

Winter 1996

Northern Iowa Today, v79n2, Winter 1996

University of Northern Iowa Alumni Association

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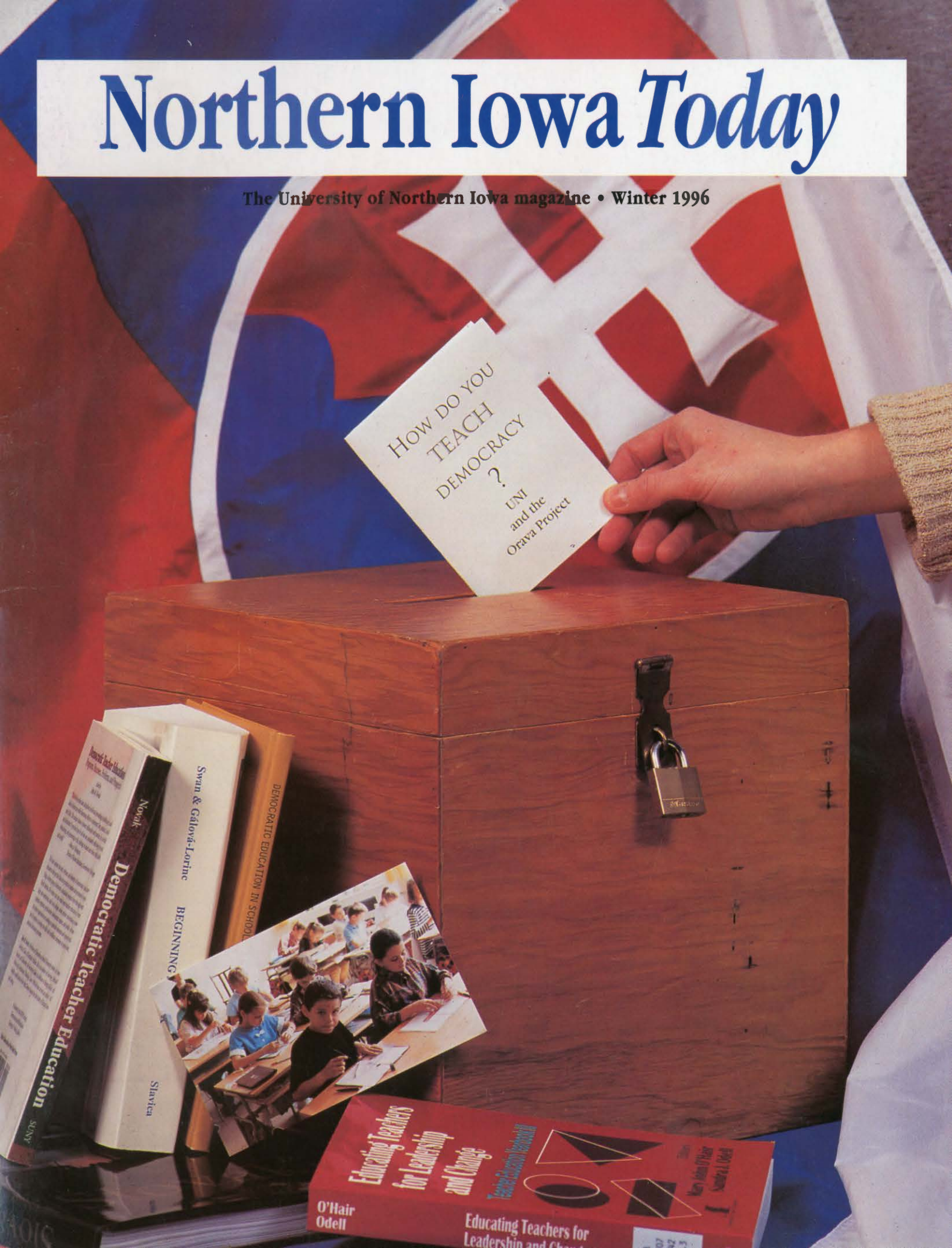
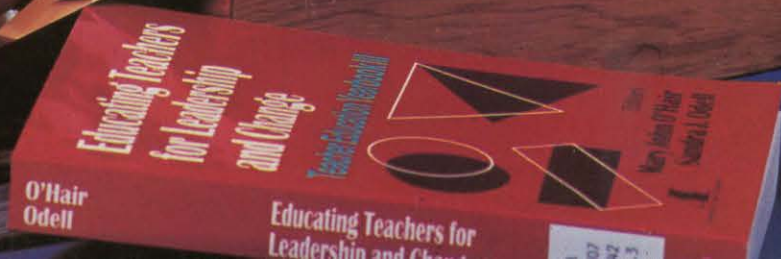
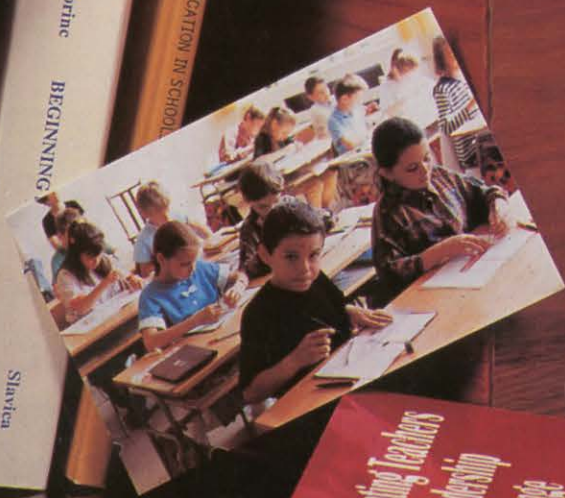
University of Northern Iowa Alumni Association, "Northern Iowa Today, v79n2, Winter 1996" (1996). *UNI Today*. 53.
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Northern Iowa Today

The University of Northern Iowa magazine • Winter 1996

HOW DO YOU
TEACH
DEMOCRACY
?
UNI
and the
Orava Project





M

atilda Affabakova teaches elementary students in a nondescript building in the Orava region of Slovakia, a country about the size and population of Iowa. Her school's "library" consists of a short shelf of well-worn books. Computers? In her dreams.

Southdale Elementary School, just a mile or so from the University of Northern Iowa, is as typical as any school in a medium-sized city in the American Midwest. The teachers and students like their school, with its well-stocked library, media center and computer in every room.

A tale of two schools? Perhaps. In terms of human potential over the short term, put your money on Matilda. What her school lacks in technology and books is more than compensated by optimism. Her newly democratic country, Slovakia, has placed its trust in the University of Northern Iowa's Orava Program.

For the first time, UNI will help an entire nation democratize its schools. The first step is to help the people of Slovakia, beginning with true believers like Matilda Affabakova, a teacher eager to help her students shrug away the noxious human effects of 40 years of totalitarian rule.

No longer an instrument of the state, Matilda and her colleagues will learn the human dynamics that spell success when students, teachers and parents collaborate, democratically, to help children learn.

"Perhaps the most important factor contributing to project success is the country of Slovakia itself," write Orava Project founders Kurt Meredith and Jeannie Steele. "It is a small nation; challenging and inspiring, poor and rich, breathtakingly beautiful; a new nation steeped in tradition while reaching for the 21st century. Slovakia is both blessed by the ages and ravaged by the unkindest of history's events. It is now a place of great change and uncertainty, struggling to define itself within a democratic context. To live and work in Slovakia at such a time in her history is incredibly important, immeasurably challenging and enormously rewarding."



The University of Northern Iowa magazine

Volume 79, Number 2
Winter 1996

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Northern Iowa Today, distributed to all alumni, parents, faculty and staff, and other friends of UNI, is published four times a year in the Spring, Summer, Fall and Winter by the Office of Public Relations, 127 Gilchrist Hall, University of Northern Iowa, Cedar Falls, Iowa 50614-0017 and the Division of Development. The Office of Public Relations (319) 273-2761 invites letters to the editor, as well as suggestions and contributions for articles and class notes.

Send address changes to *Northern Iowa Today*, Office of Alumni Relations, 204 Commons, University of Northern Iowa, Cedar Falls, Iowa 50614-0284. Third class postage paid at Cedar Falls, Iowa 50613.

The University of Northern Iowa is a member of CASE, the Council for the Advancement and Support of Education. Northern Iowa is an equal opportunity educator and employer with a comprehensive plan for affirmative action.

On the cover: As communism withered away in the Eastern European country of Slovakia, the University of Northern Iowa stepped in to help Slovak schools learn the ethic of democracy. See story, page 2.

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UNI AND THE ORAVA PROJECT

TEACH DEMOCRACY?

How do you

The question
might have been
a cold warrior's

fantasy: If communism failed
today, what would you tell
them first? For Vaclav Havel,
president of the newly
democratic country of
Czechoslovakia, this
hypothetical question
became practical matter.

Havel's country gained democracy in 1990, amid the ebullient yet turbulent revolutions in Eastern Europe. Czechoslovakia quietly shrugged away communism, without the twin hangovers of violence and economic ruin. Two years later, the Czechoslovakian "Velvet Revolution" begat the "Velvet Divorce," the amicable parting of ways to form what are now separate and independent countries: the Czech Republic and the Slovak Republic.

Under communism, the Czechoslovakia state's command and control economy extended into its schools. The schools were yet another agency in a propaganda machine controlled indirectly by the Kremlin. Then suddenly, it was over. As a free and democratic people, the Czechs and Slovaks had no reference points for understanding what that meant in their day-to-day lives: the power to make choices, make decisions, speak openly. Slovaks under the age of 45 had never lived under democratic principles.

In 1991 Slovak Education Minister Jan Pisut, following a channel of contacts in the United States, arrived at the campus of the University of Northern Iowa. He had one simple question on his mind: "How do you teach democracy?"

University of Northern Iowa College of Education faculty members Kurt Meredith and Jeannie Steele (the two are husband and wife), with the help and encouragement of colleagues and College of Education Dean Thomas Switzer, submitted a detailed grant application to the U.S. Agency for International Development (USAID). The grant was approved; the Orava Project—named for the rural region in Slovakia where the project would begin—was born. The University of Northern Iowa would

Top: First grade teacher Matilda Affabakova is one of the original core teachers in the Orava Project.

Middle: Students in Matilda's class work on a project.

Bottom: Slovak teachers learn about new resources in a workshop conducted by UNI's Matt Kollasch.



eventually work with the entire country's educational system to infuse democratic principles into their schools.

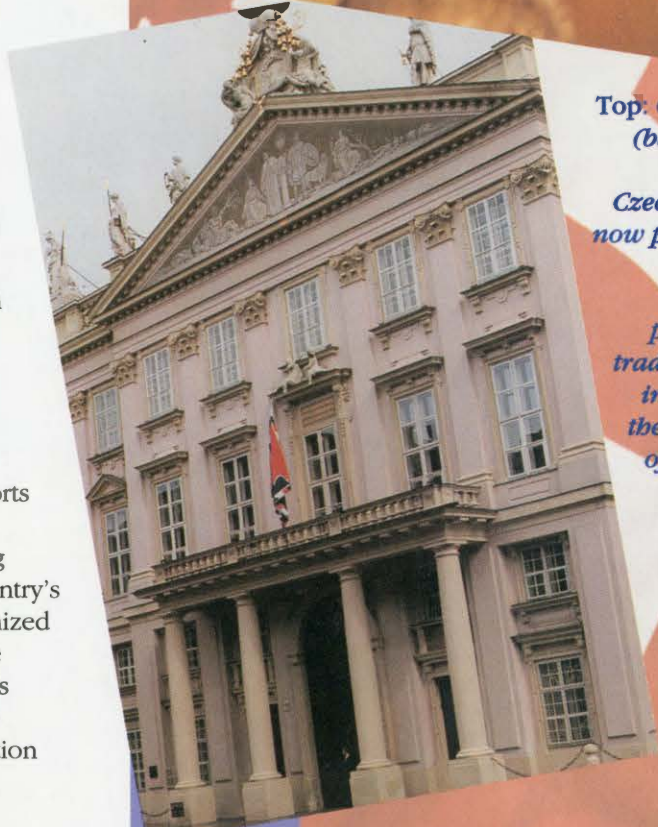
Imagine: for \$1 million—about double the cost of one federally funded Lawrence Welk Museum—UNI will apply its 120 years of experience in classroom teaching to a country whose schools had served as agents of communist propaganda. Meredith and Steele conceived the Orava Project as a seven to 10-year project comprising three phases:

- The preparatory phase, which was completed in 14 months ending in May 1993, brought UNI faculty and administrators to Slovakia to meet with their counterparts at all levels of Slovak education. Several Slovaks, in turn, visited the United States.
- The implementation phase, now underway, brings UNI faculty to the Orava Region of Slovakia—and Slovak teachers and administrators to UNI—to activate the change process at all levels of the Slovak educational hierarchy, including students, teachers, administrators, Slovakian universities, parents and the community. Meredith, Steele and visiting UNI faculty work within the Slovak educational system to help teachers learn how to infuse democratic principles into the classroom, which will spread across Slovak society.
- The dissemination phase, to begin in 1997, will diffuse the democratic educational model beyond Orava, across Slovakia, through the in-service efforts of Slovak teachers and American advisors.

The 45 years of communist rule interrupted a long history of educational advances in Slovakia. The country's literacy rate is 95 percent. Jan Amos Komensky (Latinized to Comenius) wrote about universal education in the 1600s. In the Orava Project, the university bearing his name, Comenius University in the Slovak capital city Bratislava, will develop an exemplary teacher education program for both university students and in-service teachers.

The commitment to education is in place in Slovakia, but the challenge faced by Steele, Meredith and their 20-plus UNI colleagues was how to infuse true democratic principles and practices into Slovak schools. Too often, classes were dreary exercises in memorization, with order and control mandatory.

The first attitudes to change were the classroom teachers themselves. "Under the old system, the state controlled the schools and teachers, who were instruments of state authority and propaganda. The teachers were conduits of communism," Meredith says. "The democratization process is changing teachers' perceptions of who they are as people and as professionals. For the first time, they're important because of what they are doing, which is something besides passing on state information."



Top: Gustav Matjek (back), a former dissident in Czechoslovakia, is now project advisor for USAID in Slovakia. A psychologist by trade, he has been instrumental in the early success of the program.

Bottom: The current Presidential Palace in Bratislava, capital city of Slovakia.

Every change means hard work. It's easy to observe but difficult to effect; it's hard to "become the belief."

Slovak students saw their teachers changing before their eyes, with a cadre of foreigners to lead them. "They knew we were there to observe and suggest changes," Steele says. "They could not believe their teachers wanted them to work together in groups, or that the teacher was interested in what they thought," Steele says. "The challenge for the teachers is to create a risk-free environment, where the children feel free to question and discover."

Bratislava school director Katarina Dutkova visited Iowa in Fall 1995 with two colleagues, Boris Sodoma and Milos Karovic. Their visit taught them first-hand how the ethic of democracy works—a concept so ingrained in American schools as to go unstated. "We see that the student is a partner in education, not a disturbance. And we are trying to change the minds of our colleagues," Dutkova says.

Simple things, like school names and mascots, did not exist in Slovakia, where a communist-era schooling took place in drab, numbered buildings. "The Slovak teachers saw the connection these symbols (mascots and nicknames) had for school identity, loyalty and pride—and their power to motivate students," Meredith says "These things are important to human beings as a way to develop extended families through the schools."

Another important change Meredith sees is the improvement in Slovak teachers' relationships with parents. "Before, teachers were viewed two ways. On the one hand, the teacher always had some status and

THE SLOVAK FOREIGN SERVICE, UNI EDITION

For Orava Project founders Kurt Meredith and Jeannie Steele, teaching democracy isn't shuttle diplomacy. Since 1994, the two have taken full-time residence in the Orava region in Slovakia. They reason, if you are going to help people change, it's better to experience life as they do.

Their residency in Slovakia got off to a rocky start: a warehouse fire in Vienna destroyed all their personal belongings and most of their professional papers, a disaster they didn't hear about until three weeks after the fact. Twenty years of work in school reform, up in smoke. "We call those our crispy fried papers now," Steele says, smiling. The loss of possessions was minor compared to the personal and professional adventures ahead.

"If you don't live in it and see it every day, it's impossible to understand what communism did to this society," Meredith says. The Slovak people are overcoming what Meredith calls freedom anxiety, a difficulty responding to ambiguous situations with a sense of self-confidence and self-determination. "Many are not sure what their role will be in the new democratic society. Under communism, everything was laid out for them by eighth or ninth grade. Creative problem-solving is a foreign concept." Meredith remembers a home remodeler named Otto, who couldn't think his way through a mechanical problem. He turned and said, "Kurt, you can figure this out. You have a free mind."

The attitudes they would face in the classroom setting were very much a part of the everyday mindset for the Slovak people. "The Slovaks had developed a public face and a private face. In public they are very subdued and careful, but in their homes they were and continue to be expressive, kind and affectionate," Steele says. "They'll do anything for you." Most of all, Steele says, the Slovaks are a resilient people.

The growing pains of democratization pose societal problems for Slovakia. Stores are flooded with Western consumer goods: Disney characters and electronics the average Slovak cannot begin to afford. The new generation will never understand the life experiences of their elders. And daily life in Slovakia lacks the amenities Americans take for granted. Simple things like grocery shopping or getting clothing dry cleaned require more effort. These are all quickly forgotten by Meredith and Steele, living the project of a lifetime. "I've never worked harder in my life," Steele says. "And I've never had more rewards at every turn."

In addition to Meredith and Steele, 25 UNI faculty and administrators have served in Slovakia in support of the Orava Project: Thomas Switzer, dean and William Callahan, associate dean of the College of Education; Patricia Geadelmann, director of governmental relations; Robert Leestamper and Timothy O'Connor of the UNI office of international programs; Rheta DeVries, director of the Regents' Center for Early Developmental Education; Peggy Ishler, professor and head of curriculum and instruction; and UNI faculty members Penny Beed, David Christensen, Robert Decker, David Else, Mark Gray, James Kelly, Sue Koch, Pat Krynski, Dale Johnson, Bonnie Johnson, Chris Macfarlane, Barbara Safford, John Smith, Greg Stefanich, Michael Waggoner and Betsy Zan; graduate assistant Judy Davison; and Matt Kollasch, instructional resources and technology services director.

Likewise, 24 Slovak teachers, administrators and university faculty have come to the United States as part of the Orava Project.



