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UAS NEWSPAPER April 18, 2005

The Whalesong

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Student Senate opposes tuition fee

Jana K. MacInnis
THE WHALESONG

In a special meeting on April 11, UAS and UAA student government representatives voted unanimously for resolution opposing a proposed tuition fee increase. This increase would fund what they considered to be a power grab by Fairbanks representatives that would diminish local control and add an unnecessary administrative layer to student government system-wide.

The proposal would affect every student in the University of Alaska system by adding a \$0.42 per credit hour fee. This additional charge would be used to fund and expand the Coalition of Student Leaders, which was formed in 1994 so that student body presidents from the UA Campuses could meet regarding issues that affect the UA system. This is not a new issue, in fact it has been brought up numerous times in past student government and Coalition of Student Leaders meetings, only to be voted down every time. At the meeting



Photo taken by Jana MacInnis

left to right President Toby Coate, Vice President Benjamin Shier, Senator Cachet Garrett, and Senator Sterling Snyder. The UAS Juneau Student Senate immediately sprung into action, creating a Senate Resolution to counter the tuition fee vote.

on April 2, when UAS-Juneau was not adequately represented, the Coalition of Student Leaders voted to bring the tuition fee before the board. UAS Juneau Student Senate immediately sprung into action, creating a Senate Resolution to counter the tuition fee vote. Student Body President Toby Coate is asking the students "Are we interested in pay-

ing this fee?"

The general consensus is that the answer is no. Several questions were addressed, including one from student Alex Marvel, asking who the Coalition of Student Leaders is, what is it composed of, and what effect it will have on students at UAS. The Coalition of Student Leaders, as mentioned above, was formed in

1994 and is financially funded from the general UA fund. It was created with the idea that student representatives from each UA campus could get together a few times per year, and later expanded to include the planning of the Legislative Affairs Conference. If passed, this fee

See Fee, pg. 9

Senate votes to open the Arctic National Wildlife Refuge

Daniel Buck
THE WHALESONG

A long and hard fought environmental battle, that has been waged on and off for the past 25 years, came to a head in mid-March when the U.S. Senate voted to open the ecologically rich Arctic National Wildlife Refuge to oil drilling. The 51-49 vote was hailed as a victory to pro-development industrialists, and a major disappointment to environmental

conservationists.

Renowned for its wildlife and dramatic scenery, the Arctic National Wildlife Refuge is home to 45 species of land and marine mammals, 36 species of fish, and 108 species of birds. This refuge is best known for its polar bears, wolves, wolverine, muskoxen, and the animal that has come to symbolize the area's wilderness, the 180,000 member strong Porcupine caribou herd. According to

the U.S. Fish and Wildlife Service, "the most unique feature of the refuge is that large-scale ecological and evolutionary processes continue here, free of human control or manipulation."

The 19.6-million acre refuge is very diverse in biomes and landscapes. In the southern part of the refuge, rolling hills are covered with small trees and shrubs sporadically spaced on the carpet of tundra that extends for as far as the eye

can see. As you move north, the rugged Brooks Range rises out of the Yukon River valley to 10,000 feet. At the crest of these peaks is the continental divide, where water falling on the north slopes flows to the Arctic Ocean and water on the south side flows to the Pacific Ocean. Remote rivers such as the Sheenjak, HulaHula, and Kongakut carve deep valleys

See ANWR, pg. 2

From ANWR, pg. 1

and canyons into the mountains. As you continue north, the mountains eventually end and the Arctic Coastal plain begins. It is important to note that all areas north of the continental divide are also north of the tree line, which means that trees cannot grow here. The Arctic coastal plain is known as the 'Serengeti of North America' because of the large migrations and gathering of large land mammals here. The coastal plain is a crucial area to caribou and polar bears, which give birth to their young there.

If Congress agrees on a budget, it will clear the way for approving drilling in the Arctic National Wildlife Refuge. A vote in Congress is expected by the end of the year.

History

The history of the Arctic National Wildlife Refuge dates back 45 years. In 1960, the U.S. Secretary of Interior designated 8.9 million acres of coastal plain and mountains of northeastern-Alaska as the Arctic National Wildlife Range to protect its unique wildlife, wilderness and recreation values. In 1980, President Jimmy Carter signed the Alaska National Interest Lands Conservation Act (ANILCA). Under ANILCA the size of the refuge was increased to 19.6 million acres, most of which is designated wilderness areas. A large tract of the coastal plain was not made wilderness, and was set aside for future consideration of the development possible oil resources. This area is now known as the 1002 area. In 1987 a draft environmental impact statement was released which concluded that oil development and production in the 1002 Area would have major effects on the region's Porcupine caribou herd and musk oxen. In the years since then, the debate has gone back and forth, but no definitive decision had been made until recently.

The Vote

The last time the issue of opening ANWR came up for a U.S. Senate vote in 2003, it lost by four votes. Last month, the Senate voted to keep ANWR oil revenues in the budget, which means the vote on oil drilling cannot be filibustered. If Congress agrees on a budget, it will clear the way for approving drilling in the Arctic National Wildlife Refuge. A vote in Congress is expected by the end of the year.

"This sneaky attempt not only defies the democratic process, but it reveals the fundamental weakness of the push for drilling," says Deborah Williams, president of the Alaska Conservation Foundation. "Proponents of drilling know they cannot pass this through the normal legislative process, so they are resorting to a procedural tactic to prohibit an open and honest debate."

Conservationists believe that building pipelines, drilling platforms, roads, waste water treatment plants and towns will be incredibly destructive and disruptive to the animals that rely on the Arctic National Wildlife Refuge. Sarah James, a member of the Gwich'in Nation, a Native group that lives on the southern edge of the refuge and relies almost completely on the Porcupine Caribou herd for subsistence, has been lobbying in Washington D.C. for many years trying to tell the government how important ANWR is to her people and the effects that drilling would have.

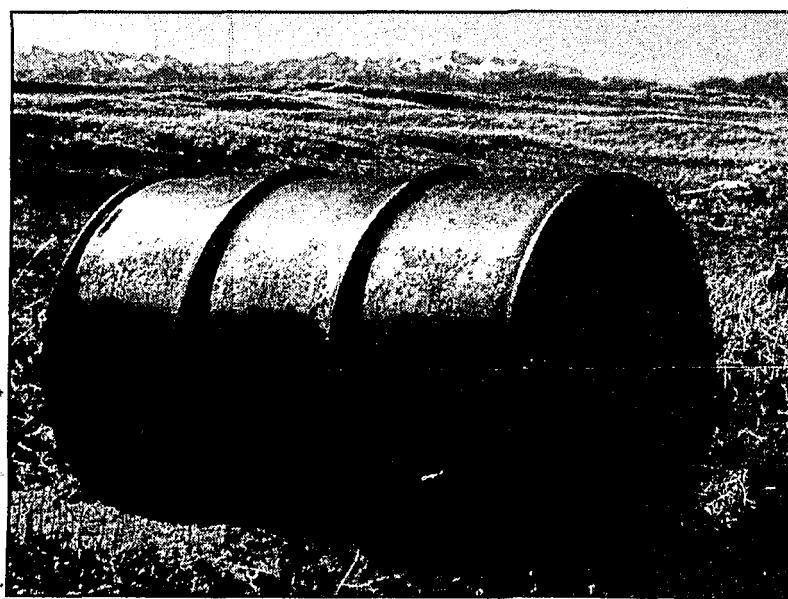
"My people have lived off of the caribou for thousands of years. If they drill here, our traditional way of life could end," says James "This area is too important to be developed."

The Reason

Those that want drilling on the coastal plain believe that it is a necessary step to lessen our dependence on foreign oil. "The U.S. imported 58% of its petroleum needs in 2004," claims Arctic Power, a non-profit pro-drilling organization. "These oil imports cost more than \$150 billion and rob tens of thousands of steady, high-paying jobs from Alaskan workers." The infrastructure to extract the oil that is believed to be under ANWR could take up to 10 years to build, so drilling will be no quick fix to our nations energy needs. As was seen in the building of the trans-Alaskan pipeline, many of the jobs went to people from out of state who moved



Daniel Buck/Whalesong
Above: A tiny blossom peers out from the Arctic Coastal Plain, where some wish to drill for oil.



Daniel Buck/Whalesong
Left: An oil drum rests in the controversial 1002 area of the Arctic National Wildlife Refuge.

here for jobs.

