

Keywords. Musical Education, Body Percussion, Didactics of Body Percussion, rhythmic solmization, rhythmic syllables.

4.3. La Bruja Ma-Maruja Workshop (The Witch Ma-Maruja)

Cristina Llabrés González

Universitat de les Illes Balears, crisllabres@gmail.com

In the present workshop the importance of creating a good musical context for children in early childhood education is made clear. This context is necessary for the development of the different competences included in the current curriculum of education, although in many occasions it is difficult to provide adequately. La Bruja Ma-Maruja is an original story about stuttering witch, a tale with values compiled in a book+cd format, and a didactic material for 3-8-year-old children based on Gordon's Music Learning Theory. It is presented through an interactive concert with participatory songs and dances.

4.4. Colos de Música: A contribution toward building Inner Gardens

Mariana Vences

Ana Isabel Pereira

CESEM - NOVA FCSH. Lisboa, Portugal, mvences@fcs.unl.pt

Paulo Maria Rodrigues

DeCA - Universidade de Aveiro, Aveiro, Portugal; INET-MD, Aveiro, Portugal; CMT, Lisboa, Portugal

Paulo Ferreira Rodrigues

DELCA, ESELx/IPL, Lisboa, Portugal

Helena Rodrigues

CESEM - NOVA FCSH. Lisboa, Portugal; CMT, Lisboa, Portugal

Abstract. "Colos de Música" is currently a training part of the project "GermlnArte – Artistic Transformation for Social and Human Development since Infancy", supported by Calouste Gulbenkian Foundation. This training is directed to early childhood professionals, musicians and other artists. It is based on the publication with the same name, which integrates "Manual para a Construção de Jardins Interiores" (Manual for the construction of Inner Gardens). This publication presents several pedagogical perspectives, building up an eclectic approach for music for infancy and childhood. "Colos de Música" is grounded on Edwin Gordon's Music Learning Theory principles and it aims to provide musical experiences that can enrich the interactions with children and babies. In this training we propose movement activities, vocal exploration, songs, chants and improvisation activities in a sharing space where music is conceived as a communication tool. It is built upon individual needs and motivations, shaping the capacity to express the art within each one's "Inner Garden". The implications to this training

are to offer complementary educational and artistic perspectives and to develop processes of reflection, sharing, autonomy and artistry within the context of musical creation for children.

Keywords: Music Learning Theory – training – musical interaction - movement

5. PAPERS RELATED TO MUSIC EDUCATION IN PRACTICE

5.1. De aquí para allá (From Here to There. Singing story-time)

Lydia Botana Taibo

lydiabotana@gmail.com

www.lydiabotana.com

Abstract. From Here to There. Book and album with activities. “De aquí para allá” is a music and theatrical show for children and families written by Lydia Botana. It is a didactic concert that has a book with an album with music and different activities where one can find this story, published in November 2015 by the Cumio Publishing House in its first edition available in two versions: Spanish and Galician. This music project includes listening, dancing and singing music from around the world where the audience can take part searching for new sounds.

Keywords. World music for children, multicultural, educational music, learning fun, didactic concert, album book, educational concert

5.2. Design and implementation of a bank of didactic resources for traditional music teaching in primary education

Francisco Collantes Carollo

francollantes@edu.xunta.gal

This study reviews the issues related to the scarce presence of traditional Galician music in primary school classrooms in relation to other music repertoires because the resources are not available for teachers and because there are not enough curricular materials in digital support or organized. The availability of didactic materials in different formats and propositions for teacher practice of traditional Galician music would promote its use in school classrooms and would enrich the teaching-learning model of music. On the other hand, a greater presence of traditional Galician music in primary school would promote the knowledge of Galician culture which is of great importance for the development of students.