

On the potential in creating new poems urged by Emily Dickinson's poems:
Concerning trying to write new poems called
"Reflection" and to differentiate them

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I keep seeking to prove the potential in creating new poems urged by Emily Dickinson's poems and to turn it into reality in this research. This thesis consists of five chapters:

Chapter I The cause which has led me to this research

Chapter II The general outlines

Chapter III The practical contents

Chapter IV The fruits and assignments generated from this research

Chapter V References

In Ch. I I present my private cause which has led me to this research since before retirement from teaching in a junior high school. I hope that all readers grasp how I considered when I decided to tackle this research.

At the stage of Ch. II I draw the general outlines in this study. The first step of this research is grounded upon reading and understanding accurately each one of Emily Dickinson's poems. The final step is to compile a collection of new poems urged by her poems. I give a full account of the process from beginning to end as follows:

1 On Emily Dickinson's life

I trace her life of 55 years in a chronological manner. In her chronology I also explain in full detail about various people related to Emily Dickinson who gave her considerable influence. I add a brief description about the letters and prose fragments of Emily Dickinson. I reconfirm the basic and indispensable information about Emily Dickinson whose poetical works must have been meaningful under such useful information.

2 On Emily Dickinson's poetry

People say that her poetry is hard to understand. I try to grasp the characteristics of Emily Dickinson's poetry in order to get clues to untangle difficulty in her poetry. The main characteristics are clarified chiefly from the linguistic aspect. In addition I describe the specific characteristics, that is, theme, symbol, imagery, a view of nature, a view of religion, a view of science

and so on, within the limits of the possible. I repeatedly touch upon these characteristics through the practical contents of Emily Dickinson's poems in Ch. III.

3 On "Reflection", new poems urged by Emily Dickinson' poems

This section is the kernel of this chapter. In 3-1 I reconfirm the position of "Reflection" in the history of poetry in Japan and China, and I try to give a new significance to "Reflection" with the aid of the figure in which it is diversely differentiated. In 3-2 I make a detailed explanation of the process in creating new Reflections, taking up one of Emily Dickinson's poems as an example. In 3-3 I briefly touch upon the positive plagiarism in poetry, especially in "Reflection".

4 On the new collection of poems, *LONG WALK*, compiled by new poems, Reflections

I ascertain what kind of significance there is in *LONG WALK*, and describe specifically how to compile the *LONG WALK* under a certain theme.

Ch. III contains a long list of practical contents based on Emily Dickinson's poems. In a very real sense Ch. II is the theoretical part and this Ch. III is the practical one.

This research in which I have been engaged for three years brought me meaningful fruits and assignments. I intend to forge ahead with this study henceforth and to put effort into new writing of my own poems.