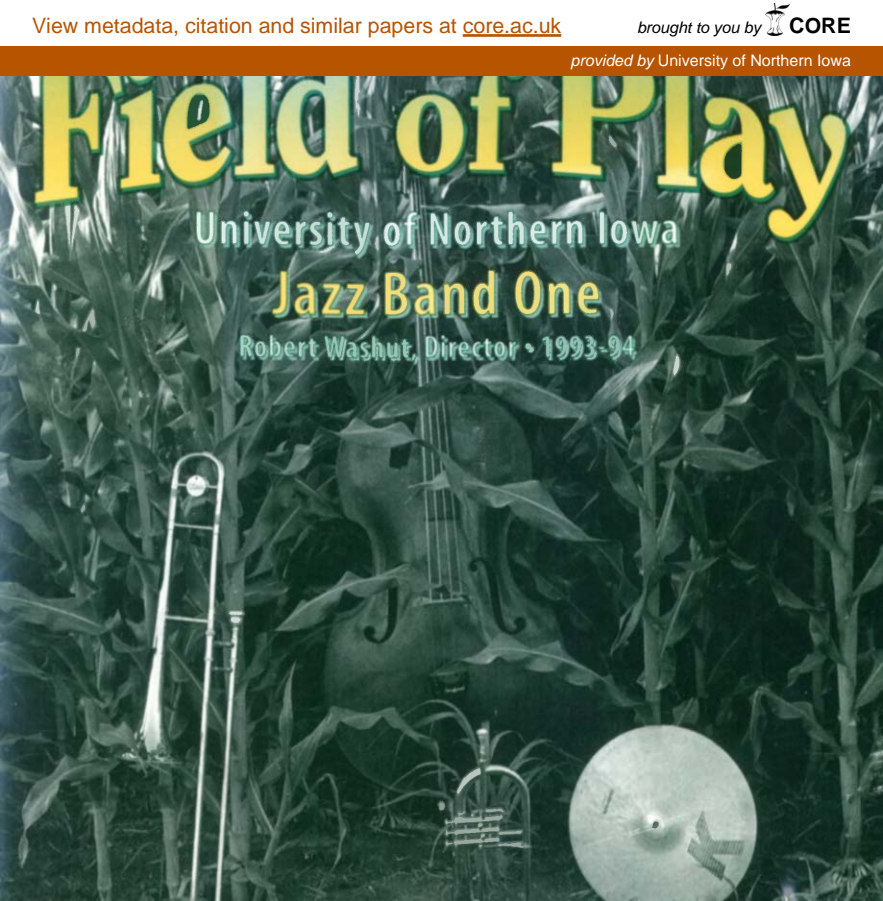


Field of Play

University of Northern Iowa

Jazz Band One

Robert Washut, Director • 1993-94



- Black Nile** (5:05) Wayne Shorter
arr: Rob Hudson
Steve Charlson, bass; J.J. Kaufmann, piano; Lenny Roberts, tenor saxophone
- Canto Abacua** (9:02) Ruben Blades
arr: Bob Washut
Jason Brewer, bongos; Lawrence Connell, tenor saxophone; J.J. Kaufmann; piano; Martin Menke, trumpet
- Blood Count** (4:13) Billy Strayhorn
Todd Munnik, alto saxophone
- Blue Miles** (5:08) Chick Corea
arr: Bob Washut
Jason Brewer, trumpet; J.C. Sanford, trombone; Lenny Roberts, tenor saxophone
- Happy Go Lucky Local** (5:50) (from *Deep South Suite*) Duke Ellington
Solos recreated by Jay Jarvis, Martin Menke, Jason Brewer, Lenny Roberts, Tom Brown,
Lawrence Connell, Steve Charlson, and J.J. Kaufmann
- Port of Entry** (5:32) Wayne Shorter
arr: Bob Washut
Lawrence Connell, tenor saxophone; Steve Charlson, bass
- Opus de Funk** (7:25) Horace Silver
arr: Nat Pierce
J.J. Kaufmann, piano; Lenny Roberts, tenor saxophone; J.C. Sanford, trombone;
Tom Brown, baritone sax; Jason Brewer, "screech" trumpet; Chad Boydston, trumpet
- Aristocracy à la Jean LaFitte** (3:49) (from *New Orleans Suite*) Duke Ellington
Tom Brown, baritone saxophone; Jason Brewer, flugelhorn
- Three and One** (5:31) Thad Jones
Chad Boydston, trumpet; Tom Brown, baritone saxophone;
Mike Berven, trombone; Steve Charlson, bass
- Hora Decubitus** (4:45) Charles Mingus
Lenny Roberts, tenor saxophone; J.C. Sanford, trombone; Martin Menke, trumpet

