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2012

Outstanding Fields of Corn

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Recommended Citation

Liljegren, Andrea, "Outstanding Fields of Corn" (2012). Open Educational Resources. 182. https://scholarworks.uni.edu/oermaterials/182

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Outstanding Fields of Corn

Andrea Liljegren – School not available

Grade Level (Req.): 4th-7th	Content Area (Re	eq.): Human	Unit (Opt.):		
grade	Geography, Ecor	nomics, English			
Connections to Other Disciplines (Opt.):					
•					
•					
•					
			knowledge of geographic themes		
periods and local a		ture.			
		Objective (Req.): Students will construct a diorama illustrating a			
		selected geographic theme. Students will write a short informational			
		paragraph relating to the theme. Students will include both			
		elements of the past and present in their display. Students will give			
evidence of basic					
Materials Needed (Req.):		New Vocabulary	y (Opt.):		
 Scissors; glue 		•			
 Construction paper; markers 		•			
 Square of heavy paper; large sheets of 		•			
plain paper		•			
 Tape; Almanacs 		•			
Atlas					
 Textbook 					
 Magazine pictures (for students not 					
wanting to draw)					
Anticipatory Set/Introduction [Inquiry Question is required] (Req.): How do the five themes of					
geography fit into the action of growing corn?					

Instructional Sequence/Procedure (Req.):

- 1. Discuss and review the five themes of geography.
- 2. Brainstorm ways that the growing of corn relates to each theme. Include information on the past and present. (Record information on the board, overhead or large sheets of paper.)
- 3. Divide students into groups of five. One member for each theme.
- 4. Construct a triangle (see instructions).
- 5. Select a theme and construct a diorama, include a written paragraph on theme.
- 6. Each group will develop a plan to share their project with their classmates.
- 7. Extension: Students will construct a quiz to be given after their presentation. Projects could be displayed in library with selected books about corn.
- 8. Adaptation: Change the crop or the topic.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.

15.	
16.	
17.	
18.	
19.	
20.	
Formative Evaluation (Req.): Class participation	Assessment (Req.): Teacher will prepare a rubric to score the individual student's work (suggested rubric attached). The students will be given a copy of the rubric to use for self-evaluation. The rubric should be given at the start of the project.
Iowa Core Curriculum Standards Used (Req.):	
	sical processes and human actions modify the cts humans.
NGS Standards Used (Req.):	
 How human actions modify the physical env 	ironment
Five Themes of Geography Used (Req.):	School District Standards and Benchmarks (Opt.):
Location	•
Place	•
Human-Environmental Interaction	•
Movement	
 Region 	
21 st Century Universal Constructs (Opt.): Collaboration	on

Opt.):	Other Disciplinary Standards (Opt.):
	•
	•
	•
	•
pt.):	Other Essential Information (Opt.):
	Other Resources (Opt.):
	•
	•
	•
Opt.):	

Suggested Rubric:

Theme.		
Excellent understanding	Good understanding	limited understanding less than 3
5 or more attributes	3 to 5 attributes	
Information.		
Excellent	Good	
5 or more facts	3 to 5 facts	Limited less than 3
COPS*		
0 to 2 errors	3 to 4 errors	more than 5
Neatness		
Excellent	Good	Limited
3 points	2 points	1 point

Triangle:

- Cut paper into a square
- Fold paper in half into a triangle, crease lightly
- Open paper, fold again in a triangle the opposite way, crease lightly Mark the center with a small dot
- Make one cut along a fold line to the dot.
- Fold right side of cut portion over the left and glue-this forms the bottom

* ${\boldsymbol C}$ capitalization ${\boldsymbol O}$ over all appearance ${\boldsymbol P}$ punctuation ${\boldsymbol S}$ spelling (this is used for the writing aspect of the project)