

The
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Drawn by sophomore accounting and finance major Laura Visco



The NEW HAMPSHIRE

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Thursday, August 22, 2019

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TNHdigital.com

“Laurie List” to go public

PD “credibility” issues on-record

By Emily Duggan
NEWS EDITOR

A list that contains the names of three Durham police officers, along with 260 others from New Hampshire with “credibility” issues, will be made public record “immediately” after a long fight by newspapers in the area trying to obtain the names. However, the non-redacted version has yet to be released.

The Exculpatory Evidence Schedule (EES), also known as the “Laurie List,” was made to document the credibility of police officers if they were to testify in court, according to the Associated Press’ article on the topic. New Hampshire newspaper outlets have been trying to get a hold of the list since 2013.

The three Durham officers are part of the larger list of whom have been caught being untruthful or using excessive force in their policing. Many of the officers, including the three from Durham, have resigned, and most of the incidents happened as many as 10 years ago.

According to Durham Chief of Police David Kurz, two of the

incidents involving Durham officers occurred in 2008 and one was in 2013, both regarding truthfulness. The “date of notification” to the New Hampshire Department of Justice, as listed on the EES, was September 5, 2018.

“While I was terribly saddened by the events that lead to their resignations, it is critical that the Durham and University of New Hampshire [UNH] community understand that integrity at the Durham Police is a non-negotiable trait,” Kurz said. “It is important to understand that the Durham Police as an organization has the fortitude to do the right thing to ensure that our integrity is never compromised.”

The police force that patrols Durham is a separate one that patrols UNH, as Kurz noted. UNH has its own set of police -- if outside force is needed, or the UNH force calls the Durham station, they can work together. Kurz clarified that the three police involved on the list have not worked for Durham for 10 years, and only worked with UNH on “collaborated issues.”

Kurz added that the selection process for his Durham unit

results in only the “most qualified” and “honorable people being employed.”

“As humans, we are not immune from making mistakes or errors, but we must have the moral and organizational compass to make corrections, do it better, and move forward,” Kurz said.

There were no officers employed by the UNH Police Department on the list, but UNH Police Chief Paul Dean emphasized making sure police hired by him are truthful and held to a high standard.

“The UNH Police Department is committed to the highest standards of accountability for the actions of its police officers,” Dean said. “Through our strong commitment to excellence in policing by being nationally accredited by both the Commission on Law Enforcement Accreditation (CALEA) and the International Association of Campus Law Enforcement Administrators (IACELA), our diligence in recruitment and selection of police officers is paramount to our mission of keeping out campus safe for all to live, learn and visit.”

Area 3 incident under investigation

By Benjamin Strawbridge
NEWS EDITOR

UNH Police continue their search for a “college-aged male” reportedly taking photos and/or video of occupants inside of Area 3 dormitory showers and restrooms by allegedly sticking their phone under the shower curtains, according to UNH Police Chief Paul Dean.

In an over-the-phone discussion with The New Hampshire on April 26, Chief Dean said that the individual was last seen by campus police wearing a black sweatshirt with a gold chain.

“...the latest is we’re out there investigating that and we’re talking to...individuals who may have been [a] victim of this,” he said then, adding that he could

only give “limited information” on the case due to its active nature.

UNH Police, per Chief Dean, sent out the first email alert about the incident early Friday afternoon shortly after they began receiving reports of the alleged behavior from students in Area 3 dorms, but which dorm it specifically happened in has not been said yet. Area 3 dorms, named the “Timbers” area, include Christensen, Haaland, Handler, Hubbard, Peterson and Williamson halls, as well as the Eaton, Hall, Marston and Richardson in the Minis.

No new emails about the incident or individual have been released since April 26. Anyone with potential information about the individual or incident are encouraged to contact UNH Police.

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STUDENT SENATE UPDATE

WITH BENJAMIN STRAWBRIDGE

April 28, 2019: Meeting 23 of Session 40

In its 23rd and final blockbuster gathering of Session XL, the Student Senate aimed to urge UNH to – among other a host of other objectives – add a second required language, add American Sign Language as a second language, encourage more professors to use the Canvas software, urge increased sustainability education and improve conservation campus-wide through dual-flushing toilets.

In the night's first of many resolutions – R.40.30, entitled “On Adding a University-Wide Second Language Requirement” and introduced by Academic Affairs Council Chair Audrey Getman and Sens. Annah Santarosa (Stoke 1), Yuri Makar (Peterson 1, Co-2), Chris Garcia (Wood-sides), Logan Stevens (Peterson 1, Co-1, who later requested to remove himself as an author) and Luke O’Connell (Congreve 1) – the Senate urged the both Faculty Senate and UNH administration to look into adding a “second language proficiency requirement” to all bachelor’s degrees, as well as the Discovery Review Committee to contemplate adding a second language as a “general education requirement” when they conduct their review of the Discovery Program for the 2019-2020 academic year.

The motion stated that UNH currently requires “most” students seeking Bachelor of Arts degrees and “some” Bachelor of Science degrees to complete a second language requirement – in the form of a full year of elementary-level classes of a new language, a semester of an intermediate or higher level of a previously-studied language by the end of a student’s second year, or advanced placement credits from high school – and that students with English as a second language are not mandated to complete the second language requirement and can skip it through a waiver request. It argued that requiring students to take a second language would help “expand” students’ skillsets, promote “positive and respectful attitudes towards cultural diversity, analytical skills,” improve “listening skills and memory,” make it easier for students to “market themselves” and gain long-term employment in their desired fields, and grant students “a lifetime of effective communication and...insight of the world.” The resolution also specified potential

benefits of a second language toward fields of study like business and science, technology, engineering, and mathematics (STEM).

While Getman stated that the resolution would not add another required class to students’ workloads, several members of the body, including out-going Student Trustee Christian Merheb, argued that its demands, which claimed they were “common” at other universities, would still place a “burden” on students trying to graduate “on time” – usually in the typical four-year timeframe – especially for students and majors – Merheb noted engineering as an example – that may not emphasize a second language or that already feature requirements that decrease student flexibility regarding timely graduations. R.40.30 ultimately failed with five in favor, 30 against and one abstention.

The following resolution – R.40.31, entitled “on Accepting American Sign Language to Fulfill Second Language Requirements” and brought to the floor by Chair Getman; Sens. Santarosa, Makar, Elza Brechbühl (Gibbs 1, Co-2) and Marinda Weaver (Adams Tower 1, Co-2); and First Year Representative Juliana Phillips – urged the Faculty Senate and UNH administration to allow American Sign Language (ASL) to fulfill the foreign language requirement, as well as encourage increased support of the deaf and hard-of-hearing community by “enabling more students to be exposed to their culture and language.” The motion argued that only select majors within the College of Liberal Arts (COLA) – such as linguistics, psychology, theatre and women’s studies – allow students to fulfill the language requirement with ASL, and that, while not a “universal language,” increased student awareness of ASL, comparing it to the introduction of another new language to the curriculum, would have a “positive impact regarding the acceptance of different cultures,” especially for the deaf community and its “extensive culture that is distinct within the mainstream culture of the United States.”

R.40.31 ultimately passed the Senate unanimously.

R.40.32 – entitled “On Encouraging the Use of Canvas” and introduced by Chair Getman; out-going Student Body Vice President Jake Adams; and Sens. Makar, Santarosa and Garcia – sought

to encourage more instructors to use the Canvas software, while also urging administration to update information on the software to make Canvas, also known as MyCourses, making it easier for instructors to use in their courses. It argued that students benefit from having a “centralized location” for course materials and information on grades, and that professors could use Canvas to deliver altered information or documents such as course syllabi whose physical versions do not reflect changes in the syllabi or could be lost for various reasons. The motion also pointed to R.38.15 (entitled “Concerning the Further Implementation of MyCourses” and passed during Session XXXVIII during the 2016-2017 year) as a previous attempt to address the Canvas issue. R.40.32 also passed the Senate unanimously.

Two resolutions sought to urge improvements to campus sustainability in broad and specific ways. R.40.33 – entitled “Implementing the Sustainable Education Goals Campus Wide” and introduced by Campus Structure Council Chair Devon Guyer and Sens. Stevens, Makar, Joseph Bradley (Hetzl 1) and Thomas McDonough (Gibbs 1, Co-1) – urged UNH administration to incorporate the “Sustainable Education Goals” into every student’s education by “connecting current course curriculum that students are already required to take with issues in sustainability” while not creating new courses to take, claiming that “sustainability is easily integrated into most focuses, professions and concentrations.” It also suggested that the Faculty Senate take the “Sustainability Education Goals” into account in their review and amending of the Discovery Program for the next academic year. The “Sustainability Education Goals” encourage students to “comprehend grand challenges,” “think in systems,” “advocate for values” and “apply knowledge for a lifetime of action,” according to its Feb. 2019 version showcased to the body.

The motion argued that increased awareness and knowledge of sustainability is necessary for current and future generations to take on future problems, and that the goals, if implemented per the resolution, would “let students comprehend these sustainability challenges, allow them to think in systems, advocate for values, and

apply knowledge to a lifetime of action,” as well as aid students in careers dealing with sustainability. The motion listed several inspirations, such as the United Nations Sustainability Development Goals, which listed “poverty, inequality, climate, environmental degradation, prosperity, peace, and justice” as “global sustainability issues,” as well as a previous Student Senate resolution, R.40.19, that urged UNH to develop a plan that would allow the university to “fulfill their public engagement mission [regarding sustainability] by supporting both the student body and the communities across New Hampshire to become more informed on the subject.” R.40.33 ultimately passed the body with one against and two abstentions.

Meanwhile, R.40.34 – entitled “Improving Water Conservation with Dual Flushing Toilets” and brought to the floor by Sens. Stevens and Bradley and Chair Guyer – urged UNH Facilities to conduct a “test run” replacing a residence hall’s current toilets with “dual flush” toilets, track and compare water usage before and after the switchover, and, if enough savings in water usage are found in the test run, to slowly phase out and replace all UNH toilets with the “dual flush” system. The motion argued that the newer toilets use less water to dispose of solid and liquid excrement than current single-flush toilets, are “relatively easy to install,” and are less prone to clogging and needed maintenance due to “larger diameter trapways.” The motion stressed that the change, in the long run, would aid UNH’s efforts to become a more sustainable campus, a quality the motion stated that contributes to President Dean’s desire to make UNH one of the “top 25 public universities” in the country. R.40.34 ultimately passed with one nay.

The night’s final resolution, R.40.35, sought to approve and ratify changes to the Student Rights, Rules, and Responsibilities (SRRR). Introduced by Judicial Affairs Council Chair Alexandra Work, the motion stated that the SRRR had been “extensively” reviewed and revised by representatives from UNH’s University Standards (OCS), the Office of Student Life, the Student Senate, and other university “stakeholders.” It added that the changes will have “a positive effect on students

by clarifying the Office of Community Standards appeals process, changing definitions to be clearer and more easily understood, and expanding the medical amnesty policy.” Changes to the SRRR included revised definitions of terms like “consent,” “harassment” and “incapacitated” in cases of sexual conduct, as well as clarifying different types of nonconsensual sexual conduct; amended rules regarding students hosting “gathering[s]” and managing their guests on campus grounds; and revisions attempting to provide clarity to how students (both complainants and receivers) deal with “Report[s] of Violations” in terms of both determining the validity of the claim, potential corresponding sanctions and how to potentially appeal the complaint if applicable, among other alterations. It passed the Senate unanimously.

On top of resolutions, two bills aimed to approve of a Student Activity Fee (SAF) for fiscal year 2020 and approve FY20 SAF Budget Amendments, both introduced by Interim Student Activity Fee Committee (SAFC) Chair Gareth Jones. In the former bill, the Senate deliberated over a fee of \$89 per student, dogged by concerns about the fee and the message it sends, as well as talks from Adams and others of “protesting” the fee because it was lower than the initially suggested fee of \$93 from earlier in the year. In spite of these and related concerns, the resolution passed to keep the fee at \$89 with 25 in favor, 11 against, and two abstentions. Meanwhile, the latter SAF bill concerned next year’s SAF Budget Amendments, where Chair Jones announced cuts to miscellaneous expenses such as extraneous equipment and committees that would have the least impact on programming from student organizations; it passed the Senate unanimously.

