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Harvest season: dining services hosts fall food fest

By Emily Duggan
STAFF WRITER

The University of New Hampshire (UNH) welcomed thousands of students as it hosted its annual Harvest Dinner on Wednesday, Oct. 3 across all three of its dining halls.

The event, which has been an annual staple of UNH dining since 2005, is known for featuring local seasonal food from all across New England; most coming from New Hampshire, while the furthest foods come all the way from New Haven, Connecticut.

"We use as much local food as feasible based on availability, distribution, pricing, vetting of vendors to meet food safety standards and long-term relationships developed over time," Director of Dining Hall Operations David Hill said.

The only food for the event made in the dining halls were the desserts, which ranged from pumpkin bread to apple crisp with Shain's of Maine vanilla ice cream.

While Holloway Commons (HoCo), Philbrook and Stillings Dining Halls menus across the board were mostly consistent, each dining hall showcased different items unique to that location; HoCo had seared venison in their stir-fry station, while Stillings had 11 desserts to choose from.

"Each dining hall is offering something different and unique, highlighting the culinary team's talent and creativity as well as the ability to have different options with different cooking formats and concepts," Hill said. "This provides wider selection and vari-

ation across campus and gives us insight into what is more highly acceptable for future menu planning."

Junior biology major Madeline Young came out of her way to the Harvest Dinner at Holloway Commons instead of eating at the Gables.

"I love this every year," she said laughing.

"I always make sure to go to them [the events at the dining hall] because it's awesome. It's just that they take it up a level, the food is better, everything is unique," Young said. "Like if you saw the cheese spread and the breads...it's like shocking."

Young made sure to try all the offerings the dinner had to offer, with her favorites being the maple whisky chicken and the pumpkin roll.

"They don't slack on the special days," Young said.

Other HoCo guests included Robbin Ray, who works for Media Relations at UNH, and her mother June, both of whom had never before been to the Harvest Dinner, but said they enjoyed the local aspects and everything they tried was delicious.

"I've never had venison before and they had that on the menu tonight and it was very good, and the sweet potatoes," June said, which were both her and Robbin's favorite.

The products for the dinner were shipped in from farms across the area. For example, the meal the Ray's enjoyed was from North Coast Seafood in Boston and Plainville Farm in Hadley,

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Mikayla Mallett/TNH Photographer

Durham PD rules self-defense

By Katie Hoppler
CONTRIBUTING
WRITER

After approximately a year and a half long investigation, the Office of the Attorney General, New Hampshire State Police and Durham Police Department deemed the death of Dover resident Michael Barrett, 22, an act of self-defense by Durham resident Bailey Manning.

On March 11, 2017, Durham Police responded to a 911 call around 1 a.m. reporting a disturbance at 18 Edgewood Road. Police reported finding Barrett severely injured by the door of the

residence. After failed attempts of resuscitation, Barrett was pronounced dead later that morning at Wentworth-Douglass Hospital. The autopsy revealed the cause of death was "a stab wound to the back."

Prior to the release of a press release detailing the investigation earlier this month, the reason for the attack or the specific events of the evening were unknown to the public.

According to the report, Barrett and Manning knew each other from living near one another as children and playing baseball

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Resident donates over five acres to town of Durham

By Cynthia Gluck
CONTRIBUTING
WRITER

The Durham Town Council unanimously accepted a gift of 5.3 acres from University of New Hampshire (UNH) Emeritus Professor Dennis L. Meadows, located at 30 Newmarket Road; the news was announced on September 24 at 9:33 a.m. via Facebook.

"Thanks to the generous efforts of long-time Durham resident, Dennis Meadows, a key property located on Route 108 has been donated to the Town. This preserves a scenic gateway into town and provides the opportu-

nity for town residents to enjoy pedestrian links from Rt. 108 to the downtown with many potential recreational uses," Durham Economic Development Director Mary Ellen Humphrey said as she summed up the affair. "It promises to be a valuable asset to the Town long into the future."

Durham Town Administrator Todd Selig claims the town first discussed the acquisition of the land 16 years ago, but only three years ago, in 2015 did a serious push for the parcel begin. At the time, the town was unsuccessful in reaching an agreement with the owner, but the goal for Meadows to purchase the land and donate it to the town for the purpose of

preservation remained.

Once Tom Toye, owner of the neighboring Mill Pond Center property, purchased the land, he and Meadows eventually reached an agreement.

"[These were] private conversations that did not involve the town," says Selig.

According to Town Council Member Sally Tobias, Meadows first introduced this idea to the Land Stewardship Subcommittee, then presented a formal offer to the town, which was later presented to the Town Council.

"There was a public hear-

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Courtesy of Helene Bartsch

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74/55
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Sunny
74/56

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Cloudy
65/55

Oct. 9

Partly Cloudy
73/61

Oct. 10

73/60
Partly Cloudy

Weather according to weather.com

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Courtesy of Cynthia Gluck

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ing about the gift and it received overwhelming approval from the full Council,” Tobias said. “After that, a simple quitclaim deed was drawn up and the town took possession of the land.”

Regarding the purpose of the \$175,000 gift, Selig said that in “the short term, it protects the viewscape and in addition, the Toye parcel to the left has some trails and the public can use those trails, but there is no place to park.”

The new property can reportedly suffice as temporary parking.

Meadows’ long-term goal for the land, however, is to build a pedestrian bridge over the river that would allow the public to walk a loop around the pond.

“Dr. Meadows wanted to preserve the viewscape...and help develop what he has referred to as a ‘ring of pearls’ around the Mill Pond,” Selig said. Despite this, “[t]he town has made no commitment and there is no money, but it is an idea of Dr. Meadows.”

“For me personally, Dr. Meadows is simply ‘Dennis.’ I first met him when I became involved with the Wagon Hill

Community Garden,” Tobias said as he spoke highly of Meadows’ membership to the town. “He was a founding member of the community gardens. He was simply ‘the cool interesting guy that hung out in the garden.’”

According to “The Systems Thinker,” Dr. Meadows previously served as director of the Institute for Policy and Social Science Research at UNH, and is currently the president for the Laboratory for Interactive Learning while also co-writing *The Limits to Growth*. He earned his B.A. from Carleton College and his Ph.D. in management at the M.I.T. Sloan School of Management.

Dr. Meadows also holds four honorary doctorates and has lectured and consulted abroad, received international awards like the 2009 Japan Prize, and co-founded the Balaton Group to promote public policy and sustainability. Before his time at UNH, Meadows was a director at both M.I.T. and Dartmouth College.

“I think the gift is extremely generous and speaks completely to Dr. Meadows’ commitments to the environment and to the town’s values,” Tobias said. “Dr. Meadows is a man who does not seek accolades and I appreciate his humility and generosity.”

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together. They reconnected at a party two weeks before Barrett’s death.

Numerous testimonies state Barrett and his friend Carter Moore came over to Manning’s residence in order to look at and purchase cocaine. Manning and Barrett proceeded to use the cocaine and then moved into the other room to engage in conversation and drink. Moore left the residence to go to a party, and Manning said that he would eventually give Barrett a ride home.

According to Manning’s testimony, around 45 minutes after Moore left, Manning offered to give Barrett a ride home. It was at this point that both Manning and his roommate Edward Suraci said

that “Barrett completely changes at this point and looked like ‘nobody was home.’”

The testimonies state that Barrett pushed Manning into the wall and started saying things in regard to killing both Manning and Suraci. The two state that Barrett started attacking Manning with various household objects. Manning yelled at Suraci to call police and claimed he stabbed Barrett with a knife to defend himself.

The report states there is no found motivation for Barrett’s attack on Manning, and that “consistent information gathered states that there was no hostility between Barrett and Manning or other motive to attack one another.” The only explanation in the report cites information from the autopsy stating the “toxicol-

ogy report suggest that Barrett’s behavior could have been drug induced.”

Barrett’s father told *Foster’s Daily Democrat* he disagrees with the report and said that Manning “murdered my son,” and believes a robbery took place to trigger Barrett’s reaction.

Per the report, “the force used by Manning in response to Barrett’s attack was reasonable and not excessive under the circumstances;” it also claims the action is legal under New Hampshire’s self-defense law, which states, “A person is justified in using a deadly force when he reasonable believes that such other person is about to use unlawful, deadly force against the actor or a third party.”

Manning will not face any homicide charges.

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MA.

“We’re big on farms,” Robbin said. “And because UNH is such an agricultural school, and a lot of farmers have graduated from here, it was nice to see that too.”

Ron Buffa, the Sales Manager for Upper Valley Produce (UVP), helped gather the food for the dinner from the local farms “that the chef asked us to find for him,” he said.

Buffa was giving out samples at HoCo of some of the products people could find at the dinner, such as local pork from Robie Farms, ravioli from Vermont Fresh Pasta, and applewood smoked cheddar cheese from Canada.

“I just started with UNH maybe five weeks ago,” Buffa said. “If you’re enjoying the fresh fruit line that we brought in, that’s us. It’s ordered today, cut tomorrow, and ordered to you the next day;” he added about effort the dining halls have made to ensure fresh food.

“You got to know where your food is coming from,” he said. “It’s as simple as that.”

For more of
Emily Duggan’s
articles, visit
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Mikayla Mallett/TNH Photographer



STUDENT SENATE UPDATE

Student Senate update: Sept. 30, 2018

By Benjamin Strawbridge
NEWS EDITOR

The introduction and immediate postponement of the Student Senate's first major resolution of Session XL concerning future long-term funding of the University System of New Hampshire (USNH) served as the high point in an otherwise routine fourth meeting of the fall semester.

The legislation in question - R.40.03, entitled "Urging New Hampshire to Support Higher Education" and introduced by Student Body President Ethan McClanahan, Student Body Vice-President Jake Adams and External Affairs Chair Liam Sullivan - aimed to urge New Hampshire legislators to increase funding for USNH to \$93.5 million by 2020 and by 50 percent over the next 10 years.

The USNH consists of the University of New Hampshire's Durham and Manchester campuses and School of Law, Plymouth State University, Keene State College and Granite State College.

The resolution was designed to address concerns surrounding insufficient overall state funding of post-secondary education, stating that while N.H. state legislators "approved \$800 million in additional expenses for 2018 and 2019," "none" of those funds were allocated to USNH. The

resolution revealed that the organization only received a \$81 million budget for 2018 and 2019 from the state after requesting two annual budgets totaling \$88.5 million and \$93.5 million, respectively.

The motion also cited a 30.1 percent decrease in per-student higher education funding between 2008 and 2016, with a figure of \$93 per student making NH the least financially supportive state in the country in terms of higher education spending per pupil; both figures served as additional motivators favoring its passage.

Adams announced the bill's two-week postponement period shortly after delivering it to the body, explaining that several key economic factors and their effects on statewide collegiate funding require additional consideration and examination before returning the resolution to the floor for a vote. He stated that a number of the desired specifics regard the university's gross economic impact on the Granite State.

"It is very significant," Adams said. "We just don't have the actual data because it's hard to come by because it's as open as the Internet is; somehow, you can't find certain things you want."

The vice president added that he hopes to "flesh out" details regarding "capital projects" - or how much money a state directly provides to improve upon local assets or infrastructure - and the university's "operating budgets,"

among other financial matters, with UNH administration. Adams stated the extra time would result in a "stronger proposal," despite his initial reluctance to delay the vote.

"I really don't like the idea of bumping anything to another week," he said. "But the actual budget process will take place in June of next year, so this can survive a couple more weeks... [capital projects and operating budgets] might be instrumental in whether or not we actually get an increase."

The vote to postpone the motion until Oct. 14 passed with two nays.

Sunday's guest speaker Dr. Kevin Charles, BS, MS, D.Ed., Assistant Vice-President for Student Life and Executive Director of Health & Wellness, served as the meeting's other major highlight, as he and Kathleen Grace-Bishop, MHSA, MCHES, Director of Education and Promotion, introduced Health & Wellness to the Senate, what services it provides to students, and recent changes to the program.

In explaining the mission of Health & Wellness, Charles described the organization as a "one-stop shop" for a wide variety of medical solutions, ranging from primary, specialized and tertiary or emergency medical treatments and health education initiatives to 24/7 non-urgent nurse assistance and "complementary" care in the form of services such as massage therapy, meditation

and Paws & Relax.

Charles also described the Wellness Wheel, a diagram containing seven categories of health that students are encouraged to look after and properly maintain, including physical, mental, social and emotional health, among other categories.

"We operate from the concept of a wellness wheel...the idea is we want to treat people holistically, so we don't just take care of bumps and bruises and pains and aches, [but] we also help people proactively," Charles said. "We try to do what we can to educate."

Another major talking point of Health & Wellness was the subject of Living Well Services, described by Grace-Bishop as "confidential, individualized education," coaching and counseling on health-related topics that stresses involvement from educational groups, special events, and student involvement through "peer education and internships."

Charles also updated the body on recent renovations to the Health & Wellness building across from the Memorial Union Building, which include new exam rooms with modern technology and a new floor in the lobby, among other improvements.

Sandwiched between the guest speakers and the resolution was a batch of regular business bills, including one introduced by Executive Officer Caelin McMahon that welcomed Non-Resident Sen. 8 Joseph Ramirez, Christensen Sen. 2, Terry John Robin-

son II and Hubbard Sen. Juliana Phillips as the body's newest members, which passed with one nay. Another bill, brought forward by Student Trustee Christian Merheb and passed unanimously by the body, resulted in the approval of Alexandra West as the Senate's Senior Policy Advisor.

Speaker Nicholas LaCourse also introduced bills on Sunday that added Sens. David Cerullo and Meagan McLean to the Election Committee and Sens. Gabriella Corricelli, Ramirez and McLean to the Judiciary Committee, while Director of Public Relations Brittany Dunkle used a bill to approve Sens. Nelson Idahosa, Stephan Toth, Elza Brechbuhl and Joseph Bradley as members of the Public Relations Committee. All three bills were passed unanimously.

Speaker LaCourse and Director Dunkle also brought to the floor a bill designed to approve of the Senate's First Year Election Standard Operating Procedures (SOPs) concerning rules and regulations regarding the upcoming election that will determine the body's First Year Representative for Session XL. The bill concluded the assembly's regular business, which adjourned at 7:06 p.m. following debate surrounding the night's sole resolution.

The Senate goes on recess next Sunday due to the following Monday's mid-semester break; its next meeting is scheduled for Oct. 14.

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UNH addresses on-campus recycling

By **Adrienne Perron**
STAFF WRITER

The University of New Hampshire is in the midst of ripple effects from a recycling policy that altered by China last January, affected where the university's recycled goods are sent.

The international policy change now states that only a 0.5 percent contamination rate of recycled goods will be accepted as opposed to the 10 percent rate allowed prior to the change. The drop in the percentage of contaminated goods accepted by China marks a major difference according to Colleen Flaherty, the Communications and Information Coordinator of the Sustainability Institute. Flaherty said the number of goods that China is accepting is decreasing because certain types of the recycled goods aren't worth anything.

