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The Whalesong

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'American Idiot'
review

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Sneak a peak at the
new rec center.

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October 21, 2004

Tuition jumps up

Enrollment also rises

By Ryan Sotomayor
WHALESONG REPORTER

With costs going up and funding going down, University administrators covered the bases with a familiar source: students. Tuition was increased 10 percent this year, by the UA board of regents, and despite this, enrollment numbers for UAS have continued to increase. Students, therefore, must find ways to pay for school from a variety of sources.

Funding for higher education comes from two pots, according to Paul Kraft, Dean of Students. "The state and students, and the state has given relatively the same amount over the past few years,

See Rises, pg. 2

All is well, coffee stand opens its doors

By Thane Kelly
WHALESONG REPORTER

As I slurp my coffee in front of my computer, I feel a sense of relief that students at UAS finally have access to espresso once again. As many have noticed, the espresso stand outside of the library had been closed for the first part of the semester.

Desperately seeking answers, I contacted Tish Satre, director of Student Activities and Housing, who is in charge of hiring baristas. According to Satre, the previous manager gave his notice two weeks before the fall semester started, and there were no

See Coffee, pg. 2



WHALESONG PHOTO/Carrie Enge

Emily McLean, a writing tutor at The Learning Center, helps student Richard Carrillo with his paper. The Learning Center also offers tutoring services for mathematics, science, and foreign languages.

Center vital to student success

By John S. Sonin
WHALESONG REPORTER

At the Learning Center, students can get tutoring in math or English, get some extra help with their Spanish or accounting class or perhaps take an exam to qualify for graduate school. TLC is an integral part of the UAS dedication to student achievement.

The center, located on the ground floor of the Egan Library, offers services suited to the specific needs of each student who visits. It provides tutors in math and English for those who need assistance plus it offers proctored testing services placement exams, certifications and exams for distance students.

"TLC is very important to student success," said John Pugh, UAS chancellor.

The Learning Center offers the College Level Examination Program or exams in English, Math and Computer Information and Office Systems.

Continuing students can also test for national graduate programs like the Graduate Record Examination, the Law School Aptitude Test, and the Miller Analogy Test. What's more, the TLC can give certification assessments for Praxis teaching qualifications, CGFM, a government financial management test, and optometry or dental entrance exams.

Coming from the Ozark Technical Community College in Springfield, Mo., Joe Millsap is TLC's manager. Julie Charlton and Kimberly Jensen aid students in math. The new writing coach Carrie Enge and departmental tutors are available to help students by appointment. TLC can provide pre-arranged instruction in many business and foreign language disciplines upon faculty approval.

"This learning and testing facility is unique to UAS because of all the different services offered to students,"

Millsap said. "We are a student-oriented service that strives to help students be successful in a variety of academic areas."

The center staff work in cooperation with faculty to help students succeed. UAS English Professor and published poet Alexis Easley said she appreciated the valuable feedback on her student's writing provided by Enge and other staff members.

TLC is located on the bottom floor of the Egan Library, and is open 9 a.m. - 7:30 p.m. Monday through Thursday, 9 a.m. - 4 p.m. Friday, closed on Saturday and open again 2 p.m. - 6 p.m. on Sunday.

Besides tutoring the students on campus, what distinguishes the UAS Learning Center from learning centers at other schools is that it provides proctored testing for students on campus as well as administering exams for all non-UA affiliated distance courses.

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Rises, from pg. 1

and costs rise, so the tuition increase offsets that."

In the state of Alaska the amount of tax dollars allocated toward higher education has been reduced in the past few years. Also, there is an increase in competition for state funding ranging from health care to various non-profits, and those are the so-called 'good' programs. "Higher education is feeling the squeeze," said Kraft. Higher education, it seems, is not the state's top priority and neither should it be, some would argue, compared with health care for the elderly, say.

Freshman and transfer students are up 30 percent. Kraft attributes this to a more aggressive recruitment policy in Alaska... and the Pacific Northwest.

Despite the tuition increase enrollment numbers for full-time students at UAS is on the rise. The current number is 671 full-time students in Southeast Alaska campuses, including Juneau, Ketchikan and Sitka, an 8 percent increase from 2003. A student is considered full-time if they are taking 12 credits or more.

Freshman and transfer students are up 30 percent. Kraft attributes this to a more aggressive recruitment policy in Alaska, from combination of the Anchorage bowl areas, Southeast communities and the Pacific Northwest. The University recruited harder in Alaska

high schools and in the Washington and Oregon areas.

Kraft attributes the increase of transfer students to the fact that a fair number of Alaska students go away for a year and find out that this is a good place and come back. Students also compare experiences with their friends and realize that this is a good school for them.

Comparably, UAS tuition is much less expensive than the University of Oregon or the University of Washington, so a number of students from those states come here. With the Western Student Exchange Program, tuition is still less expensive for them at UAS than it would be at a school in their home state.

Ultimately, college costs money. Most students at UAS are part-time, so they are working a job or two and attending school. The traditional four-year college plan seems to be a thing of the past, with 2,178 part-time students at UAS compared with 671 full-time students. Financial aid is also available in the form of grants, loans and scholarships to help alleviate the huge investment that college represents.

"Scholarships are still available for this semester," said Dale Bucich from the Financial Aid office. There are a variety of websites to help the average student search for the scholarship right for them, including www.fastweb.com and www.campusdoor.com. Help is waiting in the financial aid office at the university, just go and ask for it.

College is expensive, but most would argue that it is a worthwhile and important investment both educationally and financially. If you are interested in the state giving more money to higher education, write your legislator. The advice my father gives for paying for school is to work hard and save your money.

Coffee, from pg. 1

applications for the position for the first three weeks of school. Truly a disaster.

