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The Whalesong



Campus poll

Who's at the end of the road and still feeling fine?

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Much ado about Juneau

Acting professor P.J. Paparelli brings transformations to Perseverance Theatre.

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Photojournalist visits Iraq, says media biased

BY RYAN SOTOMAYOR
Whalesong reporter

Dahr Jamail, Anchorage resident and independent photojournalist, recently visited Iraq and provided an lecture entitled "Unembedded Reporter's View of the Current Situation in Iraq" at the Chapel by the Lake on Thursday, Sept. 9.

"I felt like the mainstream media - while they were covering what was going on in Iraq - they were not covering how it was affecting Iraqi people and U.S. soldiers," Jamail explained. "We were getting the headlines, but we were not getting the human impact of the occupation."

Jamail reported in Iraq during November 2003 and April 2004, and specifically Fallujah. He said he "was disgusted with the mainstream media," and called the war in Iraq an "invasion and occupation." Stating reasons for the Bush Administration's war were false from the get go with claims of weapons of mass destruction that never, in fact, existed."

He claimed that 90 percent of people in Iraq want the U.S. occupation to end 100 percent, even if it means civil war. He showed photographs that demonstrated little or no progress of reconstruction, whatsoever, due

See Iraq, page 2



Joel Webb, Residence Life Manager at UAS, and his Big Brothers Big Sisters student are one of many such pairs this fall of bigs, the program's name for the mentor, and littles, the name for the child.

PHOTO COURTESY OF AMBER RICHARD

Big Brothers Big Sisters asks UAS for more help

SHANA CRONDAHL
Whalesong reporter

Tiffany, a little sister in the Big Brothers Big Sisters' school program, was home sick from school when all of a sudden she realized that it was also the day that the program was having its end-of-the-school year luncheon, and it would be the last time to see her big sister Sue until the following school year. She leapt into action, taking money from her piggy bank to catch the next city bus to her school. She came rushing in to the luncheon just as it was ending, just in time to see Sue one last time before the end of the school year.

Tiffany's experience illustrates how important this program is for so many children. Joel Webb, Residence Life Manager at UAS, is a Big Brother to Chaleb for the second year in a row. He is also the coordinator for the UAS-Big Brothers Big Sisters of Southeast Alaska partnership.

Webb says that he's had teachers come up to him and ask, "Are there more of you? I have five more kids I could recommend to the program right now." Big Brothers Big Sisters, or BBBSm performs evaluations of the program, and in addition to the positive anecdotes, the tangible results

See Bigs, page 2

Many attending the September 9th lecture on media coverage in Iraq reacted strongly when shown pictures taken by photojournalist Dahr Jamail

WHALESONG PHOTO
TOM CRAWFORD



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Iraq: From page 1

to mismanagement, corruption and danger.

People left at various points during the presentation because of the intense and graphic nature of the slides and photographs and also due to the controversial political comments of Jamail. One of these was UAS student Sandra Galeana. "I left because I disagreed with what he said," she said. "It pissed me off that he gave no thought to American Soldiers who had been tortured in medieval ways."

Jamail stated that the division of Sunni/Shiite Muslims no longer exists, but that they are joined in a common hatred of America. Jamail provided startling examples of U.S. troop violence and human rights violations, including a Mosque that had been raided by U.S. troops four times.

The Mosque, in Fallujah, had two tons of food destroyed by the troops. Showing disrespect and disregard for the religious precepts of the Mosque, 40 soldiers entered the building by kicking the door down, even though the caretaker, an English-speaking man, came out with keys and offered to open the doors. The caretaker was hit with the butt of an M-16. Troops then shot up the building and tracked up floors with boots, found no weapons, no terrorists and no resistance.

He claimed that Bush Administration report, that only 400 people had died during the siege of Fallujah and 95 percent of those were military targets, was totally false and inaccurate. There were 1200 dead according to Iraqi doctors and many of those killed by snipers. Snipers killed a six-year-old boy, an elderly woman and shot up an ambulance driven by white westerners attempting to pick up bodies of wounded sniper victims, according to Jamail.

When asked about his reaction



WHALESONG PHOTO/TONI CARSON
Dahr Jamail, an independent photo-journalist presented his viewpoint on media coverage of the fighting in Iraq at the Chapel by the Lake on Thursday, Sept. 9.

to the lecture, UAS student Jared Shuca said, "I thought it was a very informative first person account on what's really happening in Iraq. It wasn't objective, but I don't think that the mainstream media is either. It was a good mixture of information and photographs."

Juneau Empire reporter Tim Inklebarger commented on Jamail. "I think his heart is in the right place, but whenever you make blanket statements, like he did, about the mainstream media they are inherently political and untrue," he said. "You get this on either side of the spectrum, whether is the left wing or with the right wings and someone like Rush Limbaugh."

Jamail concluded his portion of the evening's events by displaying photographs of a spontaneous celebration of the people of Fallujah as the U.S. troops pulled out in April. Sunni and Shiite Muslims embraced and danced on the ashes of U.S. tanks. Children smiled and waved at the cameras.