Recycling is a market, according to Flaherty. Recycled goods are a commodity, so if the value of certain products is high enough, they will be bought and turned into something else.

"What we are experiencing... is there are so many goods, there is so much paper and plastic that the price for the recycled goods is super low, so no one wants to buy it," Flaherty said. "So, what's been happening with most of the goods is they [are shipped] over and China processes them and turns some percentage of them into another set of items."

Flaherty said the percentage of goods that are made into a set of new items is actually very low, which is something that she finds depressing. Presently, the number of goods that are accepted by China to begin with is falling due to lower contamination rate acceptance.

"What we have to do is we have to recycle really well," Flaherty said. "We have to make sure that there are no plastic bags being recycled, that's the biggest contaminate, and we have to make sure that all plastic items like bottles and cans are empty, because if there's any sort of food or liquid waste, that's contamination."

Flaherty said that if waste management sees plastic bags or other forms of contamination in dumpsters, that they will fine the

university and proceed to charge them to have the entire recycling dumpster to the landfill, a proposition Flaherty stresses costs "a lot of money."

Outreach efforts and widespread social media campaigns are the main forms of education that the Sustainability Institute is currently implementing to spread the word about the changes, Flaherty said. However, she added that social media is not as effective as word of mouth, leading the institute to try and get the word out and connect to as many communication outlets as possible.

The institute, according to Flaherty, is working closely with Residential Life and Housing to educate residents about the recycling policy changes. Flaherty believes that "they are knocking it out of the park" when it comes to spreading their messages. For example, Flaherty said that members of housing and residential life are making sure there are signs on the dumpsters that say "no plastic bags."

Parker LaRock, the residence hall director of Sawyer Hall, said that in addition to posting signs on dumpsters, he has talked about recycling changes in newsletters, has mentioned it in weekly emails, and is currently working together within hall council to create an education program that is fun and engaging, because talking about recycling isn't always exciting.

LaRock explained that a lot of times, residents do a great job of recycling the correct items, but will contaminate the recycling dumpsters with plastic bags, in which they put their recyclables.

"If every dorm is on it, that's great, but then there's all the outside factors like someone walking by and throwing [trash] in, or basic education factors like you can't throw a whole pizza box in, but you can rip the top off and throw the greasy bottom in the landfill," he said. "It's a work in progress for sure."

Although he believes that the rule and policy change was abrupt and hard to adjust to, LaRock also appreciates what the rule change is attempting to do in terms of making the recycling process easier.

"I think the idea is great, I love the idea, let's be stricter on our rules, let's have less time being wasted in regards to recycling,

[for example] when items go and get jammed up or they have to stop because there is so much contamination and they have to sort through it... but I think the actual effect has been not so great because of all of the issues with the recycling bins that aren't being sent out and we are getting fined for it, and in addition to that all of the items are getting thrown into the landfill, that's a really bad feeling," he said. "I definitely think that if we continue to do the education piece that it's going to help."

LaRock said the hall is working on the peer accountability aspect of recycling, encouraging roommates to hold each other accountable in similar ways that they might be held accountable on issues of mental health or inclusion and equity.

"If 50 residents are on board and they can hold one or two people accountable, that's the entire building, so I'm trying to educate hall council, educate RAs and then use that peer accountability piece to use that as the next goal," he said.

Flaherty suggested that students create one positive habit in terms of recycling, like taking a reusable mug for coffee and avoiding issues of waste production and recycling all together. She encouraged setting small goals for the whole month and then at the end of the month seeing how often the goal was achieved.

"You might be surprised that it might not seem so hard and it might be second nature by the end of the month," she said.

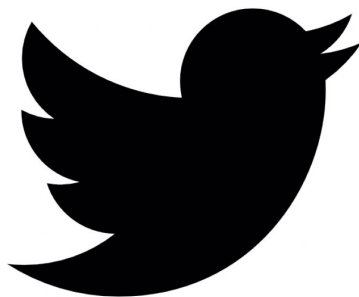
Habit formation could be one of the most effective ways of solving recycling issues and avoiding problems with contamination, Flaherty said. She also believes that practicing sustainable habits in general helps to make students good citizens.

"I get that students have a lot of different things that they are thinking about, and so one way to make it easier sometimes is habit formation," she said. "I think that a lot of things you learn at college outside of the classroom are about habit formation, it's about how to eat healthy, it's about how to take care of yourself... and being a good citizen of this world is one of those habits in my mind, we want all UNH students to leave here being good citizens of the world."



Adrienne Perron / TNH Staff

@thenewhampshire



Concerns raised over mid-semester break

By Jordyn Haime
STAFF WRITER

Community members have raised concerns over the University of New Hampshire's (UNH) 2018 mid-semester break, as it falls on Oct. 8, a day recognized nationally as Columbus Day and as Indigenous Peoples' Day in Durham.

"When Native Americans or indigenous-identifying people sit in their classrooms...and hear their peers, professors, staff, faculty around them say, 'oh, you have Columbus Day off,' or 'oh, no classes on Columbus Day,' when the town of Durham established Indigenous Peoples' Day, that's very harmful and ultimately erasing what the town has done and fought for to have this day established," said Riley Boss, chair of the university's Native American Cultural Association (NACA) and a senior anthropology major.

"For people to just mislabel the mid-semester break as the

nationally-recognized holiday, Columbus Day, is just really damaging," Boss said.

According to University Registrar Andrew Colby, the date of mid-semester break is the result of recent changes and experimentation with the official calendar.

"The semester has to have 70 class days, so mid-semester always falls in October's second week," Colby explained.

The Faculty Senate passed a motion in 2002 that required the mid-semester break to align with the with the Federal holiday of Columbus Day. In 2015, the body voted to cancel the mid-semester break and experiment with a three-day Thanksgiving break. For 2018-19, it requested both a three-day Thanksgiving break as well as a mid-semester break.

The town of Durham is one of over 50 cities and some states across the country that observe Indigenous Peoples' Day on the second Monday of October, ob-

served federally as Columbus Day. Last year, Durham became the first town in the Granite State to declare Indigenous Peoples' Day, with Oyster River School District board following suit and voting in this past August to recognize the holiday.

"I'm very proud that the Durham community is the first community in New Hampshire to recognize this day as Indigenous Peoples' Day," Durham town administrator Todd Selig said. "Our recognizing Indigenous Peoples' Day on the same date [as Columbus Day] brings attention to a group of people who are often overlooked and forgotten in our history books."

In March, the NH State House of Representatives voted down a bill that would make Indigenous Peoples' Day a state-wide holiday.

At a "Tea with NACA" event held on Friday, students and local community members gathered to discuss Indigenous Peoples' Day. Some said that al-

though progress has been made with Durham's declaration of the holiday, major issues surrounding cultural incompetency about native peoples remain.

Kristen Oser Allen, a member of the Passamaquoddy tribe, came from Merrimack, N.H. with three of her five children to participate in the conversation. She said that when she and her five kids travel to local elementary and middle schools in traditional dress to teach students about her tribe's culture, it is evident that education is lacking.

"Kids ask us, do you live in a teepee? No. Where do you get your food? From the grocery store. Do you always dress like that? No," Oser Allen said about her family's experience in schools.

From Sept. through Nov., events celebrating indigenous cultures and history have been scheduled throughout Durham by Durham United, an organization made up of residents who support and advocate for Dur-

ham's diverse community. Some events taking place at UNH include a Wikipedia Edit-a-Thon at the Dimond Library and the 9th annual Powwow hosted by NACA.

Boss believes UNH should be more vocal about Indigenous Peoples' Day if students are to be given the day off.

"I would want it to be recognized as Indigenous Peoples' Day, and I would like to see the university make efforts in emailing and getting the note out there to students that it is called Indigenous Peoples' Day. Put it on the syllabi, and maybe even hold some events to welcome the community members to talk about their experiences, or even hold a celebration," Boss said.

Interim Associate Vice President for Community, Equity and Diversity Monica Chiu was present at "Tea with NACA" and says that the issue has been brought to the university's attention for future discussion.

Students face complications in convenient parking

By Rosie Correll
CONTRIBUTING
WRITER

For many students at the University of New Hampshire (UNH), finding good convenient parking can be and become a hassle.

"Multiple days a week I come from my hometown in the Lakes Region where I work, which is over an hour drive," junior English/Journalism major Alana Persson said. She has expressed her problems finding parking when coming to school, and is one of many students on campus who have had issues finding parking.

Students who commute to campus via car experience this frustration daily, with parking passes costing approximately \$75 each and some students and faculty having to pay meter fees on top of that.

Program Manager for the UNH Transportation Services Marc Laliberte reported that this year, about 9,600 valid parking passes have been issued with 7,855 parking spaces across around 90 parking areas. The meters on the streets have a limit of two-hours maximum, which is to ensure turnover and for short-term use. When there are no parking spaces available, students are forced to use the meters which ends up costing them extra, when they already have paid for a parking pass.

Another student has spoken up about their complications with parking.

"I work about 30 minutes

away from here and two to three times a week I have to leave extra time to find parking," junior English/journalism major Rylee Hanson said. Sophomore women's studies major Taryn Duncan expressed her frustration with the lack of parking available and not close in vicinity to her classes.

There are other meter spots other than the ones that have a two-hour maximum, but students still have to pay hourly to park. "I have to pay to park most days since I can't keep driving around in circles for hours until a spot opens. Instead, I usually park in the 12-hour pay lot across from A Lot, or C Lot where I pay the meter for hourly parking," Persson said. "Most times, I pay for a couple hours and then during a break in classes try and move my car to A Lot, hoping it will be a little less busy later in the day. So, I am paying to park usually three days a week, which adds up."

The cost of parking one's car a few times a day adds up quickly. Parking problems on campus has several implications that can hinder a student's day, and some cannot afford to keep moving their car if they can't find a spot in one of the lots when they arrive. Some suggestions *TNH* heard from various students to better the parking situation have included to make the parking meter spots across from the lots free to students who have a parking pass, since they are parked there due to there being no spots available in the lots reserved for cars with passes.

Question	Always	Most of the Time	About Half The Time	Sometimes	Never
I am able to find a parking spot	5.00%(3)	26.67% (16)	18.33% (11)	33.33%(20)	16.67%(10)
I am satisfied with...					
How often do you drive to campus with another passenger in the vehicle	3.33% (2)	6.67% (4)	13.33(8)	23.33% (14)	53.33(32)
How often do you travel to campus by Wildcat Transit	5.00%(3)	1.67%(1)	1.67% (1)	23.33(14)	68.33%(41)
I arrive on campus between 30 minutes and 1 hour early just to secure a parking space	28.33%(17)	30.00% (18)	8.33% (5)	16.67%(10)	16.67%(10)
I arrive on campus more than 1 hour early just to secure a parking space.	11.67% (7)	13.33% (8)	18.33% (11)	23.33%(14)	33.33% (20)
It takes less than 5 minutes to park my car.	8.93%(5)	30.36% (17)	19.36% (11)	25% (14)	16.07% (9)
It takes between 5 and 10 minutes to park my car.	5.36% (3)	19.64% (11)	25.00% (14)	35.71% (20)	14.29% (8)
It takes between 10 and 20 minutes to park my car	1.79% (1)	7.14% (4)	7.14% (4)	42.86% (24)	41.07% (23)
It takes between 20 and 30 minutes to park my car.	0% (0)	1.79%(1)	5.36%(3)	25.00%(14)	67.86%(38)

Courtesy of former University of New Hampshire student Aaron Scheinman. From Scheinman's honors thesis "Efficiency of the Parking Marketplace at the University of New Hampshire" (Spring 2017).

Putting out since 1911

UNH's Ocean Discovery Day makes a communal splash

By **Cynthia Gluck**
CONTRIBUTING
WRITER

The University of New Hampshire's (UNH) annual Ocean Discovery Day hosted 51 stations for the general public to learn and interact with marine life and technology on Saturday, Sept. 29 from 10 a.m. to 3 p.m. in the Jere A. Chase Ocean Engineering Laboratory, the end result of a collaboration with The Center for Coastal and Ocean Mapping, the Center for Ocean Engineering, the N.H. Sea Grant, UNH Marine Docents and the School of Marine Science and Ocean Engineering.

Beyond the entrance and information booth - which served as a temporary home to volunteers collecting their own data on how families found out about the event - was Julia Peterson's "Lobster Measuring" tent. Peterson, a New Hampshire Sea Grant Extension Program Leader and Extension Specialist dealing in water resources, was joined by volunteers first-year students Kiara Roberge and Sadie Nader, a human development and family studies major, both observing families as they had the chance to hold live lobsters with Peterson. Roberge said that volunteering at the event was "a good way to get out of [her] comfort zone."

Youth hands-on education

was an ever-present theme of the event, as many docents stressed how important it is for younger generations to get involved in conservational practices as soon as possible. Rich Cliche and Steve Yevich, both N.H. Sea Grant docents, also volunteered at the laboratory. The two are working towards marine education for young students in hope to generate early interest in marine wildlife.

"Show and tell for kids is a great way to get them interested in nature and conservation," Yevich said.

Sally Mark, an N.H. Sea Grant docent originally from Connecticut, said her station, "Cool Water Facts," was intended to "enlighten people about their water use, and things they can do to conserve water." She handed out laminated cards with questions such as "How many gallons does it take to fill the average swimming pool?" printed on the front, and answers (22,000 gallons) on the back.

Graduate student Jennifer Gibson, who moved to the area for UNH's zoology program, is studying climate change and maximal thermal turbulence. Her specialty organisms are nudibranchs, a type of soft bodied mollusk, and offered participants to observe their increased heart rate under microscopes, demonstrating the real-life effects of global warming.

Similarly, UNH Ph.D. student in the marine biology pro-

gram and Boston native Ben Gutzler presented his work, where he used accelerometers, temperature sensors and recycled "spice jars" to record information about free-moving lobsters onto an SD card. Gutzler has been able to gather data that supports lobsters having navigational skills and an understanding of dominance hierarchies.

He called the venture his "home-brewed mad science project," adding that he likes "poking things and watching them squirm and that's how I learn about the world."

Other stations included "Does It Float - Buoyancy," "Ocean Exploration - OPAC," "Gulf of Maine Deep Sea Corals" and "Fish Printing," all of which gave families opportunities to learn from other undergraduate, graduate or Ph.D. students on their research.

UNH seniors Brian Davis, a marine, freshwater and estuarine biology major, and Mackenzie Meier, a zoology major, continued that trend as they gave a scuba diving demonstration, a skill set they both acquired through their time at college. After showing his perfected backward roll into the water, Davis, a Marine, Estuarine and Freshwater Biology major, explained that he has been and will continue to dive for UNH labs for the rest of the year, claiming that the experience has "changed the course of my life."

