



5-10-1963

Program for the Stage Production The Staring Match

Curtain Club
Ursinus College

Follow this and additional works at: https://digitalcommons.ursinus.edu/theater_programs

 Part of the [Theatre History Commons](#)

Click here to let us know how access to this document benefits you.

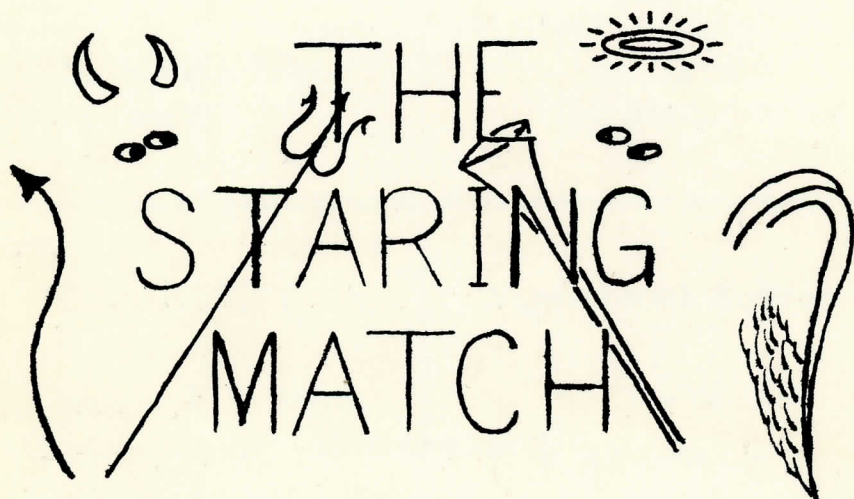
Recommended Citation

Club, Curtain, "Program for the Stage Production The Staring Match" (1963). *Ursinus College Theater Production Programs*. 38.
https://digitalcommons.ursinus.edu/theater_programs/38

This Book is brought to you for free and open access by the Event Programs at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus College Theater Production Programs by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.

URSINUS COLLEGE
CURTAIN CLUB

PRESENTS



by

JERRY McNEELY

MAY 10 - 11, 1963

COMPLIMENTS OF

J . B . A R E N A

NORRISTOWN, PA.

SCHMOYER'S LUMBER CO.

Coal — Lumber — Hardware

SCHWENKSVILLE, PA.

PHONE: 287-2411

COMPLIMENTS OF

Stroehmann Brothers Bakery

MONTGOMERY AUTO SUPPLY

216 MAIN STREET

COLLEGEVILLE, PA.

HU 9-2814

Cooper Tires ● Premier Batteries

SPEED EQUIPMENT

COMPLIMENTS OF

PHI ALPHA PSI

JEAN'S DRESS SHOP

BEST WISHES

BR 2-4522

HU 9-2048

HERB RAMEY

Salesman for

Phil Shupe Auto Sales

2541 W. MAIN ST.
NORRISTOWN, PA.

Sunnybrook Ballroom

Make Your Next Date

A Dancing Date

COMPLIMENTS OF

A FRIEND

SPECK'S

PIPIN' HOT SANDWICHES

Cold Drinks — Milk Shakes

Hoagies

RT. 422, LIMERICK, PA.

HU 9-7185

SEARS ROEBUCK AND COMPANY

Shop at Sears and Save

POTTSTOWN, PA.

FA 3-2200

COMPLIMENTS OF

TAU SIGMA GAMMA SORORITY



SO MANY WAYS A BANK CAN HELP YOU!

If it's a question of money, financing, valuables, or an estate . . . there's absolutely no questioning the fact that the people at Provident Tradesmens can be of sincere help. How can we serve you?

PROVIDENT TRADESMENS

Bank and Trust Company

Collegeville Office	- - - - -	364 Main Street
King of Prussia	- - - - -	King of Prussia Plaza
Main Office	- - - - -	Broad and Chestnut Streets Philadelphia, Penna.

Member FDIC

Member Federal Reserve System

**MORRIS MILLER
CLOTHES SHOP**

Formal Wear for Hire or Sale
311 HIGH STREET
POTTSTOWN, PA.