Big: From page 1

appear to be very positive. Among the results, teachers saw improvement in academic performance in 77 percent of the participating students.

During the 2003-2004 school year, there were 85 matches in BBBS School Program in Juneau, with 15 high school students volunteering as school bigs and about the same number of college students volunteering as school bigs. But the high school has lost their funding to continue the program allowing high school students to volunteer, so UAS students are taking over their responsibility this year. Webb has been informing students about the program through his contact with them as Residence Life Manager. Amber Richard, Associate Director of Big Brothers Big Sisters of Southeast Alaska, says that school little relate especially well to bigs who are in high school or college, because they can relate to the fact that they are still in school and studying, and usually have a lot of interests in

common with each other.

It's great first-hand experience for people interested in going into the education field," according to Richard.

The University of Alaska Southeast and Big Brothers Big Sisters of Southeast Alaska are in the third year of partnership, and Webb says that the program is a good match for UAS students for many reasons. Volunteering for BBBS is of special interest to students enrolled in education and early development, psychology, and social work programs, but also attracts students in other fields who simply want to get involved in the community and spend time getting to know

a young person. Webb says the partnership between UAS and BBBS fits in well with the mission of UAS to get students involved in the community, to become responsible citizens, and to gain life experience.

"The program is a great opportunity to connect the University of Alaska Southeast to the community. It's great first-hand experience for people interested in going into the education field," according to Richard. And it doesn't take a big commitment of time, time being something most university students don't usually have. Richard says that for just one hour a week, a volunteer can really help a child, while at the same time having a neat experience. Volunteers and children are matched on the basis of mutual interests and on the basis of which school a volunteer could easily get to during the day.

School bigs must be at least 16 years of age or a sophomore in high school and must commit to volunteering for the length of the school year. Matches can continue for consecutive years, if the volunteer wishes. Big Brothers Big Sisters of Southeast Alaska has been in operation since 1979, and the school program has been in operation since 1999. When the school program began, bigs volunteered to spend time after school with their little, but the program has evolved into a school-day activity, and bigs and little spend their time doing activities such as reading, arts and crafts, games, lunch, and schoolwork. People wishing to volunteer, but unable to volunteer during the day can volunteer for the BBBS regular program. Those interested in volunteering can contact Joel Webb at 465-6389 or joel.webb@uas.alaska.edu or visit BBBS website at www.southeastbigs.org.

CAMPUS CALENDAR

End times Don't be left behind. David Noon, assistant professor of history, addresses neoconservative intellectuals, Christian prophecy writers and U.S. foreign policy since Sept. 11. Meet Oct. 1 at 7 PM in the Egan lecture hall on UAS' Auke Bay campus.

Sing out Don't keep secrets. Let us know what's going on with your campus club or organization. Email the Whalesong at jywhale@uas.alaska.edu, or drop off your info and caffeine contributions in the drop box in lower Mourant. Pretty please.

Transformations abound at Perseverance Theatre

RYAN SOTOMAYOR
Whalesong reporter

Perseverance Theatre's twenty-sixth season "...is all about change and transformations," according to P.J. Paparelli, the new artistic director for Juneau's professional theater. Paparelli brings excitement, experience and enthusiasm to his position and a vision of Perseverance becoming the best theater in the country.

Paparelli hails from Washington, D.C. where he worked as the Associate Director of the Shakespeare Theatre and founded the United States Theatre Project. An outspoken and crooked toothed charmer, Paparelli speaks passionately, quickly and at length about his vision for Perseverance.

When asked, why Juneau?, Paparelli answered, "My next step needed to be in a smaller community where I could see the effects of my art...where I could walk down the street and someone could say 'Hey, I loved that,' or 'Hey, I hated that,' so you can actually see the effect of your work on people." Paparelli calls theater "...a combination of imagination, escapism and following your dreams."

Perseverance Theatre's season began with *Metamorphoses*, an adaptation of Ovid's tales taking place in and around a

17,000 gallon—give or take a few—swimming pool. Paparelli describes the show as "...all about change," where the cast reacts to and interacts with the set and the water, as if it is another character in the play. The next show, *Macbeth*, set in a Tlingit world will be taken on tour throughout Alaska, under the direction of Anita Maynard-Losh.

Paparelli's directing debut is *A Midsummer Night's Dream*. "I chose that because I want to do a Shakespeare cycle at the theatre... to get all 37," he said.

"The show has a lot of familiar actors who have been around... but also new faces, including some teenagers, which I'm excited about. I'm setting it in a kind of pre-territorial Alaska, a sort of *Gone With the Wind* meets the Arctic."

In January, *Hedwig and the Angry Inch*, will be performed at the Hangar Ballroom, which Paparelli encouraged all UAS students to attend. "That's a piece very much about transformation, and identity. It's about someone who's sort of searching for who they are and it's a great piece for students who are trying to define their pathway in life, like *Hedwig* is trying to do."