A professional diver of over 60 years, Denny Chasteen attested to that sentiment as he ran simple experiments out of the water during the event, demonstrating concepts like the weight of air, water not being compressible and pressure chambers. He even had his "vintage regulator" from 1956 on display. The N.H. Sea Grant docent, who has traveled across the globe pursuing his passion, said that, in the long term, he hopes to "educate the public about diving and to teach them some science that's important."

Having just begun her senior project with her advisor, Professor Erin Bell, senior Allison Christie, who served as a volunteer at the event, is working on The Living Bridge Portsmouth Memorial Bridge project. The project's overall goal is to create a technologically savvy bridge powered by local renewable energy, and is intended for use by researchers, engineers, and the general public. Christie said that her focus is "ensuring that the [tidal] turbine isn't enforcing too much strain on a pier of the bridge."

The structure's turbine is designed to produce clean energy to power the bridge, which is armed with sensors that will allow many types of data to be gathered. Bell is confident that future bridge designers will be able to use the same form of bendable steel that the team is using.

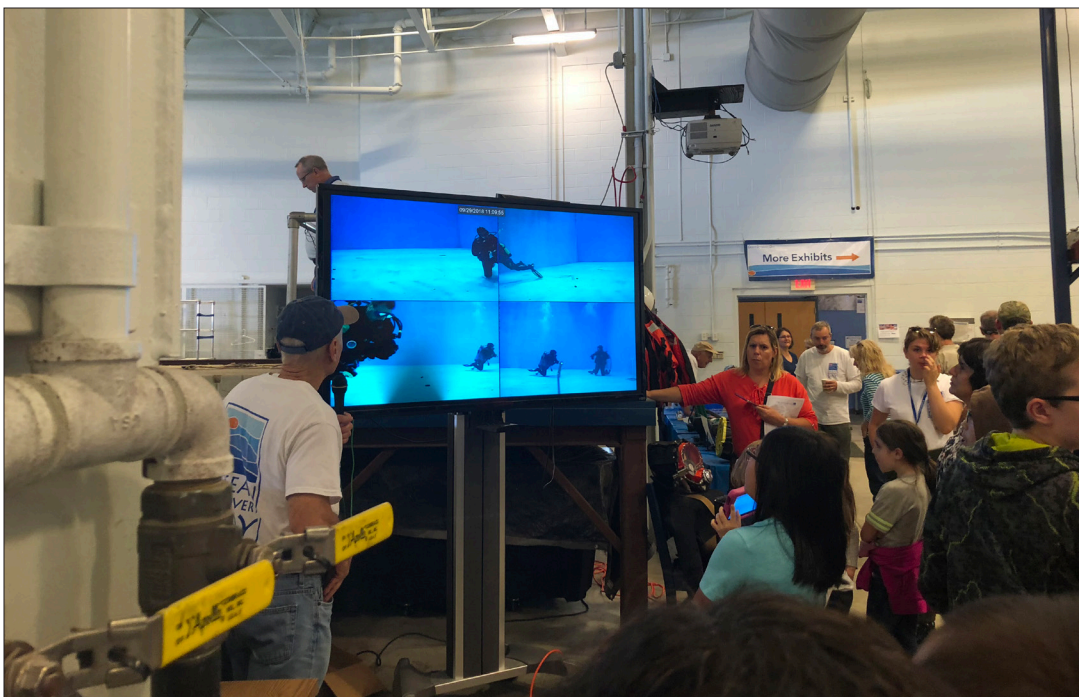
"This is one of those projects

that could really advance how we do things," the professor said.

A 3-D sand topography station, hand-made cardboard wind tunnels, an indoor wave tank and an outdoor model showcasing the lengths of various whales also served as popular highlights of the event. Color-coded photos of whale species were on display as well, with their corresponding colors marked on a line of small flags to indicate their size, giving participants a life-size display.

"My role is to reach out to the community and students to inform people on what is happening on our corner of campus, and to make students aware of the many options that they have," Outreach Specialist for the Center for Ocean and Coastal Mapping Tara Hicks Johnson, said as she discussed the importance of students having opportunities to show off their research to the public, and of the public having chances to discover their findings.

The day's audience, aside from the wide array of presenters, also included Interim Provost Wayne Jones, who expressed delight in the students' work, and Connor, age 10, from Dover, who said, "Well, I came here today and my favorite thing was the squid dissection."



Cynthia Gluck / TNH Staff

On the Spot

with Eddie Edwards, R-NH 1st District Nominee

By Benjamin
Strawbridge
NEWS EDITOR

For the good part of a lifetime, Eddie Edwards, a Navy veteran and Republican candidate for New Hampshire's 1st Congressional District, has believed in a life of service.

"I've always believed in service, and I think there's no greater cause than to give back to your community," he said in an Oct. 1 WUNH, Durham interview with *The New Hampshire's* Jacob Dawson. "And I thought after serving in the military, serving in law enforcement, I thought we need to really focus on the type of men and women we elect to send to Congress."

His desire to protect and give back to the community is central to his campaign against Democratic candidate Chris Pappas in the upcoming Nov. 6 general election, as Edwards hopes to utilize his long and sundry career - featuring roles ranging from three years as a boatswain's mate third class (BM3) to eight years as Director of Enforcement and Licensing within in the New Hampshire State Liquor Commission to one year as South Hampton's Chief of Police - as demonstrations of his long-term commitment toward solving the state's most looming issues such as healthcare and the opioid crisis.

Edwards' journey to the Granite State's 2018 midterms began with his childhood in a poor and "violent" neighborhood within Atlanta, Georgia, where the Dover, N.H. resident bear witness to frequent instances of domestic violence, prostitution and gambling, all of which exposed him to the realities of mental abuse. In the midst of such acts, however, he found solace and inspiration from his grandmother.

"...it was my grandmother who taught me 'American values,'" he recalled, "those values of learning how to forgive, how to be independent, self-reliant [and] how to pray."

Over time, Edwards realized that such values were commonly and "deeply" aligned with American conservatism, all while observing the gradual evolution of American politics to its present state; the two realizations together resulted in him calling himself a "conservative outsider."

Edwards said the label reflects what he sees as national frustration with the current state of affairs in Washington, and a reality in which the average citi-



Courtesy of Boston Herald

zen does not spend their whole life in politics, possess substantial wealth, feel they live in places that guarantee them enough opportunities to succeed or live under a government that sufficiently safeguards their rights.

In working to spread his messages, the candidate believes his campaign benefited from being first out of the gate - Edwards first began running in April 2017 - and directly connecting with a variety of voters up and down the state. The candidate said it is an "honor" to meet the voters in their homes or places of employment.

"When you actually get an opportunity to go to someone's home and they're gracious enough to allow you to come into their home and sit you at their table and look you in the face and have a face-to-face conversation about issues that are important to them, to me, you take on an enormous responsibility when you say you want to really fight for families and individuals," he said.

Edwards, as part of his mission to promote public service, has touted individual responsibility as a key component of his campaign, one of many arguments leading national debates on topics like gun rights. The candidate expressed support for the Bill of Rights as a whole,

stating that he believes the Tenth Amendment especially should motivate states to create environments "where the citizens of those states actually value life, they respect one another, they respect the culture they created" and not leave it for the federal government to deal with.

Edwards also stated his support for the Second Amendment and believes that imposing regulations on gun ownership prevents the creation of a culture of responsibility. He added that people should be held accountable for using firearms in ways that endanger others, especially in light of recent school shootings and concerns from parents and students about their personal safety.

When explaining his stance on combating mounting student debt in the Granite State, Edwards called education "extremely important" and identified excessive student loans as one of the primary culprits of student debt, while adding that colleges have not helped the situation by exaggerating guarantees of long-term high-paying jobs for graduates in the short-term.

The candidate - who earned a bachelor's degree in Business Administration from Northcentral University - also expressed favor toward alternative methods to the traditional collegiate

experience, such as online colleges - highlighting Southern New Hampshire University (SNHU) as an example - stating that they can save costs for students while "achieving the same level of criteria in a three-year period rather than a four-year period for a BA."

When asked about his connections to Republican leaders, Edwards praised Gov. Chris Sununu for his "directness" and ability to "be a conservative politician and reach people all across the spectrum and reach them where they are," all the while acknowledging the governor's political inability to endorse any particular candidate as Republican policies begin to "bear fruit" through, among other metrics, "record" low unemployment.

Edwards said he has also had conversations with President Donald Trump, but did not disclose details about their discussions.

"...whether it's the governor or whether it's the president... these folks are doing the very best they can to serve our nation and our state, and they're doing it in a way that I think is producing results," he said while reflecting upon the state of Republicans in New Hampshire.

Edwards expresses hope that he can be given another opportunity to serve Granite Staters, but

acknowledges that the system is not without its flaws and challenges. One of Edwards' biggest criticisms of modern American politics is what he perceives as a general sense of dishonesty emanating from career politicians, whose perspectives can potentially "turn off" voters and keep them from getting involved in the process. The candidate also explained his frustration at rehashed and timeworn messages - crafted by career politicians - on both sides that he feels fail to appeal to urban and rural voters wanting a "spirit of entrepreneurship" and "service through integrity" that can provide them with rising wages, good paying jobs and opportunities to achieve their long-term goals.

In expressing his hopes to provide such opportunities to the public should he be elected, Edwards used baseball to illustrate his life's journey, message of resilience and the realities of N.H. voters in 2018.

"I understand I came from a dugout," he said. "I wasn't fortunate enough to be born on first base, second base or third base. But I was certainly guaranteed a swing at bat like everyone else in this country. And when you get your opportunity at bat, you have to do the very best you can."

A day in the life with an emotional support animal

By **Grace Hanley**
ARTS EDITOR

First-year animal science major Sadie MacIver, from Bedford, N.H., shares her dorm room with Basil, a German Shepherd. She met Basil through her job at a daycare and adopted him in Dec. 2017 after his previous owners gave him up.

"After just a few months of having him, I noticed, like, how much of a difference he made," MacIver said of Basil. "Honestly, I don't know how to describe it. It's like a Hallmark story. My anxiety levels are, like, so much lower now that I have him."

A few months after getting Basil, MacIver started going to therapy, where she said she and her therapist agreed that Basil helped with anxiety, depression and panic attacks. When it came time to plan her transition to the University of New Hampshire, MacIver was determined to bring Basil along as her Emotional Support Animal (ESA).

UNH's Service Animal/Emotional Support Animal Policy, available on the Student Accessibility Services (SAS) website, states that an ESA is defined as "an animal that provides emotional support which alleviates one or more identified symptoms or effects of an individual's disability."

SAS director Michael Shuttic works with students who request a housing accommodation to have an ESA in their room.

"The SAS process for having an ESA in a residence on campus is the same that is used for other accommodations," Shuttic said.

"I guess the examples I would give [of ESA accommodation requests] range from people saying, 'I have an ESA and I'm letting you know,' which would be inappropriate because it's a request for an accommodation," he added. "There are some folks who, based on the information we have received, have great difficulty in getting up or getting to class, and the ESA impacts their ability to do that in some way."

"I did have a huge struggle with [UNH Student Accessibility Services]," MacIver said. "I did not have a good experience with them. But I was planning on having [Basil] with me no matter what. It wasn't a question at all, and honestly if anything was an issue and for whatever reason it was gonna be a 'No,' I wasn't gonna come here."

Students requesting an ESA disability accommodation must obtain documentation of their disability from a mental health professional and send it to SAS, Shuttic said. The students then meet with SAS staff to discuss their disability and possible accommodations. SAS may speak directly to the mental health professional.

According to the UNH Emotional Support Animal Housing Policy, also available on SAS's website, "Having a psychological/emotional disability does not necessarily qualify an individual to have an Emotional Support Animal in university housing as an accommodation. The student must establish that the animal provides emotional support or other assistance that would ameliorate one or more symptoms or effects of the disability."

The Service Animal/Emotional Support Animal Policy differentiates between service animals and Emotional Support Animals. Service animals are trained to help people with disabilities with their activities of daily living, while Emotional Support Animals are not trained to perform specific tasks and do not accompany their owners at all times.

"As a result," the Service Animal/Emotional Support Animal Policy states, "ESAs approved for the residential setting are not permitted in other buildings, and are subject to restriction from any area with a no-pet policy."

Although caring for a dog on top of classes might sound stressful, MacIver finds the opposite is true.

"I think he totally impacts my day-to-day life, just little things like getting up in the morning and feeding him," she said of Basil. "I feel like before, I would find myself kind of laying [sic] in bed all day, depressed and not wanting to do anything, having no motivation. But with him here, he gives me that motivation. There are certain things that I have to do, like let him outside and feed him. But they don't seem like tasks that I have to do; they're something that I like to do. I enjoy taking him on walks and I enjoy getting up with him and sleeping with him at night. He makes me feel like I'm never alone."

MacIver has a single room. "If anybody's gonna think they need to have their ESA with them on campus," she said. "I suggest getting a single, just 'cause it makes it really easy."

Kailey McElhiney, a junior English teaching major from Westford, MA, also has an ESA. Lucy, a Pomeranian, is "really, really happy" to be in college, McElhiney said. "At home, she always thinks that I'm leaving to go back to school and gets excited and tries to get into my car."

McElhiney got Lucy to help with anxiety during her freshman year of high school. In addition to emotional support, McElhiney said, "[Lucy] has been something that I've taken care of since high school. Having her is just really helpful. And I know not only me, but other people like to see her. It really makes them happy. A lot of people in the hallways are really excited to see a dog."

McElhiney said that getting the disability accommodation



Sadie MacIver and Basil in their dorm room.
Grace Hanley/TNH Staff

through SAS and talking to her future roommates "to make sure they would allow Lucy to be with me in the dorm," took about a month and a half.

McElhiney and Lucy started out in a triple room, but UNH Housing decided to move them after their sleep mates turned out to be allergic to dogs.

"I had to bring her home first semester, which was really disappointing for me," she said, "but they had allergies, so there's not much that I could do about that. And Housing wasn't thinking about the fact that suitemates are also part of that because we did share a bathroom.... I was allowed to follow up and bring her my sophomore year."

McElhiney currently lives in a four-person apartment where everyone has their own room. She has a job in addition to school, so her main challenge with having an ESA on campus is time management. Her roommates take Lucy outside on days when McElhiney can't come home in the middle of the day.

Although SAS does not require that ESAs have obedience training, the Emotional Support Animal Housing Policy states that animals "must not be unruly, disruptive, or a direct threat to the health and safety of others." The guidelines also state that "[t]he animal must be under the owner's control at all times (defined as harnessed, tethered, on a leash, or held by the student) The ESA will be held to the same behavioral standards as residents (i.e., noise, disruption, destruction)."

Basil is certified through the American Kennel Club's Canine Good Citizen obedience program. MacIver said she took Basil to obedience classes "so that I knew he was fully trained and was going to be an appropriate-acting dog

and stuff like that."

Lucy "is a very relaxed dog," McElhiney said. "She's like a weird cat, so there wasn't really anything to train her for."

