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Symposium: Some Results of Current Research in the Psychological Laboratory of the State University of Iowa

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SYMPOSIUM: SOME RESULTS OF CURRENT RE-
SEARCH IN THE PSYCHOLOGICAL LABORATORY
OF THE STATE UNIVERSITY OF IOWA

INTRODUCED BY C. E. SEASHORE

Investigations at the psychological laboratory are at the present time centering upon two general fields which are more or less closely related; namely, the Psychology of Music, and the Psychology of Basic Motor Capacities. The former is represented essentially by the first six titles, and the latter by the last six.

The work in our laboratory has for a number of years been characterized by team work shown not only in the unit coöperation represented in this program, but also by team work reaching backward in that several of the problems here represented are merely the present link in the chain of previous investigations by other persons on the same subject in this laboratory. Our aim is to put one man after another upon a problem that has once been taken up until the cumulative results reach a satisfactory state.

This team work has great advantages in that it enables those who direct the research to concentrate their energies, not only for one year but for a series of years, upon the same problem, and, as we cannot employ research specialists for life, this dovetailing together of apprentice periods of research students is found to be a very happy procedure. Furthermore, research students, like certain plum trees, grow best in bunches, and the shoulder to shoulder coöperation upon related problems is a stimulus to achievement.

THE TALENT SURVEY IN OUR MUSIC SCHOOL

ESTHER ALLEN GAW

The forty-six students who are majoring in music have been given a series of psychological tests during the year 1919-1920. The tests for sense of pitch, sense of intensity, sense of time, sense of consonance, and tonal memory were given not only to those majoring in music, but also to the large groups in harmony and history of music, by means of the phonograph disks. The large