Compliments of
Will's Service Station

3rd AND MAIN STREET
COLLEGEVILLE, PA.

ALMA'S HAIRSTYLING

110 MAIN STREET
COLLEGEVILLE, PA.
HU 9-2011

COMPLIMENTS OF
MIKE'S BARBER SHOP

476 MAIN STREET
COLLEGEVILLE, PA.

COMPLIMENTS OF

OMEGA CHI

GATEWAY DINER

(on Route 422)
NORRISTOWN, PA.
BR 5-9905

**COLLEGEVILLE
LAUNDRY**

Next to the Hockey Field
Shirts a Specialty

COMPLIMENTS OF
Norristown Music Center

(For All Your Music Needs)
206 E. MAIN STREET
NORRISTOWN, PA.



The presidents of the Curtain Club and Alpha Psi Omega would like to express their appreciation to all those who have contributed to the dramatic presentations this year. Space does not permit us to thank each of them individually, but we hope that they will all feel our appreciation.

We would also like to include here a special curtain call for our departing seniors, to whose assistance and sense of showmanship we are deeply indebted: Jim Ryan, Betsy Thompson, Harry Serio, Calvin Moyer, Dottie Detweiler, Sue Higley, and Peter Vennema. It is our sincere hope that those still here next year will be able to carry on the tradition of "good theater" which has been so ably borne by our departing members.

Anne Thorburn
President Alpha Psi Omega

Jim Barrett
President Curtain Club

COMPLIMENTS OF

ALPHA SIGMA NU

ALPHA PSI OMEGA

National Honorary Dramatics Fraternity

WELCOMES ITS NEW PLEDGES:

Susan J. Higley
R. Gregory Kern
Jon Mark Zizelmann

whose outstanding service to the Curtain Club
is deeply appreciated.

COMPLIMENTS OF

DELTA PI SIGMA

THE SETTING

This play takes place in a rural community during a drought. Linus and his wife attend a meeting of the neighboring people in the local school to pray for rain. During the meeting two men, first Mr. White and then Mr. Black, appear. Each claims to be an angel; each knows everyone's name; and each offers to dig a well. The people now must decide which is the angel and which is the devil so that they might not endanger their souls.

THE SCENES

ACT ONE—early one afternoon

Scene 1: The Hobbs' Kitchen

Scene 2: The Schoolhouse

ACT TWO—next afternoon

Scene 1: The Schoolhouse

Scene 2: The Road

Scene 3: The Road Next Day

Scene 4: The Hobbs' Kitchen

Scene 5: The Road Next Day

THE CAST

LINUS ALLEN HOBBS	- - - - -	Don Matusow
MATTIE JANE HOBBS	- - - - -	Meridy Murphy
MOLLY MAE HOBBS	- - - - -	Linda Potteiger
WILL LANDIS	- - - - -	John Zizelmann
REV. ASHBURN	- - - - -	John Piston
IRMA DAVIS	- - - - -	Ginny Yates
GEORGE	- - - - -	*Neil Edgell **Denny Wilson
MR. WHITE	- - - - -	Roy DeBeer
MR. BLACK	- - - - -	Larry Meyers

* Will appear Friday

** Will appear Saturday



BETSY THOMPSON
BETSY KLEINGINNA **JIM BARRETT**

BETSY THOMPSON is tonight's student director. She is an English major and is active in English Club. She has directed several one-act plays and has had several parts in "The Late George Apley" and "Dark Victory."

BETSY KLEINGINNA is a junior from Philadelphia. She has appeared in "The Bear," and "The Late George Apley." She was ticket chairman for "The Girls in 509." Besides the Curtain Club, Betsy is a member of the swimming team, Meistersingers, Chapel Choir, Stars and Player, and *Alpha Psi Omega*. She is also a sister of Kappa Delta Kappa.

JIM BARRETT is a junior biology major from Easton, Pa. The president of Curtain Club and a member of Alpha Psi Omega, he has appeared in such productions as "Mr. Barry's Etchings" and "Antigone." He was ticket chairman for "The Girls in 509," Stage Manager for "Mr. and Mrs. North," and producer for "The Late George Apley."