Lucy "is a very cuddly type of dog," she added. "If you're stressed— It's not just me, but my roommates—if you're upset, she'll just cuddle you. That's what she does for me, at least. She's always there. She's with me right now. She demands attention."

Because Basil is a large dog, MacIver said that "[s]ome people are kind of intimidated by him, but most people are like, 'Oh my gosh, you have a dog. Can I please pet him?'"

"People constantly stop me around campus, or they just stare and smile," McElhiney said.

MacIver said she sometimes encounters people who don't understand the difference between a family pet and an ESA.

"It makes me a little mad because I think a lot of people don't take [ESAs] seriously," she said. "A lot of people think they're abused and people are just trying to get their dogs here and stuff like that."

MacIver is hoping to combine her animal sciences major with a minor in business and open her own animal shelter. She thinks Basil will fit into her post-graduate life "very easily."

"I think it'll just be the same as it always has been," McElhiney said of post-graduate life with Lucy. "I don't think much will change. She'll always be there."

"I can see him continuing to help for the rest of our being together," MacIver said of Basil. "He's a reminder that everything happens for a reason and life's too short to stress about little things."

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This day in *The New Hampshire* history

Living/Arts

THE NEW HAMPSHIRE

FRIDAY, OCTOBER 4, 2002

Is it a Theory or a proven fact?

By Adam Flaherty
TNH Reporter

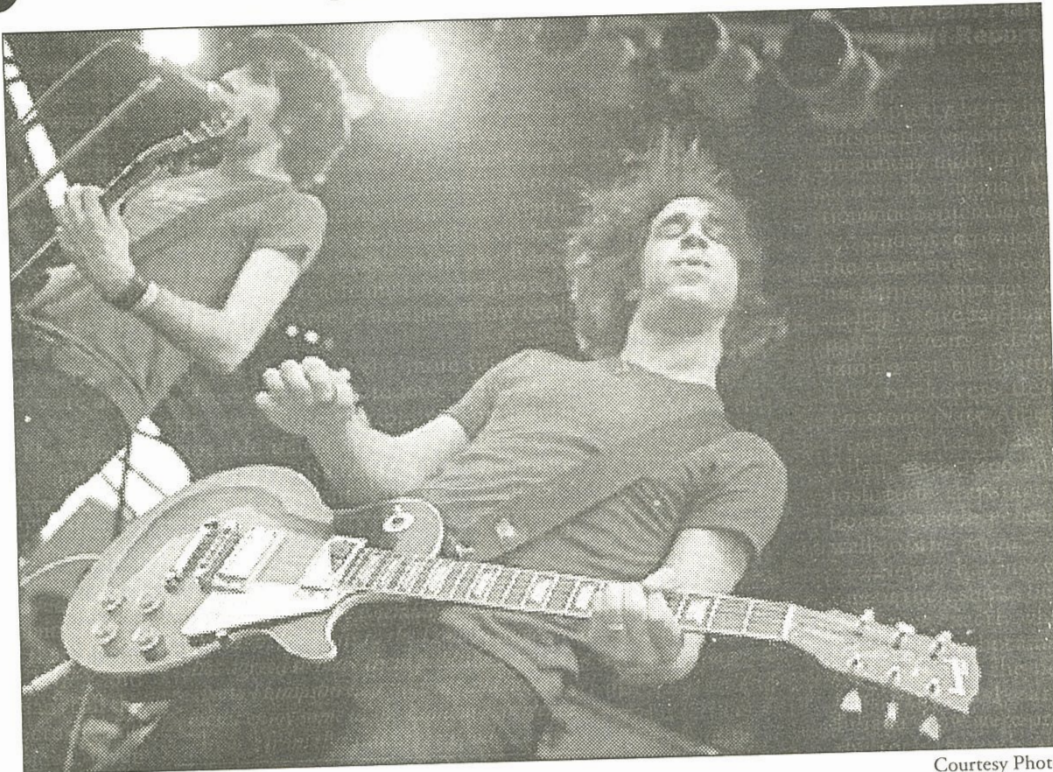
A pretty hefty line formed outside the Granite State Room on Sunday night for the conclusion of the Juliana Theory's nationwide September tour. About 250 students crowded in front of the stage to see the Pennsylvania natives, who have developed an impressive fan-base over the past few years. After an entertaining set by Boston rockers The Kickovers (lead by ex-Bosstone Nate Albert); singer Brett Detar, bassist Chad Allan, and three guys named Josh took the stage as a keyboard sample echoed off the walls of the room.

Never having witnessed one of their shows before, I did not know exactly what I was in for. It soon became obvious, however, that the people who had previously attended a Juliana show were prepared for the rock that was about to be displayed.

With the amps turned up to eleven, these five guys must have shaken the Richter scale all the way out to the Gables. Detar showed us within the first 20 seconds of the show that he was absolutely overflowing with energy. The wind-mills jumping and fist throwing didn't stop for the entire hour long set.

I can't forget the head banging. More than a few people in the front row must have gotten slapped in the face by the singer's wildly thrashing mop. Although his attitude might have appeared a bit cocky as he jaunted on stage, his energy took over the show leaving the other four members in the background.

Image and energy were not all these guys brought on tour with them. They displayed some fantastic harmonies and used a variety of interesting guitar effects creating a mixture of the Goo Goo Dolls, Good Charlotte, and Thursday with the voice of Our Lady



Courtesy Photo

After assuring the crowd they were amazing, Detar scratched his pickups sending an ear-piercing screech through the speakers.



Courtesy Photo

Sunday night the Granite State room held the conclusion of the Juliana Theory's September Tour.

Peace's Raine Maida, a band they will soon be backing for a short leg of their U.S. tour.

Supporting their forthcoming album "Love," which according to Detar is coming out "in fifteen years or something like that," they laced the set with plenty of new material including the powerful "Trance" as well as tremolo-based "Jewel to Sparkle" and "Do you believe me?" They took older songs like "Into the Dark" and "DJ" and the infamous "Emotion is Dead Part II," and sprinkled them with outstanding backup vocals and terrific drum fills. There was even a cartwheel from lead guitarist Josh Kosker who whipped out a few notable guitar solos with a lack of emotion and enthusiasm. Detar's

double-fisted grip on the microphone must have given him hand cramps, but his well-trained voice wasn't once off key with the music that backed him.

There is something extremely tight about seeing five shaggy haired, grown men throwing themselves back and forth in a 15 second, perfectly synchronized fit of jam. They put on a respectable performance, which provoked the spark of at least two or three lighters in the audience during the few slow-jams. Then returned to rock the audience once again only minutes after leaving the stage. It became quite apparent that the show was far from over.

After scolding the drum-

mer for starting prematurely, Detar tested out another fresh unreleased track. He picked up his guitar for a second try during the encore, which did in fact look cool, but with a guitarist to either side of him doing an adequate job, it might have been in his best interest to stick to the vocals.

After entertaining us one last time and assuring us that we were an amazing crowd, Detar scratched his pickups to intentionally send an ear-piercing screech through the speakers. The lights dimmed and feedback immediately faded into Neil Young's "Heart of Gold" as the fulfilled fans pushed out the door and went back into the reality of the school week ahead of them.

Sell-out crowd for Pink

From Staff Reports

Pink kicked off the Whit's season with a sell-out crowd of 5,400 last Wednesday night. The concert was Pink's first sell-out show as a touring artist.

Thousands of ecstatic fans, many sporting pink duds, visited the Whittemore Center Arena for the much anticipated sold-out concert. Excitement was in the air as Pink belted out her newest hits, including *Just Like A Pill*, *Dear Diary*, and one of her favorite Janis Joplin tunes *Bobby McGee*. A handful of lucky fans got to do more than just listen to Pink's songs, they got to take home souvenir chocolate candies tossed from the stage by the young singer.

Photos by Allie Gaines - Staff Photographer



4 October 2018



Courtesy Crystal Bridges

Fahamu Pecou: Addressing injustice through art

By Doug Rodoski
CONTRIBUTING WRITER

The University of New Hampshire community welcomes students and the general public through Oct. 30 to view the work of visual artist and scholar Fahamu Pecou on display at the Durham campus' Museum of Art in the Paul Creative Arts Center.

The exhibition, entitled "DO or DIE: Affect, Ritual, Resistance," is organized in a collaboration featuring the Halsey Institute of Contemporary Art, College of Charleston School of the Arts and the Michael C. Carlos Museum of Emory University.

Pecou spoke to an audience of students, faculty and community members on Tuesday, taking them on a tour of his themes and thought processes. "I see my work as a continuous process of interrogating and editing," he said. "Instead of perpetuating [stereotypes], ask questions instead."

"My work incorporates African spirituality as a part of a trilogy which remembers the conceptual black body," Pecou added. "This triad considers the

somatic attitude of hip-hop (body), concepts inherent to the movement called Negritude (mind), and Yoruba spiritual cosmology (spirit)."

Born in Brooklyn, Pecou lived in South Carolina before finally settling in Atlanta, and vividly recalls one moment in his adolescence that drove him to the art world.

"When I was 18 years old, I saw the film *Menace II Society*," he recalled. "In it, a young man named Caine is trapped in a life of crime and violence. With the help of others, he is ready to escape to a better life when he is gunned down in a drive-by shooting.

"This was very troubling to me; I felt like a statistic, like my life could end at any time," Pecou continued. "It seemed like my life simply became a cycle of avoiding tragedies. At the age of 30, I realized this does not have to be."

The artist also explained how philosophy and spirituality are integral to his work, stating that "[i]n view of recent tragic events, such as police shootings, it is useful to understand how African culture approached death before westernization.

"The African philosophy 'remembering' is prevalent in my work. Egyptian folklore recounts the tale of Osiris. Osiris was killed and dismembered by his brother Set, only to have wife Isis rebuild him from the scattered remains. This idea is applied to the black diaspora as aspects of black subjectivity have been both literally and conceptually dismembered over the course of centuries through various acts of cultural, social and physical violence

enacted on black bodies. This exhibition approaches these ideas by representing a black male spirit that seeks permission from the Divine feminine ('God') to return to the physical world. Only then can he reenter life, through the woman," he said.

Meet the Artist
continued on page 14



Courtesy Doug Rodoski

Courtesy If/Then the Musical

Theater Review

IF/THEN

12

Anita Kotowicz / TNH photographer

"Tinder Live"

14 **gets real**

UNH's "If/Then" improves on original production

By Tyler Anderson
CONTRIBUTING WRITER

Wednesday night at the Johnson Theater, audience members listened to a question that many students have had during their time in college: "How would my life had played out if I just made one different decision?"

"If/Then," which opened last Wednesday, tells the story of Elizabeth, a woman who just got out of a divorce and moved back to New York City. The play opens with Elizabeth running into her friends Kate and Lucas, who present her with two different ideas. Kate asks "Liz" if she wants to listen to a guitarist in the park while Lucas wants "Beth" to attend a street action to protest a development being put up in New York City. The play splits at this point and tells how each decision plays out. Liz ends up married with children whereas Beth takes on a job with the city as an urban planner.

Alison McCarron plays Elizabeth and does a fine job in showing the different people that both Liz and Beth become over time due to their differing choices in life. While McCarron's voice is not as boisterous as some of her co-stars, she delivers her role with an emotional candor that has, thus far, been lacking in other iterations of "If/Then." Also, her ability to convincingly switch from comedic songs such as "What the F***?" and more serious fare such as "Here I Go" without issue speaks to her excellent abilities. One also must see the show solely on the strength of McCarron's rendition of "You Learn to Live Without," a gut-wrenching song about love and loss.

Nicole Sprague plays Kate, Elizabeth's best female friend, who takes Elizabeth down the path of "Liz" and introduces her to Liz's future husband, Josh. While Sprague's character receives less stage

time than the other secondary male characters, she makes her mark with memorable instances of comedic relief which include speaking to her kindergarten classroom about the heroism of her friend Beth and singing on the importance of companionship in the song "Love While You Can."

Zachary Spiegel plays Lucas, Elizabeth's activist friend, who takes Elizabeth down her "Beth" path. At first, Spiegel almost overpowers his co-stars, but this well serves someone playing an in-your-face neighborhood activist. As the years wear on, Lucas's character becomes more complacent and Spiegel is likely the best reminder in the cast that – yes – the play occurs over the span of multiple years. In the Beth path, Lucas still pines for Beth as he did in his college days while, in the Liz path, he finds love with a man, David. To Spiegel's continued credit, he does portray the feeling of rejection rather well in "You Don't Need to Love Me."

Matt Soucy plays Josh, the soldier who returned from combat and immediately fell in love with Liz. Soucy's character. Unfortunately, this feels mostly like a vehicle to move the plot along. This lack of character development happens to be the fault of the playwrights. Even with this obstacle, Soucy does a fantastic job with the first act's "Here I Go" and the second act's "Hey, Kid." The latter is far more memorable, as Josh discusses the excitements and fears of impending fatherhood.

Nick Hall, Mai Hartwich, Cam Folts and Olivia Fonseca played the roles of Stephen, Anne, David and Elena, respectively. Stephen as the boss of Beth, Anne (the girlfriend and later wife of Kate), David (the boyfriend of Lucas in the "Liz" scenario) and Elena as the assistant of Beth. Given the already full cast numbers, each of these actors and actresses did not have as much time to present their talents. Yet, when they did get their sliver of the spot-

light, they seized it with ease. Fonseca's several performances of "No More Wasted Time" were entwined with incredible power while driving home the main point of the play: that one should not simply wait for things to happen or wonder how life could have been. Folts's duet with Spiegel in "The Best Worst Mistake You Ever Made" is also one of the most entertaining duets put to stage.

While "If/Then" received mixed reviews when it first came to Broadway, UNH seemed to have considered all possible issues, as they did not appear in the opening performance at the Johnson Theater. New York City is not as unnaturally sanitary as it had been in other productions and the monotony of the music is well covered up by the expressive performances of everyone in the cast. The smaller stage also seems more fitting for the minimalistic style of the play as there is far less unused space. The choreography also feels more engrained and integral to the story than in other productions. At first, the most considerable criticism is that the only visible difference between the "Beth" or "Liz" scenarios is the presence of glasses on McCarron's face. This issue is solved, however, by getting a seat closer to the stage in the Johnson Theater. This is critical to note for any theatergoers with poor eyesight.

What was a star vehicle for Idina Menzel while on Broadway has become a true ensemble delight akin to that Sondheim's "Company" under the tutelage of director Deborah Kinghorn, a professor of theater and dance. In sum, the most common critiques of the thin plot and repetitive music of "If/Then" disappear in a college theater setting, where such problems melt away under the performances of a cast who command the stage with nothing short of excellence.