In other senatorial business, the Senate approved its summer roster for occasional meetings over break to prepare for Session XLI. It also approved of constitutional amendments upgrading the Fraternity and Sorority Affairs Committee to a Council. Sen. Joseph Ramirez was removed due to having missed more than four previous meetings.

Following communications and final farewells from departing seniors, the Senate concluded Session XL at 9:35 p.m.

Aulbani “AJ” Beauregard remembered with star magnolia



Courtesy of Ian Lenahan/TNH Staff

By Ian Lenahan
MANAGING EDITOR

Despite a steady rainfall and breezy springtime chill, University of New Hampshire (UNH) students, faculty and community members came together to remember the warm and radiant spirit of first-year student Aulbani “AJ” Beauregard, who died unexpectedly over winter break of natural causes.

As Thompson Hall’s clock struck 4 p.m. on Friday, April 26, a crowd formed in Murkland Courtyard to celebrate Beauregard’s life and legacy. Members of Beauregard’s family were the last to enter the tent, carrying her ashes in an urn before some of them were spread amongst the newly-planted star magnolia tree in her honor.

Senior sociology and women’s studies major Elysa Caisey, a close friend of Beauregard’s, helped to plan the event after Beauregard’s family approached Dean Kirkpatrick with the idea. According to Caisey, it was an idea in the making for several months.

“Before AJ passed, she had said that if she were to ever pass away, she would want a tree of life planted to continue her legacy,” Caisey said. “Her family partnered with Dean Kirkpatrick to see if the tree was a possibility. After a lot of hard work, Dean Kirkpatrick said we would be able to plant a tree in honor of AJ.”

The proposed star magnolia tree planting was approved just before Beauregard’s celebration of life that occurred on January 23 in Huddleston Hall. With the approval, Caisey, junior biomedical science major Marceliz Tolentino and Residential Life Assistant Director Darnelle Bosquet-Fleurival set forth their plans to unveil the tree and a memorial plaque on the first day of Black Family Weekend.

In part because of her heavy involvement in campus groups and organizations such as the CONNECT Program, the Of-

fice of Multicultural Student Affairs (OMSA) and Black Student Union (BSU), to name a few, a crowd of roughly 100 people came to honor her lasting impact during her brief yet extremely impactful time as a student.

After a few opening remarks from Caisey in which she highlighted the immortality of Beauregard’s legacy through the star magnolia tree, the microphone was handed off to Larry Brickner-Wood, executive director of the Waysmeet Center, who read a poem titled “We Remember You” by Rabbi Roland Gittelsohn. The poem, from the World War II era, is one that Brickner-Wood stated he uses at memorials and gatherings of that type. Upon the completion of the poem, Brickner-Wood addressed the crowd regarding the atmosphere of the remembrance and of Beauregard’s legacy.

“The tenor of the day is that something is missing. Someone is missing,” he said. “Aulbani, your loving light shines into us... loving us, holding us, embracing us.”

Following Brickner-Wood’s remarks, Dean of Students Ted Kirkpatrick carefully placed the dedicated plaque in front of the tree.

Taking over the microphone, Caisey then called for Beauregard’s family to come forward. In a deeply moving sequence that generated tears from many in the crowd, her family members approached the tree and began to sprinkle some of her ashes into the soil—an affirmation of her lasting legacy and eternal association with the UNH community.

Exemplifying Beauregard’s impact on individuals within the university community, friends, faculty and community members were then invited to take turns shoveling soil into the hole containing the plant and her ashes after her family. Immediately after, stones messages written on them from Beauregard’s celebration of life were placed around the base of the tree by all in attendance. It was an idea that Caisey came

up with immediately after Dean Kirkpatrick received the confirmation to go forth with the tree planting remembrance.

“I think the tree ceremony went amazing. I think despite the rain we did justice by AJ,” Caisey later recalled. “She was such an active member of the UNH community and in only one semester of her freshman year. She started to create change and her legacy rightfully should be on this campus.”

Several family members, friends and faculty members took turns to share stories of Beauregard with the crowd, creating laughter and joy amidst the sorrow-filled crowd. A few members of her family graciously took turns to thank everyone for their continued outpouring of support.

“There’s not a lot of kindness in this world, so this just means so much. Thank you all for continuing to celebrate her,” said one unidentifiable family member at the remembrance’s commencement.

After the 45-minute long ceremony, several prominent members of UNH’s community, all touched by the spirit of Beauregard in individually unique ways, took the time to reflect on her legacy.

“Aulbani embodied joy in life.... beauty, energy, love,” Kirkpatrick said. “The star magnolia will bloom each spring in the years ahead, growing taller, stronger and more beautiful with each passing year. That tree is life itself. Aulbani’s spirit is that tree, a memorial to love she shared so generously with others. It will always be with those who knew her and among those who never did. How fitting that Aulbani lives on in memory each time one passes that beautiful magnolia.”

Several members of UNH Residential Life celebrated the life of Beauregard on Friday. Anna Jantz, residence hall director of Handler Hall (Beauregard’s home for her time as a student), was reminded of the pain she felt within her hall and herself after Beauregard’s passing. Yet, despite

such suffering, she is finding positivity in the overwhelming feeling of love for Beauregard’s legacy.

“For me the ceremony was beautiful, however a deeply painful reminder of AJ’s passing. Something that really stood out to me was the number of students who I am still building connections with because of AJ. Through this hurt has come a strong community of people who loved and cared for AJ, I have met some truly remarkable students. I felt a powerful bond with others during the ceremony and I know that was the best way to honor AJ,” she said.

When asked about the emotions felt regarding losing such a renowned person of color on campus, Bosquet-Fleurival shared some anecdotes about her interactions with Beauregard, with some occurring at BSU and NALA, a support group for women of color on campus.

“She showed her infectious personality, source of laughter, leadership, strive to connect underrepresented students to an affinity group that could help them succeed during their time at UNH, relatability, willingness to jump out of her comfort zone, respect for others, and so much more,” she said. “In those early moments, I was unaware of Aulbani’s story, all I knew was there was a first-year student with this large drive to succeed and extreme passion for inclusion, equity, and justice for all.”

In addition, Bosquet-Fleurival had high hopes of Beauregard applying to be a resident assistant (RA) for the 2019-20 academic year as she entered her sophomore year.

“Fast forward to the Black New England Conference, Aulbani was an employee for conference and catering during the Friday evening dinner. Ruth (Abelmann), the director of Residential Life, and I at moments watched Aulbani interact with peers, conference attendees and the keynote speaker,” she recalled. “Multiple times Ruth and

I said back to one another, ‘this young person would be such a fantastic leader and RA.’ At the end of the conference, I called out to Aulbani, where Ruth and I formally introduced ourselves and urged Aulbani to apply to be an RA.”

In addition to the tree planting being a part of Black Family Weekend, Caisey noted how she, Tolentino and Bosquet-Fleurival decided to present Beauregard with the Sean McGhee Award at the opening dinner later that evening. McGhee, the director of the Office of Multicultural Student Affairs, instilled principles in the community that Beauregard consistently practiced, according to Caisey.

“AJ was excelling in her academics and active in the community. AJ was motivated, resilient, enthusiastic, engaged, passionate and generous. AJ not only listened - she also spoke. She spoke about her experience, she spoke about helping others and she spoke to give a voice to those who did not have one. AJ preached about forgiveness, redemption and making it through tough situations,” she said of her late friend, a described “little sister” of sorts.

Many of those closest to her have attested to the fact that Beauregard spent lots of time in the Murkland Courtyard, a spot she came to love in her time as a Wildcat. The plaque placed in front of the star magnolia tree reads, “This Star Magnolia is lovingly dedicated in her memory by UNH students, faculty, staff, family and friends in honor of her deep commitment to this world.”

“Judging from all her celebrations of life, she touched so many people,” Caisey concluded. “That’s why she meant so much to this campus because she touched so many people. She was dedicated to her studies, making change and the people she cared about. She was truly something special and it wouldn’t make sense if no one showed up to celebrate her life and all she has done.”

Previewing May Day and Unity Day

By Benjamin Strawbridge
NEWS EDITOR

“May the fourth” be with you this weekend as UNH hosts two major campus-wide events this Saturday:

Unity Day – 9:30 a.m. to 12:30 a.m.

In its second year, Unity Day is an annual event dedicated to bringing UNH students and community members together at semester’s end in the name of local community service. The event, originally spawning as a response to 2017’s controversial Cinco de Mayo celebrations, also seeks to better track and emphasize the community service hours UNH students perform over the course of an academic year, according to Dean of Students John T. Kirkpatrick.

“We’d never counted them before [Unity Day 2018],” Kirkpatrick told *The New Hampshire*, “and it turns out that UNH students – just undergraduates – put in almost half a million volunteer hours a year...so it’s clearly a value among students, and we thought, ‘what better way to end the academic year but to come together as a community and look outward, meaning serve the larger units here on campus and in the town of Durham, the town that we reside in?’”

As with last year, this year’s Unity Day will feature collaborations with the Student Senate and other student leaders, as well as an appearance by UNH President James W. Dean, Jr. and his wife, both of who will, with the help of several students, plant a university Arbores tree in front of Thompson Hall. Kirkpatrick said that for his part, he will

contribute by cleaning the red bird sculpture residing between Memorial Union and Health and Wellness. Student volunteers will also assist by cleaning in the area around the Hamel Recreation Center (HRC), participating in the half-naked half-mile run, helping various Greek organizations with several downtown projects, and climbing a state mountain to raise awareness for mental health, among other volunteer options.

Unity Day lasts from 9:30 a.m. Saturday, the latest students can sign up for volunteer work, to 12:30 p.m., when the May day carnival is set to start. Students can sign up online until Saturday and in-person early Saturday.

May Day – 12:30 p.m. to 6:30 p.m.

Following Unity Day, students can take part in the excitement of the May day end-of-

year carnival, located in C Lot between Mills and Engelhardt Halls. According to May Day co-chair Caroline Truesdell – who manages the event alongside co-chair Karen Zapata, both a part of the Campus Activities Board (CAB) – the event is set to include attractions such as the “zipper” vertical thrill ride, a “zero gravity” ride, a “tornado” swing ride, and a “twister” ride, all staples of classic amusement parks. A coconut tree climb, bungee run, wipe out inflatable and other various games will also be featured at the event. Truesdell said that the rides change out every year.

Aside from attractions, food will be provided by Lee-based coffee shop Coffee Craving, a Jamaican food truck serving Jamaican-style foods, and Ben & Jerry’s ice cream. DJ Greg Sowa, a frequent guest at larger

UNH events like May Day and Homecoming, is set to provide music and entertainment for the event’s entirety.

Truesdell, in an email to *The New Hampshire*, said that she and the rest of the May Day staff are looking forward to making the event a “volunteer site” for student volunteers during Unity Day, which ends before the start of May day; the event will resultantly offer “skip the line passes” to Unity Day volunteers so that they can come to May Day without the wait after Unity Day.

“This event is a celebration of the end of the year,” the event co-chair said. “I have always seen it as a “you did it” from CAB for completing the whole year. It gives community members and UNH students a day filled with fun activities.”

Opinion - appreciate, don't appropriate

Cultural Appreciation on May 5th:

On Cinco de Mayo and every day, we consider how we strive for the best Wildcat way.

As we approach the end of the semester, we look forward to Unity Day, the opportunity for

all to help beautify our town and campus:

Saturday, May 4: Take part in other upcoming community-building events:

Courageous Conversation on Cultural Appropriation:
Thursday, May 2, 2019

12:30 p.m. -2:00 p.m.
MUB room 330/332

How do we respect each other’s cultures while appreciating, not appropriating?

Thank you to all who have taken positive steps to build community, which we can all

feel good about and celebrate; participated in workshops/ attended talks highlighting the value of diversity; been sensitive to the impact of words and images when posting to social media.