Perseverance will also introduce two world premieres

The Long Season, a musical, and *columbinus*, a play about the Columbine school shootings. *columbinus* was written by the United States Theatre Project, Paparelli's theatre collective and is an in-depth look at the "adolescent and adult disconnection that this generation of students at the university are a part of...I encourage all students to come and see it." It is a co-production between Washington, D.C.'s Roundhouse Theatre and Perseverance and shows in Juneau throughout the month of

It's about someone who's sort of searching for who they are and it's a great piece for students who are trying to define their pathway in life, like Hedwig is trying to do.

May.

Paparelli's artistic director duties include the teaching of ACTING I AND II classes through UAS. Paparelli explains the class as "an exploration into the most significant experience in the student's life up to that point and trying to get them to express that in a new way, to understand it more fully."

UAS student Kelly McLaughlin described the class as "An

exploration into myself, which is fun and unexpected. I don't want to go home and go to bed afterward because I get energized about life and I want to interact with people. And he says the 'f' word a lot, which is fun."

Paparelli encouraged UAS students interested in theater to call him up or email him at the theatre to talk. "Whether its lights, sounds, directing, acting, I want to students to feel like they have a place at the Theatre. Though the casting for this season is basically full there are opportunities for it, specifically on the second stage and the Theatre Lab at the end of the year, which I want to be an all-student production."

"I would hate for anyone to feel like they didn't have a place in Juneau to express themselves artistically, like they have to go to New York City or something, he said. "Perseverance is a world-class theater with wonderful performers and crew and I want students, and the whole community to feel like Perseverance can be a stage for them to develop themselves creatively. I want Perseverance to be considered the best theater in the country and that will only happen if the people in the community here help us to become so."

Paparelli can be reached at Paparelli@perseverancetheatre.org or 364-2421. He is obsessed with peanut butter and grape juice. Paparelli's favorite Muppets are Statler and Waldorf, the two hecklers in the theatre seats. Paparelli also stated that Perseverance is Zombie friendly.

OPINION Making waves

The Whalesong

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of the University
of Alaska Southeast

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Hate, lack of support hurts American effort

SANDRA GALEANA

Dear Citizens of America,

For the past few years I have heard people disgrace our country's name. I have heard them spit on President George Bush's ideas. I have heard them attempt to destroy everything that we find awesome in this country. For the past few years I haven't been able to walk down the sidewalk without hearing someone complain about our government. I do realize that we have the freedom of speech and I would like to exercise that right.

When George Bush was elected president of the United States of America the country supported him. We put our faith and our country in the hands of this man, in the hope that he would do a wonderful job. However, something happened that we didn't expect. On September 11, 2001, two hijacked planes crashed into the twin towers sending them toppling to the ground. One hijacked plane crashed into the Pentagon. Although this is a well-remembered event, what happened next you may have forgotten. President Bush addressed the nation hoping to calm the people of this great country. He assured us that he would do everything in his power to bring the terrorist to justice. And while the country screamed "Go to war," President Bush thought about what needed

OPINION

to be done and whom he should attack. He didn't just jump in, missiles loaded ready to kill all that stepped in his way. No, he made sure the people we would go to war with were in fact the evildoers of this crime.

Because of that fateful day, America lives in a little more fear than normal. Hoping to kill the fear, President Bush decided to bring up a fight against terrorism. To keep the similar incident to 911 from happening again, President Bush sent our troops to fight this these terrorists.

One place our troops were sent to was Iraq. However, once our troops arrived in Iraq, stories of tortured prisoners, innocent killings and terrible tragedies that have occurred to the Iraqi people were echoed through our ears. Those without backbones blame President Bush, blame our soldiers, and that is where the faith in America crumbles.

While we have been in Iraq, over 1000 soldiers have been killed. Several are missing, and many times we have seen our reporters executed. The people we are at war with do not care how they treat us. They just want America dead.

Now lets look at what happens when we capture a prisoner

of war. Many people in the US believe that we should treat them like kings. That we should clothe them, feed them, and make them comfortable. Two wrongs don't make a right. Nevertheless, in order to find out what is going on and where their leader is we must extract information. I can guarantee our enemies will not tell us willingly. They would rather be dead. So when our troops try to get this info, they are smacked down, taken to court, and dishonored while our enemies do not share the same respect for their prisoners of war by using medieval torture devices and beheading our troops. If you find this acceptable with your conscience then keep your hatred of Americans. Personally, I would like to see the hands of our troops become untied and allow them to take full force in an effort to end this war.

It is discouraging to see that so many citizens hate that President Bush has sent us to Iraq. It is awful to see the faith in our country disintegrate, and those that want it to fall continue to protest every decision our President makes. I would just like to say that if you don't like it then move. No one is stopping you. There are plenty of other countries where you can live out the rest of your days in hatred, just please let our country be. We were once proud and had faith in our democracy, I pray that we will have it again.

Are you informed, reflective and responsive?