Newsroom Noise

Favorite study song

Almost anything by John Waite- Ben

Many Men by 50 Cent- Kevin

Heavy by Jeremy Zucker- Sam

Banana Pancakes by Jack Johnson- Mike

Any Hans Zimmer song- Caleb

Silence by Quiet- Jake

**Down by the River by Neil Young with
Crazy Horse- Grace**

Air on G String by Bach- Ian

Moby Deck by Led Zeppelin- Bret

The women of computer science: Danielle Feinberg

Valeriia Kholmanskikh
STAFF WRITER

The University of New Hampshire's Memorial Union Strafford Room presented its audience of students and guests with the dazzling shine of Danielle Feinberg, the director of photography for lighting at Pixar on Wednesday, Oct. 3.

Known for her work on Oscar-winning hits "Finding Nemo," "Wall-E," "Brave" and "Coco," Feinberg introduced UNH to the connections between art and computer science that merge to make computer-generated Pixar films a tangible reality. Along the way, she

discussed how she first got interested in coding, what goes into special effects, and the effort put into creating detailed landscapes.

Feinberg grew up in Boulder, Colorado where she first discovered her love of art through the helping hands of her parents, whom she refers to as "art people." The first time art met coding for Feinberg occurred when she came across a Turtle robot, an educational robot operated by Logo programming language. The Turtle's user inputted simple commands such as "left," "right" or "forward," as the robot drew corresponding lines based on the commands.

The seemingly simple Turtle led

Feinberg to pursue her interests at Harvard University studying computer science.

At Harvard, Feinberg was one of 10-15 percent of female students in the program, and she recalled that in the male-dominated field of CS, women too often quit; yet Feinberg refused to yield to the pressure; her hard work and perseverance resulted in her working on "A Bug's Life" after she graduated in 1997.

By the time "WALL-E" came out in 2008, Feinberg was a director of photography and lighting. As her career progressed, she went on to lend her expertise to films like "Monsters, Inc.," "Cars," "Ratatouille" and, most recently, "Coco," which won the award for Best Animated Film at the 90th Academy Awards.

Feinberg's talk struck a chord with many of the computer science majors in attendance; Mallory Cashman and Jennifer Nachatelo were among them.

"We are both computer science majors, and I personally want to work for Disney in the future," Nachatelo said.

"I think it's really interesting and really encouraging to think like this and say that it is possible to be a CS major," Cashman added.

Assistant Director of the Memorial Union, Programs, and Leadership Dave Zamansky, who works on bringing

people to the Memorial Union Building to give speeches and perform, had much to say concerning Feinberg and the importance of her visit.

"We know people are interested in pop culture, science and also women in that industry," he said.

Feinberg is currently working on the upcoming Pixar movies "Toy Story 4" and "Trio," while also giving talks at an abundance of universities and mentoring girls in coding, math and science.

Feinberg reached out to a girls' math and science camp at Stanford 15 years prior, hoping to teach there over the summer. Although her email was past the application deadline, the camp answered and offered Feinberg three classes to teach that year.

"Of course, I talked about how we make our films and all the math and science behind it, and I could see how excited the kids got about it when they saw how math and science can make movies," Feinberg said. "I got excited by it, too, and got excited by the idea that I could do some little amount to get girls especially interested and excited about math and science and code. Hopefully some day in computer science classrooms it isn't 10 percent women – it's getting better for sure – I'm kinda feeling that if I can do my part then I can help change that."



Courtesy
harvardmagazine.com

Caleb Jagoda / TNH Staff

Event Calendar

Seacoast Rep

Thursday Oct 4 - Saturday Oct 7
PAPA Presents: Avenue Q

Friday Oct 5 @ 8:00 PM -
Red Light Masquerade

Thursday Oct 11 @ 7:00 PM -
Red Light Live: Kingdom with
DJ Black Action and Patches

Sunday Oct 21 @ 2:00 PM -
Ken Ludwig's Baskerville: A
Sherlock Holmes Mystery

Tuesday Oct 23 @ 8:00 PM -
Stranger Than Fiction

Sue's Space

Thursday Oct 11 @ 7:30 -
TIFFY, Ezra Cohen, Hello
Shark, Ejordog

Friday Oct 12 @ 7:00 PM -
Open Mic Stand Up Nite!

Friday Oct 19 @ 8:00 PM -
HALLOQUEER: Sue's Spooky
Queer Night

Friday Oct 26 @ 6:00 PM -
Hip Hop Yoga Happy Hour

Thursday Oct 4 @ 7:00 PM -
Halloween-@ Sue's! w/ Bon YRaitt,
Blink41, Neil Yung, KoRnBizkit

“Tinder Live” takes audience participation to another level

By Benjamin Strawbridge
NEWS EDITOR

“Tinder Live” and its creator, comedian Lane Moore, capped off September at the University of New Hampshire with a Sept. 28 performance in a jam-packed Granite State Room filled with excitement and shocking plot twists at every swipe.

With a variety of profiles on display from around the Durham area, Moore replicated how a normal user would use the popular app, except that, unlike normal users, she frequently welcomed and encouraged audience participation, especially when it came to choosing who to swipe right and hope to match up with or swipe left and ignore. In those moments, of which there were many, students could be heard loudly voicing their support or disdain for various potential matches.

Moore also played many games with the audience, including “Which One Is It,” where she would ask the crowd to guess which person in a group profile photo was the actual account holder.

When Moore found a match, she would engage in humorous exchanges with them, which were frequently littered with numerous emojis and random GIFs that more often than not had little to do with the actual conversation.

One of the show’s unexpected highlights came from first-year computer science major Nathan Cannon, whose profile popped up 42 minutes into the show. After discovering Cannon’s presence in the audience, Moore proceeded to read a poem featured on his profile revealing why he created the account, where he hoped she was “picking up my jive” and declared “I’m with the girl in the pictures/And only here for tinder live.”

The episode resulted in an eruption of cheers and resounding applause as Cannon briefly rose from the crowd to reveal himself and Moore, wiping away tears of joy and amazement, screenshotted the poem.

“I don’t...know how it feels to win a major award, but this is what I assume it feels like,” Moore said. Cannon expressed similar sentiments after the show, as well as his gratefulness for being featured and adding to the show’s memorability.



“It was really surprising [to be featured] because there were so many people and I didn’t actually expect to get up on the screen,” he said, adding that he thinks shows like Tinder Live are “the best thing that UNH does for its students...I try to go to every single one.”

Other students offered similar praise for the show, including sophomore political science major Delilah DiMambro, who said the show was “so good” and that Moore “presented it really well” while wishing the comedian had spent more time “live-swiping on people that were on the campus.”

“I was kind of hoping she would pick on really douche guys, too,” first-year environmental conservation major Benjamin Herbert said in describing his feelings on the performance. “But at the same time, I thought it was nice and fun and innocent and stuff; it was still a good time.”

Herbert also commended Cannon’s poem and profile, calling it “the best part.”

Moore told The New Hampshire she had purposefully narrowed the app’s range to increase the chances of discovering audience members, stating that the Cannon episode “worked out so well.”

“...that was, honestly, one of my top three ‘Tinder Live’ moments ever,” she said, “and I’ve been doing this show for four years.”

Moore - whose inspiration for the show arose while using Tinder for the first time and finding no previous live comedy show based on the app - said that UNH is one of her favorite schools to play at, in part due to the success of both last year’s and Friday’s performances. She also attributed the success to the improvised nature of the show and the active and energetic audience participation throughout.

“...There’s no other comedy show that’s like this...I never know what’s going to happen on stage,” Moore said. “It’s a really fun show for me because...it feels like something that’s shared. It’s not like something I’ve prepared and I’m, like, showing them this thing.”

Meet the Artist
continued from page 12

A series of paintings in the exhibit speak to this concept. It features a tall robed and hooded figure that represents a contemporary connection to the Egungun tradition. The Egungun masquerade in Yorubaland represents ancestral spirits who return to a village and interact with the living. For many observers, Pecou created a “New” World Egungun model showcasing strips marked with the names of victimized black males.

Pecou expresses himself not just through paintings, but through music and film as well. He said he was inspired by rapper Andre 3000, while also emphasizing the importance of family.

“I like to say that when my daughter was born, she gave me life,” he said. “And when my son was born, he gave me life purpose.”

Among those in attendance was Aria S. Halliday, an assistant professor of Africana feminisms (women’s studies). Halliday teaches “Leadership for Social Change,” and her students were in attendance as well.

“The exhibit and presentation were remarkable, showing how social justice can be enacted through art,” Halliday said. “I brought my class here to illustrate how art has an important voice; it causes us to ask questions. These images connect with the viewer and inspire more research of the subject.”

Kristina Czoschke is a junior art major who is currently taking an “Intro to Woodworking” course at UNH.

“I appreciated the way [Pecou] took traditional symbols from his culture and incorporated it to create a message in relation to current events such as a sign of protection to those who are wrongly persecuted,” Czoschke said, “which is a beautiful way to remember the culture that was erased through colonization and use it to still speak to the injustices of today that are the results of said colonization. It’s like poetic justice.”

“He mentioned he would have open studio days,” she said, “where those of

the community can come in and react to his work which then he would either accept or defend against the criticism. Which is a fascinating process; I can’t recall another artist doing such a thing.”

First year student Allison Lawson is taking a ceramics course and is interested in oil painting as well.

“It was great meeting someone of color and learning how they perceive the world,” Lawson said. “Fahamu really speaks from the heart. I admire how he was able to get over his own trauma-and concerns about the world around him-through his art.”

“This exhibit is very significant in light of the current events surrounding us every day,” senior English major Terri Duhamel, an employee at the museum, said. “It was heartbreaking and eye opening to hear how people of color think about life and death on a daily basis. This exhibit is a symbol of hope, peace and serenity for the black community to know that they are not alone in the world.”

“The paintings provoke deep thought when viewed in isolation,” said Dean Wilburn of the College of Liberal Arts as he shared his thoughts on the exhibit.

“These particular images that illustrate the dismembering and remembering of the black male body is significant; it leads to the image of a black woman who is bringing him back to the living world...When you put all of these images together in moments of isolation and thought, they force us to rethink the stereotypes of the black male.”

At the end of each of his emails, Pecou signs off with the following lines, illustrating yet another sign of his personal commitment to his craft and mission:

“create like a god.
command like a king.
work like a slave.
love like a mother.”

Lil Wayne would be horrible at conventional interviews

By Caleb Jagoda
ARTS EDITOR

Lil Wayne has made numerous claims that he's not a human being. And I believe him.

He's said it in interviews, he's named entire albums after it ("I Am Not A Human Being" twice) and he's boasted being a Martian, goon and goblin. I'm not sure what he is exactly, but between his small stature, abundance of tattoos and impressive (yet sometimes concerning) wordplay, I can't argue with him.

With the release of his highly anticipated twelfth studio album, "Tha Carter V," Lil Wayne showed that, despite his deteriorating claim to being one of hip-hop's greats, he still has it. While the album is far too long and has its fair share of throwaways, it features some of his best rapping this decade. The years of anticipation for "Tha Carter V" were worth it.

While that's all good and dandy, the album left me with one huge, lingering question: how would Lil Wayne fare in the real world with a nine to five job? I mean it's his twelfth studio album, he's been a rapper for longer than I've been alive. With the release of this last album, I wondered how Wayne would react if he was forced to completely abandon being a rapper and had to enter the work force.

Lil Wayne is clearly hard-working, as he's released nearly 40 projects in total over the course of his long career, a truly mind-boggling number. Not to mention he's a very intelligent individual who crafts insanely-detailed rhyme schemes and savvy interview answers. Yet, as he's stated on numerous occasions, he is, in fact, not a human being. He's also liable to say some wild things, as he's rapped some of the most vulgar and weird rap lyrics in history, which would definitely hurt him in an office-type setting.

The only (and most fun) way to figure out how Lil Wayne would do with a normal person job is to run him through three different job interview scenarios where all of his answers come from either lyrics or real-life interview she's done. It's the most logical (and again, the most fun) way to see how Weezy F Baby would manage as an average Joe.

Interview 1: Plumber

Plumbing Company Boss: Go ahead, have a seat, sir. What's your name?

Lil Wayne: Man, I'm the sh*t, and y'all janitors.

Plumbing Company Boss: No, no, we're not janitors, we're actually plumbers. I'm going to ask again, what's your name, sir?

Lil Wayne: Weezy F Baby and the F is for a lot of sh*t.

Plumbing Company Boss: Well that's perfect, Mr. F Baby, because at this job you're going to be dealing with a whole lot of that. Do you have any

experience with plumbing?

Lil Wayne: I've got a big house; long hallways; I got 10 bathrooms, I can sh*t all day.

Plumbing Company Boss: Okay, that doesn't necessarily count as formal experience, but I suppose you've dealt with a good amount of plumbing issues by having 10 toilets. What skills did you utilize to fix those plumbing issues? Was it a big mess, or was it handled fairly easily?

Lil Wayne: That sh*t was so good, it don't even smell bad.

Plumbing Company Boss: I guess I'm glad you don't really mind the smell... Since you want to talk about feces so much, will you mind handling it on the job? Unfortunately, accidents happen while fixing toilets, and you may get unlucky a couple of times. Is that going to be okay?



Lil Wayne: Uh, ain't it crazy how sh*t be? That's why I flush it.

Plumbing Company Boss: The whole point of this job is that the customer can't flush it so they call us... Jesus, okay, well do you at least have time to show us some of your skills in-person? This formal interview doesn't seem to be suiting your style exactly.

Lil Wayne: My stomach hurt, and my sh*t is droppin' real soon... Not enough time, I'm a cool cat but I'm on life nine.

Plumbing Company Boss: Alright, Mr. Baby, here's a wrench, there's a broken toilet behind me, just show me what you can do and stop talking in rhymes.

Lil Wayne: Dear Mr. Toilet, I'm the sh*t.

Interview 2: Chef

Head Chef: Hello, you must be Mr. Lil Wayne, have a seat. Do you just go by Wayne?

Lil Wayne: I'm Weezy F and the F is for flame, I eat these rappers, chef of the game.

Head Chef: I don't think we're going to need you to eat any leftover food wrappers but I like your enthusiasm! Would you describe your experience in the kitchen for me, Mr. Flame?

Lil Wayne: I got that A1 credit, that

Courtesy
amazon.com /
complex.com



filet mignon.

Head Chef: I'm glad you have good credit, but that's not exactly answering my question... what kind of food do you specialize in? Breakfast, lunch, dinner?

Lil Wayne: She wake up, eat this d***, call that breakfast in bed, \$69.96.

Head Chef: Wow, you charge a lot for breakfast, and you've even run a bed and breakfast! I like where this is going. You've been speaking a little bit softly and it's tough to hear you, would you mind speaking up for me?

Lil Wayne: Real G's move in silence like lasagna.

Head Chef: Okay, Mr. Flame, that's respectable, carry on then. Do you normally use organic ingredients while you cook? I saw you stuff down a McDonald's burger in the car before this interview and I was a little concerned.

Lil Wayne: But I'm trying to eat healthier, so I ate a veggie.

Head Chef: It was a veggie burger! Oh, good, I was worried. Do you mind if I call over another chef to ask you a couple questions?

Lil Wayne: What's your man doin'?



