



After tragedy, a search for answers

BY NICOLE MCINTYRE '02
NEWS EDITOR

*"For life is eternal
and love is immortal,
And death is only a horizon,
And a horizon is nothing
But the limit of our sight."
- Bede Jarrett, O.P. -*

Read by Sr. Annette Desmarais, O.P.

The line of people snaking down the hill near McVinney seemed endless. They came wearing pajama pants and khakis, work-out clothes and jeans. They left half-read Civ books on their beds and unfinished problem sets on their tables. Some came because they were personally affected by the tragedies that occurred in New York, Washington, D.C., and outside Pittsburgh; others were simply shocked by the day-long television coverage and did not know where else to turn. In the end, though, several hundred students came together on Slavin Lawn to pray for the victims and their families and to search for answers to Tuesday morning's disaster.

The crowd exceeded anyone's expectations, as the lawn overflowed with concerned students and neighbors. "To see such numbers...I can't tell you how proud I am to be the Chaplain and a Providence College alumnus," Rev. Brendan Murphy, O.P. said, voice wavering.

As the choir sang "Litany of the Saints," Rev. Philip A. Smith, O.P., President of the College, stood alone at the top of Slavin steps, looking out over the crowd of bowed heads. "The hand of tragedy touched

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JOHN ENGLISHMEN '03/The Cowl



Students stand together in prayer (above) after watching the terrifying events of the day unfold (left).

College loses two alumni in tragedy

The Providence College community lost at least two of its brightest alumni in the World Trade Center tragedy on Tuesday. Fifty-four year old David Angell '69 and his wife Lynn, a former East Providence schoolteacher, died aboard American Airlines flight 11 from Boston to Los Angeles, which was hijacked and flown into the first tower of the World

Trade Complex. Angell, an English major originally from Rhode Island, went to California in the mid-1980's to try his hand at screenwriting. After a few years, Angell got his big break, writing a script for *Cheers* which won an Emmy Award. As a head writer for *Cheers*, Angell excelled and

Alumni deaths, page 3

PC Bill targets off-campus parties

BY FRANK CALIVA '04
NEWS STAFF

PC students were the apparent target of a recently passed Rhode Island law nicknamed the "PC Bill." Chapter 11 of Title 11 of the General Laws of the state was amended over the summer by the General Assembly, in what seemed to be an effort to crack down on off-campus parties in the neighborhood surrounding Providence College.

The law states that "any residential structure...that is used by

persons to assemble for consumption of food and drink shall not exceed the occupant load as determined by dividing the net floor area or space assigned to that use by the square feet per occupant as follows: [for] any individual single family dwelling or any unit in a multi-family dwelling or apartment house, fifteen (15) net square feet per person."

If the occupancy limit is violated, law enforcement officials are empowered by the legislation to reduce the crowd to the designated limit and fine the in-

dividuals "in control or possession of [the] building or structure." The fine for the first offense is \$500, that amount being doubled and tripled for the second and third offenses respectively. If more than three offenses occur, the owner of the property will be fined.

The passage of the law was apparently a result of continual complaints by residents of the Smith Hill and Elmhurst areas that border PC. In an August 28th article, *The Providence Journal* cites "noisy rowdy parties," public urination, and van-

dalism of property as being among the concerns of these residents.

The sponsors of the bill, Rep. John J. McCauley (D-Providence) and Sen. Maryellen Goodwin (D-Providence), who share an office on Smith Street, a few blocks from PC, were quoted in the same article as having "sent an open message to PC about their initiative: 'Get control of your students or the police will.'" McCauley and Goodwin were highly critical of the College's response to the off-campus behavior of its stu-

dents, calling it "ineffective," and that "the time has come for local leaders to restore peace and order in the Elmhurst neighborhood." Attempts to contact McCauley and Goodwin for this article were unsuccessful.

Rev. J. Stuart McPhail, O.P., Vice President for Student Services, said that he had a meeting with Sen. Goodwin to discuss issues of mutual concern. He said he felt that Goodwin understood the position of the College, and that she had "full

New law, page 6



**Holy burning
couches, Batman!
The chaos that PC
indirectly causes.
Commentary, page
14.**

Please Recycle



This Newspaper

**Hopes and dreams
for a promising year
all wrapped up in
one tidy section.
Check out the special
insert.**



Campus renovations delayed indefinitely

BY JAMIE GISONDE '02
NEWS STAFF

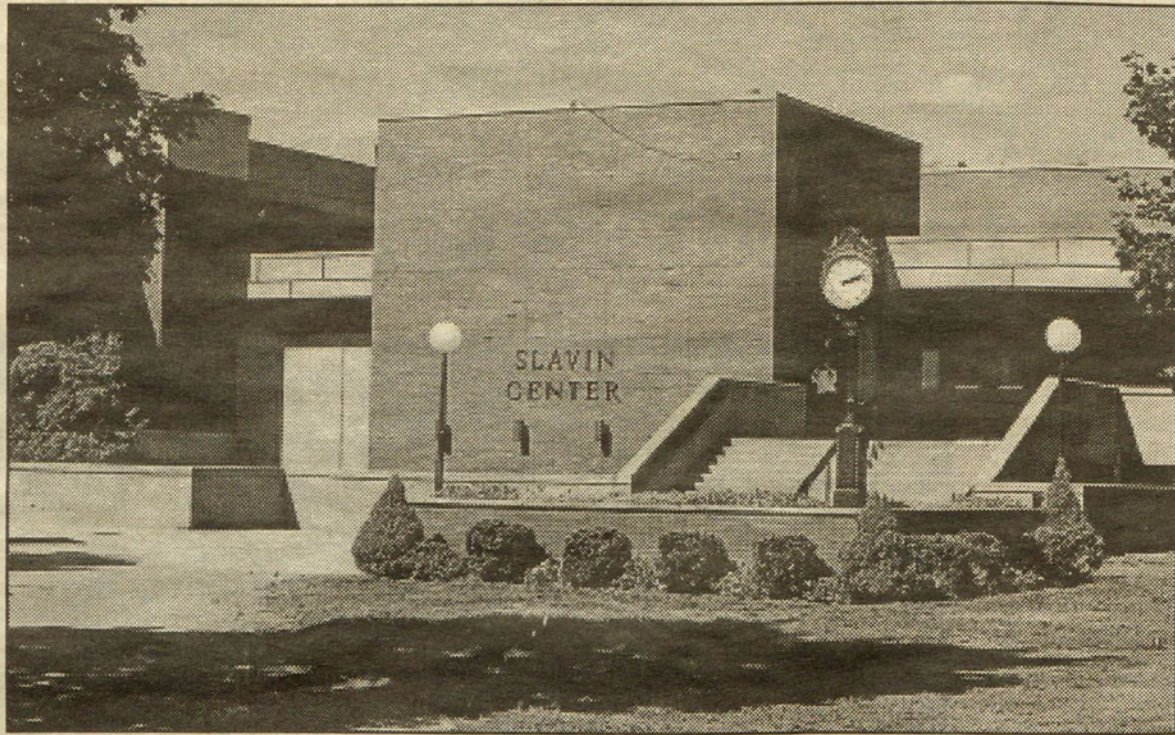
For those tickled pink by the thought of never again having to truck to the basement of Bedford to enjoy a hot cup of coffee or a cold beer because of the plans to move Stuart's to upper campus, you may have been surprised to find it in the same location upon arrival to school this semester.

As a result of extra time spent examining the existing conditions in Slavin, Stuart's move to the space where Career Services dwells in Slavin Center and the subsequent office renovations has been delayed, according to Mark Rapoza, Director of Business Strategy for the College. Once the technicalities are worked out, construction will be well on its way—Rapoza is merely waiting for a few dominoes to fall.

"The order with which all of the moves happens is essential. We want to minimize the negative impact on the daily operations. We can't forget that Student Services needs to stay up and running," stated Rapoza. The main goal of the project coordinators is to assure that the current services in Slavin won't be discontinued due to the renovations.

Sharon Hay, Director of the S.A.I.L. Office/Slavin Center, has also worked hard to keep Slavin running during this period of uncertainty. "Moves of this magnitude require so much research that they take a long time to execute. We've been so closely in touch with Mark Rapoza over the summer, we've been preparing for any kind of delay. We've reserved space through two venues so we can continue our events no matter how long the move takes," Hay stated.

With a clear view of their objective, the strategists will kick off the project by renovating the Sunken lounge, or "pit," in the upper level of Slavin. This will create two meeting rooms in that space before Room 203 [behind Slavin Information] is divided and taken out



Same on the outside, same on the inside.

JOHN ENGLISHMEN '03/The Cowl

of service to accommodate the new Career Service office and the Resource room. "Our reservable room space is limited, and we want to ensure that we compensate for the closed rooms by creating new ones," said Rapoza.

As far as the setbacks in the construction, Rapoza likes "to look at the delays as time well spent to make sure we do it right the first time." Analysis of the current conditions in Slavin varied from mechanical operations to electrical systems. "Slavin is not an easy building to work with. It's all poured concrete, and in the process of examining it, we've discovered a lot of hidden infrastructure," he stated. Rapoza stressed that sorting everything out to guarantee that the project is completed efficiently is also an imperative goal. It has merely taken longer than the school had anticipated.

"There wasn't a scheduled

completion date, but we wanted to have at least finished the pit and started work on Career Services by this semester," admitted Rapoza. The school has received the mechanical design for the pit area and plan on approaching it with caution. "I'm hoping within the next four weeks to be spring-boarding the project. Once we start, there's nothing to stop us." As for a finish date, Rapoza places a safe bet that "by the time the second semester begins, the new Stuart's [which will be renamed McPhail's after Rev. J. Stuart McPhail, O.P., V. P. of Student Services] will be well on its way, if not there."

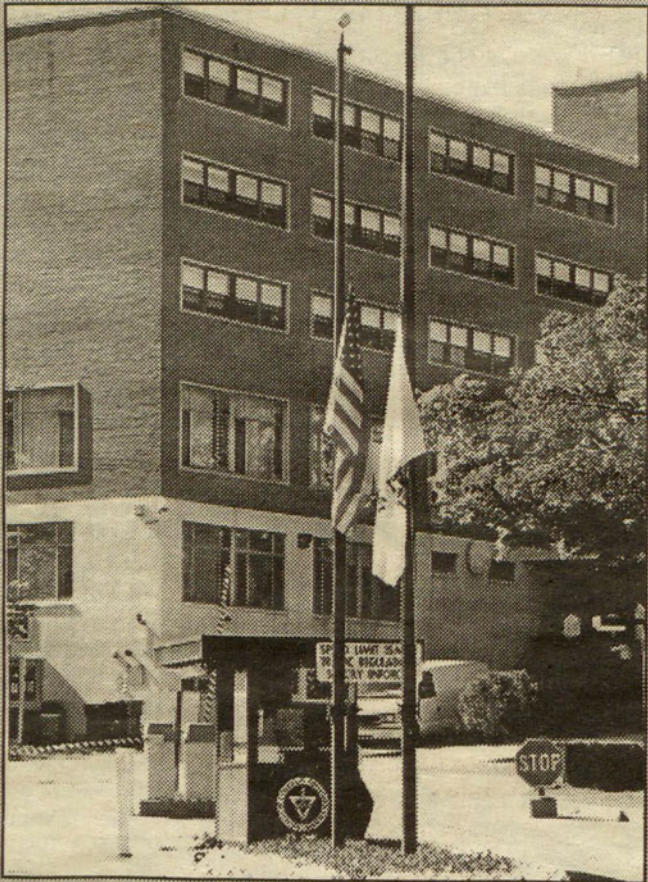
Not only was Rapoza's outlook positive on the progress of the project, he also felt the individuals and organizations impacted by the changes are also optimistic about the plans. "I think there's [a general feeling of] anticipation and excitement," he stated.

"I haven't sensed that there has been inconvenience on anybody's part. As a matter of fact, the feeling I'm getting is just the opposite. I think people who will be affected by this [renovation] would just assume every-thing is done and in place correctly instead of being rushed."

Kathy Clarkin, Director of Career Planning and Intern-ship Services, which was supposed to be one of the first organizations to move, agrees with Rapoza's philosophy. "We realize the changes will take some time, but we're excited about the plans that have been presented to us," she stated. "The [project coordinators] have been very attuned to our needs, so we're looking forward to seeing the results."

Most students also seem to agree with Rapoza's assessment. Senior Class President T.J. Luty '02 said, "Initially, we [Student Congress] expected the moves to happen quickly. Now that I think about it, it makes more sense to continue carefully. With any project, it takes time to work out the details in order to come up with a quality result."

Slavin, page 7



JOHN ENGLISHMEN '03/The Cowl

*"Where there is hatred, let me bring love.
Where there is injury, your pardon Lord..."*

Prayer of St. Francis

Support Services

- The Chaplain's Office has opened the Campus Ministry Center's doors for extended hours. All are welcome to come talk, relax, or grab a bite to eat.
- The Personal Counseling Center offers their services to all those members of the Providence College Community who have been affected by the tragedy. For more information, call x2343.
- The Red Cross is in urgent need of blood donors. To find a location to give blood, call The Rhode Island Blood Bank at 1-800-283-8385 or the Red Cross at 1-800-842-1122.

Vigil draws hundreds to Slavin Lawn

-Continued from page 1-

us all because these people are our brothers and sisters in the human family," he told the crowd. "It is gratifying for me and for the families of the victims to know that you are praying for them and with them."

Referring to the passage from the Gospel of St. Mark, Fr. Smith urged the crowd not to let hatred into their hearts, for hatred is what caused the tragedies. "Long before people take up arms of war, they disliked their enemies, rejoiced at their failures."

"Hatred and revenge are qualities which destroy people," he continued, "and if there was anything as ineffective in bringing peace as violence, it would have been banned years ago. Yet we return to it year after year."

For Fr. Smith, the words of Senator Robert F. Kennedy provide hope and inspiration during this time. "We can influence those around us. We can get the tremendous momentum of an entire generation to do good and break down the worst barriers of hate."

The crowd remained eerily quiet as they lit their candles and listened to the choir sing. Then, as the Prayers of the Faithful began, emotion began to grow. As the crowd prayed for religious leaders to speak out against the culture of hatred, for the comfort of the victims and their families, for the conversion of those who hurt others, hands reached out and grasped other hands. When a couple from the neighborhood approached the

microphone to pray for their neighbor, a flight attendant on one of the hijacked flights, people held each other. As a pair of young women asked the crowd to pray for one of the pilots - a relative of theirs or of a friend - audible crying could be heard throughout the crowd.

The tears flowed as other students came forth, asking for prayers for the children who are now orphans, the rescue workers, police, and doctors and nurses who have provided care for the wounded, and their own friends and relatives who have been touched in some way by this tragedy.

After a moment of silence, Dr. James Hogan, Director of the Personal Counseling Center, came forward to provide insight into the grieving process that all involved, even those on the periphery of the tragedy, would go through. "These emotions can scare us. It's a normal process of healing. We need to befriend each other and be compassionate. We're here for each other," he said.

With that, the service ended.

A strange thing happened, then. No one moved. People found strength in being together and in providing comfort to others. "It is hopeful to see all these people here," said Susan Poirier '03.

"I watched it on the news all day, and it makes a big impact," added Sarah Tremblay '02. "It's the only thing we can do—come together and pray."

Physical Plant contract talks stalled

BY NICOLE MCINTYRE '02
NEWS EDITOR

While thoughts of snowy weather are distant for many students, for the members of the Physical Plant, last year's problems caused by the heavy snowfall still loom large. "We still haven't gotten that resolved," noted Charles Wood, a tradesman for Physical Plant and their union representative. However, overtime and snowplows are now the least of the workers' problems. Since the end of June, Physical Plant has been working without a contract, a fact that is not been made easier by their claim that the school is attempting to make unilateral changes to working conditions while trying to force the union to an impasse.

The problems, according to Karen McAninch, the Business Agent for the Service Employees International Union Local 134, the union representing the Physical Plant workers, were present from the very start of the negotiations. On April 30, 2001, the union wrote to the school, as required by contract to open negotiations. Attached to this request, were the union's 43 proposals for the new contract. While the union believes it gave the College plenty of time before the contract expired at the end of June, no response was sent regarding their letter until May 21, 2001.

According to Warren Gray, Assistant Vice President of Finance and Business, however, the college was working as quickly as they could during this period

We're just trying to reach a fair and equitable contract. It takes whatever time it takes.

-Warren Gray

to establish a negotiating team and a strategy.

Once negotiations began, the union brought several proposals to the table, including recouping a loss of retirement benefits, tuition benefits for workers who were disabled or had retired, and an increase in salary. As part of their attempt to come up with the salary portion of the agreement, the union asked to review records regarding what other employees at the College had been making. This request was denied by both the College and the National Labor Relations Board, who the union filed an Unfair Labor Act with upon the school's refusal to release the records.

"What we made used to be tied to the College, but now they [the College] say they don't want to do that," stated Wood. "We had to give them a proposterous proposal of [a ten percent increase] in pay, because we had nothing to base it on." According to McAninch, the union in reality hopes to a gain a four percent raise for the employees.

Gray declined to discuss the College's position on these issues, as he believes they are a private matter. "We will not negotiate in the press. All our negotiating will be done at the table," he said.

While the union stated that they submitted these proposals at the very beginning of the bargaining process, McAninch complained that the school waited until the last moment — 3:30 p.m. on June 11, the final day proposals could be submitted under the terms of the negotiations — to send the documents to the union office. "No one was there to receive them," stated Wood. "There were plenty of people they could

have given them to who were at the school."

Gray, however, does not believe the College did anything wrong. "We weren't trying to stall," he said. "We communicate through the proper channel, which is the [union] Business Agent, who is their representative."

Several other issues plague the negotiations, according to Wood and McAninch. For one, Physical Plant has requested a copy of the College's contract with Aramark, the corporation which provides the management for the Physical Plant Department. "We wanted to know if we are going through the proper process when we go through the collective bargaining," explained Wood. According to Gary Marsh, another Physical Plant employee, the union received conflicting information regarding this issue. "First, we were told that the school had a three year contract with them. Then, we were told that there was no contract," Marsh said.

Gray, however, does not believe the College did anything wrong. "We weren't trying to stall," he said. "We communicate through the proper channel, which is the [union] Business Agent, who is their representative." "I addition, the college offered an extension of the existing contract while negotiations proceeded for the new contract. The union negotiating team rejected that offer."

On August 1, 2001, the College's negotiating team switched lawyers, a move which, according to the union, has bogged down the bargaining process. "The new attorney took all the proposals and redid the format," stated McAninch. "It can't be to their advantage to keep going like this."

A rough estimate by McAninch places the amount of time spent on bargaining at 50 hours. If lawyer fees run at \$200 an hour, as McAninch estimates, the negotiations up to this point have cost the College \$10,000. "Ten thousand dollars, in my opinion, could be better spent," she stated.

Gray could neither provide an estimated amount of time or money that has been spent on the bargaining.

Gray himself is also a point of contention with the union. The average Physical Plant worker has 13 years worth of service to the college, while Gray, with three years, has spent the most time at Providence out of the college's four person negotiating team. "[The workers] take pride in what they do and have loyalty to the college," stated Marsh. Added Wood, "The college is trying to go back on 30 years of good relations in collective bargaining."

For Gray, the make-up of the team has little impact on the actual process of negotiating. "They didn't complain two years ago when I did it," he commented. "We have an experienced negotiating team, and I am absolutely confident in its ability to reach a solution."

The process has already taken up 16 meetings, and no conclusion appears to be in sight. "Basically there is no end date," stated McAninch. "If we don't want to do it anymore, we could walk out. If they impose something on us, we could walk. They could lock us out at some point. We're hoping to come to an agreement, though."

"We're not even looking at a strike as an option," added Wood. "It's always a last resort."

Gray likewise does not see the situation reaching such a point. "The College has no intention of locking out the employees," he stated.

Despite their opposing views on the state of negotiations and the process in general, Gray, McAninch, and Wood agree that their common goal is to reach an agreement.

"We're just trying to reach a fair and equitable contract. It takes whatever time it takes," stated Gray.

Service With A Smile



PETE JOHNSON '03/The Cowl

Terry and Blanche make a great team.

BY BARBARA DeCONTO '04
NEWS STAFF

They greet you every morning with their charming smiles and pleasant comments. They highlight any visit to Raymond Cafeteria. Whether a freshman or a senior, everyone knows and looks forward to seeing Blanche and Terry on a daily basis.

Everyone's favorite lunch ladies, Blanche Germano and Terry Rivera, have just entered their sixth year of working at Providence College. Before coming to PC, both Terry and Blanche worked in a number of different fast food restaurants from time to time. While they are the best of friends now, they did not know each other before they started working at PC. Yet, their past and present lives have a lot in common.

Both women are life-long residents of Rhode Island. Terry now lives in North Providence, while Blanche lives in Providence.

Both been married for over 40 years. Terry has been married for 46 years, and Blanche has been married for 44. Coincidentally, although Terry and Blanche did not know each other growing up, their husbands actually went to the same high school and share the same birthday.

When they are not working at PC, Blanche and Terry enjoy crafts and shopping. They also like to spend time with their children and grandchildren. Terry has two daughters and one grandson while Blanche has a twin son and daughter and two granddaughters. "We love to spoil our grandchildren," Blanche said.

During the summers, when most of the PC community has gone home, Blanche continues to work a bit at PC in the cafeteria and during special

events. Terry spends her summers babysitting her grandson and his friends.

It is easy to tell that Terry and Blanche enjoy their time spent here at PC. "We love working here; all the help is so nice. We all work together as a team," said Blanche. They both insist that their favorite part about working at PC is being with the kids, though. "The kids are definitely the best part. There is not a bad one here," according to Terry. Terry and Blanche truly enjoy seeing the students that come into PC grow up. "We see them come in here on their first day as shy freshmen, and then we see them leave as wholesome, mature grown-ups," said Blanche. "We love to dress up for them on Halloween and to take pictures with them," added Terry. Terry and Blanche form such a strong relationship with the students here that it is always hard to let them go. "We cry when they leave. They're like our own kids," said Terry.

The students of PC have affectionate feelings towards Blanche and Terry, as well. "They always make a point to say 'hi' to all the students. Anyone who comes into the cafeteria feels welcome after they talk to Blanche and Terry," said Kelly Stevenson '04. Martha Earp '04 added, "It's a nice change to actually see someone laughing in the morning. Most people are half asleep at that time, but not Blanche and Terry." Another student Mark Favro '04 said, "They're such lovely ladies. They always brighten my day." "They're always so friendly," said Nicole DuBois '04.

Outside of PC, Terry and Blanche both insist that they live quiet lives. "We are an open book," said Blanche. Yet, they always look forward to coming to work here at PC to see "their kids" everyday. "We love the kids. They keep us young," said Terry.



Alumni deaths stun college

- Continued from page 1 -

eventually went on to form his own production company, Grub Street Productions. He found great success as a producer of both *Wings* and *Frasier*, and eventually went on to share in six Emmy Awards. "He was a great guy and a great benefactor to the College," stated Bill O'Neil, Assistant Vice President of Alumni Development.

Linda George '96 also perished in the tragedy. Originally from Holden, MA,

George held a degree in marketing and was the Assistant Planner for the TJX Company. She was also aboard American Airlines flight 11 on Tuesday.

In addition, several members of the college community have lost or are still searching for friends and relatives who were involved in the incident. Our thoughts and prayers go to them and their families during this period of uncertainty.

PC grad prepares for TODAY



Father of the bride, Dan Larou, leads his daughter down the aisle in Rockefeller Plaza.

BY LAURA MENESES '03
ASST. NEWS EDITOR

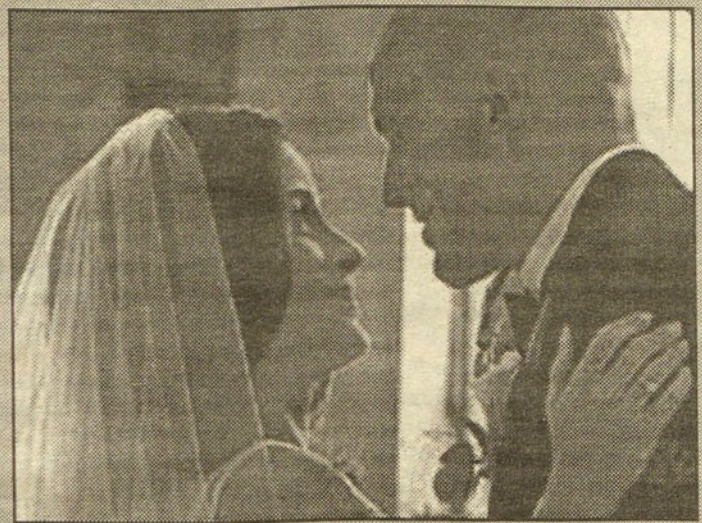
"Here comes the bride," but walking down the aisle in the middle of Rockefeller Plaza? This may not be the description of every bride's dream wedding, but for PC alumnus Jennifer Larou, it was just that. After being selected to participate in the twelve-week NBC series "TODAY Throws a Wedding," Larou, Class of '96, and her husband Jeffrey Scott celebrated their marriage on-air on September 5. This summer-long series allowed viewers to ultimately plan the couple's wedding through on-line voting on elements such as bridal dress, wedding cake, and honeymoon destination.

Many PC students were loyal viewers of the program. "I loved the series," said Lisa Massaro '02. However, a good

number were unaware that Larou is a PC alumnus. "I didn't know until my mom told me," said Marisa McGrody '02, who watched a few segments of the series. Katie Cartier '02, who was also familiar with the program had no idea of Larou's background at PC.

According to Dan Larou, father of the bride, Jennifer's desire to participate in the program was not greatly premeditated. "Her sister Kelly had watched the series last year and told her she should apply," explained Mr. Larou, adding "She went online [to apply] on a whim."

Larou and Scott were carefully chosen from 1200 online applicants, explained Mr. Larou. The initial application consisted of an essay question in which each couple described the uniqueness of their relationship. From those 1200, fifty couples were chosen to participate in phone interviews



The happy couple: Jennifer Larou, Class of '96, and Jeffrey Scott.

with TODAY producers, which narrowed the competition down to twelve. After each couple prepared a video in which they evaluated their relationship and major influences in their lives, the final four couples were chosen.

Larou's excitement escalated during the final stages of the selection process, stated Mr. Larou. "When they hit the final four, Jennifer called and said, 'Dad, we want to win'," he stated.

Following the narrowing of competition to four couples, America had the chance to choose their favorite couple and ultimately plan their wedding by voting on-line. Votes were tallied in favor of Larou and Scott.

Larou and Scott were sure winners prior to the final tally, stated Mr. Larou. "I always figured they were going to win. It was the way they carried the whole thing off, the way they looked at each other and communicated," he said, adding that many NBC crew and cameramen predicted their victory.

In addition to their poise on camera, the couple's touching story influenced their victory. As explained to viewers, during the couple's third date, Scott suffered from cardiac arrest and was later diagnosed with ventricular tachycardia. Scott later underwent an operation to insert a defibrillator in his chest. This emotional experience at the start of their relationship most likely drew the attention of on-line voters and influenced their decision, said Mr. Larou.

While Larou enjoyed participating in the series, it involved a lot of effort. Mr.

Larou explained that she had to fly down to New York every week to appear on the Wednesday morning series. Although her company was very supportive, Larou often had to arrive at work early and stay late during the rest of the week to make up for lost hours. In fact, she came down with pneumonia halfway through the series, but always appeared on the show, said Mr. Larou.

Even though participating on the series was demanding, the wedding day was worth all of the hard work, commented Mr. Larou. "It was a beautiful day," he said.

The couple and their families were pleased with viewers' on-line voting selections, commented Mr. Larou. In fact, "the wedding dress Jennifer wanted was the one that was picked," he said.

"I thought the bride's dress was very elegant," said McGrody.

In addition, voters chose a Mediterranean cruise honeymoon, a Tuscan dinner menu, and a "romantic" flower bouquet designed by Zeze Flowers for the couples' wedding celebration.

The ceremony itself, which took place outside of the NBC studio in New York's Rockefeller Plaza, was well respected despite its public nature, explained Mr. Larou. "Even though there were many people there, when the service started, they were quiet," he said, adding, "NBC was very in tune. The TV cameras were hidden."

Held in the Rainbow Room in

Alum, page 6

Laundry at PC goes quarter-free



PETE JOHNSON '03/The Cowl

The million dollar man doesn't have to pay to wash his laundry any more.

BY FELICIA GROSSO '03
NEWS STAFF

Back to school packing was made a little easier for PC students this year as they abandoned the quintessential "jar of quarters" used in the past for laundry due to a new campus-wide system which allows operation of washing machines with nothing more than a touch of a button.

Over the summer, the school furnished all the dorms and apartments with brand new washing machines that operate without the use of quarters. While new dryers were not installed, the old ones can operate without the use of quarters as well. In lieu of money, an eighty-dollar "laundry fee" has been added to the tuition bill of all students living on campus.

Plans for a new laundry system started last year when Assistant Vice

President of Business Services Warren Gray met with Student Congress. At first, Congress suggested the idea of using a swipe card plan, but Gray explained that it would cost about \$40,000 to implement such a system. For input, Congress polled the student body asking them about their general laundry habits. Eventually, this new laundry fee plan was developed.

Gray is very excited about the new machines, as they use less water and less detergent and are thus more "energy efficient," he explained.

Gray believes that this new system will reduce some of the problems students have had in the past with laundry. Now that students do not have to pay by the load, they won't try to cram as much in one machine as possible. The new washers also extract more water on the spin cycle, so students can spend less time doing their laundry.

Overall, Gray feels that the new system is receiving positive feedback. [I received] "overwhelming support from Student Congress," Gray explained. Since the semester began, Gray has spoken to some Congress members about the new washers. "I think it's working out," he said optimistically.

Gray believes that some of the biggest

supporters of this new program will be the parents. "Most parents are really thrilled because their kids aren't bringing home bags of laundry every weekend," Gray said.

Students seem to be happy with the new system. "Personally I love it," said Edmund St. John '04. "It makes it more convenient for us to use the machines; we no longer have to run to the bank or search our rooms for spare quarters."

"I wasn't sure if I did forty dollars a semester, but it's [definitely] easier," stated Elizabeth Buckley '03.

While students are pleased with the idea of not scrounging for quarters, the eighty dollar a year fee leads them to question exactly how much laundry they do while at school. Many students feel that if the new machines are of better quality, they would be willing to do more laundry at school.

