



5-12-1955

## Program for the Stage Production My Three Angels

Curtain Club  
*Ursinus College*

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# “My Three Angels”



PRESENTED BY

THE CURTAIN CLUB

OF

URSINUS COLLEGE



THE  
CURTAIN CLUB  
OF  
URSINUS COLLEGE

PRESENTS . . . .

*"My Three Angels"*

by SAM and BELLA SPEWACK

*Under the Student Direction of*

WAYNE MILLWARD

*With Stage Direction by*

JOHN HOTTENSTEIN

MAY 12, 13, and 14, 1955

CURTAIN — 8:29

*Produced by Special Arrangement with Dramatists Play Service, Inc.*

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# “MY THREE ANGELS”

## THE CAST

*(In Order of Their Appearance)*

FELIX	-	-	-	-	-	-	-	-	-	Don Todd
EMILIE	-	-	-	-	-	-	-	-	-	Bobbe Hunt
MME. PAROLE	-	-	-	-	-	-	-	-	-	Yvonne Duvall
MARIE LOUISE	-	-	-	-	-	-	-	-	-	Diane Arms
JOSEPH	-	-	-	-	-	-	-	-	-	Bill Montgomery
JULES	-	-	-	-	-	-	-	-	-	Al Frank
ALFRED	-	-	-	-	-	-	-	-	-	Jack Cranston
HENRI	-	-	-	-	-	-	-	-	-	Roland Dedekind
PAUL	-	-	-	-	-	-	-	-	-	Bob Engel
LIEUTENANT	-	-	-	-	-	-	-	-	-	Phil Smith

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## SYNOPSIS OF THE SCENES

The action of the play takes place in the family Ducotel's living room back of a general store in Cayenne, French Guiana, December, 1910.

ACT I—Christmas Eve.

ACT II—Later that night.

ACT III—Christmas morning.

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## PROMPTER AND PAGE



JANET PRATT and ANGIE McKEY

**JANET E. PRATT, Prompter**—Janet, a Junior, appeared as Mrs. McCutcheon in "The Man Who Came to Dinner" and was prompter for the group production of "Escape." Her outside activities include Meistersingers, Chapel Choir, May Day, and Messiah Chorus. A psychology major, Janet is planning a career in medical-social work.

**ANGIE McKEY, Page**—Although only a freshman, Angie has held the position of "page" for our two major productions. Coming to us from New Hampshire, Angie is a member of the freshman executive committee and is active in Meistersingers, Messiah Chorus, and May Day.

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## TONIGHT'S DIRECTORS



WAYNE MILLWARD

**WAYNE MILLWARD, Student Director**—Tonight's student director, who comes to us from Glenside, Pa., has been a very active member of the Curtain Club. He first appeared on the Ursinus Stage as Frank Lubey in "All My Sons," later appearing in "Short Cut," a group production, and "Trifles," a play given last year by Alpha Psi Omega for the Cultural Olympics at Penn. Besides helping to select our last three plays through his efforts on play reading committees, Wayne has worked on staging for all major productions during his two years at Ursinus. As well as ably heading the publicity committee for "The Man Who Came to Dinner" last spring, Wayne's first chance for directing came this fall when he was co-director of the group production, "The Monkey's Paw." But that was a far cry from the time and effort needed in directing "My Three Angels." Wayne certainly has earned the rating of "Star" he received in the Curtain Club this year and is at present a pledge of Alpha Psi Omega, national honorary dramatic fraternity.

**H. LLOYD JONES, JR., Faculty Director** — Our Fourth Angel.

## STAGE MANAGER



JOHN HOTTENSTEIN

**JOHN HOTTENSTINE, Stage Manager**—John's first experience with the Curtain Club came last fall when he appeared as George Deever in "All My Sons." This was followed by a role in "Trifles," a play given at the Cultural Olympics at the University of Pennsylvania. He directed staging for the group production of "The Monkey's Paw" before taking over the reins for the major production, "My Three Angels." John is president of the band, a member of the orchestra which plays for the Messiah presentation, and has been elected president of Pi Nu Epsilon, the honorary musical fraternity just recently established on campus. A history major from Broomall, Pa., John plans to enter the ministry.

*Louis Spielberg*

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## TONIGHT'S CAST

### **DIANE ARMS — Marie Louise**

Diane is well known to Ursinus play-goers for her performances in both group productions and three-act plays. She is secretary of the Class of '57 and a member of the cheerleading squad. Diane also can be found at Spirit Committee and Omega Chi Sorority meetings.

### **JACK CRANSTON — Alfred**

Jack is a junior this year and has been very active on campus since his arrival at Ursinus. He is a pre-med student on the Dean's List, and a member of Alpha Phi Epsilon fraternity. Jack is an active member of Curtain Club and has earned membership in Alpha Psi Omega, national honorary dramatic fraternity. He directed a group production in 1954 and has been seen previously in "Death Takes a Holiday" and "The Night of January 16th."