"Others believe that the best way to reduce US dependence on foreign oil is to conserve more, waste less, and develop more fuel-efficient cars so we use less oil and gas. By investing in renewable forms of energy such as wind, solar, and ethanol, environmentalists believe that there is no need to exploit one of the last undeveloped places on the planet.

The oil industry estimates that there could be between six and 16 billion barrels of recoverable oil deep under the permafrost of the refuge. Drilling activity in ANWR would be limited to winter months when wildlife does not frequent the coastal plain. Constantly improving technology has supposedly greatly reduced the footprint of Arctic oil development. British Petroleum has found that "if the oil facilities at Prudhoe Bay were built today designs show the footprint would be 64% smaller."

Scientists who work for oil companies believe that wildlife actually benefits from the presence of oil drilling facili-

ties. Steve Marshall, an ecologist with British Petroleum has found that "the Central Arctic caribou herd has grown from 3,000 to as high as 27,100 in the last 20 years since oil facilities have been built." Though there are many extraneous factors which could explain the increase in population, this study is one of the oil industries big arguments as to why the Arctic National Wildlife Refuge should be opened to drilling.

In the next year, attention will be focused once again on this remote area of northeastern-Alaska, and the debate that has gone on for 25 years could finally come to an end with the Arctic National Wildlife Refuge being opened to drilling.

If you want to have any say in this decision, whether you want the Arctic National Wildlife Refuge to be developed or preserved, please let your voice be heard by your local representatives by writing them a letter or giving them a call.

CAMPUS CALENDAR "

Spring shows what God can do with a drab and dirty world. " - Virgil A. Kieft



- April 18, 7 p.m. Alaska Native Sisterhood meeting, ANB Hall
- April 20, 7 p.m. Talk and book signing with Hugo Kugiya, Hearthside Books
- April 21-23, 8 p.m. Theater in the Rough presents Shakespeare's Richard III, McPhetres hall
- April 21, 7:30 p.m. Barn Dance, Capitol School Gym
- April 22-23, 7:30 p.m. Juneau Lyric Opera presents Rossini's The Barber of Seville, JDHS auditorium
- April 22, 8 p.m. Broadway-Style Dance Workshop performance, JDU studio
- April 22, noon, Never Enough Carrots, Centennial Hall
- April 23, sundown, Passover begins
- April 23, 8 p.m. House of Flying Daggers, Silverbow Cinema
- April 23, 8 p.m. Broadway-Style Dance Workshop performance, JDU studio
- April 23, 5-7 p.m. Empty Bowls Dinner, Centennial Hall
- April 23, 10 a.m. Alaska MS Walk/Run, Brotherhood Bridge parking lot
- April 25, 6:30 p.m. Gospel Music Sing along, Juneau Senior Center
- April 27, 6-9 p.m. Sharpening Your Selling Skills, Juneau Empire
- April 28-30, 8 p.m. Theater in the Rough presents Shakespeare's Richard III, McPhetres hall
- April 28, 7 p.m. Trail Mix monthly meeting, DZ Library
- April 29-30, 7:30 p.m. Juneau Lyric Opera presents Rossini's The Barber of Seville, JDHS auditorium

Daniel Buck/Whalesong

A bald eagle soars through the sky on a recent sunny day in Juneau.

Program cuts haunt budget

By Sandra Galeana
THE WHALESONG

Recently, the Alaska House of Representatives passed its budget bill for the University of Alaska. While an increase of \$11.9 million was granted from the budget request submitted, \$6.8 million was left out. This could possibly leave the university to find other means to pay for the increase in retirement costs for all employees.

The state retirement system has increase rates paid by employers to cover the estimated \$5.6 million shortfall in retirement costs. The rates have increased for several reasons. For years the cost of health care for retirees was underestimated, the U.S. market investments went down in value, and retirees are living longer.

Because of the increase in employer rates, the university lacks the funding needed to pay the rates increase for Public Employee Retirement System (PERS), Teachers Retirement System (TRS), and the Optional Retirement Program (ORP). How much is needed? According to Joe Beedle, Vice President for Finance, an estimated \$10 million is needed to cover the increase in retirement costs.

Out of this \$10 million amount, the university is able to pay \$3.5 million. The necessary costs are covered by sourced such as tuition, fees and grant funding. Annu-

"We can't make up \$6.8 million out of thin air."

- Joe Beedle, Vice President for Finance

ally, UA funds 60 percent of its opening costs from generated revenue sources such as tuition and fees, donations, and grant funding, therefore, a request was made for \$6.8 million from the state funding. This would pay for the amount the university could not afford.

However, this amount never made it so the House Budget. Because of this, the university may have to make some changes in the system to cover such a high expense.

When asked what the university may do, Beedle responded, "We can't make up \$6.8 million out of thin air." For students, this response could mean the deletion of some interesting programs. However, Pat Pitney, Director of the Statewide Office of Budget and Institutional Research, reassures, "The Senate operating budget is being developed and it is possible the Senate will include the university's request for \$6.8 million."

Got Class? Register now

Summer and Fall 2005 Registration Open Now

By Lori Klein
FOR THE WHALESONG

Get your To-Do List out and make registering for Fall 2005 classes a priority!

Registration for summer classes is open to all students NOW! The summer schedule is online at www.uas.alaska.edu/schedule/ in both an online searchable format and a PDF version. Summer classes run periodically throughout the summer. Check the schedule for specific offerings and dates.

Registration for fall classes is open to degree seeking students ONLY from April 11-24 and to all student starting April 25. The fall schedule is also online

at www.uas.alaska.edu.

Don't end the semester without your fall schedule in hand! Courses fill quickly over the summer. Take the time now to meet with your advisor, make sure the courses you are taking fit into your degree/career plans and register by May 7th. Note: if you are a degree program student and you've seen a faculty advisor in the past, it's critical that you meet with your advisor prior to the end of the semester. Faculty are usually off contract during the summer.

If you are not sure who your advisor is, stop by the Student Resource Center in the Novatney Building for assistance. The SRC is open Monday - Friday, 8 a.m. - 5 p.m. with walk in advising from 3-5 p.m. each day. Next day appointments are usually available.

The Whalesong
thanks our readers for another great semester!

The Whalesong

The student voice of UAS

Editor

Sandra K Galeana

Advertising Manager

Sandra K Galeana

Production Manager

Manda Thompson

Photography

Daniel Buck

Reporters

Daniel Buck

Jana MacInnis

John S. Sonin

Contributing Writers

Mike Boyer

Lori Klein

Ken Natkong

Adviser

Kirk McAllister

Technical Consultants

Alison Caputo

Dave Klein

Printing

Juneau Empire



Web site:

www.uas.alaska.edu/whalesong/

E-mail: jyw@uas.alaska.edu

Mail: The Whalesong

11120 Glacier Highway

Juneau, AK 99801

Newsroom: 102 Mourant Bldg.

Phone: (907) 465-6434

Fax: (907) 465-6399

The University of Alaska Southeast student newspaper, *The Whalesong*, is a free bi-monthly publication with a circulation of 1000 copies per issue. The Whalesong's primary audience includes students, faculty, staff, and community members.

The Whalesong will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas.

The staff of *The Whalesong* values freedom of expression and encourages reader response. *The Whalesong* editorial staff assumes no responsibility for the content of material. The views and opinions contained in this paper in no way represent the University of Alaska, and reflect only those of the author(s).

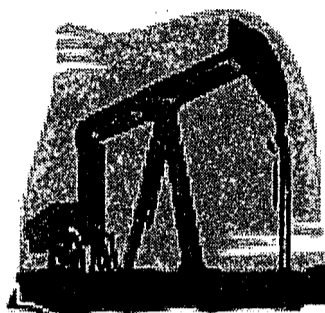
Big oil leaves messy tracks in Alaska

John S. Sonin
THE WHALESONG

Has the electoral majority here in Alaska already forgotten Prince William Sound? I can assure you, its oiled-underbelly will never forget the species that have been exterminated nor will us humans forget once the toxic-consequences in the species that survived make their way up the food-chain. The Murkowski-ites, however, most certainly have with their attitude toward drilling in the Arctic National Wildlife Refuge.

I find it hard to believe that Alaskans are behind more Big-Oil development after the "Desecration of Eden" episode by the Exxon Valdez! Maybe the subterranean removal of fossil fuels leave small footprints and can be accomplished without incident given new drilling techniques, but by the industry's track record, it appears oil can't be transported without wildlife or marine asphyxiations and all out species annihilation.