Calling all education majors, other students, and those whose eyes have so much as glanced at the pages of *The Whalesong*: We want to hear from you. Reflect on current campus happenings, news events, or other subjects of public interest and respond in writing to our letters section.

The guidelines are as follows:

- 200 words maximum
- Give us the name your mama gave you
- Email your letter to jywhale@uas.alaska.edu. Don't ask us what the y stands for.
- Letters may be edited for readability and legal concerns.

Hardly fair or balanced: Fox News fails to live up to its slogan

THANE KELLY

OPINION

Robert Greenwald's film *Outfoxed* takes a critical look at the effects of consolidated media control. The prime target of the movie is Rupert Murdoch, who owns Fox News, among other media sources.

The movie had three main points. First, that Fox News has a conservative Republican slant. Second, that Fox News denies this, which is apparent in their catchy signature phrase, "Fair and Balanced News." Third, this biased news is accepted as objective and factual, which is the crucial problem. "Outfoxed" did not try to prove that all media is controlled by the government, or even that Fox News is controlled by anyone other than the owner, Rupert Murdoch. The case they put forth was rather that Rupert Murdoch is foremost a politician, and a corporate media head second. This conflict of interest can be funneled down to a matter of corporate convenience versus public necessity for unbiased news.

The movie was full of examples

Republican guests were five times as prevalent as Democrats, and the Democrats who were invited were conservative Democrats who were brought on the air to confirm what the Bush administration says or does.

of ways Fox injects its own agenda into the news. For instance, daily internal memos are distributed before each newscast, detailing what to cover, which clips to play, and what stance to take. Also, Fox News has a stated practice to humiliate and criticize anything Jesse Jackson does, as well as a open hatred of the Kennedys. Ronald Reagan, on the other hand,

is revered as an idol by Murdoch himself. In fact, a Fox News reporter was suspended for not appearing "enthusiastic" enough when covering Reagan's birthday celebration.

Many internal memos were presented in *Outfoxed*, and most of them were very clear about the company's objectives. Fox News prefers to cover issues such as gay marriage, abortion, and the separation of church and state, while ignoring issues such as the environment, public health, and other relevant issues. This effectively divides the public based on petty issues. When Fox News employees were interviewed, they all appeared scared, and frequently had their faces blurred out or had their voices changed in fear of negative repercussions. This was a legitimate concern, considering one employee's career was all but ruined when he refused to sign a confidentiality agreement with Fox. He was fired, and his future career was sabotaged by Fox. One employee brought up the fact that the news room was under 24 hour surveillance by the management, to filter out those who did not agree enough.

The movie also touched on the imbalance in the Fox News roster. The conservatives are all popular and well known, whereas the liberals are all unknown and rather weak, many times being faux-liberals. In a more concrete example, 25 one-on-one interviews were monitored from June to December of 2003. Republican guests were five times as prevalent as Democrats, and the Democrats who were invited were conservative Democrats who were brought on the air to confirm what the Bush administration says or does.

The movie also touched on many marketing techniques used,

such as the fast-paced banners and graphics, to the use of the American flag at every opportunity, to the slogan, "Fair and Balanced" even when the news and commentary are obviously blended together. One common tactic used by Fox is the phrase, "some say" to inject political opinion where it should not be, and not having to directly quote anyone. On a larger scale, the point was made that conservatives do not try to win many arguments. Rather, they try to muddy the issue to negate the opposing point of view. Even a catchphrase or a cheap shot is enough to stay in the public's mind as the "other point of view" thereby rendering the truth somewhere in the middle.

I have watched Fox News as the main staple for information growing up, and can relate to every point made in "Outfoxed". The simple message is that Fox likes stories which get a gut reaction, and are sensational. As a Fox News employee commented, the stories are often not coming from the news room, but from the promotions department.

After watching the movie, I was definitely convinced of the slant taken in the portrayal of the news. What I wasn't sure of, was how many people trust Fox News as their primary source of valid information. This, to me, was the essential question. People who don't know they are being exposed to propaganda are much more receptive to it.

According to "Outfoxed", it has been proven that misconceptions about the war in Iraq led to its support. As an example, a poll taken amongst Fox News viewers, and viewers of alternative news, such as NPR, shows the level of discrepancy in factual accuracy. When asked whether weapons of mass destruction were found in Iraq, 35 percent of Fox News viewers said yes, compared to only 11 percent of others polled. When asked whether the U.S. has worldwide support for the invasion of Iraq, 35 percent of Fox

News viewers said yes, compared to 5 percent of others polled. When asked whether it has been proven that Iraq has ties to Al-Qaeda, 67 percent of Fox News viewers said yes, compared to 16 percent of the others interviewed.

Essentially, the less facts people know, the more they support government policy.

After watching this movie, I realized that the problem is not that Fox News is a "conservative" network. The problem is that it's news fraud to say its fair and balanced, non-partisan, and with no political agenda. As media power is further consolidated, there is a bigger chance that the dialogue is being warped. The more warped the dialogue, the more limited it becomes, which is the fundamental problem. I urge any of you who watch Fox News, or know somebody who does, to rent "Outfoxed" and see for yourself how fair and balanced it really is.