### **ROLAND DEDEKIND — Henri**

Roland is a member of this year's graduating class and previously appeared on the Ursinus stage in group productions. Being editor of THE LANTERN last year and of the WEEKLY and RUBY this year has kept Roland quite busy. He is a math major and plans to teach at the University of Wisconsin while working for his master's and doctor's degrees. Roland also enjoys singing and participates in Meistersingers, the quartet, and Messiah choral groups.

### **YVONNE DUVALL — Mme. Parole**

"Duvy" is a freshman from Audubon, N. J., who has been very active in the Curtain Club since coming to Ursinus. She appeared as court stenographer in "The Night of January 16th" and worked on play committees throughout the year. Her other interests on campus include Spirit Committee, Messiah Chorus, Y. W. C. A., class activities, and May Day.

### **BOB ENGEL — Paul**

Bob, who has had acting experience in high school where he had the lead in "The Gondoliers," portrays the part of Paul in "My Three Angels." He has been active in the Curtain Club since his coming to Ursinus College and has acted in "All My Sons," "The Man Who Came to Dinner" and the group production of "The Monkey's Paw." Coming from Mount Vernon, N. Y., Bob is a chemistry major and a member of the class of '57.



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## TONIGHT'S CAST

### **AL FRANK — Jules**

Al is a sophomore, a member of Zeta Chi fraternity and the Varsity Club. This is his first appearance in a major production at Ursinus, although he has had acting experience in high school. Hailing from Germantown, Pa., and a graduate of Quakertown High School, Al is majoring in German at Ursinus, planning to work in foreign service or to teach.

### **BOBBE HUNT — Emilie**

Bobbe takes the role of Emilie in tonight's production of "My Three Angels." Her previous activities included acting in "Escape," co-directing "The Monkey's Paw," both group productions, and being co-chairman of publicity for "The Night of January 16th." A biology major from Mechanicsburg, Bobbe has gained recognition through her work in the Chapel Choir, Meistersingers, Student-Faculty Shows and May Day, as well as being copy editor of the WEEKLY. She is at present a pledge in Alpha Psi Omega, national honorary dramatic fraternity.

### **BILL MONTGOMERY — Joseph**

Before coming to Ursinus last fall, Bill, often called the "Baron of Schwenksville," was in the Air Force. He is majoring in psychology and is an active member of Delta Nu Sigma fraternity. Tonight is Bill's debut on the Ursinus stage. Good luck.

### **PHIL SMITH — Lieutenant**

Tonight mark's Phil's first appearance for the Curtain Club, either on stage or behind the scenes. He is a junior member of Zeta Chi fraternity and comes from York, Pa. He is a business administration major and is a regular feature on the hardwood courts each winter.

### **DON TODD — Felix**

Don is a member of the class of '58 and intends to major in history next year. He was seen as Clerk of the Courts in "The Night of January 16th," and has worked on staging for group productions. Don sings in the Messiah Chorus and was active in dramatic and musical groups before coming to Ursinus.

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*We would like to extend our thanks to Don Carver who is  
doing the harmonica playing backstage.*

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## THIS YEAR WITH THE CURTAIN CLUB

The Curtain Club got off to a very successful start on November 3rd, with the Group I production of "The Monkey's Paw." This one-act play was well directed by Bobbe Hunt, '57, and Wayne Millward, '57. The cast was made up of Clair Wallick, '56, Bobbie Schweiker, '57, Bob Gilgor, '58, Larry Foard, '57, and Bob Engel, '57.

An unusual play, "The Night of January 16th," which told the story of a murder trial, was chosen by the Curtain Club as its annual fall production. The play was extremely well cast with leading roles capably handled by Dick Hector, '56, Dot Patterson, '55, and Frank Brown, '56. H. Lloyd Jones, Jr., taking the reins once again as faculty director, did an excellent job, ably assisted by Jim Bowers, '55.

On April 13th students witnessed Group II's thrilling interpretation of "Escape." This play was directed by Marlette Allen, '56, and starred Bev Gladfelter, '57, Charles McCurdy, '55, Bobbe Hunt, '57, and Jim Bowers, '55.

Members of Alpha Psi Omega, the national honorary dramatics fraternity, presented "David Copperfield" on television station WPTC Friday morning, May 13th. The cast included Jim Bowers, '55, Jack Cranston, '56, Dot Patterson, '55, Nan Bergmann, '55, and Marlette Allen, '56. This production was directed by Mr. Jones, assisted by Joan Higgins, '54.

As the curtain goes down Saturday night on our spring production, "My Three Angels," it goes down also on another very successful year for the Ursinus College Curtain Club.

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## BEHIND THE SCENES



Left to right: Wes Schwemmer, '57, Angie McKey, '58, John Hottenstein, '56, chairman, and Bob Engel, '57.