Some students were surprised when they received their tuition bill to see the eighty dollars tacked on. "When they [Student Congress] had us answer a survey last year, I felt like a lot of my friends said no to this new idea," said Buckley. "I know when the tuition bill came to my house, my parents could not

Laundry, page 7

Move-in runs smoothly

By SHAWNA HASSETT '03
NEWS STAFF

Move-in day is typically a hectic, chaotic event when vast numbers of students attempt to transport all of their earthly belongings in one, massive trip. This year, however, the pandemonium was considerably less than expected.

Steven Sears, the Assistant Director of Residence Life, stated, "We could look at that two ways. The first, that many people moved in early, or you could look at it as the system did such a good job and it was so well organized that we didn't need as much help."

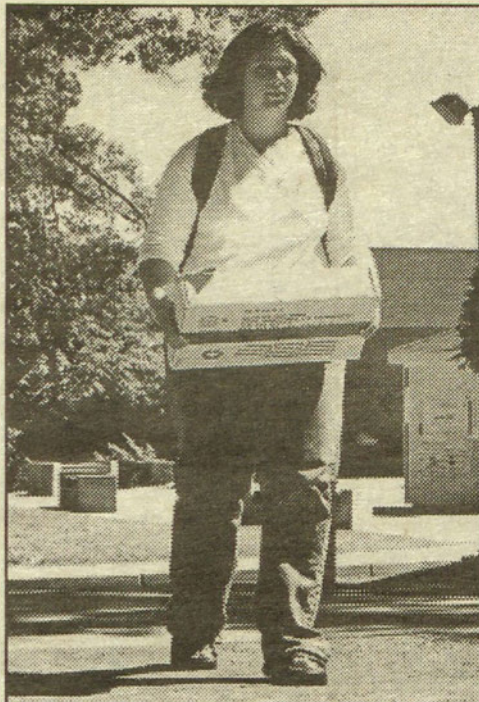
In previous years, move-in has been greatly aided by the S.A.I.N.T.S organization, which is a team of student volunteers positioned at each dorm. Ben Russell, a Resident Assistant at Fennel Hall, said that by 1 or 2 p.m., students were arriving at the dorms in 10 to 15 minute increments and that there just was not a need for many S.A.I.N.T.S helpers. "There were so many around that we just let them go," Russell stated. He added that Resident Assistants at other dorms experienced the same lull in traffic and that S.A.I.N.T.S at other resident halls throughout campus were allowed to leave early.

Although they may have had less work to do this year, the S.A.I.N.T.S program was certainly not unappreciated, according to director Sears. He stated, "I have a number of letters from parents commenting on the S.A.I.N.T.S program and how smooth the move-in was."

Rev. Kenneth Sicard, O.P., Director of Residence Life did not believe that more students moved in early this year, than in previous years. "That is absolutely untrue. If anything, there were less this year than in previous

I have a number of letters from parents commenting on the S.A.I.N.T.S program and how smooth the move-in was.

-Steve Sears



JOHN ENGLISHMEN '03/The Cowl

years," he said.

The College allows for members of certain groups and athletic teams to return to campus early for specific, legitimate reasons. The amount that returned early this year, however, was no different from any other year, according to Fr. Sicard and Sears.

"Steve really keeps a close eye on that," Fr. Sicard stated, "He has made certain that only people that need to be here are here."

Some groups that moved in early this year include Board of Programmers, Urban Action, Resident Assistants, S.A.I.N.T.S, *The Cowl*, peer tutoring, Step 1, Student Congress, and fall athletics.

In order to be granted the permission to move in early, group moderators needed to apply to the Office of

Residence Life. "I don't think there are many requests that we wouldn't consider," stated Fr. Sicard." Sears added, "If there is a reason for them to be here then we allow them to move in, but it is really a privilege rather than a right."

Both Fr. Sicard and Sears expect that every group has a student leader who will set appropriate examples for the remaining members in terms of behavior on campus before the school year officially begins. "The same rules apply as in the regular school year," stated Fr. Sicard. "I can't recall ever having a real problem with early arrivals," he added.

"Kids that do move in just need to realize that buildings and facilities are not completely ready," Fr. Sicard stated. "People have been sensitive to the fact that buildings aren't ready until the last

minute. They've been good about being reasonable."

The Resident Assistants themselves are not even completely ready before move-in day. All of the Resident Assistants are in training the week before school begins. Other students who moved in early, therefore, may not have a Resident Assistant who thoroughly knows what to do in every "dorm" situation.

Terri D'Alfano '04, a Resident Assistant in McVinney Hall, stated, "Kids moving in illegally, without permission could pose a problem simply because, at that time, the RA's are still in training and might not know what to do if a difficult situation were to arise."

Although illegal move-ins may be a problem, Sears and Fr. Sicard do not think it is one of considerable weight or specific to Providence College. Students who have roommates who are allowed to move in early, for example, could feasibly move in early themselves. Sears stated, "It isn't PC who only has that problem. That would happen anywhere." He added that security on campus constantly checks and monitors the dorms to prevent such things.

In terms of supervising those students who are in fact allowed to be in the dorms, Sears stated, "We have so many veteran RA's back that are already well trained. I'm very confident that things are confronted if there are any problems."

The move in this year, according to Residence Life went very smoothly and can be mainly attributed to an organized staff rather than less traffic. Sears stated, "I really firmly believe that this year we were so organized and had such a well trained staff that move-in ran like clockwork."

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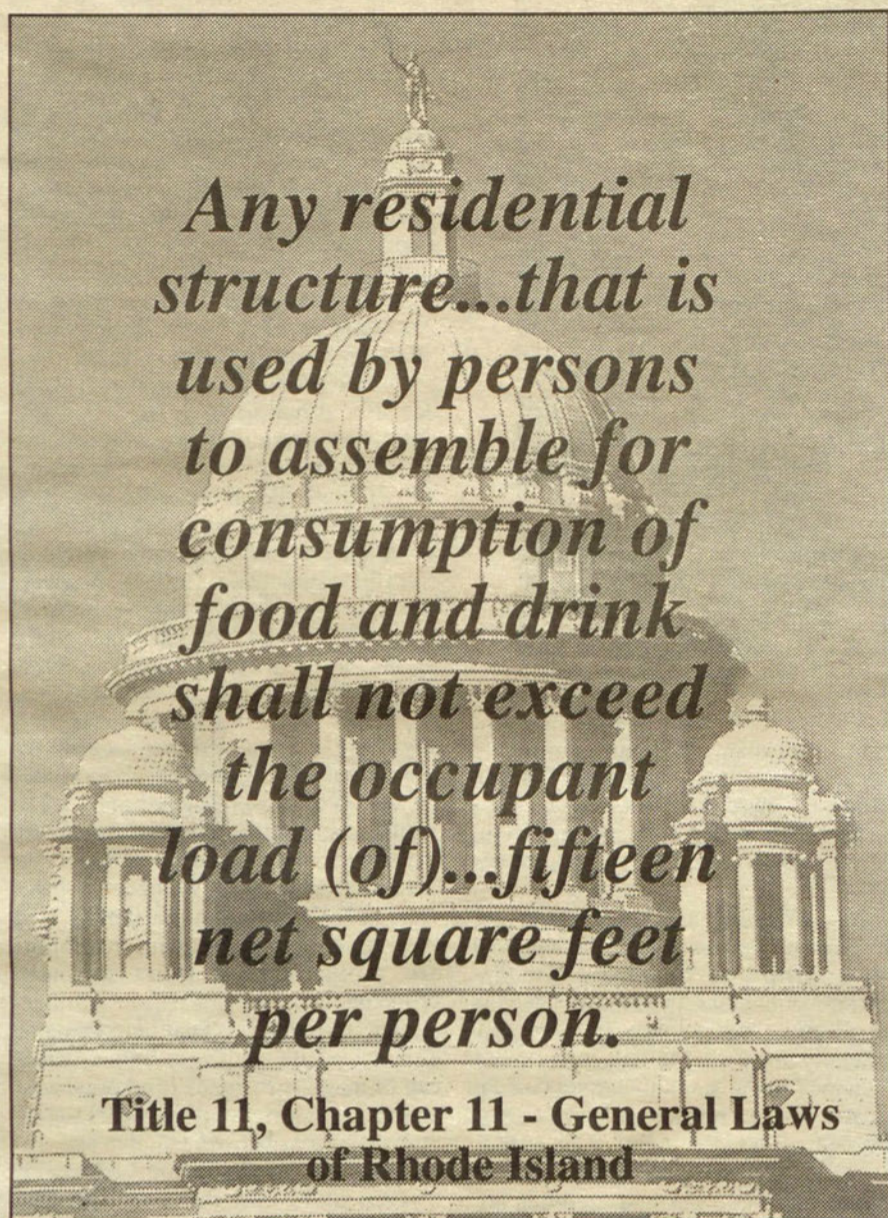
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New law hits home



Any residential structure...that is used by persons to assemble for consumption of food and drink shall not exceed the occupant load (of)...fifteen net square feet per person.

Title 11, Chapter 11 - General Laws of Rhode Island

-Continued from page 1-

understanding of the College's efforts to be good neighbors." The concern among some students is that despite being a state law applicable to all Rhode Island residents, the intended targets of the law are off-campus residents of Providence College. In response, Fr. McPhail said that Goodwin claimed she had no knowledge of the origins of the "PC Law" nickname which came to be attached to the bill, and that the law was in response to a series of problems that exist throughout the state.

Providence Police Chief Richard T. Sullivan was quoted in the *Providence Journal* as saying the law would be "wielded with prudence". This was in response to concerns by state officials that the law could be technically used against persons holding orderly gatherings at their home, such as graduation parties. While the chief's assurances may have comforted the officials, Providence College students remain concerned that this law will be disproportionately brought to bear on college parties that take place in off-campus residences.

When asked what actions the College was taking in response to the passage of the law, Fr. McPhail said efforts were focused primarily on making students aware of the new regulations. A letter was mailed to students in August informing them of the law, and the information was again made known at the beginning of the year through several channels, including the Residence Life staff.

Fr. McPhail also commended the Providence Police Department for their efforts in getting the information about

the law out to students who live off campus in the Elmhurst neighborhood. According to Fr. McPhail, police officers actually went door to door in order to make sure all residents were fully aware of the new regulations. He also expressed his hope that since students have been "made well aware of the difficulties they put themselves in" when they violate the law, they "respond accordingly because the fines are stiff."

Fr. McPhail also said that he has met with Sullivan, and that he was "made aware of all our efforts to be good neighbors, he will be made continually aware, and when appropriate we will ask for [the police's] assistance." Fr. McPhail also said he was unaware of any instances of arrests or citations related to this law as of yet. The Providence Police Department also did not respond to requests for comment on this story.

One resident assistant in the Davis apartment building expressed concern that this law could have consequences on campus as well. She suggested that the possibility existed that more on-campus parties, especially in the apartment complexes, could occur as an alternative to off-campus gatherings. While alcohol consumption by individuals who are of age is permissible in the apartments under certain guidelines, the concern exists that parties which are in violation of college rules might become more frequent, resulting in more headaches for Residence Life and RAs. The actual impact this law will have on life at Providence College remains to be seen.

New OIR Website

The Office of Institutional Research has unveiled its own website containing selected data items of interest to the college community, including student demographic information and data pertaining to the College that is used in student research projects and national publications. Please visit the website at <http://internal.providence.edu/ir>

Alum weds on TODAY

-Continued from page 4-

Rockefeller Center, the wedding reception was "top-notch," said Mr. Larou. A fifteen-piece orchestra, along with accompanying singers, entertained the crowd. In fact, TODAY show anchor Ann Curry "danced up a storm," said Mr. Larou.

Throughout the entire series, "people at NBC were just wonderful," continued Mr. Larou. The couple and family enjoyed getting to know TODAY anchors Katie Couric and Matt Lauer, who attended the cocktail hour prior to the wedding reception.

In addition to the support of viewers and NBC crew, citizens of Larou's hometown, South Portland, Maine and those from the couple's current residence, Salem, Massachusetts, also showed their support. "Everybody was really excited about it," said Mr. Larou.

A current web-site copy editor for agency.com, an Internet advertising firm, Larou pursued a degree in theater and English at PC. "She loved PC," said Mr. Larou.

Larou was also a member of the PC women's field hockey team and was involved in various Blackfriar productions, including *The Odd Couple*.

Scott is a personal trainer and assistant coach of basketball at Salem State College.

The people at NBC were just wonderful.

-Dan Larou

Furthering the couple's connection to PC, they met at a wedding of Larou's college roommate, Anica Ambrose '96. A friend of the groom, Scott met Larou during the celebration. "They saw each other and knew this was it," said Mr. Larou.

Like many students who were unaware of Larou's PC affiliation, Cartier found the news really exciting. "I think that's really cool, and I think it would be really cool if they came back to PC to get married," she said.

OCR to discuss sexual harassment policy at PC

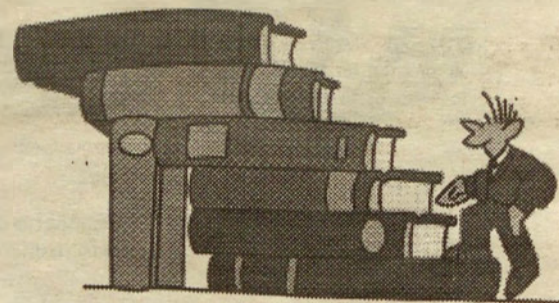
The Department of Education's Office for Civil Rights (OCR) will be on campus conducting a proactive review of the College's sexual harassment policies and procedures. OCR plans to review "the College's response to sexual harassment complaints, what actions the College takes to prevent harassment on campus, and whether a campus environment exists that is hostile to students based in their sex."

Providence College, along with several other colleges and universities, is participating in this review process with OCR. This is a collaborative and cooperative process. Traditionally, OCR reviews involve gathering information and discussing issues with

students, faculty, and staff throughout the College. OCR has requested that we make our students available to speak to them about these issues.

Any students interested in discussing these issues may participate in focus groups conducted by OCR on September 18 and 19 at Slavin Center, Room 100 (Soft Lounge), at 10 a.m., 1 p.m., and 3 p.m. each day. There will also be an opportunity for students to meet with OCR individually and at various times on these dates. Please see OCR representatives at the OCR table in the Slavin Center on these dates for details regarding individual interviews. For further information please contact Marifrances McGinn at 865-2774 or OCR at (617) 223-9662.

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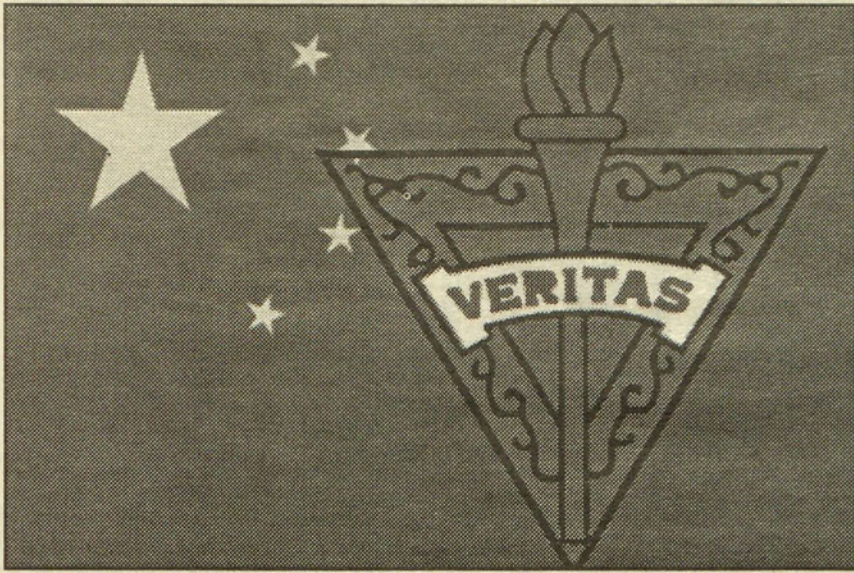
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Chinese exchange program may lie ahead



BY JULIANA PATSOURAKOS '02
NEWS STAFF

As students are welcomed back to Providence College, the College is eagerly anticipating the arrival of guests from China. Three faculty members from Jilin University in China, Dr. Sun Chunlin, University Vice-President; Dr. Zan Shuqin, Director of the Geological Museum at the University; and Jin Linjong, Associate Professor and Museum Vice-President will visit the college to explore the possibility of an exchange between Providence College and Jilin University. Though the representatives from Jilin University were scheduled to arrive on September 10th, the visit has been postponed due to an initial problem with visas and the tragedies in New York City and Washington, D.C.

The idea of a possible exchange between Providence College and Jilin University was ignited this summer when PC Professor of Natural Sciences Dr. Craig Wood travelled to Korea. During his stay in Korea, which was partly spent exploring his interest in fossils, Dr. Wood thought that the PC community could benefit from an exchange between Jilin University, which is located adjacent to Korea in Changchua City, China.

While Dr. Wood admits that the possibility of an exchange between Jilin University and Providence College is still in introductory stages, he is enthusiastic about the possibilities that could emerge between the two schools.

Ideally, the relationship between Jilin University and PC would be "a gateway for everybody" from "college to college," according to Wood.

Wood's interest in an exchange program came after attending a faculty meeting run by Rev. Philip A. Smith, O.P., President of the College. In that

meeting, Fr. Smith spoke to the faculty about the pros and cons about the trend of globalization.

"He challenged Providence College to look at the up-side of globalization," said Dr. Wood.

Exchange programs not only bridge the gap of miles between two different cultures but also help create an understanding and acceptance of people from different nations, said Wood.

Dr. Ann Norton, Director of the Asian Studies program is also enthusiastic about the possibilities that could emerge from the visit.

Students can "become world citizens" and "get and education beyond the books," stated Norton.

While professors are looking forward to the opportunities that could come out of the visit, students also see the benefits.

Rory O'Dwyer '02, who spent part of her summer in Japan, reflected upon how her experiences in a foreign country affected her.

"It was cool to be in another culture where I had to think about everything I had to say and get to my point," commented O'Dwyer.

O'Dwyer also echoed Wood's sentiments that foreign travel bridges the gap of understanding between cultures.

"I met so many friendly, awesome, gracious people," said O'Dwyer.

While having exchange students on the PC campus will not instantaneously change PC, it would bring some new perspectives to the community.

"Having exchange students from China come to the PC campus would be a very positive experience for both parties. Diversity is much needed on this campus," stated Katy Meyer '02.

Though the visit has been postponed, Dr. Wood is confident that the faculty from Jilin University will be welcomed in a reception on campus soon.

Laundry service revamped

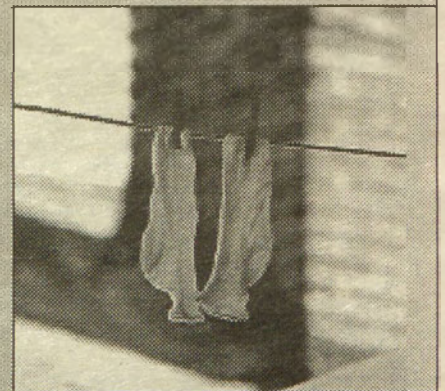
-Continued from page 4-

figure out what the extra charge was for. Some kind of explanation should have been included with the bill," St. John suggested.

Another issue is the matter of controlling who uses this new system. Now that quarters aren't needed, it is very easy for students living off campus to come and use the machines. At first, Congress proposed installing a card swipe on the door of the laundry room. That idea was later rejected because it was believed it wasn't worth it financially because students would just prop the door open.

Gray is not too concerned about security. "I would think students living in the dorms would be angry if they had to wait because the machines were being taken up by people who did not live in the building." He hopes that his will motivate students to police the laundry room.

While there still may be kinks in the



JOHN ENGLISHMEN '03/The Cow

Mother nature isn't the only free dryer anymore.

system, students seem to be enjoying the new freedom supplied by quarter-free laundry. As time goes on, changes will probably be made. Gray said confidently, "We're doing the best we can."

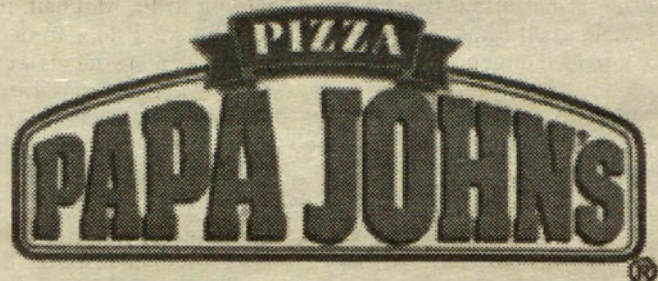
Slavin renovations

-Continued from page 2-

Laura Incantalupo '02, a member of the Board of Programmers [BOP], was one of the co-chairs of the Coffeehouse committee last year. "We were told to clear the Coffeehouse supplies out of Stuart's so the Health Center could move in. Since renovations haven't started in Slavin yet, Coffeehouse can continue uninterrupted. The only negative aspect of the construction is that it might cause some chaos in a place as busy as Slavin."

Rapoza didn't deny that the

renovations would not go unnoticed. "We can all expect some noise and some dust. There might be some inconvenience. The main thing is that everything stays up and running in the process," he stated. If all goes well, the renovations will make the project coordinators happy, the affected organizations happy, and Slavin Center the new hotbed of much student activity come January.



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Terror in the U.S.

"Today...our very freedom came under attack." -President George W. Bush



American flags wave while New York City's World Trade Center buildings burn from an apparent terrorist attack Monday. cnn.com

BY JAY HIGGINS '03
 WORLD EDITOR

An event which will forever change how we look at our country and the World in general occurred this past week, leaving thousands dead across the east coast of the country.

Terrorists hijacked four passenger jets and turned them into guided missiles connecting with two towers of The World Trade Center in New York along with the Pentagon in Washington D.C. A fourth jet crashed into an open grassy area in Pennsylvania. Experts say that the last jet was designed to hit Camp David, or even the White House.

At 8:45 a.m. a jet plane crashed into one of the World Trade Center Towers. New York immediately began to panic, sending police and fire crews alike. The 110 story tower shuddered and caught fire, raining desk papers and debris on the streets of Manhattan. Some people became trapped on the levels above where the jet hit and were forced to jump to their deaths among the screams of those who were watching on the streets. Any thoughts that perhaps the first flight was a mistake by a pilot were erased when less than 15 minutes later another jet crashed into the other tower with the world watching on television and New Yorkers spectating from below.

"When I reached the World Trade Center, it was like a war zone," said Steven McNally, 28, who escaped from the 72nd floor of the North Tower. "FBI agents were rushing by past me,

firefighters were pushing me aside. I thought it was all over. I thought my life was about to end."

Meanwhile in Sarasota, Florida, President Bush was reading books to an elementary class when sources inside the White House notified him of what had happened. Bush responded later by saying that the United States would use all its resources to "find out who's responsible and bring them to justice. We will make no distinction between the terrorists who committed these acts and those who harbor them."

A nation in chaos would learn that there would be more to come. Later that morning, a third jet barreled into the Pentagon in Washington D.C. The wing of the building blew up in smoke, leaving few people to survive that were in the remote area. Bush immediately announced a state of emergency and packed his bags to go back to Washington, D.C.

Back in New York, firefighters and police courageously climbed the stairs of the remaining World Trade Towers in search of those who needed rescue. This move would prove to be fatal as the South Tower crashed at 9:50 a.m. killing all those remained in it. Its twin would fall 40 minutes later, billowing clouds of smoke and dust covering streets and blocks capturing what Americans had only seen before on a movie screen. Emotions ran high as people were on pay phones and cell phones screaming to get in touch with those they loved. Meanwhile, the remaining police

and fire crews tried to claim bodies that were underneath the heavy wreckage.

The fourth attack occurred at 10 a.m. when United Airlines Flight 93, en route to San Francisco from Newark, nosedived 80 miles southeast of Pittsburgh with 45 people aboard. There were no survivors on arrival.

As night approached, a 47-story building at 7 World Trade Center also collapsed, apparently from the structural stress of the imploding towers. The building had been evacuated hours earlier.

With new information coming out and as time progresses, the nation learns that there was some contact from the various planes from passengers who had cell phones to local authorities or family members. On the flight that crashed in Pennsylvania, one man locked himself in the bathroom and called a local dispatcher. "Were getting hijacked, were getting hijacked!" Authorities were not able to get any more information out of him before the plane went down. Another report has a flight attendant calling in to claim that there were "three or four terrorists with knives who have hijacked the plane and they said they have bombs."

There are still many mysteries. Experts agree that the terrorists must have had the capability to fly all four of the planes because pilots never would have flown into the World Trade Center towers knowingly. Another issue that seems to amaze is the coordination and execution of flights and the times they oc-

curred which seem almost unrealistic but were carried out.

The attacks triggered a national state of anxiety, with closures and evacuations of the White House, the Capitol Buildings, and scores of other public places. Major League Baseball canceled all of its games for the first time since D-Day, while the F.A.A. canceled all of the days flights for the the first time in history. Security was heightened at border crossings, bridges, tunnels, and othe locations considered to be vulnerable locations.

America's horror of the attacks by leaders and ordinary people alike were shared by many other countries claiming they would do what is needed in fighting this act of terrorism. However, the shock and sadness over what had happened in the U.S. was not shared by parts of the West Bank and Jerusalem, as some youths danced around and threw candy in celebration of what had happened to the United States.

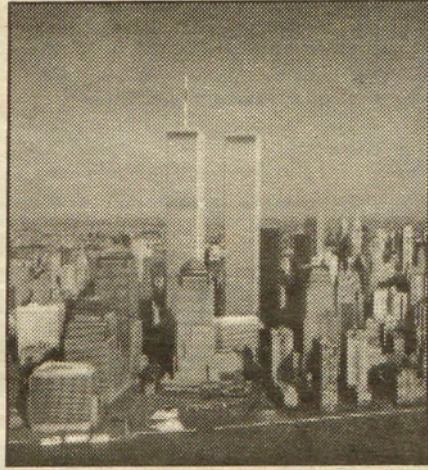
In offices, bars, schools, and dorms alike, America stay peeled to the television as scenes of destruction dominated all the major television networks. Loved ones frantically searched area hospitals in hope of finding others.

As far as finding out who is responsible for these attacks, the United States has not released who is behind all of the carnage. However, Bush says that the country can count on the fact " that the United States will hunt down and pursue those who are responsible for these cowardly actions."

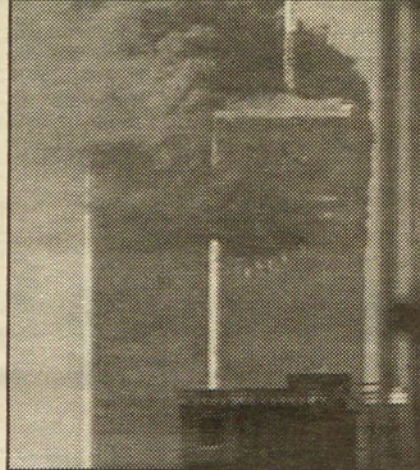
Timeline of 9·11



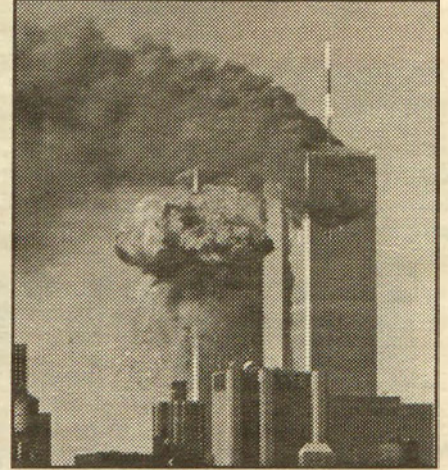
8:00 a.m. American Airlines Flight 11 leaves Boston for Los Angeles.



8:30 a.m. The people of the city of New York including the World Trade Center, begin their day of work.



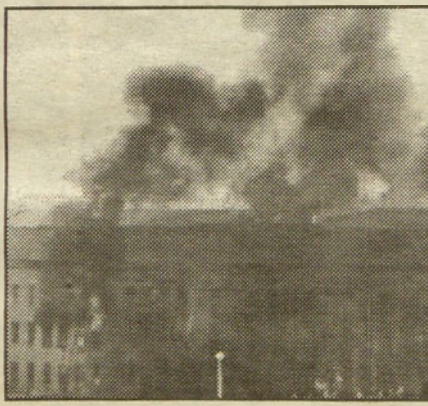
8:45 a.m. A large plane crashes into one of the World Trade Center towers tearing a gaping hole in the building and setting it afire.



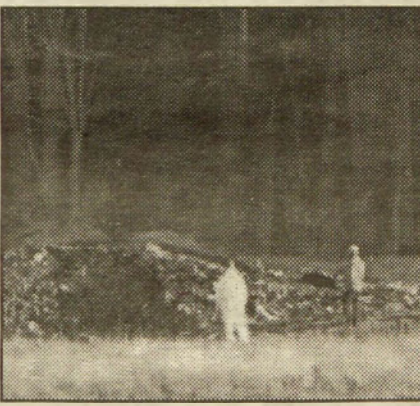
9:03 a.m. A second plane, a passenger jet, crashes into the second World Trade Center tower and explodes. Both buildings are on fire.



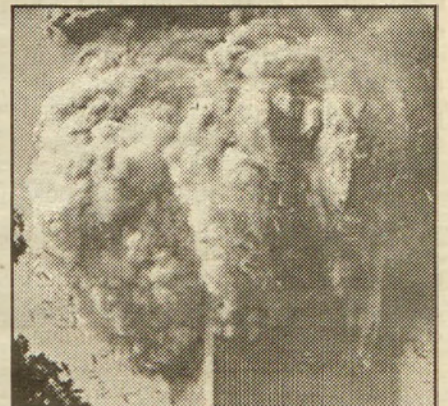
9:30 a.m. President Bush is notified and says the country has suffered an "apparent terrorist attack."



9:43 a.m. An aircraft crashes into the Pentagon, in Washington D.C. Evacuation begins immediately.



10:10 a.m. United Airlines Flight 93 crashes in Somerset County, Pennsylvania, southeast of Pittsburgh.



9:50 a.m. One World Trade Center collapses.



10:28 a.m. The second tower collapses sending New York into additional chaos.



8:30 p.m. Bush addresses the nation and tells them that he will use all resources to "find those responsible and bring them to justice."

Past terrorism attacks

October 2000. Seventeen Navy sailors died when the USS "Cole" was bombed in a Yemini port.