Opinion pieces

If your letter to the editor got rejected because of its verbosity, why not send it back to us reincarnated as an opinion piece.

The guidelines are as follows:

- 200 words maximum
- Give us the name your mama gave you (unless it has been legally changed.)
- Email your letter to jywhale@uas.alaska.edu. Send us a large jpg picture of yourself if you are brave enough as well.
- Letters may be edited for readability and legal concerns.

jywhale@uas.alaska.edu

Made in Alaska totem pole tells story of oil exploration

JOHN S. SONIN
Whalesong reporter

Anyone curious about the Haa Shagoon Gaas'ee totem in front of the Whitehead Building on campus might like to know that it was not, contrary to information provided in the pamphlet "A Guide to Pacific Coast Native Art" found at the Egan Library, originally carved at the 1964 World's Fair in New York City. In fact, it has never even been out of the Alaska.

Lee Heinmiller, the Director of Alaska Indian Arts in Haines, has discovered archived photographs showing Leo Jacobs, Sr., Wes Willard, Carl Heinmiller (Lee's father), Tommy Jimmie, Sr., Ron Martin, Joe Hayes and others crafting that very same pole in the summer of 1963 at "Totem Village" in Port Chilkoot near Haines. In the photos the carving had progressed so far that there is no mistaking this was the very same pole. Some of these carvers may have gone to the 1964 Fair, but they were not carving the Haa Shagoon Gaas'ee pole there.

More documentation to this fact was found in an article from "Petroleum Today" during the spring of 1964. A full length picture shows the Haa Shagoon Gaas'ee next to the headline, "Raven and friends," and an article beginning as follows: "A 36-foot totem pole stands at the entrance of the first oil refinery built in Alaska...."

The pamphlet also claims, incorrectly, that the pole is "38-feet of red cedar." Heinmiller suggested that, since the poles

in Haines that year were either 36-foot or 40-foot, it's possible that the misinformation resulted when the pole was first shipped to Fairbanks in 1991 [where] it sat perched upon a two-foot pedestal, Heinmiller said. It was also in Fairbanks, Heinmiller stated, when the Haa Shagoon Gaas'ee received its first repainting before reaching the UAS campus.

In June of this year, Ray Watkins was seen on campus giving it another face lift. A maintenance employee with UAS Facilities, Watkins has worked regularly with Alaskan Native art. He has become so skilled and accomplished with this craft, in fact, that he taught a native carving course on campus this summer.

After the Nikiski refinery closed in 1991, Chevron donated the Haa Shagoon Gaas'ee to the University of Alaska. Robert F. Williams, a former president of the University of Alaska, Board of Regents was the Chevron official that was likely to have spearheaded this donation. With Fairbanks being the hub of the UA System, traveling first to there before arriving to overlook the Auke Bay campus seems more plausible than coming straight from Nikiski, as the Egan pamphlet contends.

This theory is further advanced by the fact that it wasn't until "October of 1993, [two-years after

the purported donation] when over 300 people from throughout Southeast attended a ceremony to raise the pole in its current location," as the pamphlet further states, that the pole began adorning the UAS campus. It was by this route that the Haa Shagoon Gaas'ee found its way to stand at the University's Southeast hub.

Even more evidence was found for this revelation in an issue of *The Standard Oiler*, a periodical produced by the then Standard

Oil Company of California (now Chevron) in an advertisement entitled "The only totem pole we ever bought." It shows the totem being raised at their Nikiski Refinery on the Kenai with the ritual dancing, singing and feeding ("fed", with protective oil!) documenting this fact. A rite of passage is observed because the raising ceremony celebrates the giving of life to this creation.

The *Standard Oiler* advertisement goes on to further state, "Strange purchase? You'd be surprised at all that Standard buys." It was accompanied by a sidebar story stating, "The totem pole, carved by the Chilkat Indians 'for our' Alaskan Refinery... depicts the story of oil in the 49th state."

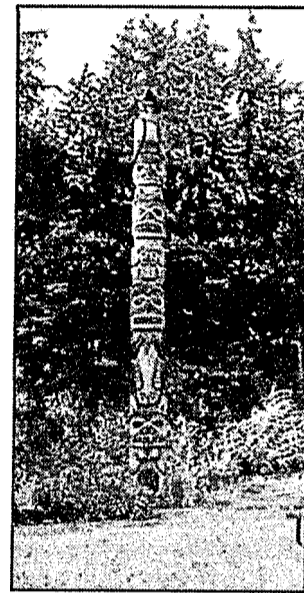
When first raised at Nikiski, the totem was accompanied by a