Pristine estuaries and coastal biospheres in our Last Frontier are powdered with micro-organisms of which many in the Prince William Sound, for instance, will never have the opportunity to replicate or evolve their genetic code, not to mention provide sustenance for Native people in the area. Those organisms destroyed, which had already established their place in the food chain, may have had their



rwtech.com

niche replaced since the slaughter, but for all we know the ripple effect of whole scale species extraction has yet to be felt at our level.

Interior Secretary Gale Norton, already beaming with satisfaction after ANWR projected revenues were considered part of the '06 budget, was elated to find concurrence with many in ANWR's Kaktovik community.

Regretfully, the rest of the Bush Administration and many Republican leaders didn't bother to tour the region when invited by Murkowski—yet one can be assured they'll vote in favor of drilling for what's projected to be negligible reserves there, anyway.

They believe that California's electric grid problems and production deficits suggest our nation is already in an energy crisis. Whatever happened to reduced speeds, increasing fleet m.p.g., fuel economy and funding research in alternatives? It's also funny that these leaders were invited to tour the refuge in the barren emptiness of winter yet are required to make a determination

on ecosystem disruption when ANWR is teeming with life.

The Kaktovik people rightfully believe in gaining one certain benefit from exploration and drilling: A resident medical doctor! But it's so very sad that they also think drilling will bring many material gains! Innocently unaware of the sickening waste and mental stress that accompanies those gains even when one overlooks the potential for disaster.

I remember last year reading in the Anchorage Daily News that, "The Kaktovik overwhelmingly supported oil development on refuge land one [but] Native warned oilmen that they better '...Stay out of the ocean. The ocean is our garden.'" How do Murkowski, Norton et al expect to get any crude recovered to the California energy crisis but through that "garden!"

Has the desire for happiness in life become so synonymous with the accumulation of wealth that Alaskan Natives et. al. have been seduced into preferring this wealth over their own health? Or has the general well-being of humanity in Western societies declined to that socio-economic point wherein achieving immediate gains takes precedence over stability? It could also be that this distorted thinking only affects the self-serving politician!

I don't think Alaskan ecology could survive another wildlife tragedy like that which happened some 25 years ago!

"C" is for cookie, that's good enough for me

By Jana MacInnis
OPINION

I was completely appalled today when I was informed of the most horrible thing ever to happen to a children's television show character. Cookie Monster has gone healthy. According to an associated press article, PBS has announced that the 35th season of Sesame Street, the beloved Cookie Monster will learn that cookies are a 'sometimes food'. Cookie Monster not eating cookies? This is completely insane! What has the world come to when Cookie Monster isn't even allowed to eat cookies.

Yes America's children are getting fatter and fatter every day, but I don't

think that it's cookie monster's fault. It's not like he's shoving cookies down the throats of unwilling toddlers. When I was a child, I remember loving cookie monster, and I also remember being told by my parents that I couldn't have cookies all the time. There is only one being on the entire planet that can subsist entirely on cookies, and his name is Cookie Monster!

Why must they ruin a wonderful loveable children's character? He isn't Heroin Monster for crying out loud!



Cookies aren't bad, they're a wonderful dessert, not to mention that they're Cookie Monster's reason for being. What are they doing to do next, are they going to make sure The Count never counts anything unhealthy? Next think you know Baby Bear's eating porridge with Splenda in it and the whole street's gone vegan.

Parents, take some responsibility for your kids eating habits, feed them fruits and veggies and stop ruining my child-

Cookie, pg. 11

Poetry Corner

Treadwell's Riches to Rags

It may have been the sustained stamping during peak production, or maybe tourism's persistent tramping on the evenin' of its seduction, but the hole in its soul like mildew or mold devours its host in complete subduction.

—John S. Sonin

Time Out

She waits for me to make a pass,
I laugh and play with her every way,
It just never comes to that.

I fear that things are just not right
And bobble the ball while
She waits for me to make a pass.

Wary trepidation all mine,
It's so natural when on time,
It just never gets to that.

Right now never seems right...
I hope and pray soon it will while
She waits for me to make a pass.

She seems amorphous to me.
A blurring crystal I once wished endeared.
She still waits for me to make a pass,
It'll just never come to that.

—John S. Sonin

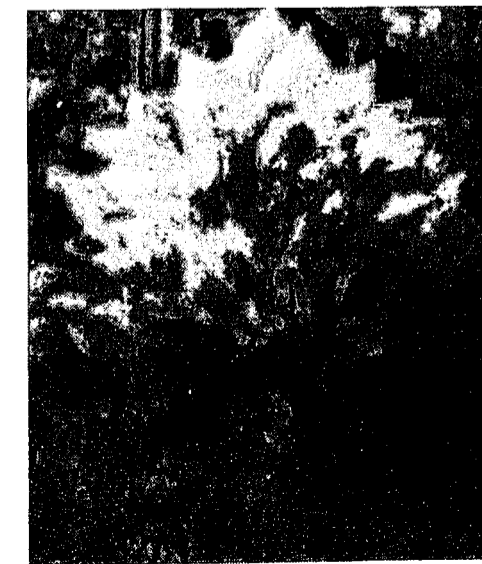


Photo student leaves UAS bittersweet

Reflections on four years at UAS

Daniel Buck
THE WHALESONG

When I came to UAS in 2001, I thought that I would be graduating at the end of this semester. However, after four years at the University of Alaska Southeast, this will be my last semester attending this school; not because I'm graduating, but because I'm transferring to University of Oregon. I've had a lot of great experiences here, but then again, I've had some not so pleasant ones too.

Having grown up in Maryland, I was excited for the adventure that awaited me here in Alaska. I was anxious to come to college and felt that I had made the right choice to come here. In fact, UAS was the only college that I applied to because after visiting the school, I thought that it was the perfect environment to continue my education.

One of the things that drew me to the college was the campus and location. I have always been fascinated with Alaska ever since hearing my mother's stories of growing up in Anchorage in the 60's. It was not until I was 13 that I first came to Alaska, and after that, I knew that one day I would live here. When I visited the college in my junior year of high school, I was blown away by the campus. The beautiful view of Auke Lake, the mountains, and the glacier seemed like it would make coming to classes so much more enjoyable.

When I visited UAS, I was very enthusiastic about the school's science programs, particularly biology and environmental science. I was told how exceptional the school's science program was, and how it was unlike any other program in the country. This fact, along with the location, convinced me that UAS was where I needed to go.

There are some very strong points to UAS' science program and there are some weaknesses. What I find great about the science department here at UAS is the hands on experience. While at UAS I have been able to experience and participate in

experiments and activities that have really been enlightening in my education. I know that many universities cannot offer the level of hands-on experience because of the size, and I think that this is something that UAS should be proud of. I know over the years that programs and funding have been cut, and I would hate to see the science department fall to the same fate. I really think that UAS has something special here.

A part of the biology department that I have a hard time with is how often a class is offered. Many biology classes, some of which are required to graduate, are only offered once every two years. It is incredibly difficult to see myself graduating from UAS anytime soon with the rate that these classes are offered.

One thing in particular that I have loved about UAS is the small class sizes. Being part of such a close knit community of fellow students and teachers is very unique to UAS, and having come from a high school graduating class of 35 people, I feel a little more at home here than I think I would at other colleges.

Having said that, a series of negatives have started to add up which have overridden the positives about UAS. Each year I feel as if I am paying more and more money to go to school, but seem to be getting the same amount, if not less, service. I've seen the music and art majors completely cut from the

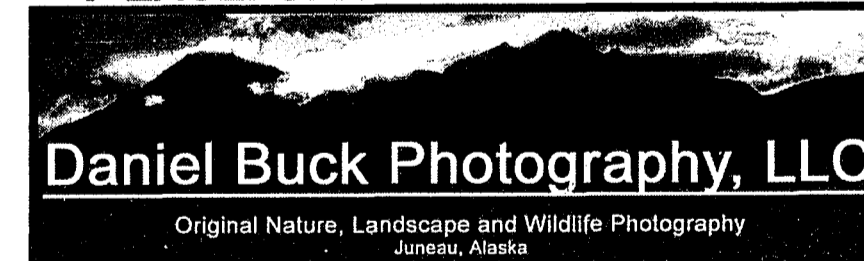
university, but at the same time a large performance pavilion built on campus (which I have seen used once or twice). Though this was paid for with mostly private funds, it still makes the students question where the school's money is going. When I'm at the Anderson Building and there is not a working printer for me to print off my research report or when I see my student fees increase, I ask myself "where is the money going?"

