

5-1979

## The Alumnus, v64n2, May 1979

University of Northern Iowa Alumni Association

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### Recommended Citation

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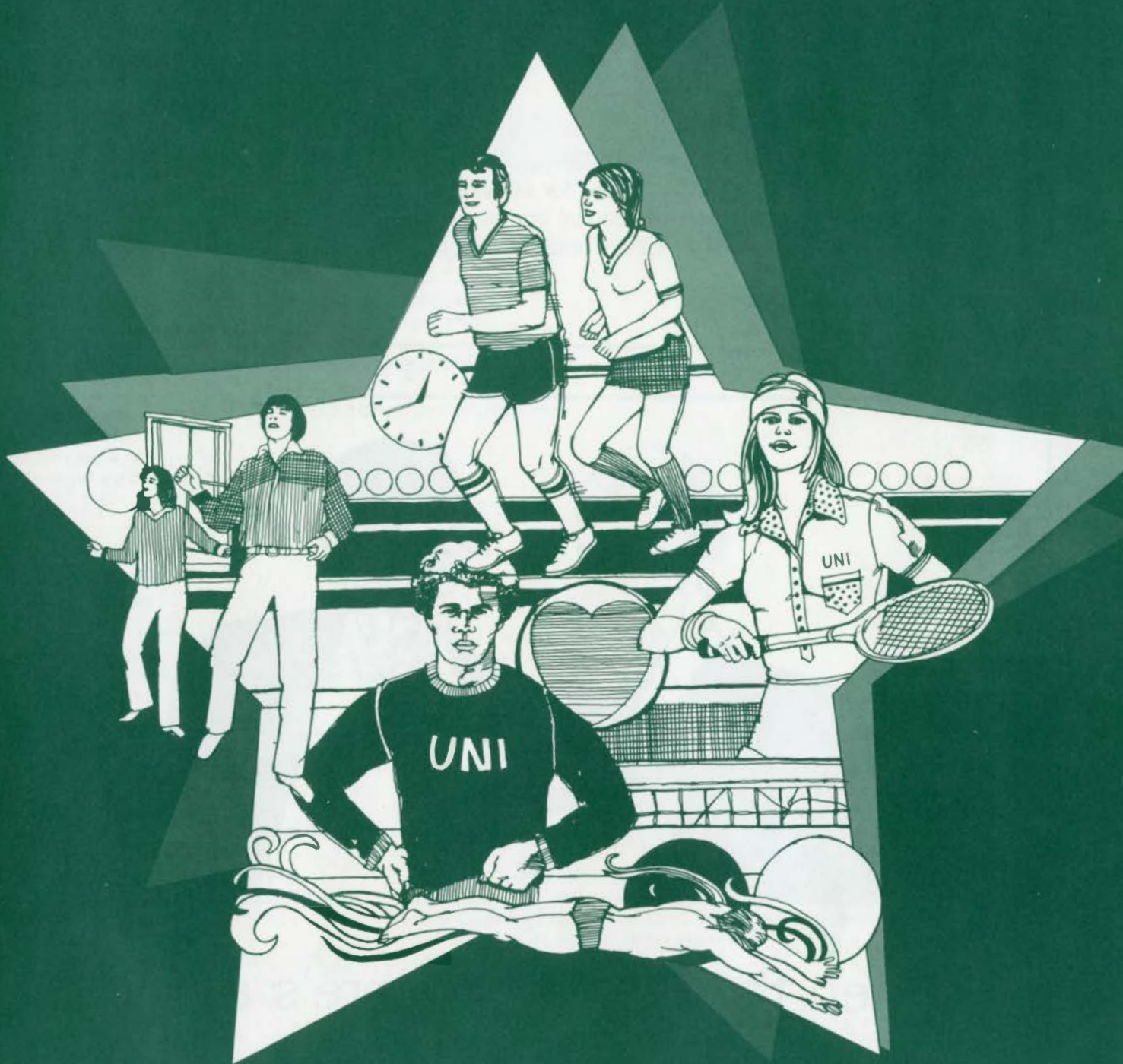
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# The Alumnus

UNIVERSITY OF NORTHERN IOWA

May, 1979



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# The Alumnus

## UNIVERSITY OF NORTHERN IOWA

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Cover: A new star on the horizon — UNI's third School — Health, Physical Education and Recreation. The School is a merger of the men's and women's physical education departments. Cover illustrations by Steve Shock.

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The Alumnus is published four times a year in February, May, September and December by the University of Northern Iowa, 1222 W. 27th St., Cedar Falls, IA 50613. Member, Council for the Advancement and Support of Education (CASE). Alumni Association membership dues, including magazine subscription, are \$12 annually. Signed letters to the editor are welcome and will be printed pending length. Send to Editor, Gilchrist Hall 169, UNI, Cedar Falls, IA 50613. Produced by the Office of Public Information Services. Second class postage paid at Cedar Falls, IA 50613. USPS 016-080.

The University of Northern Iowa is a nondiscriminatory educational institution and employer. For information contact Dr. James Martin, vice-president for academic affairs and provost.

*Men's, women's PE departments merge into School*

## One head is better than two

**T**here will no longer be a Department of Women's Physical Education nor a Department of Men's Physical Education at the University of Northern Iowa. But, don't get too alarmed. As of July 1, 1979, those two departments will become the School of Health, Physical Education and Recreation.

This reorganization is something that the two heads of the departments, Dr. Elinor Crawford and Dr. William Thrall, have worked toward for the past five years. They're pleased that the results of their efforts will be the third "School" for UNI. (The other two are the School of Business and School of Music.)

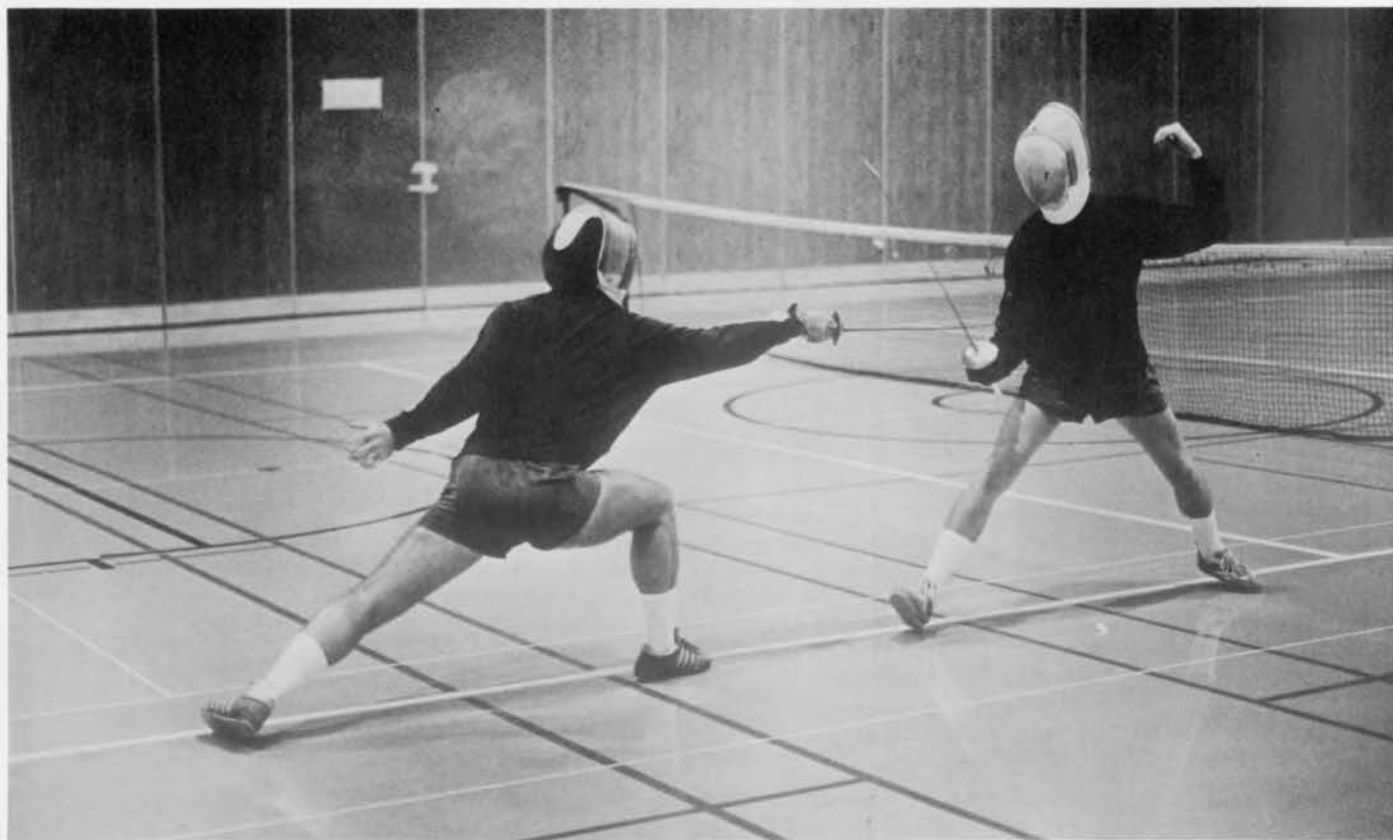
The merging of the departments and the change to School status will probably not mean too many curriculum changes right now but, hopefully, it will mean a lot of growth and changes in the future.

For now, the School will probably operate in much the same way that the two departments have the past two years. They have been working through a cooperative program divided into six divisions.

Crawford said that most people on the two faculties were quite receptive to the cooperative program between the departments. She's especially noticed more cooperation from the faculty during this second year of the

program. Thrall is pleased that the cooperative organization worked so effectively as a solution to the necessity to reorganize the two departments into one school.

The six divisions in the School and the description include: professional physical education — teaching majors and minors in elementary teaching, dance and coaching; general physical education — general education courses which serve some 2,000 students each semester; health — major and minor in school health and community health education, minor in athletic training including programs in sports medicine and cardiac rehabilitation; recreation — major which pre-



*Fencing is one of many classes offered for students under general education.*



*Women's intramural football is one of many activities under the fast-growing Leisure Services division of the School. This division is in constant demand by UNI students.*

prepares students for jobs in administration, urban recreation, outdoor recreation, therapeutic recreation and program supervision; leisure services — includes the intramural program and all non-academic programs; and research and graduate study — includes screening graduate students and processing information about them. One faculty person will also coordinate all school research efforts and act as a resource person for faculty research.

Although these divisions will probably remain the same, there will be a new head of the School and also faculty coordinators for each division.

The reorganization will benefit students and faculty of health, physical education and recreation in several ways.

Crawford points out that "it's more efficient to have one administrator over what is essentially one program rather than two administrators. We've tried to provide the best program for all students and to revise the curriculum accordingly." The departments already had one program in recreation, health and graduate studies so it was

primarily a matter of reorganizing the professional and general education areas.

Thrall and Crawford also believe the division and School organization are the best and correct solutions for merging the two departments. Thrall says it is extremely important to each of the disciplines within the School, and especially to health, recreation and the graduate program, to have autonomy and individual identities.

"If all parts of the program were in the same department, the physical education part of it could dominate. Health and recreation people don't want to be dictated to by p.e. people," says Thrall. This is also an advantage for students since each part of the program will be allowed to grow individually.

But, Thrall also believes an important student advantage is "having a more realistic preparation where they receive the same professional preparation as the opposite sex in a co-ed program. This is the type of program they will be responsible for when they're working in the field. The students will also get ideas from more

than one instructor in each area."

The whole reorganization and reason for it centers around providing equal opportunities for men and women. "To do this effectively, we wanted to have a single program of professional preparation in each area," Thrall emphasizes.

The idea of reorganization was started five years ago and Crawford acknowledges that Title IX had some impact on that decision and "a very positive effect on our deliberations and the tenor of them." And, Thrall stresses, "our approach was not how to comply with Title IX, but how to do the best for the students."

Becoming a School means something special to those faculty members and students in health, physical education and recreation. A "School" is recognized academically as something more than a department. Crawford believes the School status "gives the separate divisions a little more identity and autonomy, a better opportunity to grow and a better chance to grow individually. We felt the various disciplines were different enough that a single department was not truly repre-

sentative of the various aspects of the program. The programs will be in a higher kind of organizational structure."

Thrall comments that he hopes the faculty will directly benefit from this new organization. "We hope for greater efficiency and a move away from overload to a more realistic academic workload to permit staff the time for more scholarly activities such as research, publishing and professional development."

Crawford says, "The title of School also indicates there will be a stronger emphasis on research and, we are into research. We already have a motor performance lab developed and anticipate doing more research of different kinds."

The two leaders in the reorganization hope further growth will be possible for every part of the program. Recreation has been one of the fastest growing areas in the past five years. They would also like to see the curriculum move into non-teaching physical education programs. And, the leisure services division, which is in constant demand by UNI students, will grow as fast as funding allows.



*Teaching majors in physical education will no doubt want to take the anatomy class. This particular section was taught by wrestling coach Chuck Patten. The p.e. majors division is one of six divisions under the new School of Health, Physical Education and Recreation.*

## What difference is Title IX making?

Women's sports are also in the news at UNI because of a recent decision made by the Association of Intercollegiate Athletics for Women (AIAW) and because of Title IX.

The January AIAW delegate assembly recommended a divisional structure. By March 1, 1979, UNI and other member schools had to declare a Division I, II or III status for their women's sports. Schools could split the sports and put some in each of the divisions.

Schools with Division I sports can offer the maximum scholarship, (room, board, tuition and fees), while Division II athletes can receive 50 percent scholarships and Division III athletes, 10 percent scholarships.

Stan Sheriff, UNI athletic director, and Sandra Williamson, UNI women's associate athletic director, discussed the problems and recommended that all UNI's women's sports participate in Division II. Their recommendation, forwarded to UNI President John Kamerick, also suggested that Williamson, who is currently an athletic administrator and women's basketball coach, become a full time administrator and a basketball coach be hired to replace her.

The division declarations are for three years and Sheriff says the UNI decision will be reviewed during those three years.

The Title IX news from UNI refers to the athletic administrators' reaction to the Department of Health, Education and Welfare's proposed Title IX guidelines. Final guidelines are due to come out this fall.

In a report on the status of Title IX at UNI, Sheriff wrote, "After reviewing Title IX, those of us in athletic administration believe in the basic principles of the document. Additional steps should be taken at this time in the development of the women's program. Nevertheless, I am of the opinion

that some of the interpretations set forth by HEW are unrealistic and not necessary at this time to achieve quality programming for women in athletics."

Sheriff and the two associate directors, Williamson and R.C. Johnson, are making other recommendations to bring UNI in compliance with Title IX guidelines. Those proposed guidelines are split into two sections. The first is aimed at immediately eliminating discrimination in university athletic programs. It requires that expenditures on men's and women's athletics be proportionate to the number of men and women participating in athletics. This standard applies to scholarships, equipment, supplies, travel and publicity. The other areas of compliance which HEW says are not financially measureable are opportunity to compete and practice, to receive coaching and academic tutoring, locker room provisions, medical services and housing facilities.

Part two of the guidelines requires that institutions take specific active steps to provide additional athletic opportunities for women.