Courtesy
amazon.com

I'll pop his motherf***** top like a canned good.

Head Chef: Okay, okay, I won't call him over --Mr. Flame, is that a cigar? You can't be smoking during the interview.

Lil Wayne: I'm lighting up a Stogie, it's longer than a hoagie.

Head Chef: Jesus that thing really is longer than a hoagie; I'm going to ask you to have to put it out, though, Mr. Flame. Also, what's in that white cup of yours? That's very unprofessional of you to be drinking something suspiciously purple during an interview.

Lil Wayne: Why in the hell should I stop drinking whatever it is in my cup? I think people need to mind their own business. I don't care if it was heroin in my cup. It's in my cup. F***you

Interview 3: Oceanographer

Oceanographer: Hello sir, it's nice to meet you. It says here your name is Dwayne Carter, but I've heard you go by Wayne. Which would you prefer?

Lil Wayne: It's Weezy F Baby and the F is for phenomenal.

Oceanographer: I'm glad this isn't a journalism job you're interviewing for... Regardless, I'm so sorry we have to do conduct this interview over the phone. I just couldn't fly into New Orleans on such short notice. How are --

Lil Wayne: I'm in the crib butt naked.

Oceanographer: Wow... I guess I'm glad we're doing this over the phone then. Anyways, how would you describe your experience studying the ocean? Any experiences stand out to you as extremely formative during your aquatic career?

Lil Wayne: I'm in the ocean getting shark p****.

Oceanographer: ...

Lil Wayne: ...

Oceanographer: Thank you, Mr. Phenomenal Baby, we'll be in touch.



Courtesy
youtube.com /
stylebistro.com

Letters to the Editor

We need more, not less, separation of state and journalism

“Newspapers are dying,” writes Rob Kall, Editor-in-Chief of progressive (but refreshingly open-minded) opinion site OpEdNews, in a (recently updated) 2010 op-ed. “Let them. There may have been people who wanted to rescue the buggy whip industry. But they were misguided. It was transportation they really cared about. We need to initiate dynamic, bottom-up approaches to support the ailing field of Journalism, not newspapers.”

Kall’s analysis is as trenchant now as when he first addressed himself to the decline of the newspapers that previous generations knew, and to what looks like

a “market failure” on the part of today’s Internet-based news culture. Any mistakes in translating that analysis here are mine, by the way. Here we go:

The rise of free content and ease of entry into the field has us getting more “journalism” ... but less real information. Opinion writers (like me) are a dime a dozen. Amateur stringers and glorified copy editors cover five-point-lede “hard news” on the cheap. But the shock troops of news, full-time investigative journalists, have to learn the ropes and they have to be paid. That’s not happening. The result: Many important things get missed and

many things that aren’t missed get only insufficient, inaccurate -- or worst, sponsor viewpoint biased -- coverage.

Kall’s proposed solution: “If the US government invests directly in journalists, so their writings and reports can be freely used by any media organization or site, that investment will yield big results.” He suggests a \$3.5 billion program, translating to 50,000 investigative journalists receiving salaries of \$60,000 per year with benefits.

My response to Kall: “If the US government invests directly in journalists, we’ll get the journalism the US government wants us

to have.”

Kall’s response to me: “That’s a knee-jerk, anti-government reaction. If the funding is structured so journalists can be independent ... it doesn’t have to be that way.”

In fairness, I do resemble the “knee-jerk, anti-government” remark.

On the other hand, as Karl Marx -- hardly an anti-government type -- pointed out long ago, the state is the executive committee of the ruling class. When the state pays the piper, the establishment calls the tune. \$60k per year and benefits is a powerful incentive to step far from the paymas-

ter’s toes.

I agree with Kall on the problems journalism faces. But the supposedly “free” American press already tends to act as a free stenography pool/ press release service for government. Direct government funding of journalists would just exacerbate that problem.

I don’t see any easy way through the crisis in American journalism. If it can be saved, I suspect it will be independently minded newspaper and web site editors like Kall himself, and journalists who are willing and able to forego financial security while seeking truth, who save it.

Supreme Court justice nominee Kavanaugh is the swamp

On September 28, Brett Kavanaugh squeaked through the US Senate Judiciary Committee’s vetting process on an 11-10 vote to recommend his confirmation as an associate justice of the US Supreme Court. The committee’s deciding voter, US Senator Jeff Flake (R-AZ), conditioned his final confirmation vote on the findings of a one-week FBI investigation into allegations that Kavanaugh committed one or more acts of sexual battery in his high school and college years.

I don’t want to minimize the relevance of those allegations. Obviously no one wants a rapist sitting in one of the country’s nine most powerful judicial seats. Nor do I believe that the allegations, if

false, should weigh against a non-rapist’s aspiration to one of those seats.

But, as the TV pitch-men like to say, “wait -- there’s more!” More to Brett Kavanaugh. More to his life. More to his career. More to his qualifications. More to his demeanor. Setting the sexual battery accusations completely aside, the other stuff makes him an unattractive candidate for the job.

In the hearings, Kavanaugh tried to pass himself off as a regular guy who worked his way up the ladder on merit, not connections: “I got into Yale Law School,” he pointed out. “That’s the number one law school in the country. I had no connections

there. I got there by busting my tail in college.”

Nope, no connections. It’s just coincidence that he’s a Yale “legacy” (his grandfather graduated Yale in 1928), that he attended high school at the exclusive Georgetown Prep (his father graduated Georgetown University), and that his father headed a large DC lobbying group representing more than 600 companies (the Cosmetic, Toiletry, and Fragrance Association, now known as the Personal Care Products Council). Surely Brett Kavanaugh would have risen to the top of his field even if he’d been born in a public housing project and attended public schools, right?

President Donald Trump

was elected at least in part on a promise to “drain the swamp.” As a populist pledge, that would amount to smashing DC’s system of rule by entrenched, “connected” bureaucrats like Brett Kavanaugh.

With the exception of a couple of years as partner in a large law firm (doing political work even there), Kavanaugh’s spent his entire career in government and politics. Law clerk. Working on Kenneth Starr’s investigations of Bill Clinton. Bush campaign lawyer during the 2000 Florida fiasco. Associate White House counsel. Assistant to the President. White House Staff Secretary. Federal appeals court judge.

Kavanaugh is “in the club”

and has been from birth. His arrogant and even angry demeanor in the Senate hearings seems less about the sexual battery allegations than about the gall and temerity of anyone to question his entitlement to a Supreme Court throne.

Brett Kavanaugh is the swamp. If Trump and the Republicans were serious about shaking up the federal government and breaking the grip of politically connected careerists on power, he’d never have made the presidential “short list” for SCOTUS, let alone have been nominated.

But they aren’t -- and never were -- serious.



By Thomas L. Knapp

TNHdigital.com



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Reflections on Dr. Ford's testimony against Judge Brett Kavanaugh

Desmond Tutu once said "If you are neutral in situations of injustice, you have chosen the side of the oppressor." What is an oppressor? It's Brett Kavanaugh. But how can one person encompass such an ugly word? When anyone, regardless of race/gender/etc., forces someone to go through unjust treatment and force intense mental distress on a person – that is when they are truly an oppressor.

If you are unfamiliar of the story, Brett Kavanaugh sexually assaulted Dr. Christine Blasey Ford. For the non-believers that

question "Why didn't Dr. Ford tell anyone about her sexual assault sooner?" or "Where is the evidence?" - think about it for a second. Most sexual assault survivors do not report their story because they fear no-one will believe them, that they'll get in trouble or be reprimanded, that they'll lose their credibility at work, don't know how or simply by fear of the justice system. Now this woman, Dr. Ford, is fighting the justice system to remove Brett Kavanaugh from a position of power.

Personally, as a woman, mi-

nority and a leader, I believe that this case is solely getting delayed because of the heavily white, privileged and male dominated court. In other news, Flake, a republican, asked for an FBI investigation to go through- but why? Because two women actually told him their sexual assault stories, they spoke to him showing such intense vulnerability, asked him to think of his children, put it all in his own perspective and they reached him. What Dr. Ford and those women are trying to do for the #MeToo movement and for all sexual assault survivors is give

them a voice and a chance to be believed. By diminishing the value of sexual assault survivors and turning your back against them makes you the oppressor.

If you haven't yet, listen to Ford's testimony. Hear her explain that she was pushed, shoved to the ground with a hand over her mouth, nearly raped with the thought that she would be killed - hear that and then understand that the emotions she felt, the actions forced upon her is something that should never be felt. Dr. Ford was ripped apart holding all of this in and is taking her stance against

Brett Kavanaugh in effort to make more women speak up against people of power who have done something so incredibly wrong. People like Brett Kavanaugh are in the world, unfortunately, and they have done terrible things, but what Dr. Ford is doing is incredibly brave. I feel for her emotions, I hear her, and I believe in Dr. Christine Blasey Ford.

By Monica Roman
PRESIDENT OF ALPHA
PHI OMEGA

In her eighteen minute testimony to the Senate Judicial Committee on September 27th, Stanford University professor of clinical psychology Dr. Christine Blasey Ford left it all on the table. Her sexual assault accusations against Supreme Court justice nominee Brett Kavanaugh were recalled in harrowing detail, taking a nationwide audience back to that midsummer night in 1982 that has left her mentally and emotionally traumatized. Dr. Ford was fifteen years old when, after this day of practicing diving at the local country club, Kavanaugh allegedly forced himself on top of her and drunkenly groped her at a house party, at times cutting her air supply off. Her story captivated the media and American audi-

ence, leaving us all wondering the same thing- how fit is Brett Kavanaugh to fill the lone spot on the Supreme Court?

The credentials are there for Kavanaugh; as he was sure to let the Senate Judiciary Committee know, he was a multi-sport athlete at Georgetown Preparatory School before attending Yale University, where he was an honors student and graduated cum laude with a degree in American history. On paper, Kavanaugh was the prodigal version of the boy next door- a brainy athlete with the moves to win any popularity contest. That being said, however, the tides have certainly changed as to this man's public appeal.

1982 is long gone- the keg has run dry and so has our lack

of accountability towards men in power.

Dr. Ford assured the Senate Judiciary Committee that her testimony against Kavanaugh was the hardest thing she's ever had to do in her whole lifetime. Think about if you were the person to put a woman through years of therapy, emotional turmoil, and self-doubt. Imagine being the catalyst of such a personal monstrosity, the sole factor in a human being's personal hell- how would you feel? You'd probably feel like the inner version of Kavanaugh that knows no matter how many times he childishly cries about his "innocence", the world finds his transparency to be chemically unbalanced.

Here's some food for thought:

Thursday, Sept. 27, 2018 saw the testimonies of Judge Brett M. Kavanaugh and Dr. Christine Blasey Ford before the Senate Judiciary Committee. The former, up for a nomination to replace former Supreme Court Justice Anthony Kennedy, has been accused of sexual assault by the latter. While both testimonies were incredibly emotional for a multitude of reasons, the ordeal and the difficult conversations it has unveiled serve as a reminder of the substantial progress America has made regarding a woman's ability to simultaneously come forward with such information and be believed that they indeed faced such horrors.

Many comparisons have been made between the Senate Judiciary hearings of Judge Kavanaugh and Dr. Ford and the hearings of then-Judge Clarence Thomas and Anita Hill in 1991, but another – often untold – story deserves mention: the story of Mrs. Martha Mitchell and the treatment she received by the public, the media, and the government when attempting to tell the world about the Watergate scandal.

Mrs. Mitchell - well known during the 1970's as the wife of Richard Nixon's Attorney General John Mitchell - was a standard fixture in the media due to her "late night calls" to the press. She would inform newspapers of what she had overheard from her husband and other higher-ups of the Nixon administration. Reports

suggest that Mrs. Mitchell was well-liked by the public for her no-nonsense attitude and general brazenness; the Nixon administration would even sometimes joke that she was the most famous person associated with the administration besides the President himself.

Things started to change for Mrs. Mitchell, however, when she attempted to make the public aware of Watergate.

Before the break-in at the Democratic National Committee headquarters, Mr. Mitchell holed up his wife in a California hotel, so she could not bring forward information to the press should she overhear anything said by her husband or other individuals. Hiding her away proved fruitless, however, as upon recognizing one of the people arrested for breaking into the Democratic National Committee headquarters in 1972, Mrs. Mitchell – correctly – assumed the involvement of someone in the Nixon administration.

She attempted to reach out to one of her many reporter friends but was allegedly restrained by Stephen B. King, the U.S. Ambassador to the Czech Republic, who supposedly ripped the phone out of the wall to keep her from contacting anyone. To top it all off, Mrs. Mitchell later alleged that she was forced to take a sedative.

Mrs. Mitchell's fortitude, however, meant that several of her interviews with the press concerning Watergate were released

to the public. In response, the Nixon administration spent great deals of time convincing the public and media that she had lost her mind and did not know what she was talking about. As such, Mrs. Mitchell became the butt of many jokes, and even a standard comedic target on variety shows such as *Rowan & Martin's Laugh-In*.

Once the Nixon administration successfully convinced others of Martha Mitchell's alleged insanity, the media relegated her stories to the back pages of sensationalist tabloids. Even Bernstein and Woodward – the journalists who broke the Watergate story – refused to write up Martha Mitchell's account until they received information about Watergate from another source.

Once the Watergate scandal broke, however, the world then had to face not only mass corruption in the American government but also the knowledge that that same government purposefully mislead the public into believing that Martha Mitchell was insane and not a trustworthy public figure, the exact opposite of how Nixon wanted her portrayed before she learned of Watergate.

Less than 20 years later, Anita Hill came forward about her mistreatment by then-Judge Clarence Thomas and was the only person reporting Thomas's alleged behavior. Others – such as Angela Write and Sukari Hardnett – noted through writing and other ways concerns about some

Bill Cosby was once considered the funniest man in America for his darling sitcom "The Cosby Show" in the late 1980's. Harvey Weinstein was considered to be one of Hollywood's premier film producers for works such as "The Crying Game" and "Pulp Fiction". In the past year, both these men have come under fire for their sexual harassment against women from years ago- putting their reputations in a metaphorical paper shredder. Call me crazy, but in my book, a Supreme Court justice nominee is a bit more serious on the national landscape than a film junkie and a renowned comedian. Shouldn't he be held just as accountable, if not more?

The only difference between the inebriated honors student

of Judge Thomas's actions, but did not seem to suggest one way or another that his behavior definitively encroached on sexual harassment.

According to CNN, Mrs. Hill's testimony was not believed by the public and did nothing to affect Thomas's appointment to the Supreme Court. Mrs. Hill, however, received something that Martha Mitchell's story lacked: respect by at least some members of the media that aimed to report her story and place journalistic integrity over ridicule. While receiving incredible doubt by the Judiciary Committee and the public at the time, she – unlike Martha Mitchell – could bring her story forward and be heard.