A university that spends millions of dollars on pretty buildings and performance pavilions, but cuts educational programs does not have its priorities straight. Students won't stay at UAS because of a new building; they will only stay if needed educational resources are provided without incurring outrageous fees.

After four years of switching majors in-between the environmental science and biology programs, I have decided that science is not really my interest in life. Photography is my true passion, and since the university no longer offers the option to major in art, I have decided that it is time for me to move on to another school. I would not trade the experiences that I have had at UAS for anything, and will always remember UAS for its beauty and uniqueness, but I know that UAS cannot take me where I want to go in my life.

Thank you UAS for the last four years.

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UAS Student Alumni Association

WHY SHOULD I JOIN?

Be a part of this exciting group on campus!

- Get a **FREE SAA T-Shirt** ■

In the past, members got **FREE ADMISSION** to cool events such as:

- Welcome Back Picnic
- SAA Etiquette & Networking Dinner
- Dinner & A Movie at the SAC
- Super Bowl Party
- Annual Holiday Sing at Noyes Pavilion
- Mechanical Bull at the "Non-Homecoming Homecoming"

WHAT IS THE SAA?

The UAS Student Alumni Association is a student organization that exists to promote UAS pride and tradition, cultivate relationships between students and alumni, and enhance the college experience through exciting, memorable events.

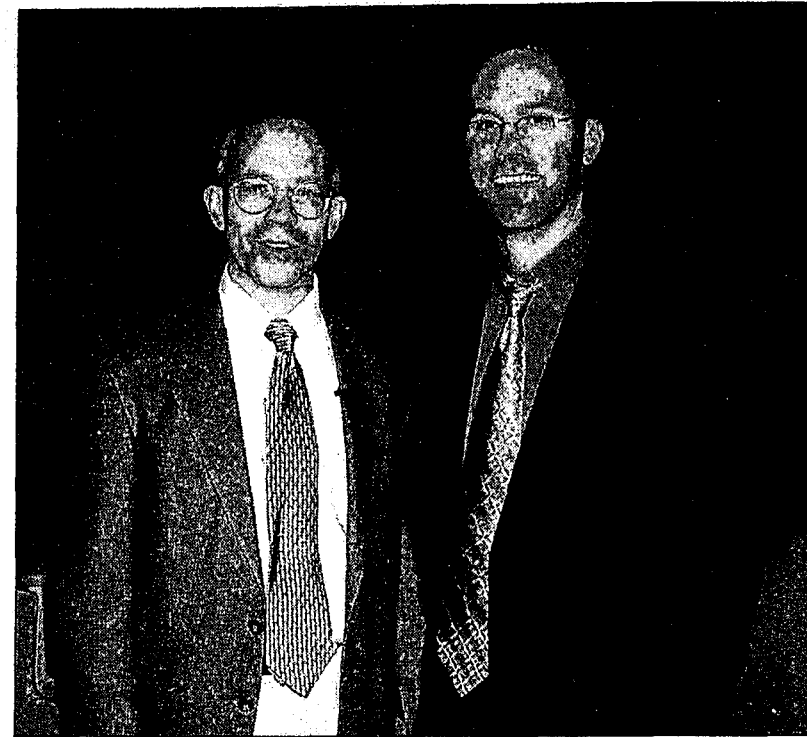
The SAA is funded through the UAS Alumni Association, the UAS Development Office and SAA membership fees. It is comprised of a five-member board, selected from the student body, and other members who are enrolled at UAS. Membership in the SAA is \$15 a year. Members enjoy many benefits, including an SAA membership t-shirt and opportunities to get involved at UAS and in the Juneau community.

Seats are currently available on the SAA Board of Directors for next semester. Please contact the SAA Office at 465-1493 if you're interested.

WHAT IS THE OPTIONAL FEE?

The annual \$15 optional SAA fee is automatically charged in the Fall semester to every local student who is taking six or more credits. Students must opt out of the fee by the second week of class, or, September 23, 2005.

You can opt out by contacting the SAA at saa@uas.alaska.edu or 465-1493, stopping by the SAA office in the Soboleff Annex, or contacting the UAS cashier in the lower Mourant Building.



Jana MacInnis
Whalesong

Robin Walz and Juneau Symphony conductor Kyle Wiley Pickett gave a lecture in the Egan Lecture Hall on April 4.

Requiem gives talented students musical outlet

Jana MacInnis
THE WHALESONG

When Wolfgang Amadeus Mozart died in 1791, at the young age of 35, he left behind 625 completed works, and one that wasn't. The unfinished piece was Mozart's Requiem Mass (Mass for the dead), and has been a source of much controversy throughout the years following his death. Some think this is partially due to the ironic fact that Mozart died while composing a requiem. This piece of music is probably one of the most famous pieces that Mozart wrote during his life, even though it was unfinished at the time of his death.

Sponsored by the UAS, the Juneau Symphony took on the difficult and complex task of bringing the Requiem to the lives of Juneau residents. So how does a symphony and chorus play an unfinished piece of music? Well, the piece is finished now, and it has been for over two centuries, though Mozart himself did not finish it. Going by what he was told by the composer while on his deathbed, Mozart's student, Franz Sussmayer finished the Requiem with the assistance of other composers and students. It is generally believed however, that most of the Requiem Mass is Mozart's own work.

Rehearsals started months ago for the chorus and orchestral musicians, which included several UAS students,

staff, and faculty. This hard work all came together in an amazing display of musicianship on the weekend of April 9 and 10th. Those who attended the spectacular concert may have seen professors Robin Walz and Nina Chordas, among others who are affiliated with the University.

In addition to the concert, Robin Walz and Juneau Symphony conductor Kyle Wiley Pickett gave a lecture in the Egan Lecture Hall on April 4. Entitled "The Musical Illuminati: Mozart, Masons, Requiem" by Robin Walz, professor of history at UAS, both speakers entranced audiences with their knowledge of Mozart, his life, and the requiem. Professor Walz gave listeners a glimpse into Masonic history and how it related to the composer's life - Mozart even wrote a cantata in their honor. Conductor Pickett then took the stage to explain a bit more about what a requiem is and how Mozart's was significant.

Not much can top seeing over 150 musicians perform one of Mozart's greatest works, but going into it with a working knowledge of the piece as well as Mozart's life certainly made it an experience to last a lifetime. Though there is a notable lack of a music program at UAS, those who love it have been able to continue their passion for music through the Juneau Symphony and Symphony Chorus.

Native oratory contest awards speaking skills

Ken Natkong
THE WHALESONG

The Native oratory contest at the University of Alaska Southeast in Juneau was performed by students from all walks of life which made it possible, working together as a group to bring this event together. The events included four categories, story telling, language, dramatic declamation, and oratory.

Most students brought their regalia and introduced themselves in Lingit language. There were anywhere from four to six judges for each category and from five to eight students giving presentations for the judges and audience watching and listening. The categories lasted from five to 15 minutes.

The contest was funded by First Bank and other businesses around town to get the Native oratory going. Shirts and other prizes were purchased with these funds.