According to the recommendations, UNI meets the requirements in the areas of equipment, publicity, facilities, locker room provisions, medical services and housing facilities. The areas that need to be reviewed are financial assistance, recruitment, supplies, travel and opportunity to receive coaching and academic tutoring.

Dr. Thomas Hansmeier, UNI vice president for student services and chair of the Athletic Policy Advisory Board, comments, "We will be complying with Title IX but phase into it rather than be in total compliance next fall. We will be in compliance with Title IX as well as we understand what it means based on the regulation information sent out by Dec. 6, 1978."

# Campus Avenews

## Summer rep includes Pippin, Helen Keller, Shakespeare

Theatre UNI's summer repertory choices should provide entertainment for Cedar Falls-Waterloo residents throughout the summer.

The first production will be William Gibson's "Miracle Worker," the inspiring and moving play of the story of Helen Keller's life. Directed by Dr. D. Terry Williams, the play will be presented June 21-23, 28-30. Williams is an associate professor of theatre.

Shakespeare provides a comic lift in early July with "Twelfth Night," the delightful comedy of mistaken identities. It will be July 5-7, 12-14, and directed by Thomas Carlisle, assistant professor of theatre.

Many theater goers will look forward to seeing "Pippin," the new hit musical which tells the story of Charlemagne's son Pippin who goes on many travels in search of himself. The story is told in comedy music and dance. "Pippin" will be directed by Terrell Nicholson, a guest choreographer to the UNI stage from New York. The dates for the play are July 19-21, 26-28.

All summer rep theatre plays will be held in the Strayer-Wood Theatre, at 8:00 p.m., with a cold plate dinner catered by Dick and Donna Clabby offered before each show in the theatre lobby.

Prices for the summer rep shows are: Thursdays, show only - \$3.95, adults; \$2.95, students and senior citizens; cold plate and show, \$7.95 and \$6.95; Fridays and Saturdays, show only - \$4.25, adults; \$3.25, students and senior citizens; cold plate and show, \$8.25 and \$7.25.

The box office will begin accepting mail orders June 4 and opens on June 11. Hours are 9 a.m. - 5 p.m. Monday through Wednesday and 9 a.m. - 9 p.m. Thursday and Friday; 12 - 9 p.m. on Saturday. Call 273-6381 for reservations.

## Marjorie Chambers keynotes Women in Education day

Marjorie Bell Chambers, acting chair of the President's National Advisory Committee for Women, keynoted the

UNI conference "Women in Education, decade of the '80s" in late April.

The conference goal was to give women information about leadership in education to help prepare them for the 1980's. Chambers spoke on the national perspective of women in education. Carol Kimmel, past national president of the PTA, has also worked in education nationally and she addressed the way organizations can get clout on Capitol Hill.

Other topics for the day-long conference included women in administration, women in superintendency, time management skills for working women, working with the Legislature, the teacher center and in-service training, and informal continuing education for women.

## Old Gold returns once more

This year, for sure, there will be an *Old Gold* yearbook for the first time in 10 years. Last year a book was planned but not published because of financial problems. The 1979 yearbook will be a reality the second week in May. The last of the 334 pages were mailed to the printer in February.

The UNI *Old Gold* is staffed primarily by UNI freshmen and financially supported by the American Yearbook Company through their area sales representative, Loren Whitver. Karen Doscher, B.A. '77, is the staff adviser.

The *Old Gold* staff had less than six months to put together the yearbook in a traditional yearbook format rather than a magazine style. The sections include academics, fine arts, events, housing, sports and organizations with a balance of pictures and copy. The cover is also traditional *Old Gold* style with a purple background, gold letters and the UNI seal.

One of the highlights of the book is lots of photos of students. "We went to all of the houses in the residence halls and took group pictures or candid shots to try to include as many students as possible in the book," Doscher explains. The off-campus students are represented in campus activity pictures and photos in the Maucker Union.

Although there is no general theme

in the 1979 yearbook, parts of the book do focus on campus changes that have occurred since the last *Old Gold*. Doing this was a particular problem for the staff writers who are all freshmen and didn't know the building changes themselves. "It was a learning experience for the staff," says Doscher.

She also points to the index as another feature of this yearbook. The index includes the usual listing of names and page numbers plus it is a directory of all students, majors, hometowns and class years.

The *Old Gold* sold for \$12.50 with total sales of 2,200 that included selling about 900 books for \$10.00 each at freshmen orientation last summer. Doscher thinks the yearbook will just about break even financially.

1979 *Old Gold* staff members are:

Staff Writers - Beth Bigelow, Du-buque; Tina Hantula, Cedar Falls; Lori Jess, Baxter; Carol McCormick, Char-iton; Cindy McWilliams, Ottumwa; Lori Meek, Des Moines.

Photographers - Tim Crawford, Manchester; Barb Keppers, Eagle Grove; Lamont Mommer, Urbandale.

Sales - Mike Ross, Ames.

Index - Ken Kasiske, Keokuk.

## Sand dunes, rock forms revealed to geology students

Spring break was a real vacation break for some students while for others it was a chance to have fun while they learned. Twelve UNI students and two faculty members learned about an active sand dune complex in Texas and other geologic forms during the annual earth science department geology field trip.

The group, led by Dr. Wayne I. Anderson, professor of geology, and Dr. James C. Walters, assistant professor of geology, spent 10 days in Texas, Mexico and New Mexico studying volcanic rocks, folded and faulted rocks and other geologic features not available for study in the Midwest. The itinerary also included a stop at Monahans State Park in Texas and camping for four days in the Chisos Mountains in Big Bend National Park, Texas.



The students also visited Carlsbad Caverns in New Mexico, Fort Davis and Palo Duro Canyon state parks in Texas, and the villages of Boquillas and Santa Elena in Mexico.

## Memories of Maucker Union

Since its opening in April 1969, the University of Northern Iowa's Maucker Union has seen 10 years of cultural, political and social changes in student-organized events, campaigns and activities.

"We've had events from summer dinner theatre and art shows to individual performers," said John Ketter, director of Maucker Union and student activities since 1967. Before the Union was built, students gathered in the Commons, Ketter said.

Ketter remembers one relatively unknown performer who sang in the Union in 1969.

"His name was John Denver," he grinned. Tickets were \$1.75.

The Union has hosted all types of musicians, from rock star Bob Seger to folk singer Mike Seeger. Doc Severinsen was there as well as the St. Louis Jazz Quartet.

Poco, Lighthouse and Fanny played the Union as did John Hartford, Shawn Phillips and Bonnie Koloc, a UNI graduate.

Theatre companies that have performed in the Union include Shakespeare in the Streets Company and the New Phoenix Theatre.

Maucker Union audiences have heard numerous speakers, from Dr. Benjamin Spock, Ralph Nader and Bramwell Fletcher to Susan Sontag, Faith Ringgold and Kurt Vonnegut, Jr.

Prestigious and popular art displays have decorated Union walls since its dedication.

"The Class of '67 set up an art fund for this building," said Ketter. He added that there is a brochure published on the Union's complete collection.

There was a Cambodia speak-out and dance around 1970 and a wedding ceremony in 1973.

One year students organized cabaret-type jazz nights on Saturdays.

The wide variety of activities shows the changes in student interests and attitudes over the years.

"Events depend on what students want and what the Union Policy Board (UPB) is interested in," said Ketter.

The UPB consists of 10 students, two alumni and six faculty members and administrators. The board plans and organizes Union events and programs.

Ketter feels students are more organized now than they were in the late

'60s and early '70s. "They are more career-minded and seem to work well in administrative areas," he said.

The board also planned the Maucker Union Tenth Anniversary Celebration from April 16-22.

Some of the events during the week were a 1960s dance, a miniskirt contest, a program by the Waterloo Symphony and an Anniversary Ball.

A Paul Jenkins painting, recently purchased by the Union, was unveiled during the reception at the end of the week.

In 10 years of variations in Union programs and ideas, what has remained unchanged?

"The Union's prime advantage is (still) the informal aspect of a community-wide gathering place," said Ketter.

## Guard rail installation approved for UNI-Dome

A \$22,000 new project to install a guard rail around the outer perimeter of the flat roof (ring beam) of the UNI-Dome is the result of a requirement by the Iowa Occupational Safety and Health Administration Division of the Iowa Bureau of Labor. The work, approved by the Board of Regents, will include the fabrication and installation of a metal guard rail and the modification of the lightning protection system.

The need for such a guard rail was specified when members of Local 2659 of the American Federation of State, County and Municipal Employees (AFSCME) complained when required to go on the Dome roof to help remove snow. Temporary measures were then being used, with lifelines to help safeguard employees until the railing is designed and installed.

## UNI prof meets Yassir Arafat

Dr. Basheer K. Nijim, professor and head of the department of geography at the University of Northern Iowa, attended the 14th annual celebration of the Palestine liberation movement and met Yassir Arafat, chairman of the Executive Committee of the Palestine Liberation Organization (PLO).

Nijim was invited to participate in the commemorative celebration along with Dr. H. S. Haddad, professor and chairman of the Department of History



For 10 years the Maucker Union Coffeeshouse has provided an atmosphere for light and heavy discussions, hamburgers and french fries, some studying and hundreds of other scheduled student activities. During the anniversary week of April 16-21 the coffeeshouse held dances, folk singers, lectures and contests. The highlight of the week was a reception honoring former Union Policy Board members, students, faculty and staff with special guests Dr. and Mrs. J. W. Maucker. Maucker was president of the University from 1950-70.

and Political Science at St. Xavier College in Chicago.

Nijim and Haddad are co-editors of "The Arab World: A Handbook," a brief reference guidebook to the 22 members of the Arab League.

Arafat met with participants during the celebration and discussed relations between the United States and the PLO and the current situation of the Palestinian movement.

While in Lebanon, Nijim visited several Palestinian institutions such as hospitals, welfare organizations, factories, schools, orphanages and a research center. He also attended folklore festivities.

While in Beirut, Nijim participated in discussions with representatives of an Arabic language quarterly about planning a seminar on U.S. policy towards the Middle East. The seminar is scheduled for late spring in Beirut.

### Ray's budget interpreted

University of Northern Iowa administrators heard a summary of what the Governor's budget recommendations for the next biennium will mean for the University if they are adopted by the Iowa Legislature this spring.

UNI budget administrator James Stamp told administrators and department heads Governor Robert D. Ray's recommendation for UNI is only 56.4 percent of the budget increase requested for 1979-80, the first year of the biennium, and 55.7 percent of the additional Regents budget increase request for 1980-81, the second year.

The State Board of Regents had requested \$35,546,412 for the first year and \$37,571,200 for the second year, while the Governor's recommendations totalled \$34,342,140 and \$35,469,442, respectively. The current year's (1978-79) budget base is \$32,785,465.

In commenting on the Governor's budget recommendations, UNI President John J. Kamerick said, "We should recognize that the percentage increase recommended for UNI is larger than the increase recommended for the other Regents institutions, and we certainly can be grateful for that consideration.

"Furthermore, the Governor has recommended as much as he believes it possible to recommend and, in so doing, has reaffirmed his strong com-

mitment to higher education.

"Nevertheless, some very important essential program adjustment requests approved by the Regents have been dropped. We are particularly concerned by deletions affecting programs in education, business and the graduate school."

The total budget recommendation for 1979-80, which includes appropriations, student tuition and fees and miscellaneous fees, represents a 4.7 percent increase over this year's base, while the second year, 1980-81, represents an 8.2 percent increase over the current base.

In the fuel and purchased electricity category, there would be a 22.9 percent increase in the first year, of which 12 percent is for a \$226,000 current deficit and 11 percent is for inflation. The second year would be an 11 percent increase over this year's budget.

Supplies and services would increase about 5 percent each year, with \$202,740 additional funding in 1979-80 and an additional \$204,381 increase in 1980-81. Equipment budgeting would also add about \$30,000 each year, with 5 percent being for inflation and 3.5 percent on formula funding.

Library books are allotted a 10 percent increase each year, all to reflect inflation. The first year's budget would provide \$53,000 increase for books and in 1980-81, an additional \$55,000 would be added to this category.

Building repairs will increase 11.6 percent, or \$38,000, in 1979-80, and an additional 12.4 percent, or \$45,370, the second year. Five percent of each year's increase is for inflation, while the balance of the increase is due to formula funding.

UNI's special needs requests did not fare as well as some of the other requests. Ray's recommendation for 1979-80 would fund only 30 percent of what was requested for UNI, while in 1980-81, only 25.5 percent of the essential program adjustments would be funded.

Only two items were recommended in this category by Ray: student aid at \$50,000 due to the student tuition increase and funds for the opening of boiler plant #2. The \$308,000 for the latter item in 1979-80 and an additional \$79,800 in 1980-81, represent only 75 percent of the funds UNI and the Regents need for the opening of this new facility.



## Is UNI in their future?

Make the answer to that "yes." Help give high school students an opportunity to visit UNI. As alumni, parents and friends you can encourage young people to attend UNI. Your active support is essential.

The Admissions Office asks you to send names of college-bound senior or junior students who might want more information about UNI.

Return the coupon to Admissions Office, Gilchrist Hall 172, UNI, Cedar Falls, IA 50613.

Student

Street Address

City

State

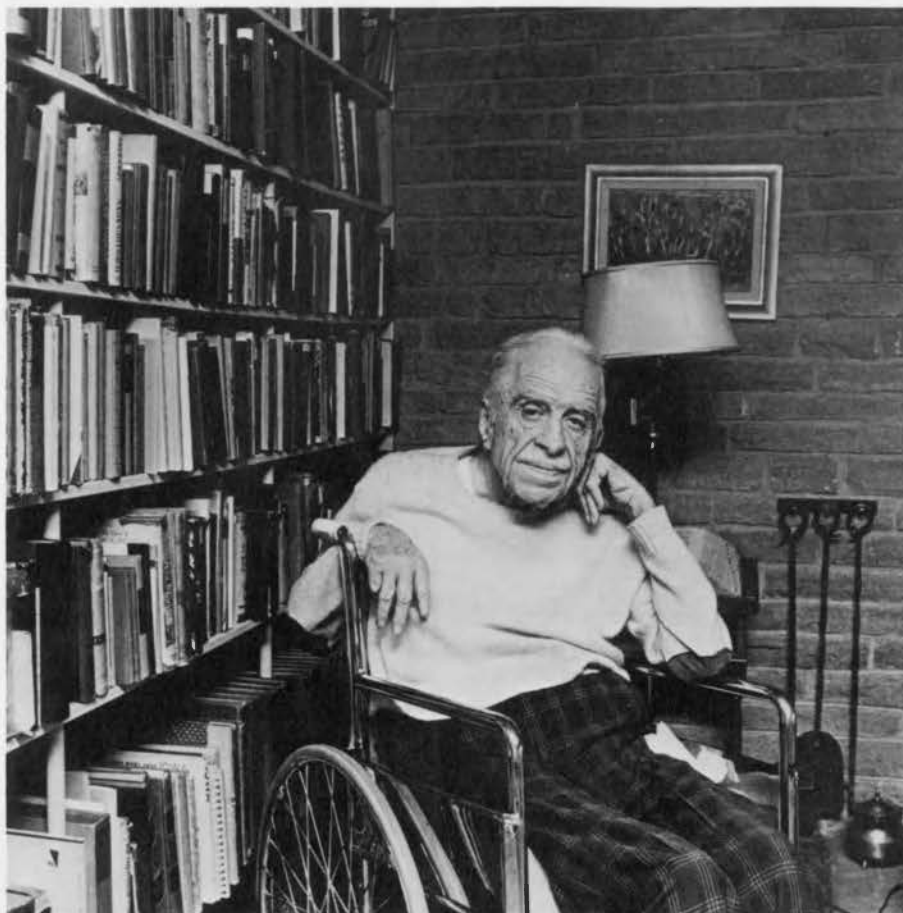
Zip

High School

Academic Area of Interest

Your name (optional) and class year

# James Hearst — maverick professor, poet



*Jim Hearst's poetry of the past 50 years reflects his experiences as a boy and young man on the family farm near Cedar Falls and his experiences teaching creative writing to University of Northern Iowa students.*

**P**alimpsest. Poetry. Southwest Review. Kansan Quarterly. Iowa Magazine. North American Review. All of these magazines have two things in common — poetry and the recent poetry of James Hearst, professor emeritus of English language and literature at the University of Northern Iowa.