plaque which read,

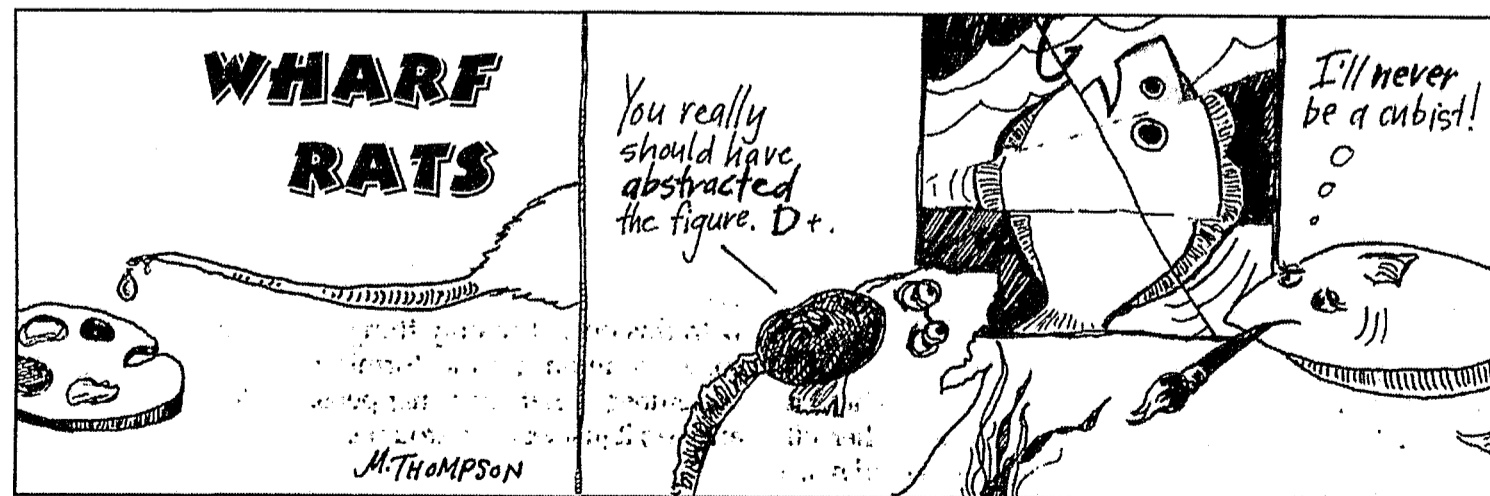
"This red cedar pole, carved by native Tlingit Indian craftsmen of the Chilkat and Chilkoot clans near Haines, Alaska, represents the story of modern oil development in the 49th State. The top figure is a Raven, 'all powerful', who put the oil in the ground. He stands on the sun, which he brought to the earth. The next figure is a sea monster, which holds copper or an Indian money piece, as a symbol of the resources needed to explore and drill for oil. The power to wrest oil from under the land and sea [is] represented by the [next figure, a] legendary strong man who shows his strength by tearing a sea lion in two. The base figure is a beaver, a familiar symbol of perseverance, industry, and tenacity."

The "Haa Shagoon Gaas'ee," translated into English by Florence Sheakley, a Tlingit language instructor on campus as, "where we are going, where we have been," sure has traveled, both in campus myth and reality, quite a distance. It now only waits patiently for its complementing pole, topped with the figure of an eagle, to complete the traditional totem "twinning" required in Tlingit heritage.

To achieve this goal, Koleen James, the new Native and Rural Student Advisor, at UAS is hoping to organize interested students, develop grant proposals and increase public support for an Eagle clan representation to compliment this Raven pole. Until then, it will continue to stand "sturdy and bold," yet yearning, for a partner.



Haa Shagoon Gaas'ee totem



Let your event and business news reach UAS and beyond. Advertise in The Whalesong.

Call Toni at 440-0795
Email: jyw@uas.alaska.edu

CAMPUS LIFE

Have more fun than a barrel of Kowakian monkey-lizards!

Take this Star Wars Quiz. Bonus question: Name the character who is of the species mentioned in the headline.

BY SANDRA GALEANA
Whalesong reporter

1) Who owns the Millennium Falcon?

- a. Han
- b. Luke
- c. Lando

2) What was Luke Skywalker's aunt's name?

- a. Beru
- b. Leia
- c. Mothma

3) Who was the first to say "I have a bad feeling about this" in the *Return of the Jedi*?

- a. Han
- b. Luke
- c. C-3PO

4) What sector does the Emperor keep his fleet before the ambush in the second Death Star battle?

- a. 8
- b. 47
- c. 60

5) What docking bay were Obi-wan and Luke suppose to meet Han?

- a. 84
- b. 104
- c. 94

6) What planet did Luke find Yoda on?

- a. Degobah
- b. Endor
- c. Hoth

7) Who was the first to ignite Luke's light saber other than himself?

- a. Han
- b. Leia
- c. Darth Vader

8) Who played Leia?

- a. Julian Moore
- b. Carry Fisher
- c. Sandra Bullock

9) Who wrote the *Star Wars* screenplays?