Recorded by Sandy Nordahl at Catamount Studios, Cedar Falls, Iowa, April 9-10, 1994

Mixed by Tom Tatman and Bob Washut

Cover and Back Photos by Lathon Jernigan • Band Photo by Jeff Martin

Northern Iowa Jazz Band One

Personnel

Robert Washut, director

Saxes

Todd Munnik: lead alto sax and flute; Jay Jarvis: alto sax and flute
Lenny Roberts: tenor sax and flute; Lawrence Connell: tenor sax and clarinet
Tom Brown: baritone sax and bass clarinet

Trumpets

Bryan Bennett (lead: 1, 4, 6, & 9); Matt Huddleston (lead: 2, 7, & 10); David Kjar (lead: 3)
Martin Menke (lead: 8); Jason Brewer (lead: 5)
Brad Hurt; Chad Boydston

Trombones

Myron Peterson: lead ; J.C. Sanford (lead: 3 & 8)
Mike Berven; Mike Wilhoit: bass trombone

Rhythm

J.J. Kaufmann: piano and Rhodes piano; Steve Charlson: acoustic and electric basses
Wolfgang Schutzinger: guitar; Tim Crumley: drums
Tom Capps: vibes, congas, tambourine, xylophone, temple blocks
Jason Brewer: congas and bongos; Chad Boydston: shaker, chekere, and gong

Acknowledgements:

This recording is dedicated to Jim Coffin, "father" of the UNI Jazz Program.
Thanks to the UNI Student Association for financial assistance.
Thanks to Tom Barry for the use of his Rhodes piano and for all his help throughout the year.
Thanks also to Richard Frances, Robert Crumley, Robert Waller, Dick Criz, Tom Barry,
Randy Jones, John Otten, and Phi Mu Alpha Sinfonia.

UNI Jazz 1993-1994

The 1993-94 academic year proved to be both active and rewarding in the UNI Jazz Studies Program. Performances by Jazz Band One included the fall and spring concerts, the annual Sinfonian Dimensions in Jazz Shows and Tallcorn Jazz Festival, Atlantic (IA) Arts Council, Sioux City North High School, and the Elmhurst College (IL) Jazz Festival. Jazz Band Two, directed by Jonathan Schwabe, performed at the University of Minnesota Jazz Festival, in addition to several other off campus venues. Jazz Band Three, directed by Wolfgang Schutzinger and J.C. Sanford, performed three concerts on campus. The UNI Jazz Combos performed regularly throughout the year, including school concerts, a series at the Waterloo Art and Recreation Center, and at various local venues both on and off campus.

Guest artists who appeared with Jazz Band One this year were trumpeter Bobby Shew and saxophonist/composer Jimmy Heath. Other artists who visited the campus for performances, clinics, and masterclasses were the Chick Corea Elekrik Band II, clarinetist/saxophonist Eddie Daniels, drummer Matt Wilson, and pianist Mark Magdlin.

This year's highlights included an outstanding performance award at the Elmhurst College Jazz Festival for UNI Jazz Band One. The band subsequently performed on the evening honors concert. Trumpeter/percussionist Jason Brewer was cited as outstanding musician for the festival, while J.C. Sanford's sextet earned an outstanding performance award as well. *Downbeat* magazine's annual student musician awards honored both Jason Brewer and the Jason Brewer Quintet with outstanding performance citations in its April issue.

This compact disk recording, the third in as many years, represents a sampling of the diverse repertoire performed by UNI Jazz Band One during the 1993-1994 academic year. We hope you enjoy it!

For more information about this and other recordings by UNI Jazz Band One, or for information on the UNI Jazz Studies Program, contact:

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