FACULTY DIRECTOR

JOHN R. GUSTAVSON graduated from Upsala College where he was an active member of the Footlight Club. He served two years in the army and had graduate assistanceship at Lehigh University. Mr. Gustavson is both an instructor in English and the Director of Publicity at Ursinus. He also was faculty director for "Mr. Barry's Etchings," "The Late George Apley," "Girls in 509" and last fall's "Mr. and Mrs. North."

THE CAST

DON MATUSOW, a junior political science major from Philadelphia is making his first appearance on the Ursinus stage. He is a brother of *Sigma Rho Lambda* and was a soph ruler.

MERIDY MURPHY, from Haddon Heights, N. J., is a junior, and secretary of the Curtain Club. A member of *Alpha Psi Omega* and Stars and Players, she has acted in "Dark Victory" and "The Late George Apley." She was co-chairman of Make-up for "Mr. and Mrs. North," and co-director of the Student-Faculty Show for two years. In addition, she is social chairman of *Omega Chi* Sorority, and is in the Color Guard.

LINDA POTTEIGER, a member of the sophomore class, from Temple, Pa., is also appearing for the first time. She is a history major and is active in Chapel Choir and Meistersingers. She has also sung in the *Messiah* Chorus.

JON ZIZELMANN appeared previously in "The Late George Apley." A psychology major from Tamaqua, Pa., he is a brother of *Beta Sigma Lambda*.

JOHN PISTON, a senior English major from Lansdale, Pa., is a member of Cub and Key, P. S. E. A., Meistersingers, and Curtain Club. He was editor-in-chief of the *Weekly* and is co-editor of the Proofreading and Typing staff of the 1963 *Ruby*.

VIRGINIA YATES is a sophomore from Bethayres, Huntingdon Valley, Pa. A biology major, she is a lab assistant and a waiter, and is a member of the P. S. E. A. and participated in the Spring Festival.

DENNY WILSON is a senior majoring in economics, and is very active in sports; he is captain of the 1962-63 track team, treasurer of the Varsity Club, director of the Intra-mural Athletic Program, sports writer for the *Weekly* and the *Ruby*. He is vice-president of the Business Administration Club and is bound for Villanova Law School in the Fall.

ROY DeBEER is treasurer of the Senior Class, was active on the Central Campus Chest Committee. A brother of *Sigma Rho Lambda*, he plans next year to go to Philadelphia College of Osteopathy.

LARRY MEYERS, a day student from Obelisk, Pa., is a member of the junior class and majoring in political science. He is the Men's Day Student representative to the Y. M. C. A. and is also appearing for the first time on the Ursinus stage.





NEIL EDGELL is a freshman math major from Seaford, Del. He appeared in "Mr. and Mrs. North," and is a member of both the Publicity and the Program Committees for "The Staring Match." He also designed the cover for tonight's program.

COMMITTEE HEADS



HARRY SERIO, Technical director is a senior and pre-theology major. He has been very active in the Curtain Club: he directed and produced "The Bear" and "Antigone," Co-starred as Creon in "Antigone," produced "Mr. and Mrs. North;" and was stage manager for "The Girls of 509." He was former vice-president of Alpha Psi Omega.



ANNE THORBURN, the Stage Manager, is a senior German major who is president of Alpha Psi Omega, a member of Alpha Sigma Nu, co-director of the Student-Faculty Show, and director of the Senior Show. Her Curtain Club activities include Stars and Players, "The Late George Apley," "Mr. and Mrs. North," and "Antigone."



CALVIN MOYER, chairman of the Make-Up is senior chemistry major from Philadelphia and the president of the Beardwood Chemical Society. He is also a member of the Brownback-Anders Pre-Medical Society, Alpha Psi Omega, was assistant-editor of the *Lantern*.



MARY AUER, co-chairman of the property committee is a freshman German major from Bethlehem. She also participates in the YM-YWCA Student Worship Commission, the publicity committee of the PSEA and the Spring Festival.