Go Wildcats!
From,

The Members of the University Commission on Community, Equity, and Diversity



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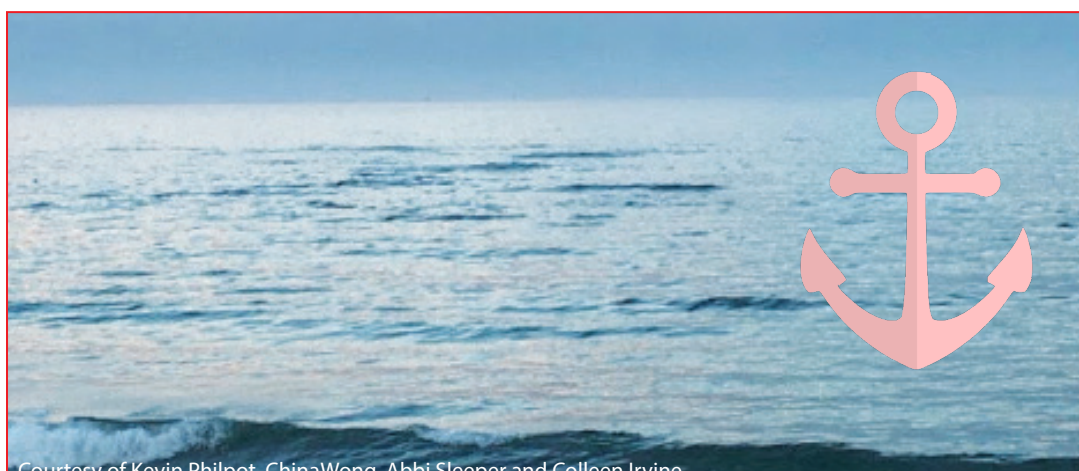
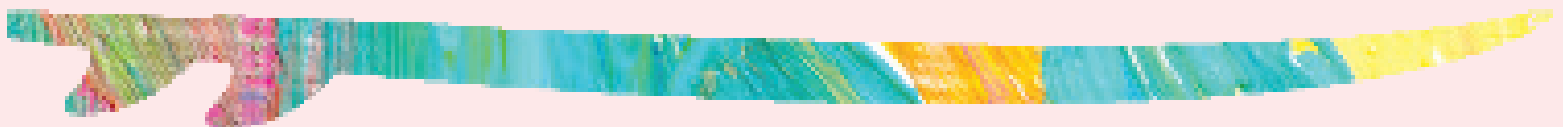
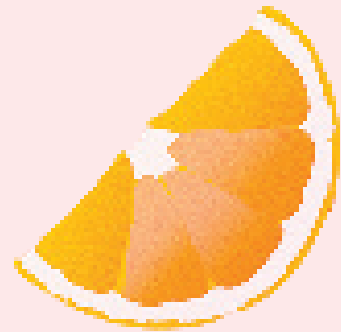
The editorial team's guide to the perfect sunshine season

THE

The complete guide to a Seacoast summer.

SUMMER

ISSUE



Courtesy of Kevin Philpot, ChinaWong, Abbi Sleeper and Colleen Irvine

Prescott Park prepares for their 44th annual arts festival

By **Rose Correll**
STAFF WRITER

Just around the corner and in the heart of Portsmouth, NH, the 44th annual Prescott Park Arts Festival has people from across the seacoast gearing up for a series of noteworthy entertainment hosted by the Prescott Park community, located on the Piscataqua River and across from Strawberry Banke Museum.

The arts festival puts on a production each year with the help of local businesses donating money so the plays can go on. Along with the theater, the arts festival includes live music, special events such as the Annual WOKQ-FM Chowder Festival and outdoor movies.

Each Monday night of the summer, Prescott Park presents a movie on a large screen on the stage while people relax on their blankets; the films have yet to be announced.

The concerts consist of both local and some more well-known musicians, never seeming to disappoint the crowd. Kurt Vile, Jenny Lewis and Anderson East, are among the acts scheduled for

this summer. With no fixed admissions, the performances are accessible to everyone.

Stage performances draw from Broadway as well as, with the theater department set to perform Disney's "Beauty and the Beast," from June 21 to August 17, on Thursdays through Sunday.

Prescott Park's unique offerings are one of the things that draw people to Portsmouth in the summer. With one person writing on their Google reviews three weeks ago, "Always my favorite place on earth. Can't wait for spring!" while giving the park a five-star review. The place itself has 4.6 stars from 936 people.

The program runs on donations from both individuals and corporate sponsors. The Prescott Park Arts Festival is something for the whole family to enjoy and goes all summer long. Experience what Portsmouth has to offer and take part in the community.

Beginning on June 16, going until August 18, live music will be presented; all concerts start at 7 p.m. Check the website, prescottpark.org, for more information.



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Courtesy of PrescottPark.org

LOCAL MUSIC VENUES

TNH photographer and music festival junkie Jack Bouchard previews his top jam spots

Boston Calling

May 24 -26 at the Harvard Athletic Complex, Boston, MA.

This three-day festival is hosting some of the biggest names in music. Boston Calling ranges through almost every genre of music, so it has a little something for everyone. Along with the wide range of music, audience members are also able to enjoy their favorite artists at an outdoor venue, so be prepared to attend whether its rain or shine. The headliners on each day of the festival are as follows: twenty one

pilots, Tame Impala and Travis Scott.

The music doesn't just stop there though, as each headliner is accompanied by about 20 other artists on each specific day performing on one of the four stages at the venue. With multiple stages on location, those in attendance are encouraged to move around and experience the vibe of the atmosphere, which includes local art installations, a 100-foot-tall Ferris wheel, local food vendors, and life size games.



Courtesy photo

Hampton Beach Casino Ballroom

In the summertime, the Hampton Beach strip in Hampton, NH is one of the most vibrant scenes on the Seacoast and, in the heart of it all, is the Hampton Beach Casino Ballroom. This venue holds about 2,000 people per concert, which allows for the feel of a bigger concert but not one that isn't too big to feel uncomfortable in the sea of people. The casino ballroom is open from April to November in which they hold about 70 concerts (the majority of which are during the summer when the most people

are occupying Hampton Beach). Many people are intrigued by this venue because of the proximity to the ocean. If you walk out the front doors of the venue you are able to see the waves crashing on the sand. In the past, the Casino Ballroom has hosted the Supremes, KC and the Sunshine Band, Yes, and many more. Some of the ballroom's most notable artists this summer are The Forgners, The Wailers and Citizen Cope, to name a few.

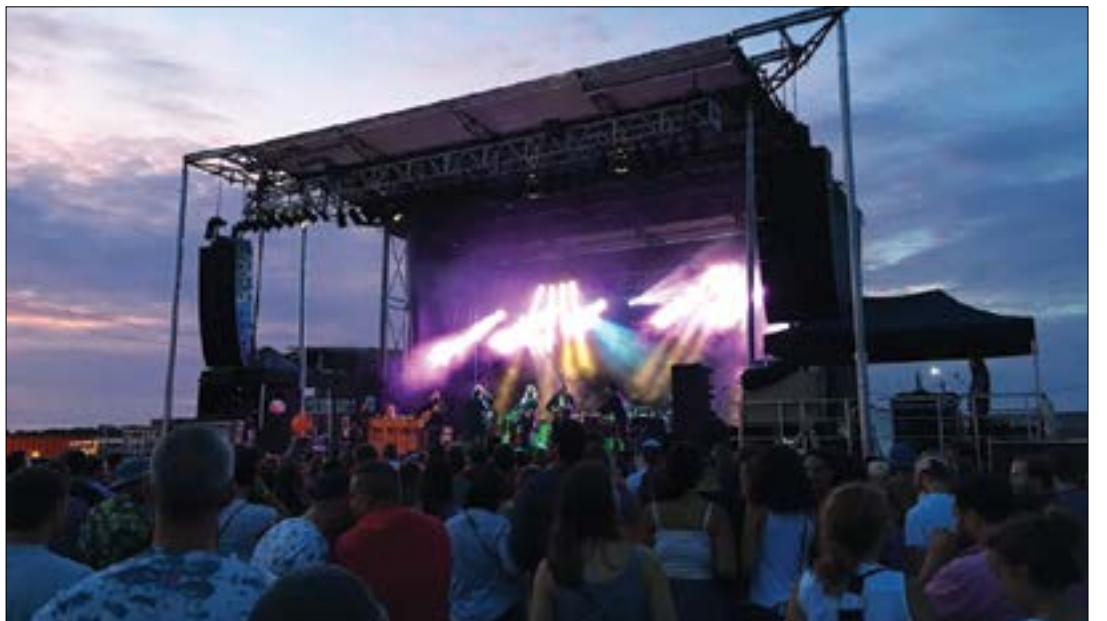


Courtesy photo

Thompson Point

Right off of Rt. 295 in Portland, ME is Thompson Point. This is another outdoor venue which is right on the banks of the Fore River which creates quite a beautiful scene on cool New England summer nights. Sunset glistening off the top of the river and your favorite band playing in the background- it really doesn't get much better than that. Thompson Point has partnered with the State Theatre to bring the State Theatre Summer Concert Series. The series has hosted some of the best national talent, including Head and the Heart, Lake Street Dive,

The Lumineers and Bob Dylan. This summer, Thompson Point is welcoming Maggie Rogers, Old Dominion, Shakey Graves, Dr. Dog and many others. The space allows for around 5000 people at capacity. One thing that sets this venue apart is that it allows for local vendors to come and sell food during the concerts. Whether it's a local food truck or an up-and-coming popcorn company, you can look to all taste the local flavor and get enriched in the culture of summertime New England at this venue.



Emily Duggan/TNH Staff

Stone Church

Located in Newmarket, NH the Stone Church is a fan favorite for many UNH students. This is because of the proximity to the university and the accessibility for local bands. Many bands, believe it or not, come right out of UNH. The Stone Church allows for many of these bands to play at its venue, some of which are Daylo, Plains and Bus Stop Hill. This joint has live music

just about every night of the week and during the day the venue also doubles as a restaurant. The Stone Church is perfect for an end of the day activity if you are looking for something to do in the summer and want to stay close to campus. Check out their website for a full list of events this summer; some highlights include Six Fox Whiskey, Space Force, and Eli Elkus.



Jack Bouchard/TNH Staff

Calef's Country Store celebrates 150 years of business

By Zach Lewis
STAFF WRITER

Calef's Country Store is turning 150.

The historic Barrington, New Hampshire business got its start during the antebellum period. Their website, a more recent addition to Calef's, explains the birth and journey of this cultural landmark.

"In 1869, just after the Civil War, Mary Chesley Calef mortgaged her family farm and pledged her savings to open Calef's Store in the front rooms of her modest home in Barrington NH," the website says. "Five generations of the Calef family operated Calef's Big Store until the 1990's, including Mary's son Senator Austin Calef. Today the traditions endure as Calef's Country Store serves the local commu-

nity as well as visitors from afar."

Much of the operation is the same as it was when Calef's Country Store first opened its doors.

"We still pump our own molasses and honey, cheese is aged in our cooler, and our smoked Ham is mouthwatering," the "history" section of the Calef's website states.

Those with a sweet tooth will especially enjoy the candy selection, with the choices ranging from Boston Baked Beans and saltwater taffy, to candy bars and chewing gum.

Calef's is planning on celebrating the anniversary with a, "throw the switch" celebration – complete with giveaway train whistles and engineer hats, and a visit from the restored Mount Washington Cog Railway Peppersass engine," according to a press release sent to *The New Hamp-*

shire by the owner of Calef's, Greg Bolton.

The press release continues by describing in depth what the patrons can expect with the multiple versions of the famed Peppersass on the premises while re-iterating the importance of the train whistles and engineering hats.

"Inside the store, visitors will see a small replica of the steam engine Peppersass chugging along a track laid around the store's periphery. Young and old are invited to participate in the official 'throwing of the switch' with free train whistles, engineer hats and traditional red bandanas, and Calef's will be unveiling a new 'Rat Track Cheddar' cheese made to honor both anniversaries."

Calef's will allow the public to interact with the antique train.

"Outside, the Peppersass engine, complete with smoking

stack, will be set up for visitors to explore, as they learn more about the history of the Cog. The first-ever mountain climbing train, Peppersass has been recently restored and is touring major cities and museums, looking just as it did when it first appeared 150 years ago and helped build the Mt. Washington Cog Railway," the press release said.