December 1999. Jordanian intelligence uncovers a plot to attack U.S. installations during millennium celebrations.

August 1998. Twin bombings at the U.S. embassies in Tanzania and Kenya killed 224 people and wounded thousands.

November 1995. A car bomb in Saudi Arabia kills five American servicemen.

Sources: AP, cnn.com

April 1995. A bomb at the Oklahoma City federal building left 168 people dead and more than 500 wounded.

June 1996. A car bomb in Saudi Arabia shatters an apartment complex housing U.S. servicemen, killing at least 19 and wounding 400.

February 1993. A bomb in a parking garage below the World Trade Center. Six people died and more than a thousand were injured.

December 1988. A Pan Am Boeing 747 explodes over Lockerbie, Scotland, killing 270 people.

Let the finger pointing begin U.S. begin to search for a suspect

BY JAY HIGGINS '03
WORLD EDITOR

In Islamabad, Pakistan, Osama bin Laden congratulated the people who carried out the deadly terrorist attacks in the United States, but denied any involvement.

Who is Osama bin Laden? He is one of the world's most deadliest and ruthless terrorists and has a hatred of the United States. As of Tuesday, Federal authorities have identified more than a dozen hijackers of Middle Eastern descent in the recent attack and have gathered evidence linking them to Osama bin Laden and other terrorist networks.

The massive investigation stretched from the Canadian border, where officials suspect some of the hijackers entered the country to as far as Florida where some of the participants are believed to have learned how to fly commercial jetliners that were a key factor in the recent terror.

bin Laden thanked Almighty Allah and bowed before him when he heard the news

"We're attempting to recreate the travels of each of the hijackers on the planes- either the hijackers themselves or their associates," FBI Director Robert Mueller said.

Most of it today points to bin Laden but the speculation at the end of the road is that he and his network were very much involved with Hezbollah, Fatah, and other terrorist organizations, according to Senator Charles Grassley.

Some 4,000 special agents and 3,000 support personnel are assisting in the investigation, and 400 FBI laboratory specialists are at the crime scenes in New York, Washington, and Pennsylvania.

He has been connected with several bombings including 1993's bombing of the very same World Trade Center that was hit just a few days ago. In 1993, a truck with explosives was left in the parking garage of one of the towers. It exploded killing 6 and injuring over a thousand people. He has also been connected with the bombing of the U.S.S. Cole a ship that was hit just last fall that killed 17 sailors.

The United States has been unsuccessful in retaining bin Laden for trial over any of the bombings because Afghanistan refuses to hand him over saying that he is "their guest and a hero of Islam."

Sources: AP, cnn.com



Osama bin Laden is one of the main suspects for the recent attack on the U.S. AP

Defying gravity

ELLEN BISSON '02
WORLD STAFF

The Gravity Games took place in Downtown Providence and at various venues in and around the city beginning September 1 and ending on September 9.

Known as "the Woodstock" of action sports, the games drew 250 competitors from 17 countries who battled for medals in seven "alternative" sports. The 2001 Gravity Games marked the third year that Providence acted as host city, and fans attended the events in throngs.

Though close to 400,000 were there to support their favorite athletes last year, only 290,000 showed for the 2001 events. This decreased number of followers was expected, however, as the games coincided with many school openings.

Thousands of volunteers and staff spent weeks preparing several locations for events. Downhill Skateboarding and Street Luge contests took place on College Hill, while wakeboarders combined their surfing and waterskiing skills on the water at Roger Williams Park. The remaining sports that included Aggressive Inline Street and Vert, Bike Dirt, Vert, and Street, Skateboard Vert and Street as well as Freestyle Motorcross, all took place at Downtown venues. All sites were ready for contest when the Gravity Games kicked off with downhill skateboarding.

Day one started off strong when 16 downhill skateboarders headed out to College Hill to take on a windy course while reaching speeds of up to 50 mph. Known as a push race, the faster the competitor is out of the gate, the better chance he has of walking away on top. In downhill skateboarding, both four-man and two-man races took place, and 25 year-old Dane Van Bommel dominated both events this year. Van Bommel's double gold gave him six medals in Gravity Games competitions making him the most decorated athlete in the history of the event. This is an impressive feat because the "Dean of College Hill," unlike his opponents, is not sponsored, thus paying his own way to the games to prove that his double gold in last year's games was no fluke.

In the Skateboarding Vert competition, the skaters rode the 13' tall, 60" wide halfpipe, performing a variety of vertical tricks during a 45-second session. From their tower, judges awarded points based on overall impression. Earlier that day, Aggressive Inline Vert contenders got their chance to ride the halfpipe also. Flu-stricken Frenchman Taig Khris overcame his illness to attain the gold.



Freestyle motorcross biking is always a fan favorite.

Bishop Cardone comes home

BY JAY HIGGINS '03
WORLD EDITOR



Bishop Christopher Cardone, D.D. came back to Providence College and conducted mass at St. Dominic Chapel this past week, after being Ordained Bishop in the Solomon Islands.

Bishop Christopher Cardone, D.D. conducted mass at St. Dominic church this Sunday, just recently after being Ordained in the Solomon Islands.

The return was a homecoming of sorts- Cardone was a graduate from Providence College in 1980. His life of church began here but was followed by small stays in churches in Massachusetts and Ohio. After having his heart set on heading to Pakistan, Cardone ended up in the Solomon Islands, an experience that has changed his life and resulted in a place he now calls home.

Cardone was Ordained on June 9th 2001. The event, which was well attended, including by PC's own Father Iriarte Andujar, O.P., and other family members who made the long trip enjoyed the glorious ceremony.

This past Sunday, Cardone came to another place he considers home when he spoke at the 7:00 p.m. mass at St. Dominic. The new Bishop spoke of his experiences at Providence College and the life that has resulted from attending the school. He also spoke of his new life in the Solomon Islands where he preaches in a "white t-shirt and blue shorts." His story that began at PC and brought him to the Solomon Islands was truly captivating and well received by the student body.

The final day of the Gravity Games proved to be an exhilarating one. The events began with the Bike Street competition. Riders did runs through a skatepark-style street course and were judged by an overall impression of how well they rode. Street contests incorporated skills from all types of riding—vert, dirt and flatland. Difficulty of tricks was rewarded, as was flow, speed and utilizing the entire course. The bike street finals were ever-impressive with Chad Kagy landing a double backflip and Ryan Nyquist landing new tricks to take home the gold.

Freestyle Motorcross was the event to see, as fans lined up against the fences to see the 10 finalists make their runs. The event took place on an all-dirt track (200' by 200') where riders chose their own lines on terrain that included monster gap jumps, spines, diamond hits, obstacles and ramp-to-ramp transitions. Riders were judged on their style, degree of difficulty, continuity, amplitude and originality.

In the end, the youngest competitor earned the motorcross gold medal. Seventeen-year old phenom, Travis Pastrana wowed the audience with his tricks.

Last but certainly not least came the Skateboard Street competition where there wasn't a set routine for the skaters. Instead, they used various rails, boxes and quarter pipes on the course to showcase their skills. The Skaters were judged on creativity.

Not only were the 2001 Gravity Games exciting for spectators and contenders alike, they also raised substantial revenue for the city of Providence. If you missed the games, NBC is broadcasting a slimmed-down, seven episode version later in September.

Sources: projo.com, gravitygames.com

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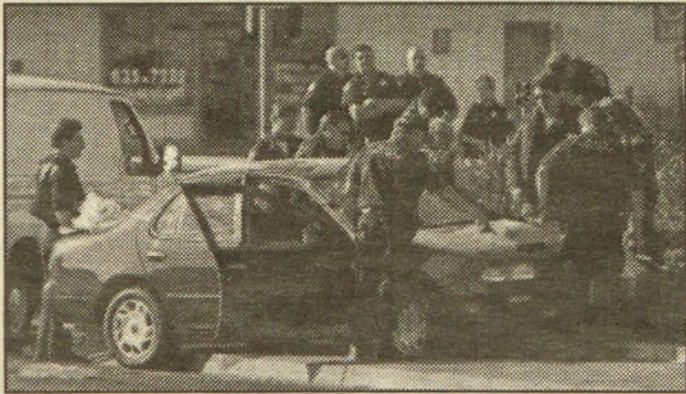
Scare in Sacramento

BY MIKE SPEIGHT '03
WORLD STAFF

Sacramento, California, was once again the setting for a terrifying mass killing. Only a few weeks after Nikolai Soltys was arrested for brutally killing seven members of his family, a heavily armed 20-year old man named Joseph Ferguson went on a killing spree in the city.

Allegedly, Ferguson was upset when his girlfriend broke up with him. He was later fired from work for vandalizing her car. This apparently triggered the violent rampage.

His deeds were discovered when police responded to a report of gunfire late on Saturday, September 8. They found the bodies of two female Burns's security guards in an equipment yard. One of the guards turned out to be Ferguson's former girlfriend, 20 year-old Nina Susa. Soon after, authorities discovered two additional bodies in a marina about 10 miles from the location of the first incident. One was a Burns's security officer as well, and the other was apparently a



Joseph Ferguson shot himself to death after a high-speed chase and police shootout this past Monday.

worker at the marina. All the victims had been shot numerous times. Police theorize that Ferguson was targeting his former co-workers in revenge for his termination. He also handcuffed another female guard to a tree in the Sacramento Zoo early Sunday morning and stole her car.

Ferguson apparently had planned out his rampage. He called Burns Security Office and claimed his deeds would "out do Soltys," a reference to the recent killer. He called several of his former coworkers

as well and threatened to kill them and boasted that he was going to open fire on people in the entertainment district in downtown Sacramento. Police converged on the scene, but Ferguson did not appear. He was considered such a threat to his former co-workers that over 150 of them were evacuated to an undisclosed location.

Ferguson's rampage continued throughout Sunday. He held his former supervisor hostage for about twelve hours before killing him. During this time he videotaped a message

in which he swore to seek revenge against those he believed had crossed him. Ferguson also abandoned his car and stole another one.

His rampage finally came to an end early Monday when police discovered him. After a short, yet high speed chase, in which "a significant amount of rounds were fired" according to Sacramento Sheriff Captain John McGinness, he crashed his car into a pole near a restaurant and shot himself to death. During the chase, a California Highway patrolman was slightly injured and a civilian bystander was severely wounded by Ferguson's gunfire.

Ferguson was found to be heavily armed. He had in his possession an assault rifle, a shotgun, and a pistol.

"This guy's a nut. He was bent on killing more people and thank God we were able to stop him," Sacramento County Sheriff Lou Blanca commented.

Ferguson had a reputation as a loner before the killings. He lived with his father in a house surrounded by a tall fence

topped with barbed wire. Inside the house authorities found white supremacist writings and many dangerous weapons and drug paraphernalia.

Ferguson had Sacramento in a grip of terror. Numerous law enforcement offices had agents on the case, including the FBI, the BATF, U.S. Marshals, and the California Highway Patrol. Tens of thousands of dollars were offered in reward money.

Before Ferguson's death, a FBI spokesman expressed people's collective fears, "We are living in another nightmare. Our response collectively to this sinister chapter will hopefully put it to a quick end."

The exact reasons behind Ferguson's anger remain unknown as well as if anything could have prevented this tragedy as Sacramento continues to reel from its most recent calamity.

Sources: usatoday.com, CNN.

www.providence.edu/thecowl

Too big for Little League



Danny Almonte falls to his knees after losing to Apoka, Florida this past week.

BY BEN DOWNING '03
WORLD STAFF

Dominican authorities said yesterday that they would prosecute the father of disqualified Little League pitcher Danny Almonte, charging him with falsifying the boy's birth records. The development is the latest in the tangled web of apparent lies that have been unraveling over the past week.

Danny Almonte captured the world's attention with his blazing fastball and overpowering curveball during the 2001 Little League World Series. His team, the Rolando Paulino All-Stars, finished in third place overall. However, following the tournament, it was revealed the boy was in fact 14 years old when the limit for age in the league was 12.

Still unexplained is how Danny's family was able to claim he was in New York City for two years when school officials in his Dominican Republic hometown say he attended classes there over the past year, as *Newsday* reported last week.

One of the relatives, who had been fierce in his insistence that Danny was 12 and not 14, yesterday blamed Danny's father, Felipe Almonte, for the whole mess.

"If he comes here, he needs to talk to them and say why he made this mistake," said Danny's uncle Juan Manuel Rojas, speaking in a telephone interview from the Dominican Republic. Danny's father "will be arrested as soon as he sets foot in this country, said Victor Romero, a Dominican public records official who determined that the boy's age was 14.

The father, who allegedly drew up and circulated a false certificate saying Danny was 12, faces three to five years in jail if convicted. He was unavailable for comment this week. The vice principal at the Andres Bello Primary School in Moca confirmed that Danny attended classes there between September 10, 2000, and June 15 of this year. That means he could not have played the required number of games to be eligible for the Little League championship series.

Danny's attendance at the school was revealed last week by the school's principal, Rafael Octavio Lopez. "He was a normal student with average grades," said vice principal Bolivar de Luna Gomez.

Danny may have been an average student in the Dominican Republic, but upon entry to the United States was his rise to stardom. While pitching for the "Baby Bronx Bombers," Almonte and his teammates drew the attention of the entire nation. Danny's perfect game, fielding heroics, and mastery at bat, led to gifts from Randy Johnson and other stars of the diamond.

Even though Almonte's team was bested by the Southern Region champions from Apopka (FL), it was clear that Almonte's squad was America's team. This Cinderella story of a team filled of immigrants and immigrants children captured the hearts of all, only to see their moment in the spotlight blacked-out by a cloud of ridicule and scorn. What had seemed so pure and so beautiful, had been tainted. Some of the parents of the teams that Almonte dominated may say their sons were the victims. But the real victim was Danny Almonte. All he wanted to do was play baseball.

Sources: espn.com, yahoo.com

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Why MLK, Jr.'s words should have equal Alabama courtroom space, page 17

Even in the face of consensus, talk is no substitute for concrete action, page 16



THE COWL COMMENTARY

PAGE 14

SEPTEMBER 13, 2001

Commentary: the new, the old, the better

Welcome to an exciting year for *The Cowl* Commentary. Commentary is not just a fun read or some free paper towels, but it is also your forum for a free exchange of ideas.

We encourage and welcome any and all letters to the editor, regardless of quality or opinion. All written opinions free of personal attack and libel deserve their place on these pages. Space permitting, punctual letters will always be printed. We do not pick and choose letters based on our creeds or those of the school, since they are your opinions. And, contrary to popular perception, school officials do not see

our pages until they hit the newsstands. If you do write, please either bring letters to *The Cowl* office in Slavin 104A (signed and legible) or e-mail them to thecowl@providence.edu. Every week, you will find *The Cowl's* Editorial Policy on Commentary's second page, including deadlines and word limits.

Elsewhere on this page, you may have noticed another new feature, "High Fives and Nose Dives," *The Cowl's* unsigned editorials. These are the opinions of *The Cowl* as a student organization and are the majority opinion of *The Cowl* editorial board. You may not always agree, but we'll let

you know what *The Cowl* is thinking anyway.

In another change, you will find Letters to the Editor beginning on Commentary's front page, due to its importance to the college community. "Tangents and Tirades" is still around, but it is now located on our second page. And, as always, we hope you enjoy our well-written, thought-provoking, and challenging articles and other content. Remember—this is your section. We want to hear from you.

—Dave Holman '03 and
Erin Simmeth '03

Letter to the Editor

I definitely agree with Pope John Paul II, Bishop Robert Mulvee, and Bishop Robert McManus in their opposition to embryo stem cell research.

Having received the sacrament of confirmation at St. Pius V in 1936, which made me a soldier of Christ, I firmly believe in professing the faith.

Russell P. Demoe '73

High fives & nose dives

High five to PC's response to the disastrous terrorist strike on the U.S. School officials, especially the Chaplain's Office, spiritually mobilized and comforted the campus community.

High five to PC students for responsible partying in the neighborhood this weekend. It is an improvement on last year's 30 arrests on opening weekend and perhaps a sign that we can turn the tide on PC's reputation as a bad neighbor.

High five to Student Congress for their initiative and constructive involvement in the past week.

- They passed out fliers in the neighborhood last week to address the new state law, referred to as the "PC Bill," which limits capacity in off-campus housing (see article page 1).

- Also, they convened a committee to address the administration's new ban on couches. Taking couches away from students who have a predilection for arson is surely not the best solution. Hopefully, they find the administration cooperative.

Nose dive to the departure of Athletic Director John Marinatto from his post this past summer. As College President Rev. Philip A. Smith, O.P., said when he announced that Marinatto did not accept a lower athletics position, "There is no question that John has played a significant role in the development and success of Providence College's athletics program during his 15-year tenure as athletic director." The PC community will miss Marinatto, one of our school's biggest supporters.

Nose dive to the Office of Admissions and the Division of College Relations and Planning for their undue attention to the recent drop in Rhode Island matriculants. To be sure, the problem needs to be addressed. But given PC's glaring admissions deficiencies—such as a lack of racial diversity (up only 0.9%, still under 10% total) and lack of geographic diversity (only ten more students than last year)—the overblown plans to recruit more Rhode Islanders demonstrates a total lack of proper perspective. They're trying to clean out the gutters, unaware that the house is on fire.

High five to the switch from coin-operated washers and dryers to the new hassle-free pre-pay system. The school's decision will save our time and hopefully curb the popular convention of delaying laundry to the next three-day weekend. Come on, you do it too.

PC's rash moves, poor results



Ray Field, parking lots, and mistaken tuition: PC's great planning and student involvement side by side.

JOHN ENGLISHMEN '03/The Cowl

Student input could stop comedy of errors

BY DAVE HOLMAN '03
COMMENTARY EDITOR

College students receiving a quality education should be treated as the intelligent citizens they are. Students should also realize the difference between the active citizenship taught in the classroom here and the crumbs of involvement which the administration offers. Anyone aware of PC's ongoing blunders need not remember too far back to find a disturbing trend of student exclusion.

In May, Providence College announced that it would shuffle campus offices over the summer, with moves planned for BOP, Student Congress, Security, Health Services, Stuarts, and Sovereign Bank, among others. Despite Student Congress being the student body's representatives and BOP's central role in planning student events, neither group was consulted.

The office shuffling is off to a delayed start, in contrast to the surprise construction

equipment rolling onto Raymond Field last spring. Before anyone knew what happened, one of the last intramural sports locations was torn up to build a varsity softball complex without student input or even an inkling of notice.

This summer, the asphalt on new outdoor basketball courts behind Raymond Field was only dry for weeks before backhoes came in again, ripped them up, laid down parking, and proceeded to take out old parking on the other side of Ray Field in favor of new courts. There may have been legitimate reasons to move the courts (such as local kids playing there and waking neighbors), but students could have provided the small amount of common sense needed to avert such a wasteful and royal snafu.

In addition to the school not listening to students, their methods of information are poor at best. As students packed for this fall semester,

Errors, page 18

Strong-arming students is in vain

BY JOHN MCHUGH '03
COMMENTARY STAFF

Keeping college social events under control is very complicated. For one thing, in terms of their relationship with society, college students are at what psychologists call a "difficult age" (if you'll excuse my technical jargon). We are theoretically old enough to be treated as adults, and we are intelligent enough to realize this, but you know as well as I that we are more like 12-year-olds with some extra privileges. The humble abodes on Oakland Avenue are really nothing more than glorified tree houses, refuges to drink beer, smoke cigarettes and hang posters of girls in bikinis on the wall, all while avoiding the watchful eye of mommy and daddy just a few hundred yards away. For an authority figure, this is obviously a difficult population with which to work. This is why attitude is everything.

Hassling students only fostered a "down with the man" mentality

The attitude of authority is important because it creates atmosphere. Take, for example, the "Done With Civ" disaster. For those of you that missed everything, here is a rehash of what happened: the school decided to install some kind of "Beverage Gestapo" to rid campus of the plague caused by containers that look like they may function as liquid receptacles. (Basically they outlawed all cups, cans, bottles, etc. on the quad to avoid the possibility that one receptacle might contain booze). What ensued was a day and night filled with the ritualistic burning of couches in drunken effigy. As a result,

Vain, page 18

THE COWL

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The Cowl welcomes guest commentaries and Letters to The Editor from all members of the Providence College community, as well as outside contributors.

All submissions must include the writer's name, signature, and a phone number where they can be reached. Articles will be printed as space permits. Letters should be no more than 250 words in length. Guest commentaries should be limited to 700 words in length and only one will be published per week. The Cowl editorial board and its administrative supervisors reserve the right to edit articles and letters for space and clarity.

However, if there is a portion you specifically wish to remain unchanged, please inform the Editor-in-Chief. Letters to the Editor are the opinions of the writer only and do not reflect the viewpoint of The Cowl staff.

Submissions must be delivered, mailed or faxed to The Cowl office no later than 5 p.m. on the Monday before publication. Mail submissions to Box 2981 Providence, RI 02918, fax to 401-865-1202, e-mail to thecowl@providence.edu, or hand deliver to The Cowl Office in Slavin Center 104A. Call 401-865-2214 with any questions.

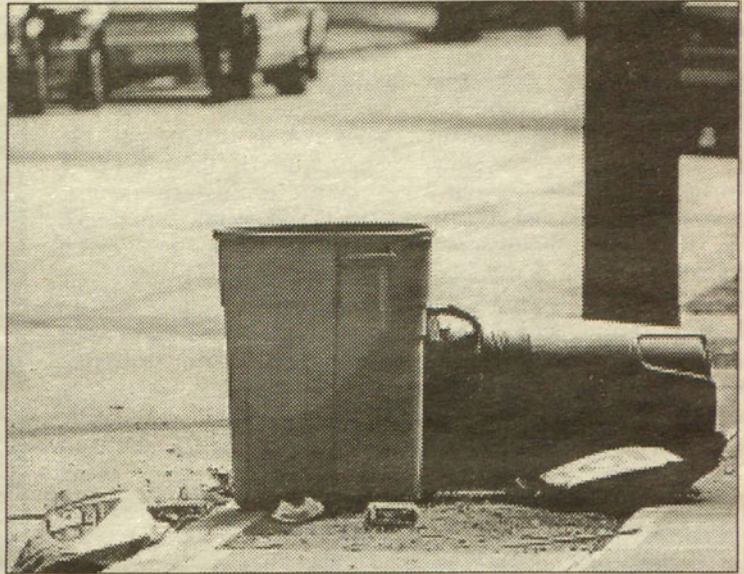
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Off-campus students' disrespect: "A beautiful day in the neighborhood?"

BY ERIN SIMMETH '03
ASST. COMMENTARY EDITOR

If you ever have occasion to drive up Douglas Avenue toward Eaton Street, look to your left just before you pass the 7-11. There on the corner is a small postage-stamp of grass and about five scrawny trees, possibly flowering dogwoods. Nestled in this little corner of paradise is a black-and-white sign proudly bearing the PC Veritas seal and an announcement that "This area is proudly maintained by Providence College as part of the Smith Hill Restoration Project." Other than that sign, and the green highway board next to the generic gas station, a stranger could drive right through our neighborhood and never guess that this is, in fact, a college town.

Of course, when you turn up Eaton Street and witness the rubble remaining from last weekend's blowouts, you will be sure that these quaint, three-level bungalows are not occupied by your average citizens. The Smith Hill and Elmhurst neighborhoods were home



JOHN ENGLISHMEN '03/The Cowl

Debris is strewn along Oakland Ave. Sunday morning as a police officer pulls over a driver in the background.

Neighborhood, page 18

Tangents and Tirades

Though our hopes for the new year are in the special section, you'll find that Commentary never has a shortage of things to say. Read on for a fan favorite...

What symbol would the "Doodlesbury" creator give himself? Garry Trudeau needs a fact checker. First the "Doodlesbury" cartoonist devoted several strips to an inaccurate story that a U.S. Geological Survey mapmaker was fired by the Bush Administration for making a map of caribou migration patterns that indicated that drilling for oil in the Arctic National Wildlife Refuge would disturb the caribou. (The man was fired for other reasons by Democratic superiors. His map was inaccurate anyway.) At least other reputable news outlets were duped by that one, but Trudeau seems to have stood almost alone in falling for (and devoting a strip to) a hoax report from a non-existent organization claiming that Bush had the lowest IQ of any recent President. (Supposedly Bush's IQ was 91, Clinton's was 182, and Republicans in general scored lower than Democrats.) Who's the dumb one here, Bush or Trudeau? —James Kabala '02

The curse? Go Seattle. There has to be some kind of pagan ritual that will reverse the famed "Babe Ruth Curse." We have tried everything. Last week we burned the face off of the Roger Clemens *Sports Illustrated* cover. We even tried to take the Jimmy Williams firing in stride. But the curse is alive and very very real. Even when this season looked like it was the ever-fabled "our year," a rash of injuries crippled the team. Sure, these things happen, but never do they happen all at once. Now the clubhouse is in even further disarray and let us not forget that Pedro Martinez has *not won a game* since he made the fatal mistake of publicly denouncing the reality of the curse. So what is there left for a Sox fan to do? I've given up. I have spent too many a lonely night crying myself to sleep after Derek Lowe has blown a save or Brian Daubach's glove has ripped while fielding a ground ball. My health has begun to suffer. So I guess I have no choice but play my grizzled role and just root for the Yankees to lose. I always liked Seattle anyway. —John McHugh '03

Don't Look Now, They're Watching You Eat: The newest addition to Alumni and Ray Cafeteria's menus isn't on your tray. This year, hungry students are assaulted with commercial messages thanks to about 50 new "tubes" kindly "donated" by the College TV Network. However, "CTN" is not just a philanthropic organization reaching out to the music video-starved masses. Between videos, commercial breaks sneak in so stealthily that it is almost impossible to tell if one is watching an ad or a video. One obnoxious spot shows a male student being rejected by a young woman and then asks, "Don't you wish everything was as cheap and easy as Collegebooks.com?" CTN's purpose is clearly stated on their web site, www.wetair.com: "Due to the nature of the single channel television system's placement on campus, the Network enjoys a focused audience that is captive." No, you cannot change the channel—we are being held CAPTIVE to the mind-melding powers of commercial TV at its worst in our own cafeterias with no escape! Don't watch it—have a conversation with someone instead (if you can tear yourself from the hypnotic effect of 17 screens playing one Destiny's Child video). Most importantly, ignore the lame "newscasts" presented by a youngish anchor wearing a "cool" flannel shirt. How insulting. —Erin Simmeth '03

The Little People Know Best In typical PC fashion, the extensive renovations which were supposed to take place on Slavin Center this summer were not even started (although it may be noted that renovations scheduled for Schneider Arena took place). While it is hardly surprising that the project was not completed on schedule, perhaps the school could now take advantage of the delay to consult with students about the planned renovations. Consulting with students about the most beneficial locations for their own various campus amenities might produce better results than the secretive changes which seemed to come out of thin air. —Stephanie Pietros '04

Robbing the poor to give to the rich A report on the Agriculture Department has recently shown that out of the \$27 billion in federal farm subsidies, almost two-thirds of it went to only ten percent of all American farm owners. Designed as a way to lower production and keep grain prices afloat, the subsidies effectively award the largest farms the most money. This means that many of the subsidies went to already-wealthy families that own huge farms or own a farm as a side business. In fact, at least 20 Fortune 500 companies and more than 1200 universities and government farms received federal subsidies. Some of the millionaires who were rewarded with the subsidies are Ted Turner, Scottie Pippen, the heirs to John R. Simplot, and John D Rockefeller. This program desperately needs changes to help those who need it most and rely on the subsidies to live. There is no reason to give millions of dollars to those who are already millionaires. The government needs to stop rewarding millionaires for owning huge ranches. —Sasha Gillin '04

Food Atrocity So it was Saturday evening and I was starving. What better place to go for some good, quick food than Ray? Or so I thought. The first thing I noticed upon walking in was the selection of "Burger Bombs" on the menu. Can someone please explain to me what a "burger bomb" is? Not even. Can someone please explain why I would want to eat anything with that atrocious name in the first place? But we all know that one of the best things about Ray is the selection. However, when the main dish flounders, everything else will most likely follow that lead. Ray is usually great: the food, the people, the TVs...well, I won't go into the TVs—but I have encountered few problems. Saturday must have been a full moon because I definitely left Ray with an empty stomach. —Paige Alexander '04

Abercrombie Academia One afternoon I sat on the steps of Raymond cafeteria waiting for some friends. I sat in ripped jeans and a t-shirt admiring the weather and the beauty of the campus with a blue-sky overhead and flowers in full bloom. After several minutes of resting my eyes upward, I focused my gaze to those around me. Women in high heels and trendy denim skirts abounded, talking to men who could be models for Abercrombie & Fitch or The Gap's newest line. I remembered seeing female students troop through the snow in go-go boots last winter, wondering what happened to the notion that all college students went to class in their pajamas. Is PC really so image-conscious that when I choose to wear sweatpants and an old shirt, I am a renegade? —Tylea Richards '04

Library: saving now, print later Philip Memorial Library's printers now print on both sides of the paper, saving the lives of many trees. The change will also save money. The move deserves some recognition. The idea seems so elementary, but bravo to PC for going through with the change. Now the kid who decides to inadvertently print out the entire Webster's Dictionary and then leave the premises will not be doing as much damage to trees and funds. —Pat Slattery '03

World Conference on Racism:

International

Empty rhetoric won't redeem racism

BY TYLEA RICHARD '04
COMMENTARY STAFF

Imagine a smoky room full of tired, angry delegates: some are clad in three piece suits, turbans, or dashikis. Imagine a scene so desperate and divisive that a few of these professionals with PhDs and thousand-dollar briefcases climb on top of United Nations conference tables to wring the necks of their adversaries. Someone in the background cracks a chair over the head of a UN translator and an ambassador jumps, WWF style, on a pile of embittered delegates.