Luckily, students could still purchase coffee at the cafeteria, but the Styrofoam cups of plain coffee were a sad replacement for the mostly cardboard cups full of espresso and water. Lately, however, I have seen many a happy student suckling their caffeine, cradling their textbooks with confidence. Everyone should

truly rejoice in this occasion. Finally, students will have the much-needed stimulation to keep them awake during long lectures. Once again, students will be animated with twitchy excitement, taking more notes than should be possible, with a shaky, but confident hand. This excitement could even be construed as enthusiasm, boosting morale even more. So don't settle for styrofoam, try a triple shot chai soy latte with raspberry, or something equally extravagant. Hooray for that special stimulant which makes school go by so fast.

Corrections

P.J. Paparelli's email address was incorrectly printed in the Sept. 29 issue. His correct address is pj@perseverance theatre.org.



Ultimate frisbee guru Cody Bennett shares about club

By RYAN SOTOMAYOR
Whalesong Reporter

Cody Bennett, Ultimate Frisbee Club facilitator and guru, sat down and answered some tough questions about the excitingly mellow sport of Ultimate Frisbee. He was kind, thoughtful and cheerful and asked that I not make him look silly. So, this is a direct transcript of the interview, conducted via email.

Q: Why an Ultimate Frisbee Club?

A: Ultimate is the best. Though it can be competitive, the overall intent is to maintain the spirit of the game. It doesn't require referees so it's up to the players to communicate fouls. Also, it's a non-contact sport, though there might be incidental contact. It's one of the best sports for newcomers because it allows for new folks at any level to get into the action. Also, one of the great things is the community spirit that comes with the sport. If you play ultimate, you can find friends and games anywhere.

Q: Where, when and how often does the Ultimate Frisbee club meet to play?

A: Tuesday and Thursday, 9 p.m.; Saturday, 8 p.m.; all at Adair Kennedy Turf Field, the field at Floyd Dryden Middle School.

Q: How many people are involved?

A: There are approximately 50 people that have indicated interest with around 20 folks that show up

each evening. Most are students, some are community members.

Q: Are they beginners? Advanced? Other?

A: It varies. Lots of folks who have heard of the game, but never played with rules or strategy (not that we stick to them closely now...)

Q: Gender issues - mostly boys, girls or neither?

A: It's been a good mix. Often we could use more women, but we can generally put 1-2 women on each team - it keeps it balanced.

Q: Who should come out and play? Why?

A: Everyone. Because it's fun! More detailed answer: anyone should come out and play who's looking to learn a new skill, get more exercise, or just have a good time.

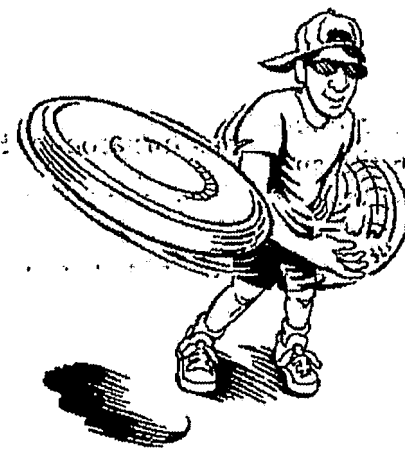
Q: How, when and why did the club get started?

A: There's been ultimate in Juneau for several years - extending to the student population was only natural - there were actually a few students who had played before and wanted to get things started. I'm just glad to facilitate.

Q: Who should someone contact if they are interested?

A: They can either stop by the Help Desk and talk with me, or get online and visit groups.yahoo.com/group/JuneauUltimate for info.

Are you part of a athletic or outdoors club on campus? Contact The Whalesong if you'd like to tell other students about your club in our sport interview column. Email jyw@uas.alaska.edu.



Graphic courtesy of Midnight Ultimate Frisbee Club

- Oct. 20 Depression - Sunkin Thinking Workshop, Lake Room, 12-1 p.m.
- Oct. 20 Edible Sunlight Program SAD Lights, NRSC, 12-5 p.m.
- Oct. 20 Blood Drive, Lake Room, 9am-4 p.m.
- Oct. 21 Major Fair, Lake Room, 11-2 p.m.

- Oct. 22 Open Night Night, SAC, 9 p.m.
- Oct. 22 Evenings at Egan lecture - Bats: Studying Noises in the Night, presented by Matthew Heavner, Assistant Professor of Physics
- Oct. 23 Faculty vs Student Homecoming Football Game, Adair K. Park, 5 p.m.

- Oct. 23 Non-Homecoming Dance, SAC, 9 p.m.
- Oct. 29 Evenings at Egan lecture - Overview of Glacier Bay Ecosystems, presented by panelists from the Glacier Bay Science Symposium

Say cheese!

Get your photos published in The Whalesong. They'll even show up on the web once we load the issue on to our Web site. So contact us if you are interested in submitting photos for future issues. Plus, The Whalesong looks way better when it has photos in it.

Leadership works for student-friendly accessibility

John S. Sonin
WHALESONG REPORTER

Big plans are in store for this year's student government activities. Toby Coate, President, and Ben Shier, V.P., with the leadership and ideas of the seven senators, Dan Bleidorn, Evelyn Cushing, Brian Westad, Heather Okland, Hellen Fleming, Jaren Hoffman and Cachet Garrett intend to change the face of government by making it more accessible and interactive with the student body. They'll be aided in their endeavors by Tish Satre as advisor and Anna-Mariah Kelly for administrative support.

Getting started with what Coate calls a "broadening of student body involvement," they've already realigned their bimonthly meetings in the Mourant Building conference room. Instead of evening meetings, student government will now meet the first and third Tuesday of each month between 4-5 p.m., hoping to increase attendance since fewer classes are held at that time.