If that wasn't enough, the celebration continues as, "music will be provided by the Barrington Middle School band, and there will be hot dogs, ice cream, face-painting, balloons and much more." There's something to experience that all ages in attendance will enjoy.

This event will take place, on Saturday, May 18, from 11 a.m. to 1 p.m., and is described as a, "co-celebration, as it spotlights the Cog, another iconic New Hampshire institution marking a

century and a half."

Bolton told *The New Hampshire* that the store is "looking forward to a wonderful, family-friendly event, and we thank our friends at the Cog for taking part in what is sure to be a memorable day."

On top of this event, Calef's holds a myriad of summer activities including an iced tea day, a donut day, and even an international fudge day. The press release also mentioned that, "Calef's is currently planning its official 150th anniversary celebration, set for Sept. 7."

Directions to Calef's can be found in The Ballad of Calef's Country Store, which states "On the Barrington Road, not far from Dover, / You will find it pays to be a rover; / For once you find Calef's store, / There you'll trade for evermore!"

Bubble Bee makes its way to downtown Durham

By Madailein Hart
STAFF WRITER

Bubble Bee, a bubble tea shop in Merrimack, NH, is getting ready to open a new location in downtown Durham. As soon as the owner, Gong Yonggang heard that there was available space in Durham on the corner of Madbury Road and Pettee Brook Lane, he couldn't wait and jumped at the chance to sign a lease.

The shop held a soft opening on Tuesday, April 30, for Yonggang to make sure everything was in place before making their presence known to the community, and didn't want to promise food

or drinks he couldn't deliver.

While the menu may not be long during the first few weeks, Yonggang wants to see what people want and then gradually add the things in demand, especially things like snacks and desserts. Yonggang knows some students at UNH who have expressed an interest in his business moving closer to campus so they don't have to make the long drive down to Merrimack.

Business on a college campus can be hard in the summer when all the students are away, but Yonggang wants to take full advantage of the 16,000 UNH students still on campus before finals.

While preparing for the opening, Yonggang has been upping his social media presence to get the word out, and also hiring students to serve as cashiers and baristas, along with two full-time cooks during the day. The employees would be making the tea, coffee and boba fresh in the shop for UNH students.

I stopped into Bubble Bee to sample a few of the flavors and check out the shop. I was lucky enough to try three popular flavors: bubble coffee, fresh lemon tea with strawberry popping boba, and passion fruit tea. The menu offered hot, cold and frozen drinks, with or without your choice of six different bobas or jellies. There

were wooden puzzles on the table to fiddle around with while waiting for the tea to be made.

Of all the flavors I tried, I'm partial to classic tea flavors (hot or iced, it doesn't matter to me) so I loved the fresh lemon tea with the added twist of the popping strawberry boba. While I'm not usually a coffee person, the bubbling coffee tasted exactly like Häagen-Dazs coffee ice cream. These drinks were sweetened, and I always put sugar in my drinks, but the passion fruit didn't need anything to make it a perfect balance between sweet and tart.

Two UNH students raved about the service they received.

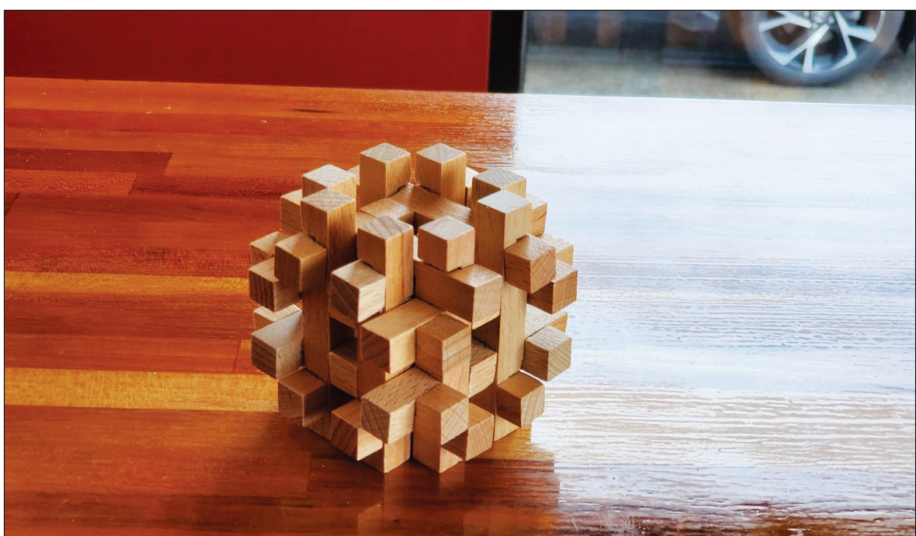
The new business is "the

coziest little shop with wonderful service and even better tea!" junior zoology major Ellen Gonzalez said.

"The bubble tea was extremely tasty and their hospitality was so off the charts that I went and got a second bubble tea after finishing my first one," Amy Flaherty, another junior zoology major who got two bubble coffees before leaving the shop, said.

Yonggang wants to make sure everyone who walks through his door is happy with what they received, and is excited to be offering bubble tea to the UNH campus.

The official grand opening will be Thursday, May 2.



Madailein Hart TNH Staff

TNH's Best Bites

By Benjamin Strawbridge
NEWS EDITOR

There is only one restaurant in all of Dover, NH, that I trust, and that is the Thirsty Moose. Located in the historical Stratford Bank building in the heart of downtown, this popular establishment features a wide array of quality entrees, sides and desserts, featuring their signature burgers and sandwiches such as the breakfast-themed "Hangover" burger and the Reuben. The window seating offers a great view of local traffic, City Hall and the occasionally gorgeous weather outside. Although it is smaller than other restaurants around, it's been the first choice our minds for years when my family and I deliberate where we want to eat in the Garrison City (especially when my brother insists on getting that Hangover burger every time). It's simply reliable quality with great views and atmosphere at a good price.

By Ian Lenahan
MANAGING EDITOR

Googie's is my go-to summertime eatery, a nostalgia-filled sub shop in the heart of Portsmouth, NH that takes me back to my days as a pudgy middle schooler. I remember after school, me and my friends would run down State Street and swing open the door, bells chiming to the tune of my rumbling stomach.

A two-minute walk from Prescott Park and just out of reach of Market Square, Googie's is the perfect spot to grab that mouth-watering sandwich to satisfy your hunger. My go-to order is the Bullseye, a turkey, bacon and cheddar filled delight with tomatoes, onions and barbecue sauce. With friendly service and the Best of Portsmouth credentials, Googie's is the joint you don't want to miss on your day in the Seacoast's finest town.

By Emily Duggan
NEWS EDITOR

Across from where Lexi's Burgers used to be in Durham hides "The Spot," a tiny place that offers acai bowls and smoothies, the perfect summer treats to cool you down on a hot, sweaty day. The aqua blue walls and palm tree décor of the shop adds to the tropical-inspired feel of the food they offer. Customers are allowed to make their own acai bowl, which is essentially just a smoothie blended with extra fruit and toppings like granola or coconut shavings. I may be partial to The Spot, making frequent trips every week, but it never fails to "hit the Spot," or have me wish that summer weather could come a little sooner.

By Katherine Lesnyk
CONTENT EDITOR

Along Route 28 in Chichester, NH, a few miles north of the Epsom traffic circle, is Frekey's Dairy Freeze, a popular family ice cream stand. The shop offers soft serve ice cream and Gifford's hard serve, as well as many non-dairy treats. I grew up going to Frekey's with my parents during the summer, and now I can't even pass by the business without feeling a twinge of nostalgia for the days of sitting in the back of my dad's pickup truck in the parking lot while eating a small soft serve chocolate-vanilla twist in a dish next to my dad, who often would get a plain vanilla soft serve, watching the traffic go by and swatting bugs away in the heat of a mid-summer twilight.

By Hannah Donahue
WEB EDITOR

Located just outside of downtown Portsmouth next to 3S Artspace, Barrio is the place to get a quick and delicious meal for a low price. Barrio is popular among college students for this reason, however since its recent opening, they have been a restaurant to watch. The atmosphere is fun and light with people of all ages enjoying quality tacos. The price to taste ratio is extraordinary due to how filling each taco is for just \$3.00 (excluding add-ons). Their unique menu is set up scantron-style, making it easy to build your own taco. If building your own taco isn't your style, they also have a range of menu items that serve as suggestions. With a Google review of 4.5 stars, you won't be disappointed.

Courtesy Photos



By Caleb Jagoda
ARTS EDITOR

Anthony's Food Shop in York is the only restaurant I need. They literally have everything: to-die-for paninis, cupcakes that'll make you resent your grandmother's homemade touch and even house-ground-and-brewed coffee. I made the trip after former TNH content editor Jake Dawson recommended it to me one day in the newsroom, telling me that even though it's part of a Shell gas station, it's a hidden gem that he stops by whenever he drives home to Vermont. I've had a delicious chicken jerk panini that held about 30 pounds of sliced deli-style chicken piled within its bread, a steak, onion and pepper sub the size of my head that was somewhere around \$8 and a chocolate peanut butter cupcake that I couldn't eat enough of. It's a great stop for any meal, any time of the day, and is pretty close to the beaches in York.



GOOD



By Taylor Starkey
DESIGN EDITOR

There's only one place around that I will visit weekly (sometimes daily) to make my favorite smoothie and that is The Juicery. Located on Main Street in downtown Durham across from Scorpions Bar & Grill, a place with fantastic smoothies, juices, soups, acai bowls, and more recently, the new pitaya bowl. There are a variety of different nutritional supplements that can be added to their smoothies and juices, as well as different shots such as wheatgrass and ginger. My go to is the Peanut Butter Bliss smoothie containing banana, peanut butter, and chocolate almond milk. The Juicery is a great, calm environment to grab your books and relax on the couches to start writing the paper you've probably been putting off for the past two weeks.



EATS



By Sam Eggert
SPORTS EDITOR

Bamee is a not-so-hidden gem located in Durham's prestigious Jenkins Court. They provide high quality Thai offerings that may be a tad intimidating, yet if you peer closely into the succulent menu there is something for all walks of life. It is a pork heavy menu, yet there are options for those (like me) who do not prefer to eat pig. I always get the chicken teriyaki and the GGB appetizer (fried shrimp with ginger), and it hits the spot each and every time. For those with a more complex palate, you can enjoy a multitude of pho, curry and other traditional Thai dishes. In addition, they provide a wide variety of elite smoothies and teas. I like this place so much, I even recommended it to the Phantom Gourmet! Hopefully they check it out so more people can enjoy their food!

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Newsroom Poll: Summertime Bucket List

Go to at least two
concerts! - Katie

See the Rolling
Stones - Bret

Go camping in
the woods - Taylor

Try - "Caleb
Nathan Jagoda"

Spend a day in
Boston - Hannah

Start a podcast - Josh

Avoid deportation -
Sam

Go to the beach - Emily

Make a lot of money,
sleep and enjoy the good
weather - Ben

Visit family in Long
Island - Ian

2 May 2019

The best open mics around

Staff writer Sophia Kurzius breaks down open mics held throughout New Hampshire for you to check out

By Sophia Kurzius
STAFF WRITER

An open mic is the perfect place for people of all walks of life to come together and share an experience. An older gentleman playing flute? Check. A high-schooler sharing a rap? Check. Some slam poetry from the local college kid? Check. A place where you can grab some food and drinks, do your homework, socialize and perform? Quadruple check. I checked out some local New Hampshire open mics and hope to offer some insight into what I found!

The Freedom Cafe — Durham

The Freedom Cafe open mic is a destination spot for UNH students due to its perfectly placed location right on the edge of campus. The cafe is volunteer-run, with lots of friendly UNH student faces working day in and day out for a good cause - the cause to end human trafficking. Bryan Bessette of the Freedom Cafe explains that the "Perform for Freedom" open mic exists in order to provide a safe and supportive space for people to share their art. He hopes that throughout their time at Freedom Cafe, performers and attendees alike will gain knowledge about the complexities of human trafficking and learn how they can support reputable organizations to ultimately become a conscious consumer.