Kurt Meredith and Jeannie Steele

importance. They were mostly college educated with stable, lifetime jobs. In the community, however, the teachers were not highly regarded: they were seen as conduits of the state," he says. "Today the parents are publishing parents' newsletters; that was unheard of before." Steele believes an important first step is the way Slovak teachers are coming to value their importance as *educators*, a much greater role than they held under the old regime. "In the community, it's too early to tell if the wariness toward teachers has been replaced by true respect," she says.

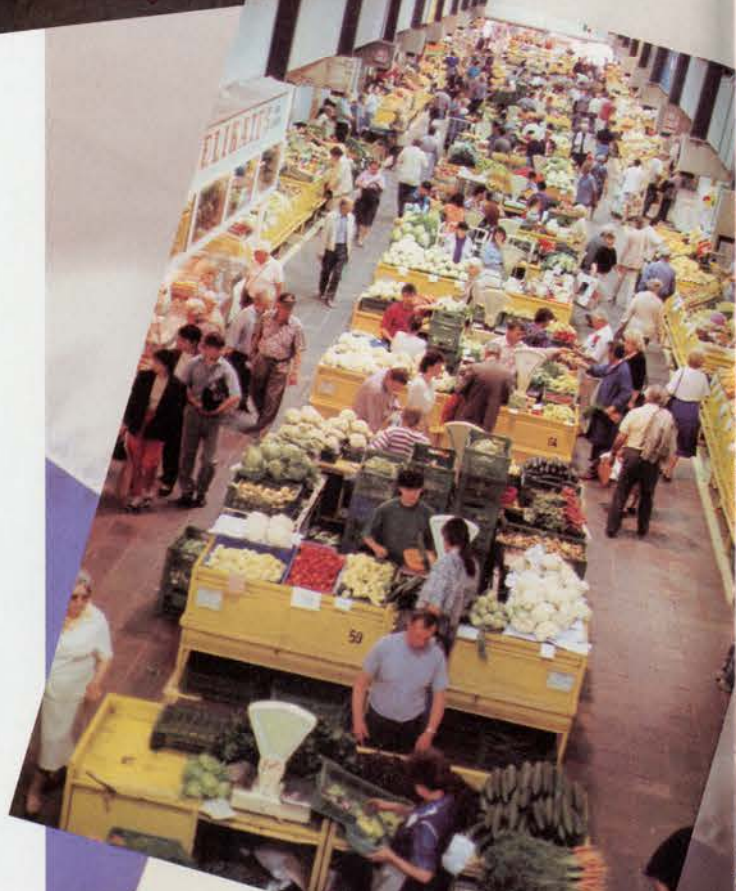
Penny Beed, UNI assistant professor of education, worked hard in her two visits to Slovakia to help teachers and parents understand the collaboration they could have in children's education. Before, a teacher's communication to parents was typically to correct a discipline problem. The parents believed education was the teacher's job. "Our goal is to change the attitudes of teachers and parents to build relationships," Beed says. "Research in English-speaking countries shows that if parents are involved in any way, their child's achievement improves." The challenge for the Slovak teachers is to convince their colleagues that parental involvement helps—and builds trust and respect. So far, Beed's work has really taken hold.

The Slovak's old guard of educational administrators have had their troubles shifting from authority to collaboration. They derived their authority from control. "Under the totalitarian system, the headmaster ran the school. If he decides, it is so," says Sodoma. "If the principal was not good to the teachers, the teachers were not good to the students. Some colleagues were comfortable with that system. They did not have to make a decision. And if something went wrong, they can say about the headmaster, 'I told you so!'"

"We can see in our colleagues that we are changing—some slowly, some quickly. We are here in America because we want to change ourselves, and change quickly. We are learning to share responsibility and decision-making. We are all responsible for the school," he says.

Sodoma is one of the early true believers in the democratic movement in Slovak schools. He translated the seminal book, *Leadership in Tomorrow's Schools* into Slovak. He calls UNI's David Else, director of the UNI Institute for Educational Leadership a "hero, a superman," for Else's work with Slovak educators and administrators. Else was one of the first wave of UNI faculty to work in Slovakia (see boxed story, page 7).

"There is a bond of trust between American children and their teachers," Sodoma says. "In my country it is unusual for a child to ask the teacher for help. We are also learning that we may have too much discipline. We need a new model of discipline without fear. We were talking in Independence (Iowa) High School. As these American students learned about our painful way to democracy, it made them think about their own freedoms. That is useful to American students."



It's as if there's an underground network of teachers, spreading ideas across the country. Then the Slovaks tell us,

"Slovakia is a very small country. Good ideas spread quickly."

Top: UNI's Matt Kollasch (left) helps Slovak teachers and administrators learn communications technology such as e-mail and the Internet. Middle: Trznica marketplace, Bratislava. Bottom: A typical village residence in the Orava region of Slovakia.



C omenius University faculty members Sona Kikusova, professor of special education, Maria Glasova, professor of psychology and Brano Pupala had the opportunity to witness constructivist education in practice in American kindergarten through third grade classrooms. They worked with Rheta DeVries and Betsy Zan of UNI's Regents' Center for Early Developmental Education (See "As the Twig is Bent," Winter 1995 *Northern Iowa Today*). Constructivist classrooms, in many ways, serve as small democracies, where the students learn to establish their own limits, learning the sometimes fuzzy boundaries between freedom to act on the one hand, and how their actions affect others in the group.

"We had only read about (constructivist education) in theory. There was much to inspire, but there would be problems as well," Kikusova says. "We observed more frequent use of methods that facilitate reasoning in children. In our country, there is a strong impact on knowledge."

Whether constructivist education takes hold in Slovakia—it is a large jump from where they are now—Kikusova understands the value of learning constructivism in motivating teachers. For example, she says, "teachers started working toward conflict resolution in children, where the children create and follow their own rules; they have choices. We have concluded there is much more faith in the child from the position of the teacher. The child has more freedom, but more responsibility, because the child is forming knowledge, becoming responsible for actions."

"Every change means hard work. It's easy to observe but difficult to effect; it's hard to 'become the belief.'"

The Orava Project involves no policy-making responsibilities, nor do Meredith and Steele exert any direct influence over curricula. Their role is to consult and hold workshops with core teachers and teacher education faculty to develop the classroom skills and demonstrate democratic principles—really not unlike the process an American school district might undertake. "We're started at how much progress has been made. The ideas have spread much more widely than planned," Steele says. "It's as if there's an underground network of teachers, spreading ideas across the country. The Slovaks tell us, 'Slovakia is a very small country. Good ideas spread quickly.'"

Slovak educators visiting the United States immediately observed that American schools garner far more resources than their own. American school libraries, with their well-stocked shelves and computers—a Slovak school library might consist of a small shelf of well-worn books—seem out of reach. Matthew

Kollasch, director of instructional resources and technology services in the UNI College of Education, found Slovak teachers eager for information and knowledge; they're eager for the technology like E-mail and the Internet which

present new ways to interact. "There's this underground network of teachers, where if a teacher learns something new, it spreads across the countryside," he says. "E-mail capabilities are extraordinarily popular because there is still some difficulty with freedom of the press."

Like their American counterparts, Slovaks long for—surprise!— more computer technology in their classrooms. Their electronic infrastructure—telephone lines, primarily—is badly outdated. The steep dropoff in the post-revolution Slovak economy makes upgrading difficult.

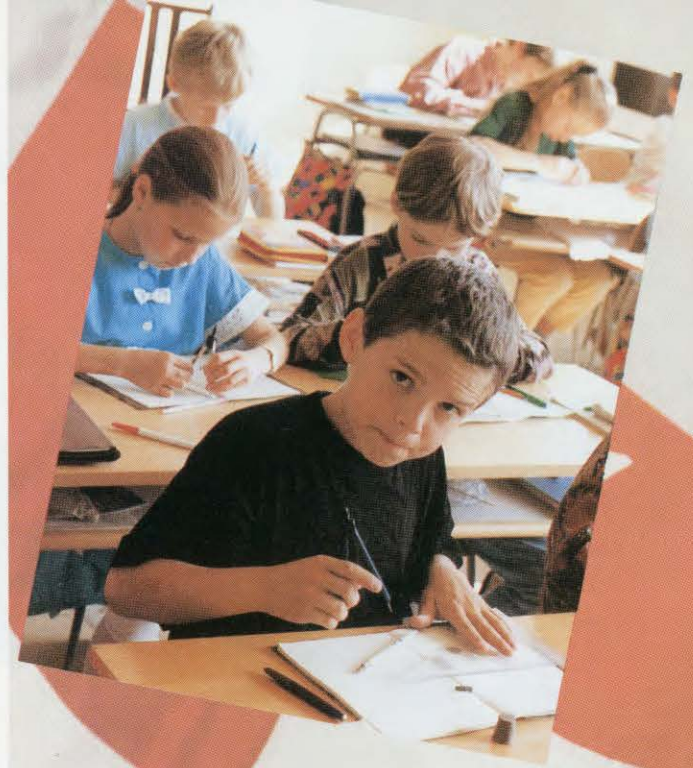
USAID documents underscore the uphill struggle for countries like Slovakia. The gross domestic product fell about 25 percent in real terms from 1990 to 1993. Unemployment is high as the country adjusts to a market-based economy. The recently elected government shows some inclination toward centralizing power.

USAID, the agency which administers U.S. foreign assistance programs administering economic and humanitarian assistance in more than 80 countries worldwide, has allocated about \$32.5 million in assistance for Slovakia during FY 1996. Of this amount, about \$3.5 million supports the transition toward the empowerment of Slovak citizens through the democratic processes. Ronald Roskens, who earned his B.A. and M.A. from the University of Northern Iowa, served as head of the agency during the Bush administration. While the Orava Project is just one part of economic assistance for Slovakia, Roskens underscores its importance. "This is the kind of project that justifies the distribution of U.S. funds for improving education in other countries," he says. "Professors Meredith and Steele were exceedingly well-prepared and their proposals were sensible.

"I'm delighted and gratified that my undergraduate alma mater pursued projects like this. These kinds of projects make a marked difference in the lives of people affected. This is where the future for all of us will be played out: on the international stage."

With no iron curtain to obscure the view, the world saw the human wreckage of 45 years of totalitarian rule. Millions of people trudged through their daily public lives in a state of learned helplessness, with little power to change their circumstances. Before 1990, to work for democratic change meant a lifetime of oblivion as an outcast of the communist state. Schools remain one of Slovakia's best hopes. Today's Slovak kindergartners have experienced none of the restrictions their parents and siblings faced, and Meredith believes this generational difference will one day need to be resolved. "Communism was like living in a smoke-filled room, constantly breathing the smoke," he says. And his spouse and partner, Steele, concludes "we didn't come here with all the answers. But we can spark their thinking."

The Orava Project is on the World Wide Web: <http://www.uni.edu/coe/orava> **T**



*Top: At work in the classroom.
Middle: Flower stall in the Trznica marketplace, Bratislava.
Bottom: The view from Orava Castle in the Slovakian village of Oravska Podzamok.*



Situation wanted: New college grads seek CEO position

by Katherine Calhoun

It's the rare college graduate whose first job after college is CEO of a growing manufacturing company. For Kevin Ubben and Casey Drenner, May 1995 graduates with bachelor of technology degrees in metal casting, this dream became a reality.

Ubben and his father had purchased Raincap Industries in 1988. The Cedar Falls firm manufactures, as you might expect, raincaps, or metal covers that close off gas pipelines, generators or other pipes that have exhaust outlets. The company previously contracted for all metal casting operations because it had neither the facilities

nor knowledge to make them. Ubben knew he could change that: "My dad was fairly knowledgeable in everything except the castings, so I knew I had to get some hands-on experience," he says.

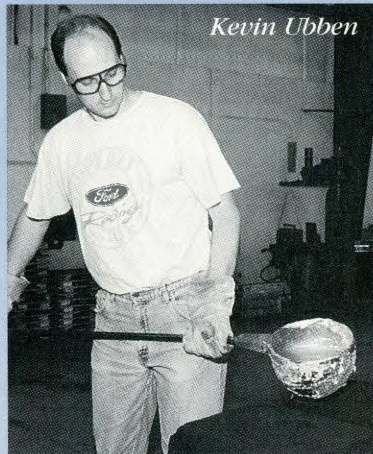
When he enrolled at the University of Northern Iowa, the Metal Casting Center was just taking off. Today, the Center assists foundries across the Midwest, and has garnered federal grant funds. On the academic side, Northern Iowa is known for its first-rate metal casting program in the Department of Industrial Technology.

"The core classes were very helpful to me, particularly the hands-on classes on metal casting and tooling," he says. "I still refer to these," he says, opening a desk drawer to reveal all his textbooks.

Drenner entered the picture when he met Ubben in the Industrial Technology Department at UNI. "I always liked making things, so metal casting naturally impressed me," he says.

For their senior project at UNI, the two conducted research on how to run a foundry and had the idea they could actually establish a foundry at Raincap. There was no turning back. They bought a state-of-the-art Thermtronix electric resistance furnace, a jolt squeeze molding machine and a green sand muller. They currently have 54 match plates and can make a raincap up to 7 inches diameter. "The furnace basically runs itself," Ubben says of their prize acquisition. "It's cleaner, quieter and costs about half to run what the older furnaces cost."

Raincap defies the stereotype of foundries as dirty, sweaty industry. Ubben says their equipment and processes produce very little waste, no fumes, and no air emissions. "We're the only foundry I know of that's air conditioned," he says.



Kevin Ubben



Casey Drenner

In addition to their foundry expertise, they practice just-in-time inventory management. "That's not just to reduce inventory costs," Ubben says. "We're just that busy. The metal we're pouring today will be a shipped product tomorrow. As soon as the

casting is cleaned up, we drill, assemble and ship."

Ubben notes that Raincap's sales took off about the time they began manufacturing their own castings. "We've found a nice little niche for a desirable product. No one else offers a product quite like ours." He still has the first raincap the company ever poured. To the untrained eye, it looks perfect. But Ubben and

Drenner point out the imperfections as evidence of how much they've learned in their short time in business.

The two clearly enjoy what they do. "I'd recommend graduates not to run out and take the highest-paying job," Drenner advises. "There's more to life than working 60-hour weeks on third shift. We get the job done here, and when everything's done right, we're out of here!"

No one is more proud of his former students than Dan Quick, director of the Metal Casting Center at UNI. "The majority of our graduates are organizational people; they go to work for some pretty sizable companies such as Ford, General Motors, Ashland Chemical. But these two have the entrepreneurial drive to run their own show. They will come in and use our test facilities and we encourage them to do that. We want to see them succeed—and that's what the Metal Casting Center is all about, helping metal casters.

"These two young men demonstrate how their metal casting and industrial technology training has paid off. To be able to have that kind of expertise immediately is a credit to UNI and the metal casting program," Quick says.

Mohammed Fahmy, professor and head of industrial technology, agrees with Quick. "To have that much confidence in their preparation and training—to take on a venture of this size on their own—speaks volumes for what we do here," he says. "Not only are our students prepared academically, but they are prepared through hands-on training such as internships and cooperative education. We've prepared them for real-life ventures by making them well-rounded citizens, practitioners and career-winners."

Raincap currently employs five people. They soon will move into a new building in the thriving Cedar Falls industrial park. **7**

BUDGET

GOVERNMENT

DELIBERATIONS

target financial aid programs

by Carole Shelley Yates

Mike Miller's future waits in the hands of the House and Senate as Congress plays tug of war with federal student loan programs to help balance the budget and create a 1996 Budget Resolution. Should they limit the amount of money to be loaned? Limit the number of schools that can participate in loan programs? Whatever the final outcome, Miller along with thousands of other Northern Iowa students will be directly affected.

Miller, the oldest of four children in a single parent family, says if Congress makes cuts in the federal student loan programs it will be tough for him to stay in school, and it will definitely take him longer than the five years he plans on with a double major since he'll have to work more than his current 15 hours a week. "I rely quite a bit on the loans," he explains about paying for his education. "I do get some grants based on need, but they cover less than half of my tuition."

Miller's financial package mirrors the overall financial aid plan at the University of Northern Iowa, according to Brian Will, assistant director of financial aid. Will says the University first exhausts all non-loan forms of aid, usually scholarships and grants. Then, some sort of work study or on-campus employment options are explored to lighten the load. Loans are considered the last priority, but often are a necessity.

The main lending program being haggled and lobbied over is the recently instituted Direct Stafford Loan Program that allows students to

borrow directly from the U.S. Department of Education through their school Financial Aid office instead of shopping around for the best bank that will loan them money.

Miller, and most of the 7,600 other Northern Iowa students who receive Direct Stafford Loans, says this program is the best thing that ever happened. It has made money for education available at a reasonable cost, in a reasonable amount of time.

The House of Representatives points out that they need to trim a total of \$10.2 billion in federal student aid programs over the next seven years as part of an effort to balance the federal budget. House budget discussions saw the Direct Stafford Loan Program as a possible cut that a Congressional Budget Office study said would save \$1.5 billion in the first year alone. As of this writing, it looks like the Budget Reconciliation will settle on something closer to the Senate bill version that would place a 10 or 20 percent cap on the Direct Lending program, generating \$300 million in savings, according to reports from the National Association of Student Financial Aid Administrators, representing over 3,100 postsecondary institutions.

All of this political hashing frustrates students and financial aid staff at Northern Iowa, which just became one of 500 schools offering the Direct Stafford Loan Program. Brenda Buzynski, Financial Aid outreach coordinator, believes the Direct Stafford Loan Program serves students the best. After spending

numerous hours to get the program operating at Northern Iowa, Buzynski feels like Washington politicians often forget the concept of trying to serve students. "We're looking for the best way to enable students to attend college," she explains. "Our hope is that institutions will be allowed to choose which financial aid loan program they want to offer their students."

At Northern Iowa, the Direct Stafford Loan Program has drawn praises from students and administrators alike for its ability to process applications within a week to pay student tuition, then refund the balance so students can purchase books and other needs before a semester begins. Under the previous Federal Financial Education Loan Program (FFELP) processed through many lenders, it took six weeks to process a loan application, causing delays for students and the university.

Will explains the Direct Lending Program has been a Godsend to both the college and the student. "Under the previous program, loan applications were sent to local lenders and then processed through a guarantee agency which meant the Financial Aid office and the student lost control. It also meant more players and, thus, more chances for errors and delay and less ability to determine where the problems were."