Today, when discussing the above incidents in comparison to Dr. Ford's testimony, it almost seems irresponsible to say there has been no progress regarding women's' ability to discuss the harassment and assaults they commonly face. Such feelings have resulted in the expression of a similar and familiar stance commonly espoused on social media – that the current state of American politics is atrocious and that everyone should believe Dr. Ford. While there are definite naysayers who refuse to believe that Dr. Ford is anything more than a troublemaker, the very fact that there are vocal individuals in the public, media, and government who do treat Dr. Ford's testimony as a genuine account shows how

far we have come since the 1970s, Martha Mitchell, and Watergate. Rest assured, by no means was Martha Mitchell a saint; but her voice was nevertheless forcefully stolen when she strove to speak the truth. While stories have recently come out attempting to vindicate Mrs. Mitchell and paint her as a Cassandra of sorts, the damage the Nixon administration wrought upon her credibility arguably aggravated the health issues she developed following Watergate, which persisted until her death in 1976 at age 57.

People at the time remembered her a woman who sought fame by taking any lengths she could to obtain it, an opinion even provided in her biography by Winzola McLendon. While this may explain some of Mrs. Mitchell's eccentricities, there remains another more likely possibility in the age of Dr. Ford's testimony. Perhaps Mrs. Mitchell's attempts in making the media aware of Watergate and the abuse she suffered were not merely "fame-seeking behaviors," but rather the actions of a woman wanting someone to believe her and her experiences, and to know of the corruption that would engulf the nation should her voice go silent.

By Tyler Anderson
STUDENT SENATE

Putting out since 1911

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From the *Editor's Desk...*

NFL: No longer about sports

October is here. Football started five weeks ago, but as the temperature drops, people are more likely now to stay inside on Sundays and watch the games. As far as fall sports go in most peoples' minds, this is it – we've waited all summer. But there's a growing rift in the NFL that seems to be driving some of its most loyal viewers elsewhere, like *gasp* baseball, the boring sport. Ratings for the latter have rocketed over the past year and I suspect it has something to do with the tiresome narrative that's taken over the NFL.

Whether a player kneels or stands during the national anthem is still a prevalent, touchy topic in this landscape. Our president burns team owners at the stake when they refuse to discipline their players who kneel, and he

to talk about the NFL, where it used to be a diversion from that kind of topic to keep things light. People talk about sports because

tain, will always make New England winters bearable and keep fans going through the week. It just seems like it's drawing less

This issue with politics bleeding into the discussion is a serious crutch for an otherwise praised NFL, and until that's no longer a factor, people are going to shift away.

they want to chill out. Every time the NFL comes up outside of my friend group, who're diehard fans, the conversation swings to politics one way or another. Whether the conversation has outlived its relevant timeframe may have something to do with it.

I'm tired of the room falling silent when football comes up. It happened a lot when I visited

excitement than it did during my childhood. I'm still ticked off about Deflategate – that's where it started for me. In the years since, we've had increased concern over concussion protocol and this whole national anthem ordeal. That doesn't help. At all.

Since I'm hinting at it, here's my shameless plug: if you can sit through four hours of football and its stoppage time, you can't justify calling baseball boring. October belongs to America's pastime. I feel that this whole landscape will look different a decade from now, with football at the lower half of the totem pole.

My opinion isn't entirely biased. This issue with politics bleeding into the discussion is a serious crutch for an otherwise praised NFL, and until that's no longer a factor, people are going to shift away. The NBA waters are nice these days too, I'm hearing.

Bret Belden
Executive Editor

People talk about sports because they want to chill out. Every time the NFL comes up outside of my friend group, who're diehard fans, the conversation swings to politics one way or another.

strong-armed Roger Goodell into implementing a league-wide fine for such behavior. The NFL and its players union have since frozen the rule, but it could return pending more pressure from Trump.

Between the concussion debacle and this, I'm starting to understand why some are transitioning away from football. It's becoming a political argument

my grandparents in Florida last semester, more than it does in New Hampshire, but it's also a touchy subject here. For that reason, I take issue with those who say baseball is a dying sport, because at least it's still just that – a sport. Feel free to watch it around anyone. The only argument you'll have is whether baseball stinks and is boring.

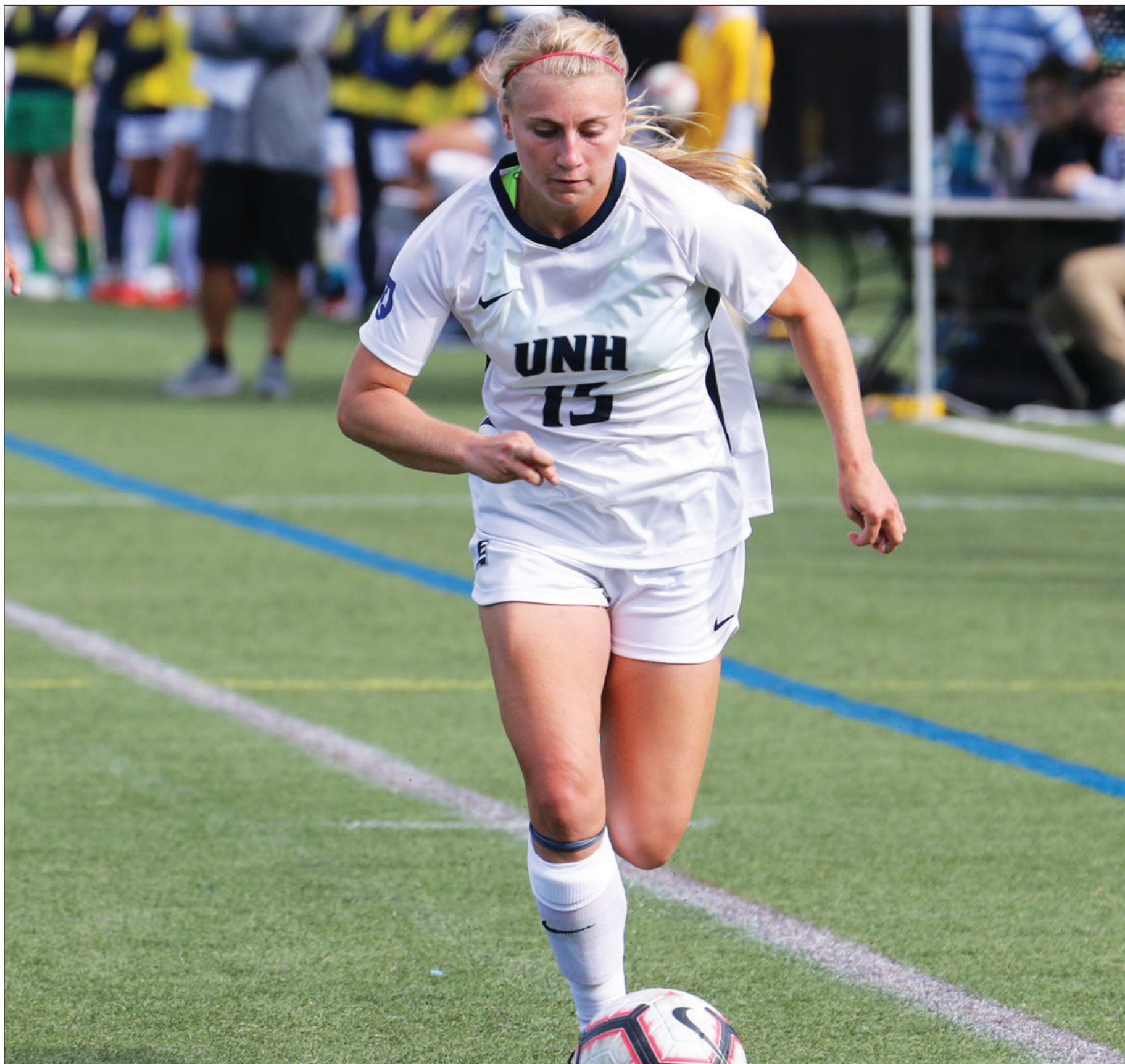
The NFL will always enter-

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Wildcats shutout, drop conference game vs Maine



COURTESY OF UNH ATHLETICS

Junior forward Megan Rumbold dribbles the ball in UNH's game versus Maine. The Wildcats lost to the Black Bears 1-0 and are now 5-5-1 on the season.

By Bailey Schott
CONTRIBUTING
WRITER

The New Hampshire Wildcats suffered their first road loss of the season Sept. 27 in a tight 1-0 match at the University of Maine.

The two America East squads share an identical record of 5-5-1.

It was a very evenly matched game, as both the pace of play and time of possession were split evenly by both teams throughout the game.

The 'Cats outshot the Bears in the match, however Maine tilted the score board with a late goal in minute 81.

The rival schools started the

game off competitively, swapping quick possessions back and forth. Each team trying to set the tone.

The Wildcats had two chances to net a goal early in the first half. The first came off a corner kick 10 minutes into the game.

The kick made it past Maine keeper Annalena Kriebisch, but she was able to recover and smother the ball before the 'Cats could get to it.

The second opportunity came from junior Megan Rumbold. In minute 12 she ripped a 40-yard free kick, but was unable to get it past the keeper.

Late in the first half New Hampshire had another chance with a two-on-none fast break off a broken play by Maine.

Sophomore Casey Peterson

and junior Liz Lane found themselves alone on the attack. Peterson pushed the ball inside 18 yards and passed it off to Lane, but her one-time shot missed wide.

The Black Bears, in the first half, also put on a late effort attack with several free kicks.

The most threatening to the 'Cats resulted in a bicycle kick attempt in the box, but Wildcat tender Mia Neas made the save.

The Bears managed to get off nine shots in the first half to the 'Cats' eight. Only four of Maine's shots and three of New Hampshire's made it on net.

In the second half, the game was played more defensively by both teams. In the first 35 minutes of the half both squads put

all their efforts into preventing the opponent from getting a shot off.

Maine's deciding goal in the game came in minute 81.

A cross pass was sent into the box from the right side that was redirected by Maine's Nicole Bailey. The Wildcats' keeper got a hand on it but was unable to redirect it from getting into the goal.

New Hampshire had several scoring opportunities in the final minutes of the match.

Rumbold connected with junior Kaylan Williams on a corner kick. Williams fired a shot off a Maine defender, forcing the Bear's keeper to punch it over the crossbar.

In minute 89 a high free-kick led to a string of chances for the 'Cats, but the Bears cleared the

ball several times and were able to seal the game.

The match between the inter-conference rivals was clean and competitive, as no penalties were awarded throughout the game.

The loss dealt by Maine was the 'Cats first road loss of the year and moved their conference record to 1-1-0.

New Hampshire will shift their focus and look to get back in the win column Oct. 4 as they travel to UMass Lowell to take on the River Hawks (3-6-3) at 7 p.m.



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Wildcat Gameday

UNH vs. Holy Cross

Saturday, 12:00 p.m.
Wildcat Stadium
Durham, New Hampshire



Wildcats still searching for first win

By **Tim Knightly**
STAFF WRITER

Another week of UNH football has passed and the Wildcats have still yet to secure a victory.

UNH went down to North Carolina this past weekend to face off against Elon University hoping to secure their first win of the 2018 season. The Wildcats ended up falling to the Phoenix 30-9 as the team continued to struggle all around.

The same story continued to follow the Wildcats, the offense struggled mightily and the defense was on the field far too often and couldn't make stops.

First-year wide receiver Sean Coyne scored his first career touchdown, and it was the only touchdown the 'Cats would get. Coyne took a handoff at the 25-yard line and was able to find the end zone. He also finished the day with a team high five catches for 25 yards. Neil O'Connor finished the day with four catches for 56 yards, but failed to find the end zone. O'Connor's efforts in this one moved him up to sixth all time in career receptions at UNH (185).

The UNH offense has seemed out of place with the absence of senior quarterback Trevor Knight, who was injured in the season opener against Maine back on Aug. 30.

Knights backup Christian Lupoli has done his best to fill the void over the past five weeks, but has not been able to get the Wildcat offense to full force. Lupoli completed 16 of 27 passes for a career high 174 yards and one touchdown. Other than his one touchdown pass, Lupoli was unable to guide the Wildcats into the end zone.

"Another tough loss, you have to take advantage of some of the situations we got in. We got into the red zone and didn't get any points out of it. Gave up a huge touchdown at the end of the first half after a decent drive," Head Coach Sean McDonnell said in an interview with UNH Insider.

The defense has shown glimpses of promise throughout this season, but a lack of tackling has opened up space for teams to score. Defensive captain Quinlen Dean recorded 12 tackles, which helped him eclipse 200 career tackles, bringing his total to 205. Safety Pop Lacey also helped Dean out recording 11 tackles, the two Wildcats lead all players in tackles, but the UNH defense still managed to give up 30 points.

Elon's hurry up offense jumped out of the gates quickly, marching down the field 75 yards on 11 plays to take an early 7-0 lead. UNH followed with their own fast start, storming down the field on 7 plays capped off with

a career long 41-yard field goal from kicker Jason Hughes.

In the second quarter Elon extended their lead to 14-3. The UNH defense gave up a 15 yard completion on 3 and 8, Elon capitalized on the conversion completing a 25 yards pass to get to the Wildcats 25, and two plays later the Phoenix scored on a rushing touchdown up the middle.

On the next drive UNH answered again, this time completing a 75-yard touchdown drive. Lupoli completed a 26-yard pass to Washington Jr. who then extended the drive with a 15 yard run on 3rd and 8. Sean Coyne then capped off the drive with a 25 yard inside handoff to the house.

On the following Elon drive, UNH committed two 15-yard penalties which moved the Phoenix to the Wildcat 40. After three completions, Elon had first and goal and Jalen Greene took a direct snap from the shotgun and ran in for the score, extending Elon's lead to 24-9.

Elon would complete the game with two more field goals in the second half to win 30-9. In an interview with UNH insider, Coach McDonnell had praise for the Elon quarterback.

"They're a good football team. They did what they did. I thought Davis Cheeks was exceptional. He put the ball on people down in open spaces. Heck of a win for them. Tough loss for us".

The Wildcats will have a great opportunity to secure their first win of the season this weekend as they face off against Holy Cross. This game against the Crusaders will kick off a three game home stand for the Wildcats.

Holy Cross, like the Wildcats, has struggled this year coming into the game sitting at 1-4. Being at home will be a big advantage for UNH, the Wildcats haven't been at home since week two and the energy around campus is high as football is back in Durham.

It seems as if Trevor Knight will be out again this week as he continues to recover from his week one injury. Lupoli will benefit from being at home and should be able to continue finding receivers like trusted target Neil O'Connor to help make big plays.

At this point in the season it seems likely that the nation-leading 14-year playoff streak will end, but the Wildcats will be sure to take it one game at a time and try to make the most of this season.



COURTESY OF CHINA WONG

The Wildcats are desperate to earn their first victory this weekend against Holy Cross, and they hope to earn it at home Saturday.