As for the atmosphere? It's cozy. It feels like sitting in your living room. With couches, small tables and fold up chairs all smushed into one room, it becomes an undeniably snug experience as people file in to enjoy the open mic. As a regular at the Freedom Cafe myself, it has become clear that there are other regular performers and attendees. The students sing along to the original songs of Kevin O'Brien, who also works as a sound tech. There is usually an opening slot, meaning at the start of the open mic (which is 7:00 p.m.), someone plays their own music exclusively for about 45 minutes. Following that, each performer is allowed to play for 10 minutes or about two songs. All the while, the cafe is up and running and people are able to grab a cup of tea, coffee, some chocolate or even a milk shake - all ethically sourced! Sometimes the student workers will sneak out from behind the counter and share their own poetry or songs. Overall, it's a fun night. Plus, it's so easy for students to pop into that you just might as well! Check it out every Wednesday night at 7:00.

Open Mics
continued on page 16



Courtesy Flight Coffee

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A NOVEL
"Miracle Creek"
book review

Courtesy Sarah Crichton Books

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Anderson .Paak
album review

Courtesy Aftermath Entertainment



Open Mics continued from page 15

MUSO — Durham

The Memorial Union Student Organization (MUSO) open mic is typically a monthly event that occurs on Tuesday nights in the Memorial Union Building (MUB) Entertainment Center. MUSO is a club that hosts concerts, guest speakers and a variety of different events. The Entertainment Center, which is tucked away in the basement of the MUB, is a spot that many students claim to have never known existed. The open mics generally serve to be a more low-key environment, with lots of MUSO members hopping on stage to share their own talents. However, the cool thing about MUSO open mics is their usual inclusion of poetry. Sometimes, a rapper or two even wanders in. Once, a guy walked into the room, jumped right onto stage, rapped and then walked off and right out the door. It can get pretty exciting. Plus, there's always lots of free donuts and coffee, which is unbeatable.

Alliance — Durham

Alliance is an LBGTQIA+ student organization at UNH that welcomes people of all orientations and identities. Alliance works to create a community in which one can freely learn, vent, heal, relax and have fun. In the past, Alliance has held an open mic in respect for "The Day of Silence," which is a day that represents many different interpretations that include drawing attention to the silencing of queer and trans identities and experiences, the silence of solidarity with those who are unable to live as their true selves and the silence that commemorates the lives lost to homicide and suicide within the LBGTQIA+ community and all its intersections. The open mic provided an opportunity to break the silence and allow students to share their true story. The great thing about Alliance open mics is that they provide a safe space for students to share with peers inviting everyone to take their talents to the stage, whether it be stories, poetry, singing or interpretative dancing.

The Grind — Durham

The Grind is an open mic hosted by the Campus Activities Board (CAB) that happens every first Friday of the month. CAB is a student organization that plans campus-wide events for students, and the Grind open mic is specifically created for UNH students to share their talents. The Grind is always full of talent, whether it be air guitar or some slam poetry. Also, there's always teas and snacks and each table is strewn with copious amounts of candy (which is my favorite part). This year, the Grind, which is usually held in the Entertainment Center of the MUB, hosted a "Grande Grind," which was held in the Strafford Room. The Grind is a great, free way to put yourself out there and enjoy some entertainment right on campus.

Book and Bar — Portsmouth

Book and Bar is one of my favorite places. Right in the heart of Portsmouth, Book and Bar is a fusion book store, cafe and live music venue. It is aesthetically beautiful, with lights strung across the ceiling that warm the entire room more than any fluorescents could. There are aisles and aisles of books and it's tempting to avert your attention from the open mic performer to browse for a new book. It's almost impossible to walk out empty-handed. Not only are there multitudes of books, but there is also an extensive menu full of sandwiches, interesting drinks and spinach artichoke dip. I consulted my friends in the band The Missouri Pacific, William Snow Downing and Lubomir Rzepka, who told me that when they performed at the Book and Bar open mic there was a backing band who played for every performer.

"Something very special about the Book and Bar open mic, which was only there a couple times, was that they had like a backing band for everybody," Downing said. "Pretty sure it was a guy from Dogs (That Know They're Dogs). You'd give them a few notes beforehand and then they'd just totally improvise along with you, which was actually pretty cool. Especially for what we were doing."

Flight Coffee — Dover

Flight is a very upscale coffee shop in downtown Dover. With brick inside walls and a bunch of nooks to sit and relax, Flight is a go-to spot for many Dover residents. The coffee is their specialty, and waiting in line I hear people joke about how long it's going to

take. Yet, the lines remain. It's worth it. In addition to coffee, there's a bunch of New York-style bagels, sandwiches, salads, soups, pastries and baked goods to pick up. The cafe remains open on some Fridays to host open mic nights, which invite musicians, poets, bands or anyone to perform anything they like. With the events being all-ages with no cover charge, there is a variety in the age of attendees. Often, there's a lot of kids! Which is cool, because it's not too common to find variety in ages at college campus open mics. Flight is a cool place to check out, and most likely worth the inevitable wait in line you'll endure.



Because I am confined to my surrounding area and as far as the free UNH bus or Amtrak will travel, I consulted Tom Carlson, local musician and open mic aficionado. I asked Carlson to describe some of the best open mics in New Hampshire.

Riverwalk Open Mic

Carlson told me about an open mic located at Riverwalk Cafe and Music Bar in Nashua, New Hampshire. Simultaneously a coffee shop, roaster, cocktail bar and craft music venue, Carlson told me that it used to be a really good spot when it was a small building, but since then it has grown while still maintaining its coolness.

"It's got a large stage with a really good sound system, and very upscale restaurant kinda vibes," Carlson said. "Expensive teas. Fancy coffee. When it's a nice day, people hang outside and listen to their friends. It's a really nice vibe."

Crazily enough, Riverwalk was named number 36 on Yelp's "Top 50 Music Venues In The US" - making it a New Hampshire must-see.

Hippy Hollow

This spot may be the absolute coolest. Carlson told me about Hippy Hollow, a volunteer-led organization that celebrates the creation of music and all forms of expressive art in Greenville, New Hampshire. The people at Hippy Hollow record, promote and support local and artists free of charge.

"They use area microphones and set up a stage in the woods," Carlson said. "On summer nights they record the sounds of the trees and the bats and the wind and you perform with all the sounds. The only difficult thing is, if you're bringing any equipment, it's a mile down a trail into the woods, so there's a wheelbarrow that you take and put your stuff in. You're there for a while if you go."

Hippy Hollow seriously is an interesting local alternative to the cut-and-dry open mic events that I'm used to attending.

Breaking New Grounds (kind of)

According to an anonymous source, there was only one open mic - ever - at Breaking New Grounds. It was a couple years ago. Apparently, it was incredibly low-key and some members of the community and campus attended. Seems neat; perhaps they should reintroduce an open mic.

Until then, we've got a lot of others to check out locally. Good luck exploring!



Courtesy Book and Bar



Courtesy Book and Bar



Courtesy Flight Coffee



Courtesy Flight Coffee



Courtesy Book and Bar

MAD ABOUT BOOKS ★ ★ ★ ★

‘Miracle Creek’ by Angie Kim

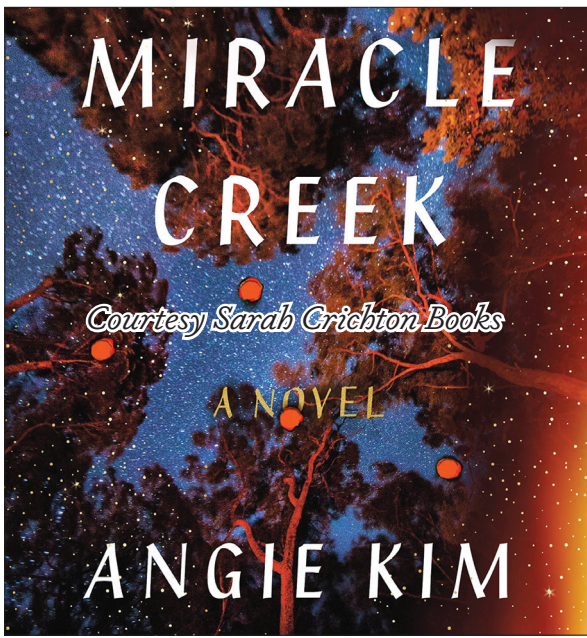
By Madailein Hart
STAFF WRITER

“Miracle Creek” by Angie Kim follows the story of a mother put on trial for murdering her autistic son, a Korean immigrant family and a couple with severe marital problems. Defined as a “courtroom drama,” it reminds me of episodes of Law and Order.

Originally from South Korea and moving to the states as a preteen, Kim studied at Stanford University and Harvard Law School and has practiced as a trial lawyer. “Miracle Creek” draws on her experiences as both a lawyer and an immigrant to form her characters. This made them more realistic just knowing they were similar to Kim’s experiences.

The story starts off on Tuesday, August 26, 2008, where Pak Yoo owns a “miracle submarine,” a chamber in a barn that people crawl into and receive pure oxygen from. The treatment is used by a variety of patients, but the book focuses on Henry and TJ, who both have autism; Rosa, who has cerebral palsy; their mothers; and Matt, who has a low sperm count and thinks this will help. Pak tells his wife, Young, to lie and say he was in the barn the entire time watching over patients while he was out doing an unknown errand. Young soon has to leave the barn as well, looking for batteries so that the kids can watch Barney from a portable DVD player. In the time Pak and Young are not in the barn, the miracle submarine explodes, killing Kitt (who is TJ’s mother) and Henry.

The novel then picks up again one year later with Henry’s mother, Elizabeth, who is on trial for setting



the fire that caused the miracle submarine to explode. She was the only mother not in the submarine that night and had asked that Henry sits near the back to be with his friend TJ, closest to the oxygen tank. All the evidence is stacked up against her - that is, until people start lying on the stand and keeping their own secrets to protect themselves.

Kim alternates perspectives from Elizabeth; Matt and his wife Janine; Pak and his family; and Rosa’s mother, Teresa. The book is broken up into four sections (five if you count the prologue), with each section recounting a different day of the trial. People start to doubt that Elizabeth set the submarine on fire before secrets come out and unknown pieces come together. Over the course of 355 pages, the reader discovers whether or not Elizabeth started the fire.

While most books try to fit in a little bit of everything - mystery, romance, drama, comedy - Kim’s one objective is to find out who is to blame for the deaths of Kitt and Henry. I liked how there wasn’t much that took away from the plot because I was dying to know how everyone played into the tragedy, so much so that any other sub-plot would have been a nuisance.

Kim also has this way of writing that makes you challenge your beliefs and ideas and makes you think, “What would I do? What’s the right thing to do?” She mentions philosophy throughout the book, so I don’t think it’s a coincidence that by the end the reader is having a moral debate with themselves. I would recommend this book to anyone who loves a drama or mystery because this is an absolute page-turner.

The Green Hope of ‘The Great Gatsby’

By Rose Correll
STAFF WRITER

Time to talk about my favorite book: “The Great Gatsby” by F. Scott Fitzgerald. The first time I read it was in my high school honors English class during my junior year. Usually when you read a book for class, it’s not very enjoyable because you are being forced to read it. It may have had something to do with my teacher, but either way, I fell in love with “The Great Gatsby” from the first page. This is the type of novel that you either love or you hate because the meaning is hard to figure out at first glance.

F. Scott Fitzgerald’s third novel is the one he is most known for and with good reason. “The story is of the fabu-

lously wealthy Jay Gatsby and his new love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted ‘gin was the national drink and sex the national obsession,’ it is an exquisitely crafted tale of America in the 1920s,” (courtesy of GoodReads).