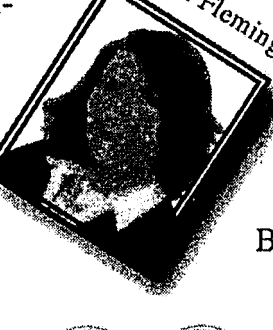
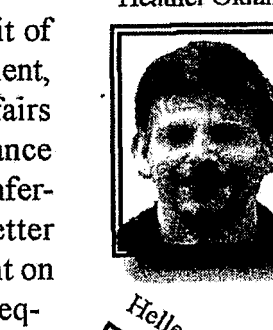
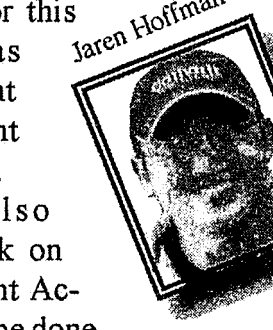
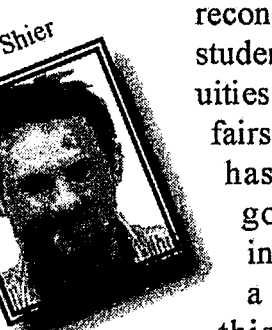
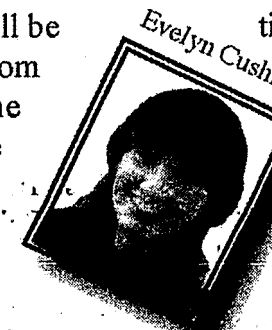
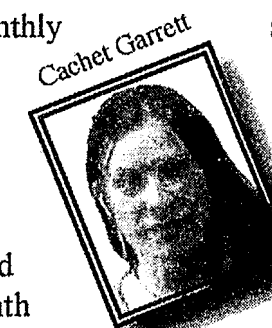
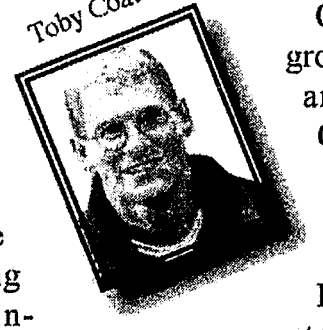
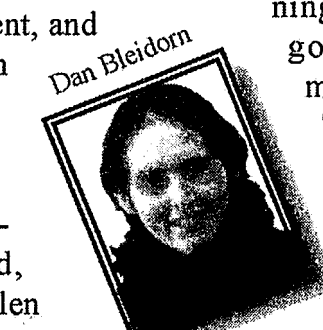
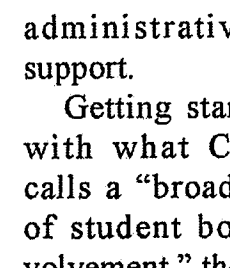
This spring they'll be moving to the Glacier Room in the Egan Library, the room which overlooks the bus turnaround. Besides being able to accommodate more people, it will put reference materials in close proximity for six committees, any or all, to meet on the second and fourth Tuesdays of the month.

One such working group, the Rules and Finance Committee, comprised of Westad, Hoffman and Fleming, have set the goal of rewriting the student con-

stitution, "... in order to make it more student friendly," Coate said. For this they want as much student involvement as possible. They also want feedback on ways to spend Student Activity money. This will be done in conjunction with the Activities Committee on which Garrett, Fleming, Bleidorn and Okland will be "generating ideas for extra-curricular activities on campus," Coate said.

Another unit of student government, the Academic Affairs and Student Grievance Committee, will be conferencing on ways to better reconcile infringement on students' rights and inequities in treatment. "Affairs and Grievance" has also set the goal, according to Garrett, a member of this committee along with Cushing,

connections with the entire student body, so they invite all students to attend any of these deliberations, come to the meetings or stop by the Student Government office downstairs in the Mourant Building.



Down the road

¡Salsa!
Heather and Antonio can teach you the moves. They conduct latin dance practice sessions at various places throughout the week, including Juneau Dance Unlimited studio at Fourth and Seward streets and The Viking (Tuesdays.) Call 586-5825 with questions to start some spicy steps.

Get discounted Eaglecrest lift tickets with your UAS student ID at the bookstore!

When the library's closed

Open mikes:
• Wednesday 9 p.m.-closing at the Imperial, with Patrice
• Thursday at the Alaskan
• Thursday at the Imperial, with Splinter Pickers

Karoke:
• Monday, 9 p.m.-close at Marlintoni's, with Malla
• Sunday, Tuesday, Wednesday, 9 p.m.-close at Marlintoni's, with K-Rob
• Thursday, Friday and Saturday, 9 p.m. at The Viking

Beautiful music:
• Monday, Sunday, 6-9 p.m., at Doc Water's in the Wharf, classical guitar with John Unzicker in the Velvet Room
• Fridays, 6-9 p.m. at the Goldbelt Hotel, smooth piano music with Tom Locher
• Tuesdays, 7 p.m. at The Viking: live jazz

The Whalesong

The voice of students at the University of Alaska Southeast
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The University of Alaska Southeast student newspaper, *The Whalesong*, is a free bi-monthly publication with a circulation of 1000 copies per issue. The Whalesong's primary audience includes students, faculty, staff, and community members.

The Whalesong will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas.

The staff of *The Whalesong* values freedom of expression and encourages reader response. *The Whalesong* editorial staff assumes no responsibility for the content of material. The views and opinions contained in this paper in no way represent the University of Alaska, and reflect only those of the author(s).

Making waves

Unique publication for unique campus

Eeeeeeeee-oooooooooiee-ee-ee-mwaaaaaaa-eee!
Okay, so I couldn't resist starting my first editorial of this publication with my best whale song impression. The name for our little paper is one of a kind. Search on the Internet for whalesong and newspaper and see just how many responses you get.

We are part of a unique publication. Search for independent newspaper and Juneau and you will get just as many responses as the first search brought up. We are part of unique publication because we are the only paper on this road that is not owned by a media conglomerate from down South. Not that such a business would want to buy us. Would they? What Californian executive would care about attempted suicides at UAS' student housing, Green Day's latest album, or how UAS students get a hold of PFDs?

We are going to write unique stories about events and ideas that impact our little emerald campus. It is still green, even though the peaks around the glacier are lacy white. Auke Lake has been reflecting to campus-dwellers a double-dose of golden autumn brilliance.