Not only errors and delays, but when the check finally arrived, students had to stand in line for hours to endorse the check so it could be applied toward their

tuition. Then the university had to print a refund check to the students. "One error could take a long time and a lot of effort to correct," Will says. "We talked to a lot of frustrated students, and rightfully so because we're dealing with their finances."

With the Direct Stafford Loan Program, all processing is handled through an institution's Financial Aid office, Will says. Applications are sent by modem to the U.S. Department of Education, and within three days, the Financial Aid office receives a guarantee and credits that amount directly to the student's university bill. The student receives a refund check within a week.

Some lenders—who generally side with the House of Representatives in ending or cutting back on the direct lending program—don't believe universities can handle the volume of loan applications, but Will counters that the Direct Stafford Loan Program is much like the PELL grants that universities have been administering for years.

Buzynski adds, "Our mission is to provide a high level of service to students and this was lacking under the old program. Now we're able to do this and there's less frustration for all."

Even with the millions of dollars available to Northern Iowa through the Direct Stafford Loan Program, does the university have enough money to help all student financial needs? Will answers a definitive "no." "Student needs are not being met because the costs increase 3-4 percent each year, according to the Higher Education Price Index. Yet the amount of grant money available has not changed for past several years. We could use a lot more scholarship, grant aid and work study money."

The wrapup of the University's "Leading, Building, Sharing" Capital Campaign will infuse several million dollars of new endowed scholarships into the pipeline. UNI alumni and

friends enthusiastically supported the scholarship portion of the campaign, exceeding the original campaign goal by about \$2.5 million. Nevertheless, scholarship dollars-per-student, adjusted for inflation, have actually decreased slightly in the past decade.

Northern Iowa has a solid reputation nationally as a school that contains costs and operates economically, but college costs continue to grow faster than inflation. "That means more students have to borrow money," explains Will. Not only students, but more parents are borrowing money to

parents can borrow. With increased education costs and less money available for scholarships, grants and work study, more students have to borrow more."

Many students do take advantage of work study on campus where they gain on-the-job experience. Yet, while 2,900 students work for a variety of campus departments, Will says only about 700 of these students are funded through work study. Another 700 students would like work study, but the funds aren't there to meet the needs.

Amy Otting, a senior in management from Earlville, feels lucky that she's received several loans, including a Direct Stafford Loan. She is on work study as a student assistant in the Financial Aid Office and is scraping her resources together to put herself through school. She's also received a couple of University grants but concedes that many students don't get grants and their only source of income is the Financial Aid loan checks.

"If there is a cap on the borrowing limits or if the loan programs are cut, I know a lot of students who won't be able to attend college," she says. "Many rely totally on loans they receive. Some work, but others choose to focus on their studies."

If students and parents continue to have to borrow to get a higher education, what happens after

graduation? Financial Aid statistics show after five years in school students graduate with debts of \$14,000, typically repaid over 10 years.

Whether the final Congressional Budget resolution caps the lending programs, decreases the amount of money available to be loaned, or keeps things the same, more and more Northern Iowa students and parents are relying on all available resources to afford higher education.



help pay for their children's education. The federal PLUS loan (Parent Loans for Undergraduate Students) has grown significantly at Northern Iowa. Last year (1994-95) 1,000 parents borrowed money, and this year the number increased to 1,500. Buzynski explains the proposed Congressional Budget bill may also contain some limits on the PLUS loans. "One of the proposals suggests increasing the interest rate on the PLUS, and another suggests a cap on the amount of money

T

Robert D. Koob

The First

August 15, 1995. *First day on the job includes a conference with representatives of the news media.*



Since the presidency of John F. Kennedy, the first 100 days of any president seem destined for review. This photo spread of the first 100 (actually 125) days of Robert D. Koob's leadership at the University of Northern Iowa provides only a glimpse at the ceremonial and administrative responsibilities of the President. It doesn't show, for example:

- early morning breakfasts with students in the dining centers;
- travels north, south, east and west to meet with business leaders, educational partners and alumni;
- advocating for UNI at legislative budget hearings;
- participating in community life;
- handling the everyday business of being president.

Koob's formal investiture as the University of Northern Iowa's eighth president is scheduled for April 26.

Days



October *A real "Homecoming" for Bob and Yvonne Koob.*



November *President emeritus William Maucker talks with the "new guy" this fall at naming ceremonies for the new residence hall on the south campus.*

September *Noreen Hermansen (center), director of Alumni Relations, introduces the Koobs to Presidents Club members Clark and Tricia Elmer.*



November *The President encourages faculty and staff to share their vision for the University's future at an open forum on strategic planning.*



November *President Koob hosted Governor Branstad during a class session held over the fiber optic network.*



December *Santa's helper: the annual Christmas tree lighting ceremony.*



December *Lt. Governor Joy Corning participates with President Koob in dedicating the new fourth floor of Rod Library. Also looking on are student body president Paul Olson and Rod Library director Herbert Safford.*



December *Congratulating a new graduate at fall commencement.*

Angeleita Floyd

Engaging dynamo with flute

For Angeleita Floyd, fun and discipline are not mutually exclusive concepts.

Fun keeps her from being one of those beleaguered people who describe themselves as workaholics or as someone who “just can’t say ‘no.’”

A quick look at her teaching, performance, research and publishing activities indicates a person with considerable talent, international connections, a robust sense of humor and no small amount of gumption. Still, plain as it may sound, she is first and foremost a hard worker. For example, she has:

- Doubled the enrollment in UNI’s flute program over the past 10 years. It’s now straining capacity, at about 20 students.
- Performed as a soloist in Ecuador, Peru, Great Britain, Brazil and the former Soviet Union, as well as with Northwind Quintet faculty colleagues and with nationally known guitarist Steve Robinson in about half of these United States.
- Published two books, including *The Gilbert Legacy*, a pedagogical piece she wrote in tribute to her late mentor Geoffrey Gilbert. The book is in its second printing in the United States; a Japanese translation has been published; and a German version is in the works. She’s weighing a host of opportunities to publish music and books on behalf of others.
- Recently chaired the National Flute Association’s gargantuan annual convention in Florida—a task roughly equivalent to sitting down to play the entire works of Tchaikovsky on the harmonica in an afternoon.

“The environment in our department is very creative and supportive,” she notes. “They’ve helped me travel, and they’ve helped me bring world-renowned flutists such as Geoffrey Gilbert and Trevor Wye here, thanks to the support of the Martha Ellen Tye Visiting Artists Fund. That meant so much to me. Of course, it’s a wonderful opportunity for the students, but I don’t think the students realize how much I get out of this, as well.”

Looking at the landmarks in her growth as an artist, it is easy to see why she values being a good teacher. These experiences include the immensely valuable base of training

she received with Gilbert, and later studies with Jean-Pierre Rampal in France, and with William Bennet and Trevor Wye in Britain. She also dedicated a portion of the NFA’s national conference to the late Irene Maddox, her first flute teacher in Charlotte, North Carolina.

Angeleita received a bachelor of music degree from Stetson University, as well as master of music, master of music education and doctor of music degrees from The Florida State University.

Upon completion of her doctoral degree, she moved into what she calls her “have flute will travel” stage, completing one-year positions for professors on leave at the University of Idaho and the University of Wisconsin–Eau Claire, before coming to UNI.

“The job market for flute instructors at that time was very limited,” she notes. There were two full-time, tenure-track openings in the nation—one at Iowa State University and one at UNI, as well as another one-year gig at the University of Colorado–Boulder. She interviewed for all three jobs, found all three appealing, and chose Northern Iowa.

“UNI had an excellent flute studio,” she says in reference to the students and overall program at Northern Iowa. “It also had a faculty woodwind quintet in residence, and there was the opportunity to perform as principal flute in the Waterloo/Cedar Falls symphony.”

“Teaching is very important, and I love it, but I also love performing,” she says.

If Angeleita coached her favorite sport of tennis—which she does not, thank you—her players would find themselves being pulled aside for a host of drills, ranging from backhands to charging the net—all for the sake of playing better come game time.

“I like to use a pedagogical approach in my teaching,” she says, which translates into a fairly heavy emphasis on fundamentals and technique. “I’m with each student one day a week for their private lessons. (This doesn’t include flute choir, rehearsals, recitals and the like.) I function like a coach, whether we’re addressing breath control or embouchure or some other aspect of their playing. Who’s their teacher the rest of the week? They are. So, they have to be able to analyze what’s going on. In this way, they’ll become better teachers and better performers.”

"A private lesson is very personal," she says. "The students are exposing their musical selves. It's like getting someone to open up to you personally. You have a responsibility to treat that with gentleness and kindness."

"Having a sense of humor about it helps a lot," she adds.

"I'm very proud of my students," she says, noting those in successful school music programs throughout the state, as well as those who have gone on to pursue careers in performance and arts management.

One way she has given back is through service on two committees—one in the School of Music and one of a community-wide scope—charged with helping to bring UNI's new performing arts center to reality.

"We desperately need this facility for the School of Music," she says, "but the benefits to the community will be fantastic. People in this area are very supportive of music and the arts."

On stage, Angeleita Floyd presents a picture of engaging self-assurance. Her demeanor seems to say, "Thank you for coming. I'm going to play something, and if you enjoy hearing it as much as I enjoy playing it, the evening will be a success for us both."

Still, make no mistake about it. She WILL wear a plastic fruit arrangement on her head, but *only* at the appropriate time, and *only* for a good cause.

Under her leadership/goading, the April Fools Concert set a four-year-long standard of shenanigans before pausing in 1993 for a hiatus. Highlights, besides Floyd's Carmen Miranda imitation, included the All Star Faculty Orchestra, in which UNI's finest music instructors traded instruments. Angeleita played English horn and bassoon, but freely admits she poses no threat to her colleagues, Tom Barry or David Rachor.

"I think it's important to have fun and not take ourselves too seriously—*sometimes*." She hints that the April Fools event may make a comeback, since it was a popular fund-raiser for the Phi Kappa Lambda music honorary.



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*It's closest to the
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*I feel like it's a
part of me.*

At one point, while completing her master's degree, Angeleita considered an opportunity to take over for her former instructor in a Charlotte, North Carolina, private conservatory, combined with a career as a freelance performer. Thus, if she weren't teaching and performing, her second option probably would be, well...performing and teaching.

So, what's behind door #3?

It appears that one way or another, Angeleita was bound to wind up with the title "dr." in front of her name. "I gave serious thought to becoming a physician," she says. "My father was a surgeon, and medicine has always fascinated me. I probably would have leaned toward a holistic form of medicine," says Floyd, who has become known for her apple cider vinegar "cure" for the common cold. (She's not writing any prescriptions—the mere thought of it scares most people back to health.)

She enjoys tennis and aerobics, as well as cooking and fashion. "My greatest vice is probably 'power shopping'—and buying. It wouldn't be such a vice if I didn't buy, would it?" she says with a laugh.

Angeleita remains the quintessential student. She's currently on a one-year unpaid leave, and will return to the classroom this next fall. In the meantime, she's learning new music, recording a CD with Robinson, as well as continuing Spanish lessons and contemplating studying Portuguese, as well.

Though a high level of performance as a musician is relentless in terms of time demand, Angeleita remains close, personal friends with the flute. She plays one favorite flute—a Jack Moore with a gold Sheridan headjoint—most often, but also has two antique "Louis Lot" flutes—the Stradivarius of flutes.

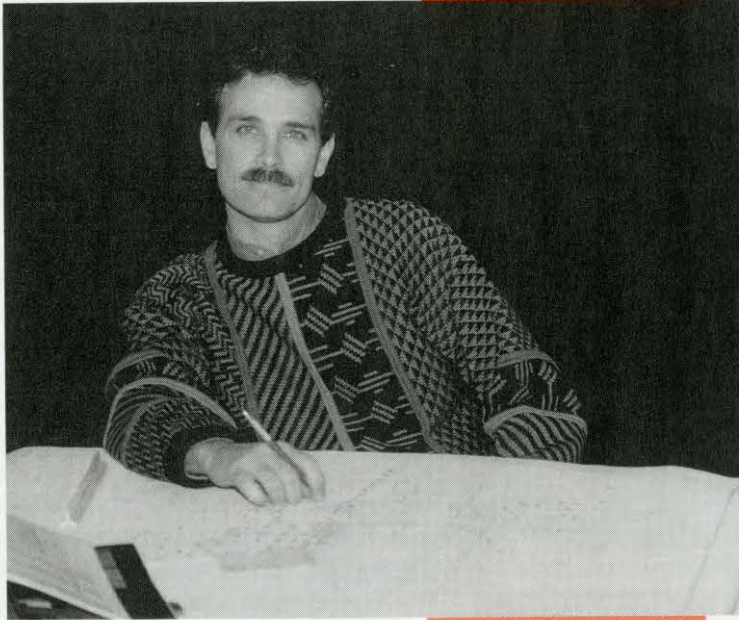
"The flute is a great instrument, because it's so expressive, with its tone color and vibrato. It's closest to the human voice of any instrument we have. I feel like it's a part of me."

A fun part, no doubt.

—Gerald Anghlum

Terry Goeke has DESIGNS on Chicago

Terry Goeke, B.A. '79, admits he didn't know a lot about interior design at age 19. "I thought it meant painting your walls or picking out what kind of La-Z-Boy you wanted," he says.



When the Washington, Iowa, native graduated from high school and came to Northern Iowa, interior design certainly wasn't part of a typical career path, especially for the class president from a small Iowa community. "I was the only male in my design classes," he notes. Nevertheless, an aptitude for art and a strong business acumen were good building blocks for a career as an interior designer.

Today, Goeke's first impressions about the profession would probably be forgiven; he is considered one of the most respected contemporary interior designers in the country. He has had his work showcased in *Better Homes and Gardens* and *House Beautiful*, and is owner of Terrell Goeke and Associates, a thriving firm based in Chicago. Four years ago, another Chicago resident who is pretty well known in *his* profession—Chicago Bulls star Michael Jordan—tapped

Goeke to design Jordan's immense contemporary home in Highland Park, Illinois.

"Michael was a very busy guy as you can imagine; he wasn't your 'normal' client. But he was very genuine—a real nice guy."

Construction of Jordan's home was completed in Fall 1995. Goeke is currently in the process of implementing his designs for the home's spacious interior. He says his

contract forbids him to talk about the home's specific features, but for the curious, he could say that it is a 28,000 square foot contemporary home, white on the outside, and with a pastel color scheme on the inside. "It's very contemporary, so we worked with geometric shapes, clean lines, solids, textures, and a lot of natural materials." And in case you're wondering, no, the design plan did not call for a basketball hoop off the garage. "Michael doesn't take his work home with him," Goeke says.

Goeke majored in design at UNI and completed minors in art and business. After graduation he worked for a Cedar Falls designer before moving to the greater design opportunities of a large metropolitan area, Chicago. He initially worked for a few designers, before opening up his own firm in the attic of his home in 1983. The rapid growth of the firm prompted a move five years later to his current Highland Park office building. "There's an energy level in Chicago that's really good," Goeke says. "The city's always growing, thriving, and trying to be up to date."

Goeke says he also enjoys his work, especially the complexities and the variety it offers. "I like to approach design from an artistic point-of-view, with no one period or style in mind." That means that I have to know a little bit about a lot of trades, like architecture, construction, furniture making and electronics. Interior design also fits my moods—if I don't want to work on the stairs, I'll do the windows—it allows for flexibility."

For serious interior design projects—beyond the do-it-yourself matching of fabrics and colors—Goeke recommends consulting a professional. He looks at a project as a canvas, one which establishes a feeling when

The design of
Michael
Jordan's new
home does
NOT call for
a basketball
hoop—
Michael
doesn't bring
his work home
with him

someone walks into the room. His advice: look beyond furniture; look at lighting, the interior architecture, the vertical space. Don't try to line everything up with the walls.

Though he is modest about his success in interior design, Goeke attributes

his familiarity with architecture and his ability to capture his clients' style as two of his strengths. "I get bored with style. It's really up to the individual and their lifestyle. One woman had me put in three microwaves because she doesn't like to cook; another client wanted a kosher kitchen, with two of everything."

Serving a famous client like Michael Jordan consumes a lot of Goeke's time, but he hasn't allowed Jordan's massive project to take over the game. Goeke's firm employs six designers, plus his partner and business manager, Diane—his wife of 16 years.

Gordon Timpany, assistant professor of management at UNI, remembers Goeke as a serious student who was always primed for success. "I would have been surprised if he hadn't done so well. Terry always had a lot of initiative, and a lot of drive. He has some of the most original and creative ideas that

I've ever seen...he has a natural instinct."

What's in store for him now? For the time being, Goeke says that he would like to boost the numbers of his staff.

"With a bigger staff I would be generating enough income I could hire someone to do the business end of the firm. The whole reason I'm in this is for the design." He also says he wouldn't mind teaching design at some point. "I could use the experience that I have and try and pass it on."

—Jennifer Woods



Site approved for music classroom/performing arts center

A site on the south side of campus was recently approved for the University of Northern Iowa's new School of Music Classroom Building/Performing Arts Center.

The site is located in the "B" parking lot north of University Avenue, the southernmost lot between University Avenue and the College of Business Building. It will be bordered on the east, north and west by the Visitor Information Center, the Gilchrist "A" parking lot, and Shull Hall, respectively.

Its location in proximity to University Avenue and Russell Hall made the site the planning committee's best choice.

"We wanted a site that would allow

the facility to have its own identity, in that it is both a University classroom facility and a public facility," says UNI Director of Facilities Planning Morris Mikkelsen, chair of the advisory committee. "This site offers an exposure to the public on University Avenue, and is also an academic core area of the campus."

Mikkelsen says the site is consistent with the University master plan dating back to 1968. "From the start, this area has been identified as part of the academic core."

The schematics for the structure have not yet been drawn, but Mikkelsen says he does not expect the building to take up all of the "B" parking lot, which is used primarily

by commuter students. Plans though are under way to expand "B" parking to the Commons lot across from Campbell Hall.

Mikkelsen says that the committee is presently addressing budget issues for the building. "Contingent upon the balance of funding being approved by the Iowa Legislature, we would anticipate construction could start as early as fall of '96," he says.

The building is to provide needed academic and performance space for Northern Iowa's School of Music programs, and serve as the home of the Waterloo/Cedar Falls Symphony. It will also be available for regional and national performances.

UNI tops list of universities providing study abroad opportunities

Thanks to international opportunities in a variety of its academic programs, the University of Northern Iowa was ranked number one on a national list of comparable universities offering opportunities for students to study abroad.