GINNY STRICKLER, co-chairman of the property committee is a freshman from Crum Lynne, Pa., majoring in English. She is on the proofreading staff of the *Weekly*, a member of the PSEA, and was a member of the make-up staff for "Antigone."



SUSAN YOST, co-chairman of the property committee, is a freshman English major from Collegeville. She participates in Meistersingers, the Retreat Committee of the "YM-YWCA," in addition to the English Club.



JOAN GETTY is co-chairman of the Program committee, coming from King of Prussia, Pa. A freshman majoring in Spanish, she is engaged in Chapel Choir, the *Messiah* Chorus, a member of the Spanish Club and P. S. E. A.



BILL LUNDGREN, co-chairman of the Program Committee, is a junior from Bala-Cynwyd. Majoring in business administration, he is a member of the *Messiah* Chorus and Chapel Choir, and a member of the Y.M.-Y.W.C.A. Cabinet.



BOBBIE HILLER, publicity co-chairman, is a freshman English major from Rumson, N. J. She has participated in the Meistersingers, "Mr. and Mrs. North," and the Spring Festival.



PHYLLIS TAYLOR, co-chairman of the Publicity Committee, is a freshman English major from Lumberville, Pa. She is a member of the *Messiah* Chorus, and played roles in "Mr. and Mrs. North," and "Antigone."



SUE HIGLEY, a co-chairman of the ticket committee, is a biology major from Philadelphia. She is president of *Alpha Sigma Nu* and Paisley Hall, and is a member of the Brownback-Anders Pre-Medical Society. She has appeared in "The Bear" and "Antigone."



BRENDA THEISZ, co-chairman of the ticket committee, is a senior from Pittstown, N. J., is a vice-president of *Alpha Sigma Nu* sorority, and also, vice-president of the Inter-Sorority Council. She appeared in the 1959 production of "Major Barbara." A member of the *Messiah* Chorus, she has worked for the *Weekly*, and is now on the *Ruby* staff.



DOTTIE DETWEILER, chairman of Usherettes, is a senior English major from Brightwaters, N. Y. She is the Curtain Club's treasurer, a member of *Omega Chi*, a member of the Chapel Choir, the *Messiah* Chorus, P.S.E.A., Spirit Committee and the *Ruby* staff for 1963.

Pictures for tonight's program were supplied by Joe Mastro and Bob Daniels

J. RALPH SHULER

Jeweler

(Jewelers for Three Generations)

Diamond Solitaires and New Engagement Rings Styled by Orange Blossom

325 DeKALB STREET

NORRISTOWN, PA.

CURTAIN CLUB PAST

By President D. L. Helfferich

Dramatics at Ursinus College goes back to unrecorded history and has been perpetuated over the years by the overwhelming desire of certain students and faculty members to show off. Trying to recall in some accurate measure its history is like being called upon to recite the genealogy of the House of Hapsburg. Its story is told, sometimes entangled, sometimes magnificent, and always interesting. So is ours.

In the dim years before World War I there were at Ursinus two literary societies, the Schaff and the Zwinglian. Their offerings consisted of several one-act plays staged in either the East or West Music Studios of Bomberger Hall and one major production (usually Shakespearean) performed in the Bomberger Chapel. In 1919 the student YM-YWCA began giving plays, the first of which had as its leads myself and my wife Anna.

During the years 1920-35 the Senior Class each year produced a major play. One "Pygmalion" was taken on the road—all the way to Phoenixville. It was during this time, the late twenties, that the present stage was adopted, and the Bomberger Hall resumed a less extracurricular nature. The 1920's were also the time of outdoor musicals held on The East Campus. Light operettas such as the "Red Mill" were directed by John Myron Jolls, an "Instructor in Voice Culture and Choral Singing" who had previous training as a "student under the direction of the Tonic Soh Fah College, London, 1893-96." Other dramatic coaches included Professor Franklin I. Sheeder, and Professor Reginald Sibbald of the French Department. In 1934 the U. C. Curtain Club became a charter member of Alpha Psi Omega, National Dramatic Fraternity.