This summer I drove to campus straight off the ferry. I then crawled out of my overstuffed station wagon and grinned at the summer splendor of Southeast Alaska. Every shade of green everywhere, with freak sunshine almost everyday. I stained my hands with the blueberries found along every campus

path. Even the slugs were green. Green and monstrous - huge banana slugs that left trails of green slime. Ick. Campus in summer was home to my Masters in Teaching cohort and professors in flip-flops; a handful of partying Breadloafers; other assorted students; and a horde of male missionaries who, like the first disciples, loved to fish. Now you students who are reading this makeup our

pus. This editor business has given me the opportunity to get to know some of you. I hope to meet many more, whether through the editorial pages, campus articles and photos, or while in line doing some critical thinking about the hot food selection on your at the cafeteria.

Let me introduce myself and some of our staff at the Whalesong. I'll tell you about the others in the next issue.

To go along with the corny lead in this editorial, I included a cheesy quiz at the end.

Whalesong reporter Ryan Sotomayor, from Juneau, picked communications for his major with an emphasis in creative writing.

Guess what books were on his last reading-for-fun list by choosing from the list at the end of the editorial.

I'm Manda Thompson, the editor. I grew up in South Anchorage and got spoiled rotten on the Hillside cross country ski trail system. I'm working on my Master's in Teaching, focusing

on secondary art. My favorite books are...

Whalesong reporter John S. Sonin attends UAS as a continuing student. His hometown is Chicago, Ill. and you can find him getting his news from...

Whalesong reporter and ad manager Sandra Galeana, an English major, is from Juneau and loves Star Wars. Did we mention that she loves Star Wars? She likes to read...

Emily McLean, our production manager, is an English major with a minor in creative writing. She came up from Vancouver, Washington to attend UAS and likes to read...

a) Van Gogh biographies and letters, art history criticism, artsy independent literary magazines,

b) Science fiction novels
c) Bridget Jones' Diary, The Leprosy Novellas, A Guitar for Jamie, The Uncollected Ichiro, Pride and Prejudice

d) C-SPAN
e) Nineteenth century British children's literature

Of course, you can't judge a book by its cover. Or a paper for that matter. So give our unique paper a read through and tell us what you think. See you around campus.



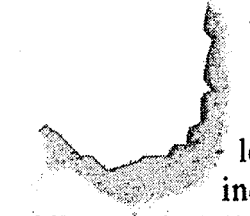
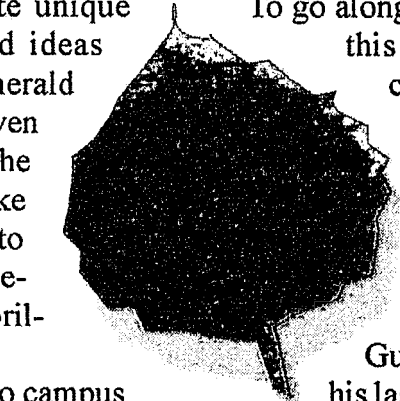
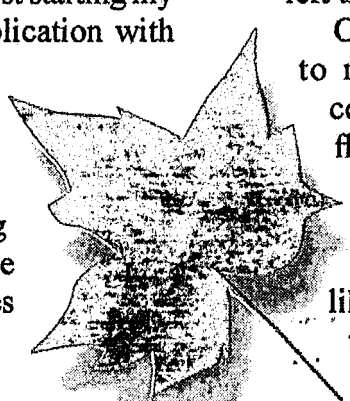
Answers: Ryan - c; Manda - e; John - d; Sandra - b; Emily - a.

Before you transfer...

Calling all current students of UAS and community members. We want to hear from you. Reflect on current campus happenings, news events, or other subjects of public

interest and respond in writing to our letters section. The guidelines are as follows:
• 300 words maximum
• Give us the name your mama

gave you.
• Email your letter to: jywhale@uas.alaska.edu.
• Letters may be edited for readability and legal concerns.



It's PFD time: Can the free money last much longer?

By Nikki Hughes
OPINION

Will the Permanent Fund dividend check help beat those winter blues? The answer is absolutely without a doubt: Alaskans secretly look forward to the fall only because we know we are about to receive a fat check from our government.

Fall pours down some of the worst Southeast rains that sometimes seem endless. I personally feel that all Alaskans deserve this check as compensation for enduring the long hard months that come after the three good months of summer. An old saying sums it up perfectly: "In Alaska, there are only two seasons; one is winter and the other is road construction."

In all fairness though, Alaska is the most gorgeous state. It is a privilege to live here as opposed to anywhere else in the country. If I lived in the Midwest I should be compensated for having to endure Detroit, corn

shucking and all those "God Bless the USA" bumper stickers. Fortunately, I live in Southeast and the only thing I need compensation for is the weather.

This year's loot was distributed Oct. 13 for those who opted for direct deposit method, and Oct. 13 for those who preferred the old-fashioned check in the mail route. This year's PFD check of \$919.84 is not too shabby. Free money from our government makes a person marvel at the genius of our system.

However we should question whether this money should be going to the individuals of Alaska, or going to help the state deficit, or funding schools, etc. There are so many ways this money could be dispersed to help benefit the state and I wonder if our check is as golden as we assume. In short will our government be able to continue giving out free money for years to come? For all the

history buffs, lawyers, economists, and politicians out there, this is a hot topic that should interest all of you.

The question we should be asking is, "what is the future of the PFD?" To help me answer this question I interviewed Laura Achee, research and communications liaison for the Alaska Permanent Fund Corporation. Achee was very helpful in giving me the background of the PFD and the Alaska Permanent Fund Corporation (APFC), which invests the money that makes the checks possible.

My previous assumption about how the money from our checks could be used towards state funding turned out to be nothing more than wishful thinking. Apparently Alaska's constitution doesn't allow dedicated funds, so basically even if we wanted to dedicate certain amounts of money directly to schools we can't. Dedicated funds tie the hands of legislators and since the Alaska constitution was written in 1959 we benefited from the knowledge of other states' mistakes.