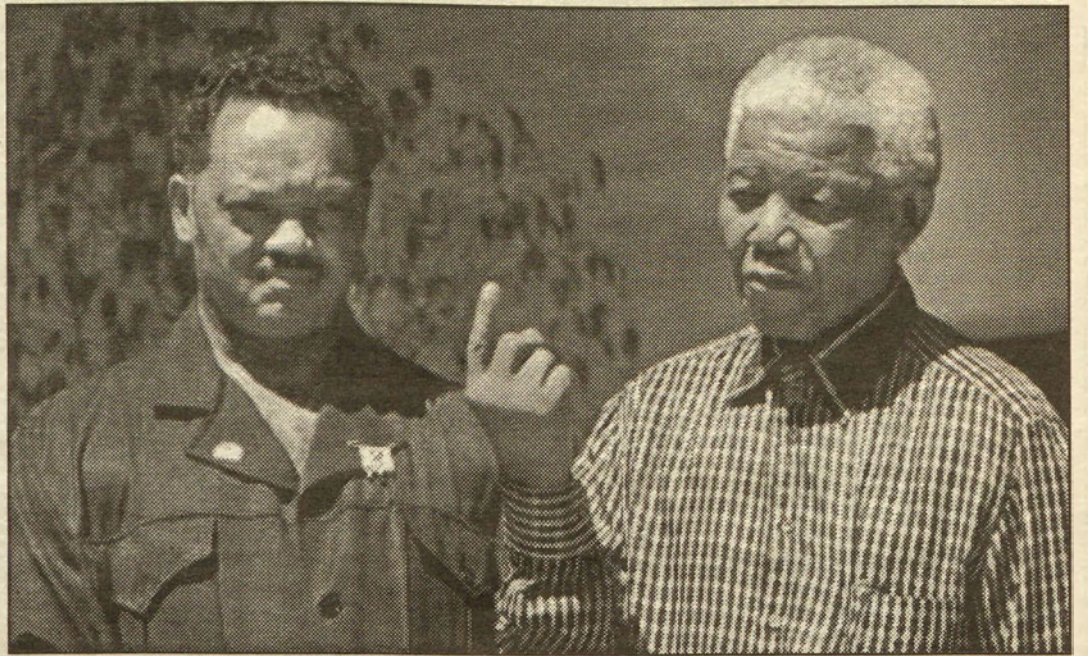
Although the chaos at last week's World Conference Against Racism might have appeared sadly humorous to the average American media briefs of the fighting, the pouting, and the stomping back to chartered jets, the disorder was more than understandable. For the 160 delegates charged with creating an international blueprint to combat racism, the experience was undoubtedly exhausting and tense. The general consensus agreed the meeting was doomed from the beginning. Everyone seemed disappointed that one of the world's most pervasive, most intense issues could not be resolved peacefully in a five day conference. With the abusers and the abused sitting next to one another, officials were disheartened by the anger and unwillingness of certain parties to seek compromise after centuries of degradation and injustice.

Amazingly, the summit kept

fast and furious to its task, standing strong after the US and Israel decided to leave talks early in the week and painstakingly driving past the strain caused by the dominance of Middle Eastern issues. Finally, when the conference appeared hopeless, the delegates managed to draft an acceptable anti-racism declaration hours before the summit's end. Efforts from all over the world, not including self-righteous Uncle Sam, helped to bring about a document believed to bring groundbreaking progress regarding slavery and colonialism.

Neglected, however, is the fact that no document, regardless of who signed it, cannot alone repair the damage inflicted upon millions of people throughout history. Previously, the European Union had refused to issue a formal apology to African Nations for the slave trade and all its horrors for fear of legal liability. African leaders, however, attended the conference with demands of nothing less than a complete apology.

Ultimately, the compact declared slavery and the slave trade "a crime against humanity." The accord admits that these phenomena, especially the trans-Atlantic slave trade, are "among the major sources and manifestations of racism, racial discrimination, xenophobia and related intolerance." The delegates have fully recognized that Africans, Asians and indigenous peoples were victims then and continue to be



YAHOO NEWS

U.S. activist Jesse Jackson and former South African President Nelson Mandela meet during the U.N. World Conference Against Racism in Durban, South Africa last week.

victims now because these circumstances were never repaired.

The declaration continued to explain the moral obligation of all involved states because these injustices have directly led to "poverty, underdevelopment, marginalization, social exclusion, economic disparities, instability, and insecurity." Ironically, the European Union concluded that these statements were designed to restore the dignity of the victims and do not accompany a check.

It seems ridiculous to believe an international compact could completely understand the global power of racism and yet ignore that money accrued in one nation's

bank is only stolen from another country's past. Entire generations were eliminated or transplanted to whet the appetite of imperialistic giants that are now world leaders. The accord recognized that the social, cultural, economic, and political climates of the entire world were forever devastated by colonialism only to offer a no-strings-attached apology.

How does a pat on the head help the child whose belly is swollen from malnutrition in Kenya, Guatemala, or Washington, D.C.? A theoretic admission of guilt wouldn't even be meaningful for that child's parents who are being slain in civil wars, dying trying to reach a country where there

is hope, or murdered in gang crossfire. Any attempt at addressing the ills of the past shouldn't even be entertained unless it includes uninhibited support not only intellectually but also monetarily.

Instead of a reactionary response to reparations, leaders of the world must first trace the history of their countries' wealth. Chances are, the power and influence held by many of them would be smeared with the blood shed by racism and colonialism. We cannot withhold our prosperity and at the same time consciously recognize that, after all these years, our wealth has only been on loan.

Vatican: don't let IRA sing this song



YAHOO NEWS

Heinous violence: Rescue workers attend to policemen injured by a Protestant bomb in Belfast last week. The policemen were guarding Catholic schoolgirls attending school in a Protestant Belfast neighborhood.

BY JAMES KABALA '02
COMMENTARY STAFF

More than eight hundred years after Henry II's forces invaded Irish soil, the so-called "Troubles" of Northern Ireland continue unabated. The Good Friday Accords are quickly heading toward the same dead-letter status as the Oslo Accords of Middle Eastern fame. The Irish Republican Army refuses to disarm. Last week, Protestant thugs threw a bomb at Catholic schoolgirls, injuring police officers instead. On the same day, a Protestant teenager was killed in a hit-and-run crash, possibly by a hate-motivated Catholic. The violence shows no signs of stopping.

It is important to note that no side in this conflict has a monopoly on evil. From their killing of five Catholics in a betting shop in 1992, to their killing of six Catholics watching the World Cup in a bar in 1994, to this horrific schoolgirl incident, the Protestant and Loyalist paramilitary forces have shown themselves to be just as immoral and violent as their more famous counterparts on the Catholic and Republican side. Neither the "Catholics" nor the "Protestants" who maim and kill innocents are worthy of the name Christian.

Despite their shared fault, the infamous Irish Republican Army is my focus. Though few Americans know of

or support the various Protestant terrorist groups, most know of the IRA and a many Irish-Americans financially support it.

The Irish Republican Army is a terrorist organization that has killed countless innocents, many with no connection at all to Northern Ireland. In 1974, they killed nineteen people in Birmingham, England. In December 1983, they bombed Harrods', London's most famous department store. They unsuccessfully plotted to kill Charles and Diana that same year. A 1984 plan to assassinate Margaret Thatcher resulted in the deaths of four other people instead. The IRA's most infamous act was the 1979 assassination of Lord Mountbatten by bombing his boat. What makes this act even more horrific is that the IRA's victims included not only this distinguished statesman, whose only connection with Ireland was a summer home there, but the eighty-three-year-old mother of his son-in-law, his fourteen-year-old grandson, and his fifteen-year-old boat boy. The latter are just two of the many children killed by the IRA. Nonetheless, the IRA refuses to give up its arms for the sake of peace.

All these are among the reasons why I, as a Catholic, believe that the Catholic hierarchy of Northern Ireland should take a bold step and excommunicate members of the IRA and Sinn Fein. (Sinn Fein is the political party affiliated with the IRA. It claims to be independent, but its leaders, including Gerry Adams, are former IRA men.) This move would forever end the notion that the murderers and terrorists of the IRA are true representatives of the Catholic faith.

From their support for the Axis in World War II to Adams's current plan to visit Fidel Castro, Sinn Fein has consistently allied itself with the

enemies of Christianity. It is perhaps worth noting that while hardly any of the major Northern Irish parties are "pro-choice" in the American sense (one of the few places in Europe where the reverse is not true), the "Catholics" of Sinn Fein have one of the more lenient official positions and a pro-choice faction within their ranks. In short, the IRA has no right to call itself Catholic. Some will no doubt claim that excommunication of the IRA is an example of Catholic intolerance and will bring up the Inquisition, Galileo, and so forth. However, who upon sober reflection, could object to the purging of killers from the Church?

In addition to the obvious justice of IRA excommunication, perhaps it would cause the IRA's membership to decrease. IRA members might leave the condemned organization, either through genuine loyalty to the Church or a realization that excommunicates cannot act in the name of the Catholic community. Perhaps excommunication will lead some to see the incompatibility between Catholicism and terrorism and will give up their ways. Though a pipe dream, this is certainly a possibility.

Until the Church takes action, we will continue to hear nonsense of the sort spouted by Father Andrew Greeley in a recent column. Greeley crows that Sinn Fein may soon be Northern Ireland's largest party. He compares the Royal Ulster Constabulary to Bull Connor's police, but he hangs himself on his own analogy. Martin Luther King Jr. did not respond to segregation by bombing downtown Birmingham, Memphis, or Atlanta, by assassinating segregationist politicians, or by killing white children. There is no reason why the IRA needs guns. It should give them up now, or the Church should act.

The horrific terrorist attack which occurred Tuesday morning awakened heartfelt emotions in all of us at The Cowl. We sincerely pray for those lost and injured in the attack and for their families and friends. We also pray for a peaceful resolution with the terrorist groups responsible for this unspeakable act of violence against our country.

National

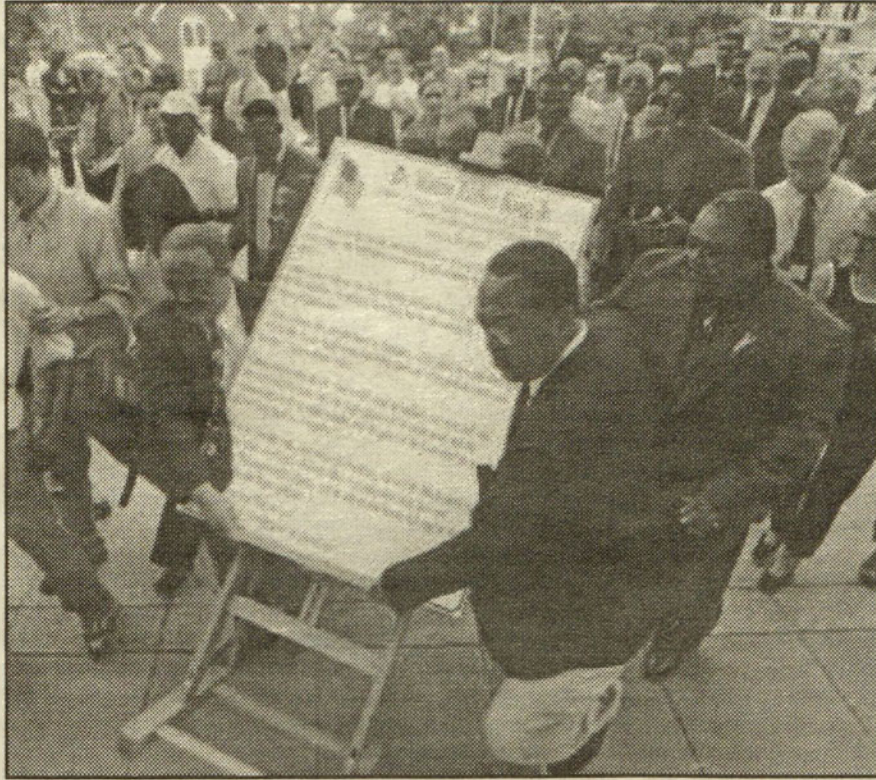
King of Southern law has plenty to teach

BY SASHA GILLIN '04
COMMENTARY STAFF

In a country as diverse as ours, it is no wonder that there are conflicts over the basis of law sometimes. We look toward the United States courts in hopes that it will guide us with a bit of wisdom for our lives. In our justices we put our confidence, our faith, and our expectations that they will regulate the morals of its citizens, that they will uphold the morals of society, and the wisdom and philosophy of the nation. But just who decides what these morals imply, whose philosophers' words teach and represent the nation most completely?

Such was the question recently in Alabama where a controversy arose surrounding a display dedicated to the Rev. Martin Luther King, Jr. On Aug. 28, the 38th anniversary of King's famous "I have a dream" speech delivered at the Lincoln Memorial in Washington, State Representative Alvin Holmes led a group of black lawmakers through the doors of the state Judicial Building carrying a plaque inscribed with the words of King's influential speech. The group planned to put the three-by-four foot plaque next to a massive controversial Ten Commandments monument that was secretly installed earlier in Aug. by State Supreme Court Chief Justice Ray Moore. Security officials blocked about 20 black legislators, locked the glass doors leading to the public building's rotunda and would not allow the temporary display to be placed in the building. After about 30 minutes of congregating, the group left peacefully singing "We Shall Overcome," and promised to return to see that the plaque would be presented.

The display was blocked because the group did not follow the formal proce-



YAHOO NEWS

Lawmakers carry a plaque into an Alabama courtroom to vie for space.

dures to add the display to the court. Less than a month earlier, Chief Justice Moore slipped in a 5280-pound monument of the Ten Commandments in the middle of the night, without discussing it with security or any other of the eight Supreme Court Justices. Moore, a white Republican, has a history of fighting this Ten Commandments battle over his local courtroom before he was elected Chief Justice in 2000. He has since kept up his conservative reputation partly by proclaiming God's words as the supremacy of law.

Now last time I checked, the United

States had a little thing called the separation of church and state. If the courts, whose *very existence* resides in their creation and maintenance of the law, cannot sustain it in their own courthouse, what confidence can we have in them to represent it? Moreover, we have a certain trust that our justices will be unbiased in their decisions. American philosophy is made up of countless different beliefs. While it is very difficult to make one set of laws that appeal to every one of those beliefs, we have set up the law to base decisions on the realities of this world. In no way should lawful

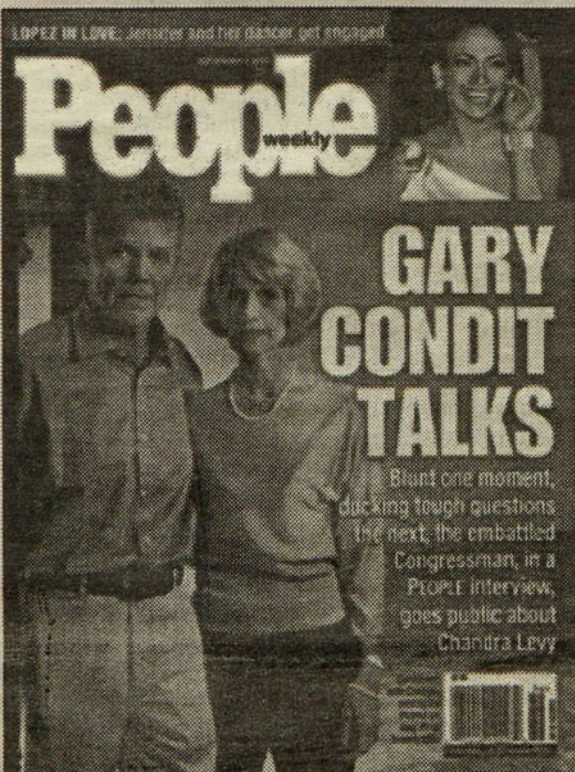
decisions be made with religion as a basis. Although many people believe that the Ten Commandments are a solid guide for personal lives, not everyone believes in them, nor does everyone believe in God.

To put that point aside, let's just suppose that the Ten Commandments *do* have a place in the courtroom. So the Ten Commandments are a big slab of stone inscribed directly with the words of God. What could be a greater basis of law than that? But not everyone agrees that that happened. In a more realistic sense, we have in our hands a history of teaching people the importance of non-violence, to love, be kind and peaceful, search for truth, and to treat everyone with the respect they deserve. Who, in today's world, has done this more completely and more effectively than Martin Luther King Jr.? I would argue that Martin Luther King is the most influential philosopher of our times. His words changed the ideas of a nation, bettered the lives of thousands of people, and he lived his life completely by what he preached. Who is a better role model, teacher, and moralist than he? Why *not* put his words in a courtroom? If there is any human worthy of teaching Americans anything it is Mr. King. Not only has he changed the ideas of a nation, but his influence on modern law is immeasurable, especially on Southern law.

In a section of the country where states still fight to display the Confederate flag over their statehouses, a plaque carrying some real words of wisdom may stand as a wake-up call to ignorant individuals like Chief Justice Ray Moore. If the Ten Commandments monument is going to stay, then the Martin Luther King display deserves an equal placement under the law as a respected document.

The Truth Hurts: Gary Condit and the Slippery Spin

BY PAIGE ALEXANDER '04
COMMENTARY STAFF



Condit: the angry face of suspicion.

Hopefully, by now, we have all concluded that U.S. Rep. Gary Condit (D-CA) is guiltier than O.J. When Federal Bureau of Prisons intern Chandra Levy was reported missing at the end of April, all eyes looked to Gary Condit for answers. Was it the 20 phone calls that Ms. Levy made to Condit the day before she disappeared? Or could it have been the hushed romantic relationship Condit did not admit to until his third interview with the Washington, D.C. police? Either way, Chandra Levy is still missing and Gary Condit is still trying to salvage his battered political and personal reputation.

Last month, the world witnessed Condit's public relations nightmare with Connie Chung. If you had any doubt whether Condit was at all credible, this interview should have crystallized it for you. His rehearsed answers, stiff upper lip, and arrogant attitude inevitably forced his approval ratings to plummet. The interview also brought to light Condit's apparent disrespect for women. When asked about his family, Condit elegantly referred to his wife as "that woman." Real nice.

What remains a mystery is that people continue to question whether or not this man has a future in politics. Would you want Gary Condit to represent you?

The tragedy of this mess is that Chandra Levy, the victim, is still missing. The D.C. police have been under intense scrutiny for not only missing the

smoking gun, but also running right by it. Could Condit's devoted connection to the Hells Angels motorcycle gang have given them a clue? As one investigator put it, "These are bad guys to be involved with." However, the police have found no leads there either. And so it remains that months have passed and Dr. and Mrs. Levy are still agonizing over what actually happened to their daughter. Nevertheless, the pressure they continue to bestow on Condit has been the fuel that keeps this story on fire. If the Levy's were at all reserved, Gary's hotshot lawyers and PR specialists would take the reigns and we, the public, would never hear the name "Chandra Levy" again.

What infuriates people most is Condit's narcissistic, snake-like anger towards the entire situation. He has been blasting the press from day one in their "efforts to dissect and mischaracterize his and his family's private lives." How has the press mischaracterized a man who is so inwardly involved with himself that he fails to see the pain he is placing upon both his family and the members of the Levy family? The press has only brought the truth out from behind closed doors for the public to feed on. Is it America's perverse obsession with the seedy details that keeps this story going? Maybe. But the fact is, the story keeps going. And as long as it keeps going, Condit remains in hot water. As U.S. Representative Christopher Shays put it, "It's just an incredible lesson that you need to tell the truth. And if you don't tell the truth, then everything else you say is called into question." Take a hint, Gary.



THERESA PAVONE '03/Veritas

PC's comedy of errors

-Continued from page 14-

they opened a vague letter from Vice President of Student Services, Rev. J. Stuart McPhail, O.P., only to arrive at school and have it translated to mean that the state legislature passed a law regulating off-campus housing. In addition, students toting couches discovered they are now banned, again without consulting students, resulting in a reactionary and unenforceable law.

The non-representation doesn't stop there. As threatened, since Done With Civ was a problem, the College has cancelled this year's Junior Ring Weekend "club night." The Student Congress Class of 2003 officers negotiated that arrangement, in one of Congress's few policy impacts of the last academic year.

That flop brings up Student Congress. Our student government's proudest accomplishment of last year, and a commendable one, is the request for highway signs directing drivers to PC. While many changes and talks are ongoing, new Congress President Steve Muzrall admits that last year "lacked follow-through" on most big issues.

What active involvement does the College offer students? One such morsel of input tossed to hungry students has been the quasi-town meeting-style "Conversations with the [College] President [Rev. Philip A. Smith, O.P.]," during which a small student group chosen by the administration hears the same answers and few new ideas. No apparent policy changes have resulted from these sporadically scheduled focus groups.

While the administration has its failings, PC students share the blame. Students are often apathetic, and some popular opinions are odd, if not ridiculous. Student involvement at PC also has its ebbs and tides. The two school years before last saw radical student in-

Cause for punishment: All PC security and students can do is watch as couches burn on the quad during "Done With Civ" May 4, 2001.

volvement over UNI-CCO wages, diversity, and free speech. A group calling themselves the New Students for a Democratic Society (NSDS) organized a good deal of these stu-

dent protests. Most of these initiatives failed, leaving frustration and resentment on all sides, as well as continuing student silence.

Student radicalism can be misguided, but it is the only form of student expression available on a campus that leaves no other constructive outlets. In not allowing regular forms of participation, such as an active Student Congress with real legislative power or student involvement in planning, the school forces participation to the fringe, left only to make lots of noise. The poster child image of this frustration is of a spring 1999 photo of NSDS protestors staring into an Aquinas Lounge "Conversations with the President." Tokens of involvement will not satisfy intelligent students, especially when they see poor planning, wasted money, and little progress, change, or even genuine listening when they speak.

There is still hope for student involvement. In response to the couch regulation, Steve Muzrall has led Student Congress into action for a more creative solution, possibly involving a couch check-in system as a result of sensible student input. Hopefully, this tone of constructive criticism and action is a sign of Congress's new direction for the school year.

In an environment that is supposed to produce good Christian citizens, Providence College's actions only teach complacency and civic mediocrity. Administrators want to run the College well and be fair toward students. However, fulfilling these goals involves extending the theoretical into real life at PC. Students will have to rise to the challenge in Student Congress and in the other ways they get involved.

If neither side cooperates, students could leave PC as bad citizens and the administration will be left dealing with poor policy decisions and a radical student body. All else aside, though, the risks of a poor education and a mediocre college ought to be enough to spur everyone to action.

The Cowl: super-absorbant paper towels

Strong-arming in vain

-Continued from page 14-

the junior class lost Club Night for this year's Junior Ring Weekend.

Obviously, a quad patrolled by security guards and officials on a day that has always been reserved for celebration is not conducive to a fun environment. Hassling students the moment they stepped out of their dorms did nothing more than foster a "down with the man" mentality that manifested itself in destruction and vandalism.

I am not trying to justify questionable behavior nor am I suggesting that we throw the rules out the window. Simple rules regulating booze and parties have been in existence for years. To take these rules a step further, in a vain attempt to combat a natural problem, is both inflammatory and ineffective. At best, it does nothing more than add tension to an already volatile situation.

We are at a rebellious age, but we live in a society that offers its youth no great enemy, nothing against which to rebel. Sometimes all it takes is an authority figure's threatening attitude to fill that void.

I understand that the school does not want to encourage or overlook behaviors that are both illegal and potentially dangerous. The bottom line is, when a cop or a security guard or any other authority figure asks someone to stop doing something that is illegal, the student will do it or face the consequences. There is no choice. But if students are asked to throw away cups before an accusation is even made, then no one is going to be happy (regardless of whether or not they intended to drink) and nothing but bad things will result. Alcohol is a poison and if it is abused it can be dangerous and even deadly, but the potential danger from an angry mob is a far greater reality, as was shown by the couch burning incident.

Now here we are a few months later, and the police department has informed us about the new "15 square feet per person at a party" rule. Judging by what has happened this week, the pattern has not changed. The cops still show up to break up parties, the people still leave, and the owners of the house where the party took place still have to deal with the consequences. I have yet to see a cop whip out his protractor and measuring tape to make sure that everyone has enough room.

However there is still one difference in the off-campus atmosphere. Yet another inflammatory rule designed to make it seem like lawmakers are cracking down on partying has presented us with another challenge to overcome. As with the "we're going to take away club night" policy, it seemed more like a threat than a well-intended warning.

It looks as if the cycle will continue. The school and the local government have convinced parents and constituents they are "doing something" about students' shenanigans. Meanwhile, these new policies have given students some kind of perverse justification for their behavior because they can view it as a struggle against the evil forces of "the Old." I guess it's a win-win situation.

Students' neighborhood disrespect

-Continued from page 15-

to approximately 780 PC students last year, many of whom were happy to host the infamous "house parties" which were so charmingly depicted in a recent *Providence Journal* article. In fact, PC's intense partying prompted the R.I. Legislature to pass a new bill directly aimed at keeping throngs of loud, drunken students from converging in off-campus housing, much to the chagrin of the student hosts.

While everyone is aware that these house parties are serving gratuitous quantities of alcohol to underage drinkers, not all students are aware that these parties are also extremely disruptive to the lifestyles of the many non-PC neighbors interspersed between students' residences. According to PC figures, only 30 percent of the homes surrounding PC are occupied by PC students. This means that the other seventy percent of Elmhurst-Smith Hill residents are "normal people"—people with real jobs, real families, and a real right to a little peace and quiet, and maybe even some respect.

I truly hope that PC's "good neighbor" problem is due to our total ignorance. PC Vice President of Student



JOHN ENGLISHMEN '03/The Cowl

A Providence Police car on Huxley Ave. heads into the off-campus neighborhood Sunday morning.

Services, Rev. J. Stuart McPhail, O.P., claimed in the *Journal* article that his office strives to educate off-campus students "in as many ways possible, about their responsibility to be good neighbors." In other words, off-campus students received pamphlets about being nice to their neighbors and not being too noisy. If you're like most students, this kind of pamphlet might as well be non-existent for all the impact it will actually have on your not-so-guilty conscience.

The truth is, we all know that whoever our neighbors are, they are not getting invited to the kegers. In fact, the locals are probably trying to sleep while we are busy blasting Jock Jams and throwing old dishwashers off the balconies. We know this. We just don't care. And the only thing that will force us to change is the cops parking outside

our doorsteps to enforce a new law made expressly to curb our belligerence.

Of course, this show of force has highlighted a troubling double standard. Last year, during the frightening crime wave that threatened students on campus as well as in the neighborhood, there was an audible call for more police protection. As this year began, however, students bristled at the increased police presence since the cops were not just protecting "us" from "them" anymore. As the big parties got shut down last weekend, students complained about the same police for whom they wished last year.

We at PC are typical of the privileged modern America we represent: we believe we have the right to protection as well as the right to utter freedom. However, the only real way to deserve

both is to take the responsibility for what goes on in our neighborhood.

For a radical and possibly even effective solution, the school might do well to consider buying up some of the real estate and directly renting it out to students. The area would be much easier to protect from intrusion and our loud late-nighters wouldn't keep up the neighbors. While many students might resent this action, it could be a good source of income for the College as well as allow us to continue in our weekly shindigs. Whatever the solution is, one must be found, because the Smith Hill Restoration Project and PC's cute little dogwood stand fall far short of resolution in what has become a truly explosive neighborhood conflict.



What movies rocked and what movies flopped this summer?
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Maxim—a necessary evil or a plea for attention?
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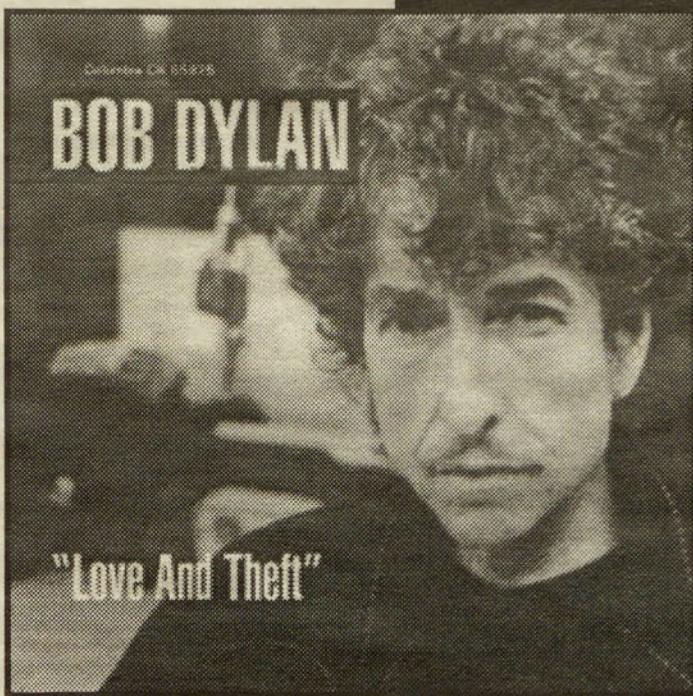
SEPTEMBER 13, 2001

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Dylan sings the blues

*Folk-rock legend Bob Dylan tackles roadhouse country, 12-bar blues, and his own mid-sixties style on his latest masterwork, **Love and Theft**.*

—BY MARK M. BALAS '03
A&E EDITOR



Columbia Records

“The future for me is already a thing of the past...”

—Bob Dylan, from *Love and Theft*'s “Bye and Bye”

Who influences the influences? With Bob Dylan, a cultural force who set out to be a cultural force, personal experiences and inner emotions are the usual suspects when identifying his influences. Marriage, divorce, love, war, Christianity, the Man, drugs, hypocrisy, fatherhood, regret and apathy (among hundreds of others) have all been subjects of Bob Dylan songs, most performed with a sense of importance and purpose that could either make a tune a classic (think 1960-1980, 1989-2000), or bury it in the realm of embarrassing, unintended self-parody (1981-88).

The great Dylan renaissance, which began in 1989 with *Oh Mercy*

Bob Dylan

Love and Theft
Columbia Records

and continued into the 1990's with *Time Out of Mind*, the Never-Ending Tour, and culminated with his Academy Award win for “Things Have Changed,” established Dylan as the influence, the Last Great American Artist. And so, the story goes, Dylan took two weeks out of his Never-Ending tour to pay tribute to the uniquely American music that influenced his career.

Recorded in fourteen days, roughly a song per day, *Love and Theft* takes

the listener from the roadhouse to the cocktail lounge and everywhere in between. On the album's first track, “Tweedle Dee & Tweedle Dum,” he takes on the American political realm with a great suburban metaphor and energetic surfer music. More musically ferocious and lyrically subtle than any of his recent political compositions (re: *Oh Mercy*'s poor “Political World”), the track sets *Love and Theft*'s musical leit motif—Dylanesque lyrics with his supremely tight band driving across the country.