A report in the November 10 issue of the *Chronicle of Higher Education* shows that during the 1993-94 academic year, UNI had 684 students studying abroad—more than twice as many as the second university on the list. The list compared institutions by their Carnegie designation, a familiar national benchmark for higher education. UNI holds the "masters" designation.

UNI Provost Nancy Marlin notes that the internationalization of the



college experience is a component of Northern Iowa's strategic plan. "There is no academic or classroom experience that is equivalent to actually living in a different culture. This experience literally does change the lives of our students."

The major source for UNI students to gain overseas exposure is the Camp Adventure™ program, which places

students in youth camp counselor experiences on military bases across the globe. During the 1993-94 academic year, 418 students saw the world via Camp Adventure™.

In addition to Camp Adventure™, other academic programs on campus offer international opportunities. For example, 144 language teaching students participated in institutes in Austria, France, Spain, and Mexico. Another 22 students did their teaching experience in Okinawa.

"In all of these programs, the students get exposure to another culture. This is a critical part of their education and prepares students for the increasingly interglobal world in which they will be living and working," says Marlin.

UNI establishes National Program for Playground Safety

The National Program for Playground Safety has a slogan and a goal: "Making America's Playgrounds Safe for Kids."

The program is being funded with a \$550,000 grant from the Centers for Disease Control in Atlanta Georgia., through the CDC's National Center for Injury Prevention and Control. Donna Thompson, UNI associate professor of physical education, wrote the grant on behalf of the University's School of Health, Physical Education and Leisure Services.

"A primary purpose of the playground safety program," says Thompson, "will be to try and reduce the number of injuries and, in particular, to reduce the possibility of deaths and debilitating injuries."

The program efforts, which commenced in fall 1995, will concentrate on five specific goals:

- Developing a national plan for the prevention of playground injuries.
- Establishing a clearinghouse of materials on playground safety.
- Disseminating information about playground injury prevention and focusing public attention on the issue.

- Developing training programs for playground safety inspection and a teacher training program for students.
- Conducting research on the "impact attenuation" characteristics of playground surfaces under a variety of conditions. Impact attenuation relates to the potential for children to receive a concussion based on the softness and thickness of the surface material on which they fall.

Thompson says several groups have addressed the problems associated with playground safety, but until now there was no coordination on a national level. She emphasizes that "this is not an attempt to control, but to coordinate everything going on in playground safety."

Described as having "a passion for playgrounds" by colleagues, Thompson is well suited to direct the national

The
National
Program for
Playground
Safety



America's playgrounds
Make them safe

program. In addition to being published widely on the subject, she has consulted with dozens of school districts, child care centers and park departments, as well as appeared on numerous local, state and national news programs.

Thompson expects the program staff to include an assistant director, a project coordinator, and several UNI graduate students. She also will be drawing on the services of such University

facilities such as the Rod Library, the Center for Educational Technology and the Office of Public Relations.

The program will be headquartered on the UNI campus in Cedar Falls, with clearly national scope. For example, a national Advisory Committee has been formed, including experts from many states, representing such sectors as schools, child care centers, public parks, the medical field, playground designers and surface manufacturers.

Northern Iowa celebrates a dozen decades

The University of Northern Iowa will mark the 120th anniversary of its founding with a week-long celebration, April 20-26.

Planning is currently in progress under the direction of a committee chaired by Donald R. Whitnah, professor emeritus of history.

"We see this as an opportunity to celebrate the University's many accomplishments and contributions," says Whitnah. "We want to involve students, faculty, staff, alumni and friends of the University in this event. We encourage anyone with an idea for a program or activity to contact us."

A number of anniversary activities are already under consideration including historical and photography displays; a University/world events timeline; special programming and several events involving 120 "activities." The week's celebration will conclude with the formal investiture of Robert Koob as UNI's eighth president.

Other members of the committee are Susan Chilcott, director of public relations; Robert Hardman, director of the Center for Educational Technology; Noreen Hermansen, director of alumni relations; John

Johnson, head, Department of History; Raymond Tymas-Jones, head, School of Music; Howard V. Jones, professor emeritus of history; Gerald Peterson, University archivist; Renee Romano, director of Maucker Union; and students Jill Dykstra and Deborah Hill.

Watch for the spring tabloid edition of *Northern Iowa Today* for additional information.

Anyone with comments or suggestions should call the Office of Alumni Relations (319) 273-2355 or the Office of Public Relations (319) 273-2761.

Blackwell named director of multicultural education

Being a child of the '60s means you remember certain things: the civil rights movement, the assassination of a U.S. president, the shootings of both Martin Luther King Jr. and Malcolm X.

Michael Blackwell, UNI's new director for multicultural education, vividly remembers those things. And was so touched by the death of King that, a 12-year-old at the time, Blackwell decided to build a life and career on helping others in a sociopolitical manner, much in the same way King did.

Even though his parents had their hearts set on a biochemist — and Blackwell did enroll at Wesleyan University as biochemistry major — a course was set. He changed his major to government and, upon graduation, took a bus and \$50 to Atlanta. Eventually, he found himself a student at the famous Morehouse School of Religion and was licensed to preach at the very same church in which King began pastoring, Ebenezer Baptist. His life was busy there, as a founding member of many community outreach programs which originated in the church. He'd found a calling.

Blackwell later went on to Yale Divinity School where he received his master's of divinity and was ordained. He worked simultaneously in an episcopal and baptist church, then went to Boston University, "partly because Martin Luther King went there," and studied with a former colleague of King's. He received a doctorate in social ethics.

Blackwell came to UNI from Southwest Missouri State University, where he'd been assistant professor of religious studies and founder of the



African American studies program and a multicultural resource center there. He also started a local television show to showcase minority groups' accomplishments, served on city commissions, and worked with HIV/AIDS organizations — all as a volunteer. "So much

of my work has been related to multicultural education that I wanted to take a job doing what I had been doing, but where I'd be getting paid for it."

Blackwell is excited about working for UNI and about his title, which is a new position for the University. "I'm persuaded that the globe is getting smaller in a sense, at least technologically, and that people are going to, whether they like it or not, encounter others who are different from themselves. In order for the world to become a better place, being aware of others' differences and

respecting those differences and even coming to the point where we appreciate those differences, will be very important."

His vision for the Ethnic Minorities Cultural and Educational Center includes having the center be more involved in introducing new courses and programs, broadening perspectives of others, becoming a gathering place and acting as a resource on cultural and ethnic groups. "I would like to bring together those persons who are members of different ethnic groups to support one another and share with each other their thoughts, ideas and reactions to various goings-on on campus. But I also feel strongly that any group on campus should be able to come to the center and hold forums and meetings — it's a nice, cozy place for those things."

As an adjunct professor, Blackwell will be assuming some teaching duties. During the spring semester, he'll be teaching (quite appropriately) "The Life and Thought of Martin Luther King Jr.," a course which surveys King's thought but also his ethics, theology and actions.

College of Education receives prestigious award

The American Association of Colleges for Teacher Education (AACTE) has selected the University of Northern Iowa's College of Education to receive the 1995-96 Distinguished Award in International Education.

Seven College of Education international programs were presented in UNI's entry, which was titled "Passport to Global Practice." Those programs are: UNI's international students program; the Orava Project in Bratislava, Slovakia (see cover story of this issue); a UNI/Russian exchange program for high school and university students, as well as UNI faculty; Camp Adventure™, an international youth services program; and USA/SINO Initiatives working with China Central Radio and TV University on distance education.

Two programs from UNI's Office of Placement and Career Services complete the package. The UNI Overseas Placement Service has a 20-year history of providing international placement opportunities for educators. Also, this year, the placement office introduced "Expert Practice Worldwide" to place students in international internships.

New program offers students "ed"venture

Students bored and restless during long semester interims now have something educational to tie them over until classes begin. A new program called Creative Learning through University Experience (CLUE) offers students, faculty and staff opportunities to create their own learning experience.

CLUE programs, largely non-credit and short term, give students the responsibility for creating their education. Students plan what subject they want to study, and recruit a faculty member with experience in that particular subject. The faculty or staff advisor chosen then organizes the program's content and logistics (rentals, reservations), while students recruit other interested students for the program.

CLUE is administered by the UNI Division of Continuing Education and Special Programs. A committee consisting of faculty, staff and a student have been working for almost a year to outline the program. "The range of suggestions (for programs) was very impressive, and included things like the lost towns of Iowa; museum or theatre tours; invisible catastrophes in the modern world; and several that related to career selection and preparation for the job market," says Myra Boots, a member of the CLUE planning committee.

There has been no University funding set aside for CLUE, however, committee member Rick Stinchfield hopes that faculty and staff will take advantage of this opportunity to

"engage in professional development alongside a group of students." Stinchfield says he expects faculty and staff expenses will be covered by program fees. The committee hopes that costs to students will be limited to covering out-of-pocket costs for travel and supplies.

The first CLUE program, a trip to Big Bend National Park in Texas with nine students, was slated for the week prior to the Spring '96 semester in January. The trip though was canceled due to the federal government shut down.

Despite the setback, Stinchfield says that future plans for CLUE include working with campus publications to generate even more interest in the program.

BRINGING HOME BEIJING

It was not enough to simply attend the world's largest convening of women. It was not enough to talk with and learn from women from all over the country. Victoria DeFrancisco and Susan Koch, both professors at UNI, had to bring it all home.

The two were among a small delegation which traveled in August to the United Nations Conference and Non-Governmental Organizations Forum on Women in Beijing. Divided into several sections and focusing on negotiating a platform for action, the conference covered such issues as poverty, health and education, violence against women, gender equality, women's human rights and the effects of armed conflict. The event took place in conjunction with the official UN delegations and hosted about 50,000 women.

"It was inspiring and empowering," says DeFrancisco, who is head of

UNI's Women's Studies program. "It really was breathtaking to see that people from diverse cultures and political and religious affiliations could come together to focus on common concerns."

Agreeing that the conference's lessons must become more than a historical event, the professors are working now to incorporate their experiences into the classroom and beyond. "We've already presented a number of informational programs and will continue to do so," notes Koch, assistant professor of health. "I'll be structuring my women's health course around the conference issue. That's going to allow me to

bring renewed emphasis to issues like poverty, economic disparity, and human rights violations of women. It will allow us to frame them in terms of how those issues affect the health of women and their families."

She and DeFrancisco accompanied 11 undergraduate students to the National Bringing Back Beijing conference in

Davenport, Iowa, where the students sat on various panels and participated in discussions with national leaders. There is now talk of a town meeting with local politicians, and DeFrancisco is seeking to develop more internship possibilities in non-profit organizations.



VOLLEYBALL AND FOOTBALL AGAIN CLAIM CONFERENCE CROWNS

In what is becoming an annual occasion, Northern Iowa's volleyball and football teams again claimed conference championships and advanced to post-season NCAA tournament play.

The volleyball Panthers completed the first-ever perfect season in the Missouri Valley Conference, winning all 20 conference matches. They finished 29-2 overall—the best record in school history—losing only to California teams, Loyola-Marymount, then to Stanford in the second round of the NCAA tournament. In the first round of tournament action, UNI defeated Big 8 team Colorado. The Missouri Valley all-conference team was dominated by UNI, with Iowa City twins Kara and Kate Galer and Jill Schoeberl of Cedar Falls topping the list. Kate Marovich was named to the second team. Over the past two years the Panthers have compiled a 57-4 overall mark, plus a 45-match winning streak at home in the West Gym dating back to 1992.

Head volleyball coach Iradge Ahrabi-Fard was named MVC Coach of the Year for the second straight



Above: Junior Detric Ward rewrote the record book for season and career receptions.

Below, left: Senior Kara Galer teamed with her twin sister, Kate, to lead the Panthers to their best season ever.

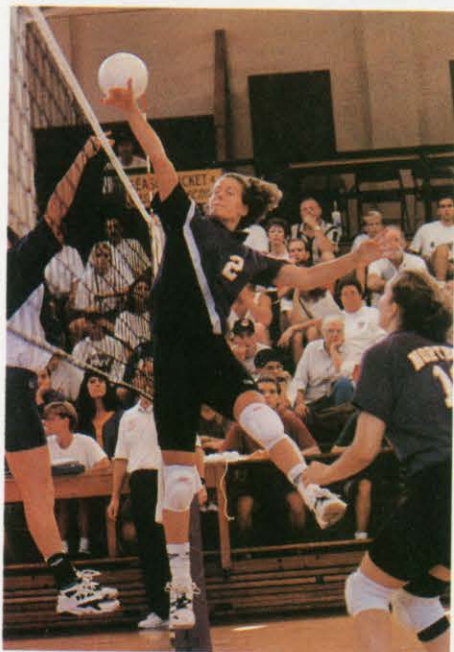
season. He has not had a losing season at UNI since 1978.

The football Panthers won their sixth-straight Gateway Football Conference championship, with an automatic berth in the NCAA Division 1-AA playoffs. The Panthers finished the regular season with a 7-4 record, then won a 35-34 thriller over 4th-

ranked Murray State. The 8-5 Panther season ended with a loss at eventual national runner-up Marshall, 41-24.

Detric Ward, a junior wide receiver from Cedar Rapids, was named Gateway Offensive Player of the Year, as well as being named on the Associated Press, Kodak and every other nationally published All-America lists. This year he became the Panther's all-time career and season receiving leader.

Northern Iowa players selected to the Gateway Conference first team include Ward; quarterback Chris Berg, Fargo, North Dakota; tackle Dan Bower, Sigourney; defensive tackle Brian Moretz, Northwood; and defensive back Tyree Talton, Beloit, Wisconsin.



Kingsbury steps down from Metal Casting Center board

Kleo Kingsbury (center), a founding board member of the University of Northern Iowa's Metal Casting Center (MCC), is honored by his MCC colleagues upon his resignation after seven years of service to the board. Kingsbury, a long-time general manager for John Deere's North American foundry operations, provided leadership in the MCC's progression from a concept to the full-service operation it is today. The MCC provides technical assistance for metalcasting companies across the Midwest.



Performing Arts Center practice room named for Dora Hood Schindler

Three years ago Dora Hood Schindler, B.A. '24, was in intensive care, following heart failure and CPR. She was being sustained by a respirator and heart stimulator while doctors tried to stabilize her. She was in extreme discomfort, but calm and able to write notes.

What does one think about at such times? For Dora, it was natural to be thankful for a good life. She enjoyed growing up as fifth of seven children on a farm near Audubon, Iowa. Her parents valued education, and Dora followed a sister to Iowa State Teachers College. She trained to be a music teacher, and greatly enjoyed five years of teaching prior to marrying Alvin in 1929. She had met him at ISTC while serving pie in the cafeteria. Alvin obtained a Ph.D. in education at Iowa City in 1934 and subsequently taught at colleges and universities in Colorado and Maryland. In Maryland, Dora taught first grade for 10 years, using her musical training from ISTC to help make this fun for her and her students. Participating in music by whistling, violin, piano or song was one of many joys of her life.

It was also natural to think at this time about gifting, both because of the near-death reminder of mortality, and to reinforce pleasant memories. Dora's capability for gifting was based on her economical lifestyle and Alvin's care with investments, which left her well-off after his death in 1987. Her son and daughter-in-law encouraged her to exercise this capability, which led to establishment of the Alvin W. Schindler scholarship at the University of Northern Iowa in 1989. Following this initial unsolicited gift, UNI, in recognition of Alvin's insight and care in a lifetime of

training of teachers, proposed that Dora establish a charitable reminder trust with the University of Northern Iowa Foundation, and that the education building be named to recognize this gift and his career. UNI agreed to guidelines for use of the trust (for scholarships and support of "grass-roots" proposals for improving teacher education) that the family felt were consistent with Alvin's "down-to-earth" values. The family was comfortable with focusing on UNI for gifting because of its alignment with these values. The gift and naming were completed in 1990.

In considering further gift options during Dora's crisis, the family



reviewed information that UNI had provided in a request for support of the Performing Arts Center, and found a particularly appropriate focus in the list of naming opportunities, which included practice rooms at ISTC

located over Mr. Frampton's (her piano teacher) office, and how he came up to tell her of a mistake he could hear in a piece she was practicing. Through nods, Dora showed that she liked the idea of a significant gift

toward the center, she signed the check from her bed, and a practice room will bear her name.

Dora recovered from her ordeal, and is in good health. The accompanying photograph of Dora with treasured mementos was taken recently in her apartment at Pine Run Community, Doylestown, Pennsylvania, following an interview for this article by William D., M.A. '79, and Katherine Treloar, M.B.A. '87, Calhoun of the UNI Foundation.

CAMPAIGN TOPS \$33 MILLION

The University of Northern Iowa's "Leading, Building, Sharing" Campaign surpassed \$33 million, according to the University of Northern Iowa Foundation. At the Campaign's conclusion December 31, 1995, gifts and pledges totaled \$33,357,939. The five-year Campaign's original goal of \$25 million was reached in 1994, one year early than projected. The Campaign's major capital project—funds for the construction of a Performing Arts Center/School of Music building—also surpassed its overall private gift goal of \$9 million.

Northern Iowa jumps two spots in U.S. News rankings

The University of Northern Iowa's academic reputation has again proven a key factor in landing a spot as the only public institution in *U.S. News and World Report's* top 15 regional universities in the Midwest for 1996.

UNI's 11th place ranking is two places higher than last year's rating. This marks the second year in a row that Northern Iowa was the only public university ranked in the top 15, which are chosen from more than 100 public and private institutions in the region.

Northern Iowa received a "1" rating in academic reputation, the highest of any of the top 15 universities in the Midwest region. That rating has consistently improved over the past four years, from 26 in 1993, 20 in 1994 and 13 in 1995.

The magazine also named Northern



Iowa the Midwest's most efficient regional university and first in "best value."

This marks the fifth time in the past six years that Northern Iowa has been cited by the magazine's "America's Best Colleges" issue in such categories as overall "best," "best buy," "up and coming" and "most efficient."

The rankings are based on a combination of factors, including academic reputation, student selectivity, faculty resources, financial resources, student retention and alumni satisfaction. Academic reputation rankings were based on interviews with college presidents, deans and admissions directors from peer institutions.

Top 15 RANKING Midwest Regional Universities

Fall enrollment climbs 2 percent

Full 1995 enrollment at the University of Northern Iowa increased approximately 2 percent to 12,802 students, the third-highest enrollment in the University's history. The increase came about on the strength of new student enrollees, which include:

- freshmen new from high school, up 142 (7.5 percent)
- transfers, up 117 (11.7 percent)
- non-resident students new from high school, up 5.4 percent
- total new undergraduates, 3,272.