Hearst has done more writing in the past four years since he retired than he did when he taught creative writing and literature courses at UNI from 1943-75.

In addition to the magazine publications, Iowa State University Press recently published "Snake in the Strawberries," a collection of Hearst poems over the past 50 years. Those 50 years are part of Jim Hearst as he farmed the family land southwest of Cedar Falls, when he studied at Iowa State Teachers College (ISTC) for two years, when he returned to the farm, and finally, part of his move back to the town and college to conduct classes in creative writing.

"Snake in the Strawberries" is only one example of Hearst's current writing and other activities. Because not all of the poems submitted were chosen for "Snake in the Strawberries," a former Hearst student is compiling and publishing the rest. Iowa Magazine's March edition carried a 10-page article about Hearst. A television crew from the University of Nebraska braved a January blizzard this year to tape a three hour program of Hearst interviews and poetry readings for the Western Plains Cultural Center. Palimpsest magazine will publish a second chapter of a book Hearst is writing about the changes that came to farms during and after the Depression. And, last fall Hearst was offered a position as poet in residence at South Carolina University.

How does Hearst react to all of these publications and appearances? The "man who writes poetry" as he describes himself had no intention of

leaving his Seerley Blvd. home in Cedar Falls where he taught many of his college classes. But, he is proud of his poetry accomplishments. "I'm one of the few people who has had poems published under all of the editors of Poetry magazine except one. And, that is *the* magazine to be in if you're a poet."

But, Hearst does feel differently about his publications now than he did at first. "When I had my first book published, I was so excited. But, now it's more exciting to have an editor write and say he liked my poem. I try to send poems to editors who are poets themselves."

Those 50 years also show a tremendous change in Hearst's writing. "When I was young, I was a romantic and thought things would turn out well. But, my poetry has changed and now it's sharper, more skeptical, more sarcastic. And, I don't use as much farm experience in poetry as I did before."

Writing remains Hearst's work, and work it is. "I'm at the typewriter every morning. Sometimes I may sit there for three hours and nothing happens. I have a stupid, slow, pedestrian mind and I may just sit there and hope to catch an idea, feeling, mood. Or, I may be revising. I'll often revise a poem 14-15 times. I don't know any other way to write and all other writers I've talked to write this way also."

"I have to work at writing poetry. It's difficult for me to get the right form, the right pattern, to get the poem shaped. It's just plain hard work."

Hearst has been having fun most recently on a project he originally rejected five years ago. Doubleday Publishing Co. asked him to write a book about what happened to the people on the farm when mechanical changes took place. Hearst didn't want to write the book then but he has since recapitulated and is writing about farm times.

One of the chapters of the book, "Drought and the Depression," was published in Palimpsest.

"I showed these chapters to my brother Chuck and he said, 'That's not how I remember it.' " But, Jim Hearst contends that history isn't necessarily what really happened, but how you remember it.

And remember it, he does. Hearst tells many stories about his days on the farm as a youth.

"We hatched our own chickens and usually about one-fourth of the eggs didn't hatch. One particular time I remember Mother told us to go bury those unhatched eggs. But, I was 14 or 15 at the time and with my two brothers and a cousin we fashioned a paddle from a board and played baseball with those rotten eggs. We had a glorious wallow in the filth," Hearst laughs. "Mother wouldn't let us near the house and made us wash off in the cow tank."

He recalls the big grove of maple trees on the farm where he played Robin Hood or Indian with his brothers. He says there are still arrows stuck in the barn roof from their games. He also remembers one particular arrow he shot that stuck in the side of the sow. "Father showed me the sow with the arrow in her and didn't say anything. I got the message," the poet chuckles.

Although Hearst has lived in Cedar Falls longer than he lived on the farm, it's the poetry of those farming days that is emphasized in the Iowa State Press publicity about "Snake in the Strawberries." Hearst muses, "I think the reason the press bore down so hard on the farm part of my poems is because no one else has ever written and done farming work. I'm the only person. Oh, there was Robert Frost but when he visited our farm while he was on a lecture tour he said the farm was too big and the dirt was too black."

Hearst enjoys his farming memories but he also enjoys telling stories about his teaching days. "My first class was awful. I was out picking corn and Bill Reninger, then head of the English Department at ISTC, came down to the

field. I stopped the tractor and he asked me if I would come talk to some students about writing. I told him I didn't know how to teach and he replied, 'I didn't ask you to teach, just to talk to students.' So, I said OK.

"That first day Bill walked me into the classroom and said, 'This is a two hour class' and walked off. In 15 minutes I'd told the students all I knew about writing poetry. But, you know, over the years I found out the secret to teaching — to know that you can tell all you know in 15 minutes but to be able to stretch it to last a whole semester!"

Hearst, who became a full professor without a B.A. degree, considers himself one of the few mavericks allowed in an academic setting.

"When I taught, I tried to provide an atmosphere for learning. I don't think you can teach college students anything, but you can arouse their curiosity. That's the way I taught and I never had anyone walk out of a class."

He especially relishes the last class he taught when he made up his own course called "What's the Good of Literature?" It was a seminar and Hearst let the 10 students read anything as long as they reported on the books and related them to the class discussion. "Kid, we had a lot of fun," the teacher smiles. "We talked about everything from sex to truth and beauty."

When Hearst was teaching he wrote some short stories but soon realized that poetry was more his medium. "I do recognize that a novelist has more room, more time than a poet. When you write poetry you try to make every work count for a lot more," explains the writer.

"I believe that a lot of poems are metaphors for experiences. I really have no particular favorite poems except the ones that were the hardest to write."

# Do UNI students know their A-B-Cs

**W**ith a writing competency program one year old and a math competency program being investigated, the University of Northern Iowa is listening to the national and local pleas to have college graduates improve and demonstrate college level competency in those two areas.

The writing competency program officially started the fall of 1978. All freshmen and transfer students entering then for a B.A. degree are required to pass a writing competency exam before they graduate. The exam is given four times a year.

Dr. Charles Kovich, assistant professor of English and coordinator of the program, says that the program is running smoothly and meeting the University's expectations. That is, of the 500 students who took the test last fall, one third passed and two-thirds failed it. Those numbers agree with the results of a sample test given to 1,200 freshmen in August, 1977.

That sample test was based on two years of work by University committees after indications from ACT scores, University faculty, business people, the students themselves and national statistics showed that writing skills were declining.

Although there hasn't been a required writing course at UNI for some time, there is now a required writing test. Students who don't pass that test have three options. They may take the English department's writing fundamentals course which is not required, they may get free tutoring at the Learning Skills Center or they may study on their own.

"All we ask is that students pass the writing test," says Kovich. "We don't say how they have to pass it."

Last fall, 550 students took the writing fundamentals course which is about the same number enrolled in the past years. When the second writing test was given at the end of November, many of the students who took it had also taken the writing fundamentals course and, Kovich says, 70

percent of those students passed the writing competency exam.

"We recommend that students not take the test until they've had a writing class," says the program coordinator. "They may take the competency test as many times as they like."

The whole point of the program is to get students to be able to write at what UNI faculty consider to be a college level. How was that level determined? Kovich explains that the two committees that developed the program studied the national standards considered for writing competency. They also studied writing samples of 1,200 UNI freshmen to see how UNI students were writing.

"We based the UNI criteria on what we thought we could reasonably expect UNI students to do. Based on that sample test, we chose to have students write from a limited general topic. This was the best way students showed their proficiency. I think we found the most fair and flexible way to meet the standards."

Kovich says that many schools develop standards from theoretical programs. Some schools like Ohio University use a writing competency test as a placement tool. Others, like Sterling College, have competency exams for particular disciplines, similar to senior requirements.

The UNI test asks students to write an impromptu essay on a topic announced at the time. The essays are graded pass/fail by a panel of English department instructors judging spelling and mechanics, organization, sentence structure, word choice and clarity of central ideas. Kovich says the students who took the first test had problems developing a central idea, supporting ideas and writing complete sentences.

After more UNI students take the test, Kovich says he will be able to pinpoint more problem areas and give that information to the writing fundamentals teachers and the Learning Skills Center tutors so students can receive more specific help.

Kovich also provides information about writing skills needed to many Iowa high school teachers. He travels

across the state, giving teachers suggestions about how they can prepare their students to take the UNI writing competency test.

In the near future, high school teachers and UNI instructors may also be getting information about a math competency test. Currently, a committee appointed by the University Faculty Senate is developing a math competency test and program. The originator of this move toward improved math skills for UNI students is Dr. Andrew Odell, assistant professor of astronomy.

Odell bases his reasoning for a math competency test on the declining ACT math scores of UNI students. He says that from 1974-77 the ACT mean score declined from 21.6 to 20.3. out of 36 possible points. Although the number of UNI students scoring in the top range of the test and the UNI enrollment both increased, the number of students in the 1-15 point range on the ACT more than doubled from 1974-77.

Odell says scores are also declining nationally. In fact, a committee of the Math Association of America is trying to discern the existing level of college students' competency, decide what the competency should be and see how disparate the two findings are.

Based on his figures and the evidence he sees in his own students, Odell expects that about 60 percent of the UNI students need help with math. His intention when he presented a math competency proposal to the College of Natural Sciences Senate was to find a competency level so that anyone could survive in society and feel comfortable.

"Math is needed to live," Odell asserts. "I feel all students need to take a competency test, not just those in particular colleges."

The Senate-appointed committee is thinking that students would need one year of high school algebra to be prepared for UNI math courses and the UNI admissions office counselors recommend two and half years of high school math. There is no required math skills course at UNI.

# and 1-2-3s?

The competency committee designed a test that it will give in a pilot study this June to about 200 students at summer freshman orientation. Committee members will also administer the test to some 700 UNI students in their own classes and some other classes. The committee test includes integer and fraction arithmetic, linear algebra equations and quadratic equations. These are all skills that are usually covered in the freshman year of high school, says Odell. He believes that UNI students have the most trouble with fractions and algebra.

His conservative guess is that one third of the students taking the pilot test will need to have additional math skills. That leads to the problem of who will teach a math skills course. The English department already had a writing fundamentals course in its curriculum so it didn't need to add a course to implement the writing competency program.

But, Odell says, there is no basic math skills course now. The math department teaches a general education math course but it is a survey course, not a skills course. The Learning Skills Center, which can help students with their writing problems, does not have math tutors. There has been some talk of having graduate students teach a math skills course, says Odell, but there is nothing definite about that idea. The math competency committee is going to give a pre and post test to the general education math students to see if they learn any skills.

Odell feels that "if we allow students to come to UNI, we're cheating them if we don't offer them a math skills course. It's not doing them any good to let them in and then not give them the skills they need."



# Student boarders wanted,



*J. C. Aldrich residence, boarding house for ISNS students, December, 1892.*

Photo courtesy of the UNI Archives

# \$2/week, rooms near campus

In the room there's a single bed, a study table, a couple of chairs and a dresser. Posters and postcards of popular movie stars and beauty queens are hung on the walls. And, around the dresser mirror are pictures of the family and friends back home.

That room could almost be a UNI dormitory room in Dancer, Bender or Bartlett Hall minus today's usual television and refrigerator that appear in many student rooms. But, that room describes a typical boarding house room of an Iowa State Teachers College (ISTC) student from 1892 until the early 1940's.

When UNI was founded as Iowa State Normal School (ISNS) it provided housing in school buildings for the students and some faculty until 1892 when the boarding department was discontinued. Soon after, the Hill area grew rapidly as many large houses were built as boarding houses for ISNS students. Many of these homes are still on the Hill and still used as apartments for students.

The cost of rooms and no University supervision are the primary differences between the rooms now and in ISNS-ISTC days. At UNI, students are required to live in University dorms when they are freshmen and sophomores unless they are married. After that, they may live off-campus wherever they choose.

When off-campus rooming first began at ISNS, the Student Handbook advised that it was "desirable to obtain board as near Normal buildings as possible." By 1900 electric cars ran every 20 minutes between ISNS and town and hourly between Cedar Falls and Waterloo so students had transportation if they didn't live close to the campus.

Some of the earliest boarding houses were on Normal St. (now College St.) between 22nd and 23rd Sts. But, many of those houses have been torn down and business establishments replaced them.

Rooms in the early boarding houses were rented to male or female students who lived there with the owner

of the house. All ate meals together and socialized together. Some houses had a piano in the parlor and pictures show the students gathered around the piano singing. Little booklets were prepared with snapshots of boarding house residents posed in front of their houses.

From 1892 until 1915 when the first women students moved into Bartlett Hall, all students relied on off-campus boarding facilities. There was no supervision of off-campus housing until 1907 when President Homer H. Seerley decided there needed to be someone to supervise the accommodations and advise young ladies on proper moral and social behavior. He appointed a Faculty Visitor and Supervisor of Social Ethics. Fortunately, that title was changed to Dean of Women the following year. A Dean of Men was hired in 1916 but was known as an advisor to men until the first men's residence hall, Baker, was built in 1936.

The ISTC faculty approved all social regulations for the boarding houses until 1929. They published a list of approved boarding houses which included regulations for the house



*On the corner of College and 25th Sts., this home was a boarding house for many ISTC students and is still rented to UNI students.*

owners. Those regulations said men and women students could not live in the same house. The houses were required to be clean, have 68-70 degree heat and 40-60 watt light bulbs. If students wanted to use electric curlers or irons they had to pay extra.

There had to be hot water in the bathroom every day and students couldn't do their laundry in the bathroom. Nor could they cook in their rooms. This didn't preclude popcorn feasts that brought roomers from several houses. With a dime's worth of popcorn, a chunk of lard and a little salt, a popcorn feast could happen. The heat to pop the corn came from the gas plate which was used to heat the tailor's flatiron used for pressing trousers.

Most houses also had one or two student managers appointed by the owner. These students often got room rent free or lower rates in exchange for cleaning the bathroom and halls. The house managers also kept quiet hours at night and often served as counselors for other roomers.

The house owner also had to provide a parlor for students. Callers were welcome until 10 p.m. on weekdays and 11 p.m. on Fridays and Saturdays. The owner was also required "to report all absences from school and all habits of study, sleep or recreation likely to injure the health or reputation of the students or bring discredit on the school," according to the 1924 regulations.

