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The Psychogram in Vocational Guidance

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THE PSYCHOGRAM IN VOCATIONAL GUIDANCE.

CARL E. SEASHORE.

The speaker reported a method, "percental rank", for reducing diverse psychophysic measurements to a common unit for the purpose of a simple and direct numerical statement and graphic representation of a series of measurements on talent. The illustrations were drawn from the measurements on musical talent. After a certain measurement has been standardized so that the various factors, subjective and objective, are under control, a large number, from 400 to 4,000, depending upon the needs, are made for the purpose of establishing a normal distribution of abilities. On the basis of this norm, all the cases are arranged in percental rank, the poorest one being 1 per cent, and the best 100 per cent, all the rest being arranged in the order of rank between these two extremes. Corresponding to this complete series of ranks the actual measurements, for instance, on tonal memory, are arranged in a parallel column so that one can at once convert a given measure on tonal memory into a percental rank or vice versa. The same is done for each and every kind of measurement but these are all reduced to the same unit so that a record may run something like this:

Per cent.	Per cent.
Tonal hearing19	Sensitiveness to sound90
Tonal memory46	Discrimination for sound78
Tonal imagery20	Reproduction of a tone48
Consonance	Reproduction of an interval.52
Γime sense	Vocal training89
Free rhythm31	Instrumental training98
Regulated rhythm39	Musical appreciation40

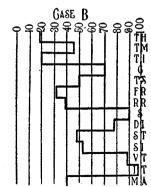


Fig. 28.—Psychogram showing musical talent.

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These percentages may then be expressed in a single curve as here shown, which may be called a *psychogram*. Anyone acquainted with the meaning of these measurements can then tell at a single glance the specific character of individual talents in quantitative terms. The same principle may be applied to any kind of talent, regardless of how diversified the units of measurements may be.

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