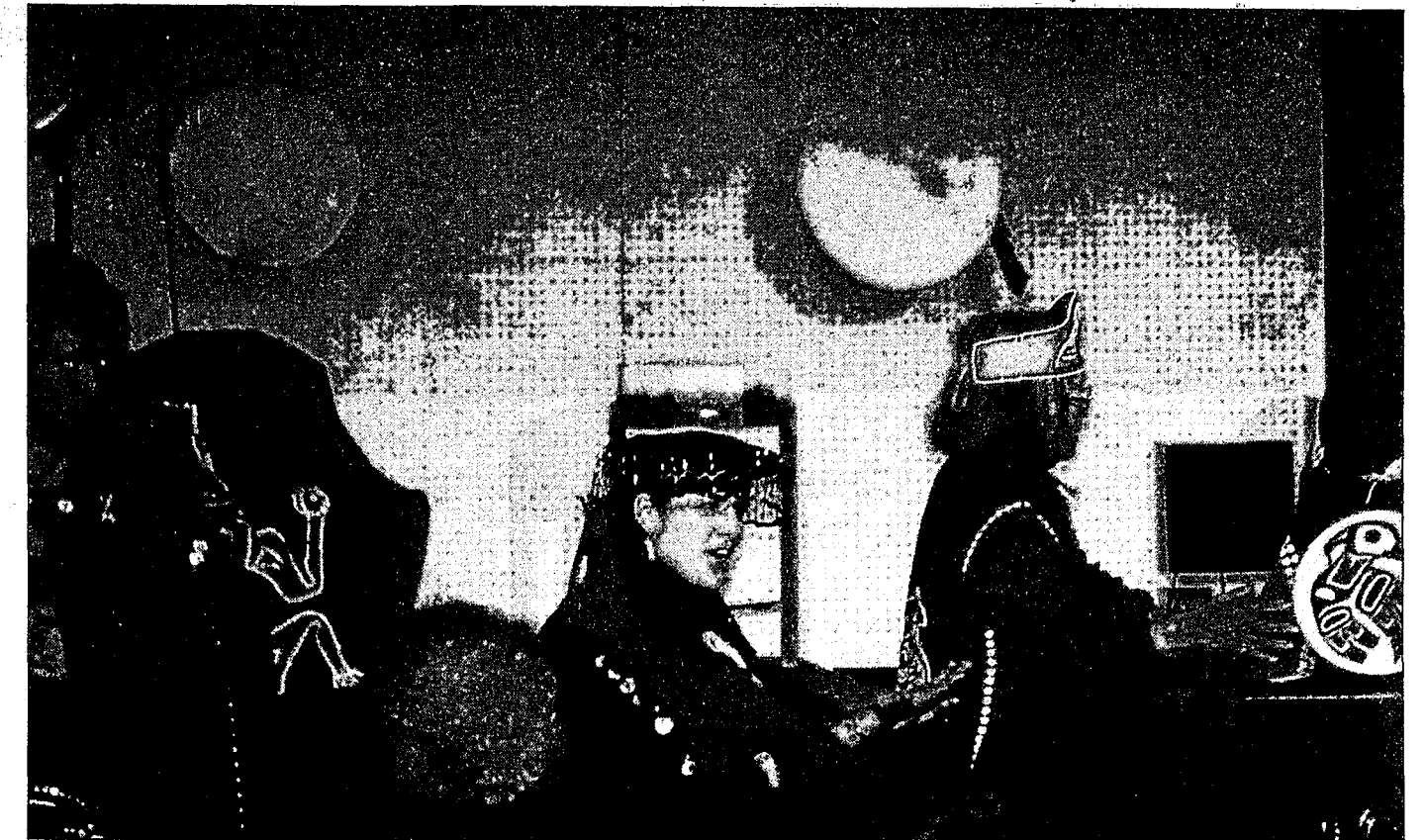
This event was started three years ago and is getting bigger every year. This is an event that brings people together and I enjoyed doing this with other students. I am thinking about joining again next year and entering all of the categories.

When I was first asked if I was going to enter this contest, I was scared and didn't want to do it in front of people. I did not know any Lingit before I came to Juneau last year and started attending classes at UAS. I am now in my second semester now and having a great time. I am learning Lingit introduction and asking how the weather is, what are you doing and many other sentences in Lingit.

Getting past the fear of giving a speech in front of people is a hard thing to do when you have stage fright; well I wanted to start working on getting past the fear so I joined the Native oratory.

I hope this event carries on throughout the years because students can really benefit from doing this event. Native oratory is on the rise at the University of Alaska today. I am very happy that the university has had a hand in this contest and understanding how much this is needed. The university also helps me with having the Lingit, carving and the Woo Cheen group at the Native Rural Student Center (N.R.S.C.)

I feel that the university is on the right track of helping students to learn about the Native culture here in Alaska today.





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You could be the next...

WHALESONG PRODUCTION MANAGER

Applications for the position of **PRODUCTION MANAGER** of the **WHALESONG** for Academic Year 2005-2006 are now being accepted. Applications and a complete job description are available in the Student Activities office in the Maurant Building, the UAS personnel office in the Bill Ray Center downtown, or from the UAS campus web site under *Student Paper*. Interviews and hiring will be completed soon so hurry. The University of Alaska Southeast is an Equal Opportunity Employer. The job pays \$500 for the semester and includes a tuition waiver for up to 12 credits. For information call 465-6473.

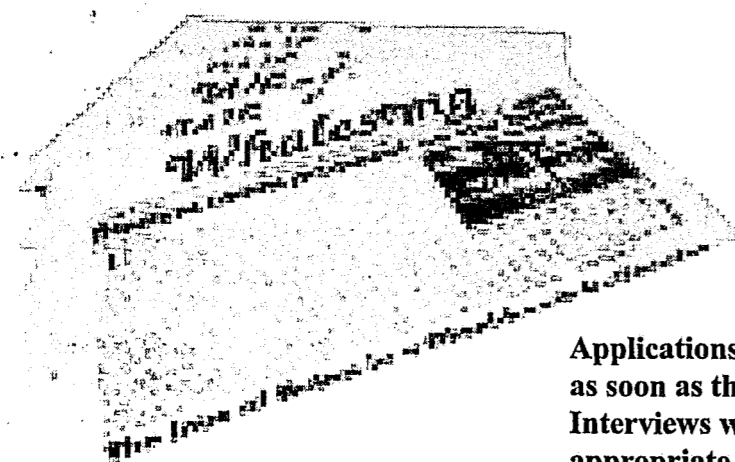
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Applications for the **ADVERTISING MANAGER** of the **WHALESONG** for Fall Semester 2005 are now being accepted. Applications and a complete job description are available in the Student Activities office in the Maurant Building, in the UAS personnel office in the Bill Ray Center downtown or from the UAS campus web site under *Student Paper*. Interviews and hiring will be done soon so hurry. The University of Alaska Southeast is an Equal Opportunity Employer. The job pays \$9.25 per hour for up to 25 hours per pay period plus a 15 percent commission on ad sales over \$400 per issue. It's a way to make money with a flexible schedule and be a part of the campus newspaper experience. For information call 465-6473 or 465-6528.

IT'S FUN. IT'S A RESUME BUILDER. BEST OF ALL, IT PAYS!



Applications will be reviewed as soon as they come. Interviews will be scheduled as appropriate.

Winner of Pulitzer Prize for poetry visits UAS campus

Sandra Galeana
THE WHALESONG

Thanks to a highly motivated staff, Juneau received a visit from to great poets. Taking time out of their busy schedule, Barbara Hurd and Stephen Dunn provided the university with priceless information. Each poet gave a reading of their material and a craft talk on how they created their work providing pointers for soon to be writers.

For these two outstanding poets to make it, English professor Alexis Easley emailed Dunn with a request to visit Juneau. It wasn't until she received a response when she found that Dunn and Hurd were married and both would be traveling to UAS to give speeches on April 4-5.

Hurd is the author of two books which are creative nonfiction titled, *Stirring in the Mud: On Swamps, Bogs and Human Imagination* and *Three Sources of Light: Nature and Imagination inside the cave*. Her works mostly consist of nature writing about caves that she has climbed into.

The first time she climbed into a cave, Hurd had a panic attack. The moist enclosed space was almost too much for her, but Hurd was determined to find the heart of her work. Now she writes about the experiences and has become a famous writer.

Dunn is an accomplished American poet and has written more than 10 collections of poetry. His 2001 collection, *Different Hours*, won Dunn the Pulitzer Prize for Poetry. Not much is known about his history. He believes that everything anyone ever needs to know is in his poetry.

These two artists were a great treat for those at UAS who took advantage of this unique opportunity. Books were signed for those who requested it, and there was even a chance to have dinner with such outstanding



Poets Barbara Hurd and Stephen Dunn, husband and wife, visited UAS to give a craft talk and sign books.

Diversity: A Key to education in the 21st century

Mike Boyer
FOR THE WHALESONG

Perhaps the most talked about topic of the semester was diversity. Numerous pieces in the local newspaper questioned the sincerity of the university's efforts to recruit and hire Alaska Natives. So diversity and its crucial role in higher education seems an apropos topic to close out the year.

I use the term diversity to refer not only to race but also to gender, age, disability, religion, sexual orientation, economic background, ancestry or national origin. Diversity is a phrase that can neatly encompass the whole spectrum of humanity. My own impressions are that nature has done a pretty good job keeping us all unique. Diversity, like gravity, seems to be a fundamental law of human nature.