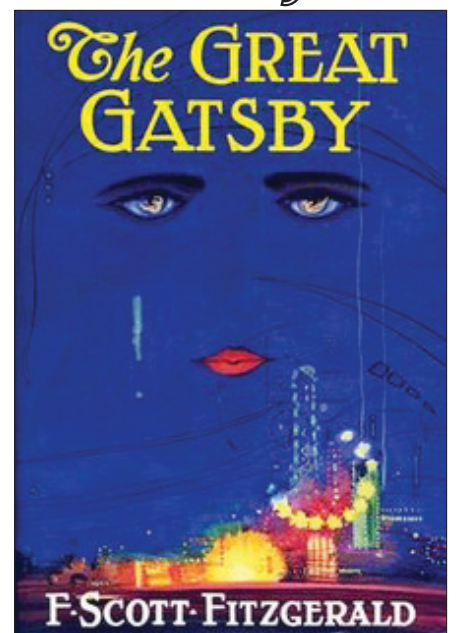
At its core, “Gatsby” is a story of love, loss, greed and tragedy. One scene that I adore is this:

“Something in his leisurely movements and the secure position of his feet upon the lawn suggested that it was Mr. Gatsby himself, come out to determine what share was his of our local heavens. I decided to call to him. Miss Baker had mentioned him at dinner, and that would do for the introduction. But I didn’t call to him, for he gave a sudden intima-

tion that he was content to be alone—he stretched out his arms toward the dark water in a curious way, and, far as I was away from him, I could have sworn he was trembling. Involuntarily I glanced seaward - and distinguished nothing except a single green light, minute and far away, that might have been the end of a dock. When I looked once more for Gatsby he had vanished, and I was alone again in the unquiet darkness,” (Gatsby, pages 20-21).

It’s hard for me to fully explain why I love this book so much, but the style in which Fitzgerald writes pulls you into the world he created. If you read anything this summer, let it be “The Great Gatsby” by F. Scott Fitzgerald. You will not regret it!

Courtesy Scribner’s



Fighting the bull since 1911

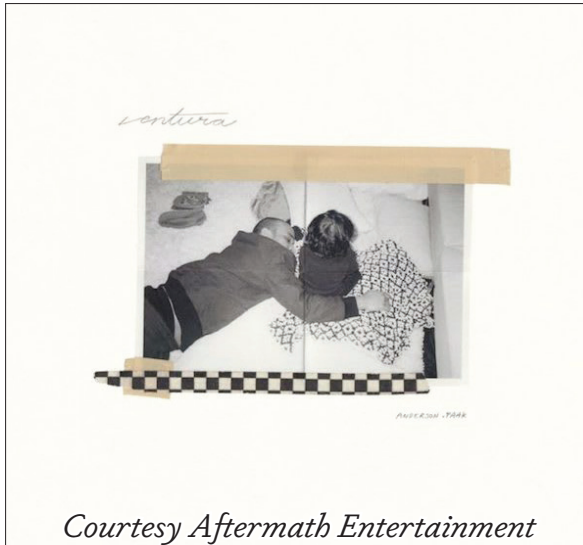
Anderson .Paak gets his groove back

By Caleb Jagoda
ARTS EDITOR

“How do you mend when your world’s apart?” the multi-instrumentalist Oxnard native Anderson .Paak croons in a butter-soft inflection to open “Make It Better,” one of the lead singles off his newly-released album “Ventura.” This line - and the ensuing emotions of the song - sum up .Paak’s mind state well on “Ventura.” .Paak sings in his signature rasp about many splitting worlds on the album; his teetering relationship, the currently tense political climate and his rising fame. But as the next line suggests, .Paak handles the gravity of these situations the same way he always has: with his trademark toothy grin never disappearing from his face. “Ooh, carry on / Ooh, from the start.”

While .Paak may never be able to top the free-wheeling funk and incessant groove of “Yes Lawd!”, or the intimacy and genre-bending fluidity of “Mali-bu,” he appears much matured on “Ventura” in several regards: his arrangement of instrumentation, his ability to use his fellow cohorts and collaborators and, most importantly, how he handles and discusses relationships. Gone are the suave vignettes of sidepieces, free love and late-night debauchery that “Yes Lawd!” brought to the world, and while this may not necessarily be for the better, it’s for a far different purpose and scope. “Ventura” isn’t as effortlessly smooth as “Yes Lawd!”, but instead, it presents a polished, mature R&B sound that longs for that special someone opposed to lusting for the married woman from across the bar.

On “Ventura,” .Paak exudes unbridled joy over intricately sewn-together production that sounds the way sequin glitters - that is, sequin that’s softly floating to the bottom of a glass of Hennessy. There are horns, keys, string sections and even a lively guitar here and there, but regardless of the instrument in question, the end result is endlessly catchy and enthralling. On



Courtesy Aftermath Entertainment

“Reachin’ 2 Much,” a mid-song beat switch gives way to .Paak and Lalah Hathaway splitting lines about a forced relationship that isn’t working out no matter how much (and maybe because of how much) effort the nameless lover puts into it. On “Yada Yada,” .Paak swaggers around with a huge smile, even admitting, “When the dreams become reality / It’s hard to keep a smile off the mug,” before an upbeat piano solo takes the song home in classy fashion. No matter what .Paak is doing on “Ventura,” he seems to be doing it with a wink, advising us to beam through it all just as he does.

It’s hard to pick favorites on “Ventura” because of how consistent yet simultaneously varied the album is. There’s the carefree summer banger that feels like it was made to be played in an outdoor arena on a warm July day in “Jet Black”; there’s the soul-and-horn-laden valiance of “King James” that rings of unperturbed happiness in the face of constant oppression and inequality; and there’s even the wonky funk of “What Can We Do?” that features unreleased vocals from the

deceased West Coast legend Nate Dogg. “Ventura” wears many different hats, but at the same time feels exceedingly cohesive in its execution and undeniable groove.

It’s no secret that I didn’t like “Oxnard,” the album that preceded “Ventura.” I even wrote an article for *The New Hampshire* where I theorized that maybe it was .Paak getting rid of his nose ring that led to the hiccup in his discography. I found “Oxnard” to be far too all over the place and thought that it squandered most of .Paak’s talents in favor of strange experimentation that didn’t pan out. I’ve always had the theory that it was Dr. Dre’s fault; his out-of-date touch smudging the album might’ve been a big reason for its disappointing execution. Regardless, “Oxnard” just didn’t feel like an Anderson .Paak album through and through, which is why, when he announced “Ventura” only months later, I was ecstatic. He didn’t lose his silky-smooth touch that made me feel as if I could pull off a turtle neck and septum nose piercing at the same time (which in reality would make me look like I was dressed up for a Halloween costume party in May); he just had a little mishap that would be reconciled by releasing another classic neo-soul joint.

Much to my delight, this truly turned out to be the case. On “Ventura,” Anderson .Paak capers and warbles to his heart’s delight, proving (as far as I’m concerned) that he really is our current king of soul music. I mean, who else can rock a beanie, wire-framed glasses, a heather-and-charcoal gray pea coat and a sweater all in the same fit while singing about a love asunder that he aims to fix by morning?

“Ventura” is simply a fun album. It’s meant to be listened to with the windows down on a summer morning without a care in the world. It’s meant to be sung loudly with a smile on your face. No, it’s not Anderson .Paak’s best album, or his most personal, or even his most soulful. But it’s so much fun that none of this even seems to matter.

African-American literature lives on through hip-hop

By Jarrod Ribaldo and Nicholas Johnson
CONTRIBUTING WRITERS

The famous Dr. Kenneth Warren believes that African-American literature is dead. In his essay, “Does African-American Literature Exist?”, Warren states that “African-American literature was a Jim Crow phenomenon, which is to say, speaking from the standpoint of a post-Jim Crow world, African-American literature is history.” Despite the fact that Dr. Warren is a very accomplished author, his statement is still just a matter of opinion. There are multiple outlets in which African-American literature still exists. One of these avenues is rap and hip-hop music. Below are 10 examples of how African-American literature still lives on through that specific genre of music.

“**January 28th**” by **J. Cole**: Rapper J.Cole talks about how today’s society does not value the average African American. In his second verse he raps, “What’s the price for a black man life? / I check the toe tag, not one zero in sight / I turn the TV on, not one hero in sight / Unless he dribble or he fiddle with mics.”

“**What’s Free**” by **Meek Mill (ft. Rick Ross and Jay-Z)**: Meek Mill, Rick Ross and Jay-Z bring up the past by reflecting on the slavery of their ancestors. Jay-Z reminds people that he’s in a country that once devalued African-Americans despite being labeled as free. “In the land of the free, where the blacks enslaved / Three-fifths of a man, I believe’s the phrase.”

“**DAMN**” by **Kendrick Lamar**: In 2016, Kendrick Lamar’s fourth LP “DAMN” took home the Pulitzer Prize for music. The selection committee unanimously anointed Lamar the winner because they considered

the album “a virtuosic song collection unified by its vernacular authenticity and rhythmic dynamism that offers affecting vignettes capturing the complexity of modern African-American life.”

Survey conducted by Rachel Sullivan: In a survey conducted by scholar Rachel Sullivan on hip-hop and rap, respondents registered in slight agreement that “rap is a truthful reflection of society.” The African-American literature Warren claimed to be dead discussed life at that time, just like hip-hop and rap does for this time period.

“**Through the Wire**” by **Kanye West**: On “Through the Wire,” Kanye alludes to his face looking like Emmett Till’s after his near death experience by saying, “And just imagine how my girl feel / On the plane scared as hell that her guy look like Emmett Till.” Despite the lack of meaning in his allusion to Till, it shows that Emmett Till’s legacy lives on in African-American literary traditions.

“**They Reminisce Over You**” by **Pete Rock and C.L. Smooth**: Pete Rock and C.L. Smooth sample



Courtesy Aftermath Entertainment

the song, “Say it Loud, I’m Black and I’m Proud” by James Brown in their song, “They Reminisce Over You.” This allows Rock and Smooth to carry over the music from an older generation that also carried on the African-American literary tradition of speaking out against oppression through words.

“**Salary Kaep**” by **Wale**: This 2018 song titled after former NFL quarterback and activist Colin Kaepernick talks about African-American pride by saying, “Stop, black is never going out of style / . . . not a people person but I do be havin’ colored people pride.”

“**ALL-AMERIKKAN BADA\$\$**” by **Joey Bada\$\$**: Artist Joey Bada\$\$’s album, “ALL-AMERIKKAN BADA\$\$,” was created to help bring the struggles of people of color to light. In an interview with Rolling Stone, Bada\$\$ says that “My greatest power is my voice. . . it starts with me bringing (these topics) into the conversation and putting it in the music.”

“**Best American**” by **Flatbush Zombies**: The Flatbush Zombies rap group talk about the oppression faced in America all throughout this song. An example of this is seen in member Meechy Darko’s first verse (third in the song) in which he raps, “Say ‘God Bless America’ / To the red, white, blue noose on my neck, wylin’ for respect / Guess freedom ain’t free, huh?”

“**Cave Bitch**” by **Ice Cube**: “Soon as daddy found out you a j*****o / He’ll kill you like he did Emmett Till.” Ice Cube argues that African-American men in the 90s are living in a “facade” of interracial relationship, when less than 40 years ago, Emmett Till was being lynched for only looking at a white woman.



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From the Editor's Desk...

Best movies by five high-profile directors

The Royal Tenenbaums

Wes Anderson

I saw "The Royal Tenenbaums" for the first time a few months ago and it blew me away. This one flies a bit under the radar because his more recent releases are more conventional and appealing to box office watchers, but that's not what makes the best of his work. "The Grand Budapest Hotel" and "Fantastic Mr. Fox" are two of those recent successes, and I'd likely be writing about one of them if I still hadn't seen "Tenenbaums."

Anderson conveys the same dry humor in "Tenenbaums" that

he does in his other films but does so while addressing a serious topic. Most can't identify with the difficulties of growing up in a rich family that's so ripe with dysfunction as the Tenenbaums but Anderson gets the point across clear as day: They deal with the same issues an average family does, only amplified tenfold.

Best scene: Richie (Luke Wilson) and Margot (Gwyneth Paltrow) make confessions under an indoor tent following the former's suicide attempt.

Inglourious Basterds

Quentin Tarantino

Tarantino is at his best when telling a story chronologically. Diehard fans would disagree, but his screenplays that run in order are stronger.

The quality isn't derived from storytelling in "Inglourious Basterds," though. Most of it's in Brad Pitt's struggle to manage several accents that don't belong to him and the drawn-out scenes that serve a real purpose in the film's grand scheme. The diner scene in "Reservoir Dogs" is one that I could've done without. There are none of those in "Basterds."

The fictionalized World War

II setting is Tarantino's clever way of presenting something that narrowly crosses into the realm of disbelief. If you aren't careful, I mean, you might believe there was a group of Nazi-killers in the 1940s until the third act begins.