Interestingly enough the Alaska Legislature with majority vote could end the PFD checks. The reality is though that the legislators would be extremely unpopular if they did, so they would be doing an injustice to their career. Most legislators want to be reelected so the likelihood of ending the checks is slim but not improbable. The PFD checks are complicated. The money doesn't grow off trees but rather mineral resources. However the long-term goal of the APFC is to maximize the value of the Alaska Fund to benefit future generations, and on that note we can continue to look forward to fall every year.

How to qualify for a PFD

1. Open a bank account or something that shows you are spending money here in Alaska.
2. Start receiving mail to an AK address, this way the state sees you as a resident who actually lives here.
3. Apply for a PFD application as soon as possible and file it immediately.
4. Get an AK drivers license, because they want to see that you plan on establishing long-term residency.
5. Cross your fingers and pray that you have proven you are an AK resident. Remember not to procrastinate because the PFD Dept shows little mercy to latecomers or those who fill out applications wrong. Visit their website for more information <http://www.pfd.state.ak.us>

STUDENTS SPEAK

"What do you plan to do with your dividend?"

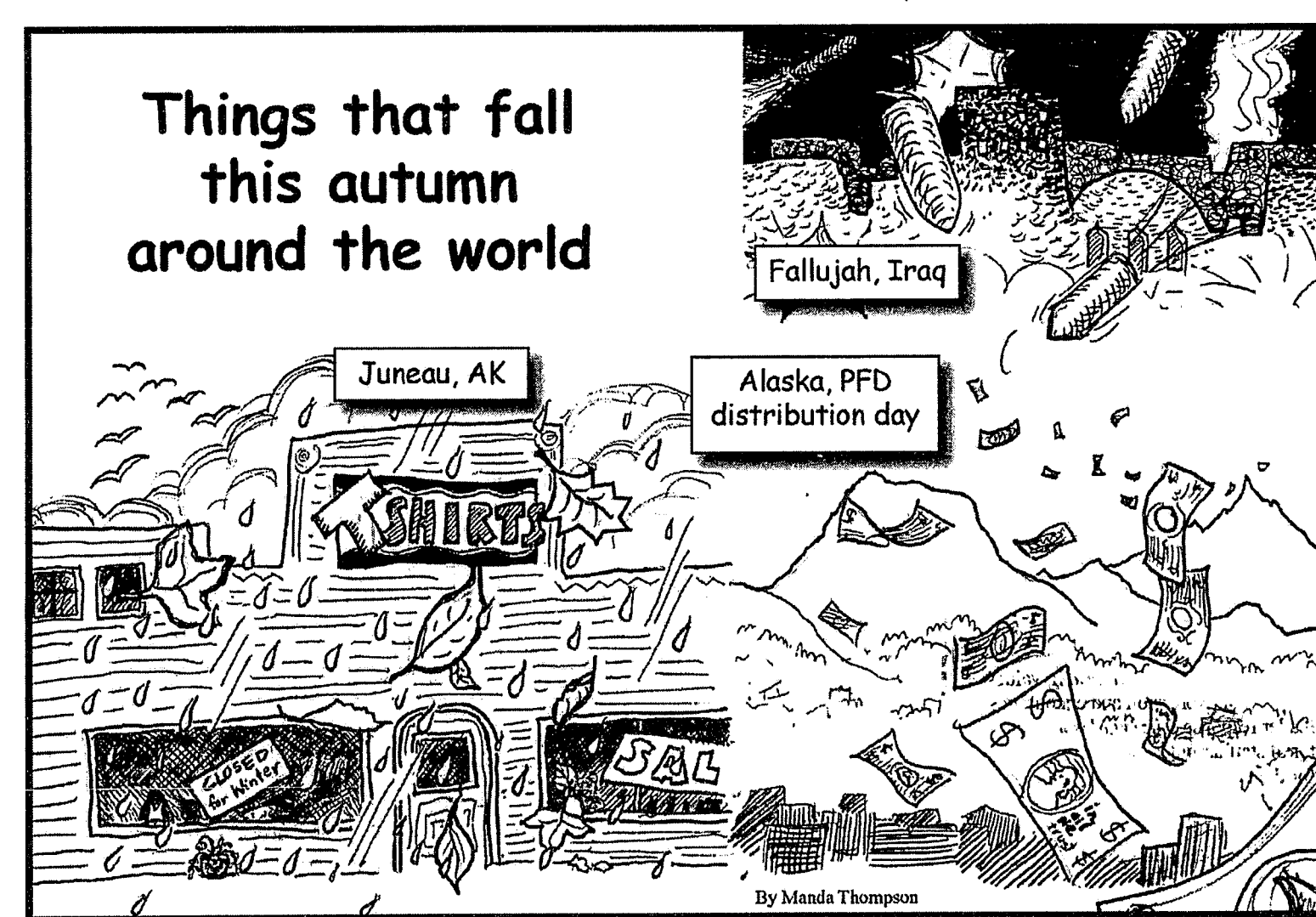
"Pay for school."
- Emily Nelson

"Pay back my parents."
- Jacob McKinzie

"Save it for next semester."
- Sam Harman

"Go back to Europe!"
- Britney Buchhorn

"Books, video games and movies."
- J.J. Cunningham

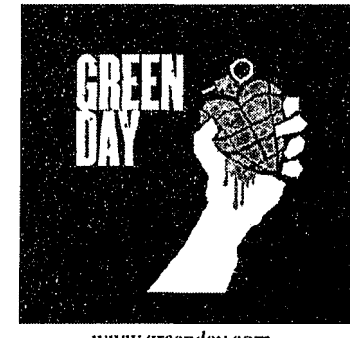


By Manda Thompson

Album inspired by punk ropera

By Ryan Sotomayor
WHALESONG REPORTER

"Don't want to be an American Idiot," Billie Joe Armstrong sings as the opening line of Green Day's latest release *American Idiot*. Something of a departure from the group that used to only sing songs about girls and getting high. *American Idiot* is a "punk rock opera" and while not the first in history, it is the first visual to the mainstream of America, via MTV and the radio.



www.greenday.com

Green Day's new record is centered on the Jesus of Suburbia, sometimes referred to as St. Jimmy. The plot of this punk ropera follows Jimmy and his girl Whatshername, through a variety of mediums, including postcards, poetry and letters. The songs tell the story in a quick-paced, shifting and catchy as hell sort of way, because if it's the one thing Green Day can do, they can write a catchy pop song.