From 1936 to 1946 Mrs. Helfferich and myself directed the group. I believe our most successful play was "Jupiter Laughs" although "Arsenic and Old Lace" has always been a difficult favorite to top. In 1942 Seymour Berman, a student from Brooklyn, gave what I remember as perhaps the best performance of Dr. Einstein in "Arsenic" I ever witnessed, and that includes both amateur and professional characterizations.

The early 40's, even with many male students off to military service, saw the largest Curtain Clubs in its history. Of an enrollment of approximately 700 students, 365 were involved in acting and staging work. The V-12, U. S. Navy officer candidate training program, brought many interested participants and many delightful and original skits to our stage.

The early and middle 50's saw me grudgingly and gradually remove myself from extensive and direct participation. The demands of college business and administration increased. During this transition Professor Geoffrey Dolman, Director of Admissions oversaw the Curtain Club efforts. His father, John Dolman, Jr., was for 42 years Professor of English and Dramatics at University of Pennsylvania and wrote definitive texts on the arts of action and play production. Both our director's grandfathers were professional actors and his paternal grandmother spent her infant and childhood years in a wardrobe trunk emerging to play on the stage with the great May Rokeston. Mr. Dolman has particularly fond memories of "Light Up The Sky." The increased complexity of admissions work drew him from the active directing, and Mr. H. Lloyd Jones assumed directorship in the mid-50's. "Our Town," "Mad Women of Chailott," "She Stoops to Conquer," "Charlie's Aunt" are a few of those years' fruits. Mr. Jones also adapted "Pride and Prejudice" and "David Copperfield" to one-act plays for production on WFIL's educational television series. Mr. Jones accepted the position as assistant director of admissions, and, well, the usual. (This history begins to resemble more a sequence of Latin American presidencies—with a happy ending in our case.) Dr. Ivy Leaman, a Pottstown dentist (and a man still very active in suburban little theater) with tremendous energy and loyalty finished out the decade.

The Curtain Club History—sometimes inscrutable, sometimes fretful, sometimes magnificent—has always been exciting and interesting.

CURTAIN CLUB PRESENT

By John R. Gustavson

Upon my appointment as Faculty Advisor to the Curtain Club in the fall of 1960, I inherited a material plant lacking one can almost say, in some degree, in everything. (Our program credits might well and truthfully read: Lights, courtesy of T. Edison; Costumes, courtesy of B. Ross and Goodwill Industries; and Curtain, courtesy of Ford's Theater.) My legacy was, however, rich indeed in talent and enthusiasm.

Riding light rein on our group of would-be actors has been a revelation for me. The desire and ability of the Curtain Club to put in order that infathomable process called a play proves to me that this is the most exciting and imaginative undertaking on the Ursinus Campus.

In these three brief years we have had on this stage six major productions, most of them successful. However, I believe that a fuller recognition should be made of the "smaller" efforts. The Curtain Club has put on innumerable productions for many types of audiences. Some, unhappily, space forbids a complete list, of these were: "Parting at Imsdorf" and "The Heiress" in 1960, in 1961 "A Pair of Lunatics" which was directed by tonight's student director, Betsy Thompson, and in 1962, a particularly delightful "When Shakespeare's Ladies Meet." Just a few weeks ago in the Bomberger Chapel, Jean Anouilh's version of Sophocles' tragedy "Antigone" provided the students, faculty, and friends of the college with a truly great dramatic experience. In contemporary dress and on a stage devoid of any set, Harry Serio as King Creon and Sue Higley as Antigone proved to all present the beauty and value of undergraduate dramatic endeavour.

It has been the highlight of my association with Ursinus to have been involved with these intense and capable men and women. As a teacher I learned much.

COMPLIMENTS OF

ALPHA PHI EPSILON

422 BOWLING CENTER

BONANZA BOWLING

9 A.M. - 2 P.M.

HY 5-7135

COMPLIMENTS OF

The Blue Jay Restaurant

24 W. MAIN STREET

NORRISTOWN, PA.

D. M. FELDMAN, INC.

Everything For Office and Home
Desk - Chairs - Files

133 W. MAIN STREET

NORRISTOWN, PA.

Phone: BR 5-2454

COLONIAL FABRIC SHOP

COLONIAL CENTER

BR 9-0791

EAGLEVILLE, PA.

