Kunapipi

Volume 16 | Issue 1

Article 39

1994

Why I Write

Patricia Grace

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Recommended Citation

Grace, Patricia, Why I Write, *Kunapipi*, 16(1), 1994. Available at:https://ro.uow.edu.au/kunapipi/vol16/iss1/39

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Why I Write

Abstract

Sometimes when I am asked why I write I say it was because my father was a stationery manufacturer and I always had plenty of paper to write on. However, reading and writing was always something that interested me. As a child I was not an extrovert so that writing was one means of self-expression.

NEW ZEALAND

Patricia Crace was been in Wellington in 1927, She is of Nigati Stadkawa, Ngati Toa and Te Ali Awa deseent. Patrica Tres on unevenui had to the causal maturb of Planwertga, none Wellington See is married with seven children. Ner that newddatastasienes: The Muan. Merge (1973) was chore fated in the New Zeatand Book. Awards and was followed by a collection of short stories, The Dram blockers (1980) Pariti (1986) her accord newd wen the Slopers (1980) Pariti (1986) her accord newd wen the New Zealand Tection Award in 1967. Since they also neved Har new collection of short stories and 's never (1980) Pariti (1986) her accord nevel wen the New Zealand Tection Award in 1967. Since they also neved Har new collection of short stories and 's factors (1980) Pariti (1986) her accord nevel went the the Year (1980) Pariti (1986) for accord actions and 's never (1980) Pariti (1986) for accord action for the never (1980) Pariti (1986) for accord action for the story of the New Zealand (1996) Pariti (1986) for accord the Year (1986) Pariti (1986) for accord action for the story of the new collection of short stories and 's far (1981) which the new collections of stories and 's far (1981) which in 1982 were availed Them increases for the Year. Watercress Thes and the Olderham for according far (1983) and The Tooley (1993) Them increases for an according to the test in 1983 ("attrate for the story of the test in 1983 were end to the test in the Year (1983) and the next in 1983 ("attrate for white Fartica worke the test in 1983 ("attrate for white Fartica worke the test in 1983 ("attrate for white transfer as the test in 1983 ("attrate for white transfer a controle the test in the stories for the test as a forth of the form white transfer a for the test in the store for the formation of test and the form white transfer as the test in 1983 ("attrate for the test as the test in 1983 ("attrate for test as the test in 1983 ("attrate for test as the test in the store for the test as the test in 1983 ("attrate for test as the test

PATRICIA GRACE-



Patricia Grace was born in Wellington in 1937. She is of Ngati Raukawa, Ngati Toa and Te Ati Awa descent. Patricia lives on ancestral land in the coastal suburb of Plimmerton, near Wellington. She is married with seven children. Her first novel, Mutuwhenua: The Moon Sleeps (1975) was short-listed for the New Zealand Book Awards and was followed by a collection of short stories, The Dream Sleepers (1980). Potiki (1986) her second novel won the New Zealand Fiction Award in 1987. Since then she has published two more collections of stories and a novel. Her new collection of short stories, The Sky People, Penguin, from which 'Flower Girls' is taken, was published in 1994. Patricia has written three books for young children - The Kuia and the Spider (1981), which in 1982 was awarded Picture Book of the Year, Watercress Tuna and the Children of Champion Street (1988) and The Trolley (1993). These three books are accompanied by Maori language editions. Wahine Toa (1984) is a book of paintings by Robyn Kahukiwa, depicting women in Maori mythology, for which Patricia wrote the text. In 1989 Patricia Grace received an Honorary Doctorate in Literature from Victoria University, Wellington, New Zealand.

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