











n the evening of July 8, 1985, the University of Northern Iowa Jazz Band I performed at the prestigious Montreux Jazz Festival in Montreux, Switzerland. Sharing the stage with the likes of the Dallas Jazz Orchestra and the Randy Weston African Rhythm Orchestra, the UNI Jazz Band performed a set of diverse music that contrasted the styles of contemporary original compositions and arrangements with traditional big band chestnuts. The band received an enthusiastic response from the European audience, playing two encores as a result of incessant rhythmic clapping. This album contains the magic of that evening. It is a live and unedited recording of the concert and captures the spontaneity of the performance. It was Montreux Magic!

UNI Jazz Band I Personnel Robert Washut, director

Woodwinds Don Jaques, Lead Alto Rene Recinos, Alto II Bryon Ruth, Jazz Tenor Clark Duhrkopf, Tenor II Mark Bond, Bari Sax

Trumpets Rich Rahlf, Lead Matt Canfield, Split Lead Craig Parker, III Paul Lubben, IV/Jazz Greg Bush, V/Jazz

Trombones Jim Miller, Lead/Jazz Eric Stover, II Wade Presley, III Bryan Anton, Bass Trombone

Rhythm Section John Alston, Piano, Vocal Bob Dunn, Guitar Don Boyle, Bass Jim Nielsen, Drums Scott Campbell, Percussion

Side 1 6:13 1. Humpty Dumpty — Chick Corea; Arranged by Bob Washut Bob Washut, piano Bryon Ruth, tenor saxophone 2. Reverend Jack - Bob Washut 7:37 Don Jaques, alto saxophone Bob Dunn, quitar 3:03 3. Harlem Air Shaft - Duke Ellington Eric Stover, trombone

4. Return of the Diver -4:17 **Matt Harris** Don Jaques, alto saxophone Bob Dunn, guitar

Paul Lubben, trumpet

Bryon Ruth, clarinet

Side 2 1. Blues for M.J. — Al Naylor; 10:40 arranged by Max Lyon Jim Miller, trombone Mark Bond, baritone saxophone Al Naylor, trumpet (UNI 1978) John Alston, vocal

2. Partly Dancing, Partly 11:45 Dreaming — Ed Sarath Greg Bush, trumpet Bryon Ruth, tenor saxophone Bob Dunn, guitar

Recorded live by Mountain Studios, Montreux, Switzerland on July 8, 1985 Mixed by Tom Tucker and Bob Washut at **Nicollet Studios** Mastering and pressing by Nashville Record Productions, Inc. Photography by Denise Dunn Design by Beth Conrad LaVelle