The elements of post-apocalyptic punk rock are evident: suicide thoughts, drug use, scriptures from apocryphal sources and fast songs. The songs are fast and very fast and uber-political-if you're, say, a conservative Christian, this might *not* be the record for you.

The thing about Green Day is you know what you're going to get, it's not unusual or ground breaking, besides, maybe the punk rock opera format.

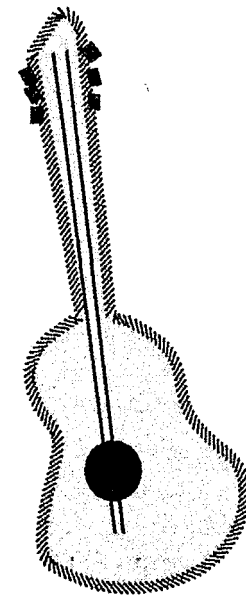
Armstrong can write and sing. Lyrically he has progressed from naughtily rasping, "Bite my lip and close my eyes, take me away to paradise" on *Dookie*, to singing fiercely and, dare I say it, emotionally, "I'm the song of rage and love. The Jesus of Suburbia from the Bible of 'none of the above.'" The music is complex for punk, but not much more than a stone's throw from Johnny Ramone's, (R.I.P.), torrential up and down strumming. Familiar are Tre Cool's drum fills in the silent spaces and bassist Mike Dirnt's active fret, feet and vocal work.

Green Day's new record is well worth the listen. Buy it at Capital Records, 118 Seward, in downtown Juneau (next to McDonald's) to support the independent music industry, even if the band's label is a multi-conglomerate, "the store isn't." While you're at it, buy a few more records or CDs, because as we know from doing the propaganda, there is nothing more American and patriotic than spending your money.

Open mic features music, adult jokes auf Deutsch and Hawaiian Bill

By Thane Kelly
WHALESONG REPORTER

I went down to the Student Activities Center for the open mic night Friday, Oct. 1. I was a bit apprehensive at first, since I had no idea what to expect. As I walked in, I saw Raul, a former classmate of mine, sitting with two other people on the leather-like couch. They were armed with a guitar and hand drum. The first performance was a drum improv representing a conversation between two old people. Next, there was a fusion of jazz guitar, mixed with adult jokes told in German, and vignettes in German and Spanish, with a Uruguayan accent. I was thoroughly entertained and impressed.



Then, there was some more jazz guitar with bongo accompaniment, followed by two poems, contributed by a newcomer. The poetry was cutting, like a brittle shards of fiberglass, strategically lodged in your brain. During the poetry, two more people arrived, and made a nest on the nearby couch.

As an act of encouragement, Raul and his friend got back up, and serenaded the newcomers, complete with winking, pointing, and whistling. After this, there were two more poems, by special request. This appeared to be the end of the open mic night. But wait—it was only 10 p.m.! Alas, it appeared that everybody was packing up and leaving. I grabbed at Raul, motioning for him to come closer. I needed answers. The following interview ensued.

Thane: So, you're pretty good. How long ago did you start playing guitar?

Raul: Two years ago.

Thane: (deleted): That's intense. Is this your first time at open mic night?

Raul: Yeah.

(there was a rather long pause here)

Thane: So... what's your major?

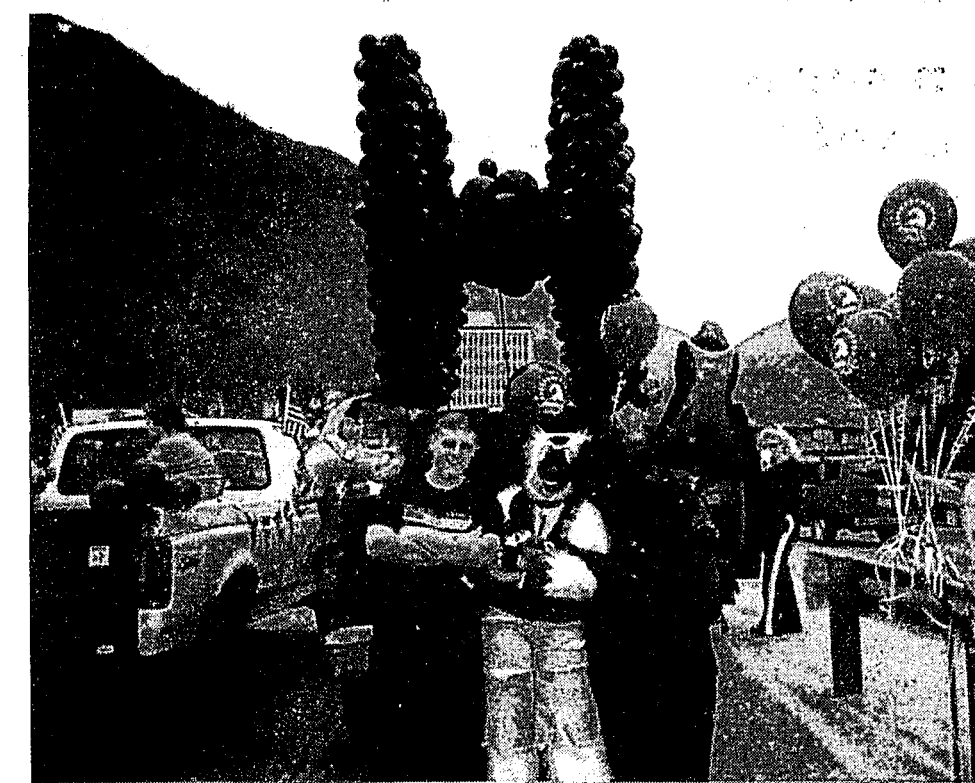
Raul: Liberal Arts right now, but I'm leaving next semester to go to Uruguay.