Dylan's band masterfully recreates the musical aesthetic of country-blues on “Summer Days,” a song about having just enough frustration to

celebrate, and on “Lonesome Day Blues,” a country-blues song to end all country-blues songs, and the best track on the album. These rave-up songs sound how a good time feels. Dylan channels America's pastoral soul on “Lonesome Day Blues,” which enthusiastically cops the blues scale licks of the masters and seems to steal the Dylan lyric theme handbook—simplicity, war, love, and death. The fusion of those traditions creates a song with the spirit of a blues standard, and makes even the most active Dylanologist forget that he is

Bob Dylan, page 24

The agony and the...agony

Dave Quinn '04 reviews the dismal 2001 summer movie season

BY DAVE QUINN '04
A&E STAFF

In a summer filled with apes, dinosaurs, and robots, it was hard to make sense of what to see and what not to see. Summer movies are all about huge laughs, entertaining adventures, and getting into your wallet. Hence, the following list of what was worth your time and what, was, well, \$8.50 that you'll never get to see again.

Serious Hits:

Rat Race: Without a doubt the funniest movie of the summer, *Race* will have you laughing from start to finish. A superior cast of comedians, *Race* follows eight desperate people on a finders-keepers race to a hidden two million dollar jackpot. It's the ultimate dash for cash in this loose adaptation of *It's a Mad, Mad, Mad, Mad World*. Standouts among the cast include Rowan Atkinson, John Cleese, Whoopi Goldberg, Cuba Gooding Jr., Seth Green, Kathy Najimy, Jon Lovitz, and Kathy Bates, all of whom use their impeccable timing and slap-stick humor to keep you laughing. Directed by Jerry Zucker (*Airplane!*), there aren't many movies that have a bus full of *I Love Lucy* impersonators, a flying cow, a narcoleptic, a mental squirrel lady, a missing heart, and a Jewish family who stops for a potty break at a Nazi museum. Sure the ending needs a little work, but although cheesy, it's not enough to take the movie off the must-see list.

Legally Blond: Reese Witherspoon scored in this fish-out-of-water comedy following a devastated sorority queen out for revenge when her boy (Matthew Davis) dumps her because she's not smart enough to account into his future plans. She'll show him, following him to Harvard Law School and soon becoming the belle of the ball. The comparisons to *Felicity* are tremendous; heck, there's even a Noel with Witherspoon's Ben. But this time, good will, sweet love, and blond humor rule out in the end. Witherspoon, however, is the real treat here. She carries this pleaser and shows the world that she's a true comedic talent.

Moulin Rouge: And you thought the movie musical was dead. Baz Luhrmann takes '80's pop music and brings it into the Moulin Rouge, a historical nightclub that existed around the turn of the 20th Century in Paris. It's a winning combination, as Luhrmann plays off the excess and incorporates a love story between naive poet Ewan McGregor and *Rouge*'s star Nicole Kidman. The love story works, despite all the verbose musical numbers and visual eye-candy. The actors are strong, and their voices are clear. Nicole Kidman puts on the best performance of her career, but it's a shame that her work here was overshadowed by her divorce. Hey, at least the film had a strong soundtrack. Creole Lady Marmalade...

Shrek: Dreamworks: 1, Disney: 0. *Shrek* scored this summer as the biggest movie to hit theaters. Making over two million at the box office within its first month of release, *Shrek* was a modern day fairy tale that poked fun at classic tales while still following the same formula. However, this paradox works well, thanks to amazing animation, strong vocal talents, and a hysterical, yet heartwarming script. Dreamworks certainly scored on this one, pleasing audiences of all ages. And if critical praise and box office buzz didn't get you in there, then maybe a tortured Gingerbread Man did.

Honorable Mentions:

America's Sweethearts: A great cast in a silly movie, *Sweethearts* was definitely the guilty pleasure of the summer. Putting a great spin on Hollywood

romances proved to be funny and entertaining.

The Score: A basic heist flick, *The Score* was smart, thrilling, and very well acted. Angela Basset seemed lost in the mix of Robert DeNiro and Marlon Brando, as her purpose in the picture seemed minimal, but Edward Norton put on one of his best performances to date. The ending was a little disappointing and predictable, but it still kept my attention, since the acting here is really what it's about.

Disappointing Flops:

A.I.: Artificial Intelligence: The hype on this picture was amazing. Directed by Stephen Spielberg and written by Stanley Kubrick, *A.I.* is set in a futuristic world with a society dependent on computers and robots. At heart is a Pinocchio tale about a boy robot (Haley Joel Osment) that wants to be real. The only movie to make me really think this summer, *A.I.* dragged and proved that there wasn't room for Kubrick's pessimistic view of the human person in Spielberg's world of human excellence. Even Haley Joel Osment's talent couldn't save the shoddy script. The public agreed, and *A.I.* had a huge opening weekend, and then disappeared into the box office abyss.

Pearl Harbor: So much for patriotism. With a huge opening on Memorial Day, the future looked bright for *Pearl Harbor*, however, the heart of the movie just wasn't there. Visually stunning, the fight sequences were powerful, but it was the love triangle around which the movie unfortunately centered itself. Not only was the chemistry wrong there, but the acting was horrible. In the end, I didn't care who Kate Beckinsale ended up with, just as long as she hurried up. Three hours is too long to figure out which guy would go best with your dress. Clichéd, shallow, and unbelievable, *Pearl Harbor* was a waste of my time.

Final Fantasy: The Spirits Within: Talk about raising the bar, *Fantasy*'s animation looked so real that sometimes I forgot I was watching a movie made by computers. Unfortunately, that was not enough to keep me entertained, since a boring script and lacking vocal talent made this movie almost unbearable. The trailer is enough to show you the animation; stick with the video games if you want to play out adventure.

Tomb Raider: Angelina Jolie showed us she looked just like Lara Croft. She also showed us she could do action sequences, and a terrible British accent. With all the elements there, you'd think this movie would be a hit, but it was truly painful to sit through, with a terrible blend of computer animation and live action. *Raider* should have hired the guys that did *The Mummy Returns*. Then maybe the story could have been a little more believable and a lot less excruciating.

Dishonorable Mentions:

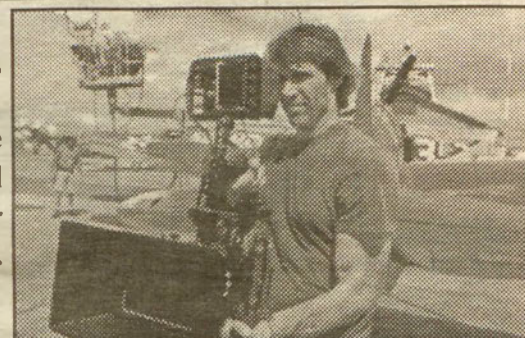
Osmosis Jones: This could have been so good. A Farrelly Brothers picture combining live action Bill Murray and Molly Shannon with animated Chris Rock, William Shatner, and Brandy, *Osmosis* plays more like a biology class than an entertaining film. Filled



IMDB



The good (*Ghost World*, top), the bad (*American Pie 2*, middle), and the ugly (Director Michael Bay on the *Pearl Harbor* set) of summer 2001.



with fart jokes, exploding zits, and disgusting puke, the movie might have made kids laugh, however it didn't go far enough for me (feel free to measure my intelligence level on that comment). The only thing I liked about the picture was that it took place in Providence (Like the Farrelly Brothers would pick somewhere else?).

The Others: You win some, you lose some. Sorry Nicole, but this time, you lost. Designed as a mysterious psychological thriller, *The Others* failed to make me jump, and instead, was dark, dull, and dragging. Although the twist in the ending was great, the haunted house script had too many holes. The acting was good though, especially by the two little children, played by James Bentley and Alakina Mann.

Sizzling Sequels:

Rush Hour 2: An unbelievable opening weekend and a hilarious script helped make *Rush Hour 2* one of the biggest movies of the summer - and it's still going. With more than two million in the box office, *Hour* is still on the top of the box office, placing number two this week. Jackie Chan and Chris Tucker were back, combining their beautiful blend of action and comedy. This time, though, the story takes place in Hong Kong, placing Chris Tucker as the fish-

out-of-water. Better than the first? I think you can bank on it. Plus, it has some of the most hysterical outtakes you've ever seen.

The Mummy Returns: The first sequel to really hit the box office this summer, *The Mummy Returns* proved that great action, great comedy, and great computer animation could all blend beautifully together. Better than the first in my opinion, *Returns* took place 10 years after we had last left our heroes. It incorporated a lot from the first movie while bringing in a new threat - mainly the Scorpion King, played by The Rock. Not only that, but each of the characters from the original showed character development. It was smart, action packed, and funny.

Jurassic Park III: Sam Neil found his way back from the first *Jurassic*, now forced to fight for his life against some of the strongest dinos we've seen yet. Although nothing can top the original, *Jurassic Park III* really made some strong advances, especially in visual presentation. The dinosaurs looked more real than ever, and seemed more powerful than ever. At the same time, the people involved in the story seemed dumber than ever. I guess it's one or the other. Stephen Spielberg should have

Summer, page 24

The Bottom Line: Put out or get out!

BY ERIN KELLER '02
A&E STAFF

Recently, a man who had not seen *American Pie* or *Scary Movie* commented on how different actress Shannon Elizabeth looks these days. When asked where he recognized her without having seen her two famous movies, he replied "Oh, you know, the previews, commercials. Or maybe that *Playboy* spread she did a year ago."

It's not uncommon. More and more young actresses are either wearing limited clothing in magazines like *Maxim*, *FHM*, and *Stuff*, or posing completely nude in magazines like the aforementioned *Playboy*. What used to be seen in the 1980's as a desperate attempt to get one's career off the ground or rejuvenated is now viewed as an obligatory hoop for young actresses to jump through. Naked.

Sex sells. There's no debating that. But there's something different about it this time. There now seems to be no resistance to the exploitation. Very few actresses are clamoring that men don't have to show their bodies to be recognized in the media.

There are no objections to the degradation of women, or the debasing of the profession. On the contrary, now respected performers with steadfast reputations are joining the club. What was once a tool to get new faces even more recognized is now being employed by veteran performers like Helena Bonham Carter and Catherine Zeta Jones. Why would women respected in their professions choose to undress for anyone willing to pay \$3.50? Their ability to look seductive has nothing to do with their trade as actors.

Or does it?

Nudity as a device in films has traveled the gamut from tasteful to gratuitous. For teen movies, it's becoming a staple. Ever since the whipped cream bikini from *Varsity Blues*, skin is not just in, it's required. Teen nudity is even present in Academy Award winning films these days. For her topless scene in *American Beauty*, Thora Birch, being only seventeen at the time, had to have her parents and child labor representatives present during the filming.

Jessica Biel, tired of being stereotyped as a sweet girl next door (consistent with her role on the family show *7th Heaven*), decided to do what are called "cheesecake" shots (very little clothing, seductive poses, yet not complete nudity) for *FHM*. She was also only seventeen, and by law had to have her parent's permission. Perhaps now seventeen should be the legal age? After all, seventeen is a very attractive age for a girl; she is barely even a woman. Maybe it is the best time to be subjecting herself.

But there is a reason why girls so young shouldn't be in pornography. Think of all the mistakes a typical seventeen year old makes. Add to that posing for a magazine without a shirt in the ladies' room of a school. At twenty-five, that decision may turn into a mistake - a mistake that many people have a copy of on their wall. The government has made a law to prevent young girls from dealing with this regret later in life, now the parents of some girls see fit to violate it.



21st century pin-up or threat to the craft of acting? Shannon Elizabeth poses for a popular men's magazine for the benefit of her film career.

And whose best interest is in mind? Jessica Biel's or her career's?

These magazine spreads may be a vehicle to get the T&A out there not just for Joe Schmo, but for the casting directors in Hollywood. For the most part, it works. The proof is in the alumnae of these publications; their careers have not suffered, but flourished. And of course, actresses are not the only professionals benefiting from their pictorials. Everyone is familiar with the bumper crop of young female singers, models, and even the women of the United States Olympic Team posing for the public.

So why complain about a product that works? Women have been fighting to express themselves sexually in society for generations.

The woman's right to own her body has to be complete, including what she chooses to expose of herself and how many people she chooses to expose herself to. Yet, if the decision to do this is for anyone or anything else - the career, the image, the roles, the executives - then it's a step in the wrong direction.

No women's liberation arguments can justify a glossy version of trading sex for something else. Actresses used to be heavily equated with prostitution - is this a tradition the Guild is wishing to revive? Acting credibility for men isn't how good they look on the hood of a car. So button up ladies, and step up to the challenge of acquiring work for your talent. Or be prepared to return to the days of being chased around the desk.

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www.providence.edu/thecowl

Short Takes

O

BY ERIN KELLER '02
A&E STAFF

O, the newest adaptation of Othello, does an admirable job of keeping Shakespeare's tale of race, lust, and envy timeless by making the setting a modern-day prep school. Thus Othello, military general, becomes Odin, star basketball player; his wife Desdemona becomes girlfriend Desi, the headmaster's daughter, and the military wingman Iago becomes basketball wing, Hugo.

When prep school senior Hugo (expertly played by Josh Hartnett) loses MVP status on the basketball court, not to mention his father/coach's admiration, to sophomore Odin (Mekhi Phifer) Hugo seeks revenge. Knowing of Odin's notorious jealousy, he lies about Desi's (Julia Stiles) fidelity.

Though the traditional Shakespearean language is not used, the movie is thoroughly enhanced by an understanding of Othello. The movie follows in the exact order of the play, and almost every scene is represented. Most of the relationships and occupations in the play Othello are closely mirrored in *O*. It is not completely necessary to have read the play, but it certainly helps comprehend all the nuances. To pander to the young audience, it's "teened down" and misses greatness, but only narrowly. See it. It works.

GRADE: B+

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Hats off to *Noises Off*

BY ADRIENNE LARSEN-SILVA '02
ASST. A & E EDITOR

Slamming doors, sexual innuendo, and sardines: what more could anyone ask for in a farce? How about slapstick, sarcasm, and just plain silliness? Trinity Repertory Company delivers it all without fail, as they open their 38th season with Michael Frayn's unique and laugh-out-loud comedy, *Noises Off*, directed by Amanda Dehnert.

Noises Off

Trinity Repertory Company

8/31-10/7, Phone: 351-4242

This hysterical play is about a theatre company, their ill-fated show, and the backstage dramas that affect their performances. The play opens with the company rehearsing the night before they are scheduled to open, with things going somewhat smoothly despite a few minor setbacks. As the play progresses, their "play" continues on its three month run, and the relationships among cast members begin to deteriorate into practical jokes and catfights. Eventually, their show becomes a complete mess, with a cast that has long since stopped caring about their lines and cues.

Throughout the play, there are a number of misunderstandings, jealous fights, and messed up "lines" - quite often in the midst of their "show." To say any more about the nature of the jokes and characters' relationships would give away far too much though, and needs to be seen first-hand to be fully appreciated.

One of the most remarkable things

about the show was David Jenkins' set. It is designed to look like a cross-section of a house, so that the downstairs living room and upstairs hallway, connected by a staircase, are visible. There are at least six doors on the set, leading to different "rooms" in the "house," and much of the physical comedy comes from the continuous in and out action, as well as the running up and down on the staircase. The set is also meticulously designed, with the smallest details decorating the inside of the "house." Normally with this production, the set is turned for the second act, so that the audience sees the entire goings on "backstage." However, Trinity Rep actually has the audience move their seats instead, making this version of the play even more unique.

The roles in this show are quite demanding and require perfect timing and preciseness, so intertwined are they with the others. For this reason, every actor must be dead-on every time, or else the whole show would fall flat. The cast at Trinity Rep has mastered this feat, and the resulting chemistry makes for a delightful show. Timothy Crowe, as the perpetually drunken Selsdon, is a riot as he attempts to not miss his cues, and Cynthia Strickland as Dotty the housekeeper keeps the audience roaring with both her sarcasm and facial expressions. Stephen Berenson is a very funny Freddy, a timid man whose reaction to the slightest bit of violence makes for some of the play's funniest moments. Mauro Hantman and Angela Brazil are simply lovable as Tim and Poppy, the overworked backstage crew/understudies, and Stephen Thorne is perfect as Garry, the inarticulate actor



JOHN MEYERS/Trinity Repertory Company

Is Shaniqua there? The *Noises Off* cast looks desperately to their director for...well, for direction.

whose ad libs are hysterical. Playing the super spacey Brooke, is Jennifer Mudge-Tucker, who, humorously enough, cannot seem to think for herself beyond her lines. Janice Duclos is perfect as the happy-go-lucky and gossipy Belinda who loves all her castmates equally, and Fred Sullivan, Jr. is quite convincing as the womanizing and exasperated director Lloyd, whose histories with both Poppy and Brooke provide many amusing moments.

This show is guaranteed to make you laugh, guffaw, snort, giggle, chuckle, and roar all at once - and in a way that you've never seen a play presented before. With its stellar cast, Trinity Rep has perfectly captured the off-the-wall humor of Frayn's brilliant comedy with energy, impeccable timing, and a sense of sheer fun.

GRADE: A

Taste of the Town

Paragon
234 Thayer Street
331-6200

BY ALEXANDRA SILVEIRA '02
A & E STAFF

At 1:30 on a Thursday afternoon, Paragon is packed and nearly brimming over with an eclectic mix of students, young executives, and Providence locals, proving its well-known status as a popular Thayer Street staple for lunch.

Part of Paragon's popularity is its location: just a bit removed from the main area of downtown and within easy walking distance of the Brown and RISD campuses.

Other important components include size and atmosphere. Unlike many of the restaurants on and around Thayer, Paragon not only has its central building but in addition, the adjoining Viva portion of the restaurant and seasonal seating on Thayer Street itself. Each of these sections has a distinct atmosphere. Predictably the intimate street tables allow for fresh air enjoyment and "people watching." Paragon itself is airy with a high ceiling, a white tiled floor, and large windows allowing full sun exposure and a street view. The Viva portion, used as the restaurant's smoking section, has a richer and more intimate feel with textured dark rose wall paper, dim lighting, and cozy booths. This is also the section that contains the bar and that turns into a techno club late at night.

The lunch menu provides a variety of choices guaranteed to please even the most finicky eater, as opposed to the more ethnically oriented restaurants surrounding it. Although it does have a distinguishable Italian influence in its pasta, pizza, sandwich offerings and prominent use of ingredients used in classical Italian cuisine, it manages to offer a wider variety with burgers, commonly popular sandwiches, and entrees.

The crab and lobster cake onis, a open faced sandwich on toasted white bread with lettuce, tomato, and Paragon's house mayonnaise, is remarkable, with a subtle seasoning,

including parsley and onion, that manages to complement the shellfish while also softening the seafood taste. The dish comes with an innovative cole slaw of julienned carrots and cabbage on a bed of greens that seems slightly incongruous with this old time favorite.

The grilled marinated chicken breast sandwich is perfectly done, resulting in a tender and juicy piece of chicken in a balsamic vinegar marinade that also serves as a serving sauce. Atop an airy, lightly seasoned foccacia bread with fresh lettuce and tomato, the sandwich is a sure winner.

The chicken skewers have a similar flavor complemented by lightly grilled vegetables. However, served atop an almost vinegary rice pilaf, the dish is less than perfect with its predominantly vinegary taste.

The caprese, a grilled foccacia bread topped with roma tomatoes, fresh mozzarella, basil, and olive oil was comparable to that of most Italian places with the exception of the excellent foccacia (which was also used with the grilled marinated chicken breast).

Finally, the honey Dijon wrap was served with a delicious honey mustard that wasn't overpowering but rather well suited to the greens and chicken, providing a very light and fresh dish.

As for the homemade desserts, Paragon proves to be disappointing with an oddly flavored fruit tart that has a strange, almost musty flavoring and a mediocre tiramisu irrevocably ruined by an overwhelming taste of liqueur that mars the normally smooth flavors of coffee and marscapone cheese. Even the honey and wheat cake, the house specialty, is prone to problems with an especially dry cake that ruined the delicious filling on my visit.

Overall, however, Paragon is a reliable favorite, good for everyday or night get-togethers.
GRADE: B+

19 things to do off campus...

Fine Arts

- *Sculpturewalk* (9/14), RISD Museum of Art, 2-3:30 PM
- *Bill T. Jones/Arnie Zane Dance Company* (9/25), Roberts Hall Auditorium, Rhode Island College, 8 PM
- "*Lighthouse*" - recent works by Ernest Silva (through 9/30), Fine Arts Center Galleries, URI (call for times)
- *Cheap Food at the cost of Cheap Lives - a photographic essay by David Wells* (through 9/30), Fine Arts Center Galleries, URI, (call for times)
- *The Natural Environment: Hopelessly unstrung - or pausing to rewind?* (through 10/28), Photography Gallery, URI Fine Arts Center (call for times)
- *Sean Scully - Walls, Windows, Horizons* (through 10/28), David Winton Bell Gallery, Brown University (call for times)

Music

- *Elementary Showcase and The Bricks* (9/13), AS220, 7 PM
- *Erik Narwhal with John Tierney & The Truth* (9/14), The Call, 9 PM
- *MixMaster Mike* (9/14), Lupo's, 9 PM
- *Shemekia Copeland* (9/14), Met Café, 9:15 PM
- *Ben Folds with Built to Spill* (9/16), Lupo's, 7 PM
- *Live Irish music* (9/16), RIRA's, 5:30-8:30 PM
- *Keller Williams* (9/22), Lupo's, 9:30 PM

Theatre

- *Noises Off* (through 10/7), Trinity Repertory Company (call for times)
- *Macbeth* (through 9/23), Sandra Feinstein-Gamm Theatre (call for times)

Etc

- *Waterfire* (9/15), South Water Street, East Side Providence, nightfall
- *Convergence 2001 International Arts Festival* (through 9/23), various locations (check www.caparts.org for details)
- *Disney on Ice presents Toy Story 2* (9/19-9/23), Dunkin' Donuts Center (call for times)
- *Cityside Skatepark Providence*, Dunkin' Donuts Center (call for schedule)

Addresses and Phone Numbers

- AS220, 115 Empire Street, 831-9327
- David Winton Bell Gallery, Brown University, 64 College Street, 863-2932
- Dunkin' Donuts Center, One La Salle Square, 273-5000
- Lupo's, 239 Westminster Avenue, 272-5876
- Met Café, 130 Union Street, 861-2142
- Rhode Island College, 600 Mount Pleasant Avenue, 456-9883
- RIRA's, Exchange Terrace, 272-1953
- RISD Museum of Art, 2 College Street, 454-6500
- Sandra Feinstein-Gamm Theatre, 31 Elbow Street, 621-9641
- The Call, 150 Chestnut Street, 751-2255
- Trinity Repertory Company, 201 Washington Street, 351-4242
- URI Fine Arts Center, 105 Upper College Road, 874-2775

—compiled by Adrienne Larsen-Silva '02

B g r e a t !

Music Notes



Dive in: Björk's new album, *Vespertine*, embraces European techno and new wave pop.

BY DAN DEVINE '04
A&E STAFF

She wore a swan to the Oscars. There, in seven words, exists the essence of Icelandic singer-songwriter Björk. Always a step ahead of sanity, the sprightly vocalist-turned-actress turns back to wax on *Vespertine*. This collection of drum and bass influenced tracks proves that underneath the eccentricity and the odd wardrobe, lies a profoundly talented artist with a voice that blasts listeners straight out of the club.

Björk

Vespertine

Elektra Records

Vespertine marks a dramatic turn from Björk's work in filmmaker Lars von Trier's *Dancer in the Dark*, for which she received an Academy Award nomination (a Best Original Song nod for "I've Seen It All" featuring Thom Yorke of Radiohead). Björk's first foray into cinema disturbed and depressed viewers by giving them a protagonist for whom they wanted to root and then yanking the rug out from underneath her, sending her life into turmoil and eventually leading her to death. In post-wrap interviews, she spoke at length about her emotionally draining performance and her desire to recuperate. *Vespertine* shows Björk once again at full power and bringing optimism by the truckload. Bursting with love songs and fruit flavor, listeners will throw on the album and just want to lie down on their beds and smile.

"Cocoon," one of two tracks on which Björk collaborates with programmer Thomas Knak, showcases her ability to craft beautiful imagery for all the hopeless shudder-shook romantics out there: "Who would have known that a boy like him, after sharing my core, would stay going nowhere?" In all of us, there exists a place that we refuse to share and jealously guard



Elektra Records

from the sunlight because if we expose it, it can be crushed beyond all repair. It's where we keep our darkest secrets, our greatest fears, and our truest thoughts — humanity at its most basic and fragile. To allow someone else into this treasure trove of imperfections can be unbelievably difficult and absolutely terrifying. With "Cocoon," Björk shows us that sometimes when you fall, you fly, and it's the single most important theme on the album.

Björk surrounds herself with good company on *Vespertine*, bringing in an impressive list of collaborators. Disregarding the theory that too many cooks spoil the broth, she calls on a number of the finest beat programmers and producers in the industry, drawing mostly from European talent. The aforementioned Knak, Jake Davies, Damian Taylor, Guy Sigsworth, Matthew Herbert, Valgeir Sigurdsson, Marius de Vries and Martin Console all lend their expertise, helping to create an atmosphere of innovation and electronic majesty while never overshadowing the songwriting. One particularly impressive track, "Hidden

Place," features a beat by indie rock darlings and IDM specialists Matmos that sounds like 80's songpuppet Martika's "Toy Soldiers" on acid. That's just par for the course on a Björk record.

Taking creative control to a new level, Björk acts as somewhat of a jack-of-all-trades on the album, writing and producing the lion's share of the material as well as lending a hand in music box, harp, and string arrangement. Where Björk's artistic efforts have the greatest impact, however, is in the presence of the choir. Under the watchful eye of orchestrator Vince Mendoza, the voices of the choir lift every song on which they are featured, elevating Björk's sanguine lyrics to the level of hymns. As her voice soars and she displays her amazing range, the choir swells to support her, creating a wall of sound as beautiful as it is intricate. On "Harm of Will," co-written by filmmaker Harmony Korine (screenwriter of *Kids*, director of *Gummo*), the choir earns their money and effectively takes over the song; what Korine's obscure and unimpressive lyricism destroys, the sonorous voices rebuild, and salvage what could have been a black spot marring an otherwise excellent record.

After expending so much mental and physical energy on the monumental project that was *Dancer in the Dark*, Björk's follow-up release could very well have been a stale and uninspired effort. Happily, *Vespertine* is anything but — it stands out as a beautiful mixture of classical stylings and contemporary electronic techniques. The one constant in Björk's career has been change; from fronting the Sugarcubes to the swing-influenced video for semi-hit "It's Oh So Quiet" to her film debut, she has never bowed her head in the face of potential failure. *Vespertine* proves conclusively that bravery will often yield positive results, even for those among us bizarre enough to wear swans.

GRADE: A

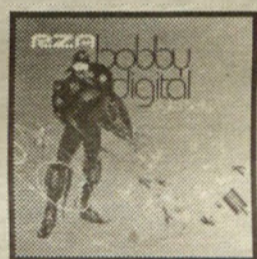


Pavement co-founder Spiral Stairs (a.k.a. Scott Kannberg) breathes life into a new collective, Preston School of Industry, on *All This Sounds Gas*, Matador Records

Pavement co-founder Spiral Stairs (a.k.a. Scott Kannberg) breathes life into a new collective, Preston School of Industry, on *All This Sounds Gas*, his first effort without former songwriting partner and friend Stephen Malkmus. Sadly, *Gas* indicates what many Pavement fans had long suspected: Kannberg needs Malkmus more than Malkmus needs Kannberg. The album seems schizophrenic at times, unsure of whether to rock out or stay close to the vest, and this indecisiveness severely hampers the finished product. Kannberg's desire to experiment helped make Pavement the innovative monster that it was, but here it causes train wrecks like "Blu Son," "Solitaire," and "History of the River," on which he half-whispers a contrived stream-of-consciousness rant over a rumbling bassline and lackluster guitar riff. While the slow, almost romantic "Whalebones," the upbeat "Falling Away," and the Beatlesque heroics of "Take a Stand" showcase Kannberg's knack for melody, they're just not enough to take the listener's attention away from the current of mediocrity flowing throughout this record. *All This Sounds Gas* is exactly that: a serious case of intellectual indigestion that tells the tale of a songwriter without an anchor.

GRADE: C

—by Dan Devine '04



Rza as Bobby Digital in *Digital Bullet*, Koch Records

Bobby Digital, superhero alter ego of Wu-Tang producer the Rza, has struck again - struck out I mean. As promised, the album's beats are reminiscent of the first Wu-Tang album, *The 36 Chambers*, which all Wu fans have loved from the get-go. However, the Rza's funk-out lyrical style seems like a struggle throughout the album. The lyrics are weak, as heard through the choruses of a number of songs: "My glock goes pop, pop, pop..." But there are a few tracks that serve as bright spots, such as the first single "Must Be Bobby." No Wu-Tang album would be complete without a guest appearance by Old Dirty Bastard who sings "Black Widow Pt. 2." Overall though, Bobby Digital needs to take a step back from the mic and allow the Rza to keep himself in the production booth.

GRADE: C

—by Dave Mayo '02

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Summer Movie Review

-Continued from page 20-

stuck around for this sequel instead of wasting his time with *A.I.* The movie did huge numbers at the box office. Look for yet another sequel to come out of this franchise. All the original actors are signed for three picture deals, so they should be appearing back on that island soon enough.

Disastrous Sequels

Planet Of The Apes: Okay, so maybe not a *sequel* sequel, but *Apes* really was the next in the tradition of ape flicks. Mark Wahlberg showed he could carry a movie, and the makeup advances were tremendous. Still, the ending was somewhat confusing and rather disappointing; I expected much more out of this film. The supporting cast was also weak, though I found it funny how Helena Bonham Carter's ape bore a striking resemblance to Paula Abdul. "Straight up now tell me do you really wanna sit through this movie? No No No!"

Dr. Dolittle 2: Eddie should have stopped talking to the animals a long time ago. Now that Dr. Dolittle has come to terms with his ability to talk to the animals, he's using it to mate two bears on the verge of extinction. I was unhappy to think this movie would be made in the first place; I was unhappier to have to sit through it. Unfunny and lackluster, hindsight is 20/20.

American Pie 2: A second helping of *Pie* was sure to come after the first did so well at the box office. Although this sequel also did amazing at the box office (and still is), it was the disappointing plot that really did it in for me. Trying to turn the focus on the changing relationships after one year of college, *Pie 2* did include large character development, but they did it half-heartedly. Every time a step forward was made, two steps back occurred. We'd see how hard a long distance relationship can be, and then there'd be a scene with lesbians. This sequel was more like a reheated piece of pie than a second helping.