TRIUMPH

LOTUS

FRED H. KOPENHAVER

Imported Automobiles

2623 W. RIDGE PIKE, TROOPER, PA.

Phones: BR 9-7227 - BR 9-7228

**COLLEGEVILLE BEAUTY
AND GIFT SHOP**

478 MAIN STREET
Phone: Collegeville HU 9-2761

COMPLIMENTS OF

Dr. R. Clamer Miller, DDS

COMPLIMENTS OF

"THE DRUG"

**SCHRADER'S
ATLANTIC SERVICE**

*Atlantic Gas and Oils - Lubrication
Firestone Tires and Batteries
Minor Repairs*

460 MAIN ST., COLLEGEVILLE, PA.

Phone: HUxley 9-9987

**ZUMMO'S PARK RIDGE
HARDWARE**

Park Ridge Shopping Center
BR 2-0387 TROOPER, PA.

COMPLIMENTS OF

**THE OLD LANDMARK
RESTAURANT**

Germantown Pike and Trooper Road
Fairview Village, Pa.

7-1870
BR ~~7-170~~

COMPLIMENTS OF

BETA SIGMA LAMBDA

JOSEPH W. MOYER

Jewelry — Gifts

24 N. CHARLOTTE STREET

POTTSTOWN, PA.

Superior Tube Company

The Big Name In Small Tubing

COLLEGEVILLE, PA.

ANNA CATANESE FLOWER SHOP

Where Your Floral Needs Become a Creation

Corsages for the Prom and Games

321 DeKALB STREET

NORRISTOWN, PA.

Call BR 2-2233 — We Telegraph Flowers World-Wide



**Montgomery
County
Bank and Trust Company**

NORRISTOWN
POTTSTOWN
LANSDALE
HATFIELD
NORTH WALES
STOWE
KING OF PRUSSIA
SPRING CITY
SPRING-FORD

MEMBER FEDERAL RESERVE SYSTEM
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

CHECKING ACCOUNTS — SAVING ACCOUNTS — SAFE DEPOSIT BOXES
MORTGAGE LOANS — PERSONAL LOANS — ESTATE PLANNING

Every Convenient Banking Service

COLLEGEVILLE BAKERY

Wedding and Birthday Cakes

A Specialty

Hot Cinnamon Buns Daily

HU 9-2871

473 MAIN STREET

NORRISTOWN, PA.

Collegeville,

COMPLIMENTS OF

THE RAIL

500 MAIN STREET

COLLEGEVILLE, PA.

HU 9-3257

COMPLIMENTS OF

The INDEPENDENT

COLLEGEVILLE, PA.

"But to think of the clatter with this coach, and their own fine clothes, and yet how meanly they live within doors and nastily, and borrowing everything of neighbors."

Samuel Pepys

COMPLIMENTS OF

DERR HALL

BR 2-4522

HU 9-2048

Compliments of

JOE BOSCO

Salesman for

Phil Shupe Auto Sales

2541 W. MAIN STREET

NORRISTOWN, PA.

COMPLIMENTS OF

ZETA CHI

ROBERT J. SNYDER

Since 1924 — Jewelers of Distinction

Where Fine Service Is A Tradition

NORRISTOWN, PA.

HELEN HILL'S BEAUTY SALON

450 MAIN STREET

COLLEGEVILLE, PA.

Phone: HU 9-7842

Hours: Mon. - Closed; Tues. - Sat. 9 to 6; Thurs. 9 to 9

A. W. ZIMMERMAN, JEWELER

339 MAIN STREET

COLLEGEVILLE, PA.

We Specialize In All Types of

FRATERNITY AND SORORITY PINS AND KEYS

COMPLIMENTS OF

DEMAS FRATERNITY

BR 2-4522

HU 9-2048

COMPLIMENTS OF

ROY POWER

Salesman for

Phil Shupe Auto Sales

2541 W. MAIN STREET

NORRISTOWN, PA.

COMPLIMENTS OF

B. E. BLOCK & BROS., INC.

11-25 W. MAIN STREET

NORRISTOWN, PA.