Our institutions, then, ought not defy gravity. They should accurately reflect those they serve. For example, according to our institutional research (on the provost's home page) the UAS student body was about 14 percent Alaska Native. Adding African American, Hispanic, and Asian students, UAS had around 21 percent minority students in 2004. Applying my fundamental law of human nature, our faculty, staff and administration should also fall somewhere in the same range. However, according to our 2004 Affirmative Action Plan, only 6.8 percent of the faculty at UAS are minority and no executive, administrative or managerial position were held by minorities. The numbers were better in other professional positions (12 percent minority) and technical jobs (14.2 percent minority).

These numbers give one pause for concern because

From Fee, pg. 1

would attempt to fund the creation of a paid administrative agency that would operate the Coalition of Student Leaders.

Students at UAS already pay fees at the rate of \$3 per credit hour to elect student body representatives, one of which is automatically a member of the Coalition of Student Leaders – and this fact will not change. Also to be noted are the facts that the Juneau and Anchorage Student Body Presidents, Toby Coate and Chris Hall, who effectively represent 52 percent of the University of Alaska Student population both oppose this fee. In the students interests, both Student Body Senates have strived to inform students of the potential tuition fee, as well as suggest that it be left up to the students to vote.

Those at the meeting on April 2 also went into what is called an 'executive session', in which the public is not allowed to participate

our society is changing rapidly and fast becoming a multicultural mosaic. We have to prepare students to face an increasingly diverse, interconnected global marketplace of ideas and products. UAS has a tremendous opportunity to produce graduates that can compete anywhere in the world in business, arts, or sciences.

We have to realize that exposure to a narrow range of people or ideas is akin to educational malpractice in the 21st Century. When today's freshman retires at age 65, minorities in the U.S. will meet or exceed 50 percent of the population. More people may speak Spanish than English. The impact of the development of China and other foreign emerging markets and technologies will redefine commerce and culture.

In this environment, diversity is a undeniable strength, and our university needs the most diverse faculty possible. Currently, UAS has workable affirmative action plans in place and well meaning people administering them. However, we have to re-examine our assumptions and latent biases because sometimes even seemingly neutral practices or policies can result in disparate impacts.

For example, diversity in the curriculum could act as a useful catalyst for diversifying the faculty and administration. Adding degrees like a BA in Anthropology with a specialization in Alaska Native Studies would likely lead to enhanced faculty diversity, especially if we sought out those with traditional knowledge (like an elder in residence).

or watch the meeting. Even the UAA Student Newspaper reporter was asked to leave once the executive session started. The Coalition is going against its mission statement, which is to provide an "efficient and cohesive expression of student opinion". Also, the Juneau Student Senate points out the contradictory nature of this mission statement, as it would be "neither an efficient nor cohesive expression of student opinion."

The resolution states that the UAS Juneau campus "is firmly opposed to any additional fees being enacted for the purpose of creating a Coalition of Student Leader's administrative staff" and also requests that the General Counsel of the University look into the questionable meeting on April 2. In order to preserve the current student government and to prevent unnecessary fees from being inflicted on Juneau students, the UAS Juneau Senate has even stated that they will withdraw from the Coalition.

Programs like women's and gender studies, foreign languages, comparative literature, cross-cultural communication, or global studies naturally feedback diversity into the curriculum and personnel. We need to develop and grow these types of programs to reach our students of tomorrow. Consider that 66 percent of UAS students are female and over 20 percent are minorities. We need programs that prepare and speak to our student body.

The fundamental law of diversity is slowing taking hold at UAS, albeit not as quickly as many of us would like. For example, in 2003 we had 5.6 percent minority faculty, but in 2004 we had stepped up the number to 6.8 percent. I expect next year, we can approach 8 percent, and at this pace, UAS will have roughly 20 percent minority faculty within a decade. Granted, 1.2 percent annual gains are not a quantum leap, but it is indicative of the slow, incremental progress we have made. We can also speed up the process by keeping the issue alive, for each of us can play the role of catalyst in the changing face of our university.

Mike Boyer is a UAS graduate and is currently an assistant professor of Law Science at the Juneau campus.



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WHALESONG EDITOR

You could be the next...

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CAMPUS LIFE

"How hard it is to escape from places. However carefully one goes they hold you - you leave little bits of yourself fluttering on the fences like rags and shreds of your very life." - Katherine Mansfield.

Graduation still elusive

Hello,

My name is Miss Informed. Mr. E and I are doing an advice column for any questions your souls want answered. Do not be shy to send in a question, no matter how pathetic it is. We are glad to give advice where needed and even when it isn't needed.

There are a couple ways to get a question to us.

Dear advice givers,

Once again I am ending a semester without graduating. I feel that my life has revolved around school. I came directly from high school to college and have been in college for over 6 years. It has come to the point where I hate getting up in the morning to get to school. What do you think I should do?

- Tired of School

Dear Tired Person,

I, like you, have been in college for what seems like eternity. So here's my advice. Don't do something that makes you miserable. You only get one life, so you better enjoy it. Taking a break from college now doesn't mean you're a failure - far from it. Most people never even make it past their first year, let alone their fifth or sixth. Stopping now also doesn't mean that you're never going to get a degree, it just means that you need a break before you go completely insane and end up in the loony bin - without a degree. Go out, get a job, party, and find some direction. You obviously need some if you've stooped to asking Miss Informed and Mr. E. for help.

- Mr. E

Hey Tried of School, We have all had our ups and downs.

- Miss Informed

1) Leave your question in the Whale-song drop box outside of the bookstore on campus.

2) Or send it to us personally at InformedE@yahoo.com

We will be waiting for your questions with downright excitement.

Your advice givers, Miss Informed and Mr. E

What I think you have to do is keep telling yourself that if you continue to attend college, eventually you will reach your degree. I have come close to quitting many times, but as each semester ends, I feel a little closer to my goal.

Look on the positive side of going to school and getting a degree. Your future employer is going to see that you follow through with your plans no matter how hard the road is. Also, when you are done with school, the fact that you have a degree will open new doors to new jobs.

As for school taking over your life, I suggest that you remember that people are living longer. That way you know your life will not be over when you are done.

There are other things you could do if you would like to finish faster. You could take more classes a semester, take distant courses, or you can take summer courses. I suggest you refrain from transferring until you have received some sort of degree, because more than likely you will have to make up classes, which means more years of college.

Hang in there the best is yet to come.

Ready or not for finals

By Sandra Galeana
THE WHALESONG

1) How do you spell the biggest word in the English language?

- a. Antidiseestablishmentarianism
- b. Antideseestablishmentarianism
- c. Antideseestablishmentainism

2) 4 times the square root of 144?

- a. 288
- b. 48
- c. 0

3) What does gastropods mean?

- a. Shell fish
- b. Stomach foot
- c. Clam

4) Kafka is...

- a. The person who wrote the Metamorphosis
- b. The sound you make when you cough
- c. The person that said "I think therefore I am"

5) Who is Max Rebo?

- a. A university professor
- b. A famous actor
- c. The leader of an eponymous band

6) Blue and red make...

- a. Green
- b. Orange
- c. Purple

7) Two trains 150 miles apart are traveling toward each other along the same track. The first train goes 60 mph; the second train rushes along at 90 mph. A fly is hovering just above the nose of the first train. It flies from the first train to the second train, turns around and flies back to the first train, and turns around again. It goes on flying back and forth between the two trains until they collide. If the fly's speed is 120 mph, how far will it travel?

- a. 120 miles
- b. 110 miles

c. 100 miles

8) What is the latitude and longitude of Juneau?

- a. Latitude 55.301N, Longitude -130.419W
- b. Latitude 58.301N, longitude -134.419W
- c. Latitude 61.301N, Longitude -138.419W

9) How many cows does an average American eat a year?

- a. 900
- b. 875
- c. 975

10) What is a Blog?

- a. A journal that is available on the web.
- b. A cave dweller
- c. A fantasy word

Answers:

- 1) a 2) b 3) b 4) a 5) c
- 6) c 7) a 8) b 9) c 10) a

10 right - Wow, you must really know your stuff. Are you sure you need to be in college? I would have to say that you have the finals down pat. No failing for you...unless you cheated. Then I would have to say STUDY!

8-9 right - Well you are not as smart as the person above but you are smarter than most. I will say good job. You may also be a little more honest than the person above. The professor will not have to watch you for cheating.

6-7 right - That would be a C or D gradewise. If you like those kind of grades then I say take the test and have no worries. Otherwise I suggest you study. These questions were just a taste of what you could receive. This test also told us that you are very honest. You did not look at the answers (So we hope).