Enrollment rose despite the fact that last year's graduating class hit an all-time high of 2,686 students.

Overall the 3,272 new undergraduate students this fall represents a 9 percent increase over the fall of 1994.

Clark Elmer, director of Admissions and Enrollment Management, cites several improvements the University has made in recent years to better accommodate higher student numbers. These include adding faculty and class sections, particularly in the undergraduate General Education areas; construction of a new residence hall; and increased coordination with Iowa's community colleges.

Recent improvements in the registration and financial aid processes have also contributed to strong numbers this fall. This was UNI's first year of experience with the direct lending program, which has streamlined the college loan process and enhanced the University's ability to secure an enrollment commitment from interested students.



UNI enrollment projected to peak in 2002

Enrollment at the University of Northern Iowa is projected to be 13,715 in 2005, following a peak of 13,799 in 2002, according to figures received in December by the Iowa State Board of Regents.

The 10-year projection of 13,715 would be 7.1 percent greater than the fall 1995 actual enrollment of 12,802. The future estimates factor in Iowa Department of Education high school graduation projections, as well as UNI and Regent-wide information.

Of the 11,412 undergraduate and 1,390 graduate students enrolled at UNI in fall 1995, enrollment by college is:

	Undergraduate	Graduate
Business Administration	2,614	70
Education	2,143	533
Humanities and Fine Arts	1,684	235
Natural Sciences	1,507	132
Social and Behavioral Sciences	1,774	107

Those designating no specific college at this point included 1,690 undergraduates and 313 graduates.

April 20-26

A Celebration of the

**120TH
ANNIVERSARY**

*of the
University of Northern Iowa*

April 26

INVESTITURE

of President Robert D. Koob

May 9-11

**GOLDEN
REUNION**

Class of 1946

*To locate classmates, call the
UNI Alumni office toll-free,
1-800-782-9522*

May 11

COMMENCEMENT

UNI-Dome

June 7

**60TH REUNION,
CLASS OF 1936**

*To locate classmates, call the
UNI Alumni office toll-free,
1-800-782-9522*

June 10 - August 2

SUMMER SESSION

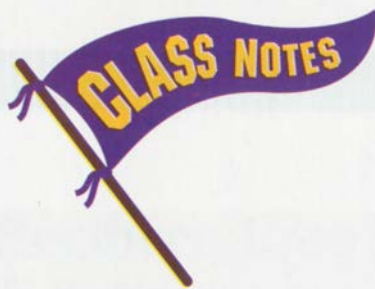
September 27-28



October 11-12

**HOMECOMING
"Let the Games Begin"**

*Reunions for Classes of 1991, 1986,
1971, 1966 and 1956
To locate classmates, call the
UNI Alumni office toll-free,
1-800-782-9522*



'39 Bob Green, BA, was grand marshal of the 1995 Camanche Days parade. He is currently president of Clinton County's Senior Citizen Services Board.

'49 Glen McGee, BA, is retired as district court judge of the 4th Judicial District. He plans to apply to the Iowa Supreme Court for a senior judge position and also do some traveling.

'50 Jo Ann Chase Piper, BA, had one of her poems published in *Best Poems of 1995*, a publication compiled by The National Library of Poetry. Her poem was entitled, "Simplicity's Child."

'52 Shirley Hellesen Doonan, 2-yr, is retired from teaching after 38 years, the majority at Audubon Elementary School. She currently resides in Osakis, MN, with her husband, Ralph.

'54 Donna Frank Wiemers, 2-yr, is retired after 34 years of teaching elementary school at Gilmore City schools. She and husband, Denzil, reside near Gilmore City.

'55 Donna Sharp Schmann, BA, is retired after 35 years of teaching elementary music at Howard-Winneshiek.

'57 Fred Humphrey, BA, MA '60, recently won an Iowa Distinguished Teachers Award. He is an instructor of accounting and business law at North Iowa Community College in Mason City.

Darwyn Lumley, BA, is retired from the Los Angeles County Office of Education. For the past 20 years, he has served as a principal in the Juvenile Court and Community Schools Division. He began his teaching career at Sheffield and Muscatine high schools before moving to California.

Peter Towne, BA, was re-elected to his second term as president of the private practice section of the American Physical Therapy Association. He is the CEO of Peter A. Towne Physical Therapy, Inc.

'58 Jon Swenson, BA, is retired from teaching. He had served as principal of Stillwater High School, Stillwater, MN, for the past 20 years prior to his retirement.

'59 Roger Burkhart, BA, received the Food and Drug Administration's Commendable Service Award for his contributions in the field of radiological health in the areas of training, quality assurance and radiation evaluation. He was also a member of the Mammography Standards Act

Implementation Group that received the Secretary's Award for Distinguished Service from Health and Human Services Secretary Donna Shalala. He and his wife, Nancy Wallace Burkhart (BA '60) reside in Gaithersburg, MD.

Roger Hansen, BA, was featured in the August 1995 issue of *Reader's Digest*. The article focuses on his establishment of a high school in Idaho for at-risk students.

Charles Irwin, MA, recently came out of retirement and now serves as Cherokee's school superintendent.

'60 Robert Carrott, BA, MA '75, is retired after 35 years as a junior high science teacher for Clear Lake Community School District.

Donald Hoemann, BA, is director of Buena Vista University's Midwest Center in Denison.

'63 Marynel Hughes Lemke, BA, teaches third grade at Willard School in South Elgin, IL.

'65 Ross Iverson, BA, was named Marshalltown's 1995 Teacher of the Year. He has taught in Marshalltown for 28 years.

Janet White Mead, BA, is co-chair with her husband, Ed, of the 1995 county division of the Marshalltown Area United Way. She recently retired from Marshalltown Community College as a counselor.

Glen Meier, BA, is the administrator of the Tripoli Nursing Home.

'66 Sandra Cook Kauffman, BA, is vice president of retail lending at Hawkeye Bank of Washington.

Jafar Mogadam, BA, MA '69, recently had his paintings on display at the Charles City Arts Center. He has taught art at both Keokuk and the University of Iowa.

'67 William Straka, BA, celebrated 25 years in the ministry.

'68 Ronald Park, BA, MBA '89, is farm management specialist for Iowa State University.

Mary Angstman Mullan, BA, MA '72, teaches sixth grade at Thomas Jefferson Elementary School in Newton.

'69 Dortehea Olson Trost, BA, teaches physical science and technology at HMS High School, Hartley.

'70 Dennis Dykema, MA, is an art professor at Buena Vista University. He was one of 35 artists to have work chosen for the Iowa Arts 1995 show.

K. Charlie Lakin, BA, is a director at the Institute on Community Integration in Minnesota. He was recently named to the President's Committee on Mental Retardation.

Norm Leeman, BA, is a middle school teacher in the Postville Community School District.

Ladonnis Wolff, BA, teaches fourth grade at Nashua Elementary School in Nashua.

'71 Timothy Christian, BA, is the training manager for AT&T Business



Here's an ET update...

Self-confidence and dreaming big...those were among the ideas stressed in an October speech given by former Panther outside linebacker Mark Steines (BA '86), a correspondent for the TV series *Entertainment Tonight*. Steines' wife accompanied him back to Cedar Falls—incidentally, she gained fame a few years ago as Miss America 1993, Leanza Cornett.

Steines and Cornett were in Cedar Falls to attend festivities marking the 100th anniversary of Panther football (shown here talking to academic counselor Robert Kincaid).

Given in the Maucker Union to a small but attentive crowd, their 40-minute speech focused on tips for personal and professional success. Steines, a Dubuque native, quoted from people ranging from Deepak Chopra, author of the best selling "Seven Spiritual Laws of Success" to Kenny Loggins.

"The birth of excellence begins with the awareness that all beliefs you have in your life come from the choices you made," he says.

Class Notes

Communication Services in Minneapolis.

Lavelle Henze Fisher, BA, teaches second grade at Woodbury Central School, where she was recently elected to the school's education association.

Michael Rosberg, BA, is corporate director of purchasing for the Maytag Corporation.

Karren Stephens, BA, teaches in the Central Intermediate School Resource Room for the Clear Lake School District.

Karen Stinson, BA, MA '78, EdD '88, is director and assistant professor of education at Upper Iowa University.

'72 **Galen Howsare**, BA, is the executive director of administrative services for the West Des Moines School District.

'73 **Judy Heiman Gaze**, BA, is the commanding officer of Personnel Support Activity in San Diego, CA. She and husband, Greg, live in the Rancho Bernardo area of San Diego.

Steven Johnson, BA, recently had his ceramic art work featured in the Clear Lake Art Council's 18th annual Art Sail. He specializes in white earthenware clay vessels which are wheel-thrown and fired.

'74 **Larry Bockes**, BA, was recently a winner of an Iowa Distinguished Teachers Award. He is a teacher and coach at Peet Junior High School, Cedar Falls.

Richard Laue, BA, is assistant principal of New Hampton High School. He is also the school's athletic director.

Teresa Lentz Nennig, BA, is a family consumer science teacher at Clarke Community High School.

Mary Hauser Olarte, BA, MA '75, works with her husband, Gerardo (BA '76, MA '77), in a speech pathology private practice. They reside in Miami Shores, FL.

Christine Thraenert Sadler, BA, is a teacher at Triumph (Amish) School in Jesup.

Joanne Falls Tefft, BA, MA '81, is retired from teaching elementary for Cedar Falls Community Schools.

'75 **Eloise Bissen**, BA, is the art director for POA, an outdoor advertising company in Orlando, FL.

Robert Brown, BA, is a career agent for Farm Bureau Financial Services in Sac County.

Mary Prusha Knoll, BA, is a service representative for Manpower of Marshalltown.

Denise Knudsen, BA, is manager of crop protection and products purchasing for Terra International.

Leon Kuehner, BA, MM '91, was recently elected president of the Iowa Bandmasters Association. He is in his 17th year as band teacher at Hampton High School.

Rebecca Gillaspie Marvel, BA, is a teacher and track coach at Farmington Central School in Canton, IL.

Denny Presnall, BA, was the featured speaker at Washington County Farm Bureau's 78th

annual meeting. He is director of legislative affairs for the Iowa Farm Bureau Federation.

Thomas Smith, BA, is district manager of Pfizer Pharmaceuticals in Highlands Ranch, CO.

'76 **Dennis Modlin**, BA, MA '90, is the superintendent of the Gladbrook-Reinbeck School District.

Gerardo Olarte, BA, MA '77, works as a speech pathologist in a private practice in Miami Shores, FL.

Lu Ann Tyler Roby, BA, is a senior paralegal at Aegon USA in Cedar Rapids. She is married to Robert Roby (BA '76).

Robert Roby, BA, is an account manager for Dubuque Foods.

'77 **Janet Hudnut Ahrens**, BA, was the recipient of a 1995 Yamagata International Visual Arts Fellowship.

Mark Floyd, BA, is vice president of research and development with Lemars Mutual Life Insurance Co.

Tom Hendricks, BA, is a manager with American Express Financial Advisors.

Suzanne Heck Roberts, BA, is a sixth grade teacher in Baldwin City, KS.

Mark Zipse, BA, is regional sales manager for IMT, a manufacturer of service vehicles, cranes and air compressors based in Garner.

Becky Hacker, BA, is the curriculum/staff development coordinator for the Webster Community School District.

Christal Williams McAtee, BA, is vice president of media services at Porter & Associates. She and her staff members were recently awarded "Best Use of Radio" in *Mediaweek's* Plan of the Year competition.

'78 **Lynn Danielson Copp**, BA, is a senior customer service representative with 3M Data Storage & Optical Technology Division. She resides in Menomonie, WI.

Barbara Foster Jerome, BA, works as a part-time talent search coordinator at Iowa Lakes Community College, Emmetsburg campus. She is currently working on a master's degree in special education.

Richard Hofmeyer, BA, teaches science and coaches golf and boys basketball at North Fayette High School.

Stephen Marlow, BA, is principal of Ernst & Young LLP, a professional services firm, in Des Moines.

Roger Pearson, BA, is principal of Underwood High School, and resides in Underwood with his wife, Gina.

Deb Schumacher, BA, is a learning disabilities resource room teacher at Spencer Middle School.

'79 **Mary Ann Painovich Ahrens**, was recently elected to a two-year term as Upper Midwest regional director on the American Association of University Women board of directors. She is currently a professional trainer and owner of Ahrens & Affiliates in Waverly.

Julie Lankford Davis, BA, is a librarian for the Sturgeon Bay School District in Sturgeon Bay, WI.

Brian Frevert, BA, is vice president and a shareholder of Hamma and Nelson, PC, a CPA firm in Denver, CO.

Susan Ernst Haxmeier, BA, is executive vice president and cashier at Today's Bank in Galena, IL.

Carmen Anderson Hosack, BA, was recently appointed to the Myrtue Memorial Hospital Board of Trustees. She is a financial manager at Nishnabotna Valley REC in Harlan.

John Karbula, BA, teaches English at Thompson Valley High School in Loveland, CO. He recently published his first book, *Every Fan's Dream*, a chronicle of the Colorado State University Rams' 1994 football season.

Sara Lippitt McNerny, MA, is the middle school principal at Jesup Community Schools.

Randall Wilson, BT, sells electric power generation equipment for Cummins Northwest, Inc., of Seattle, WA.

'80 **Kristi Halverson**, BA, is a post closing manager at Lakeland Mortgage in Hopkins, MN.

Joe Starcevich, BA, is the superintendent of the Lynnville-Sully School.

Daniel Vortherms, BA, was recently decorated with the Air Force Commendation Medal for his outstanding service and achievement. He is an operations requirements supervisor at Elmendorf Air Force Base in Anchorage, AK.

Michael Willett, BA, is a manufacturing specialist at the Center of Industrial Research and Service for Iowa State University.

Mark Williams, MA, teaches English and drama at Hanau American High School in Germany.

'81 **Martha Kernen Bangston**, BA, is a middle school language arts teacher at Shenandoah Community Schools. She is also the high school speech teacher and large/small group speech coach.

Ken Fate, BA, was named September 1995 employee of the month and received the Gold Key Award. He is a guidance counselor at Longfellow School, Clinton.

Elaine Hood, BA, received an Iowa Distinguished Teachers Award. She teaches world geography at Ankeny High School.

Gregory Osborn, BA, is president of Hamma and Nelson, PC, a CPA firm in Denver, CO.

James Hobson, BA, is chief operating officer at First Assembly of God church in Des Moines.

'82 **Stan Askren**, BA, is executive vice president of Heatilator Inc. in Mount Pleasant.

Laureen Meyer Guemmer, MA, teaches classes at Crossroads Alternative High School, located at Clinton Community College.

Timothy Heintz, BA, is a principal software engineer with Unisys, Inc., Herndon, VA.

Randall Nichols, MA, is Pekin High School's middle school principal.

Class Notes

Doreen Davis O'Malley, BA is a volunteer recruiter for the Council on Aging in Rockford, IL. She is married to Patrick O'Malley (BA '82).

Patrick O'Malley, BA, is vice president of safety for Landstar Inway.

Mark Vangampleare, BA, is a regional controller for Century Communications in Colorado Springs, CO.

83 Elaine Beck DeGeest, BA, recently had her artwork displayed in the Foyer Gallery at William Penn College.

Rebecca Cervetti-Pohlsion, BA, is a senior field representative for the Workers Compensation Insurance Rating Bureau of California. She resides in Oakland, CA.

Joyce Lahue Allard, BA, is the small business development center assistant at Iowa Lakes Community College.

Randall Robinson, BA, works for the U.S. Environmental Protection Agency as a meteorologist. He and wife, Kathy (BA '84), reside in McHenry, IL.

Geoffrey Rouse, BA, is the Midwest area director for Par Pharmaceuticals. He resides in Coppell, TX.

84 Kimberly Pearce Bakey, BA, is vice president of finance for Iowa Realty. She and husband, Thomas, (BA '84), reside in Des Moines.

Thomas Bakey, BA, is a physical education teacher at Westridge Elementary in West Des Moines. He is also the sophomore football coach at Valley High School.

Sharon Fahey, BA, is a product development manager for IBM CS Systems. She is married to Patrick Moore (BA '84).

James Gleason, BA, is a regional sales manager for Century Mfg. Co. in Minneapolis, MN.

Gladys Wolthaus Martin, BA, MA '89, is an elementary special education teacher for the New Hampton Community School District.

Patrick Moore, BA, is a systems analyst with Trans Union Credit Corporation. He and wife, Sharon Fahey (BA '84), reside in Lombard, IL.

Joesph Neville, BA, is an elementary guidance counselor at Collins-Maxwell School.

William Potter, BA, is the south Houston field manager for UCS/Ford Dealer Computer Services in Houston, TX.

Kathie Rolfs Robinson, BA, teaches fifth grade in McHenry, IL.

Tom Sueppel, BA, is a trust officer with Boatmen's Bank Iowa in Des Moines.

85 Russ Adams BA, is the principal of HMS Middle School in Hartley.

Michael Gootee, BA, completed a residency program at the University of Cincinnati in otolaryngology and recently joined Midwest Ear, Nose, and Throat Associates in Peoria, IL.

Debra Kasischke Juehring, BA, is a fifth grade teacher for the College Community School District in Cedar Rapids.

Don Lower, BA, is a tax senior manager for McGladrey & Pullen, LLP, of Davenport.

Jennifer Koehler Schneberger, BA, is registered nurse for Iowa Methodist Medical Center. She and husband, John (BA '85), reside in Ankeny with their daughter, Laura.

John Schneberger, BA, is a systems analyst for the Department of General Services, State of Iowa.

Rodney Silvey, BA, is a programmer/analyst with Pioneer Hi-Bred. He and wife, Sherri (BA '86), reside in Ankeny.

James Wandro, BA, teaches special education at Johnston High School.

Kelley Markham Wandro, BA, is working at Humiston, Skokan, Wamen, & Eichenberger, a CPA firm in West Des Moines. She is married to James Wandro (BA '85).

86 Todd Honold, BA, is vice president of Grinnell State Bank.

Carol Strein Jordan, BA, is the general manager of Contel Cellular-GTE Mobilnet of the Quad Cities.

Martin Matkovich, BA, is the business planner for the California Business Unit of the Pepsi-Cola Co. He resides in San Francisco.