The Best Summer Movies You Didn't See

Bully: The latest flick by *Kids* director Larry Clark - based on the real 1993 murder of Bobby Kent - does everything it can to shock its audience, including vulgar sex, nudity, and drug use. However, it's the deterioration and helplessness of the characters that's really interesting to watch. The school bully, played by Nick Stahl, affects them so much they end up killing him. A cold stare into a harsh reality, the young cast mostly delivers, though the scariest thing to see is the ignorance of the parents.

Wet, Hot, American Summer: A dead-on parody of everything we loved about the '80's and summer camp, *Summer* delivered. Written by the guys behind MTV's *The State*, the laughs are non-stop, the plot lulls you into a false sense of security, and then you get thrown for loop after loop. Jeanne Garofalo, Molly Shannon, and David Hyde Pierce are hysterical. A perfect summer movie following the adventures of some camp counselors on the last day of summer camp, circa 1981, *Summer* is a must see!

Ghost World: Thora Birch plays the principle outcast character in this adaptation of Daniel Clowes' underground comic about a girl trying to deal with life after high school. A movie focusing on those in high school who just didn't fit in, the movie contains complicated, strange, and deep relationships. It's very believable, and one of the most profound movies I've seen. I could understand why it wasn't widely released, for it's the type of movie that makes people who have their lives together and who were popular in high school feel uncomfortable and confused. See it if you're looking for another point of view on life.

With a Friend Like Harry...: Creepiest. Movie. Ever.

Made: Vince Vaughn gives the second-best performance of the summer as a twitchy hood in Jon Favreau's gangland comedy of manners. This uproariously funny follow-up to *Swingers* also features P.Diddy as a New York crime boss, and surprisingly, he doesn't embarrass himself around the more accomplished cast.

Sexy Beast: In the British gangster flick, *Sexy Beast*, Gandhi himself, Ben Kingsley, gives the most ferocious and best performance of the summer, hands down, game over.

Bob Dylan finds new luster in old styles

-Continued from page 19-

listening to a Bob Dylan song, much more, listening to Bob Dylan.

The hiccup guitar strumming and organ tones of "Bye and Bye" seem to dedicate the song to Ray Charles, appropriately keeping Ray's even, easy, relaxing keel even when singing about how one's life has been ruined, and how there is nothing left to live for. The tone is the same for "Floater (Too Much to Ask)," a song inspired musically, it seems, by jazz-folk standards, but lyrically sticks to Dylan's psychedelic populism.

Dylan even probes his own folk tradition on the tension-filled mysterious "High Water," a gravely, banjo-driven ballad that clearly connects to the country slow-dance/cocktail lounge hybrid of

"Moonlight." The straight blues-rock tradition of the 1970s is perfected on "Honest With Me." In addition, the Depression-era sound is covered on *Love and Theft*'s first single, "Po' Boy," a poignant vaudevillian song about the unattainable.

Only the directionless crooner "Mississippi," and the album's eleventh track, the shrill (and coincidentally only straight blues track) "Cry a While" miss the mark on this remarkable album of classics.

Love and Theft ends with "Sugar Baby," a wonderfully depressing song that sounds like it belongs on *Time Out of Mind* and reminds the listener (and Dylan maybe) of where Dylan ended up musically, as a consequence of his influences.

GRADE: A

Urban Elements

We need a resolution



Virgin Records

R&B gateway artist and film actress Aaliyah has had the number one album in the nation since the week of her death.

BY DAVE MAYO '02
A&E STAFF

As I spent countless hours of my summer interning at a radio station being engulfed in top-40 music, I longed for that one urban beats album that would be my salvation. As the months passed, and singles continued to fill the airwaves, no one LP stood out. The world of hip-hop was losing a step this summer. It was lacking that one album that I would be able to keep in my CD player all summer long and be able to listen to all the way through. It was an endless summer as far as the world of hip-hop went.

Having never written for a newspaper I nervously asked myself what would be my first column. Which CD could I review or rave about? There were those albums that were highly anticipated and never met their expectations. Jadakiss's solo debut, *Kiss Da Game Goodbye*, which I had drooled over, never met the hype that it was given. Then there were those groups that rode the coattails of their superstars: D12 with Eminem, St. Lunatics with Nelly, even The Bad Boy family with Puffy or P. Diddy (whatever he is calling himself these days). I'm sorry, Missy Elliot, but having two hot singles doesn't make an album (*Miss E...So Addictive*). As I prepared for school all I could do was anticipate the fall releases of Jay-Z and DMX.

Then I was struck with the saddest note of the summer. R&B sensation Aaliyah had passed away in a plane crash. I couldn't believe it; such a young woman who had released a new album a week before (the eponymous *Aaliyah*) wasn't around to promote it. She had just finished shooting her next video in the Bahamas, and her plane had gone down shortly after takeoff. No one can realize the type of impact this will have, not only on the music industry, but on the entertainment

industry as a whole. Aaliyah created a link between the R&B and hip-hop worlds.

Aaliyah came onto the scene as a teenager and took the R&B world by storm. She came in just at the beginning of what some called "the new jill swing," with her debut album *Age Ain't Nothing but Number*, which included two Top 10 singles. She followed her debut performance up with her superior sophomore album, *One in A Million*. With her voice and her newfound ties with super producers Timbaland and Missy "Misdemeanor" Elliot, we were always satisfied by a smooth R&B sound with a touch of hip-hop to make us bounce.

Up next for Aaliyah was soundtrack work. She had a huge hit with "Are you that Somebody" off of the *Dr. Doolittle* soundtrack album, which was followed by "Journey to the Past" from the children's movie *Anastasia*. These songs opened new doors for Aaliyah as she introduced hip-hop to pop-loving teens, and allowed her to take her talents to the big screen. Aaliyah's debut in *Romeo Must Die* brought together two worlds I never thought would collide: Shakespeare and hip-hop. It may not have been a box office smash, and no Grammys followed, but it did show that she was more than just a singer. Her role in *Romeo Must Die* further opened acting doors to Aaliyah, as she will appear in *Queen of the Damned*, based on Anne Rice's novel. She had also just finished shooting for the first sequel to *The Matrix* and was scheduled to be in the second sequel as well.

Would you call Aaliyah a diva? With only two albums under her belt and one just released it would be hard to put her in that classification, but she was well on her way to being there. We will never know the potential that could have been reached or even the impact she would continue to have on the entertainment business. But for the short time she was here, her voice was heard loud and clear.

Movie Times

Starting September 14



Avon Cinema

260 Thayer St. Providence, RI 421-0020
Ghost World: 7:15, 9:25; Sat and Sun: 1:00, 3:05; 5:10
Time and Tide: Fir and Sat: Midnight

Showcase Seekonk, Route 6

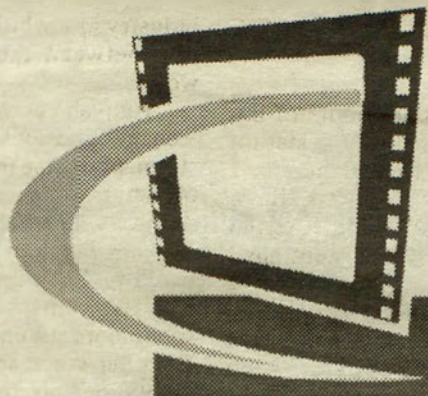
Route 6, Seekonk, Mass., (508) 336-6789
The Musketeer: 12:45, 1:15, 3:40, 4:10, 7:00, 7:25, 9:30, 10:00, 11:50, 12:15; Sun-Thurs: no 11:50, 12:15 shows
American Pie 2: 1:10, 4:20, 7:15, 9:55, 12:10; Sun-Thurs: no 12:10 show
Atlantis: The Lost Empire: 12:30, 2:40
Captain Corelli's Mandolin: 4:45, 7:30, 10:10
O: 12:35, 2:50, 5:00, 7:20, 9:35, 11:45; Sun-Thurs: no 11:45 show
The Glass House: 1:20, 4:00, 6:50, 9:45, 12:05; Sun-Thurs: no 12:05 show
Rock Star: 1:00, 1:30, 3:45, 4:15, 7:10, 7:35, 9:40, 10:05, 11:55, 12:15; Sun-Thurs: no 11:55, 12:15 shows
The Score: 12:50, 3:50, 6:40, 9:25, 12:00; Sun-Thurs: no 12:00 show
The Curse of the Jade Scorpion: 1:05, 3:30, 6:45, 9:20, 11:30; Sun-Thurs: no 11:30 show
The Others: 1:45, 4:30, 7:10, 9:50, 12:00; Sun-Thurs: no 12:00 show
Rat Race: 1:15, 4:00, 6:50, 9:30, 11:50; Sun-Thurs: no 11:50 show
Jeepers Creepers: 12:30, 2:40, 4:45, 7:15, 9:40, 11:40; Sun-Thurs: no 11:40 show
Hardball: 1:00, 1:30, 3:45, 4:15, 7:00, 7:30, 9:35, 10:05, 11:55, 12:20; Sun-Thurs: no 11:55, 12:20 shows
Rush Hour 2: 12:35, 2:45, 5:00, 7:25, 9:55, 12:05; Sun-Thurs: no 12:05 show
The Princess Diaries: 12:50, 3:40, 6:40, 9:20, 11:45; Sun-Thurs: no 11:45 show
Jay and Silent Bob Strike Back: 1:20, 3:50, 7:35, 10:00, 12:15; Sun-Thurs: no 12:15 show

Two Can Play That Game: 12:40, 1:10, 2:50, 3:20, 5:00, 5:25, 7:20, 7:45, 9:45, 10:10, 11:50, 12:15; Sun-Thurs: no 11:50, 12:15 shows
Jurassic Park III: 1:00, 7:00
Planet of the Apes: 3:30, 9:15
Shrek: 12:45, 2:50; Tue-Wed: 2:50
Summer Catch: 4:45, 7:15, 9:30; Tue-Wed: no 7:15 show
Rush Hour 2: Tue-Wed: 1:00, 7:00

Providence Place

Francis Street, Providence, 270-4646
Hardball: 1:40, 4:15, 7:30, 9:50, 12:05; Sun-Thurs: no 12:05 show
The Glass House: 1:00, 4:00, 6:45, 9:15, 11:45; Sun-Thurs: no 11:45 show
An American Rhapsody: 1:30, 4:25, 7:15, 9:40, 12:00; Sun-Thurs: no 12:00 show
Two Can Play That Game: 12:25, 1:25, 3:10, 4:05, 6:20, 7:00, 9:00, 9:30, 11:25; Sun-Thurs: no 11:25 show
The Musketeer: 1:10, 3:45, 6:40, 9:10, 11:35; Sun-Thurs: no 11:35 show
Rock Star: 12:45, 3:30, 6:30, 9:20, 11:40; Sat: no 6:30 show; Sun-Thurs: no 11:40 show
Jeepers Creepers: 12:30, 3:55, 6:55, 9:45, 11:50; Sun-Thurs: no 11:50 show
O: 1:35, 3:50, 7:35, 10:10
Summer Catch: 1:05, 4:30, 7:20, 9:55, 12:10; Sun-Thurs: no 12:10 show
Jay and Silent Bob Strike Back: 1:15, 4:20, 7:10, 9:40, 12:00; Sun-Thurs: no 12:00 show
Rat Race: 12:55, 3:35, 6:25, 9:05, 11:30; Sun-Thurs: no 11:30 show
American Pie 2: 12:50, 4:10, 7:05, 10:05
The Others: 12:40, 3:20, 6:35, 9:25, 11:55; Sun-Thurs: no 11:55 show
Rush Hour 2: 1:20, 4:40, 7:25, 10:00, 11:55; Sun-Thurs: no 11:55 show
Hearts in Atlantis: Sneak Preview Sat: 7:00

—compiled by Dave Quinn '04



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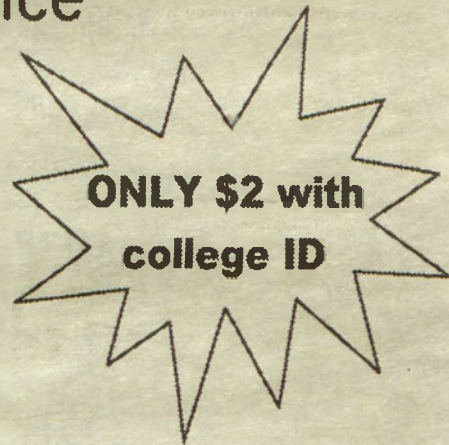
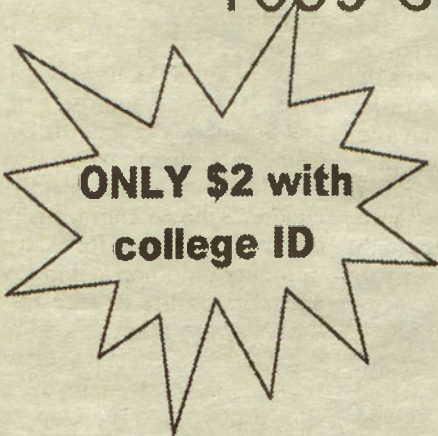
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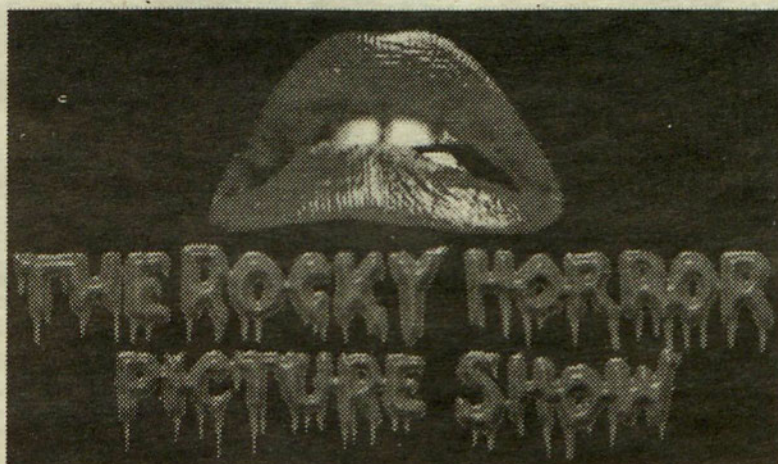
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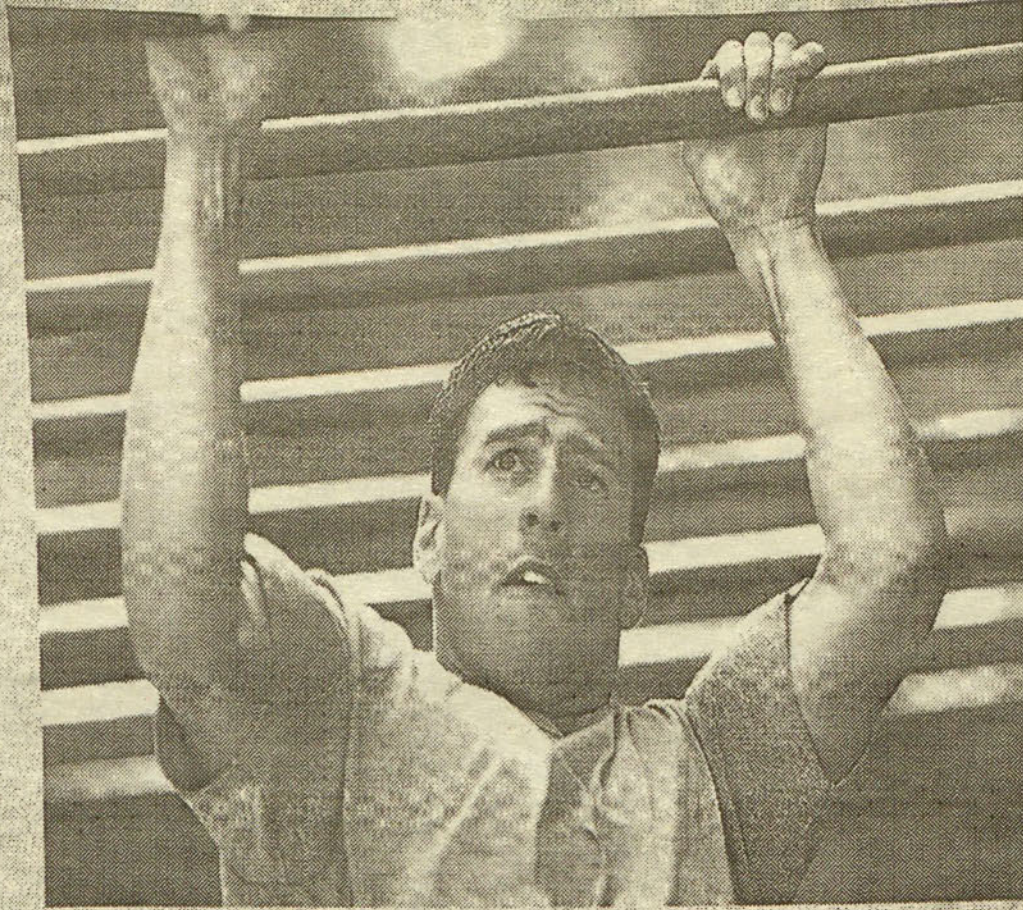


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THE COWL Features

SEPTEMBER 13, 2001

THE COWL 27



NORMAN ROCKWELL/ "Girl at the Mirror"

Blind Reunion

BY MARIA MONACO '02
FEATURES STAFF

She struggled with the buttons on her blouse. The buttonholes, still stiff and new, had not stretched themselves out enough to meet their match. She questioned the size, wondering if it was too tight or tight enough, the difference being almost imperceptible, more a matter of outlook. Too tight if she wore it to a family outing, where her grandmother would probably stare and make indirect comments. "Isn't it funny what young people are wearing these days?" Tight enough for a night out with friends, where indirect glimpses, though unacknowledged, were accepted as tokens and stored for rainy days.

"That guy was totally checking you out."

"Oh, shut up, no he wasn't!"
Yeah, he definitely was.

But those were the extremes and she wasn't sure where this occasion fell on the blouse scale. This was not a blind date, just a blind reunion. A father she had not seen for years except in the shape of her nose. No one else in her family had this nose, upturned. She hated it in direct proportion to how she hated the comments she received about it, and the resentment she felt for the one with its replica.

"Are you done in there?"

"Yeah, hold on. Give me a minute." Every freakin' time I'm in here...always.

"Your not the only one that has rights to the bathroom you know." Every freakin' time she's in there...forever.

"I SAID give me a MINUTE!"
Goddamn him!

"I said give me a minute" he replied in a mimicking squeal. Goddamn her!

She looked one last time. Turning to see it from every possible angle. Front, back, side. Why was she so worried? What did it really matter what he thought? She hoped he hated her as much as she hated him. That way it would be mutual and they could just

move on. She didn't want flowers, sorry's, and gifts. She didn't want to deal with the awkward moment that he created, left her to hold, and now found the need to reproduce. She looked deeply into her own eyes and was fascinated by her own childish stubbornness that reflected back to her in the shining brownness. Pools of anxious energy. She looked at her nose.

"Hey, what's going on in there?"

The door flew open. "All set, it's all yours."

"It's about time. Do you have a special clock or something? 'Cause it seems your minutes always last a lot longer..."

"F*** off, little shit." They're all the same.

"Ssssssss...somebody hasn't been taking her medication," he taunted back sarcastically. He loved pushing her buttons and a smile rose on his face as he took control of the bathroom.

"Little brothers all have their own little ways of feeling powerful," she thought as she walked away, a smile on her face. "Who am I to take that from him."

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"Was he making a mistake," he wondered as he stepped over the shirts lying in a crumpled mess on the floor. Would she forgive him? Was he ready this time? Would he only be hurting her again? All these questions traveled in a Ferris Wheel fashion through his mind as he picked up another shirt and tried once more to find one that had the essence of forgiveness in it, one that would tell her before he even spoke that he had not meant to hurt her. One that would explain to her in words he only hoped to find why he had left and why he hoped she would allow him to return even when her own hopes had long since been shattered.

He stared into the mirror, but couldn't really see himself. It was too difficult to get past the tangled images

that blocked his vision. A girl at five running freely with ribbons in her hair, unaware, unspoiled, and unadulterated. A girl at ten with angry tears in her eyes, arms folded. "Don't ever come back. See if I care," she had said in a fit of passion he knew was only covering a hurt undeserved. He saw the girl at five in her eyes then, and he knew he would see her again today. But what he didn't know was how he would react to seeing her now in this unfamiliar shell. A woman's shell. A woman with an upturned nose and a five-year-old trapped in the glimmer of her eyes.

He chose a shirt, hoping for a positive first impression, but knowing that it would take more than impressions to get past this first great hurdle. As the one in fault he held the key, but as the one faulted she held the power to change the lock as she saw fit.

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She unconsciously nibbled on the inside of her cheek as she thought back twelve years to a day she had stored in a forgotten passageway of her memory, which she only caught unanticipated glimmers of on random occasions. *This is so weird. I can't even remember what I ate yesterday, but on that day I know was wearing my blue Mickey Mouse tee shirt and jeans. I remember thinking that if I acted really upset and as if I didn't care that he would change his mind. I remember that that didn't work and that I felt guilty about the things I said for months afterwards. I hope he doesn't remember what I said.*

She looked up at the clock and was surprised how much time had gone by since she had last looked. She wanted to turn the clock back. Not a few minutes. Not even a few hours or days. She wanted to turn it back twelve years or maybe even further than that. She wanted to change the story so that it had a happy ending. She didn't realize that this was her chance to do just that, and that there was someone else who felt the same way. A certain someone with an

upturned nose, and a Ferris Wheel constantly in motion in his mind, was thinking the same exact thing.

Grabbing her purse and keys she headed out the door. Butterflies fluttered at her center, a nervous reminder of the heights of this change. Who knows what had triggered his decision; it could have been the smallest thing. She drew in a breath as she climbed behind the wheel and headed down a familiar new road.

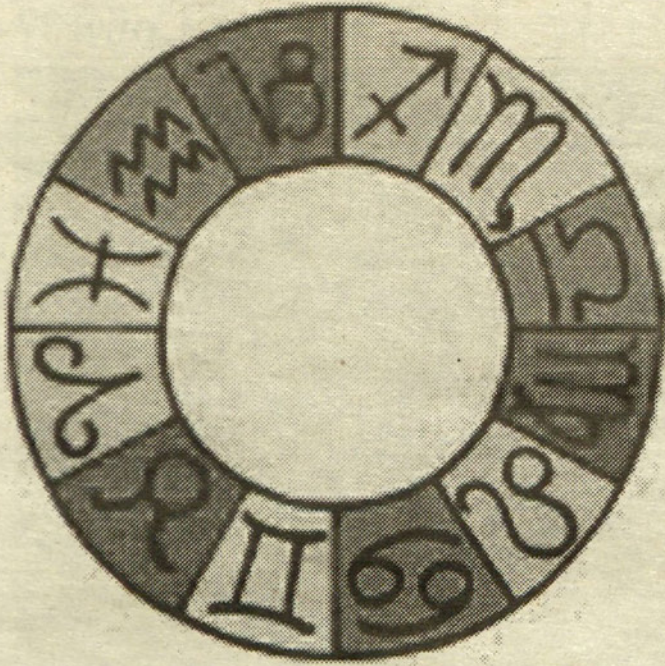
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Driving down Main Street he looked at familiar landmarks as he passed by. The reunion was twofold. He was not only seeing a daughter he had not seen for more than a decade, he was also being reunited with a town that was sketched perfectly in his brain. He quickly realized that even this had changed since he was gone. Although everything was almost the same as he remembered, it did have a different quality to it. He questioned whether it was only an impression, whether it was caused by the occasion, or if it was true. Could everything have changed because of his one decision, or should he say his one decision multiplied many times as he decided daily that he wasn't coming back.

He put this thought aside as he looked for the meeting spot they had decided on. A small mom and pop coffee shop he had frequented for years. As much as part of him hoped that he would see familiar faces there to ease his mind, a much greater part hoped that no one would recognize him. That would only add to the awkwardness of the situation. "Will I know her when I see her," he thought to himself as he stepped through the heavy green doors. Though a cooler air greeted him, the aroma of brewed coffee comforted him like a warm familiar blanket. He was grateful to have chosen this spot as he scanned the room for something that would tell him where

Reunion, page 30

The Forecast on Horoscopes



BY LESLIE HELLER '02
FEATURES STAFF

Open up any newspaper or magazine today and you'll find one of American readers' all-time favorite obsessions — horoscopes. I'll have to admit to being an avid magazine reader who often peruses this section. I'm often astonished at the information these tidbits lead the unsuspecting reader to believe. However, I (along with millions of other readers) remain hooked.

Now, I'm not saying that I believe in the truthfulness of the readings. I don't read them for an honest look into the future. I'm actually not really sure *why* I read them. Maybe I do it for amusement; it's always fun to think about the people who come up with some of these predictions. Maybe for personal satisfaction: any

horoscope junkie will have to admit that a good prediction can affect one's outlook on the day, or even the month. For example, a Sagittarius friend of mine read in a popular, and extremely sassy, women's magazine that she was going to find a new love interest this month. This outlook has left her happily searching for the man with whom sparks may fly.

On the other hand, a negative message could taint one's day. No matter what fate has in store, an unlucky horoscope victim could overlook a day's positive aspects. Perhaps there is a connection between bad horoscopes and depression. I just may have inspired a new psychological study. "The most common signs of a horoscope junkie are ink-stained hands and rapidly shifting moods, generally coinciding with the delivery of periodicals..."

I cannot provide a solution for overcoming an addiction to horoscopes. I can, however, offer some advice to those who allow horoscopes to pique their interest...

- 1) Always read a horoscope shortly after the fact. It's much more useful (and fun) to see if your prediction really came true.
- 2) If lottery numbers are involved, don't place all your eggs in one basket. Don't forget—you're not the only person reading "your" horoscope in a nationally published magazine or even in a locally published paper.
- 3) If your prediction does come true, don't admit you read it in a horoscope — say you just knew it all along.

"On raspberry flowers with three pink-tinted buds beside them"

BY SARA SCHEPIS '04
FEATURES STAFF

Sweet with the fullness
of remembered joys
Tender with the fragileness
of trembling hopes
White with the purity
of spontaneous prayer
and come to fruit at last
through the dying of the blossom.

Internet Addiction

BY JEN ZUWALICK '02
CONTRIBUTING WRITER

NOTE: In this article, I am not trying to make light of people with addictions. I am trying to show how dependent we as humans have become on the Internet.

I think I am addicted to the Internet. This is something that I discovered in my very first few days back at school. I am addicted to checking my email and chatting with friends on Instant Messenger. I never thought it could happen to me, but I have realized that I am very dependent on the "information superhighway."

I moved into school a few days early for Summer Summit—a time when *The Cowl* staff meets to bond and develop their goals for the year. It's a fun time, but my fun was cut short my first afternoon back at school. I had been signed on to AIM for a few hours and was talking to a few friends of mine from home. I left the room to get something and BAM! The network had shut down (supposedly only for a short time), but by nightfall, I still was unable to sign back on.

It's now my second day back at school and I'm sure my friends are worried sick about what has happened to me. I was there, and then I disappeared. I'm sure they are wondering where I have gone. I can't call them—quick phone calls would turn into marathon conversations and suddenly, my phone limit would be gone and it's only the beginning of September. I can see it now. My parents would freak because I haven't emailed them OR called them. I think I would end up resorting to carrier pigeons, especially

with the way mail travels between here and my home in Connecticut.

The strangest part of this newfound addiction is that when I was home, I did not have the luxury of a network and constant availability of the Internet. I had to hook up the modem, dial in, and do everything via AOL. That was bad, but I made do. I couldn't be online every second, but I got enough time in to keep my jonesing to a minimum. I also was an intern who didn't get a lot of work to do, so I was able to check my email continuously throughout the day.

It's still the second day of Summit when I am writing this and every chance I've had, I've run back to my apartment to see if there's any hope of the network being back in service. Every time I have been denied. I'm scared—I NEED to check my email and NOW. I want to chat with my friends, I want to read my Rolling Stone subscription, I want to see what happened on General Hospital the other day! I'm also scared that I might become violent; every time my access is not granted, I scream expletives at the large beige machine that takes up my whole desk, since we don't have any shelves or bookcases. I know it's not the computer's fault, but what else can I do?

I don't know what to do to remedy this situation, but hopefully the school will have the network back up and running before I start to go through withdrawals. This could get pretty serious, so as a warning: If you see any computers fly out of a window in Cunningham, you'll know I've hit rock bottom.

(9/6/01—The Internet has returned, and all is well.)

Minimum Sleeve

BY JOAN BARKER '04
FEATURES STAFF

I live my life on a minimum sleeve.

On the third floor down I lose my senses,
and let the floor fall with my body.
Shuffling out a misty lobby,
watching my feet carry me,
steps, crushing at ease,
the narrow paths of my existence.
Shadows stencil my tender arm,
caressed by a minimum sleeve.

A discount scene, from a familiar touch,
moves this way,
As time, off a minimum sleeve.

Sink deep into the bathwater of snow.
Rest and melt as dust on the lampshade,
rubbing sleep from arid eyes
just to sketch through auburn strands of hair,
the mess of anxiety,
sewn on a minimum sleeve.