A 1927 survey of housing conditions listed 108 accredited rooming houses for women and men and most of the houses had complied with the faculty requirements. A survey of the student body showed that "in the main, students seem to be here for work, are interested in school activities, and ready to cooperate with existing organizations."

Students did attend ISTC to learn but that didn't leave out fun time with boarding house friends. For instance, there were the seven men who lived in Bates Hall, 2314 Walnut, in 1927. One of them was H. K. Stolze, B.A. '28.



Stolze recalls that north of Bates Hall was Mrs. Hoffman's house for women. That house had nine single and three double rooms that rented for \$27 and \$33 respectively for a 12-week term. Bates Hall had seven double rooms that rented for \$20 a term. (Bates Hall is now the Alpha Delta Pi house.) Most room rents were \$18-27 per term.

Stolze also remembers The Hill area and the several eating places. "Berg's

was the choice place to visit. But, you could go to Shorty's if you wanted to fill up on a hamburger and Bismarcks for 15¢. Or, at Smith's you could get a ham sandwich and piece of pie for 25¢. If you were hungry but broke, there was Dad's stand where your nickel bought a big bag of buttered popcorn."

For most of their meals, roomers had dinner and supper at their board-

ing house for about 30¢ a meal.

For entertainment, students often went to the Cedar River on Sunday afternoons. It was also a good day for hiking and walking. Cars were considered non-essential on the Hill and they had to be registered with the Dean's Office if there was a reason for having one on campus.

In the fall, entertainment included watching and cheering the ISTC football team or maybe even the Walnut Street girls' field hockey and soccer team. And in the winter, coasting was a popular evening sport when the city blocked off Tremont St. The coasters of Tremont Hill, a collection of college men, high school and grade school boys, came out with their heavy clothing and Flexible Flyers.

Although many of the homes on The Hill had boarders, they were also private residences and were often flanked by single family homes. An effort was made to protect neighbors from any undue noise caused by students. The 1930 Student Handbook spelled out the use of porches at boarding houses.

"Porches can only be used by students if the housemother wishes. Whenever students use the porches, the housemother should see that the neighbors are protected from undue noise."

The piano in the parlor might also cause undue noise. The rules for its use stated that no musical instruments should be used after 7:30 p.m. on school nights or 10 p.m. on weekend nights except when the housemother gives special permission. Students could pay \$3 per term to practice the piano for one hour each day.

Rooms were inspected every day and boarding house students were generally responsible for keeping their rooms in order. They might be inspected by the Dean at any time. The house manager did offer a weekly room service of sweeping, cleaning, dusting and making beds for 25¢ per week. Use of an electric iron was 15¢/hour. And, later on, use of a radio brought an additional \$1.50 charge per term.

Living in boarding houses approved by the college was a way of life for ISTC students until the early 1940's and when the Army and Navy personnel came to campus.



2410 College was built as a boarding house after the Normal School boarding department closed. It is now home for the Alpha Xi Delta sorority members.

## *Here's a chance to travel, learn about another culture, AND get paid for it*

**T**here's a whole world to discover outside of the United States and the UNI overseas recruiting fair is helping UNI teaching graduates and others make the discovery.

The third UNI recruiting fair held last February and sponsored by the Office of Career Planning and Placement, attracted 236 people looking for teaching or administrative overseas jobs, including 29 UNI graduates. Thirty-five school representatives from four continents came to UNI looking for employees.

UNI was the first university to offer such an overseas recruiting fair and the only university in the Midwest to have such an extensive fair. According to Travis Montgomery, education placement director, "several schools have patterned their recruiting fairs after the one at UNI."

The UNI fair attracts twice as many recruiters as other fairs, says Dr. Larry Routh, former director of Placement and Career Services. He believes recruiters come to UNI "because of the quality of teachers they're interviewing and the organization of the event."

Several recruiters agree with Routh's statement. Tom Rushcamp, assistant superintendent of personnel at the Parents Cooperative School in Jeddah, Saudi Arabia, says he'll go anywhere to look for good teachers, even to Iowa. (He's definitely opposed to the cold.) Although Rushcamp had not been to the UNI fair before, he came this year. "I heard the UNI fair was well organized and had good candidates. There's an advantage to coming to recruiting fairs like this one because people interviewing here already know they want to work overseas."

Rushcamp interviewed married couples to teach elementary and junior high courses. The Parents Cooperative School is owned by Saudi Arabian Airlines for its American employees. But, children of employees at other American companies in Saudi Arabia also attend the school which contains grades K-9.

There are 1,700 students at Parents Cooperative; 80 percent are Americans and the others represent 42 nationalities. The faculty and curriculum are mostly American.

The school provides housing for its teachers and Rushcamp thinks the working conditions in Saudi Arabia may be better than in American public schools. "We keep the pupil-teacher ratio at about 22 students per classroom. The curriculum is very strong and we are well supplied." The school is supported mostly by tuition.

David Allardice's school in Kinshasa, Zaire, is an independent school also supported mostly by tuition but it does receive some grant money from the United States Department of State. Allardice, the superintendent of the American School, says that half of the children come from embassy-associated families. The others are missionary children, children of American business people and children of some 32 other nationalities from embassy families.

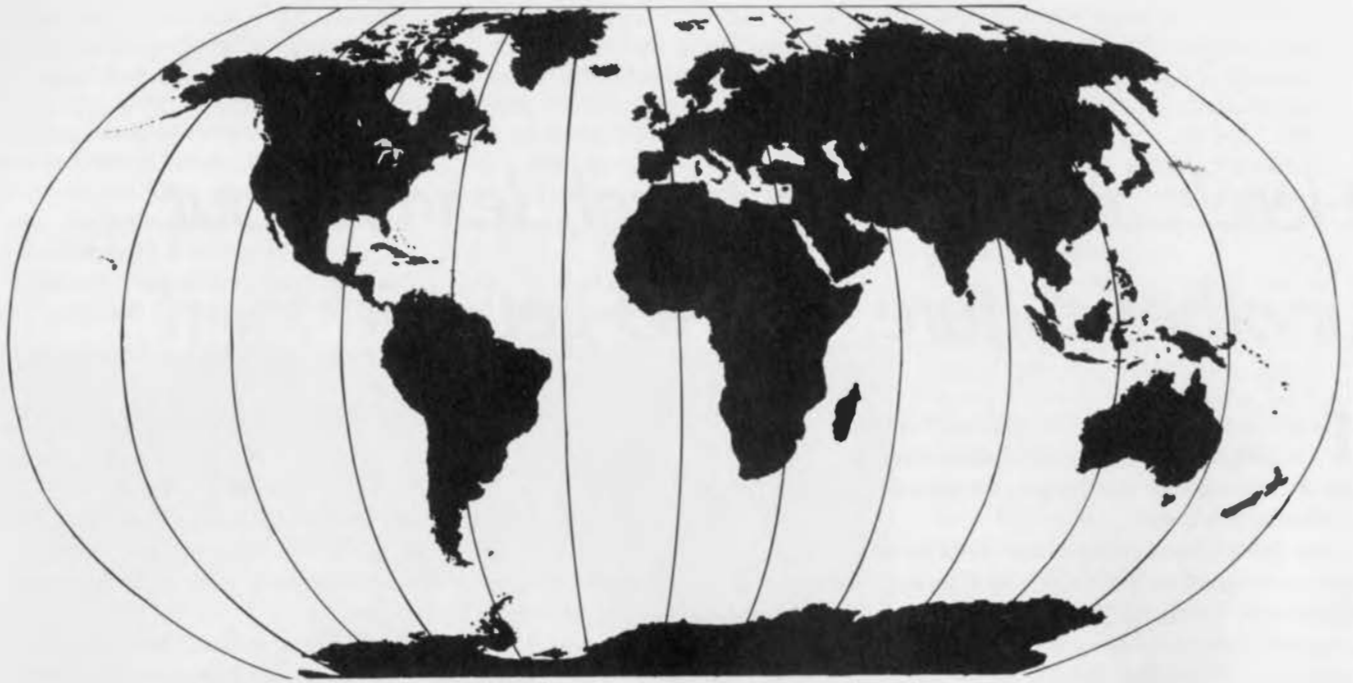
This school has an American college prep curriculum and Allardice came to UNI looking for secondary teachers in science, math, French, guidance and library.

The American School provides housing for teachers, rents cars to them and gives them U.S. embassy commissary privileges. The latter fringe benefit, Allardice insists, is very important because "you could spend half your time looking for food because there is not always food on the grocery store shelves."

At this school a starting salary for someone with no teaching experience is about \$9,900, says Allardice. The highest salary paid is for MA + 15 hrs. at \$17,800.

James Shepherd traveled to the UNI recruiting fair because he placed one teacher from the fair last year at his school, Colegia Karl Parrish, in Barranquilla, Colombia. This is a bi-national school with about 80 percent Columbian students, 10 percent American and the rest from other nationalities. There is an American and Columbian curriculum and Shepherd thinks the Columbian curriculum is more academic. The school has 690 students in grades K-12.

When the recruiter was at UNI he interviewed primarily for elementary teachers, guidance counselors and high school P.E. teachers.



Shepherd looked for teachers who want to learn about another culture, are adventurous, open and outgoing. "Teaching overseas has an advantage because you can travel, learn about a different culture and be employed while you do it," extolls Shepherd of the overseas teacher's life. "And, contrary to what many people think," he adds, "95 percent of Latin American countries are very stable. There have been bi-national schools in Latin America since 1937."

There are many UNI graduates who have heard the international call and gone overseas to teaching jobs. Greg (B.A. '77), and Beth Madsen (B.A. '78), and Jeanne Hunthausen (B.A. '78), all teach at the Colegia Americano of Torreon, Mexico. They all got their jobs through the UNI overseas recruiting fair where they saw slides of the school and talked with the director.

They began teaching English as a second language at the school last August. Half the staff is Mexican and the other half American including two other Iowans.

"The people of Mexico are a very affectionate people," write Beth and Jeanne. "The students also extend this affection to their teachers. Teachers are invited to their homes for entertainment and meals — wonderful meals at that. High school students even invite their teachers to their parties. The students really give an all-out effort to make you feel welcome in their country."

Another UNI graduate teaching overseas is Michael Hustedde, B.A. '72, M.A. '78. In Berlin, Hustedde teaches English as a foreign language to grade levels 8, 11 and 12, seventh grade social studies and geography and ninth grade geography.

The J.F. Kennedy School where he teaches is a bi-cultural/bi-lingual school, the only one of its type in Germany. It is officially a German school and must meet the standards of the other German schools. But, Hustedde writes, because of differing educational philosophies, it is often a problem to bring the American and German systems together. "This causes tension and frustration, especially among the American teachers. . . Any changes must follow a very long and involved process which often can take literally years to come to fruition."

Hustedde also finds the discipline in the German school almost totally lacking since neither teachers nor principals have much authority. He says German law plays a very heavy role in school operation and student treatment. Hustedde also finds that the German teaching staff don't go out of their way to make Americans feel at home and the turnover rate in the American staff is quite high.

But there are many, many good things that make Hustedde feel favorable toward Berlin and teaching. "Working with people from all over the world has helped me broaden my own perspectives. If the Americans are willing to make an effort, the other colleagues can be drawn out." The history teacher also likes the working environment of professionalism which is inherent in the German system and which he feels is relatively lacking in the American system. Salaries for German teachers are also based on the premise of professionalism.

A UNI graduate teaching on a totally different continent is Gary Christians, (B.A. '75), a junior high English teacher in a Catholic mission school in Banfora, Upper Volta, West Africa. Christians originally

went to Banfora as a Peace Corps volunteer but his job didn't work out.

In comparison to other schools, Christians thinks he's working in a well equipped, well organized school. "That is to say, there are books for nearly every student, a blackboard, paper, a mimeograph machine, electricity and money enough to keep the school operating," he elaborates. At other schools teachers have to buy their own books because the schools have absolutely nothing, Christians says.

At this Banfora girls school run by French nuns, there are usually 45-60 students per class. In spite of overcrowded conditions and some lack of supplies and equipment, Christians writes that he enjoys the students very much and has had a lot of fun working at the school.

However, he adds, he still isn't accustomed to certain things like the students sweeping the school yard in the early morning. Or, the girls running outside to change for gym class since there is no specific locker room. "The 'shower' involves drawing water from a well and taking a quick arm and leg bath," writes the English teacher.

In another part of the world are UNI graduates Gary and Susan Jerome, both B.A. '74, who together teach all of the science courses in grades 7-12 at an American school in Port-au-Prince, Haiti. Susan has a B.A. in chemistry and general science and Gary's B.A. is in biology and general science. Between the two of them, they've developed the science curriculum and feel they now have a strong and well-rounded program.

Both of them love teaching overseas and believe it's the only way to know the people, customs and culture of a country. They practice what they preach since they've also taught for two years in a large junior high in Guam. When they decided to find another teaching job at an American school overseas, they consulted the U.S. Department of State's list of all overseas schools it helps support financially.

At the Haiti school, the Jeromes do more than teach science courses. Gary coordinates the K-12 science program, acts as chair for the secondary curriculum development committee and is the secondary faculty representative on the school board.

Susan is working with several outstanding students in advanced independent study in chemistry and physics. She is also PTA treasurer and coordinates a computer mini-class in conjunction with Motorola. Besides all of that, the Jeromes help plan a science fair and, this year, were also drafted to act in the senior class play.

They're very enthusiastic about teaching overseas and offer the following comments for others interested in the overseas teaching life:

— they've found the pay scale in Haiti is lower than in the U.S. by about \$3,000 but in Guam it is higher;

— there are no retirement benefits except for personal savings but no federal income tax to pay;

— teaching overseas allows for travel and last year the Jeromes were allotted over \$1,000 to fly to the National Science Teachers Convention in Washington, D.C.;

— there's a chance to meet well-travelled, highly educated people and work for a school administration that lets teachers use all of their talents;

— it's exasperating to wait six months to a year for supplies from the States, and imported items are very expensive.

The Jeromes display their good sense of humor as they point out the advantages and disadvantages to teaching in a foreign country. Here is one more example as they tell it:

"On Guam, to answer 'yes' or make an acknowledgement, the people raise their eyebrows. Have you ever asked a question of 25 students and seen the fluttering of eyebrows and absolute silence? After we caught on to this energy saving bit of communication, we found ourselves using it and still do now."

A recent UNI graduate, Debbie Rucinski, (B.A. '77), is teaching at Escuela Internacional in Honduras, Central America. She teaches sixth grade language arts and English as a second language. She got her job in Honduras even though she had no previous teaching experience.

Debbie writes, "I enjoy a class that doesn't usually have the discipline problems that a school in the States would have, but I also like the challenge that simple, daily living provides.

"On the other hand, school is often frustrating because of a real shortage of equipment and material that teachers usually have at home. Of course, there are and will be people who find life here disappointing, but I know many who certainly will never regret the experience."

## ASK

Ask your employer about a matching gift program and double or triple your contribution to the University of Northern Iowa Foundation. ASK today.

## Teaching/research partnership —

**M**any teachers in higher education find it difficult to break away from their work, but Bill and Susan Stainback have more trouble than most. Their teaching/research partner is almost always with them since both Stainbacks teach in the UNI College of Education, Department of Special Education.