Sherri Hicks Silvey, BA, teaches sixth grade in the Ames Community School District. She is married to Rod Silvey (BA '85).

87 Jeff Lorber, BA, is director of major gifts at Butler University in Indianapolis, IN.

Magda Merbach, BA, is retired and living in Crystal River, FL. She completed three majors at UNI, graduating magna cum laude in '87 at the age of 68.

Michael Olson, BA, is the commander of the Newton National Guard unit, Headquarters and Headquarters Detachment, 734th Maintenance Battalion. He works as a loan officer at Grinnell State Bank.

Duane Posdorfer, BA, is the director of financial aid at Waldorf College.

88 Flint Drake, BA, is a lawyer practicing with Kane, Norby, and Reddick in Dubuque. In his second profession, he raises beef cattle on his farm near Holy Cross.

Michael Koerner, BA, was selected as an ensign to train in the U.S. Navy's Officer Candidate School (OCS). He is currently serving as a language instructor with the Naval Technical Training Center Detachment on Goodfellow Air Force Base in Texas.

Jayne Lorber Meloy, BA, is visual merchandiser for Kay Furniture Co. in Kansas City, MO.

Mary Stanley Pieper, BA, recently graduated from Drake University Law School, completing her J.D. degree.

Julie Shepard, BA, is marketing manager for the Iowa Department of Economic Development.

John Siegel, BA, is a supervisor for Mosebach Griffith & Co., P.C.

89 Sara Rayhons Abbas, BA, teaches eighth grade mathematics at Clear

Lake Junior High School.

Sean Anderson, BA, is currently writing his dissertation on the language of violence in American cinema. He lives in Albany, NY.

Amy Hakanson Atchley, BA, was named "Teacher of the Year" at Bethesda Christian School in Fort Worth, TX.

Lori Crow, BA, is a budget analyst for the U.S. Army Reserve Command in Marietta, GA.

Ben Hildebrandt, BA, is the director of marketing and public relations for American Institute of Business in Des Moines. He is currently a member of the 1995-96 Leadership Iowa class, an issues awareness program that develops future leaders of Iowa.

Kristin Lehman McKee, BA, teaches foreign languages for the Webster City Community School District. She is also the talented and gifted instructor for the school.

Pat Laughlin Stubstad, BA, is the marketing director of Sioux Valley Hospital. She and husband, David, reside in Cherokee.

Jean Hellmann Wade, BA, is a fifth grade teacher at Mount Vernon Community School District.

Michael Wagemester, BA, is a staff accountant for Schnurr & Company in Fort Dodge.

90 Yvonne Vanderzwagg Blohm, BA, works for Rickert Law Office in Reinbeck.

David Boyer, BA, is the vice president of Boyer Petroleum Co. He resides in Iowa City with his wife, Deborah (BA '91).

Chad Elkin, BA, received his D.D.S. from the University of Iowa College of Dentistry, and currently practices in Great Falls, MT.

Scott Frederick, BA, is the imaging administrator at Cedar Graphics in Cedar Rapids.

Kelly Serch Frederick, BA, is a resource teacher at Truman Elementary in Cedar Rapids. She is married to Scott Frederick (BA '90).

Jake Johnson, BA, is a sales manager at Westendorf Manufacturing in Onawa.

Michael Ross, BA, is a store manager of Western Auto store in West Des Moines.

Dan Schoening, BM, is a music teacher for the Avoca-Hancock-Shelby-Treynor School District.

91 Nancy Anton, BA, teaches English at Ames High School.

Kathy Allen Castle, BA, is a second grade teacher at Page Elementary School in Boone. She is also assistant varsity girls track coach for Boone Community Schools.

Tamara Emberton, BA, is a customer service representative for Norwest Bank in Waterloo.

Daniel Huber, BA, is the executive vice president of the Clinton Area Chamber of Commerce.

Richard Neville, BA, is teaching and coaching at Winfield-Mount Union High School.

Kathleen Peiffer, BA, works for USDA food & consumer science.

Tammy Ryan, BA, teaches in a resource room at Independence High School, and is working on her master's in special education



Troy Henkels, traveler at large

Many a big city corporate executive dreams of packing it all in, moving to Alaska or the Bahamas to explore kayaking, wind surfing, hang gliding, exploring gold mines. Troy Henkels, BA '89, did just that.

"I decided I was too young to be working that hard to be that focused. It wasn't healthy," he says. After graduation, Henkels began climbing the corporate ladder with the Hyatt Hotel chain. But 100-hour weeks and big city life changed his mind. So he took a job as a security officer in Alaska's famed Denali Park during the summer, then heads south to the ski resorts of Colorado before wintering in the Caribbean, working in hotels in the Virgin Islands.

He has no job security, no pension, no health benefits . . .

but he's doing what he always wanted to do, satisfying his wanderlust, spending some of the human capital that so easily accrues to the young and unencumbered. "I'm looking forward to spending a winter in Alaska. Maybe I'll join a volunteer fire department," he says.

consultation at UNI.

Thomas Schrage, BA, is a sales representative for Life Investors Insurance Company. He coaches at Nashua-Plainfield middle and high schools, and runs a year-round basketball camp for grades 3-6 in Clarksville, Nashua and Plainfield.

Jeanne Reysack Schoeller, MA, teaches first grade at Avoca Elementary.

Robyn Hageman Vsetcka, BA, teaches fifth and sixth grade at St. Joseph's Community School in New Hampton.

David Wakeman, BA, is a technical analyst for the Principal Financial Group in Des Moines.

Kelly Weston, BA, is a certified athletic trainer/community wellness educator contracting services with Central Community Hospital in Elkader.

Mark Yontz, BA, is the first executive director of the newly opened Bob Feller Hometown Baseball Museum in Van Meter.

'92 Brenda Kulow Aeilts, BA, is teaching part-time in the junior high resource room at Dunkerton Community Schools.

Jeffrey Dunham, BA, is a sales representative with Janssen Pharmaceutical CNS Sales Division in Arlington, TX.

Patrick Green, BA, teaches at Crossroads Alternative High School located in Clinton Community College.

Shelly Hinshaw, BA, is a counselor in landlord/tenant law for H.O.M.E. Inc., in Des Moines.

Karrie Feldmann, BA, is an early childhood special education teacher at West Delaware Community Schools in Manchester.

Tracey Sharpe Matt, BA, teaches seventh and eighth grade English for the Albia Community School District. She and husband, Chris, reside in Ottumwa.

Daniel Minter, MA, recently earned the Certified Travel Counselor designation from the

Institute of Certified Travel Agents. He is owner of Travel Pro in Belmond, and One Stop Travel in Humboldt.

Craig Nestler, BA, is a CPA with Hunt, Kain, & Associates in Oskaloosa.

'93 Melissa Appleget, BA, is currently attending the College of Osteopathic Medicine and Surgery at the University of Osteopathic Medicine and Health Sciences in Des Moines.

Jean Grauer, BA, is a teacher at La Petite Academy in Iowa City.

James Howard, BA, is assistant cashier at Bennett State Bank.

Heather Gerst, BA, is the elementary counselor and physical education instructor at Mediapolis Schools.

Brenda Jones, BA, is an associate account manager for CMF&Z Public Relations in Des Moines.

Ann Alfirevic Lassen, BA, teaches fourth grade at Dunkerton Middle School. Her husband, Robb (BA '94), also teaches at the school.

Eric Thomas, BA, is administrator of County Home Estates, a nursing home in Cherokee.

Wade Voith, BA, teaches seventh grade math and computer classes for the Southern Cal School District.

Sandy Volk, BA, is working as a receiving manager for OfficeMax, Inc., in Brooklyn Center, MN.

Brandi Watts, BA, works for the Iowa Department of Human Services.

'94 Alex Brandt, BA, is an English teacher, drama director and speech coach at Dunkerton High School. He resides in Cedar Rapids with his wife, Karen.

Don Budach, BA is a special education teacher at Spencer High School.

James Cook, BA, is a secondary art teacher and

junior high football and wrestling coach at East Union High School.

Wendi Cuthbert, BA, teaches kindergarten in the Ogden school system.

Chris Decker, BA, is the elementary learning disabilities instructor at Mediapolis Schools.

Renita Hogen Dolan, MA, is the media specialist at Independence Middle School.

Kim Stolte Ehlers, BA, is an MDT (mentally-disabled trainables) instructor for the West Branch School District.

Timothy Fox, MA, is executive director for the Buchanan County Economic Development Commission.

Angie Johnson, BA, is an accounting clerk for Pharmacists Mutual in Algona.

Troy Kaufman, BA, is a fourth grade teacher at HMS Elementary School in Hartley.

Michelle Kaufmann, BA, is a new business service representative for Guarantee Mutual Life Co., Omaha, NE.

Dennis Keefe, BA, was awarded a \$1,000 scholarship from the Winneshiek County Physical Therapy Center. He is in the physical therapy master's program at the University of Osteopathic Medicine and Health Services in Des Moines.

Robb Lassen, MA, teaches eighth grade social studies at Dunkerton Community Schools. He resides in Waterloo with his wife, Ann (BA '93).

Chuck Meyer, BA, is credit manager for Sherman Nursery Co. in Charles City.

Kevin Miller, BA, is the K-12 physical education teacher at Lone Tree.

Philip Minor, BA, is personnel coordinator for Shive-Hattery, an engineering and architectural firm in Cedar Rapids.

Janice Moffatt, BA, is a computer programmer for Alaniz and Sons.

Marty Nuss, BA, is a middle school resource room aide for the New Hampton School District.

Mark Overlie, BA, recently graduated from Air

Class Notes

Force basic training in San Antonio, TX.

Kara Quade, BA, graduated from Des Moines Area Community College as a legal assistant.

Eryn O'Hare, BA, is Wesley Foundation Campus Ministries Associate at Iowa State University. She recently landed a part as a farm wife in a movie that was filmed near Eldora called, "Twister."

Jami Roberts, BA, is an accountant with Homesteaders Life Co., in Des Moines.

Patricia Seelye, BA, is an adjunct instructor at UNI and Hawkeye Community College. She is working on completing her master's degree in English Language and Literature.

Steve Waldenstein, BA, is an industrial technology teacher at Dike-New Hartford High School.

Sara Wells, BA, participated in the 1995 Rice University Summer Publishing Program, an intensive workshop in book and magazine publishing.

Hope Van Wattering, BA, teaches geography and American history at Spencer Middle School.

Kathy Wilkerson, BA, is a seventh grade math teacher at STC Middle School.

Lyn Woolemeier, BA, is working as an outside sales representative for Payless Cashways in Waterloo.

Gregory Smidt, BA, is the human resources director for The Prudential in Kearney, NE.

Maria Steffen, BA, is a child specific teacher

associate for the New Hampton School District.

Heather Story, BA, is a kindergarten teacher in the Rock Falls, IL, school system.

Terry Torneten, BA, teaches elementary for the Avoca-Hancock-Shelby-Treynor School District.

Jody Yahнке, BA, teaches kindergarten in Sigourney.

'95 Bridget Almond, BA, teaches math and coaches eighth grade volleyball at Spencer High School.

Carrie Anderson, BA, is an eighth grade math instructor at Marion High School.

Mindy Asmussen, BA, is a correctional officer for the State of Iowa.

Kim Beyer, BA, is a teacher associate at Learning Center Preschool in New Hampton.

Jamilyn Bleskacek, BA, teaches special education at Clear Lake High School.

Jennifer Brown, BA, is a third grade teacher at Lincoln Elementary School, New Hampton.

Shelley Cranston, BA, is the multi-categorical teacher at West Union Elementary.

Daniel Fell, BA, is a law enforcement officer in Fort Madison.

Eric Gogerty, BA, is an accountant with McCoy & Company in Mason City.

Susan Kirstine, BA, works for Edward's Ski Products in Salt Lake City, UT.

Keith Koehlmoos, BM, is the band conductor/instructor of South O'Brien High School.

Christopher Krizek, BA, is executive officer of the Lakeland District of Boy Scouts.

Wayne Lidtke, BA, teaches energy/power, industrial technology and wood technology part-time for the Allison-Bristow Community School District. He also teaches courses at Dike.

Linda Lott, BA, is instructor for the severely/profoundly handicapped at the Antes Center in Fayette.

Danette Moore, BA, recently joined the accounting firm of Theobald, Donohue, & Thompson, P.C.

Joyce Skinner Platt, BA, is a family development specialist at Operation Threshold in Waterloo. She is working toward her master's and specialty degree in school psychology.

Scott Ward, BA, is a second lieutenant in the U.S. Army. He is stationed in Fort Hood, TX.

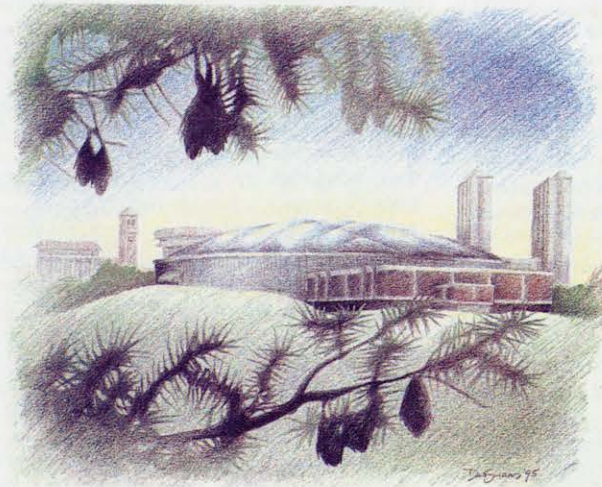
Deb Recker, BA, is a sixth grade science teacher at Independence Middle School.

Amy Reissner, BA, works as a marketing representative for Maytag Corporation, and is in the process of training to become a district sales manager.

Anne Deblieck Speer, BA, is a seventh grade language arts teacher at Independence Middle School.

Todd Zinkula, BA, teaches sixth grade science,

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Class Notes

and seventh and eighth grade social studies at Grundy Center Middle/High School.

Marriages

'70s Shellee Glass & **Ronald Shafer**, BA '67; MA '76. **Janet & John McSweeney**, BA '70.

'80s Vicky Hess & **Michael Schoen**, BA '80. **Lois Auliff**, BA '68; MA '81 & Thomas Murdoch, Jr. **Mary Lata & Jerome Vogel**, BA '83. **Kimberly Ransom & Larry Lawler**, BA '83. **Karen Nelson & Thomas Rietz**, BA '83. **Jeanette Zeigler**, BFA '84 & Paul Winistorfer. **Lori Hennings**, BA '84 & James Lown. **Julie Wolf**, BA '84 & Ronald Patten. **Kathy Maiers**, BA '84 & Barney Foley. **Lori Cook**, BA '84 & Larry Stuckmyer. **Jean Collins**, BA '85 & Mark Flanscha. **DeeAnn Batterson**, BA '85 & Donald Hunerdosse. **Judy Burmeister & Lee Bughman**, BA '85. **Julie Fullerton**, BA '85 & David Andersen. **Suzanne Weis**, BA '85, & Tod Dickey. **Jill Day**, BA '86 & Michael Tidman. **Lisa Pals & Jeff Carnes**, BA '87. **Carrie Knutson**, BA '87 & Kevin Kinnaird. **Lori Steger**, BA '87 & Mike Meyer. **Joyce Looney**, MA '87 & Stevn Helfer. **Lynn Thomson & Norm T. Duve**, BA '87. **Jody Davis & Samuel A. Wilson**, BA '87. **Diane Weisshaar**, BA '87 & **Robert D. Stewart**, BA '87. **Jana Birchard**, BA '88 & William Wegner. **Vanessa Behrana & David Jensen**, BA '88. **Kristen Spande**, BA '88 & Michael Spazafumo, Jr. **Corrina Seible**, BA '88 & Scott Coverdale. **Ann Giller & Jeffrey Yuska**, BA '88. **Teri Person & Joe Caldwell**, BT '88. **Marcia Patton & Timothy Donovan**, BA '88. **Lisa Guns**, BA '88 & Scott Rohlwing. **Brenda Sporrer**, BA '88 & **Luai Amro. Susan Schlueter & Dan Wirtz**, BA '89. **Joy Kleveland**, BA '89 & Michael Koontz. **Lisa Wagner & David Osterhaus**, BA '89. **Angela Brase**, BA '89 & Kevin Baumler. **Karen Zimmerman & Larry Mandernach**, BA '89. **Deanne Palas**, BA '87; MA '89 & Mark Lynch. **Laurie Batterson**, BA '89 & Steve Bunn. **Barbara Ballard**, BA '89 & Ronald Winter. **Lora Kurtenbach & Bradley Clevenger**, BA '89.

'90s **Kelly Cline**, BA '90 & Christopher Lacy. **Karen Kurth & James A. Burke**, BA '90. **Carrie timpany**, BA '90 & **Matthew Hill**, BA '94. **Jeanne Martinson**, BA '90 & Ronald Rabune. **Deanne Sweers**, BA '90 & **David Ulrich**, BA '92. **JoAnn Eurich & Kraig Vry**, BA '90. **Angela Scherff & Brian Weseman**, BA '90. **Adriene Newman**, BA '90 & Dwane Gragg. **Sandy Busgen & James Burke**, BA '90. **Alana Buck**, BA '90 & William Harter. **Lisa Crandell**, BA '90 & Matthew Friday. **Michele LaFontaine**, BA '90 & **Robert Riley**, BA '93. **Susan Guritz**, BA '90 & Clay Seachris. **Heidi Honold**, BA '90 & Keith Jensen. **Angela Bildstein**, BA '90 & Roger Oberhauser. **Linda Riley & Joseph Behan**, BA '90. **Kristin Determan**, BA '90 & Paul Alman. **Julie Burnett**, BA '90 & Steven Liggett. **Danette**

DRIVING (ahem) her colleagues nuts . . .



This letter was received here at *Northern Iowa Today* from the Heritage School of Golf, located in Richmond, Texas:

Help! She is driving us crazy with this UNI media blitz—it's even on her license plate! She is one proud alumnus; thought we would send a photo to show her pride . . . (signed) "Colleagues of Deb"

For the record, Debra Vangellow, B.A. '86, is a professional golf instructor in Texas. She is a former residence hall coordinator (Shull Hall) at Northern Iowa, as well as women's head golf coach. If any other proud UNI alumni want to show their pride in the Lone Star state, they'll have to try another combination of letters. Thanks, Deb!