- a. George Lucas
- b. Steven Spielberg
- c. Steven King

10) What cell were Han and Luke transferring Chewy from on the first Death Star?

- a. 1128
- b. 1118
- c. 1138

Answers: a, a, c, b, c, a, c, b, a, c

If you got...

10 - You are Yoda. Very wise and have a lot of patience. Think about the questions you did. Rewarded you are. But be careful, use this info for knowledge, never for attack.

8 or 9 - You are Darth Vader. You are strong in the force, but you still require a master for knowledge. Use the force next time and break away from the hate you now hold towards this quiz.

6 or 7 - You are Luke Skywalker. You might have not been afraid of this quiz at the start but like Yoda said "You

will be." You did good but you still have to face Darth Vader to become a Jedi.

4 or 5 - You are Leia. You thought about what the answer was but you have yet to learn the force. Don't worry The force runs strong in your family. Ace it next time you shall.

2 or 3 - You are Han Solo. Cocky to the last and good in battle, you fight for what you think is right and run from those you have done wrong to. Eventually you will have to face your enemies, and blind you shall become. But don't worry, there is hope for you.

0 or 1 - You are C-3PO. Chicken to the very end and very opinionated, you just don't have a sense of what is going on. Although you do as you are told others around you just want you to switch off. Next time try to keep your mouth shut, forget the odds, and listen to what is going on.

Advice from achy-breaky hearts to zoastorism

Hello,

My name is Miss Informed. Mr. E and I are doing an advice column for any questions your souls want answered. Do not be shy to send in a question, no matter how pathetic it is. We are glad to give advice where needed and even when it isn't needed.

Listed below are a couple ways to get a question to us.

- 1) Leave your question in the Whalesong drop box outside of the bookstore on campus.
- 2) Or send it to us personally at informed@yahoo.com.

We will be waiting for your questions with downright excitement.

Your
Advice Givers,
Miss Informed and Mr. E

Dear Miss Informed,

This is my first year in college. I have really looked forward to being here and living in the dorms. However, one of my roomies is a slob. Her clothes are all over the place, she doesn't clean up after herself, and I swear she thinks the world revolves around her. I have tried requesting that she pull her part to keep our

dorm clean but she just rolls her eyes and marches out the front door. What should I do?

- Living in a Dirty Dorm

Hello Living in a Dirty Dorm,

First off, welcome to UAS. I am pretty sure you have heard that enough so let me just get straight to your question. My friend, everyone has something about them that makes living with them a pain. Take for example who I live with. This person plays music all night, will not stop talking, eats my food, helps themselves to my stuff and even brags that their life is better than mine. In fact, now that I think about it I want to scream. I mean what kind of blow hard is that egotistical that they think they are all that? What a crazy lunatic, I mean dang... Sorry I digress.

Advice: try leaving little notes everywhere, stating, clean this, or don't do that (actually that might just piss her off.) You know what, you are on your own with this one. The only thing I can suggest is finding some common ground forming a compromise. Just remember, what ever happens, violence is not the answer; it just leads to trouble.

- Miss Informed

Campus Poll

BY JOHN S. SONIN
Whalesong reporter

Is Juneau's isolation a problem for you?
If so, how do you deal with it?



"No!"
- William Andrews, 3rd year student from Alaska



"Yes! Everything is too expensive."
- Ryan Lamar, 2nd year student from Colorado



"No! It's a benefit."
- Pat Vallejo, Pat-the-Cook, 27-year resident

UAS Leadership Summit 2004

Saturday, October 16, 2004

Egan Lecture Hall

8:30 a.m. - 5:30 p.m.

Schedule

8:30-9:00	CS	Check-In, "Chakula"
9:00-9:15	CS	"Aisei"
	CS	Chancellor Pugh Summit Coordinators
9:15-10:15	CS	"Weeding Out the Undergrowth in Life" Will Keim, Keynote Speaker
10:30-11:30	CS	Trek #1
	CS	Butterfly Fields Forever: Appreciating Uniqueness Presented by: Timi Tullis
	CS	Community Opportunities Balance Resources Available Presented by: Laraine Derr
	CS	Competent Communication & Leadership in an Age of Diversity Presented by: Jean Richey
11:30-12:45	CS	Safari Lunch & Expedition
1:00-2:30	CS	Trek #2
	CS	Ethical Decision: How To Avoid The Rhino's Horn Presented by: Will Keim
	CS	Five Fast Ways for More Effective Teamwork Presented by: Sabra Clark
	CS	Stretching your Neck at Decision Making & Standing Tall on Reflective Judgment Presented by: Vicki Orszag
2:45-3:45	CS	Trek #3
	CS	Alter Your Landscape Presented by: Lori Klein
	CS	Keeping People Motivated and Making Meetings Roar! Presented by: Tish Griffin Satre
	CS	On the Prowl for the Perfect Program Presented by: Chris Washko
3:50-5:30	CS	Misafara dhamisa Dessert Award Recognition Closing Keynote
	CS	"Leadership for the 21st Century: How to Survive in the Jungle" Will Keim, Keynote Speaker

Workshop Synopses

Alter Your Landscape

Some days, the jungle in front of you can look overwhelming! You think it might be easier to stay bedded down in your cozy corner than tackle the tasks ahead of you. Like the elephant, you can make a big impact on the world around you. This session will explore a variety of ways to task your way through the day through goal setting and focused energy.