That's when they wipe out Adolf Hitler and most high-ranking Nazi party members in a French movie theater. That Tarantino could take historical fiction from one end of its spectrum to the polar opposite in one scene is a testament to his skill.

Best scene: Sgt. Hugo Stiglitz (Til Schweiger) says *auf wiedersehen*.

Goodfellas

Martin Scorsese

"Goodfellas" is dangerous because as soon as it's on the TV it's staying there until the credits roll. Ray Liotta got his role of a lifetime and surpassed expectations, alongside a stacked cast comprised of Robert De Niro, Joe Pesci and Lorraine Bracco. Henry Hill (the real one) described Liotta's depiction of the decades-long gangster as pinpoint. As with Scorsese's other biographies, though, the man it's based on admitted his experiences were much more intense than shown on-screen.

Growing paranoia among the main cast following Tommy De-

Vito's (Pesci) murder is palpable, made so by Scorsese's pacing. Something about the effect of cocaine on its users here, how it twists their personal realities, is so specific that I'm nearly convinced the actors actually used the whole time.

I appreciate how much story "Goodfellas" tells even with the two hour, 26-minute runtime, which is traditionally an extreme length. This one sucks you in through the end and certainly doesn't feel as long as it is.

Best scene: James Conway (De Niro) sees how his accomplices spent their stolen money.

Inception

Christopher Nolan

You'd be lying if you claimed to have understood "Inception" after your first viewing. Like "Memento," Nolan's first major picture, this one succeeds in confusing the hell out of its audience with backwards timelines. Except Nolan gives you everything you need to put the pieces together, just not in a way that makes logical sense unless you're a first-year psychology major with something to prove.

My dad, brother and I saw a late-night showing of "Inception" when it came out in 2010. My dad and I fell asleep, conveniently, while Cobb (Leonardo DiCaprio) explained the whole idea of planting an idea inside someone's head. I woke up during the first dream sequence, thinking I'd been at ground zero of an atomic blast. Turns out it was just the movie's soundtrack.

After watching it several times I realized how smart "Inception" is. We won't see another like it for a long time, perhaps ever.

Best scene: Cobb says, "We have to go deeper."

Alien

Ridley Scott

"Alien" kicked off an entire genre and at least re-aligned the public's expectations of horror movies. It's a slow burn that doesn't rely on jump scares besides, you know, the one where Brett pokes his head inside an air duct and makes a new friend.

I was subjected to "Alien" at eight years old, about three months after I finally got over what "The Shining" did to me. As a dumb kid I wasn't braced for the Xenomorph (even after "The Shining"? Really?) and it gave me nightmares for weeks, but I watched it several more times because it had such a cool concept. This is where my love for Sci-Fi/horror comes from, and I'm glad to have seen it so young even if it did leave scars.

Best scene: The dinner scene. The chest-burster. The way it scurries away in 1980s fashion.

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Stony Brook defeats UNH on senior day



JACK BOUCHARD/TNH PHOTOGRAPHER

Mickenzie Larivee led the Wildcats with two goals scored and one assist against Stony Brook on senior night in Durham in an eventual 17-5 loss

By Josh Morrill
SPORTS EDITOR

The 2019 senior game was not kind to the UNH Women's Lacrosse team.

Seniors Jessica Lee, Mickenzie Larivee, Elise Chandler, and Catherine Sexton were recognized and celebrated post-game for everything they have done for the women's lacrosse program in the past four seasons.

This post-game moment spent with their families might be one of the only aspects of April 28 that they will want to remember.

On the graduating Wildcats' special Sunday, they were dominated by a score of 17-5 at

the hands of an impressive Stony Brook team at Wildcat Stadium.

UNH secured the first draw of the game, but it was all Stony Brook after that, as they outscored the Wildcats 16-0 in the first half.

Senior midfielder Keri McCarthy was the first to get in the scoring column for the Seawolves, getting the assist from senior attacker Sara Moeller just two minutes and ten seconds into the game for her thirteenth goal of the season.

The Stony Brook onslaught continued with seven more goals before the clock hit 20:00 remaining in the first half. There was no coming back from this deficit, as UNH failed to keep possession for any length of time and shots

on goal were few and far between.

Standouts for Stony Brook were plentiful, but junior midfielder Ally Kennedy (4g), junior attacker Taryn Ohlmiller (2g, 3a), and sophomore midfielder Siobhan Rafferty (3g, 1a) carried a majority of the load for the Seawolves.

After a lengthy halftime speech by head coach Sarah Albrecht, the Wildcats put forth a much stronger effort in the second half, showing signs of life for the first time.

Junior midfielder Rylee Leonard extended her point streak to a whopping 15 games, as she put UNH's first goal on the board at 26:11 in the second half.

Larivee realized that this

would be her final time playing at Wildcats Stadium, as she added two goals to UNH's tally and extended her respective goal and point streak to nine games.

The statistics showed a resounding win for Stony Brook as they had the advantage in shots (30-7), draw controls (19-5), ground-balls (12-8), and turnovers (9-14). They also dominated on their free position-shots, scoring five out of eight times off of them. UNH scored on their one free-position shot.

UNH did not do much overall to avenge their losses to Stony Brook in past seasons, but they came out and proved that they at least belong on the same field as the Seawolves by winning the

second half 5-1.

Despite ending the season with a demoralizing loss, UNH finished their season strong, ending with a 10-6 overall record and going 5-2 in the America East Conference. This will be the Wildcats fourth year in a row advancing to the America East Championship Tournament.

The Wildcats have also won six of their last nine games, and they hope to carry this momentum into the postseason.

UNH travels to Stony Brook University to face off against the University of Albany in their semifinal game. They lost a 12-11 nail biter to Albany earlier in the year.



Co-men's soccer players of the year

JOSH BAUER - BACK

ANTONIO COLACCI - MIDFIELDER

By Will Sirbono
SPORTS WRITER

Last year the UNH Men's soccer team had an impressive season under coach Marc Hubbard, finishing 12-4-2 while winning the America East Conference Championship. Upon winning the conference tournament, UNH was given an automatic bid into the 2018 NCAA Tournament. They matched up with Colgate in the first round and lost 1-0, bringing their season to an end. However, a team doesn't have that much success without multiple players leading the way.

Antonio Colacci

Colacci, a junior at UNH, led the team in points (13) and was tied for the team lead in

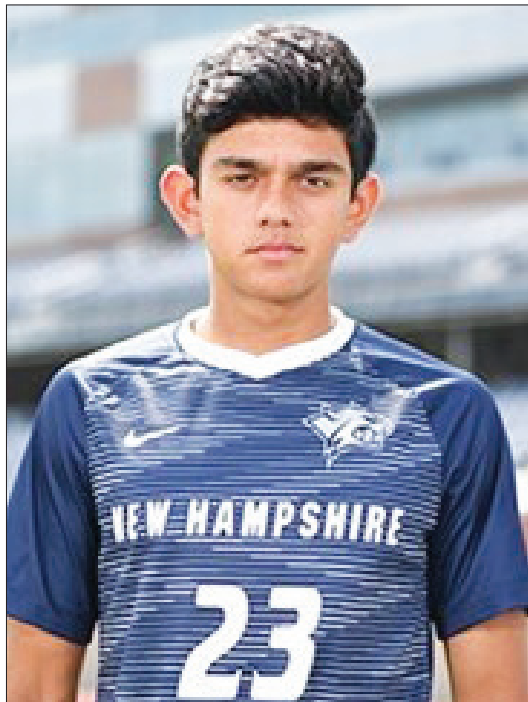
goals (5) and assists (3). It takes an offensive leader for any team to have success, yet even with one player leading in most offensive categories, the Wildcat's offense led a fairly balanced attack. Linus Fallberg (11), Josh Bauer (10) and Jack Doherty (10) all totaled double-digit points last season as well. The good news for the Wildcats is that those four players will be returning as they're all underclassmen.

Josh Bauer

Bauer, as mentioned above, is one of those underclassmen that will be returning. As Colacci led the team on the offensive side of the ball, Bauer led the team on the defensive side. Not only did he lead the team, but he led the entire ECAC as the sophomore was the ECAC Defensive

Player of the Year. Unfortunately, Bauer became the focal point of the team's demise, missing a penalty kick in the first round of the NCAA Tournament. Bauer is a critical part of this team, however, and trusting him as a defensive player in that position says a lot about what he means to UNH's team. With Bauer's defensive stardom and impressive offensive output, he is most likely coming back as the team's best player. Look for him to be a leader and play an even more central role than last season.

It's a little early to tell who the common starters will be, but you can guarantee, Colacci, Fallberg, Bauer, and Doherty will be among them. How far will they take the 2019 Wildcats? We'll have to wait and see.



COURTESY OF UNH ATHLETICS

2018 America East Champions Antonio Colacci (left) and Josh Bauer (right).

Volleyball player of the year

EMILY TANSKI - LIBERO



COURTESY OF UNH ATHLETICS

Junior Emily Tanski set a new UNH record with 566 digs.

By Sam Eggert
SPORTS EDITOR

In her first season playing libero at the collegiate level, junior Emily Tanski proved herself as an elite defensive player taking home six America East Defensive Specialist of the Week awards over the course of the season. Tanski was named to the America East All-Conference Second Team this year as well.

A reliable player, she appeared in all 27 matches and 102 sets this season, recording more than 10 digs in all but two games this season.

A nightmare for opposing hitters, Tanski led UNH and the America East Conference in digs with 566, averaging 5.39 per set. The next best in the conference

recorded 523 digs with an average of 4.93 per set. She also reached the 1,000-dig milestone against Binghamton.

Her 566 digs in 2018 is the all-time record for UNH.

Tanski reached her career high in digs with 35 in three games against Northwestern, Iona and Stony Brook.

Tanski was also a major threat in the serving game. Her standing float tied her for third in the conference with 24 total serving aces. Tanski was ninth in the conference with 0.23 serving aces per set.

She finished third on the team in assists with 83.

In addition to being a star on the court, Tanski also excelled in the classroom making the America East Academic Honor Roll for the third year in a row.

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Gymnast of the year DANIELLE MULLIGAN

By Josh Morrill
SPORTS EDITOR

In an outstanding season for UNH gymnastics, there was a clear leader that stood out among the rest: Danielle Mulligan.

Mulligan has been a top performer for the duration of her collegiate career, and her senior campaign capped off what will go down as a historic tenure at UNH.

2019 was kind to Mulligan to say the least. She was named the East Atlantic Gymnastics League (EAGL) Gymnast of the Week on four different occasions and posted first-place finishes on a meet

by meet basis.

Mulligan completed the trifecta, as she was awarded All-EAGL First Team on bars, beam, and all-around. She completed her first team four-peat on bars and is a two-time first teamer on beam. This was her first season winning first team all-around. This is just another accolade in her lengthy list of achievements.

Her standout performances during the season were against George Washington University and Yale University. Facing of against GWU, Mulligan placed first in bars (9.900), floor (9.850), and all-around (39.275). It was

much of the same against Yale, as she posted identical scores, except for on the beam where she heightened her score to 9.900.

To stamp her place in collegiate gymnastics history, the senior matched the highest uneven-bar score in EAGL Championship history at 9.950. This was the second year in a row she has accomplished this feat, as she has stayed extremely consistent throughout her four years.

Mulligan finishes her UNH career with personal bests of 9.900 for the vault, 9.950 on the bars, 9.925 on the beam, 9.900 on the floor, and 39.425 all-around.



COURTESY OF MICHELLE BRONNER

Danielle Mulligan (above) poses following one of her many impressive performances.

Track & Field athlete of the year ZACHARY ASTLE - THROWER

By Cameron Beall
SPORTS WRITER

Junior thrower Zach Astle has been a force all season long for the Wildcats. The Kearsarge Regional High School product has had a dominant junior year, including 14 different first-place finishes and three new personal records.

Astle has competed in the shot put 13 times in the indoor and outdoor seasons combined, and of those 13 meets, the junior took home first-place eight different times. Along with those, he had a third, fifth, and seventh place finish in the event. Astle broke his personal record in the shot put at the 2019 UNH season opener on April 6, when he threw 55' 10.5".