Boulton & David Bristow, BA '90. **Jodi Loutsch & Todd Bohnenkamp**, BA '90. **Brenda Kapler**, BA '91 & **Doug Boleyn**, BA '92. **Amy Berns**, BA '91 & **Daniel Brandstetter**, BA '92. **Pamela Pickar**, BA '91 & **Darren Garrett**, BA '90. **Wendy Dahlheim**, BA '91 & **Troy Bond**, BA '93. **Kimberlee Wilbeck**, BM '91 & **Joshua Shively**, BA '94. **Tonya Triplett**, BA '91 & **Shawn Moore. Kristen Sievers**, BA '91 & **James Morrison. Judy Grimm**, BA '91 & **Brian Franzen. Diane Black**, BA '91 & **Brian Sloan. Amy Uitermarkt**, BA '91 & **Brett Meier. Teresa Slowey**, BA '91 & **Mark Whitham**, BA '82. **Kendra Miller**, BA '91 & **Brett Knowlton. Christy Kiefer**, BA '91 & **Thomas Mader. Kimberly Niewoehner**, BA '91 & **David Chayet. Brenda Schirm & Brian Bonner**, BA '91. **Jodi Brothers & Todd Hinegardner**, BA '91. **Amy Hosch & Jonathan Bell**, BM '91. **Jennifer Vesey**, BA '92 & **Eric Epping. Judy Fandel**, BA '92 & **Rod Gipson. Terri Bentrott**, BA '92 & **Stephen Ostien. Jennifer Hickey**, BA '92 & **John Hill**, BA '92. **Jill Dostal**, BM '92 & **William Clark**, BA '93. **Lori Ross**, BA '92 & **Jay Johnson**, BA '92. **Darlene Meline**, BA '92 & **Gary Koster. Amy Hughes**, BA '92 & **Sean McGuire**, BA '94. **Stephanie Costigan**, BA '92 & **David Grant**, BA '91. **Tammy Willenborg**, BA '92 & **Scott Auderer**, BA '95. **Cathy Rousselow**, BA '92 & **Bill Wiese. Janelle Indihar**, BA '92 & **Michael Woods**, BA '92. **Sara Otto & Kevin Wellman**, BA '92. **Wendi Garbes**, BA '92 & **Brian Roed. Melinda Chickering**, MA '92 & **Michael Trevethan**, MA '92. **Gail Bjstrom**, BA '92 & **Steve Kremer**, BA '91. **Jody Arbogast**, BA '92 & **Todd Emberton. Vicki Snell**, BA '92 & **Daniel Parsons. Janice Farmer**, BA '92 & **Douglas Martins. Stacey Beck**, BA '92 & **William Rowe.**

Colleen Fitzgerald, BA '92 & **Craig Weber. Ellen Winter & Richard Humphrey**, BA '92. **Gina Johnson & Patrick J. Kelly**, BA '92. **Cynthia Short & Matthew Hayertz**, BA '92. **Sonya Beyer**, BA '92 & **James Chambers**, BA '94. **Analisa Reveiz & Michael Haberman**, BA '92. **Candace Kroeger**, BA '92 & **Jason L. Johnson**, BA '94. **Jill Steffen & Jeffrey Hoeger**, MBA '92. **Pamela Gaul**, BA '92 & **Jeffrey Backer. Beverly Burroughs**, BA '92 & **Jeff Baldwin**, BA '93. **Amy Brinkman**, BA '92 & **Patrick Williams**, BA '93. **Cheryl Lamp & Frederick Hoth**, BA '84; MBA '92. **Rhonda Ashbacher**, BA '92 & **Arth Baccam. Jennifer Mattix**, BA '93 & **Chris Tofteberg**, BA '93. **Jennifer Stephens**, BA '93 & **Joel VanHaften**, BA '93. **Malinda Foehring**, BA '93 & **Russ Ullrich. Kelly Hobbs**, BA '93 & **Brett Sutton. Melinda Murphy & Jeffrey Dunnwald**, BA '93. **Jennifer Saug & Dean Eyler**, BA '93. **Bonnie Waschkat**, BA '93 & **Anthony Gesell**, BA '95. **Tamara Boesen**, BA '93 & **Jeff Thompson. Susan Blomme**, BA '93 & **Patrick Meehan**, BA '94. **Amy Brown**, BA '93 & **Kevin Larick**, BA '92. **Sara Schmadeke**, BA '93 & **Dan Hensing**, BA '94. **Ann Norton**, BA '93 & **Eric Heitz**, BA '93. **Marsha Minkel**, BA '93 & **Michael Kruse. Kathleen Mahoney**, BA '93 & **Doug James. Joan Baldes**, BA '93 & **Jason A. Wolfe**, BA '93. **Lisa Bolster**, BA '93 & **Brad Cross**, BA '86. **Jennifer Lettow**, BA '93 & **Kevin Custer**, BA '93. **Kelly Huggins**, BA '93 & **Mark Hagen**, BA, 92. **Cristin Fitzgerald**, BA '93 & **Dennis Day. Susan Dinsmore**, BA '93 & **Kevin Talbott. Tammy Adams**, BA '93 & **Glenn Brown. Cheryl Lundquist**, BA '93 & **Jared Hertzke**, BFA '92. **Susan Loftus**, BM '93 & **Todd Munnik**, BA '95. **Shelly Ott**, BA '93 & **Nils Nesheim**, BA '93. **Toni Aucutt &**

Class Notes

Christopher Rainwater, BA '93. Pamela Rickey & **Steven Schaeffer**, BT '93. Carolyn & **James Pote**, BA '93. **Sara Welty**, BA '93 & Henry Strunk. **Julia Hass**, BA '91; MA '93 & **Steven Helm**, BA '93. **Christine Humes**, BA '94 & **Brady Gruhn**, BA '93; MA '95. **Suzanne Peacock**, BA '94 & **David Sabus**, BA '93. **Dana Otting**, BA '94 & **Craig Davis**, BA '94. **Rhonda Wittmann**, BA '94 & Paul Pfiffner. **Michelle Dowie**, BA '94 & Brad Friedly. **Jennifer Orsund**, BA '94 & Jay Thompson. **Traci Barrett**, BA '94 & Tim Miner. **Jean Pottebaum**, BA '94 & **Jeffrey Shrum**, BA '93. **Joy Spear**, BA '94 & **Garrett Smith**, BA '94. **Kristi Snider**, MA '94 & **Rich Powers**, BA '92; MA '94. **Megan Trower**, BA '94 & Dan R. Ward. **Michele Schwartzhoff**, BA '94 & Steve Pladsen. **Alisa Osier**, BA '94 & **Jami Guthrie**, BA '93. **Katie Olson**, BA '94 & Aaron Kamienski. **Holly Moe**, BA '94 & Robert Majerus. **Jenny Luzum**, BA '94 & Kerry Studer. **Laura Huegel**, BA '94 & Chad Wickham. **Allison Hartman**, BA '94 & **Robert McCarville**, BA '94. **Tami Cobie**, BA '94 & **Fred Vagts**, BA '94. **Julie Butler**, BA '94 & **Jason Eaton**, BA '94. **Jeri Anderson**, BA '94 & **Todd Fekkers**, BA '92. **Kathy Zuke**, BA '94 & **Lon Wilkerson**, BA '90. **Amy Williams**, BA '94

& Michael Sorenson. **April Albers**, BA '94 & **Michael Marvin**, BA '93. Tricia Vosberg & **Paul D. Tiedt**, BA '94. **Debra Alberts**, BA '94 & **Chad Kuper**, BA '95. **Marchelle Short**, BA '94 & **Tucker Else**, BA '95. **Peggy Schuller**, BA '92; MA '94 & Doug Kolpek. Sue Armstrong & **Jason A. Land**, BA '94. Lara Wettestad & **Blaine Oakie**, BA '94. Keri Yager & **Mark Lindaman**, BA '94. Ada Jass & **Darrin Telfer**, BA '94. **Caprice Hennings**, BA '94 & Ryan Hook. **Wendy Hamann**, BM '94 & **David R. Green**, BA '94. Evelyn DeWaard & **Kent Lemon**, BA '94. **Dana Axness**, BA '94 & Aaron Clark. **Leisha Sutherland**, BA '94 & Marty Wadle. **Amy Williams**, BA '94 & **Michael Sorenson**, BA '95. **Antonia Williams**, BA '94 & **Eric Liedtke**, BA '93; MA '95. **Sherri Thomas**, BA '94 & **Brad Jones**, BA '94. **Michelle Smith**, BA '94 & **Ed VerSteege**, BA '94. **Karen Roberts**, BA '94 & **John T. Roth, Jr.**, BA '94. **JoAnn Mantsch**, BA '94 & **Darrin Gage**, BA '94. **Danielle Menke**, BA '94 & **Anthony J. Keller**, BA '94. **Taunya Macal**, BA '94 & Jason Robertson. **Valerie Lueders**, BM '94 & **Robin Galloway**, BM '95. **Angela Harks**, BA '94 & Todd White. **Melissa Hagedorn**, BA '94 & **David Taft**, BA '93. **Darci Frank**, BA '94 & **Kevin Michael Petersen**, BA '94. **Lynette**

Eicher, BA '94 & Edwin Galloway. **Kelly Clark**, BA '92; MA '94 & **Joseph Kowzan**, BA '94. **Carolyn Amundson**, BA '94 & **Martin Nuss**, BA '94. **Kimberly Stolte**, BA '94 & Randall Ehlers. Teri Lewis & **Robert Bonar**, BA '94. **Karla Pedersen**, BA '94 & **Dennis Koenen**, BA '94. **Michele McDonald**, BA '94 & Nelse Christiansen. **Sara Fogdall**, BA '94 & Bradley Wade Miller. **Lynn Bishop**, BA '94 & **Ed Glaser**, BA '93. **Maryjo Block**, BA '94 & **Michael Williams**, BA '94. **Renee Carter**, BA '94 & **Doug Walker**, BA '93. **Christine Messina**, BA '94 & **David Bowser**, BA '94. **Stacey Kramer**, BA '94 & Kent Ward. **Jennifer Griggs**, BA '94 & **Jeffrey Kruse**, BA '94. **Teresa Hlas**, BA '94 & **Gregory Burnett**, BA '95. **Jennifer Wisecarver**, BA '94 & **Chad Christensen**, BA '94. **Erin Edwards**, BA '94 & Robby Hart. **Renee Mescher**, BA '94 & Bret Heery. **Laura Haas**, BA '94 & Rick Brannen. **Barb Sabelka**, BA '94 & Patrick Schwamman. **Rebecca Schmidt**, BA '94 & **Randy Drish, Jr.**, BA '93. **Libbie Anderson**, BA '94 & **Paul Schlueter**, BA '93. **Tiffany Dammer**, BA '93 & **Chad LaBahn**, BA '94. **Laura Struble**, BA '95 & Christopher Blommers. **Tricia Zuber**, BA '95 & Daryl Williams. **Debra Finnegan**, BA '93; MA '95 & **Terry Rosendahl**, BA '91. **Michelle Leto**, BA '95 & John "Chip" Murrow. **April Cooper**, BA '95 & **Jeff Krob**, BA '92. **Melinda Davis**, BA '95 & Jeremy Nelson. **Lori Gaffney**, BA '95 & Derek Krall. **Amy Klemp**, BA '95 & Brad Colin. **Miriam Meyer**, BA '95 & Kevin Rinehart. **Christa Matt**, BA '95 & **Chat Holtz**, BA '95. **Aimee LaFrentz**, BA '95 & **Robert Lenz, Jr.**, BA '93. Judith Puettmann & **Brian John Anderson**, BA '95. Janelle Greenlees & **Mark Epperson**, BA '95. **Julie Giltner**, BA '95 & Jaime Thomas. **Stephanie Stence**, BA '95 & **Brent Buscher**, BA '93. **April Cooper**, BA '95 & **Jeff Krob**, BA '92. **Becky Cripps**, BA '95 & **Ben Zemlicka**, BA '94. **Brandy Farrell**, BA '95 & **Corey W. Smith**, BA '93. **Kim Harris**, BA '95 & **Ryan Cawelti**, BS '95. **Tamara Alberts**, BA '95 & **Dennis Palmer**, BT '95. **Jill Heidbrink**, BA '95 & **Richard Noesen**, BA '93. **Carolyne Bittner**, BA '95 & Scott Jones. **Kristine McCoy**, BA '93; MA '95 & Mike Gabrielson. **Nicole Kelly**, BA '95 & David Goreham. **Anne DeBlicke**, BA '95 & **John Speer**, BA '94. **Angela Wing**, BA '95 & **Brett Williams**, BA '94. **Karissa Hobert**, BM '95 & **Jason T. Miller**, BA '93; MA '95. **Lynnette Vich**, BA '95 & Doug Engel. **Shawn Artzer**, BA '95 & **Troy Bennett**, BA '95. **Julie Skinner**, BA '95 & Blake Jessen. **Jamie Fitzpatrick**, BA '95 & **Matthew Armiger**, BA '93. **Cynthia Bishop**, BA '95 & **Scott Wagner**, BA '95. **Lisa Djerf**, BA '95 & Dan Breitbach. Tracy Trainer & **Jason Thurm**, BA '95. **Sara Wempen**, BA '95 & **Jason A. Jones**, BA '95. **Sherry Keegan**, BA '95 & **Brian Bayeur**, BA '95. Sara Beall & **Thomas Drish**, BA '95. Courtney Widman & **Matthew Washburn**, BA '95. Ivana Zylstra & **John Nett**, BA '95. Brandee Feldhacker & **Matthew Alexander**, BA '95. Tina Dreesman & **Duane Kitchen**, BA '95. **Julie Ahrens**, BA '95 & Troy Gosselink. **Jennifer Southall**, BA '95 &

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Casey Drenner, BT '95. **Beth Osterhaus**, BA '95 & **Brian Huber**, BA '95. **Denise Litterer**, BA '95 & **Brent Allumbaugh**, BA '95. **Laura Levings**, BA '95 & **Mark McKibben**, BA '94. **Patricia Farber**, BA '95 & **Joseph Surma**, BA '95. **Jennifer Martin**, BA '95 & **Shawn Connelly**, BA '93. **Jean Cahoy**, BA '95 & **Ben Hoth**, BA '95. **Lori Bries**, BA '95 & **Dan Digman**, BA '94. **Sherry Barnhart**, BA '95 & **Benjamin Petty**, BA '95. **Erica Allender**, BM '95 & **William Stoltenberg**.

Births

'80s **Donald & Jo Kelloway Littleton**, BA '83, Denison, daughter, **Randi Nicole**, born Dec. 16, 1994. **Janice & Justin Doud**, BA '86, Adel, son, **Dynas**, born May 7, 1994. **Patrick & Kimberly Lex Hermesen**, BA '89, New Vienna, twins, daughter & son, **Lindsey & Lucas**, born July 17, 1995. **Dan & LeAnn Payne Tindall**, BA '89, Akron, daughter, **Kayla**, born July 18, 1995. **Scott**, BA '89 & **Dana Tonn Dinderman**, BA '89, Palo, son, **Taylor**, born Oct. 18, 1994.

'90s **David & Lisa Fulkerson Kreinbrook**, BA '92, Johnston, PA, son, **Judah**, born July 28, 1995. **Steve & Amy Coffey Dannenfeldt**, BA '91; MA '93, Carlisle, daughter, **Paige**, born Sept. 14, 1995. **Kevin**, BA '93 & **Mary Brutsche Andersen**, BM '91, Bondurant, son, **Wyatt**, born March, 1995.

Deaths

'10s **Elsie Pahl Wiese**, 2-yr '18, Rowley, died Oct. 5, 1995. **Helen Burns**, 1-yr '18, Ames, died June 21, 1995.

'20s **Ella Collins Sherman**, 1-yr '20, McAllen, TX, died Sept. 24, 1995. **Pearle Crawford Legg**, 2-yr '20, Cedar Falls, died Sept. 9, 1995. **Irene Swedlund**, 2-yr '21, Mason City, died Dec. 31, 1994. **Ethyl Wilson Beneke**, 2-yr '22, Cedar Falls, died Nov. 4, 1995. **Minnie Petersen Sorensen**, 2-yr '23, Hampton, died Nov. 29, 1995. **Gertie Brosdal Evans**, 2-yr '23, Northwood, died Oct. 15, 1995. **Ida Miller Egede**, 2-yr '23, Hampton, died Oct. 11, 1995. **Ethel Arseners Graaf**, 2-yr '23, Des Moines, died Dec., 1994. **Iver Christoffersen**, BA '23, Cedar Falls, died Sept. 5, 1995. **Zola Carver**, 2-yr '24, Colo, died Oct. 14, 1995. **Fern Brinegar Bryden**, 2-yr '21; BA '24, Springfield, IL, died Oct. 11, 1995. **Edna Lee**, 2-yr '24, Ida Grove, died Nov. 6, 1995. **Mary Mitchell Farquhar**, 2-yr '25, Blanchard, died Sept. 25, 1995. **Reta Beck**, 2-yr '24; BA '26, Davenport, died Aug. 4, 1995. **Vera Crovisier**, 2-yr '17; BA '26, Clarion, died Aug. 2, 1995. **Harriett Cobb Obele**, 2-yr '26, Cedar Falls, died Oct. 23, 1995. **Josephine Phillips Volkman**, 2-yr '26, Pickerington, OH, died April, 1993. **Howard Orth**, BA '26, Sun City, AZ, died Aug. 14, 1995.



Tom Pettit dies, was award-winning journalist and UNI alumnus

Tom Pettit, an award-winning TV reporter and 1953 graduate of the University of Northern Iowa (then Iowa State Teacher's College), died in December 1995 following heart surgery complications. He was 64.

Pettit, who retired from NBC News earlier in 1995, was honored with three Emmys, a Peabody Award and the Polk Memorial Award in a career

that stretched from the Eisenhower era to the Clinton administration.

Pettit gained wide fame with his 1963 report from outside the Dallas City Jail. Standing only six feet away, Pettit was the only broadcaster on the scene and on the air when Jack Ruby shot Lee Harvey Oswald.

Born in Cincinnati, Pettit grew up in Iowa and graduated from Waterloo West High School. His first taste of journalism was as a staff member of Iowa State Teachers College's *CollegeEye* student newspaper. Pettit wrote a popular weekly column satirizing Mickey Spillane, the writer of mystery novels.

Throughout his career, Pettit never forgot his ties to UNI. The University honored him in 1972 with its UNI Alumni Achievement Award. In 1982, he gave his \$1,750 honorarium for speaking on campus to the UNI Foundation to be used for scholarships. Pettit also taught two summer journalism seminars on national election coverage and general public affairs reporting in 1987.