The two Ed.D.s work as a team on many projects such as writing books and papers, planning classes and presenting conference papers. But, each has individual classes to teach. The young team came to UNI in 1974 to be part of the special ed department to help develop a demonstration classroom and teaching program to train teachers for severely and profoundly handicapped children.

"When we came here five years ago, there was no public school program in teaching severely and profoundly handicapped children," Bill explains. "So, this was a model classroom to show how these children could be trained, to teach them how eat, to turn over, to get dressed and undressed. Now there are other classes in Iowa so these children can go to the public schools. Five years ago most of these children stayed in state institutions or at home." UNI was among one of the first universities nationally to set up such a training program.

Bill explains that the children in the demonstration classroom operated by Price Lab School are three-nine years old. "They usually have biological problems and many cases are related to genetic problems. For some of these children a physical birth problem may have caused brain damage."

The Stainbacks work with severely and profoundly handicapped children, teach courses on how to train these children and also teach courses in behavior management for behaviorally handicapped children. The latter course teaches how to work with children who are withdrawn, may not want to talk to others or those who are acting out in class.

Before coming to UNI, both had public school teaching experience with mentally or emotionally handicapped children. They strongly believe that faculty and students should have such field based experience in the same way that UNI's program is designed.

They were also attracted to UNI because of the administrator and faculty concern to build a quality program with more emphasis every year on research. The Stainbacks are very pleased about this because both agree that their first interest is in research and writing.

With the courses they teach, the writing they do and their work with individual UNI students on teaching practicums, the Stainback's job is nearly 24 hours a day. Susan finds the main disadvantage to working with her spouse is that work is constantly on their minds. "Even if we wake up in the middle of the night, we talk about school. It's hard to break away from work."

In the summer they make a conscious effort to, if not totally get away from work, at least change environments and slow down their pace. They retreat to a cabin two miles into the Virginia woods by a lake where Susan can go fishing and Bill can relax and read. They still work on writing research papers but this is their leisure time.

If there are a few disadvantages of working with a spouse, they both agree that the advantages outweigh the disadvantages. They have written two books together, many articles and are currently working on a manuscript on educating children with severe emotional disturbances.

"It's easier to write with two people," Susan says and both believe. "You get two different perspectives. When one of us gets frustrated, and thinks a project many never end, the other is up and pushing to complete the project."

Another advantage is for the students who know what areas Bill is more expert in and what areas Susan knows more about. Bill says the students are quick to catch on and seek out the Stainback who has the most information about what the students want.

Usually the Stainback teachers/researchers agree on most things, but they do disagree on some theoretical issues. When that happens, one convinces the other but, they're careful to point out, there's no consistency as to who wins the arguments.

As a teaching couple, they felt they might encounter some problems at UNI but they feel the faculty and administration are very supportive of their work together. The problems they've had have been minor ones like when students call their home and ask to speak to Dr. Stainback. These minor mix-ups are usual for Bill who grew up as an identical twin and has some of the same problems still in married life.

In fact, the couple had a strong indication that something unusual would happen to them since they met in an abnormal psychology class at Radford College, Virginia, where Susan received her B.S. degree and Bill his M.S. Later, they both attended the University of Virginia and earned doctorates. Susan's is in educational research/special ed and Bill's is in special ed/teacher education.

"We decided to go into the severely and profoundly handicapped area because it was a new area, nothing had been done on it in education," Susan explains. "It's also a fast growing area," adds Bill.

In their current work, the Stainbacks are anxious to complete their textbook and then they want to reorganize their course content to update material. And, they both would like to make more time to work with the children in the severely/profoundly handicapped demonstration classroom.

## a real marriage



*Susan and Bill Stainback, both with doctorates in education, teach, write and research together. One of their many projects in their work with severely and profoundly handicapped children is to review textbooks for material that might be used in their courses.*

# Alumni Avenews

## UNI baton twirler receives Band Alumni service award

The UNI Band Alumni Association, formed two years ago, presented its first Distinguished Service Award to the baton twirler who's been with the UNI marching band for four years. Suzie Miller received a trophy at the last home game of the season for her service to the marching band.

The Band Alumni Association hopes to present a Distinguished Service Award annually or when the occasion permits.

Suzie Miller, a senior in business marketing from Keokuk, says it was a very special award for her, to receive something for her four years of twirling at UNI. "This is the first real recognition I've gotten," she said enthusiastically. Miller receives one hour of credit for twirling and she is not on a scholarship.

Dr. Karl Holvik, professor of wind ensemble and conducting and organizer of the Band Alumni Association, says that Miller is "one of the best twirlers ever." Her background shows why. She started twirling when she was eight and by age 10 she was entering state and national competitions. She was the Iowa State Baton Twirling Champion six times and in 1977 she was in the preliminary competition for the Miss Iowa Pageant.

Miller has studied baton with teachers in Burlington, Clinton, St. Louis and other cities. Her most interesting teacher, she says, was Renee Studedman, Miss Iowa of 1974.

Miller twirled with the high school marching band when she was in junior and senior high and then with the UNI band for four years. And, she loves it. "It's hard to go to a football game and not twirl. The most memorable time for me was once when I received a standing ovation in the middle of the performance. It means a lot to have the crowd watch and enjoy my twirling."

The Band Alumni Association sponsors several activities each year including a reception at the Iowa Bandmasters Association meeting and a music scholarship award for an incoming UNI freshman. Dues are 22

\$5/year; \$100 for a life membership or \$1,000 for a gold star membership. For more information contact Holvik at the UNI School of Music, Cedar Falls, IA 50613.

## Chapter meetings held

### Chicago

This 47-year-old alumni chapter met May 5 this year. Dan Boals was in charge of the meeting which featured

UNI wrestling coach Gbyck Patten, dean of the College of Education, Dr. Dale Nitzschke, assistant director of admissions Noreen Hermansen and Lee Miller, director of alumni services and development. At this alumni chapter meeting and all others alumni from the classes of 1919, 1929, 1939 and 1954 are honored.

### Ft. Lauderdale-St. Petersburg

The Ft. Lauderdale alumni chapter



Suzie Miller, UNI marching band baton twirler for four years, received the Band Alumni group's first Distinguished Service Award.

sponsored a St. Patrick's Day luncheon which was arranged by Laura Hartwell. The following day the St. Petersburg chapter also had a luncheon thanks to the work of Don McKay. Miller attended both of these alumni chapter meetings.

#### Mason City

A UNI vocal ensemble from the School of Music entertained UNI alumni at a dinner at the Mason City Sheraton Motor Inn. Wally Stittsworth is president of this alumni chapter and Doratheia Stewart is secretary/treasurer.

#### Portland

Elly Leslie, assistant director of alumni services, will attend the second meeting of the Portland alumni chapter on May 19. Chair of the meeting, Pat Mortensen, B.A. '69, has arranged for door prizes and slides of the UNI campus.

#### Washington, D.C.

Alumni in this area had a chance to meet with UNI representatives who were on their spring trip to Washington to meet with the Iowa congressional delegation on Mar. 28. Miller supplied slides of the campus and alumni had a chance to visit with UNI President John J. Kamerick, vice president of student services Tom Hansmeier, vice president of administrative services Robert Stansbury and administrator of grants and contracts Rev. Harold J. Burris.

#### Alumni Association Board meets

The UNI Alumni Association board of directors held its mid-year meeting in April. A report on the status of the Association membership was presented. As of March 7, 1979, there

were 951 life members, 953 annual members, 3,075 first year graduates receiving free memberships, 19 complimentary memberships and one honorary membership.

#### Home ec alumni organize

Graduates from the home economics department at UNI were invited to a reception and business meeting April 8 to try to form a Home Economics Alumni group. Former students and faculty were invited. The department facilities and the Home Management House were open for tours.

Those persons who were unable to attend or who were not contacted but are interested in information about the alumni group should contact: Josephine Megivern, Department of Home Economics, University of Northern Iowa, Cedar Falls, IA 50613, (319) 273-2114.

## Director's MedLee

by Lee Miller, Director  
Alumnus Services & Development

### Tax Savings through estate planning

"Anyone may so arrange his affairs that his taxes shall be as low as possible; he is not bound to choose that pattern which best pays the Treasury; there is not even a patriotic duty to increase one's taxes." U.S. Supreme Court, Gregory vs. Helvering.

Making a bequest to an educational institution is one way you can help make your taxes as low as possible. You can save money by making use of allowable deductions and by reducing the taxable estate.

We hope UNI will be the educational institution you choose. We have five tax saving plans available now. You could help your alma mater by setting up a **Charitable Remainder Unitrust** or an **Annuity Trust**. **Life Insurance** is another way of providing for your family and for UNI. Or, a **Gift of Property** may appeal to you. This might be given in the form of stocks and bonds or real estate which has increased in value since your original purchase. **Life Income Agreements** are another popular way of providing a



gift to education and still providing an income for you and your survivors.

It is of pressing importance that UNI maintain and further the educational excellence which is established by tradition and expected of this University. Bequests to the University offer courageous and satisfying opportunities for investment in a program of educational leadership. Your will is your instrument of the future; an exact statement of your wishes and plans for the security of your family and the institution you respect. A modest estate with a well-planned future offers more security than a big estate without planning.

If we can help you, please contact us at the UNI Development Office, University of Northern Iowa, Cedar Falls, IA 50613.

### Homecoming and Reunions

Elly Leslie and all of us in the Alumni Services Office are busy planning Homecoming and Reunions for the weekend of Oct. 5-7. Class chairs are being chosen now to help honor the classes of 1919, 1929, 1939, and 1954. I hope many of you will join us for a weekend of fun and reminiscing.

Look for a complete schedule of events in the **June Century**. In the meantime, mark those dates on your calendar and make plans to join us. We will see you in October.



# Class Notes

PAUL DAVID SHIRK, B.A. '70, received his Doctor of Philosophy degree from Texas A & M at College Station, TX on Dec. 8, 1978. He received his M.A. from there in 1975.

LOUISE M. BARSİ, M.A. '71, was awarded an Ed.S. in guidance and counseling from the University of Wisconsin-Stout in December, 1978.

PATRICIA L. GEADELMANN, B.A. '70, was awarded the Ed.D. degree in physical education from the University of North Carolina at Greensboro in December, 1978. Geadelmann is presently assistant professor and chair of physical education at the Price Laboratory School in Cedar Falls.

MICHAEL D. BYINGTON, B.A. '74, was awarded the degree of master of international management from American Graduate School of International Management, Glendale, AZ.

The following UNI graduates received M.A. degrees from South Dakota State University, Vermillion S.D.: KAROLYN RAE BOETTCHER, B.A. '72; DORIS PARKER CHUTE, B.A. '53; and DENNIS LEE FERGUSON, B.A. '72.

## '10

HAZEL WEBSTER BYRNES, B.A., has returned to Mayville, ND where she began a library career that took her to several states and different jobs. She was the first librarian at Mayville State College in 1924. From there she went to Bismarck to be director of the State Library Commission from 1948-64. She organized the first bookmobile project and traveling library for rural areas, conducted workshops for organizing school libraries, introduced the ideas of library courses in the state college curriculum and of requiring school librarians to have library training. She was also state coordinator for adult education in Bismarck.

After Bismarck, she moved to Long Beach, CA to organize the library for the Institute of Lifetime Learning in 1965. She was also assistant dean of women and research assistant for the National Retired

Teachers Association and the American Association of Retired Persons.

She completed her library training at Columbia University, New York, and has written extensively for professional journals. Her honors include Woman of the Year in Administrative Education, 1943; Woman of the Year in Bismarck, 1959; Distinguished Alumna of Mayville College Alumni Association, 1971; Who's Who of American Women.

## '22

BERTHA DAHL, 2 yr. jr. college, 814 W. Mel-O-Court, Springfield, MO, is enjoying each day of retirement after 45 years of teaching. She spent 30 of those years teaching in Seattle where she received her B.A. from Washington University.

## '27

After spending 43 years teaching in Iowa schools and Army dependent schools in Japan & Germany, RUTH ANTON PIERCY, 2 yr. pri. ed., retired in 1967 and is living at 209 Navaho Dr., Keokuk with her husband, Earle, a retired marine engineer. She received her B.A. in 1952 from George Washington University, Washington, D.C.

## '35

Dr. EDGAR L. HARDEN, B.A., 1018 Wildwood Dr., East Lansing, MI, president of Michigan State University, was honored by the Michigan Agricultural Conference for his distinguished service to agriculture and the people of Michigan. Harden has spent his entire life in the field of education. He was called out of retirement to be acting president. Harden received the Alumni Achievement Award from UNI in 1959. His wife is the former BETTY CRAVER HARDEN, 2 yr. '28

## '40

VIRGINIA HOWE BECKER, B.A., received one of five Master Farm Homemakers awards last November from *Wallaces Farmer*. Her many political and civic activities made her eligible for this award.

Becker is active in Farm Bureau and serves as District 1 women's chair on the state committee. She has taught business and was a county deputy auditor for nine years. Besides belonging to various civic organizations she is secretary of B & B Co-operative. The Beckers raise livestock and grain and have a Grade A dairy herd. The six Becker children include KATHY BECKER BOBST, B.A. '67, M.A. '69; BRUCE, B.A. '71; TODD, B.A. '75, Linda Becker Moeller who attended UNI, Bruce and Robert. Virginia and Robert Becker's address is Box 93, Plainfield.

## '40 & '58

At age 60, WILLARD "BILL", M.A. '58, & BETTY HALL HATFIELD, B.A. '40, were eagerly looking forward to their year of teaching overseas. Last August they left for Iran to teach in a private school. The Hatfields lived in Ahwez, in southern Iran, about 60 miles from the Persian Gulf. On Dec. 22, they went to Rome for the Christmas holidays. While there, they were notified that the school had been closed and they had to return to the U.S. with just what they had in their suitcases. Bill taught physical science and college preparatory chemistry while Betty taught third grade. They say they will try to get an overseas teaching assignment again soon.

## '44

MILDRED HACH GRIMES, B.A., R.F.D. 6, Marshalltown, has been appointed to the State Extension Advisory Committee of Iowa State University. The state committee meets twice a year to hear program reports and to advise on the off-campus education program. Grimes and husband, Leonard, live at Route 6, Marshalltown.

## '49

LOIS A. FINKE, 2 yr. '46, B.A. '49, 106 E. Madison, New London, was honored by having the Crandon Salto Library in Uruguay named after her. Finke was director of the school when the library opened in 1957 and until she returned home in December, 1966. Crandon Salto is an elementary and secondary school in Salto, Uruguay.

## '51

Dr. BERNARD J. BROMMEL, B.A., professor at Northeastern Illinois University, recently finished a new biography, *Eugene V. Debes, Spokesman for Labor and Socialism*. Brommel spent twelve years researching for the book. He and his wife, Wilma, live at 421 Melrose St., Chicago, IL, where he is currently a scholar in residence at Newberry Library.

## '52

The Rev. CHARLES E. WOLFE, B.A., pastor of the Shiloh-Dover Methodist Charge, Hampstead, MD, is author of *Homecoming: First Person Sermons*. Wolfe is listed in Who's Who in Religion and is author of numerous articles for national

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News for The Alumnus: \_\_\_\_\_

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Clip and mail to: Alumni Office, UNI, Cedar Falls, IA 50613

publications. Wolfe is a chaplain with the Washington, D.C. National Guard. He is married to the former Helen Bickel and they have four sons.