In the eight times that he competed in the weight throw this year, the junior came out on top six different times, and never finished below second-place in his other attempts. His personal record of 64' 1" came at the IC4A/ECAC Indoor Championships on the weekend of March 1.

Despite only competing in the hammer throw once this year, Astle finished in fifth and took home yet another personal best. The new record of 160' 4" also came at the 2019 UNH season opener.

The thrower was also featured in the discus throw this season, where two second-place finishes, a fifth, and a seventh-place finish were among his best in the event.

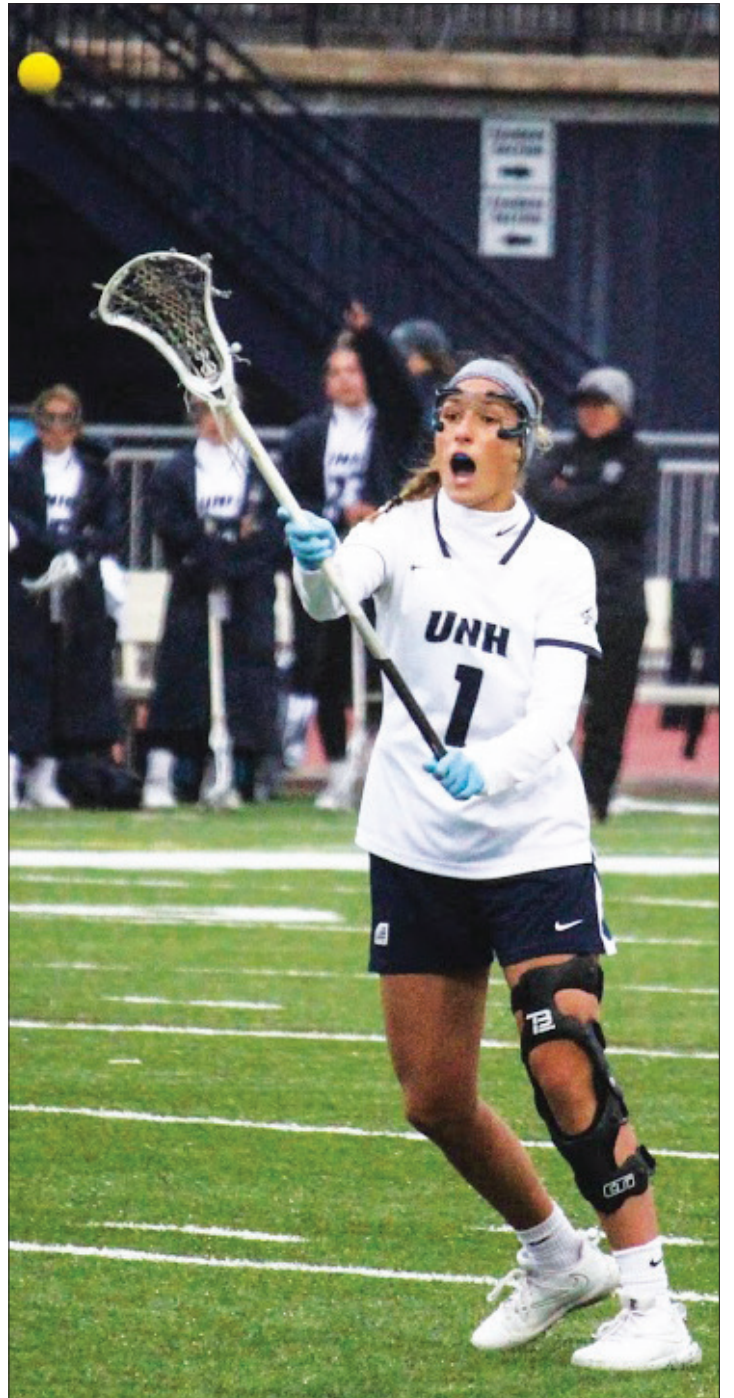
Astle has been dominant in his junior campaign but look for

him to improve upon his body of work late in the year, and continuing into his senior year, as he likes to go by the saying, "I'm happy, but I'm never satisfied."



JACK BOUCHARD/TNH PHOTOGRAPHER

Lax player of the year RYLEE LEONARD



JACK BOUCHARD/TNH PHOTOGRAPHER
Rylee Leonard (above) has scored 29 goals this season.

By Bailey Schott
SPORTS WRITER

The UNH women's lacrosse team finished 10-6 overall and 5-2 in America East Conference play. They head into the America East Championship semi-final game against Stony Brook on Thursday led by junior Rylee Leonard.

A 5-foot-6 midfielder from Coventry, Rhode Island, Leonard led the 'Cats in regular season points with 51. Ranking top on the team in assists (22) and third in goals (29), she played a role in more than a quarter of UNH's goals this season stepping into her role as a leader.

Recording points in 15 of the Wildcats 16 games, Leonard's best game came in their late matchup against the University of Maryland Baltimore County.

Leonard matched her career highs in both goals (four) and assists (three) to record a career-high seven points and propel that 'Cats to a 15-10 victory over UMBC. Leonard was the clear difference maker, contributing to nearly half of UNH's goals.

The junior midfielder recorded another noteworthy game in UNH's 15-8 win over Iona. Leonard showed out on both ends of the field recording five points with two goals and three assists. Showcasing her defensive skills, she also secured three ground balls and caused another three turnovers.

Converting 29 goals on 70 shots she averaged a .414 shooting percentage. Overall Leonard finished the season with 14 multiple-point games, the most by any Wildcat this season.

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Men's hockey player of the year

ARA NAZARIAN - FORWARD

By Sam Eggert
SPORTS EDITOR

Hailing from Boxford, Massachusetts, senior forward Ara Nazarian is recognized as the TNH player of the year for the UNH men's hockey team. Nazarian led the Wildcats with a career high 12 goals and was tied for sixth on the team with 11 assists. The senior was tied for second in points with 23, recorded 10 blocks and posted a respectable .124 shooting percentage.

Nazarian had a multitude of clutch moments this season, highlighted by game winning goals against Boston College

and Maine.

In this year's White out the Whitt, Nazarian proved himself as a legitimate force in the Hockey East. He opened the game with an electric one-timer goal assisted by sophomore forward Charlie Kelleher. He also closed the game in overtime with a striking wrist shot from the left face-off circle to the upper glove side of the net, handing the 'Cats a victory in their biggest game to date. This was his best performance of the season as he also recorded an assist, which made him good for a season high three points.

A relentless scorer and attacker, Nazarian averaged 2.9

shots on goal per game, with a high of seven in the final game of the regular season against Hockey East champion Northeastern.

He was also the only UNH player to score in four consecutive games this season, occurring over two weeks in early November.

Nazarian was awarded the 2019 Roger A. LeClerc Most Valuable Player Award, which is awarded to the team's most valuable player and greatest sportsman. This season cements Nazarian as one of the better players in the history of the program.



JACK BOUCHARD/TNH PHOTOGRAPHER

Ara Nazarian handles the puck during the 2018-19 season in which he led UNH in goals.



Pancake Night

A Late-Night Finals Week Tradition!

Holloway Commons • Philbrook Dining Hall

Wednesday May 8, 2019 10pm - Midnight

 UNH Hospitality Services

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Women's hockey player of the year

TAYLOR WENCZKOWSKI FORWARD



JACK BOUCHARD/TNH PHOTOGRAPHER

Taylor Wenczkowski led UNH with 26 points this past season

By Sean Crimmins
SPORTS WRITER

Hockey is a team centric sport and relies on the whole roster to win games. One player carrying a team through a season is a rarity, but every team has at least one player they look to at important moments. For the UNH women's hockey team this season, that player was junior forward Taylor Wenczkowski.

Wenczkowski led the team in goals (20) and points (26). She led the team in shots on goal with 168, was second in shooting percentage and first among players with minimum 20 shots on goal. Wenczkowski led the team in game winning goals and power-play goals with five in both categories and was in the four-way tie for team lead in game tying goals with one. Those goals alone contributed for 11 of the 23 points the team ended the season with for the conference. It was only one ahead of the UConn Huskies for the 'Cats to end sixth in the conference. She also recorded 14 blocked shots on the season.

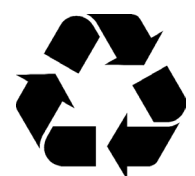
Of her 20 goals, the biggest ones came on February 16 against Boston University when she scored her first career hat trick. The game ended in a 3-3 tie and the Wildcats picked up the one point they needed to clinch a spot in the playoffs. All three goals she scored were equalizing, as the teams went goal for goal.

Her final conversion came with just 22 seconds left in the game to force overtime where both goalies would shut the door.

In addition to clutch goals there have also been highlight reel goals like her 20th and final goal of the regular season. Wenczkowski took a pass and raced up the wing speeding past two of Boston College's defenders, made a quick move in tight on the net and buried the shot to give the Wildcats a 3-2 lead in that game. She showed great speed and great hands to pull off the deke. The play started while the Wildcats were shorthanded, but the penalty expired by the time the puck was in the net.

This was a career season for Wenczkowski who set a new career high in goals and points. Her previous career highs in these two categories were the 2017-18 season when she scored nine goals and 11 assists for 20 points in 36 games. The 11 assists is still her career high as so is the 26 blocked shots she recorded that season.

Please



Recycle

Underclassmen shine at pre-conference meet



JACK BOUCHARD/TNH PHOTOGRAPHER

Junior Bosibori Mosongo (above) placed sixth in the high jump, reaching a mark of 1.55m. UMass Amherst's Jada Harris won with a mark of 1.70 m.

By Cameron Beall SPORTS WRITER

UNH track and field hosted their pre-conference meet in Durham on Saturday, welcoming five other schools as they got ready for the America East Championships this upcoming weekend.

The UNH men's team took third place, as the standings shaped up with UMass Amherst (141 points) in first, followed by UMass Lowell (121), UNH (89),



Vermont (75), Maine (57), and Dartmouth (55).

The Wildcats displayed a pair of top finishers in the throwing event as first-year thrower John King Jr. won the javelin throw with a throw of 177' 6", and junior Zachary Astle once again won the shot put while throwing 53' 6.25". He continues to dominate the circle in the outdoor season.

First-year athlete Emmanuel Nkounkou also continued his hot stretch finishing as the runner-up in the high jump. The freshman capped out at 6' 0.75".

On the track, the Wildcats saw a few new personal bests for their athletes. First-year runner Michael Monahan broke his previous best by one-tenth of a second when he ran the 110-meter hurdles in 14.87 seconds, good enough for second-place.

First-year runner Chris Pinkham also finished second and reached a new personal record in the 400-meter dash, finishing

in 51.22 seconds. Junior teammate Casey Farrell came in right behind him with a time of 52.82 seconds.

Senior distance runner Davis Clark came in as the runner-up in the 5000-meter race. The four-year athlete surpassed his previous best and finished the race with a time of 14:58.03.

As for the women's team, they fared similarly to the men, finishing third in team score. The standings shook out with UMass Amherst (153 points) on top, then UMass Lowell (150.5), UNH (100.5), Vermont (57), Dartmouth (48) and Maine (43).

In the throwing events, the women also came through with two first place finishes; sophomore Lauren Quann won the javelin when she threw 123' 7", and junior Alyssa Colbert came out on top in the discus, throwing 143' 10".

In the lanes, the Wildcats took the top two spots in the 5000-meter race, as they saw first-year run-

ner Sydney Rice come across first with a time of 18:22.40, followed by senior Shannon Stang who ran it in 18:43.71 – a new personal record.

The 4x100 relay team of first-year runner Isabella Livingston, first-year runner Julia Jankowski, sophomore runner Maria Virga, and first-year runner Crismeilly Borg came in second, finishing their run in 49.85 seconds.

Virga also finished in third-place in the 100-meter hurdles when she ran 14.98 seconds.

A pair of first-year athletes also took third in a pair of 400-meter races. Kelly Crawford ran the 400-meter hurdles in 1:07.28, and Kelly Hamlin ran the 400-meter race in 1:02.05.

The Wildcats will

continue preparations for the America East Championships which begin on Saturday and will continue into Sunday. The meet will be hosted by Albany University.