Editor's Predictions

Sam: 21-9



Mike: 14-6



Ian: 24-20



Bret: 9-6



UNH Statistical Leaders

Rushing Yards

Evan Gray: 70 yards

Passing Yards

Christian Lupoli: 565 yards

Receiving Yards

Neil O'Connor: 286 yards

Total Tackles

Quinlen Dean: 43 Tackles

Pop Lacey: 33 Tackles

Evan Horn: 28 Tackles

Sacks

Brian Carter: 2.5 Sacks

Jae'Wuan Horton: 2 Sacks

Ryan Sosnick: 2 Sacks

Interceptions

Evan Horn: 2 Interceptions

Mahoney paces XC

By Michael Mawson
SPORTS EDITOR

Both the men's and women's cross country teams traveled down to Bethlehem, Pa. to take part in the 45th annual Paul Short Run hosted by Lehigh University on Sept. 29, the largest intercollegiate cross country meet in the nation.

The men finished 34th as a team out of 41 competing universities, while the UNH women placed 29th out of 41. The women are currently ranked #11 in the northeast region, which is the highest out of any America East school.

The star of the Wildcats on the women's side was sophomore Caroline Mahoney, who was competing in her first career collegiate 6K. She finished with a time of 21:44, which was good for 50th place in a group of 353 participants.

The men were paced by first-year runner Maxwell Ireland. Ireland placed 168th out of 360 total runners with a time of 26:07 in the 8K race. That time was a 15 second improvement on his last race at the Coast to Coast Battle, where Ireland finished with a time of 26:22.

Utah State University won the men's race, with a total of 77 points. For comparison, UNH finished with 953 points with their 34th place finish. Junior Peter Suefer of Virginia Tech placed

first overall with a time of 24:11.

Yale University came out on top for the women, totaling 118 points. UNH finished with 699 points. First-year runner Brogan MacDougall of Queen's University placed first with a time of 20:21.

Other notable performances on the men's team included senior Dalvis Clark who finished 181st with a time of 26:12 and senior Brett Hoerner who finished 188th with a time of 26:16. Junior Nicolas Sevilla-Connelly was the fourth and final UNH men's runner to finish in the top 200, sneaking in to 199th place with a total time of 26:21.

For the women, junior Meg Champagne was also able to crack the top 100, finishing 98th with a time of 22:13. Graduate student Riley Gilmore placed 166th with a time of 22:40 and junior Madeline Quigley finished closely behind Gilmore in 187th with a time of 22:53. First year runner Eleonara Olsmats was the only other Wildcat to finish within the top 200, placing 198th with a time of 22:57 in her first collegiate 6K race.

Next up for both the men and women is the New England Championships at Franklin Park in Boston on Oct. 6. This meet marks the beginning of the championship season.

Rudert leads UNH in upset win



COURTESY OF UNH ATHLETICS

Finn Caron pushes the ball against UMass Lowell. Caron scored the only goal for the 'Cats.

By Michael Mawson
SPORTS EDITOR

UNH Field Hockey opened America East play with an upset 3-2 win over #18 Maine (8-3) on Sept. 28 in Durham.

The match came down to the very last second, as Maine had a chance to tie the game on an untimed corner after generating pressure. Senior goalkeeper Kelsey Rudert denied a shot from Maine's Samantha Wagg, but Maine was awarded a second untimed corner.

The Wildcats were able to deny the shot again, and UNH held on for the upset.

Rudert was the star of the game for the Wildcats, saving a season high nine shots against the Black Bears and holding them to two goals.

The Wildcats opened up the scoring in the thirteenth minute when senior forward Katie Audino was able to control a nice pass from teammate Rachel Bossi. Audino was able to fire the ball into the cage to take the 1-0 lead. That was all of the scoring in the first half, which set up an action packed second half. Eight minutes into the second half, Maine was able to get on the board when first-year midfielder Nina

Keur scored a long goal to tie it up 1-1.

It didn't take long for the Wildcats to regain the lead, as junior forward Bailey Fanikos scored her team-leading fourth goal of the season in the fifty-first minute. Audino was credited with the assist after setting Fanikos up with a nice pass.

The 'Cats added to their lead 10 minutes later when senior forward Rachel Thomson corralled a rebound and was able to score her first goal of the year to make it 3-1.

Maine's Samantha Wagg was able to get the Black bears back into it, scoring just over a minute after Thomson's goal, but that would end up being the last score of the game.

UNH was able to get the victory despite being outshot 17-6. Maine also had an 11-5 advantage in shots on goal.

The Wildcats efficiency on their shots carried them to victory.

The 'Cats continued their conference play on Sept. 30, falling 3-1 to UMass Lowell (6-4) at Wicked Blue Field in Lowell, Mass. The loss brought UNH to an overall record of 3-7, and 1-1 in conference play.

UNH was able to win the shots battle in this one (15-14), but were only able to capitalize

on one of those opportunities all game. That was mostly because of the strong play of UMass Lowell's goalkeeper, Eva Berkhout, who was able to register seven saves. UNH's Rudert was able to save four shots, but did allow three goals to UMass Lowell's junior Anouk Lalande, sophomore Katie Lynes and another to Anouk Lalande, respectfully.

UNH's lone goal came in the seventeenth minute off a one-timer from Thomson. The goal tied the game at 1-1. UMass Lowell started the scoring just one minute and twenty-two seconds into the game.

The River Hawks added their second goal of the first half with only 17 seconds to go in the half, making it 2-1 heading into half-time.

Lalande would record her second goal of the game in the forty-eighth minute off an assist from Clara Defourt, making the score 3-1. There would be no more scoring over the final 22 minutes of the game.

Next up for the Wildcats is another America East foe, the Vermont Catamounts. The Catamounts are 4-6 overall, and 1-0 in conference play.

It will be a home game at Memorial Field for UNH, a 3 p.m. start on Oct. 5.



COURTESY OF GREG GREENE

Caroline Mahoney led the Wildcats in the Paul Short Run.

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Spilling the tea since 1911

Volleyball splits weekend double-header

Wildcats beat Hartford 3-0 and lost to Stony Brook 3-1 last weekend



ANITA KOTOWICZ/TNH PHOTOGRAPHER

Wildcats Emily Tanski (9), Kennedi Smith (5) and Emma Patlovich (15) celebrate after senior middle blocker Alexa Markman (12) recorded a block against Hartford.

By Sam Eggert
SPORTS EDITOR

This past weekend, the Wildcats (6-11, 2-1) faced off against visiting Hartford (8-7, 1-2) on Friday and Stony Brook (9-8, 3-0) on Sunday.

A couple of key contributors returned this week for the volleyball team, as senior outside hitter Molly Wotton made her return wearing a Kyrie Irving-esque face mask against Hartford and junior right-side hitter Hannah Petke played against Stony Brook after missing several games.

The Wildcats were able to power past Hartford, sweeping the Hawks in three sets. This was good for their second straight sweep, coming off of their dominant performance against the struggling UMass Lowell River Hawks (1-15, 0-3).

Friday night went well for the Wildcats. They got off to a strong start with multiple kills from Wotton and strong serving to jump out to a 13-6 lead.

Hartford quickly recovered after trading points, and with a three-point streak they cut the Wildcat lead to 17-16 and eventually tied the match at 20-20.

Per usual the Wildcats set their captain when they needed the big kill, and she delivered.

Time and time again senior middle blocker Gabri Olhava has stepped up when her team has needed her most. She spearheaded the offense all the way to the end of the set. Olhava converted, putting the Wildcats up 26-25. They were able to close out the set to win 27-25. Coach Jill Hirschinger praised the senior middle blocker after the match.

"If we don't need a big hit we go to her, then if we do need one we go to Gabri, and it just happens to be at critical times. Physically, she's dominant and she's the one that's going to put the ball down, so we put the ball in her hands."

Olhava finished the match leading the Wildcats in kills with 14.

Set number two was tight to start, as the two teams traded points until the match was tied 9-9, then sophomore setter Emma Patlovich stepped up to serve. She aced the Hawks a couple of times, which started a 10-1 run for the Wildcats that included a kill and an ace from junior outside hitter Kennedi Smith.

To coach Hirschinger's liking, the Wildcats excelled in passing and serving.

Hirschinger added, "Defense wins championships, passing and serving wins games."

The third set was close in the beginning, as there were five lead

changes until Smith recorded two aces and Olhava recorded two kills extending the UNH lead to 13-8.

Late in the set senior setter Mali Jereczek checked in, and recorded a game-winning ace to secure the sweep for the Wildcats.

Friday's win made the Wildcats 2-0 in the conference.

In Sunday's battle against Stony Brook, things did not go as well for the 'Cats. Stony Brook broke out with an 8-2 lead and did not look back for the rest of the set, led by senior middle blocker McKayla Brooks. Brooks was a thorn in the Wildcats side throughout the match. Coach Hirschinger acknowledged the performance of the Stony Brook senior.

"She's been a dominant force in the conference. She's hard to stop. She's going to get her kills, and we weren't really concerned with her; we wanted to slow the ball down, but if we could contain their other hitters since one person is not going to beat you by themselves. She transitions fast, she's got an incredible jump, she can hit over everybody."

The Wildcats seemed to pull it together at first, sparked by the return of Petke to the lineup.

The set was tightly contested until Stony Brook began to pull away after the media timeout. Already with a 15-12 lead, the

Seawolves won four out of the next seven points to extend their lead to 19-15. This forced coach Hirschinger to call a timeout.

Out of the timeout the Wildcats had some instant energy with a double block from Petke and Olhava and two kills from Petke, forcing Stony Brook to call a timeout of their own.

Olhava and Smith continued the comeback with three consecutive kills to bring them within one point of a tie.

At 23-22, Stony Brook called their second timeout. Whatever their coach said worked, since Stony Brook was able to close out and win the set 25-23.

The Wildcats made some adjustments for the third set, leaving Petke in the front and back row opposed to subbing in a defensive specialist for her. The 'Cats started the set winning the first three points, followed by a 6-2 run fueled by two kills by Petke and a kill each from Smith and first-year middle blocker Maddie Wiedenfeld.

Holding onto a six-point lead, the Wildcats gave up back-to-back Stony Brook kills. Once the 'Cats got the side out, junior defensive specialist Logan Welti served two consecutive aces to extend the UNH lead to 13-8.

The Wildcats continued to roll, extending their lead to 18-11

after two kills by Smith and one by Olhava.

The Seawolves fought back to bring the game within two points, forcing UNH to call their final timeout.

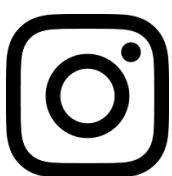
Olhava recorded two kills to close out the set 25-21.

The momentum did not ride into the fourth set, as Stony Brook broke out to a 14-9 lead after trading points in the beginning of the set. After the Wildcats called a time out, Stony Brook proceeded to score six points in a row to give them a 20-13 lead.

UNH fought back to cut the deficit to three points with kills from Petke, Olhava and Patlovich. Stony Brook stayed strong and finished the set 25-19.

The 'Cats venture out to Baltimore, MD to face off against UMBC (4-12, 0-2) Friday, Sept. 6 at 7:00 p.m.

On Sunday Oct. 9, they return home to Durham to take on Binghamton (3-12, 1-1).



@thenewhampshire



Men's soccer shocked by Binghamton

Wildcats bounce back with home win against Harvard Crimson



COURTESY OF HELENE BARTSCH

Sophomore backer Josh Bauer (above) scored the Wildcat's sole goal against Binghamton on a penalty kick. He also converted the game winning goal against Harvard.

By Will Sirbono
STAFF WRITER

The Wildcats were upset on the road by Binghamton University on Sept. 29, ending their streak of seven consecutive games without a loss. They were 6-0-1 during that seven game stretch. UNH was able to bounce back with a 1-0 victory at Wildcat stadium against Harvard University on Oct. 2, staying undefeated at home.

As for their matchup with Binghamton, it was a fairly chippy game with nine cards given out, including one red.

This was the second conference game of the year for the Wildcats, who opened conference play with a 1-0 win against UMBC just over a week ago. In this match against Binghamton, sophomore Josh Bauer scored the only goal for the Wildcats on a penalty kick in the 86th minute. This wasn't enough as UNH couldn't get that equalizing goal in the last four minutes and ended up coming away with only their second loss of the season.

This was a tough game for UNH to lose. This loss made them 1-1 in conference. The Bearcats were 2-5-2 going into this game and if UNH wants to finish among the top teams in the country they can't lose games to teams with bad records.

However, any soccer fan knows that the best team doesn't always win. In the match, UNH outshot the Bearcats 11 to eight and got four shots on goal compared to Binghamton's three. However, the Bearcats capitalized on their scoring opportunities, while UNH did not.

The Bearcats opened up the second half scoring in the 52nd minute, then increased their lead to two in the 66th minute. This was only the third time this season that UNH was trailing. It was also the first time all season they were trailing by more than one goal in a match.

Players that the Wildcats have leaned on this season did not show up. Donnet Sackie and Jack

Doherty each only had one shot on goal and UNH's leading point scorer, Antonio Colacci, recorded zero shots.

UNH was able to bounce back from their loss at Binghamton with a 1-0 win against Harvard in their next matchup, making them a perfect 6-0 in games played at Wildcat Stadium this season. There was little to no action in this game with a total of five shots on goal the entire game.

In the 40th minute Josh Bauer scored the game winner for the Wildcats. It's the third time this year Bauer has been able to find the back of the net, and fifth time in his UNH career.

"It's probably the easiest goal he's every scored in his life," Head Coach Marc Hubbard said on the rebound that Bauer tapped into the net off a shot from junior Brandon Garland.

This was a rainy one for sure as water poured down onto the turf at Wildcat Stadium for a good majority of the game. Appar-

ently, it doesn't affect the players though.

"It's tough for fans to come out in this weather, but for us to get a little bit of moisture on the turf helps us. I think move the ball better," coach Hubbard said.

Lars Huxsohl, the graduate student goal keeper for the Wildcats continues to have a great year. Huxsohl currently has a .708 save percentage, including four shut outs on the season.

This was an important win for UNH coming off a shocking loss against Binghamton this past Saturday. This was a team coming in that the 'Cats should have beaten, and they did.

This was the Wildcats third game in eight days and while that can be a tough stretch for any team, it might have turned out to be a blessing in disguise.

"It's bad that there is a game so quick but it's good that you have a chance to sort of erase that and build some more confidence again." Coach Hubbard said about

the squad's busy week.

Now for the rest of the way, it's all conference play for UNH.

It starts with Albany Oct. 5 at 7:00 p.m. at Wildcat Stadium. This matchup with Albany will be the team's fourth game in eleven days.

This is another game that UNH can definitely win, but conference games are magnified so much. Especially in a stretch like this where your opponents are familiar foes.

Albany has had a pretty rough year going 3-7 with an 0-2 record in the America East. Yet, coach Hubbard has insisted "I mean it doesn't matter, every conference game is so close and we're all well coached and scouted."

Each game becomes more and more critical as the season comes to an end and the conference tournament nears. We'll have to wait and see how the Wildcats finish it up.

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