'55

RALPH LONG, B.A., a student in the UNI doctor of industrial technology program, is directing a project to develop a series of welding skills and welding related courses for use at Northern States Power Co., Minneapolis. He is project director for the program which is anticipated to last about two years and cost more than \$90,000. Long is on leave from Utah State University where he is an associate professor of welding. He has periodically been a teaching consultant for Northern States Power Co. since 1973. His address is 1915 Grand Blvd., Cedar Falls.

'56

Dr. EDGAR V. EPPERLY, B.A., M.A. '59, has been promoted to full professor of education at Luther College, Decorah. Epperly was a high school teacher and counselor before joining the Luther staff in 1969. He and his wife, Joyce, live at 208 Ohio, Decorah, along with their family.

Dr. H. DALE JOHANSEN, B.A. '56, M.A. '58, has been named dean of the School of Business at Fort Hays State University. Johansen joined the faculty in 1976 as professor of business and chairman of the department of business. He has been acting dean of the School of Business since its recent inception. Johansen was highly instrumental in helping create the new School of Business, which is comprised of the department of business administration, business education and economics. Johansen and his wife, JANICE TORKELOSON, B.A. '56, along with their children Tom, 20, and Mary, 12, live at 204 E. 29th, Hays, KS.

The Rev. JAMES W. KING, B.A., pastor of the Corning United Methodist parish since 1972, has been selected by Bishop Lance Webb of Des Moines to be a district superintendent. He will become superintendent of the Ottumwa district of the United Methodist church, effective in June, 1979. He received his Master of Divinity degree in 1961 from Garrett Theological Seminary at Evanston, IL. He and his wife, Leona, and their children live at 605 Grove Ave, Corning.

'60

Cedar Falls High swim coach RICHARD MARCUSSEN, B.A., has been named the Iowa High School Swim Coach of the year by the Iowa High School Swimming Coaches. Marcussen and his wife, Sally, live at 1012 Main St., Cedar Falls.

'61

"It's really good to be back home," says ROBERT K. KLATT, B.A., who has lived in nine different locations since joining Sears Roebuck & Co. 15 years ago. The new Waterloo Sears manager has kept in close touch with friends in the metro area as well as the development of the Sears store in the Crossroads shopping center. His wife is LOIS KEWLEY KLATT, 2 yr. '58. They have three teenage children.

"Animal House," the raucous film about fraternity life, has been a hit across the country and also for UNI graduate PRISCILLA HAKE LAURIS, B.A., 5025 Saratoga, Eugene, OR. Lauris won the role and one line of Dean Wormer's secretary. She also recreated the role for the series pilot filmed last October in Los Angeles. That pilot has become the series "Frat Rat."

In an interview in the Cedar Falls Record, Lauris said she graduated in theatre from UNI, moved to Eugene in 1962 as an actress in a summer theatre troupe. She met her husband, George, who later earned an M.A. in theatre from UNI. The Lauris' are both self-employed and do commercials and voice work and theatre productions. Priscilla Lauris is the daughter of Monabelle and Herb Hake, former UNI director of radio and television.

'62

On Feb. 1, 1979, ROGER K. THOMPSON, B.A., began his new administrative internship at Good Samaritan Nursing Home, Estherville. Thompson is involved in learning all phases of nursing home administration. Previously, he taught missionary children at Wycliff Bible Translator's School, Papua, New Guinea for two and one-half years and at Iowa State Juvenile Home, Toledo for eight years. Thompson and his wife, JULIANNE HEFT, 2 yr. '57, B.A. '59, live at 705 E. Carlton St., Toledo.

'63

ED AHLF, B.A., is now in a profession he enjoys more than social studies teaching which he did for several years. He is a Harley-Davidson motorcycle salesman at Clinton Cycle Sales. Before taking this job, Ahlf worked for Midwest Motorcycle Magazine and later became a freelance photo-journalist for other cycle magazines. One of his assignments was to photograph Evel Knievel jumping over 16 cars. Ahlf's address is 2027 Garfield St., Clinton.

'65

ICI Americas Inc. has appointed JAMES C. MCCARTY, B.A., manager of plant employee relations at corporate headquarters near Wilmington, DE. McCarty joined the company in 1968 as personnel manager of the agricultural chemicals plant in Bayport, TX., a position he held until his recent appointment. He and his wife, Jennice, live at Lambeth Riding, 305 Cox Rd., Newark, DE.



'66

DUANE L. HAMILTON, B.A., relocated his accounting office to 3014 Rownd St., Cedar Falls. Hamilton was an Internal Revenue Service agent for nine years. He taught adult education and night school classes for Hawkeye Institute of Technology as well as various income tax seminars

for the IRS. He has also served as an adjunct instructor in the accounting department at UNI. He & his wife, CLAUDIA JENSEN, B.A. '70, and their two daughters, Amy & Sarah, live at 1911 Victory Dr., Cedar Falls.

'67

RUTH E. MARTIN, B.A. '67 & M.A. '72, has been appointed an assistant professor of home economics education at Washington State University, Pullman, WA. Martin received her Ph.D. from Iowa State University in May 1978. She was the major developer of a curriculum in fabric and textiles merchandising in cooperation with the U.S. Office of Education and the American Home Economics Association. She now lives at 760 SE Ridgeview, Pullman.

'68

CAROL LEE ARMSTRONG, B.A. '68 & M.A. '73, has been appointed assistant women's basketball coach at Drake University by Dr. Wilbur C. Miller, president of the University. Armstrong was a junior high school counselor and coach in Burnsville, MN, prior to her appointment. Previously, she taught at Marshalltown, IA, and North Syracuse, N.Y. She lives at 3004 Forest Ave., A2, Des Moines.

WANDA BETLE JOHNSTON is now the head of Condlor Library and Audio Visual Center at Emory University, Atlanta, GA. Most recently Johnston was head of the Audio Visual Department at Oberlin College in Oberlin, OH. Her new address is 927 Scott Blvd. A104, Decatur, GA.

H.E.W.'s office of Education announced 161 National Diffusion Network awards and DAVID C. LIDSTROM, M.A., 4040 42nd St., Des Moines, was one of the recipients. The National Diffusion Network helps local school systems adopt education programs that have proven successful in other systems. Lidstrom is with the State Department of Public Instruction, Des Moines.

'70

BRUCE W. HENDERSON, B.A., was cited as the outstanding young educator in Atlantic at an annual bosses night and awards banquet sponsored by the Atlantic Jaycees. Henderson is a junior high math teacher and is head high school girls track coach and seventh grade girls basketball coach. He taught in Atlantic for one year, spent three years in the armed forces and returned to Atlantic in 1973. Henderson and his wife, Gail, live at 1101 Locust St., Atlantic.

JUDY STROTMAN, B.A., was hired as public relations director at Bremwood Lutheran Children's Home in Waverly. Strotman taught business education at Nashua for three years and for the past two years has been the Waverly area news correspondent for the Waterloo Courier. Strotman and her husband, Steve, have three children and live at 1209 Park Ave., Waverly.

'71

At the annual convention of the Life Office Management Association held in New Orleans in September, 1978, ROBERTA

# Boardman's trade — buy, rent, replace

Article Courtesy of the Champaign-Urbana News-Gazette  
by Lex Peterson, News-Gazette Staff Writer

Thomas Boardman, B.A. '36, prefers film to paper and profit to subsidy.

As director of the University of Illinois Visual Aids Service, he can have his preferences.

Boardman and his staff of 35 distribute 140,000 educational films per year to elementary, junior high and high schools, and less frequently, junior colleges and universities.

He operates with a \$1 million budget, but gets no state money.

The Visual Aids Service is one of those UI-related units that have to stand, unsubsidized, on their own feet. And Boardman likes that just fine.

The service originally was part of the UI Extension Service. It now is in the Division of Public Service. While it must follow UI rules and regulations and guidelines in hiring and some other areas, the Visual Aids Service is a "completely self-sustaining unit."

"We spend what we get and our relationship with the university works out all right. We prefer it this way."

"This way" means the service buys films, rents films, replaces films, catalogues films and the UI does not oversee the operation. It also means, however, the service has to do battle with schools that damage films, do battle with the postal service over handling, and do battle with inflation, unaided.

Boardman came to the UI in 1955 as assistant director of the service, after eight or so years with the Freeport school system, where he was one of the "three or four" full-time visual aids directors in Illinois. He had gone looking for a teaching job following World War II Army duty, but "by a fluke" got caught up in visual aids.

In 1957 he was named UI director of Visual Aids and now, 21 years later, is preparing to retire.

Back then the service held 6,000 or so film titles, with about 12,000 prints. UI holdings now are 34,000 prints of about 12,000 different films.

The service has moved from one small location to the next — from an office above the Illini Union Bookstore with 3,000 square feet to other little places to the current Oak Street building with about 31,000 square feet.

A 20,000-square-foot expansion program last year put the service where Boardman wants it — capable of "buying out" the holdings of film producers that have decided to end the distribution part of their businesses.

Distribution is a "very tricky" business, with damage and mailing the biggest problems.

In the last five or so years, Boardman said, his service has taken over the distribution of films from a half dozen companies. And last year, Disney feature films came under Boardman's control for national distribution.

The service ships most films by U.S. Postal Service parcel post, using a bulk rate that's cheaper than a private carrier like United Parcel Service.

The deterioration of the U.S. Postal Service has caused headaches for Boardman. Until two years ago the Visual Aids Service aimed for a six-day in-state turnaround time, seven days for out of state. It's now seven days in Illinois and 10 days elsewhere.

With films taking longer to go and come, there are fewer trips per film per year and so rental rates have to be boosted to reflect the cost.

"That may sound kind of crass," Boardman said. "But the only way we survive is by making money. We don't make money by loaning out films for free. We don't do it because no one supports us but film rentals."

For that reason, the service buys fewer "exotic" films than some state-subsidized services can.

But in recognition of the service's "special" relationship with the UI, the service loans films to the UI at no charge for use in educational series during summer school.

Last year, Boardman took his most favorite films and prepared a 25-year retrospective.

Those films, and all others, loaned or rented, are guaranteed to be in good shape when they leave the UI. Each film is electronically inspected upon return to the Visual Aids Service and when damaged repaired in-house.

About \$60,000 is spent on damage repairs in a year, with the service absorbing the cost.

Boardman feels he's leaving the service in good shape. One of the projects he's most proud of is the formation of a Consortium of University Film Centers, based at the UI and for which he is the executive director.

The consortium associates the 52 universities that have film rental units and works to resolve the problem of mailing and distribution. The group also has prepared a guideline for film producers.

"The producers have just gone crazy over this thing," Boardman said. "It tells them how educators want their films produced."

The consortium is also creating a film locator guide that combines the holdings of all the consortium members so if school X doesn't have a film, a teacher can easily note that school Y does.

"I think many faculty people for whatever reason don't use films as much as they could. A faculty member from the University of Michigan, for example, doesn't want a faculty member from the University of Kentucky teaching his students by film.

"They just don't want to be supplanted by anyone coming into their classroom and presenting information."

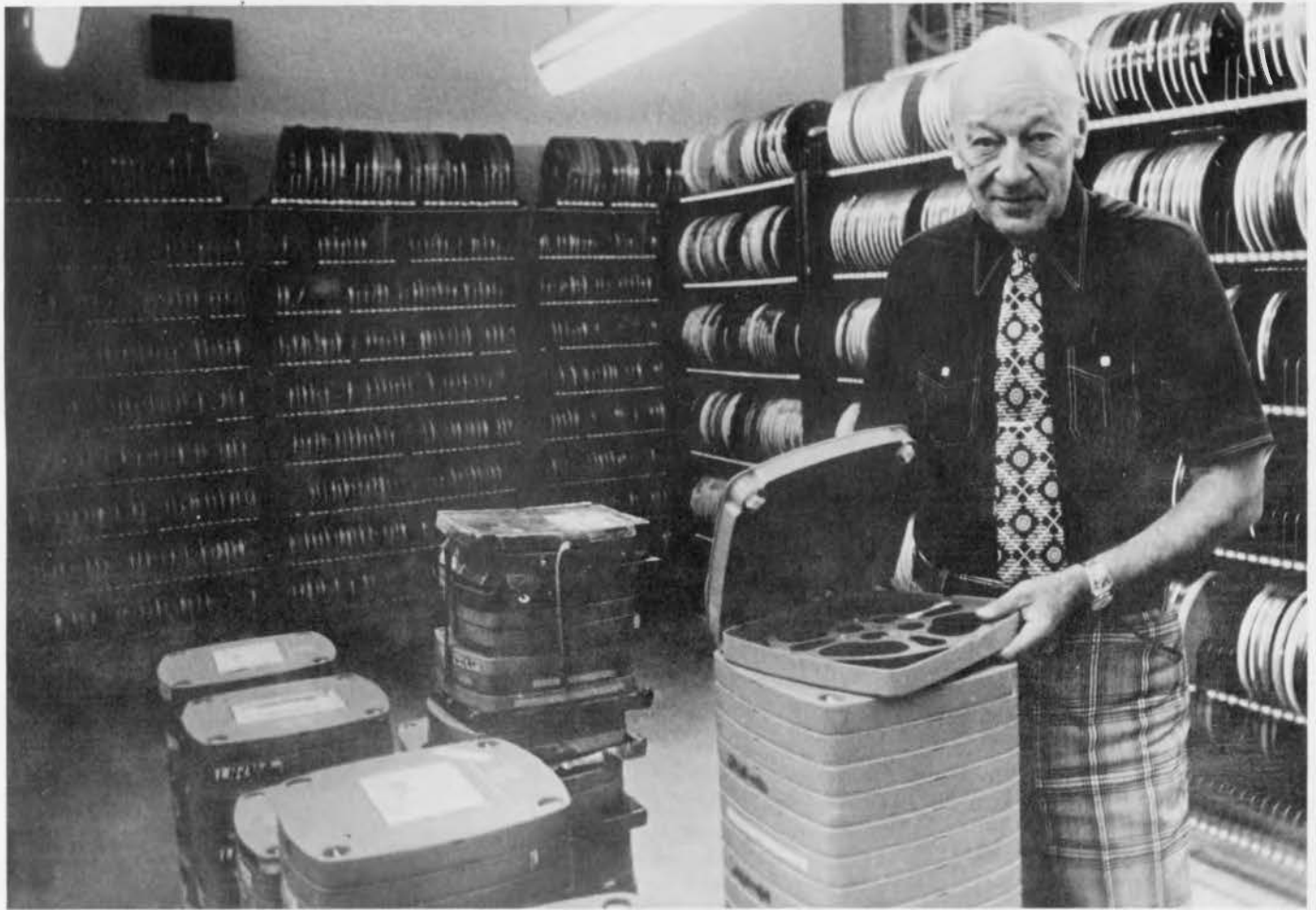


Photo by News-Gazette

During the 21 years *Thomas Boardman* was director for the University of Illinois Visual Aids Service he increased the number of films from 6,000 titles and 12,000 prints to about 12,000 different titles and more than 34,000 prints.