Thane: Sweet.

As we got up to leave, I decided to talk to Louie, who works at the SAC. According to Louie at the SAC, open mic night is usually a pretty small crowd, mostly acoustic guitar, poetry and drumming. It is usually held about once a month, alternating with karaoke night. As we neared the door, it was kicked open, and in a blast of wind and rain, a man walked in, dressed all in black, with shiny black shoes and dark shades on. He screamed at Louie to turn the spotlights back on, because he had some songs to sing. Louie was compliant, and soon, with a bit of coercion, Raul and his friend were the accompaniment.

So, this guy calmly explained to us that he'd been tripping with Don Ho all night, and they played "Tiny Bubbles" 88 times, and that's why he was an hour late. It sounded reasonable, so we all settled back into the leather-esque furniture. He introduced himself as Willie Moku, Douglas Brown, and Hawaiian Bill. Hawaiian Bill seemed most fitting to me. One hour and 14 songs later, He wrapped it up, and we went home exhausted. My personal favorites were his renditions of Under the Boardwalk, Stand by Me, Margarita Ville, and Hey Jude.

Yep, good times were had by all. He also liked to yell, "Hup!" a lot while he was playing, which I thought was cool. Considering how little I use the SAC, yet how much I pay for it each semester, it is nice to finally reap the benefits. I don't know about karaoke, but I'll definitely be at the next open mic.



WHALESONG PHOTO /Sandra Galeana

Chad Guertin, Adara Buell (werewolf), and Althea Buell (gorilla) standing in front of the Good Humor Balloons truck. Above them is a Tie Fighter made out of balloons.

Guertin on a mission

By Sandra Galeana
WHALESONG REPORTER

Born in Anchorage, Alaska on November 20, 1985, Chad Guertin has been a Latter Day Saint since his first breath of air. In 1988 Guertin, his little sister Casey, and his parents Frank and Jan Guertin, moved to Juneau to be closer to their grandpa Frank Guertin Senior.

When Guertin turned seven years old, he joined Cub Scouts followed by Boy Scouts at the age of 11. He is now an Eagle Scout.

Keeping up with his religion Guertin continued to go to church at The Church of Jesus Christ of Latter Day Saints. Now at the age of 18, Guertin enjoys reading, camping, and watching the Star Wars movies, "my alter ego is Chewbacca," he said. However, nothing is far more important than his faith, "At the

end of this semester I will be going on a mission," he said. When asked where he was going, Guertin responded, "I don't know. The church assigns me a place to go. I'm hoping it will be a Spanish speaking mission." Although Guertin is excited to go he wanted to make one thing clear, "The church asks us to go on a mission, we can either accept or refuse the offer. As you can see I decided to go. I feel I have an obligation to my church and to God."

The mission will take two years, and while Guertin's parents support him, and the mission will be a life-changing experience, Guertin still will miss one thing, "I am not going to be here for the release of Star Wars episode three Revenge of the Sith." But even with this depressing news, Guertin refuses to let that stop him from going on his mission and preaching his religion to others.

loser that just might dwell in all of us, even if he is from Idaho:

The script is well written and the film, while not earth shattering with clever computerized animation or a soundtrack to make your ears weak and your knees bleed, is still quite an achievement. It tells a story: a funny, interesting, adorable and complex story. Please, can we have some more stories in cinema?

Now playing at Glacier Cinemas. Do yourself a favor and see it.

'Napoleon' from page 6

a misfit teenager, who has a crush on a girl who takes Glamour Shots, affectations idiot whose brother is addicted to the Internet and whose uncle is a creepy, affectations idiot.

Napoleon, played by Jon Heder, is endearing with an offbeat humor much like Max Fisher of Rushmore fame. He also has foofy hair, so what is there not to like? This is the story of a lovable

Fill up with gas!

By Sandra Galeana
WHALESONG REPORTER

- If you were to get rear-ended you would...
 - Get upset and start screaming
 - Realize that it was a mistake and take it easy
 - Start crying
 - If your car was to break down you would...
 - Start pounding the wheel and use colorful metaphors
 - Fix the problem and get on your way
 - Call for help.
 - Your Favorite TV show has been cancelled. You would deal by...
 - Throwing the remote across the room.
 - Find a new TV show
 - Reminisce about the good times you had with your favorite TV Show.
 - You don't get what you want for your birthday. You...
 - Hate your friends and don't talk to them for a week
 - Enjoy what you have and thank everyone for the gifts
 - Mope the rest of the day to give your friends a guilt trip
 - Your friend refuses to pay you back. You...
 - Key their car
 - Weren't expecting to get it back
 - Never loan your friend money again.
 - You hear a false rumor about yourself. You...
 - Try to find who started it
 - Let it take its course
 - Whine about it to everyone you meet.
 - Your food you ordered is cold and uncooked. You...
 - Scream at the waitress and demand a free meal.
 - Ask for them to fix it
 - Complain that the service sucks.
 - Your favorite CD's get robbed. You...
 - Don't buy anymore for a while, as a protest
 - Start stocking your collection again
 - Burn new CD's to keep it as cheap as possible
 - If you were to stub your toe, you would...
 - Throw a chair or some object across the room or out the window
 - Sit down and let the pain subside
 - Scream and cry
 - You find a stack of 20-dollar bills. You...
 - Take it as good luck and spend it.
 - Turn it in and hope for the best.
 - Spend a week debating whether to turn it in or not before you make your decision.
- If you answered...
Mostly A's
You are Hydrogen Gas. One spark or flame and you explode into a riot, terrorizing everything in your path. Your friends fear you and it is hard for people to get close to you because you push them away. Be careful, your attitude on things can lead to a lonely life. (You may now burn this paper.)
Mostly B's
You are Helium Gas. You have fun in life and are pretty easy going. Your philosophies are live life to the fullest and forget the petty things. People come to you like magnets because you are so easy to love and be around. You always have a way to make people laugh, whether it be sucking helium or telling a joke.
Mostly C's
You are Air. You are a complex person and you take life a little too seriously, as if every decision you make and every accident that happens will ruin your life. Take comfort in knowing life does go on and that you have loyal friends who will help you through it. A word of advice, stop whining about miniscule things, not everyone wants to hear about them.