### STAGING

The job of Staging Committee was not an easy one, as the group, under the direction of John Hottenstein, '56, built their set and then arranged the proper lighting, etc. Committee members—Pat Jones, '57, Wes Schwemmer, '57, Angie McKey, '58, Bob Engel, '57, Dick Hector, '56, and Art Wilby, '56.

### PROGRAM

The problems of writing interviews and assembling members of the various committees together for pictures are but a few of the problems faced by the Program Committee, headed by Gwenn Bream, '56, with Sharon Benley, '57, Sue Berger, '58, Lois Molitor, '58, Carol King, '57, and Carolyn De Olden, '56.

### PUBLICITY

The Publicity Committee is in charge of arousing interest and building enthusiasm for the play, "Talking it up" through posters around the campus and letters sent to parents inviting them to attend on May Day. Bob Ross, '57, was assisted by Anne Leger, '58, Gladys Hansen, '57, Dick Goldberg, '57, and Connie Ackerman, '55.



Left to right: Front row—Gwenn Bream, '56, chairman of programs, Bob Ross, '57, chairman of publicity. Second row—Connie Ackerman, '55, Anne Leger, '58, Carol King, '57, and Gladys Hansen, '57.

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## BEHIND THE SCENES

### BUSINESS

The Business Committee handle the financial matters concerning each performance. Selling advertisements and getting tickets printed and sold are only a few of their worries. This group was led by Marlette Allen, '56, and consisted of Ray Hamilton, '57, Jack Westerhoff, '55, Dick Hector, '56, Lois Sutton, '57, Ray Drum, '56, Dave Heiser, '55, Dot Patterson, '55, Pat Jones, '57, Bev Goldfelter, '58, and Audrey Hahnel, '55.

### USHERS

Ushers for the spring production will be Barbara Wagner, '56, Lois Sutton, '57, Sharon Bailey, '57, Bobbie Schweiker, '57, Wes Schwemmer, '57, Carolyn De Olden, '56, Ann Leger, '58, and Marilyn Kuebler, '57. Bob Ross, '57, and Angie McKey, '58, are helping with make-up.

### COSTUMES

The time of this play sent the Costume Committee searching deep into the costume closet in the basement of Superhouse. The results show their efforts. Hope Cobury, '56, was ably assisted by Connie Bates, '58, and Carol King, '57.

### PROPERTIES

A long and unusual list of properties faced the Properties Committee this year. But these difficulties were quickly and easily overcome by Pat Condon, '56, and her committee, consisting of Yvonne Duvall, '58, Joey Von Koppentfels, '58, Angie McKey, '58, and Martha Bean, '56.



*Left to right: Joey Von Koppentfels, Carol King, and Hope Coburn, chairman.*

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## TONIGHT'S COMMITTEE HEADS



GWENN BREAM, BOB ROSS, and HOPE COBURN

### **MARLETTE ALLEN — Business Committee**

This "Star" member of Alpha Psi Omega, national honorary dramatics fraternity, made her debut as Rhoda in "Death Takes a Holiday," where she made good use of her well-known English accent. Since then she has worked on various backstage committees and directed Group III's production of "Escape." Secretary-treasurer of Beardwood Chemical Society, Marlette is present treasurer of Kappa Delta Kappa Sorority and will take over the presidency next fall.

### **GWENN BREAM — Program Committee**

Gwenn, who is in charge of tonight's program, did her first major work as chairman of the properties committee for "The Man Who Came to Dinner." Besides other committee work she has done to earn the rating of "player" in the Curtain Club, she portrayed the part of Magda Svenson, a Swedish maid with very definite ideas about life, in "The Night of January 16th" last fall. A physical education major from Gettysburg, Gwenn is on the W. A. A. Council and is recording secretary of Phi Alpha Psi Sorority.

### **HOPE COBURN — Costumes Committee**

Hope, a junior member of the Curtain Club, is (through her work on this committee for "All My Sons," "The Man Who Came to Dinner," and "The Night of January 16th") well qualified for the position she holds tonight as chairman of costumes. Her other activities include Alpha Sigma Nu Sorority, Debating Club, Senate and the WEEKLY staff.

### **PAT CONDON — Properties Committee**

Pat has done a great deal of committee work, but this is her first attempt at heading a committee for a major production. She did backstage work for "Two Blind Mice," "All My Sons," and "The Night of January 16th." She appeared on the Ursinus stage as Sarah, a timid Swedish maid, in "The Man Who Came to Dinner." A junior chemistry major, Pat is active in Beardwood Chemical Society, Chapel Choir and Messiah chorus. She will occupy the office of vice-president for Kappa Delta Kappa Sorority next fall.

### **BOB ROSS — Publicity Committee**

Bob took on a big job when he accepted chairmanship of the Publicity Committee for "My Three Angels," for this chairman is responsible for the "push behind the play." For committee work on group as well as major productions, he has earned the rank of "Player" in the Curtain Club. Bob is also a member of the Sophomore executive committee, WEEKLY staff and Messiah chorus.

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