Two British Broadcasting Corporation series, for example, are college level, but rarely are distributed to colleges.

They are "The Ascent of Man" and "The Long Search."

Colleges are the weakest area for use, but Boardman hopes that will change.

Boardman has no fear that other, newer visual aids will supplant the standard 16 mm film. Video tapes, for example, are cheaper, but the monitoring equipment is much more expensive than that needed for film projection.

Boardman retired last year and he and his wife, Lila Mae, moved to 205

N. Murray Blvd., #129, Colorado Springs, CO 80916. There he sells films for Heritage, a Canadian film production company, in the area "west of the Mississippi." That relationship should prove beneficial to both. Heritage will have the advantage of Boardman's expertise and Boardman will keep his hands in films.

**Thomas Boardman's father was Benjamin Boardman, UNI (then Iowa State Teachers College) secretary from 1916-28. He was financial secretary from 1928-36, business manager from 1936-40 and business manager, secretary and treasurer from 1940-45.**

**He went on emeritus status then and worked part time until 1959.**

## Are you in a Rut? Try teaching overseas!

UNI sponsors the only overseas recruiting fair in the Midwest. 36 schools came to find teachers last year.

Register NOW for the February, 1980 fair. If you wait too long, there isn't time to update credentials.

Send your name, subject areas, and permanent mailing address as of November, 1979, to Career Planning and Placement, UNI, Cedar Falls, IA 50613

ZEHR JESSE, B.A., received the designation of Fellow Life Management Institute with distinction for having completed the insurance education program with specialization in pension planning. Jesse, who is an underwriter in the Group Pension Department at Bankers Life, lives at 2757 Boston, Des Moines.

DENNIS O. McCONAUGHAY, B.A., has been transferred to Omaha by Kimberly-Clark Corp. as an accounts manager. McConaughay and his wife, CLARICE DYKSTRA, B.A. '70, now live at 1005 No. 146 St. Circle, Omaha.

The North Central Iowa Area Agency on Aging approved the appointment of DENNIS LEE ZEGARAC, B.A., as the service coordinator. He had taught for five years in the Fort Dodge Community Schools. His new address is P.O. Box 594, Mason City.

## '72

DARWIN G. COPEMAN, B.A., a member of the Grinnell Mutual Reinsurance Company staff, was awarded the professional insurance designation, Chartered Property Casualty Underwriter at national conferment ceremonies in Detroit, MI. He joined the Grinnell Mutual staff in the marketing department in 1972 and transferred to research and development in 1975. He and his wife, BARBARA NORMAN, B.A. '72, a teacher in Lynnville-Sully school system, reside at 3 Spring Circle, Grinnell.

LYNDA COOK RIGGS, B.A. '72 M.A. '75, of Project Home Start, Waterloo Community School District, was a recipient of H.E.W.'s National Diffusion Network Awards for Developer-Demonstrators. As a developer of programs, the award will help interested school districts use the programs. Riggs lives at 1151 Meadow Ln., Waterloo.

DOUGLAS D. SCHULER, B.A., has been appointed district manager of Penn Mutual Insurance office in Marshalltown. Schuler has been with the company for two years. Schuler and his wife, Joyce and their three children live at 1103 W. Church, Marshalltown.

## '73

RONALD L. RUSHEK, B.A., joined the State Bank of Waverly staff as an installment lending officer. He has been with the Waterloo Finance Company as a consumer lending representative. Rushek and his wife, Cindy, live at 108 Sunset Ct., Waverly.

## '74

One of the four 1979 recipients of the 3M/Junior Members Round Table professional development grants is ERLENE M. BISHOP, B.A. '74, M.A. '77, 1830 47th Place NW, Washington, D.C., now working in the Mt. Vernon College Library. The purpose of the grant is to "encourage professional development and participation by new librarians in the activities of the American Library Association and its Junior Members Round Table."

## '75

CONSTANCE KENNEY HILL, B.A., 814 Jacolyn Dr. NW, Cedar Rapids, has been

promoted to chemist in advanced engineering research laboratory, Collins Radio, Rockwell International.

TERRY A. OUVERSON, B.A. '75, M.A. '77, accepted a position as a public utilities specialist for the Federal Energy Regulatory Commission in Washington, D.C. Previously, Ouverson had been city manager of Hudson. He and his wife, Dixie moved to 6331 No. 39th, Arlington, VA.

## '76

JEFFREY L. KELLEY, B.A., is now with the Mount Vernon Bank & Trust Company. He is assistant cashier in charge of the installment department. Kelley and his wife, Debra, live at 212 N. 3rd St. E, Mount Vernon.

# Marriages

## '68

JOAN MARIE FRANZENBURG, B.A., & Richard A. Millen, 5620 Plainview Dr. N.W. Cedar Rapids.

## '70 & '76

JANICE MARIE STEGER, B.A. '76, MA. '77, & JOHN RAYMOND HANISH, B.A. '70, 915 Grand Blvd., Cedar Falls.

## '71

FRANCINE MARIE BESSER, B.A., & Stephen Cranston, RFD, Deep River.

CATHRYN ELIZABETH GREGORY, B.A., & Stan Jackson, 8810 B Dragonwyck Dr., St. Louis, MO.

JUDY ELAINE LUTJENS, B.A. & John Wibholm, RFD, Williams.

## '71 & '78

MARGUERITE MABEL BUSHNELL, B.A. '78, & ROBERT ALLEN JEFFREY, B.A. '71, 599 E. Main, Marengo.

## '72

PAMELA RENEE MILLER, B.A., & Dale E. Herzberg, Jr., 3929 Clinton, Des Moines.  
Susan Lynne Wood & DUANE THOMAS USHER, B.A. 188 17th Ave. SW, Cedar Rapids.

GALE LOUISE COURTNEY, B.A., & Cornelis Vermeulen, 321 North J St., Oskaloosa.

KAREN SUE SCHONHORST, B.A. & Donald Van Houten, 3925 52nd St., Des Moines.

## '72 & '78

DEANNA DELL MOULTON, B.A. '78, & GEORGE PAUL TROVAS, B.A. '72, 3932 Heritage Rd., Cedar Falls.

## '73

PHIL DEAN ANTHONY, B.A. & Arlene Prashak, 780 W. 8th Ave., Marion.

CAROL ANN ZOBEL, B.A., & Brian Phillip Hanson, Apt. 9A, Badger Creek Dr., Ida Grove.

LINDA MARIE OVERMAN, B.A., & Chris Matthew Hinds, 1312½ Prairie St., Adel.

MARCIA ANN WEIR, B.A., & Monte Nilles, Box 89 RFD 1, What Cheer.

Sharon Schipper & CRAIG DOUGLAS NORTHOUSE, B.A., 1001 E. 17th St. N.,

Newton.

BARBARA ANNE EHMEN, B.A., & James P. Ritchie, 422 W. 3rd St., Cedar Falls.

## '73 & '77

CATHERINE MARIE VRANICH, B.A. '77, & DENNIS GORDON WHITLATCH B.A. '73, 4144 Leyden, Des Moines.

## '74

KAY LOUISE WHITAKER, B.A., & Gregg Bacon, 206 - 12th Ave. S., Clear Lake.

DARLENE MARY PEIFFER, B.A., & Gary Maricle, Box 148, Brainard, NE.

KATHRYN LEE ROETHLER, B.A., & Timothy R. Murphy, 730 Russell Rd., Apt. 7, Waterloo.

JUDITH MARIE WENDT, B.A., & Ronald G. Uthe, 3700 Penn Ave., Dubuque.

## '75

SUSAN KAY BEHRENS, B.A., & Gary L. Barkhurst, 173 "H" University Village, Ames.

SANDRA JO ETHINGTON, B.A., & Daniel Murphy, 1103 Patton St., Waterloo.

## '75 & '78

MARY ELIZABETH CLEMEN, B.A. '78, & MICHAEL JOHN MURPHY, B.A. '75, 508 5th St., Apt. 11, Coralville.

RENEE BETH PARK, B.A. '78, & PATRICK HOWARD MOONEY, B.A. '75, M.A. '77, 5480 S. Kennedy Dr., Waunakee, WI.

## '76

Janet McMillin & STEVEN FRANK PHILLIPS, B.A., 518 Polk St., Muscatine.

BONNIE JEAN BRUGMAN, B.A., & Steve J. Steinhoff, Boon-Mar Apts., Rock Rapids.

BARBARA LOUISE McCULLOUGH, B.A. & John D. Virden, 1743 Dylan Dr., Virginia Beach, FL.

Denise Ann Hammond & DAVID ALLEN BERGO, B.A., 701 Carriage Hill, Iowa City.

PATRICIA EILEEN DAVIS, B.A., & Chip Colburn, Box 366, Sac City.

DEBBIE JANE BANWART, B.A., & Jeff J. Childs, 2528 S. Bascom Ave. D-27, Campbell, CA.

MARTY JOHN LUCAS, B.A., & Mary Ann Squier, 635 Odell St., Webster City.

VIRGINIA FELDICK, B.A., & Marc J. Christiansen, Box 991, Pinehurst, NC.

PAMELA JO HANSEN, B.A., & John Calderwood, RFD 2, Traer.

DIANE CAROL LENSCH, B.A., & John L. Von Ahn, 3202 W. 12th, Marshalltown.

LAURA MARIE GREENFIELD, B.A., & Brad E. Barlow, 400 S. Fremont, Clarksville.

## '76 & '77

CHERYL ANNE BRUMM, B.A. '76, & SCOTT EDWARD DAVIS, B.A. '77, 7701 Hickman Rd., Urbandale.

## '77

DEBARA FAYE BINLEY, & PAUL DAVID BRUGGEMAN, both B.A., 2126 Apollo St., Ocean, NJ.

PATRICIA RAE CONAWAY, & STEVEN HOWARD BUSH, both B.A., 1809 Pearl Dr., West Des Moines.

PAMELA KAYE SWANSON, B.A., & Christopher C. Burnett, RFD 3, Iowa Falls.

RENEE JEANETTE MEYERS, B.A., & Dennis DeBerg, 1604 Lincoln, Cedar Falls.

Cindy Alice Halverson & MICHAEL WILLIAM DOTY, B.A., 6600 Dunlap, Houston, TX.

Jacqueline A. Schmitz & MICHAEL ALLAN HEISTERKAMP, B.A., 611 South St., Marshalltown.

JULIE ANN FOX, B.A., & Barry L. Hoffmeier, 704 McKinley, Lowden.

DEBORAH LOIS SANDERSON, B.A., & Walter Lindberg, 40 Harbsuer Lane, Springfield, IL.

PAULETTE KAYE JACOBSEN, & CHRISTOPHER JON MYERS, both B.A., 809½ 4th St., Victor.

Lou Ann Kane & JEFFREY DUANE MILKS, B.A., RFD 2 Box 19B, Keswick.

BARBARA MARY WOODRING, B.A., & Allen H. Poe, 2421 Walnut, Cedar Falls.

Julie Annette Olson & JEFFREY MICHAEL SEMPRINI, B.A., 511 N. W. 5th, Ankeny.

CYNTHIA MARIE WELLS, & DONALD DAVID STANSBERRY, both B.A., Plantation Apts. #18, Toledo.

## '77 & '78

CATHERINE ANN MALONE, B.A. '78, & LYNN A. JOHNSON, B.A. '77, 330 29th St. Dr. SE, Cedar Rapids.

CATHERINE ELAINE LOCKARD, B.A. '78, & DUANE ALLEN MAUPIN, B.A. '77, 3501 Louisiana No. Crystal, MN.

CANDACE LOUISE WILLIAMS, B.A. '78, & ROBERT EUGENE MURPHY, B.A. '77, 1717 NW Pine Rd., Ankeny.

SUSAN ELLEN EHRET, B.A. '77, & THOMAS LYLE ROONEY, B.A. '78, 7479 Brooklyn Blvd., Brooklyn Park, MN.

CINDA MAE WHIPPLE, B.A. '77, & JAMES RICHARD BLYTHE, B.A. '78, 2105 E. Clark A-1, Charles City.

KIMBERLY ROSE LEWIS, B.A. '78, & STEVEN ALLEN VOSBERG, 2805½ 10th Ave. N., Fort Dodge.

## '78

DEBORAH LYNN ZUMHOF, B.A., & Steve Gladson, 206 B. Ave., Hiawatha.

DENISE JOYCE BEHOUNEK, B.A., & Ron Christianson, Plantation Apts. #9, Toledo.

PAUL ARTHUR HUGHES, B.A., & Juanita Kelly, 500 Sprigg St., Charles City.

CRAIG WILLIAM FISH, B.A., & Donna Louise Wacha, RFD 1 Box 47, Olin.

JAMES ALAN ARNS, B.A., & Deborah Dee Barth, 6500 Green Valley Cir., Culver City, CA.

MARLENE RENAE NEESE, B.A., & David Stokesbary, 1401 Early St., Sac City.

SUSAN ELAINE HENZE, B.A., & Gary Schroeder, 204 8th St., Grundy Center.

PATSY ANN MARONEY, B.A., & DEAN ALLEN DASS, B.A., 7780 Penrose Ave., Elkins Park, PA.

TRICIA A. HAGGART, M.A., & Michael Bilcik, 1500 S. Albert Pike #3, Fort Smith, AR.

REGENA LYNN OPHEIM, B.A., & Daniel Mueller, 312 Mitchell, Ackley.

SHARON GALE MACKKEY, B.A., & Randy Nichols, Park Village Apts., RFD 2, Waverly.

LEANN KAY LAPP, B.A., & Randy David Paulsen, 509 N. Franklin, Manchester.

ROBERT GEORGE ENGELMANN, B.A., & Penny Hauser, 101 Cedar, Lakeside.

PAMELA SUE STRONG, B.A., & William E. McKinley, 1131 Lantern Sq. #4, Waterloo.

CINDY ANN NYLIN, B.A., & MICHAEL LOUIS SKOPEC, 622½ 2nd St., Traer.

Jennifer Block & CHARLES EDMUND COOPER, B.A., 903 Eagle Box 25, Scranton.

Lauri Davis & RICHARD DELAINE CHURCH, B.A., 336 28th Ave. S.W., Cedar Rapids.

PAMELA SUE DREES, B.A., & James Malloy, Box 168, Wilber, NE.

## Births

### '58

Weston & JOANN HOLDEN BOYD, 2 yr. '58, B.A. '60, R.F.D. 1, Box 162, Glen Gardner, N.J., first child, Alicia Meredith, Feb. 11, 1978.

ROGER L., B.A., & Suzanne MEEKER, 176 Highview Ave., Stamford, CT, daughter, Elizabeth L., July 26, 1977. Meeker is managing director of Hartman Theatre Company in Stamford.

### '65

GEORGE C., B.A., & Violet A. COFFIN, P.O. Box A, LeGrand, fourth child, third son, Kristoffer David, June 14, 1978.

### '68

Brian & CHERYL ANDERSON ELLSWORTH, B.A., R.F.D. 1, Box 176, Jefferson, second child, first son, Jeffrey John, Dec. 17, 1978.

### '69

Jimmy & JANET WILSON NEWTON, B.A., R.F.D. #2, Bode, second son, Joel Christopher, April 16, 1978.