'Napoleon' shines on screen

By Ryan Sotomayor
WHALESONG REPORTER

The film *Napoleon Dynamite* bursts with a special goodness and mixture of humor. It's a movie that will restore your faith in American cinema. If you are in need of a good laugh and have a couple of hours to kill, *Napoleon Dynamite* is the film for you.

Three years ago two friends of mine tried to convince me to move to Provo, Utah and live in their closet. The only perks I could see were living rent free and "borrowing" BYU's 16mm camera and making a movie. That never happened.

Speaking of roommates, one of mine in Rexburg, Idaho was from

Preston, Idaho where the protagonist and hero of *Napoleon Dynamite* hangs his home. Speaking of Provo, Utah that's where Jared Hess, director and co-writer of the film went to school.

Now, if you've never been to Idaho *Napoleon Dynamite* is the film for you to fall in love with the state. At first glance it may be difficult to grasp the complexities of the film's capturing of Idaho: tether ball, side ponytails and Glamour Shots, but underneath the silly surface of Tater Tots and Internet chat rooms lies a lovely, albeit cute story.

Napoleon Dynamite is a film that restores my faith in cinema. It depicts

See *Napoleon* on pg. 7

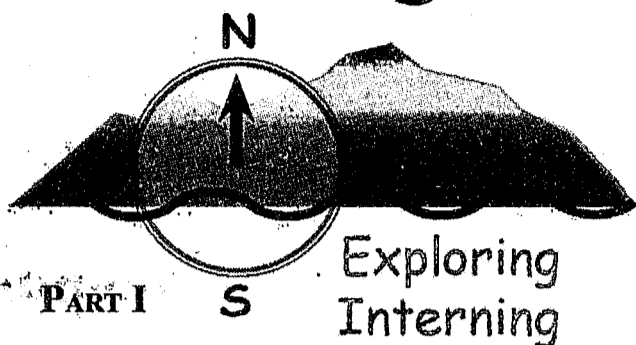
Real life experience greets UAS student interns

By Shana Crondahl
WHALESONG REPORTER

What do you really want to do? Try it out – as an intern. Interning can re-energize your commitment to your studies and give you valuable, real-life work experience. It can range from a full-time, semester-long activity to a part-time activity that fits in with your regular class schedule. Brendan Kelly, Dean of Arts and Sciences at UAS, says he has never had a student participate in an internship who was sorry that they did it, and that he would like to see all students have some type of internship experience. Kelly says student interns get to do real research and become engaged and enthusiastic about what they're studying.

Once you've decided you would like to have the experience of an internship, there are several steps you must take:

First, figure out what you're interested in. Do some brainstorming and soul-searching. Career Services, in



Room 108 of the Mourant Building, has a career assessment program called Do What You Are, which can help if you're not quite sure where to begin. Take into consideration what your major is, if you want to earn credit towards your degree, if you would need a paid internship or could take an unpaid one, and any personal circumstances that might affect interning, such as your work schedule, family obligations, and availability of transportation.

Next, write or update your resume – yes, your resume! Finding an internship position is just like finding a job, and you have to be serious about it and

committed to it. Internships are good work experiences where you can learn the skills necessary for future employment, and potential future employers can get a picture of whether or not you would be a valuable employee. Your resume should reflect your past experience, your strengths, and your goals, and indicate your commitment to the internship

you are seeking. The agency or person taking on an intern wants to ensure that the time they spend training you will not be wasted, and your faculty sponsor needs to know that the credit you are attempting is pertinent to what you are requesting and well-earned. If you get hung up on the resume process, Lynn Uhl, the Coordinator and Career Counselor at UAS's Career Services is happy to assist with critique and ideas to help get you through the process.

Next, start networking to find internship opportunities. This means talking to your professors, your ad-

visor, Uhl at Career Services, other students, and even your Uncle Larry's friend Moe who works for the Department of Widgets and Gadgets, which just so happens to fit right in with your future career goals. You never know where you will find the perfect opportunity that was just what you were looking for. Kelly says there are so many requests for interns, that it is sometimes difficult to fill all of them, so you should be able to find something that fits your needs.

You are now well-prepared to find that internship you are looking for. Exploring Interning, Part II will cover specific interning opportunities and the different mechanisms used to set up internships. However, I will not wait until then to tell you that if you are interested in the Legislative Internship Program, you had better check out their web page now, because the deadline to apply for that internship is October 15. That web address is: <http://www.uas.alaska.edu/internprogram/index.html>

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WHALESONG PHOTO/Shana Crondahl

The UAS and National Guard's joint use recreational facility may open as early as March 2005.

Update on the student recreation joint use facility

Shana Crondahl
WHALESONG REPORTER

The estimated date of completion for UAS and the National Guard's

Joint Use Facility is sometime between the end of March and April 2005. Ken Enquist, Project Manager for the University of Alaska, says substantial completion is expected by December 31, 2004.

Dawson Construction will then have 30 days to complete the items on the punch list, as specified from

the inspection done at the time of substantial completion. After completion of the punch list, a special floor will be installed, which will take 4-6 weeks to complete, hence the spring completion date. The landscaping is 100 percent complete and crews have been observed working on the road to the facility this week.