi Bertman led a pass on to sophomore Nikky Farnsworth who took a crack at the goal and was rewarded kindly with a goal. With a one goal lead, the Raiders had momentum moving forward. However, that momentum would end 30 minutes later when Hastings Heidi Bartsch was able to put one in the back of the net for the Broncos with a mere four seconds left in the first half.

As the Raiders and Broncos went into halftime locked at 1-1, the Broncos had the advantage, not only for the late first half

equalizer, but led the Raiders in shots 10 to 6. Senior Naomi Schimmel had five saves in the first half, working hard to keep the Raiders in the game.

The second half was all about the Broncos. They were able to outshoot the Raiders 11 to 3, as well as put one of those shots in the back of the net in the 78th minute. The Raiders were never able to recover and lost by a final score of 2-1, giving the Raiders their second conference loss of the season.

As the Raiders look ahead to playoffs, the team is excited for the opportunity to make a run in hopes of an opportunity in the national tournament.

"Going into playoffs, we are very confident with how far we have come," Bertman said. "I think our biggest barrier we need to get over is making sure we find a place where we respect our opponents, but also have confidence in who we are and where we could go, because we are the best women's team in program history. We would like to prove that to everyone by going to nationals."

The Raiders' last regular season match of the year is Saturday, Oct. 28 when they take on the Briar Cliff Chargers in Sioux City.

Raiders roll in Stampede Meet

BOTH TEAMS TAKE TOP FIVE

BRIAN FOLLETT
SPORTS EDITOR

Both the men's and women's cross country team traveled to Cedar Rapids last Saturday to compete in the NAIA Seminole Valley Stampede. This meet was hosted by Mount Mercy University and took place at the Seminole Valley Park.

The men took fourth place overall out of the 29 teams that competed. They tallied 129 points and placed the highest out of any other GPAC team that was there. They finished 140 points over Dordt College and a huge 162 points over 22nd ranked Doane. NW topped 20th ranked Indiana Tech by only one point.

Senior Peter Smith was the fastest Raider of the day, placing 13th with an 8K time of 26:20. That is the third time Smith has placed in the Top 20. Senior Tanner Goetsch finished the next highest on the team placing 16th with a time of 26:25. Senior Hans Epp was not far behind Goetsch as he placed 19th with a time of 26:32. After Epp was senior

Tim Rose with a 26:54 placing 28th. Closing up the Raider's scorers was senior Bryce Nitzsche who had his season-best time of 27:31 and he finished 57th. The next two out in the top 7 were freshman Dylan Hendricks who placed 59th, and junior Caleb Benzing who placed 68th.

The Raider women took fifth out of 28th overall scoring 163 points. They were third among GPAC teams. They were 34 points in front of 24th ranked University of Saint Francis.

Individually, senior Katie Bosch finished fifth with a 5K time of 18:36. That was Bosch's fourth Top 10 finish of the season. Next for the Raiders was senior Sarah Lunn who finished 10th with

a 18:57. That was her second Top 10 finish this season and second fastest career 5K time. Sophomore Bre Harthorn placed 15th with a time of 19:07 with her third Top 20 finish of the season. The last two scorers for the Raiders were sophomores Emma Van Meeteren, who placed 58th and had a time of 20:04, and Katrina Engebretson who placed 75th. Sophomore Wesley Milligan and senior Sam Sinclair placed 86th and 96th respectively.

Overall, an extremely positive weekend for the Raider runners. On Nov. 4, the two teams will head to Sioux Center to compete in the GPAC Cross Country Championships.



PHOTO COURTESY OF: NW ATHLETICS FACEBOOK PAGE
Senior Sarah Lunn finishes the race strong on Saturday.



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P&W planned with Dordt

SERVICE TO BE HELD SUNDAY, OCT. 29

LIZZY JOHNSTON
PUBLIC RELATIONS

Northwestern will be hosting a Praise and Worship service with Dordt College in Christ Chapel on Sunday, Oct. 29.

All students are welcomed and encouraged to attend the service to gather together and worship with Dordt students, while maybe even making some new friends from the college we love to compete against.

If you have attended NW for any amount of time, you know that "unity" is a popular buzzword around campus.

The focus on unity is a core value at NW and something that is strived to be achieved in resident halls, on sports teams, in music groups and in classrooms.

But unity isn't just important at NW. Unity is important at other colleges and among students

at those colleges, which is why the joint Praise and Worship service with Dordt and NW was created.

The tradition of combining worship services started in the early 2000s. Dordt and NW had done NC/DC together for a few years, and the two schools began to wonder why a worship service between the schools did not yet exist.

"I love this tradition because I firmly believe that the call to worship God and bring His Kingdom here on earth is not a NW College thing, and it's not a Dordt College thing," said NW's director of worship Josh Kuipers. "We are on the same team and have the same purpose: to gaze upon the beauty of the Lord, to listen to the Spirit and to follow Jesus as we love and serve those around us."

If you've been on campus for awhile, you also know about the huge rivalry that exists between Dordt and NW. It has always been the Defenders v. the Raiders.

Having a rivalry is



PHOTO BY: KELSEY LANG

The Praise and Worship service with Dordt was created to celebrate unity.

fun—it creates more energy, competition and school pride. However, it is also important to remember unity, especially with rivals.

"We often get caught up in the competitive rivalry between NW and Dordt," said senior Meredith Spicher, one of the NW Praise

and Worship leaders, about the joint service. "And while it is fun, there are times when it can be taken out of hand and we lose sight of the fact that we are all sons and daughters of the King."

"Doing the unity service is a way of reaching out a hand and uniting ourselves in the

purpose of giving glory to God," Spicher continued. "It's an awesome and powerful service. It's beautiful to see so many people together in the same room worshipping the same God."

The service will be at 8:30 p.m. in Christ Chapel and will run for about one hour.

CROWDER COMING

Don't forget about the Crowder concert at 7 p.m. Thursday, Nov. 2!

Exhibit to debut

FROM PAGE 1

Professor Shin has been influenced by other process-oriented artists in her work, most significantly the German conceptual artist Wolfgang Laib. Laib has gathered pollen from hazelnut trees to use in his art every season for 30 years, and it is the time spent gathering it from tree after tree that he values, rather than just the product he ends up with.

Shin draws from Laib and other artists who are committed to the work and repetition of their art.

"As an artist I'm into repetitive work, that's the way I remember home," Shin said. "I am reconstructing my relationship with my family, since I am far away."

Shin hopes that visitors will see the importance of the time and effort poured into this work.

"It's not entertaining, not representational, so they easily can skip the process," Shin pointed out. "Hopefully people can see what is behind [the art], the labor intensive process. And hopefully they appreciate it."



PHOTO BY: SHELBY MAZNIO
The art exhibit will be only display through Nov. 17.

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