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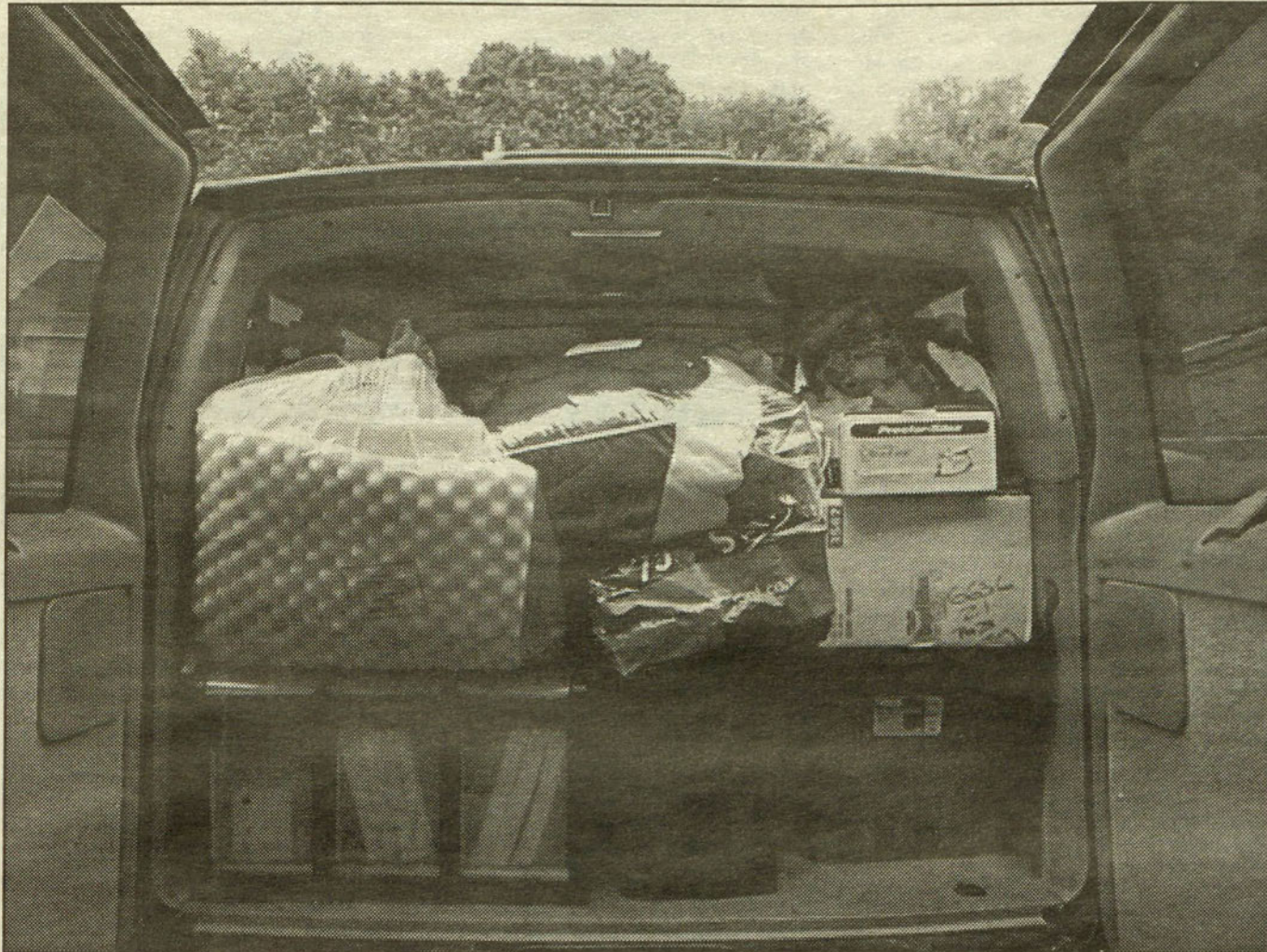
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The Year of the Wise Fool



JESSICA ALBETSKI '04/ The Cowl

BY JESSICA ALBETSKI '04
FEATURES STAFF

Sophomore: A wise fool. Wise for having gone through one year of college and has learned from experiences, yet acts like a fool because she believes she knows everything when really, the journey has hardly begun.

That above paragraph was exciting to write because it contains the word *sophomore*; an important word that describes not only myself but also the other nine hundred people in the class of 2004 who have survived the first year of DWC, living with complete strangers, and getting adjusted to college life. I am proud to call myself a sophomore because although I loved freshman year, I wouldn't want to relive moving in for the first time, meeting roommates, making new friends, and establishing myself in terms of a major, work, etc. I was relieved to know I was coming back this fall with best friends, a life goal, and activities I am involved in already.

Unfortunately, the experience of moving in will happen for a few more years. The summer before my freshman year involved buying

endless amounts of useless stuff, which includes two huge bags of cotton balls, peroxide, alcohol (rubbing of course), 500 rubber bands (in a bag) which ended up turning into rubber band balls during finals week last year, and on top of having the staples that came with my stapler I also bought a 5000 box of staples. Don't repeat these mistakes. I still have my rubber bands, but at least now they bounce. In the years after the first, you are able to deem what is useful and what is not. This year, I only brought up the useful items, and I still managed to stuff a Dodge minivan and leave stuff behind because it wouldn't all fit. Then comes the packing, stuffing important memories and tokens of your life into boxes and bins, where, when you arrive at college, you will combine your past with your present and future life.

Though moving in for the second time was a lot less stressful, it still had interesting moments. We finally got in the van and started driving around 11 a.m. Fifteen minutes into our trip we plugged along Route 9 North in CT. I put my headphones on and was starting to zone out when I noticed the driver of a car passing us was acting really weird, making

"And yet not a dream, but a mighty reality – a glimpse of the higher life, the broader possibilities of humanity, which is granted to the man who, amid the rush and roar of living, pauses four short years to learn what living means."

- W.E.B DuBois

hand motions. My mom and her friends saw it too and just chalked it off as some weird guy. Finally, when another car passed us and the passenger in the car was mouthing something to me and pointing, looking nearly frantic, we realized that there were clouds of smoke coming from the back of the car. We pulled over and got blown away by the smell of burning tires. Since my entire life was packed into that car, I was terrified all my possessions were going to explode to flames and turn into ashes. Luckily, after a few minutes of thinking what was wrong with the car, my mom's friend, the driver, noticed the parking brake was on, hence causing our car to smoke for reasons I grasp because I know nothing about cars except how to drive one. The car didn't explode, thank God, and we got back onto the road and had a decent trip until we got to Exit 16 on I-95 in Rhode Island, where our driver decided to try a new route which works out well until we took a wrong turn leading to our

getting lost in North Providence and having to stop at Stop & Shop gas (since when does S&S sell gas anyway?) where the 16 year-old employees have no idea how to get to PC. We made it to PC, although it took longer than normal with the smoking car and getting lost, but at least everything turned out as a good story to tell.

Since I moved in early, I was left alone for a few days with an empty room and floor. Of course when my parents ask, "Are you lonely?" I don't want to tell them the truth but instead act brave and say, "Who me, I'm a sophomore, I can handle it. I'm not afraid." We all know I'm lying when I say that because I felt lonely the few nights I was here before everyone else. I especially didn't know the dynamics of the room. So one night when I went to the bathroom at 2:30 a.m., I didn't bother to put the lights on. Since I couldn't see I walked into my new wire bookshelf that took me nearly an hour to set up. The fasteners

holding my shelf together popped off, causing all my books to tumble to the floor. I wasn't about to deal with that at 2:30 in the morning.

Another interesting thing about moving in this year was watching all the freshmen come in droves and then waiting in line at the bookstore for an hour so I could watch my roommate buy sticky tack. Since I was in the room first, I got the pleasure of moving my stuff in and then watching my roommates mess it all up when they came. I also got to watch my roommate's mother raise her daughter's bed up with soap. She wrapped masking tape around 4 bars of soap and as I write this, my roommate is sitting on her bed being held up by Ivory soap, the bedposts are currently digging into the bars. I'm not sure if DuBois in his quote I posted above meant these short years of living meant living on top of soap bars, but whatever works.

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Reunion

-Continued from page 27-

a piece of himself lay that he had tossed aside so carelessly years before.

He spotted a blue blouse, and a nose upturned. He saw a girl of five and then a girl of ten. He took one step toward her with heart beating and hands trembling and wondered if he could even make it across the room to her. Each one of his small steps magnified in his mind hundreds of times so that although he felt he was almost there, he was really only babysteps from where he had started. The Ferris Wheel turned, giving him a dizzying feeling. He stopped and she turned her gaze in his direction.

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She recognized him immediately. It seems he had not changed at all; she felt trapped in a time warp. It felt like the first time he had brought her to this coffee shop and she felt nervous because that she was going into a big people place with her dad. This wasn't McDonald's, this was the place that mom and dad went to alone while she stayed a few hours at grandma's house.

He had introduced her to the regulars and anyone else who would listen; he had that privilege of being a regular himself. Everyone had said she was the prettiest girl they had ever seen. She was young enough at the time to take those words very literally, knowing nothing about the social

intricacies of the world. The next day another girl could have been introduced and would have received the same treatment, but on that day she had thought this place was a magical place, with perfect people, where she could be perfect too. She never wanted to leave; she never came back. There were too many memories filling up such a small space, she didn't think they would give her any room to breath, especially since she wasn't a regular.

The only noticeable difference was the few gray speckles in his hair, but they seemed as if they were just added to compliment the gray shirt he was wearing, like free accessories. It was a polo shirt, slightly worn, but still in good condition. She wondered what he would think if she touched it; it seemed so soft and comfortable. The five-year-old wanted to curl up in its fuzziness, but the ten-year-old refused to budge, and the twenty-two year old was lost in a fog of thoughts and memories.

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The distance between them grew smaller as he regained some of his courage and walked his way across the room. He wondered what she was thinking, and if she could sense his hesitation and trembling tenseness. He didn't notice the blouse she was wearing, not directly anyway.



He didn't sense its still store-fresh qualities, or its only once-washed crispness. All that caught his attention was a woman wearing a blue blouse. A woman who had taken over the place once occupied by his Mickey Mouse loving daughter. Her hair was a slightly lighter shade but it seemed so natural. He wondered if it was only his imagination that it used to be a darker brown to match her eyes. He looked at her nose; it was an unmistakable match.

"What should I say?" was the question that had been haunting his mind for days. Now the answer wasn't any clearer, though the pressure had suddenly increased dramatically and a solution had to be either found amongst those he had tossed around his feet, or picked up new from those in store. He secretly wished that she would make the first move,

and speak the first words, and make the first gesture of sympathy and regret, but he knew that most, if not all, of these tasks rested in his hands.

◆◆◆◆

The fog began to clear as she wandered slowly back into the present, still hesitant to face its sharp edges. "What should I say?" was the question that traveled through her mind. The question seemed to have cloned itself into two similar worry-filled pieces; it was an unmistakable match.

She arose from her seat. Her legs unable to create a solid foundation, forcing her to keep a firm hold on both the table and chair wondering what would happen when she required the use of one or both of her hands; would she be able to stay up? *This is it. The*

moment I've been waiting for. And dreading.

◆◆◆◆

This is it. The moment I've been putting off. And wanting. He saw her rise to her feet, unaware of her shaky legs, though he saw her grips of support. He thought this was her unwillingness to let go and approach him so he approached her with the responsibility of a father newly returned. Blue met with gray; two hearts mended always and forever. Tears of sorrow escaping, making their stains on a shirt worn with troubles and a shirt new with possibilities. The five-year-old was turning cartwheels in the heart of the ten-year-old, melting the icicles of guilt that had once haunted both this woman and this man.

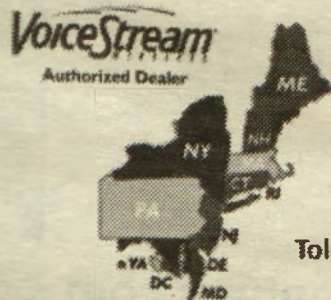
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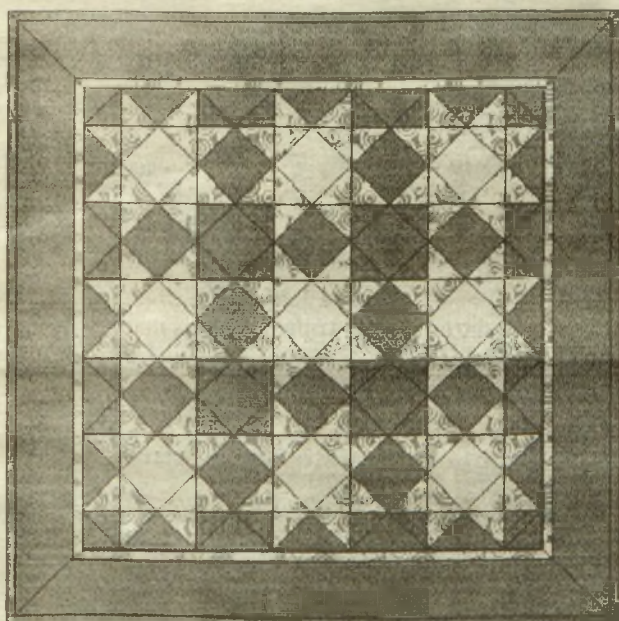
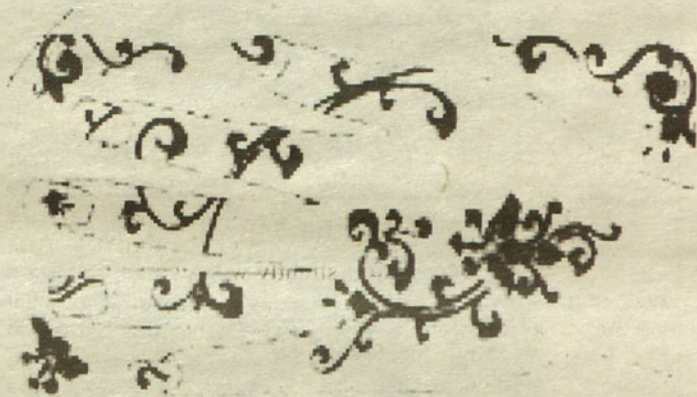


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Sunday, September 16
@ 7:00 P.M. in Slavin 203**

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Speaker at 4:00 P.M.

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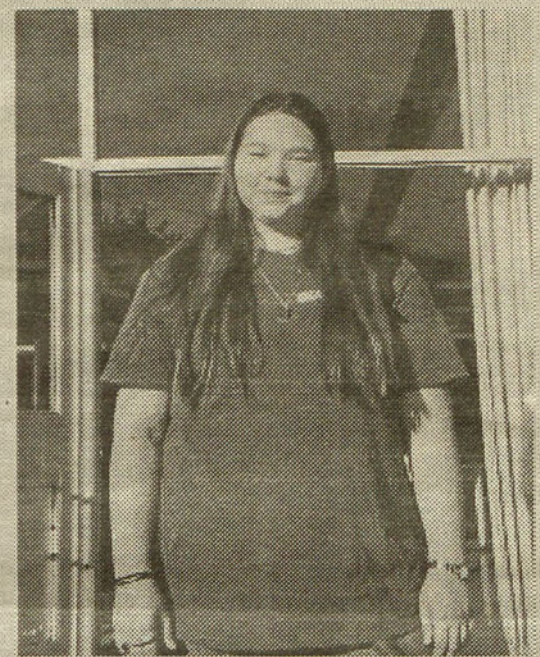
"I was in my 8:30 English class when we found out. At first, we didn't realize what happened. It's terrible."
Sabina Murphy '05



"Shock and disbelief."
Beth Donan '04 Nicole DuBois '04 Kevi Martin '04



"I can't even bear to talk about it."
Matthew Capallo '02



"I have heartfelt empathy for the family and friends of all those injured or killed. This experience is completely surreal."
Crystal Paul '04



"This was a horrible event for our nation. We will be feeling the ramifications for years to come."
Kate Davey '04



"It is like a bad dream we'll never wake up from."
Paul Larochelle '03 Scott Seseske '04



"This has been a true wake up call."

Lucy

"I am filled with sorrow and prayer."

Ethel

Friars run in first place

BY R.J. FRIEDMAN '03
SPORTS EDITOR

If you think the Providence College Men and Women's Cross Country teams were accomplished last season, just sit back and watch.

This year's teams are even better.

Despite the losses of graduating seniors Keith Kelly and Rachel Hixson, Providence College's Individual Athletes of the Year for 2000-2001, this year's squads should not miss a beat, and plan to surpass their third and ninth place finishes, respectively, in the NCAA Championship last season.

Both teams kicked off their seasons in style on Friday, September 7, as they swept both sides of the University of New Hampshire Invitational in Durham, New Hampshire. Senior Hamish Thorpe led the way for the Men's squad, winning the race with a time of 24:36. For the Women, senior Claire Shearman capped off a race that saw Friars finish in the first seven spots, and won her race with a time of 19:05.

Despite hot and humid conditions, the PC Men held off a late push by the UNH squad, and won first place in the meet with 25 points. Finishing right on heels of Thorpe, an All-American last season, was junior teammate Adam Sutton, who finished a second later at 24:37.

New Hampshire's Dan Hocking finished third in 24:44,

but he was followed by PC senior All-American Dermot Galvin, who finished fourth in 24:57.

New Hampshire followed by placing the next three runners, and needed only one more runner in to win the race. However, senior Paul Reilly followed in the eighth spot with a time of 25:22, and freshman Pat Moulton, who was last year's New Hampshire High School Cross Country Champion, sealed the victory for the Friars by taking the 10-spot in a time of 25:46.

"UNH is a great freshman and sophomore group, and they ran very well," complimented Head Coach Ray Treacy, in his 18th year at the head of this prestigious program. "This is their super bowl every year. It's their home meet, and they've lost to us every time for the past 16 years, so they get hyped up for this. They took it to us, and they made us run a lot harder than we expected to. It was a good wake-up call for our guys."

Led by Shearman, the PC Women swept the first seven places at the UNH Invitational, and won the meet with a perfect 15 points. A testament to the strength of the Women's squad this year, the next four Friar runners all finished within hundredths of a second of each other. Leading this group was junior Roisin McGettigan, followed by senior All-American Heather Cappello. Sophomore Lisa Cappello

finished fourth, with senior Kathryn Casserly finishing fifth - all in the time of 19:16.

"It's hard to pick a real front runner right now [for the Women]," explained Treacy. "Claire is a talented athlete, Heather showed her sophomore year that she is one of the best in the country. Roisin showed last year that she's right up there, so you get all of them getting in going all together at the same time, and that's where the optimism comes in for the season, if we can get all of them going at the same time. And that's on top of our freshman class, that is probably the best freshman class we've ever had."

Improving on last year's rankings, both the Men and Women's teams were ranked highly in their respective preseason polls. The Men start off the season as the No. 4 team in the nation, while the Women are heralded at No. 13.

"I think we are in that region, with four great athletes up front [for the Men], all potential All-Americans. We just need to get our fifth man home, and that will be the test all season - getting that fifth man home. We have five very talented freshmen, and a great group of guys, so we should be able to get the job done," praised Treacy. "I think the women are definitely better than their rank. We've been in the top 10 in the country all but once in the past 12 years, I think, so it doesn't make much sense to be out of the top 10, but this year's team



Senior Claire Shearman

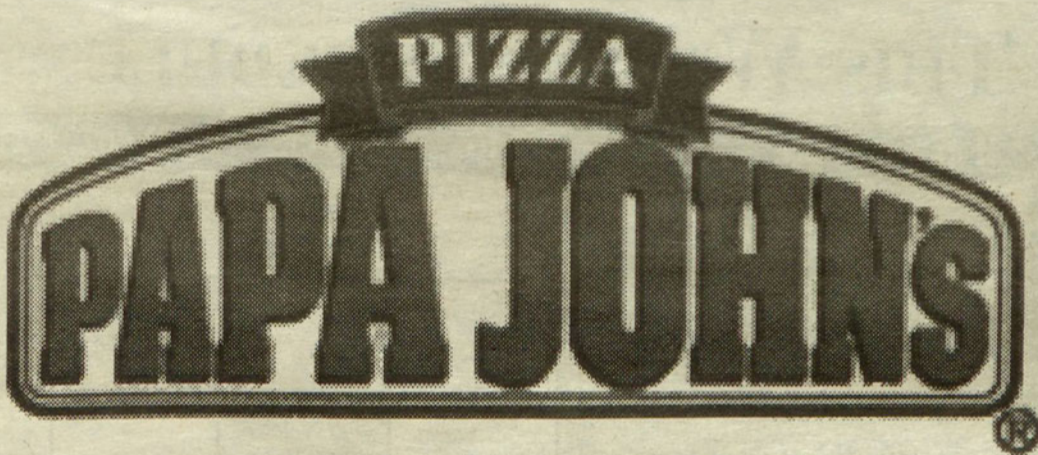
PC Sports Info.

is better than last year's - there's no doubt in my mind."

The next meet proves to be a challenge for both squads, as they will both run at the Boston College Invitational, in all probability scheduled for this coming Tuesday, September 18, rescheduled from Friday, September 14 due to the

tragedies in New York and Washington, D.C.

The Men will look to face Iona University, who, according to Coach Treacy, is their toughest competition in the Northeast Region, while the Women will try to overtake a BC squad ranked No. 2 in the country.



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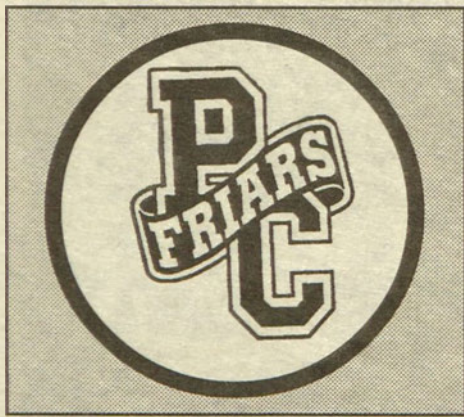
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THE PC SCOREBOARD



NCAA Division 1 Cross Country
Men's Preseason Rankings
conducted by the
U.S. Cross Country Coaches Assoc.

Rank	Team	Points
1	Colorado (13)	397
2	Stanford (3)	379
3	Arkansas	342
4	PROVIDENCE	334
5	Notre Dame	327
6	Wisconsin	315
7	Villanova	289
8	Northern Arizona	253
9-tie	Arizona	237
9-tie	Georgetown	237
11	North Carolina State	216
12	William & Mary	200
13	Oregon	194
14	Iona College	148
15	BYU	145
16	Indiana	138
17	Portland	128
18	Weber State	115
19	Michigan	107
20	Minnesota	100
21	Arizona State	94
22	Alabama	92
23	Wake Forest	68
24	Air Force	59
25	Oklahoma State	56

FinishLynx/NCAA Division 1
Women's Cross Country
Preseason Rankings

Rank	Team	Points
1.	Colorado (9)	298
2.	Boston College (3)	278
3.	Stanford	273
4.	Brigham Young	269
5.	Wisconsin	251
6.	North Carolina	230
7.	Yale	218
8.	Arizona	213
9.	North Carolina State	192
10.	Arizona State	189
11.	Georgetown	185
12.	Arkansas	182
13.	PROVIDENCE	154
14.	Missouri	133
15.	Marquette	111
16.	Colorado State	104
17.	Texas A&M	100
18.	Minnesota	81
19.	Washington	77
20.	Weber State	69
21.	Wake Forest	62
22.	Villanova	50
23.	Columbia	45
24.	Michigan	44
25.	Duke	26

Athletes of the Week



Courtney Dow

(Junior - Hampstead, New Hampshire)

Dow scored the game-winning goal in a 1-0 win over URI on Wednesday, September 5, and added an assist in a 2-0 win over Sacred Heart on Sunday, September 9. Dow leads the Field Hockey team in scoring with 10 points (foul goals, two assists), and has scored at least one point in each of Providence's four games this season.

Hamish Thorpe

(Senior - Auckland, New Zealand)

Thorpe led the Men's Cross Country team to a first-place finish at the University of New Hampshire Invitational on Friday, September 7. Thorpe won the race in a time of 24:36.



Claire Shearman

(Senior - Portsmouth, New Hampshire)

Shearman won the individual title at PC's first cross country meet of the season on Friday, September 7 at the University of New Hampshire Invitational. Shearman paced the Lady Friars to victory in a time of 19:05, while the Friars swept the top seven spots at the meet.



THIS WEEK'S SCHEDULE

TEAM	FRI	SAT	SUN	MON	TUES	WED	THURS
CROSS COUNTRY					@ BC Invitational		
MEN'S SOCCER						@ Dartmouth 4:00 PM	
WOMEN'S SOCCER	All athletic contests cancelled due to complications from the New York City and Washington, D.C., tragedies.				@ Yale 7:00 PM		
TENNIS					Women @ UConn 3:00 PM	Men vs. Bryant 3:00 PM	Women vs. Hartford 3:00 PM
GOLF							
VOLLEYBALL					vs. Northeastern 7:00 PM		
FIELD HOCKEY					vs. Holy Cross 4:00 PM		

The Madness is coming...

Late Night Madness. 10.12.01.

Bonnies, Johnnies blank Friars

PC still searching for first goal of season

BY VIRGINIA CHENG '03
ASSISTANT SPORTS EDITOR

Last Saturday the Providence College Men's Soccer team put forth a valiant effort against second-ranked St. John's University but were unable to put together a successful offensive drive as they fell to the Red Storm 1-0, the Friars' third shut-out loss in a row.

"Our tactical decisions going forward were poor. Our scoring opportunities were very limited and we didn't link up very well going forward and that frustrated us more and more as the game went on," said Head Coach Chaka Daley.

Defense was key for the Friars as senior goalkeeper Danny Glynn made seven saves altogether to keep PC close in the game. He only let one goal slip by at the 27:47 mark on a 25 yard direct kick. Jeff Matteo of St. John's made a strong kick with the outside of his foot, which bent away from Glynn, who still managed to get his hands on it but could not keep it from going in.

Senior back Kempes Corbally was also vital in preventing the Red Storm from pulling away. Corbally executed a man-to-man marking job against one of St. John's best players and prevented him from being a threat to the Friars. As a co-captain and one of the few experienced members on a relatively young team, Corbally had to rely on two freshmen fullbacks and a transfer sweeper to keep the defense in line.

Offense, however, was lacking throughout the entire game. The Friars had many problems in the first half and tried to make some adjustments at halftime. They picked up the pace a little in the second half but still could not put together an effective play despite more

scoring chances. The St. John's goalkeeper only had to make two saves in the game as the highly ranked Red Storm kept the Friars at bay.

"In the second half they played a little bit better but still not great and we lost 1-0 to number two in the country, which at the end of the day is still not bad, but is of no satisfaction to me and what we're trying to accomplish," said Daley.

Against Duquesne and St. Bonaventure at the St. Bonaventure/Adidas Classic on September 1st and 2nd, the Friar offense was non-existent as PC fell 1-0 and 4-0, respectively.

The game against Duquesne was extremely close, as both teams were held scoreless through regulation time. Glynn made three saves while the Friar offense managed to get off three shots but was unable to put together a goal. Duquesne broke the tie at the 8:03 mark in the first overtime, handing PC its first loss of the season.

Against St. Bonaventure, the Friars managed to stay close throughout the first half as only one goal slipped past Glynn, who made a total of four saves in the game. St. Bonaventure scored three goals in the second half to put the game out of reach for PC. The Friars only managed to get off three shots in the entire game. Defenders Corbally and sophomore Jeff Sawyer were named to the All-Tournament team.

"We have some older players with some very good leadership that are experienced, but there's not that many of them," said Daley. "We're a little bit younger and we will mature as the season goes on and I expect to get better performances out of the freshmen, and I expect better leadership by the

upperclassmen so that we can begin to win games."

Out of respect for the tragedies that occurred in New York City and Washington D.C., Daley cancelled all non-conference games for the week and the Big East decided to postpone the week's contests. The Friars will

return to action on Wednesday at Dartmouth.

"I'm not exactly sure how many people are affected on our team but it's definitely a tragedy and my condolences go out to all the families and the families of Providence College and the players on my team," said Daley.

THIS WEEK IN FRIARS HISTORY...



PC Archives

Friar alumnus Charles Pettigrove at soccer field opener

September 18, 1976

First game on new soccer field (now Glay Field), one of the three new athletic fields on lower campus. PC defeats Merrimack, 4-0.

special thanks to Jane in PC Archives

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Frosh lead way for PC

-Continued from back page-

the Friars seek to put an end to their offensive woes with the addition of eight freshmen, most of whom have already made their presence felt on the offensive end.

In the two opening games of the soccer season, PC took on Marist College and the University of Rhode Island at Glay Field. Providence defeated Marist 3-1 on August 31, and URI 3-0 on September 2. The win over URI marked the first time that the team had beaten the Rams since the 1997 season. However, the more important statistic was that in the two games, the Friars registered six goals by five different freshmen.

Newcomer Lauren Ritchie did not waste any time in tallying her first collegiate goal against the Marist Red Foxes. In the third minute of the 2001 season, Ritchie beat Marist goalkeeper Mellanie Nai on a break-away. The Friars took the 1-0 lead into the second half until freshmen Kate Kearney and BriAnne Bruni scored the Friars' final goals within two minutes of each other.

Providence came close to starting off the season with a shutout but in the last minute of play, Red Fox freshman Libby Ludwig headed the ball past Friar keeper Caroline Haines, who totaled five saves in the contest.

The freshmen continued their coming out party against URI two days later with Maura Robertson scoring one goal and adding two assists. After a scoreless first half, Veronica Bakke took Robertson's pass and put the ball in the back of the net past Rams' goalie Jamie Epperlein. Almost twenty minutes later, Robertson fed Kate Kearney for the second score of the afternoon. In the 75th minute, Robertson wisely decided to keep the ball herself and capitalized with a rocket from the 18-yard line.

The Friars defense also proved to be too much for URI, notching the first shutout of the

year with Haines making five saves.

Coach Kerr had nothing but praise for the Class of 2005. "They are just a phenomenal class. They have a lot of composure, for freshmen especially. A lot of experience, scoring power, and intensity."

The upperclassmen took over at the home match against Quinnipiac on September 7 when senior Caitlyn Welsh's goal in the 72nd minute of play proved to be the game winner, as PC handed the Braves their first loss of the season, 2-1.

The two teams played to a scoreless first-half where neither side could capitalize on good scoring opportunities. The Braves had the best chance to score when Providence looked to have left the net wide open after Haines came out of the goal to break up a play. The ball landed at the feet of a Quinnipiac player who booted the ball towards the net, only to have defenseman Katie Auger use her body to block the ball and clear it away. Offensively for the Friars, Kearney made a great attempt to get the team on the board with twenty-eight minutes remaining. Her shot was knocked over the crossbar by Quinnipiac goalie Jenna Lawless at the last second.

The start of the second half continued with neither team scoring until a pass from freshman Veronica Bakke found junior Kyle McAuley, whose nice shot, that curled away from the keeper, found the back of the net. Twelve minutes later, the Braves' Elisa Goncalves responded by beating Haines to the left side. Yet the Friars proved they were not going to let Goncalves' goal affect the team's momentum, and kept the pressure on Quinnipiac's defense. After two minutes, the squad's hard work paid off as Maura Robertson gave the ball to Welsh whose goal put the Friars up for good.

Providence College remained undefeated until September 9th when the Friars traveled across town to face Brown University, who shut out



Head Coach Tracy Kerr talks strategy with sophomore goalie Caroline Haines.

JOHN ENGLISHMEN '03/The Cowl

the team for its first loss, 5-0. The Friars offensive production was halted for the first time this season by what head coach Tracy Kerr called "the best Brown team [she's] seen in a long time."