### '71

FRANK D., B.A., & Vicky TRIBON, second child, first son, Zachary, Feb. 13. The Tribons live in Harmony, MN.

David & REBECCA SHUH DIEBOLD, B.A., first child, Elizabeth Angeline, Oct. 3, 1978. Diebold will be working for John Deere in France for the next two years and their address is 10 Rue de Poucin, 28250 Senonches, France.

### '72

Michael & BARBARA BECKLUND FOX, B.A., 2824 Summit, Sioux City, second child, second son, Cody, May 8, 1978. Mrs. Fox is executive director of National Multiple Sclerosis Society — N.W. Iowa Chapter and her husband is employed with Mutual of New York Insurance Co.

### '73

Theodore J. & LINDA RYAN NEMMERS, B.A., 3322 E. Jefferson, Des Moines, second child, Theodore J., Jr., April 27, 1978.

### '73 & '77

CRAIG A., B.A. '73 & M.A. '77, & MICHELE KRUSE PERMAN, B.A. '77, daughter, Lindsay Nicole, Dec. 26, 1978. The family lives at 323 Bonita Blvd., Cedar Falls.

### '77 & '78

MARK J., B.A. '78, & DENISE SLOAN

TIPPIE, B.A. '77, first child, a girl, Jessica Joy, Dec. 22, 1978. Tippiie works in sales in the marketing department of Viking Pump while Denise is a homemaker.

## Deaths

### '09

AVILDA J. BUCK, B.Di. '09 & B.A. '19, 59 E. Main, New Concord, OH, Dec. 9, 1978. She taught in Greenfield and Creston before moving to Concord.

### '11

MARY BARNUM KADESCH, B.A., Salt Lake City, UT. She was the wife of Dr. William H. Kadesch, a professor of physics from 1921 to 1950 at UNI, who preceded her in death in 1954. She is survived by three sons, Dr. RICHARD D., B.A. '38, Winchester, MA, Dr. ROBERT R., B.A. '34, of Salt Lake City, UT., and John, New York City, NY.

### '14

ANNA G. HEISIG BROOKE, primary teacher, Nov. 11, 1978. She is survived by her husband, William A., 4530 Cerco Del Corazon, Tucson, AZ.

MAY ADAMS HARWOOD, 2 yr., 1057 Roswood Tower 2, Laguna Hills, CA, Dec. 22, 1978.

ETHYL L. MASON HORSLUND, commercial teacher, Storm Lake, Jan. 5. She was preceded in death by her husband, Elvin, and is survived by a son, Robert, Grand Prairie, and two daughters, Kathryn Beeken, Erie, PA., and Doris Fritcher, Storm Lake.

### '17

F. GRETCHEN EGLI DEIGHTON, Primary, Alexandria, VA, Sept. 24, 1978. She taught in the public schools of Sioux City and Cleveland, OH, before she married Dr. Alfred Deighton in 1924. He preceded her in death.

LOLA D. CARTER MOON, 2 yr., Cedar Falls, Dec. 19, 1978. She was director of relief for Black Hawk County until her retirement in 1960. She is survived by a son, Carter J. Bergen, Cedar Falls, and three step-daughters, Mrs. Phyllis Curtis, Greene, Mrs. Bernice Culbertson, Minneapolis, MN, and Mrs. Shirley Mickelson, Miami, FL.

### '18

CHRIS N. SCOTT, 2 yr. manual arts '18, B.A. '21, Cedar Falls, Dec. 3, 1978. Mr. Scott worked and taught in many Iowa schools including Waterloo schools. He received his M.S. from Iowa State University in 1938. He is survived by his wife EMMA M. OLSEN SCOTT, Pri. '22, a son, Marvin R., & a daughter, MARILYN SCOTT NICHOLS, 2 yr. '57, Tonka Bay, MN.

### '19

PETER JORGENSEN, B.A., Des Moines, Nov. 21, 1978. Mr. Jorgensen was a professor at Grand View College before he retired. Survivors include a son, Paul, Des Moines.



## *Voluntary poverty chosen to help poor*

*Ann Bodnar lives at the Catholic Worker Movement Hospitality House in Dubuque, Ia., where she and three other young women offer hospitality to those in need.*

Ask Ann Bodnar, B.A. '75, about her particular lifestyle and she'll burst forth with, "It's so neat to live this way! I feel free from worrying about a lot of things I used to worry about. I have more time for conversation and I'm learning a lot of things from a lot of different people."

Bodnar and three other young women live at a Catholic Worker Movement Hospitality House in Dubuque, Iowa. They live there to offer hospitality to those in need and to practice the spiritual and corporal works of mercy.

They're not nuns or ministers, just ordinary people, individuals who choose to do with less material objects for themselves so they can offer food, clothing and shelter to the poor.

"Most people think it's impossible to help the poor without giving to a charitable organization," Bodnar feels. "I think there's a tendency to believe that you have to join the Peace Corps to help the poor, that the poor are far away. I don't mean to sound idealistic, but the poor are everywhere and the Hospitality House gives me an opportunity to meet these people personally and learn from them."

What Ann Bodnar chose to do in 1977 is called voluntary poverty by the founders of the Catholic Workers Movement. She and others involved in this lay movement attempt to live a lifestyle to follow the gospel and to do

this as ordinary people employed at regular jobs.

Bodnar taught junior high English and religion for two years at Saint Columbkille's after she graduated from UNI and now has the same job only it's part-time.

Bodnar decided to join the Catholic Workers Movement because "as a religion teacher I wanted to walk like I talked. I realized I wasn't doing much to help other people."

In May, 1977, the Hospitality House opened with three rooms available to accommodate approximately 12 people. The people who stay at the house have no money and are usually referred there by hospitals, social services, churches or the Crisis Line. There's no limit to the length of stay although Bodnar says most people stay a week or less. Since the house opened, about 200 people have been served.

About half of the Hospitality House guests are from Dubuque, the other half are transients. But, Bodnar states strongly, "they're all individuals."

The idea of the Hospitality House is based on a fairly traditional Catholic movement started in 1933, Bodnar explains. The three main traditions at the House are a Friday night mass open to anyone, round table discussions for scholars and workers and an agrarian university which Bodnar and the other workers interpret as a garden. With

homecanned food and contributions, there's always enough food to go around.

Although Bodnar praises living in the Hospitality House, she's not a blind idealist and knows there have been adjustments and personality problems. "It hasn't always been good. There have been growing pains as we've learned to live with people. One of the biggest things I've learned is to leave people alone. I try not to solve their problems for them but believe they can solve the problems themselves once they've been given the basic necessities of life."

Bodnar has found out how much she didn't know about people and life. She's changing her values to place people first rather than things. "Living here enables me to begin saying 'no' to many of the material things that society says we need. I can't say 'no' to everything yet. It's a gradual process.

"For instance, clothes. I don't need that many and now if something has a flaw, I try to fix it. I just don't want a lot of things cluttering my mind and getting in my way of working with people.

"You know," she ponders, "it is a luxury to be able to help the poor. But from doing it you learn how poor and needy you are also. The poor are God's ambassadors to the rich. What other good reason is there to be rich than to help the poor?"

ESTHER C. QUINBY, 2 yr. '19 & B.A. '24, Cedar Falls, Jan. 29. She taught mathematics in the Algona school system for many years before moving back to Cedar Falls in 1966.

J. DALE WELSCH, 2 yr. '19 & B.A. '22, 562 E. Huntington Dr., Rossville, GA., Jan. 8. Dr. Welsch was head of the speech department in several colleges including Iowa Wesleyan and Coe before he moved out of state and retired in 1962. Survivors include his daughter, Helen, and her husband, ROGER HESS, B.A. '63, 701 H Street, Bakersfield, CA.

## '25

CLARA HELENE HANSEN, B.A., Hartley, Platteville, WI, Oct. 8, 1978. For many years she was director of women's physical education at Platteville.

M. DOROTHY MCMAHON, 2 yr., Little Canada, St. Paul, MN, Jan 29.

## '26

ESTHER C. KNUTSON MYERS, 2 yr., Cedar Rapids, Jan 6. Mrs. Myers received her RN in 1929 from the Presbyterian School of Nursing, Chicago, and retired from nursing in 1972. She is survived by her husband, Glenn E., 1344 J Ave. NE, Cedar Rapids.

THELMA L. COLLINS SMITH, 2 yr., Sun City, AZ, Dec. 2, 1978. Mrs. Smith taught school for over 20 years in Iowa and Washington, D.C. She is survived by her husband, Scott W., 9981 Hawthorn Dr., Sun City AZ; a son, Scott W. III, a sister and four grandchildren.

## '27

CONSTANCE L. HIATT McGLOTHLEN, 2 yr., Ottumwa, Feb. 1. She is survived by her husband, Maurice, 310 Clarence St., Ottumwa; a daughter, Maureen Samuel, Lake Rathbun; and two sons, Gary, Fairfield, and Melbern, Ottumwa.

## '28

CORNELIA P. WOOLVERTON LYNCH, B.S., 1314 Washington, Cedar Falls, Dec. 28, 1978. Mrs. Lynch taught home economics before her marriage to WILLIAM D., B.A. '30, who preceded her in death in September, 1978. She was very active in civic organizations. Survivors include two sons, Daniel L., Tacoma, WA., & RICHARD W., B.A. '55, Cedar Falls, and a daughter, Janet E. Cline, Cedar Falls.

MARGUERITE BLAIR MUTO, 2 yr., Rochester, MN, Jan. 29. Mrs. Muto was a Des Moines civic leader and teacher for about 37 years. She received a degree from Drake at the age of 60 and then in 1970 retired from her teaching career with her husband, JAMES J., B.A. '32, 4414 Beaver Crest Dr., Des Moines, also a teacher. Survivors also include two daughters, Mrs. Nancy Turner, Des Moines, and Mrs. Joann Sheldon, Rochester, MN., her father and a sister.

## '30

HARRIET P. BRINDLEY STEWART, B.A. '30 & M.A. '56, Cedar Falls, March, 1978. Mrs. Stewart taught for many years in several area schools, retiring in 1974 from the Waterloo school system. Survivors include

her husband, DUANE M., B.A. '31, 2426 Rownd St., Cedar Falls; a son, Dr. K. C. Stewart, Missoula, MT.; three brothers and a sister.

## '31

CATHERINE M. MILLER, B.A., Marshalltown, Dec. 14, 1978. Survivors include a sister, Mrs. Gerald Case, Hubbard.

## '32

ADENE KERSTETTER LEUPOLD, 2-yr., Superior, February. Mrs. Leupold is survived by her husband, Charles.

## '35

WILLIAM LEE CHAMBERS, B.A., Carroll, Jan. 4. Mr. Chambers was a State Farm Insurance agent associated with the Carroll agency for 28 years. Before he became an insurance agent he was a teacher, coach and athletic director at Carroll High School. He was inducted into the Iowa Football Coaches Hall of Fame in 1976 in the UNI-Dome. When he attended then Iowa State Teachers College, he had an outstanding football and wrestling record. He also taught and coached at Vail, Bloomfield and Creston.

Mr. Chambers was a member of the United Methodist Church, the Elk's Lodge, the Carroll Chamber of Commerce, the Carroll Country Club and the Midwest Senior Golfers Association. Survivors include his wife, Esther of 248 E. 18th, Carroll; two daughters, three sisters and one brother.

## '60

JACK W. McCLINTIC, B.A., Plano, TX, Jan. 30. Mr. McClintic had his own business, United Equipment Co., and was on a business trip at the time of his death. He is survived by his wife, MYRNA LANGE McCLINTIC, 2-yr. '59, four children, a brother and his parents, Mr. and Mrs. Art McClintic, West Des Moines.

## '75

JERRY B. PATERSON, B.A., Waukee, Jan. 23. Mr. Paterson was a certified public accountant at McGladrey, Hendrickson & Co. Survivors include his wife, Karen J., his parents, Mr. & Mrs. Bruce Paterson, two brothers, all of Waukee, and a sister, CHERI PATERSON MAEHL, B.A. '71, M.A. '72, Fort Dodge.

## Deaths of Former Faculty, Staff and Friends

Dr. Elaine McDavitt Stageberg

Dr. Elaine McDavitt Stageberg, emeritus professor of speech at the University of Northern Iowa, died on Jan. 19, 1979.

She was born March 19, 1910, in Marseilles, IL, and married Norman Stageberg in 1975. She is survived by her husband, of 1710 Tremont St., and her mother and a brother, both of Muncie, Ind.

She earned her bachelor's and master's degrees from Northwestern University and received a Ph. D. degree in speech in 1946 from the University of Michigan. She took post-graduate work at the Sorbonne in Paris, Stanford University and the Shakespeare Institute in Stratford-on-Avon and

the University of Birmingham, both in England.

Before joining the UNI faculty in 1947, she taught in the Muncie public schools, the Lake School for Girls in Milwaukee, the Liggett School for Girls in Detroit and at Northern Michigan University. She retired in May, 1976, after 29 years of service to UNI, where she spent a major portion of her teaching career specializing in oral interpretation and creative dramatics.

Her professional honors include a Trueblood Fellowship to the University of Michigan in 1943-44, a UNI professional development leave for theatre history research in New York and England in 1967, and inclusion in "Who's Who of American Women." In 1974, she received the Iowa Communication Association Honorary Service Award for outstanding service to speech education in Iowa.

The family requests that those persons wishing to contribute to a memorial fund address a check to the UNI Foundation for the Strayer-Wood Theatre in her memory. Memorials should be sent to the UNI Alumni Affairs & Development Office, 137 A & I Building, UNI, Cedar Falls, Iowa 50613.

Johnny Baker

Johnny Baker, who coached the University of Northern Iowa (then Iowa State Teachers College) football team to a 6-9-2 record in 1933-34 died Feb. 6, 1979, in Sacramento, CA.

Baker, a guard, is remembered in Southern California for the last-second 35-yard field goal he kicked to wipe out the last vestige of a 14-0 Notre Dame lead, snapping the Fighting Irish's 26-game winning streak and giving the Trojans a 16-14 victory in 1931. That same year the 5-10, 180 pound guard was named to the All-American team and the Trojans also won the national championship.

Baker retired as athletic director at Sacramento State in 1967 after holding the job for 10 years. He was also the school's football coach.

Born in Denison, IA, Baker also coached at Omaha U., Denver U., and Washington.

Eulalie A. Turner

Eulalie A. Turner, emeritus assistant professor of teaching at the University of Northern Iowa, died on Mar. 1, 1979. She lived at the Western Home in Cedar Falls.

She was born in 1890 at Quasqueton. She attended the University of Iowa, Columbia University and Iowa State Teachers College earning a B.A., M.A. and elementary teachers certificate respectively.

She taught in the Cedar Falls public schools and then was hired by Homer H. Seerley to teach in the ISTC Lab School. Later she traveled across Iowa for the ISTC Extension Service helping teachers in her specialty, primary education. Her main association with ISTC was with the Department of Teaching where she supervised the student teaching programs in Waterloo's third and fourth grades. She went on emeritus status in 1958. Survivors include one sister, Mrs. Olive Closson of Waterloo.



# Holiday in Switzerland

Aug. 1-9, 1979

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The following people will accompany me:

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Relation (if any) \_\_\_\_\_

Name \_\_\_\_\_

Relation (if any) \_\_\_\_\_