He is survived by his wife, Patricia, and four children from a previous marriage.

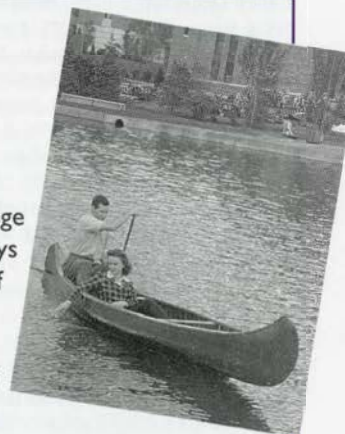
Eileen Woodcock, 2-yr '26, Buffalo Center, died Aug. 31, 1995. **Eloise Burton Burgess**, 2-yr '27, Waterloo, died Sept. 28, 1995. **Bertha Tracy Buckton**, 2-yr '27, Stoughton, WI, died Oct. 20, 1995. **Catherine Dory Reid**, 2-yr '27, Coon Rapids, died Aug. 17, 1995. **Madaline Greelis Csukker**, 2-yr '25; BS '28, Waterloo, died Oct. 29, 1995. **Cecil Nelson McManis**, 2-yr '27, Onawa, died Dec., 1994. **Florence Reed Horton**, BA '27, Seattle, WA, died Nov. 26, 1994. **Harold Palmer**, 2-yr '26; BS '28, Mason City, died Nov. 6, 1995. **Nellie C. Vos**, 2-yr '28, Boulder, CO, died Aug. 25, 1995. **Etta Dreyer Snittjer**, BA '29, Allison, died Oct. 5, 1995. **Flossie Fenton Anderson**, 2-yr '29, Storm Lake, died Aug. 23, 1995. **Anna Miller Bogdis**, BA '29, Carrollton, GA, died Sept. 23, 1995.

'30s **Pauline Schoenjahn Taylor**, 1-yr '30, Wall Lake, died Sept. 16, 1995. **Blanche Lush Martin**, 2-yr '30, Altoona, died Nov. 2, 1995. **Freda Forbes Aiello**, 2-yr '31, Onawa, died March 1, 1994. **Hazel Green**, 2-yr '28; BA '30, Jolley, died Oct. 17, 1995. **Vern Earwicker**, BA '30, Cedar Falls, died Nov. 22, 1995. **Ivan Williams**, BS '31, Vista, CA, died Dec. 12, 1994. **Hazel Butler Kress**, 2-yr '31, Winthrop, died Oct. 27, 1995. **Ruth Rummens**

Brown, BA '31, Waterloo, died Oct. 30, 1994. **Harland Hanson**, BA '31, Holstein, died Sept. 30, 1995. **Marjorie Foster Roberts**, 2-yr '31, Ainsworth, died Aug. 25, 1985. **Alice Schiebel Lorensen**, 2-yr '31, Marshalltown, died Aug. 30, 1995. **Merle Romey**, 2-yr '26; BA '32, Cedar Rapids, died Sept. 18, 1995. **Margaret Magnus Wemark**, 1-yr '32, Ridgeway, died Oct. 5, 1995. **Wendell Pierce**, BA '33, Sun City, AZ, died July 20, 1995. **Helen Page Lindroth**, 2-yr '32, Waverly, died Nov. 11, 1995. **Marcella Starr Blair**, 2-yr '32, Lake Park, died Oct. 11, 1995. **Lora Staff Smith**, 1-yr '33, Coos Bay, OR, died Aug. 10, 1995. **Hazel Borm**, 2-yr '33, Gladbrook, died Sept. 21, 1995. **Lucille Wilson Buntrock**, BA '33, Storm Lake, died Oct. 15, 1995. **Lucile Dress**, BA '33, Webster City, died Oct. 16, 1995. **Louise Williams Cotter**, 2-yr '29; BA '34, Casey, died Aug. 8, 1995. **Ruth Bass Hendrickson**, 2-yr '35, Jewell, died Nov. 7, 1995. **Louise Rochet**, 2-yr '35, Sioux City, died Oct. 7, 1995. **Veloye Froning Koenigsberg**, 1-yr '36; 2-yr '39, Wilderville, OR, died Aug. 23, 1995. **Fern Hayes**, 2-yr '25; BA '37, Sheldon, died Nov. 3, 1995. **Helen Leary**, BA '38, Dubuque, died Oct. 11, 1995. **Martha "Mattie" Harms**, 2-yr '29; BA '38, Waverly, died Nov. 16, 1995. **Helen Maguire Flannery**,

Do you have a photo that captures your college days?

We'd like to have it! We're creating a big "college days" photo display as part of UNI's 120th anniversary celebration. [See College and University, page 19.] We're looking for pictures from the days of Iowa State Normal School, Iowa State Teachers College, State College of Iowa and, of course, the University of Northern Iowa. If you'd like to contribute a photo, please send it to the Office of Alumni Relations, 204 Commons, University of Northern Iowa, Cedar Falls, Iowa 50614. Provide the year the photograph was taken, your name and year of graduation, and if you wish, information about what the photo depicts if that's not clear. [Note: photographs **will not** be returned.] We look forward to your contribution.



2-yr '27; BA '38, Burlington, died June 19, 1995. **Elizabeth Isebrands Voss**, 2-yr '38, Sibley, died Nov. 7, 1995.

'40s **Anthony Siesseger**, BA '40, Mason City, died Sept. 5, 1995. **Francis Babcock**, BA '40, Spring Park, MN, died April 21, 1995. **Beulah Datisman**, 2-yr '28;

BA '41, Sioux City, died Aug. 8, 1995. **Lottie Clifton LaDow**, 2-yr '37; BA '42, Emmetsburg, died Oct. 18, 1995. **Marjorie Bothel Orthner**, BA '43, Newton, died July 5, 1995. **Lorraine**

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Class Notes

Heitz Fox, 1-yr '46, Charles City, died Sept. 18, 1995. **Shirley Butler Daisy**, BA '46, Arlington, died Nov., 1994. **June Hampton Winter**, 2-yr '46, Northwood, died Nov. 26, 1993. **Robert VanArkel**, BA '47, Altoona, died Dec., 1994. **Myron Thomas**, BA '48, Snohomish, WA, died Oct. 16, 1995. **Dorothy King Ness**, BA '49, Huxley, died Aug. 11, 1995.

'50s **Frances Mallett**, BA '50, Centerville, died May 2, 1995. **Esther Draeger**, 2-yr '49; BA '52, Osage, died Oct. 5, 1995. **Rea Erwin "Bud" Cunningham**, BA '51; MA '54, Cedar Falls, died Oct. 4, 1995. **Leona Krueger Reardon**, BA '56, Carroll, died Aug. 5, 1995. **Mildred Carr Mitchell**, 2-yr '54; BA '57, Dysart, died Nov. 16, 1995. **Gerald "Larry" Mark**, BA '59, Eau Claire, WI, died Sept. 15, 1995.

'60s **Donald Erger**, BA '60, Newport Beach, CA, died Aug., 1995. **James Dunlavy**, BA '60, Mt. Pleasant, died Sept. 28, 1995. **Lorraine Augustyn**, MA '61, Bryant, WI, died Nov. 30, 1994. **Clara Giger**, BA '64, Toledo, died Sept. 14, 1995. **Paula Milligan Grady**, BA '66, Cedar Rapids, died Oct. 1, 1995. **Frederick Eugene Steinkamp**, BA '47; MA '66, Naperville, IL, died Sept. 17, 1995. **James Lee McClelland**, BA '66, New London, died Aug. 28, 1995. **Linda Arnborg Kelley**, BA '66, Council Bluffs, died Aug. 5, 1995. **John Otten**, MA '66, Mason City, died Aug. 14, 1995. **Clayton England**, BA '67, Grundy Center, died Nov. 23, 1995. **Marcia Cleveland Hicks**, BA '68, Adel, died March 13, 1995. **Lee Jacobson Harless**, BA '68, Charles City, died Sept. 5, 1995. **Stanley Strudthoff**, BA '44; MA '69, Cedar Falls, died Nov. 28, 1995. **Paul roschke**, BA '69, Quincy, IL, died Nov. 23, 1995.

'70s **David Reichert**, BA '70, Northridge, CA, died Nov. 17, 1995. **Paula Johnston Schultz**, BA '71, Sumner, died Oct. 22, 1995. **Ethel Doescher Zwanziger**, MA '71, Strawberry Point, died March, 1994. **Philip Clausen**, BA '70; MA '71, Sioux City, died Aug. 13, 1995. **Beulah Hays Williams**, BA '74, Marengo, died July 16, 1994.

'80s **Rebecca Leech**, BA '81, Fayette, died Oct. 11, 1995. **Lowell Klug**, BA '83, Davenport, died Sept. 28, 1995. **Rebecca Gray Morgan**, BA '83, Norcross, GA, died Nov. 4, 1995. **George Haupt**, BA '84, Cedar Falls, died Nov. 12, 1995. **Leonard Wichtendahl**, BA '85, Des Moines, died Aug. 6, 1995.

'90s **Sharon Blasberg Teisinger**, BA '92, Waverly, died Sept. 26, 1995.

Perspective, continued from page 36

Bodily poisons thoroughly purged, we return to the bath. It seems the children will practice their massage techniques on us as we wait our turn for the real thing. In the meantime, I lie on my stomach on the warm marble floor and lazily watch a family of women across the room. Here for the day, they have brought food, drink and children for what appears to be a weekly ritual. The grandmother lies asleep on the floor, her head resting on an upturned bowl—a study in repose. Her long gray hair strays across her face, a halo of white where the roots begin. Aged breasts, their nurturing now long past, drape across her chest in poignant dignity. Her feet are swollen with age, translucent bluish skin revealing labored veins. As I witness the tableau, I wonder how many babies have been cradled in her arms and what visions occupy her dreams. Tears come to my eyes when a young daughter tenderly strokes the woman's back, pouring water over her body in a ministry of love. Midst the bustle of the bath, she sleeps on and on, oblivious to all.

When my turn arrives, I submit myself to the expert hands of the masseuse with complete abandon. So much for the imagined exotic oils! She squirts a glob of my Pert Plus II into

her hands, begins at my neck and works her way downward with knowing fingers in a brutal assault on too-taunt muscles, forcing moans and groans from within which illustrate a fine distinction between ecstasy and torture. A hard slap on my behind is the cue, I learn not quickly enough, to roll over for the frontal assault. The hilarity of my position becomes too much when the masseuse rests her hand on my breast for several moments while chatting with a passing colleague (I'm later told) about what was needed from the market for the evening's meal. I laugh so hard my face hurts from smiling. Having left no part unworked, the masseuse finally leaves me, a heap of flesh upon the floor, and moves on to her next "victim." I cannot conceive of ever moving from this spot! I think I have reached a state of terminal relaxation.

I am revived, however, with a slosh of water, for there is a crucial step yet undone. My little minister produces the *kese'*, a black nubby woven mitt with which she will scrape off my "old skin." She takes my arm and proceeds to scour, removing layers of skin I didn't even know were loose! After a thorough once over, I am certain I have lost the proverbial pound of flesh. We are polished off with a shank

of soapy yellow hemp and after another enthusiastic rinsing, are bundled into our wraps and back up the stairs, a blast of cool air greeting us as we reenter the central foyer. We stagger speechless to the divans collapsing onto the welcome cushions. Lying full length and gazing up at the twinkling dome overhead, a silly grin upon my face, the limit of my intellect can only prompt me to comment, "My friends, it doesn't get any better than this." (I get only moans of ecstasy in reply.)

Eventually we must acknowledge the passing time and face the reality of our departure. We find that everyone involved in the ritual comes to say goodbye, expecting generous "baksish" (tips), which we freely provide. We reclaim our belongings, dress and bid a reluctant farewell, with fervent promises to someday return. Like the neon glow of our skin, the memory of the hammam will be with us for many days to come.

Dr. Susan J. Koch is an associate professor of Health Education at the University of Northern Iowa. As a Malone Fellow, Dr. Koch traveled to Syria and Kuwait for Middle East and Islamic Cultural Studies.

The Cleansing

by Susan J. Koch

An ancient Sufi legend holds that Abu Sa'id, one of the great Sufi masters, enjoyed the simplicity of the public baths because one needed only "a jug to pour water on one's body and a towel to dry oneself." As a recent convert to the ritual of the Syrian Hammam, I can assure you there is a great deal more than Abu Sa'id foretold. "This is an experience you will never forget!", predicts an experienced friend, as we make our way through the shadowed streets of Aleppo. We pass shops overhung by wood shuttered balconies preserving the modesty of women within, past centuries old doorways protected by images of the hand of Fatima, and through busy souks where the days commerce is in full operation. Local women, many wearing the black abaya with even the eyes hidden behind a veil, move among the vendor stalls, choosing carefully the day's selections.

Although most of Aleppo's residents have long since acquired indoor plumbing, many still enjoy this traditional hammam, reserved for women only on Thursdays and Saturdays. We enter the main portico of the Hammam and a young man offers us the menu of services: soaping, sauna, massage, scraping, tea—each with its own price. We decide to have "the works" and pay 275 Syrian pounds—about \$6.00 U.S. "What is this scraping business?" I fearfully ask. "You'll see," is the less than satisfactory reply from the veteran among us.

We are motioned down marble steps, push through a creaking wooden door and find ourselves in another world. Dust, heat, and street sounds are replaced by a cool, damp silence, broken only by the occasional echo of voices in distant rooms and

the peaceful wash of water in the central fountain. The room is rimmed with a broad ledge on which are grouped spindle-backed cushioned divans covered with traditional ikat weavings of deep reds and interwoven golds. Tiny openings in the ceiling dome far overhead cast a Chinese Checkers pattern of flickering amber light across the floor. Ancient oil lamps now obsolete, look as if only a touch of flame will take us back 500 years.

The matron assigns each of us an alcove behind beaded curtains where we are to store our belongings. Leaving modesty behind, we strip to the skin and go forth to redefine for ourselves the term "cultural immersion." When a buxom woman clad in only a black silk slip approaches, I get the distinct impression my physique is being evaluated. She will be my masseuse, she announces in Arabic, looking over my rather meager flesh. Clearly the woman in charge, when she flexes her arm and offers me her biceps, I begin to think about escape. But it's too late for retreat and having been provided the traditional red and yellow cotton wrap, we follow the leader down a winding hallway into the mists of the bath, our voices echoing quietly off damp and ancient stones.

A tiny child not more than five immediately claims me as her personal charge. She pulls me along to an



arched alcove, tugs away my wrap, and sits me naked on the stone floor. It seems she is the daughter of the masseuse, one of three diminutive "apprentices" receiving on-the-job experience. A thorough soaping is the initiating rite and we are surrounded by bare-bodied attendants of varying sizes who scrub us with enthusiasm, all the while chatting and laughing with us—the

language difference only a minor inconvenience. Dipping hot water from a marble shell and pouring it over my head, my new acquaintance informs me that she is Yasmine and her two sisters are Kinda and Tinka.

When we are judged to be clean enough, we slither across the wet floor and are led onward to the sauna, our young friends tagging along with us, guides to pleasures yet unknown. The matron signals a 10-minute limit, and we plunge into the dense steam gasping from the heat after only a few moments. I find I can endure about 30 seconds before I must splash cold water onto my burning face, so intense is the heat. Little Kinda makes a drum of an upended plastic bowl and an uproarious dance lesson begins—the children guiding us in a glorious, albeit undignified, Arabian gambol. With shafts of light from tiny skylights filtering down through the steam to illuminate our movements, I am struck by the unrestrained freedom within these walls—a complete contrast to feminine behavior in the veiled Arab world beyond.

continued on page 35

A NEW BEGINNING FOR THE ARTS AT NORTHERN IOWA



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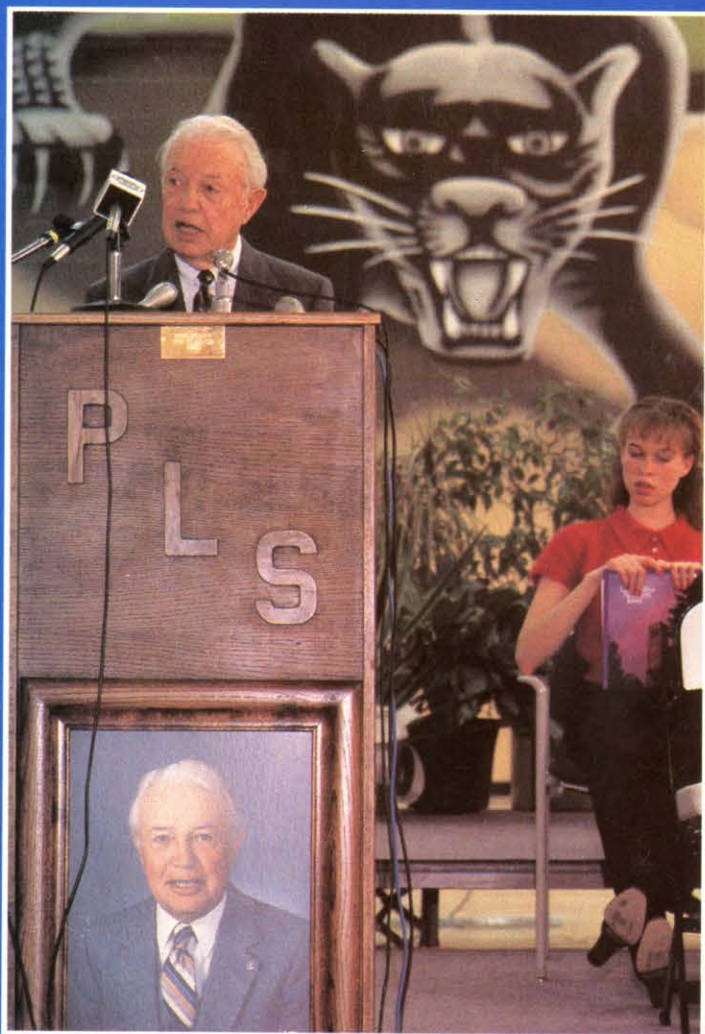
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Professor Emeritus Ross Nielson proudly rededicates his namesake, the Nielson Fieldhouse at the UNI Malcolm Price Laboratory School. The original fieldhouse was destroyed in a June, 1993 fire. The new structure was completed in December, 1995.