From the opening whistle, the Bears put constant pressure on the Friar defense. Within the game's first three minutes, Bears' senior Laura Iden rocketed a shot at Haines, who made an impressive stop to keep Brown from going up early in the contest.

However, PC could not suppress the goal-hungry Bears for long. At 22:36, senior forward Kim Lanzire capitalized off a PC defensive error and tucked the ball past a challenging and diving Haines. Providence never tested Brown first half goalie Mary Jo Markle resulting in a 1-0 deficit at the half.

The same relentless Brown team returned to the field in the second half — much to PC's dismay. Less than five minutes into play, Haines punched the ball out of her area only to find Brown junior Caitlin Carey, who put the Bears up by two. Carey added another tally eight

minutes later.

Providence attempted to get on the board with a low shot by Kyle McAuley, which was denied by Brown second half goalie Sarah Gervais. Sophomores Kristin Ferrell and Hayley Sennott added the last two scores later in the half for Brown, rounding out the scoring for the Bears.

The game against the Friars was the Bears' first home game of the season, compared to PC, who played its second game in three days. Head Coach Kerr noticed the difference between the two teams.

"They were well-rested and excited to play," commented Kerr, in her third year as Head Coach. "The team moved the ball very well and played with momentum, confidence, and speed."

The Friars at times appeared tired and, according to Kerr, "will need to play smarter [when faced with] two weekend games in the heat."

Despite the loss, the coach does not expect the team to get down on itself and feels that the girls will rebound well.

As far as looking ahead to Big East play, Coach Kerr is

excited.

"There are three or four teams that we really have a very good chance of beating... We are going to shoot to win the four games that we think we can definitely win. Last year, those were 1-0 games that went in the other [team's] favor. I think that they will go in our favor this year."

Even though the Friars have a fairly young team, the coach believes that age will not have a large impact on Providence's results. Since Big East contests start in late September, the freshmen, according to Kerr, "will get some games under their belts, so that it's not like the newness of college play. They'll get some confidence hopefully with these couple of wins... The excitement of [playing in the Big East] may be overwhelming but as in the first game, they'll just step out there and be composed."

Providence will play one more non-conference game on Tuesday, September 16 at noon at Yale. Boston College visits the Friars on September 21 to kick off PC's Big East season. Kickoff is scheduled for 4:00 p.m.

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BLACK & WHITE

Hopefully, things are looking up

-Continued from back page-

became the school's Sports Information Director after graduation, and held the top spot in PC Athletics for the past 15 years.

Exactly why Marinatto was fired is not known, and those who do know are not anxious to speak. But one has to wonder why, and why now?

It is true that Marinatto was at the helm at some of Providence's low points, especially over the past few years. This includes the unpopular Title IX decision in 1999 and the now infamous off-campus fight involving Men's Basketball team members in the Spring of 2000. You have to ask how long this decision was in the works; was the decision made prior to the re-signing of Men's Basketball Head Coach Tim Welsh, and therefore Marinatto used as a pawn in the overall goal to keep Welsh at PC for years to come?

There are questions to be answered here, and hopefully, they will come in time.

As witnessed in the importance and attention that was given to Welsh's resigning, the retention of head coaches is another problem PC must face. In the last five years Friar athletics has seen 10 coaching changes in the 14 athletic teams at PC, 11 if you count the elimination of baseball. Success does not come with frequent coaching changes - it comes with consistency.

The latest story to hit PC involves sophomores Maris Laksa and Chris Anrin, and freshman Tuukka Kotti, all of whom are foreign Men's Basketball

team members. Over the summer, the NCAA took a closer look at the international leagues that college players participate in and found that these three players competed with professionals and former pros. Under NCAA Regulations, the playing in "professional" leagues, is illegal. Therefore, Laksa, of Latvia, Anrin, of Sweden, and Kotti, of Finland, have all been investigated by the NCAA for their play in club leagues overseas this past summer. While Providence has only three of the some 300 players nationwide that will be affected by this NCAA investigation, PC could be one of the teams hardest hit.

You have to question the NCAA's motivation in this matter. In the cases of these three men, they are young guys just trying to find competition. They do not get paid, take no freebies whatsoever, and, in many instances, actually pay to play. And they get punished for this, a situation similar to many of the AAU leagues American players participate in every summer? The fact that they would be suspended for several games (it is rumored that if a suspension would come down, it would be for 15 games or more each) is a crime against these men, and a shame that the NCAA would suddenly care enough to do something now.

In addition, the Mullaney Gymnasium floor in Alumni Hall -- which was supposed to be replaced this past summer -- is still not finished. In fact, the new floor has not even begun to be put in. This is, undoubtedly, a poor usage of time, as it has forced many sports teams -- especially Women's Volleyball, who uses Alumni Hall as

their home court.

If that isn't enough, predictions for our fall sports teams in the Big East were very poor this year, with all but the Cross Country teams predicted to finish in the bottom of their conferences, while the Men's Basketball team was having trouble filling out a schedule for this upcoming season. To top it all off -- we rename the Providence Civic Center the Dunkin' Donuts Center -- Providence.

Dunkacchino, anyone?
Yet there is hope, Friar Faithful. Despite the less-than-positive events of this past summer, the scene is set for another great year of Providence College athletics:

- The Men and Women's Cross Country teams look to build on their successes from last year, and are currently ranked fourth and thirteenth, respectively, in the nation.
- The Men's Basketball team, despite uncertainties of whether or not it will play with Laksa, Anrin, and Kotti, is still predicted to be a top contender in the Big East this year, and is just one game away from filling their schedule for the season. Point guard John Linehan will lead the way for the Friars, and has already been heralded as a John Wooden Award nominee, ranking him as one of the 50 best players in the country.
- The Men's Hockey team is predicted by many to win the

Hockey East Championship this year, and continue onto a hoped run of success in the NCAA Tournament.

- The Women's Hockey team -- who recently saw four alumni named to the 2002 US Women's Olympic Team -- will look to come back strong after a sub-par season last year. A new acquisition to watch on the Lady Friars is sophomore defenseman Kelli Halcisak, a transfer from Ohio State who led the Buckeyes in scoring last season.
- It has been said in the past that the only way some of our athletic teams could become successful is with the installation of turf playing fields. This may soon become a reality at PC, with the recent purchase of the old Valueland property by the college. College administration is hinting that this may become more athletic fields. It would be a welcome change for the Soccer, Lacrosse, and Field Hockey programs if turf was indeed installed.

So sit back and relax, PC fans. It looks like the 2001-2002 season will be like those of years past: full of success, failure, surprises, and excitement. Regardless, there should be some great games ahead, with the watchful eye of New England again focused on our small campus in the tiniest state in the union.

"Power hockey" proves effective for PC

-Continued from back page-

with experience and leadership. Co-captains Katie Willett and Kara Lukens will control the backfield at defense, while Maggie Hoffman will lead the front line on offense. Six talented newcomers have joined the remaining veteran members to form a highly promising squad.

This year the team will look to the strength of their goaltending, their aggressive style of play, and the concept of "power-hockey." This concept is a

style of play used in professional leagues, its purpose to revert to fundamentals, involving quick stick-to-stick passing primarily using the front of the stick.

"In power hockey you receive, pass, and move. It is field hockey played with intensity. You recognize offensive opportunities and take those opportunities. We are going to work as a team to get up the field. No one person is going to carry the ball up alone. We are a unit working together, supporting each other, and protecting the ball," remarked Davidson.

Providence improved its record to 3-1 overall on Sunday, September 9, 2001 at Hendricken Field against the Pioneers of Sacred Heart University. PC is off to its best record since 1997, when they began at 8-0.

Junior Jennifer Chin and freshman Amy Phillips both scored goals in the 2-0 non-conference victory. Chin's tally, her first of the season, came in the first half of play at the 20:55 mark. With just under four minutes remaining in the first half, Phillips netted her first collegiate goal to put the Lady Friars up 2-0. Both junior Courtney Dow and sophomore Stephanie Suehnholz assisted Phillips on her goal.

Both Providence and Sacred Heart remained scoreless throughout the second half. Sophomore goalkeeper Meaghan Moran earned her second shutout of the season and was named Big East Defensive Player of the Week for the first week of September. Currently, Moran shares the conference lead in shutouts with two.

PC hosted their cross-town rival, the University of Rhode Island, on Wednesday, September 5. Junior Courtney Dow scored the lone goal of the match with only 4:54 left on the clock, assisted by Suehnholz. Dow currently leads the team in scoring with four goals and two assists, and shares the Big East lead in points with 10. Moran



JOHN ENGLISHMEN '03/The Cow!

Junior Jennifer Chin pushes the ball up the field against Sacred Heart. The Friars beat the Pioneers 2-0 to jump out to their best start since 1997.

recorded four saves in the shutout.

The Friars came away from the Husky Invitational in Storrs, Connecticut over Labor Day weekend with a 1-1 record, losing only to Saint Joseph's University in the tournament. Dow and sophomore Kelly Romanowicz tallied the only goals for PC at the tournament, with Dow receiving team MVP honors on the weekend.

"When we played St. Joe's we lost sight of what our focus was -- quick passing. We were stuck on one side of the field and we didn't use each other," remarked Lukens.

The new team attitude is being executed with positive results. With quick passing and the outshooting their opponents, they have won three of this season's four games.

"We are moving the ball a lot better by swinging it from each side of the field

and player to player. It takes a lot of confidence in each other, especially on grass, and we are all working together to accomplish this," said Lukens.

Willett added, "We are successful because we all get along and we work hard. We are excited to play because of our success early on. There are no standouts. We work as a unit and this unity as a team is helping."

Games originally scheduled for this weekend at UConn against Iowa and Northwestern, along with this past Wednesday's game scheduled against Harvard, have been cancelled due to the recent tragedies in New York and Washington. The women will return to action Tuesday, September 18 when they host the College of the Holy Cross. The game is scheduled for 4:00 p.m. on Hendricken Field.

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End of an Era for PC AD

-Continued from back page-

director of intramural sports at PC since last August, and LaPoint, though an assistant director of athletics and senior women's administrator, was brought on in December 2000.

Of the eight other search committee members, there are four former and current non-athletic administrators, one professor, Student Congress President Steve Muzrall '02, an outside alumni, and a Providence consultant who has ties to Father Smith on the Providence College President's Council.

In announcing the search committee, Father Smith laid out the committee's work. "The task at hand is to identify an experienced and highly skilled athletic administrator who has a keen understanding of what it takes to oversee a successful Division I non-football athletic program. This essential position in the college's administration also requires us to recruit candidates who will represent Providence College with utmost integrity, and who will support the mission of the College. I believe this assignment is in very capable hands."

The search committee has held three meetings to date, sifting through the applications coming in from around the country and even from within PC. Applicants are hailing from the administration side, athletics, and the combination of the two fields. Steve Muzrall '02 tells *The Cowl* that, so far, the committee has about five to ten excellent applicants, but will not

release candidates' names. The committee will accept resumes until September 20. They hope to finish their work by November, and the school will then announce the new athletic director when it sees fit.

Providence College announced the July 6 removal of its athletic director of 15 years on July 9, emphasizing that it was offering him a new position. According to the *Providence Journal*, the new position would have carried less pay and benefits.

Providence College President, Rev. Philip A. Smith, O.P., continued to stress the removal as an offer in the July 18 press release. "We deeply regret that John has decided not to accept the College's offer to serve as Assistant Vice President for Athletic Fundraising."

The move by Providence College came as a shock to many as the Friars concluded one of the most successful athletic years in the school's history. Last year saw three teams in strong national postseason competition—men's basketball, men's hockey, and men's cross-country. Other successful teams included women's hockey, men's and women's tennis, and women's cross-country.

In the multiple press releases from the College and various press reports, an explanation for Marinatto's removal was notably absent. In accepting Marinatto's resignation Wednesday, Father Smith had only praise for the athletic director. "There is no question that John has played a significant role in

We deeply regret that John has decided not to accept the College's offer to serve as Assistant Vice President for Athletic Fundraising.

Rev. Philip A. Smith, O.P.

the development and success of Providence College's athletics program during his 15-year tenure as athletic director, and we are grateful for his years of dedicated service."

Apparently, John Marinatto was among those who learned of the decision quite recently. In the July 18 official press release, Marinatto said, "I have been a part of the College community since 1976 and it is obviously very difficult and emotional for me to make this decision."

The *Providence Journal* reported on July 10 that the removal came as a shock to Marinatto and that he will "really have to sort things out right now." Bill Reynolds, *Providence Journal* sports columnist and reported friend of Marinatto, also reported in July 10 editions that Father Smith informed Marinatto of the decision on Friday, July 6.

During an April interview with *The Cowl*, Marinatto detailed short-term and long-term plans for the athletic department, which suggests that he planned to stay on board at Providence College.

Providence College responded indirectly to "clarify recent published reports" regarding both the abruptness of Marinatto's removal and public criticism in a July 13 press release. The school contended that Father Smith originally discussed Marinatto's "transition from athletic director to a new position" as far back as November, 2000. The same release reported that officials are "puzzled that John Marinatto's transition... came as a surprise to him."

Public criticism over both removing Marinatto specifically and how the College has handled the move came from many sectors, most notably former Providence College men's basketball coach and current Louisville coach Rick Pitino.

The *Providence Journal* reported on July 13 that Pitino was upset with the way the College handled the situation: "To combine [Marinatto's love for the school] with the callous way it was handled, that's just very poor leadership." Pitino also told the *Journal* that former Providence basketball coach Dave Gavitt and Lou Lamoriello are also upset with the school over Marinatto's removal.

Lamoriello is a long time Friar supporter, honorary Provi-

dence College degree recipient, former Providence hockey coach, Marinatto's predecessor as athletic director, and current President, CEO, and General Manager of the New Jersey Devils. Dave Gavitt is a former PC basketball coach who took the Friars to the Final Four in 1973, former school athletic director, first and former Big East commissioner, and is currently the Chairman of the Board of Trustees of the National Basketball Hall of Fame.

The loss of Pitino as a friend of PC means the school has lost their second major donor in the last three years, following benefactor Jim Bedford's break with the school over the loss of baseball. Pitino pledged \$750,000 to the College's new St. Dominic Chapel last fall and his 1987 resignation deal is rumored to have made the construction of Davis Hall apartment building possible.

Pitino's anger at the school did not result in a total loss, though. His son, Richard Pitino '05, is still enrolled at PC.

The school also responded to these reports. "The College recognizes that Marinatto has sought counsel from friends and colleagues, and that some have publicly expressed their feelings and opinions about this matter. College officials believe they have acted with openness and integrity, and will not directly respond to these comments."

Tennis takes a walk on the wild side

BY VIRGINIA CHENG '03
ASSISTANT SPORTS EDITOR

The full impact of the Title IX cuts will come into fruition for the Providence College Tennis program as the Men's team enters its final year of existence and the Women's team is left with its last two scholarship players.

Seniors Matthew Jarvis, Craig Roslund, Pat Moynihan, Chris Overzat, and Luke Cavanagh, who are all non-scholarship players, will comprise the nucleus of the Men's team. When the details of the Title IX decision were developed in 1999, the College chose to let those players, who were freshmen at the time, complete their careers at PC as part of a totally non-funded program.

"We don't have a single guy who was even recruited, I mean, they're all walks-ons but they've gotten better. They've played beyond my expectations," said Head Coach Carl LaBranche.

Last year, the Men posted an impressive 13-8 record but lost four key players to graduation. Jarvis, who played in the singles lineup at several positions and posted a 15-12 record, should clinch the number one singles

spot this season.

"I was very glad that they were going to phase out the team," said Jarvis. "I was actually looking at schools to transfer to so I could play tennis but I was very glad I could stay here and play tennis as well."

Roslund and Moynihan, this year's co-captains, should battle for the next two singles positions along with Overzat. Cavanagh and junior Eric McPheat round out the singles lineup, and several freshmen look to add into the mix.

"It's going to be a pretty big challenge but it's going to be a lot of fun," said Jarvis. "I think we can definitely upset a few teams that are expecting to beat us. We won't be able to compete against the top teams obviously. The team has declined since they announced it was going to be cut, but we're definitely going into the season expecting to at least go out there and do our best."

On the Women's side, senior Brooke Rubin will be heading up the lineup at the number one singles position. With a 63-26 career record at PC, she only needs 15 wins to break the school record for most singles wins by a female. Last year she compiled an 18-9 record and captured both the number one

singles and doubles titles at the New England Championships.

Senior Gina Vlasek, who posted a 17-8 mark last year and captured her own New England title at third singles, is currently injured but should take over the number two singles position upon her return to action. Seniors Erin Haley and Kate Lafayette and freshman Katy Bednar will vie for third, fourth, and fifth singles while sophomore Eleana Stayer and freshmen Lindsey Christensen, Molly Gillbride, and Nicole Rodger will fill in the remaining spots in the lineup.

"We're deeper than we've ever been, it doesn't mean we're better than we are," said LaBranche. "...We hope to have a reasonably successful fall and challenge for the New England title but certainly Big East competition wise, as an unfunded program, we're not going to be terrifically competitive but we'll do the best we can."

Both teams will start off their seasons against UNH on Saturday at noon, with the Men playing at home. The first Women's home match will be on Thursday, September 20 at 3 p.m. against the University of Hartford.

SportShorts

BIG EAST, PROVIDENCE POSTPONE ALL LEAGUE COMPETITION THROUGH SUNDAY

The BIG EAST Conference has voted to postpone all conference competition through Sunday, September 16, in light of Tuesday's national tragedy, announced Commissioner Michael Tranghese.

"The overwhelming feeling throughout our institutions is that we must move on with our lives and terrorist actions will not stop us from doing that," said Tranghese. "But the suspension of league competition through the weekend allows us an appropriate period of reflection and mourning."

The Providence College Athletic Department has also announced that its varsity athletic teams will not participate in any non-conference competition through Sunday, September 16.

The Providence College coaches and opponent coaches agreed to cancel the non-conference games in light of Tuesday's national tragedy. Competition will resume on Tuesday, September 18.

FRIDAY, SEPTEMBER 14

Cross Country @ BC Invitational - CANCELLED
Volleyball vs. Air Force at AF Classic - CANCELLED
Volleyball vs. Idaho State at AF Classic - CANCELLED
Women's Soccer at Yale - POSTPONED (rescheduled for Tuesday, September 18 at 7:00 p.m. @ Yale)

SATURDAY, SEPTEMBER 15

Golf at Yale Fall Invitational - CANCELLED
Tennis at New Hampshire - CANCELLED
Volleyball vs San Francisco at AF Classic - CANCELLED
Field Hockey vs. Iowa at UConn - CANCELLED

SUNDAY, SEPTEMBER 16

Women's Soccer vs. Binghamton - CANCELLED
Men's Soccer vs. Seton Hall - POSTPONED
Golf at Yale Fall Invitational - CANCELLED
Field Hockey vs. Northwestern at UConn - CANCELLED

A tough road to travel

Non-conference tournaments less than friendly to Friars

BY PHILIPPE CARSON '04
SPORTS STAFF

The past two weeks have been busy ones for the Providence College Women's Volleyball team. The team has literally been flying all over the country to compete in tournaments that will ready them for their Big East rivals, whom the Friars posted a 2-9 record against last year.

"I had talked to the two seniors at the beginning of the season, and we agreed to enter into some tougher tournaments so we could be more competitive in the Big East," said second year Head Coach Margot Royer. "Going into the tournaments, we were playing to prepare for conference competition. Our record was secondary." The Friars' overall record in the two tournaments was 1-6, with their only win coming against Virginia Commonwealth University.

"We went in knowing there were some tough teams, and that we would be challenged," said junior Sandy Fanning, "but we were happy with the effort we gave."

The first tournament of the season was held in Charlotte, N.C. at the University of Charlotte Invitational, where the Friars faced Kansas University, Virginia Commonwealth,

A ROUGH ROAD TRIP												
Southwest Texas B&G Properties Invitational												
PC	26	23	19	PC	30	25	21	19	PC	24	15	18
SW Texas	30	30	30	Texas A&M	19	30	30	30	Maryland	30	30	30
University of Charlotte Invitational												
	PC	30	28	28	30	16	PC	29	26	23		
	VCU	22	30	30	23	14	Mid. Tenn.	30	30	30		
	PC	19	31	22	33	14	PC	15	22	19		
	Charlotte	30	29	30	31	16	Kansas	30	30	30		

and Middle Tennessee State University. The Friars played well in these matches, but came away with only the lone victory against VCU.

Distinguishing themselves with good play were senior leaders Annie Cella and Sarah Katinger. The tandem combined for 50 kills in their one tournament victory, with Katinger achieving the match high of 28 kills. Also contributing to the victory was freshman Ayana Cadres, who was a dominating presence in the middle and added 20 kills. The Friars victory, like all of their matches thus far, was extremely close, taking VCU to five sets, 30-22, 28-30, 28-30, 30-23, 16-14.

"I was very nervous and it was a little bit scary," commented Cadres, who got her first taste of the college level in the tournament. "The game is a lot faster

paced and different, but playing against bigger players in high school prepared me."

Katinger and Cella also played well against MTSU, as they each had 15 kills in the losing effort.

A week later the Friars traveled to San Marcos, Texas to participate in the Southwest Texas B&G Properties Invitational.

"We played a lot better as a team and there was a lot more cohesiveness," said Fanning, when asked about the transition the team made from the Charlotte Tournament to the Texas Tournament, where the Friars faced Southwest Texas State, Texas A&M-Corpus Christi and the University of Maryland.

In the first game against Texas A&M, the team again received solid performances from Katinger, Cella and Cadres as they contributed with 14, 11 and 12 kills, respectively, as well as good defense.

Against Maryland all three players had 7 kills apiece, along with solid service and defensive games. Despite the strong effort, Maryland ended up with the win.

The final game of the tournament against Southwest Texas also ended up in the loss column. However, some positive individual play was a source of pride, which came in the form of senior Annie Cella, who was named to the All-Tournament for strong play throughout the tournament.

The team's first home match will be on September 18th against Northeastern University. However, that is up in the air because of the construction still being done on the Mullaney Gymnasium floor in Alumni Hall. This has caused quite a hassle for the Volleyball team, who is forced to use Peterson along with other spots.

"We've always had problems with practice time in Alumni, but Peterson is worse because we have to fit in between both basketball teams and Intramurals," said Fanning.

However, Coach Royer looked differently at the situation, and praised PC for making Peterson suitable for their needs. "Even though it is disappointing not to be able to play in Alumni, the administration has done a good job in making Peterson ready for match play with bleachers and a score board."

The team's next match will be this weekend at the Air Force Academy Classic in Colorado Springs, Colorado. The team's participation in this tournament is up in the air for the same reason as the Holy Cross match cancellation, which was originally scheduled for this past Tuesday but was cancelled due to the recent attacks in York City and Washington, D.C.

Start of (final?) golf season postponed

BY BRENDAN MCGAIR '03
SPORTS STAFF

The Friars were to kick off perhaps its final season of competition this weekend when they were to travel to New Haven, Connecticut to participate in the Yale Fall Invitational. Unfortunately, due to Tuesday's tragic events in New York City and Washington, D.C., the tournament has been postponed.

"Hopefully, we will be able to make up this tournament in the middle of October, but no official date has been set at this time," said Head Coach Joe Prisco, who is entering his 41st season at the helm of the PC Golf Program. Prisco is the only coach the Friars have had since the program regained its varsity status back in 1961. Other teams scheduled to compete in the tournament included Yale, Central Connecticut, UConn, Fairfield University, Boston College, Brown University, and Bryant College.

The Friars have had a rough time competing ever since Title IX took away their funding and recruiting capabilities a few years ago. Yet they will enter this season with the same grit and determination they have shown over the last couple of seasons. Since the ruling came down, the team has received contributions from former alumni and have held golf tournaments in order to raise money.

One result of the cutbacks in the program has been that the team used to go down to the Carolinas or Florida to get ready for the upcoming spring season, since the weather in Rhode Island is not really conducive for golf until the middle of April.

Coach Prisco is still in the process of holding tryouts, but he does have his core of players that will compete this fall. The Friars are led by senior Christopher Tobey, who has been slowed recently by a wrist injury. He will have some help this fall with senior Chris Hynes re-

Providence College Men's Golf Roster 2001-2002

Name	Class
Michael Grande	Sr.
Brian Green	Jr.
Chris Hynes	Sr.
David Laplante	Jr.
Michael Luizzo	Fr.
Kevin McGrath	Fr.
Steve O'Brien	Sr.
Ryan Shaw	Jr.
Chris Tobey	Sr.
Stephen Woelfel	Fr.

Head Coach: Joe Prisco

joining the squad. Hynes, who graduated last spring, is taking graduate courses and has one season of eligibility remaining.

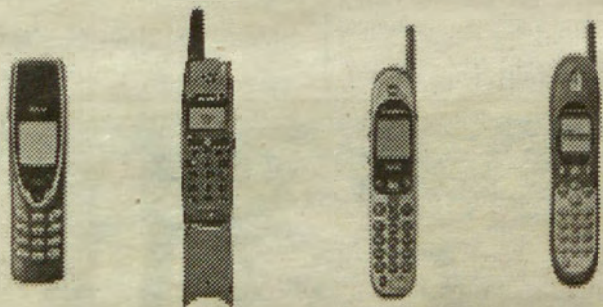
"He has looked very good in practice and will be one of the top golfers this season, along with Tobey," said Prisco. Other upperclassmen include senior Rhode Island native Michael Grande, senior Steve O'Brien, who has been a "very consistent golfer over the years," Junior Brian Green, Junior David Laplante, who according to Prisco has improved a great deal over the summer and is now much longer off the tee, and Junior Ryan Shaw, who also has improved his game a great deal.

Coach Prisco has also added three freshmen and seems very enthused about their potential. They are Steve Woelfel, who has shown great promise and may be able to contribute right away, Michael Luizzo, and Kevin McGrath.

The team will hopefully open the season next weekend when they travel to West Point, New York to play in the West Point Invitational. The Friars will continue to practice at various country clubs throughout Rhode Island and will hope that this season, if it is indeed the last, will be one that is remembered for a very long time.



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Soccer drops first three, Page 35

SPORTS

XC sweeps UNH Invitational, Page 33



Summer 2001 Resignings, Re-signings and Renamings

I felt really positive about Friar athletics as I left Providence College last May, preparing to spend yet another summer in sunny, tropical... Buffalo.

And who wouldn't feel upbeat about those PC Friars? We had Keith Kelly win the NCAA Individual Cross Country Championship and lead the Men's team to a third place overall finish, not to mention the Women finishing ninth.

RIGHT HERE IN B&W BLACK AND WHITE
R.J. FRIEDMAN '03
SPORTS EDITOR

The Men's Hockey team exploded from what was supposed to be a rebuilding year to the top of the Hockey East, and skated their way into not only the Hockey East Championship game, but to the NCAA Tournament for the first time since 1996.

And who could forget the rebirth – the renaissance, if you will – of the Providence College Men's Basketball team, who pulled themselves from the bottom of last year's Big East predictions to a record-breaking season that concluded with an NCAA Tournament birth at March Madness.

What a year it was, and who would blame anyone – including a Sports Editor like myself – to feel a bit optimistic about the upcoming year. The table was set for a pinnacle year for PC athletics.

The summer, however, was a very unstable time for Providence College athletics. It seemed at many times that the bad news coming from the Harkins Hall gates outweighed the good.

First and perhaps most affecting the PC Athletic program was the resignation-slash-firing of Athletic Director John Marinatto. John Marinatto was as loyal as they come – a guy who started off as a manager on the Men's Basketball team as a freshman.

Hopefully, page 37

You goal, girls!

Women's Soccer and Field Hockey teams jump out to quick 3-1 starts

BY ELISA KLENIEWSKI '04
SPORTS STAFF

When asked about the Providence College Women's Soccer team's predetermined goals, Head Coach Tracy Kerr revealed the squad's desire to "make an impact in the Big East and make the [NCAA Tournament]."

Judging from the Friars' start to their season, both aspirations are within reach.

A strong offensive showing for PC soccer has the team enjoying its best start in 11 years with a 3-1 record in non-conference play. The team looks to improve on last year where it finished with a 7-11-1 record, and went 0-5 in Big East play. This was its best record in six years, however.

The major problem for Providence last season was the lack of production on the offensive end, with only 21 goals in 19 games. However,

Frosh, page 36



JOHN ENGLISHMEN '03/The Cow

Sophomore Leila Marrash (#12) pressures a Quinnipiac player as she brings the ball up the field. PC handed the Braves their first loss of the season, 2-1, on September 7th.



JOHN ENGLISHMEN '03/The Cow

Junior Courtney Dow (#11), who is tied for the Big East lead in points with four goals and two assists, was named PC Athlete of the Week for her merits.

BY MEAGHAN DONAH '03
SPORTS STAFF

Despite a mediocre conference record last season, the Providence College Women's Field Hockey team went on to the post-season. In fact, they advanced to the championship game of the Big East tournament. This season, a tight-knit group of ladies, led by Head Coach Bill Davidson and first-year assistant coach Julie Clark, hope not only to surprise the PC community by just slipping into the tournament. They also plan to build a unit based on fundamentals and confidence that will be a force in this year's Big East Conference.

"We hope to better our record from last year, we hope to make the tournament again, and we want to compete in every game," explained Davidson, in his fourth year of tenure at Providence.

Of the 16 returning letter winners, PC boasts three seniors

Power Hockey, page 37



GLENN OSMUNDSON/The Providence Journal

Marinatto removed as AD

BY DAVE HOLMAN '03
COMMENTARY EDITOR
SPECIAL TO SPORTS

Providence College Athletic Director John Marinatto resigned July 18, declining to accept his re-assignment to a newly created athletic fundraising position.

Marinatto was responding to the school's imposed July 18 deadline to decide whether or not to take the new job. The deadline was extended to July 18 from July 13

at Marinatto's request for more time to examine the job offer and severance package with his recently retained lawyer.

Soon after Marinatto's final July 31 departure, the College appointed a ten-member search committee for the new athletic director on August 2 and named assistant athletic director and former Friar hockey player, Mark Devine '93, the interim athletic director August 6.

Devine will report to College Executive Vice President Rev.

Terence J. Keegan, O.P., until the new athletic director is named. The College made it clear that Devine is not a candidate for the position. None of the members of the search committee have any long-term ties to the athletic department or Marinatto. Those on the committee who are involved in athletics, Ed Laprey and Jill LaPoint, are relatively new to the school. Laprey has been the di

End of an Era, page 38