Butterfly Fields Forever: Appreciating Uniqueness

As a butterfly adds color and texture to the canvas of our world you too add something special. You are unique in many facets as each and every individual out there. This INTERACTIVE workshop will allow you to examine your own comfort level when it comes to leading diverse groups.

Explore ways to create safe environments for all, regardless of race, gender, sexual orientation, religion or social class.

You will participate in activities that can be replicated in your groups and help build strong relationships between diverse groups, and a greater understanding of diversity and respect for the influences of culture and background.

Community Opportunities Balance Resources Available

Using the snake as a representative of community involvement is fitting. From the lowliest of life forms (cleaning fish streams) to the highest branches of government (interning for Governor), young people's involvement in the problems of society help shape the future - the future of your family and your community. This session will tell you how you can attend a small college in a small town and make a huge impact.

Competent Communication & Leadership in an Age of Diversity

Communication is really about what we interpret from others in our daily interactions (the meaning we make) and the process of sharing meaning. Although, there is so much room for interpersonal misinterpretation, we tend to think of communication with others in simple terms such as being a straightforward, everyday way of sending and receiving information. However, rather than simply parroting other people, competent communication involves a vast array of sociocultural skills and understandings. A person traveling the world of multicultural others without competent communication knowledge would be like trying to hack a path through the tangled underbrush of a jungle. The complexity of communication has far reaching consequences in our diverse world, especially in regard to getting along interpersonally across sociocultural borders. We can no longer think of communication as simply a tool for the exchange of ideas. Communication between people is how we construct meaning in our personal and cultural worlds for better or for worse. As a result, those of us acting as leaders in various contexts, informal to formal, can actually choose to inspire and honor others with our verbal and nonverbal communication or choose through lack of insight to confuse and alienate others. Leading others well involves self-monitoring ability, respect for others, and group vision. In this workshop, we will unpack ideas of competent communication and leadership in today's age of diversity.

Ethical Decision: How To Avoid The Rhino's Horn

You are now facing or will soon confront some of the most difficult decisions of your life. How do I tell my parent(s) that I am going to live for myself? Choose my own major? Make my own way? What do I do about the faculty member who doesn't seem to care about teaching me? My best friend is cheating - should I say anything? What about the honor code? My roommate is a problem drinker - maybe I am, too. What should I do? What do I want to do with my life?

Five Fast Ways for More Effective Teamwork

A workshop designed to help make teamwork easier and more effective. Let's face it, if given the choice, most students would not elect to work in groups or teams, but teamwork is at the root of a successful business, community, project, etc. Many fear getting stuck with all the work. Others just aren't sure how to work with other people. This workshop will teach how to "gel" as a team, identify goals, and how to motivate even in the face of extreme challenges.

Keeping People Motivated and Making Meetings Roar!

Keeping members of your group motivated because you know how to make things interesting, fun and still keep on task. This session will focus on motivating volunteers, holding people accountable and livening up your meetings. Look for effective strategies that utilize more than your own wit and charm. The presenter will incorporate many of the strategies into the training for an interactive and fast-paced session.

Stretching your Neck at Decision Making & Standing Tall on Reflective Judgment

In order to reach our goals, we must stretch out our necks. We must learn to stand tall and make the best decisions for our diverse herds, communities and ourselves. An important part of becoming an educated jungle thinker is learning to make effective decisions.

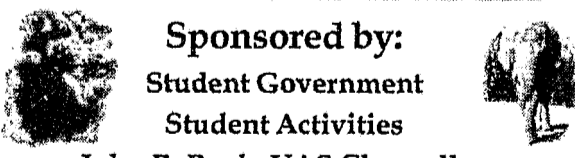
This part of the jungle tour will involve using short narrative case studies, which are provided. We ask that your group use its bird's eye view to analyze the participants' actions and arrive at a jungle judgment based on what you can see from above.

On the Prowl for the Perfect Program

If you have any interest in boosting the attendance, energy level, efficiency, and effectiveness of your programs, then be sure to come and share. Like a panther stalks his prey, searching for the perfect moment to pounce, you can become a sleek predator who catches everyone's attention with the perfect program, every time!



Join us for the
Third Annual UAS Leadership Summit
where you will be motivated
by a great keynote speaker.
You will also have the opportunity
to build on and hone your leadership skills.
Please R.S.V.P. by 5:00 p.m. Tuesday, October 12,
by accessing the website at
www.uas.edu/leadershipsummit
and registering online.



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If you have any questions, contact Jamie Atkinson or
Korey Inman at leadershipsummit@uas.edu.

Jungle of Opportunities