0-5 right - You failed even with the answers staring you in the face. To bad.

Ten Tips to Tension Tamed Tests

By Jana MacInnis
THE WHALESONG

1 You gotta WAIT for your right party after your tests. Showing up to your 8 a.m. math final hung over wearing yesterdays clothes isn't really the best way to impress your teacher, or pass your class.

2 Sleep isn't for the weak. If you spend all night cramming, and then fall asleep before or during your final you're not doing anyone any good. Make sure that you go to bed at a semi-decent hour, starting a few nights before your first final. Cramming helps, but not as much as a well rested mind.

3 Get a massage. Find a good friend, significant other, or local therapist to give your back a break, you've been staring at that computer screen without a break for too long.

4 Keep a Schedule. I know you're a disorganized mess of a college student, but just this once, write down your schedule on a little sticky note, so you at least remember to do stuff like eat, sleep, and shower.

5 Reward yourself! You deserve a cookie, pat on the back, new CD, or hug for all your hard work. You

made it through an entire semester, and you're still alive to tell the tale.

6 Know your enemies. Contrary to common belief, the enemies are not your professors. They are things like friends who don't have finals, beer, music, video games, movies, and other things you use to distract yourself from studying.

7 Find your happy place. Whether it's a beach in Maui, or the thought of a delicious chocolate cake, find something that relaxes you and makes you feel at ease. When you start to feel overwhelmed, focus on that one thing.

8 Do not commit homicide. Yes I know your roommates are driving you insane, but this really isn't the answer to a healthy college career.

9 Remember: the end is near. You've almost made it, the end is finally in sight. Just keep telling yourself that it's almost over and you can make it the rest of the way if you made it this far.

10 Writers suggestion; if you need a tenth suggestion for stress-free finals, you may want to seek professional help. Finals are going to be at least a little bit stressful no matter what you do.



Photo by Joseph Hergenroder

This is what will happen to the Cookie Monster if PBS goes through with making cookies a sometimes food.

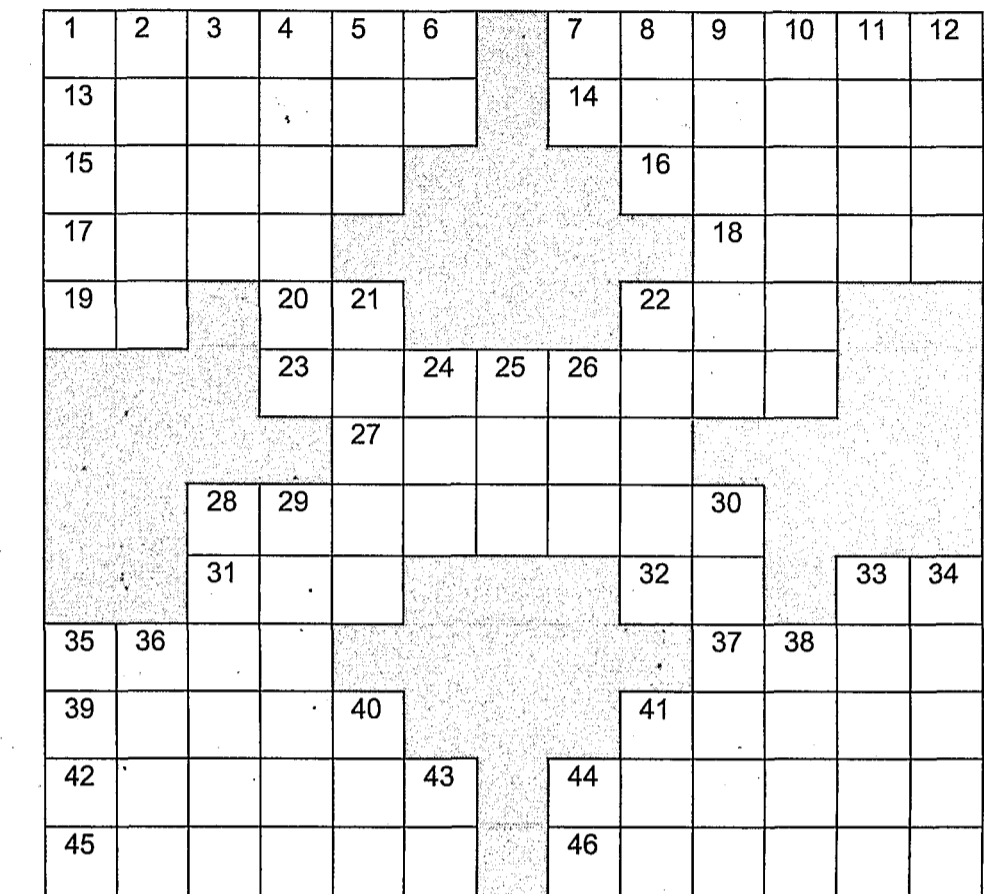
From Cookie, pg. 4

hood icons. And PBS, please, just cre-

ate a new muppet, like a fruits and veggies turtle or something. You're about to turn PBS into a 'sometimes' channel.

Finals crossword

By Jana MacInnis
WHALESONG CONTRIBUTOR

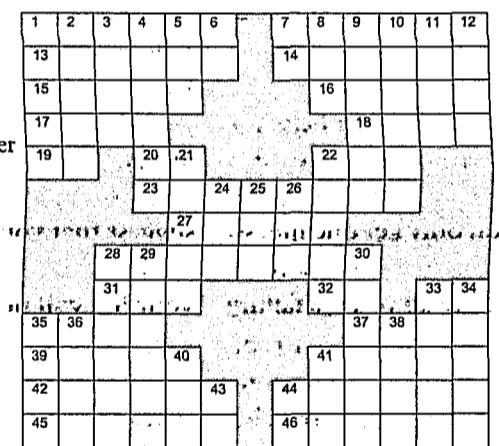


ACROSS

- 1. Mexico travel spot
- 7. Participate (in)
- 13. First letter of alphabet + Broadway composer
- 14. A Brady Bunch Sister
- 15. Actor O'Donnell
- 16. Card game
- 17. Sews an edge up
- 18. Movie "Good ___ Hunting"
- 19. Plural ending
- 20. Letter between "K" and "M"
- 22. Metal for cans
- 23. The center in the Library
- 27. Clock you want to kill in the morning
- 28. One who understands another's feelings
- 31. Negative word
- 32. District Attorney (abbr.)
- 33. Alaska (abbr.)
- 35. Figure skating jump
- 37. Anger
- 39. Nom de Plume
- 41. Plant residue
- 42. Opening statements (abbr.)
- 44. Cooks in the oven
- 45. An Ohio city
- 46. Go through immense pain

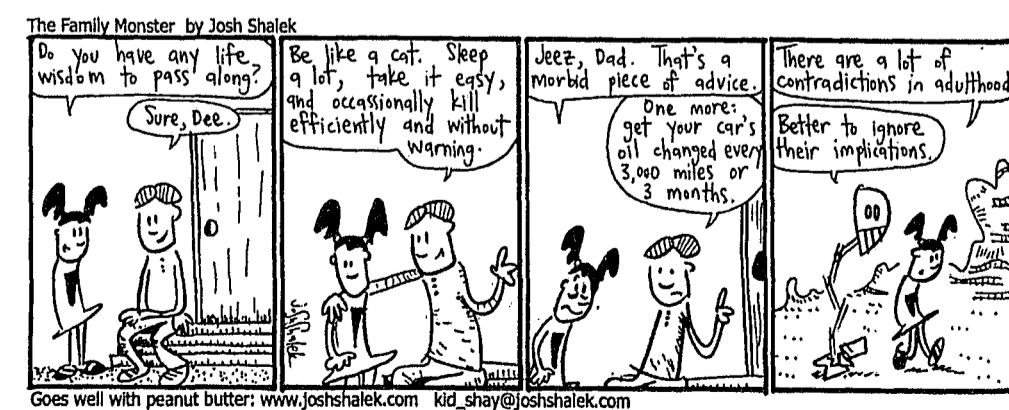
DOWN

- 1. Place to store things
- 2. Throbs with pain
- 3. Status quo (abbr.)
- 4. Tool used for sculpture
- 5. Our university
- 6. News & Notes (abbr.)
- 7. Half of a candy coated chocolate
- 8. Brief sleep during the day
- 9. Too big? You'll ___ to it (2)



Answers from last week's puzzle

- 10. Requesting
- 11. Indo-European word for Gold
- 12. British nobleman
- 21. Jumped forward
- 22. Meek, shy
- 24. Chicken- ___ -King (2)
- 25. Vermin
- 26. National Rehab Hospital (abbr.)
- 28. A being that exists
- 29. Famous composer
- 30. "Takin' ___ Business" (2)
- 33. Nimble, flexible
- 34. Baseballer Griffey's Dad.
- 35. Used to lay
- 36. Arm bone
- 38. "Clueless" quote
- 40. Special Ops Officer (abbr.)
- 41. Royal Roads University (abbr.)
- 43. Serial Number
- 44. Bachelor of Science



Goes well with peanut butter: www.joshshalek.com Kid_shay@joshshalek.com

Name	Dick, Alexander Scott	Hernandez, Melinda Marie	Maurer, Elizabeth	Russell, Levi T
Adams, Amanda S	Diouf, Moctar	Herron-Ruff, Elizabeth A	Maynard, Roger Lee	Sawicki, Clint Joseph
Anderson, Michael L	Doane, Nancy Jane Kimberly	Hinkle, Brett W	McAfee, Ramona L	Scheler, Walter Kent
Andes, Victoria N	Donovan, Gregory M	Hiott, Leah N	McCaffrey, Mary Susan	Schierholt, Carla G
Atkinson, Jamie D	Duez, Nancy S	Hirai, Jarrett Yoshiteru	McGehee, Patricia Ann	Schmelzenbach, Kristy Lynette
Aughe, Stacey N	Dumaop, Marques H	Hirsch, Oran Kenneth	Mendoza Jr, Gilbert	Schnur, Francine E
Barry, Sarah E	Duncan, Bradley S	Hondolero, Corissa A	Mescher, Alex C	Sells, Amber L
Bauer, Henry J	Durham, Aimee A		Mestas, Anna Marie	

Congratulations to UAS fall and spring 2005 graduates

Beattie, Stacey J	Duverger, Virginie Celine	Hoover, Lori M	Metzgar, Cameron A	Shalimov, Pavel V
Becke, Rheannin M	Edenshaw, Emily Rose	Hopkins, Demetrius L	Meyer, Vivian B	Sharp, Kathryn J
Bethune, Catherine M	Edwards, Brenda Utatuk	Hopkins, Sharon L	Milstead, Erica Anne	Shaw, Patrick Jon
Bishop, Robert N	Egolf, Benjamin Daniel	Hosley, Shona A	Mitchell, Jennifer A	Shero, Shonna D
Bitz, Judy K	Egolf, Benjamin Daniel	Hudson, Lily L	Monajem, Shamsi R	Shero, Shonna D
Blackman, Barbara R	Elston, Denise Elizabeth	Huebschen, Sarah Louise	Montero, George L	Silva, Luis Juan Antonio
Blankenship, Denise M	Ely, Shannon	Inman, Korey A	Montoya, Faye Kristine	Simpson, Cory Tucker
Blasczyk, David Bernard	Endicott, Mariah F	Jackinsky, Kathleen M	Morgan, Barbara G	Smith, Allison T
Blood, Heather A	Enright, Dollee F	Jenski, Dana Marie	Morledge, Edra A	Smith, Kelly R
Blossom, Katie Suzanne	Fierge, Tracy R	Johnson, Benjamin L	Morrison, Eric R	Smith, Kimmie C
Bower, Jonathan Paul	Fish, Adriene M	Johnson, Cheryl J P	Morrow, Sharon M	Smith, Robert E
Bradford, Karen Kaye	Fletcher, Judy Leigh	Jones, David L	Morrow, Theresa M	Sobel, Evan M
Bradford, Kristi A	Ford, Kristy L	Jordan, Karl Edward	Moselle, Kyle Wayne	Sorensen, Irene D
Branco, Angie Lee	Frangos, Kimberly S	Joyce, Trevor William	Mullett, Ian Joseph	Stedmah, Robin A
Branco, Joseph P	Freeman, Grace Lynn	Kelley, Keren L	Nelson, Albert Eugene	Stewart, Amy LeeAnn
Brann, Diana Lynn	Freese-Reese, Juanita Jeanell	Kelly, Moureen K	Nelson, Jason Z	Stickel, Daniel R
Brock, Mathew A	Frigon, Tracy L	Kelly, Sandra Marie	Nelson-Dormady, Janet L	Streitmatter, Raymee R
Brooks, Sarah Janet	Frink, Linda B	Kelly, Thane Matthew	Newman, Anthony Joseph	Strickling, Jennifer Sarah
Brouhard, Melissa A	Fuller, Jamie A	Kleven, Wayne Douglas	Nolan, Teri Elizabeth	Strong, Chad E.
Burns, Jared B	Gallego, Patricia A	Knecht, Elizabeth A	Olander, Melaney R	Swanson, Erik D.
Burrows, Clayton C	Gamble, Lucas E	Knoll, Sarita Evonda	Ostman, Johnse S	Tallman, Tennie R
Cahill, Joan M	Gelston, Rikki L	Koval, Sandra M	Ottesen, Kai J	Thornton, Gianna G
Campbell, Tammarie R	Gemmell, Jedidiah M	Koyuk, Alleyne P	Palomo, May Lumba	Thorpe, Audralee Casper
Canik, Allison J	Girard, Kimberly G	Lagnaoui, Tarik	Papoi, Brenda S	Thorsen, Stacey A
Casey, Lisa M	Glenn, Ashley L	Larson, Brook A	Pearson, Robert Lloyd	Tinsley, Christine A
Casperson, Robert A	Goff, Patricia G	LaRue, Vanessa Annette	Pederson, Danny Wayne	Tomlinson, Kerry Alanna
Chadwick, Lee Aaron	Goneau, Kelly D.	Latham, Anna M	Pineda, Maletch D	Troupin, Kristine L
Chapman, Kathryn M	Goodman, Kelley Kupetz	League, Genji T	Pitt, Nathan Erling	Tucker, Desi Rae
Christopher, Alec James	Graves, Mark Francis	Leer, Christy A	Ponack, Bradley Neal	Tuttle, Peggy Lee
Clark, Allison C	Green, Ryan S	Leirer, Moana J	Ponomareva, Yulia Vladimirovna	Unruh, Jared Abram
Clark, Frank Richard	Gross, Mindy B	Lenox, Charlotte Rose	Potyok, Priscilla LeAnn	Vann, Ailis Sarah
Clarke, Kendra L	Gubatayao-Hagen, Mary Teresa	Leon Guerrero, April M	Powers, Tammy L	Vanourney, Thomas A
Coate, Linda J.		Lorenz, Cathleen A	Reger, Jonathan Ward	Vasilie, Kelly M
Coffin, Diana L		Lorenz, Jessica Marie	Reifenstein, Amy Lynn	Velez, Corrine
Cole, John David	Halvorson, Heidi Marie	Lovishchuk, Mariya	Reimer, Rachel Marie	Wagner, Forest Joseph
Collins, Diana L	Hammer, Linda J	Maas, Michael J	Rhea-Fournier, Wyatt J	Walker, Emily N
Connolly, Tara Rose	Hasenohrl, Jane M	Mahoskey, Carla J	Richards, Kevin I	Waller, Eric Steven
Cook, Aaron J	Hasibar, Mary Frances	Maleski, Candace Kay	Riley, Rachel J	Watanabe, Elizabeth Ann
Cooper, Brandee N	Healey, Stephen R	Marino, Sarah D	Ring, Jana Lee	Weaver, Michael J
Cox, Somer R	Heath, Tracy Marie	Markiewicz, Katy E	Roberts-Khan, Dianna Louise	Weemes, Noele L
Dagdag, Maria Teresa	Heckert, Molly Laura	Marsden, Tina M	Rossman, Tonya N	Weiler, Dayna M
Dalberg, Maryellen	Hegel, Barbara A	Marthaler, Kelly G	Roust, Tanya Elise	Weissberg, Tami J
Darrington, Charlotte Dean	Henrickson, Kaia B	Martinez, Valeria De Los Angel	Roy, Rachel Darlene	Wells, Douglas Michael
Deakins, Sarah Ann	Henry, Alissa J			Wetherall, Christina M
DeSoer, Samantha Meghan	Henry, Patrick O.			Wheelock, Pamela J
	Hernandez, Carolyn			White, Erin R
				Whitson, Richelle L
				Wichman, Sara Adele
				Woodley, Lisa M
				Yamashiro, Velda R