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Volume 24, Issue 8-January 28, 2003

University of Alaska Southeast

The Whalesong

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Student and community leaders meet at banquet

By Benjamin Nestler
Whalesong Staff

As a conclusion to the student leadership program, a banquet was held to recognize the work and contributions of student leaders from our campus. Beginning last spring, a group of about 30 students enrolled in a leadership course taught by Loraine Derr. During this past semester and summer many of those students chose to continue on in the campus Leadership Program organized by Vice-Provost Vicki Orazem.

These students were able to link up with leaders from the community and "shadow" them and get involved in various leadership positions on campus and off. In addition, at the banquet each was presented with a certificate for completion of the Leadership Program.

"The banquet tried to connect our best and brightest with the best and brightest of community leaders," said Orazem.

One student, Jennifer Loesch, was able to shadow Derek Peterson, who is a director for youth advocacy at the Alaska Association of School Boards. Loesch started her leadership experience as a TA for the Freshman 120 Humanities class, then worked for the

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Peru inspires and amazes UAS group

By Evelyn Cushing
Whalesong Staff

Peru, a land of beauty and mystique, was met by an excited 16-member UAS group this winter break. I remember looking around at the faces as we gathered in the airport in Seattle and seeing the familiar glow of travelers embarking on a new mission. Most of us were not strangers to foreign travel, though for many of us this would be our first chance to use our Spanish skills where it really counts. It was also a new and interesting endeavor in group travel.

We flew into Peru with no real itinerary in mind; all of our major moves were decided by impromptu group discussions. Starting by flying into Lima, Peru's overpopulated, impoverished capitol, we were planning on somehow getting to Cuzco, Peru's Mecca of ancient Incan and artistic culture. We stayed a few days in Lima, then a decision was made to split the group and meet in Puno, a small town in the Andes located on the shore of Lake Titicaca. Five students went by bus, stopping to look at the famous Nazca lines, giant expanses of ancient sand graffiti. The rest of us stayed a few days in Pisco, a beach town south of Lima. Some of those students took a day trip



Photo courtesy of Evelyn Cushing

Peruvian music was one of the many highlights of the UAS group's visit this past winter break.

to Nazca, and then we all flew to the Andes.

We decided to spend Christmas in Puno and then head to Cuzco by bus. We spent the remainder of our time in Cuzco aside from a five-day excursion hiking the Incan

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Egan Library wing opens to rave reviews

By Sean Smith
Whalesong Staff

It's been called awesome, outstanding, beautiful, new age, a major addition, and it's not the new activities van.

That's right, ladies and gentlemen, the Egan Library classroom extension is finished and open to all who wish to enjoy the lavish building. Complete with 16 classrooms, a 150-person auditorium, new and improved Spikes Café, wood walls, skylights, and all the fixin's to make the building one of the most significant additions in recent UAS history.

Since the spring semester started, students and teachers alike have had the opportunity to enjoy the brand spankin' new smell of the building.

Professor Sue Koester, who teaches two courses in the new building thinks that it was, "long overdue." But wasn't it worth the wait? The finished work is something

even Chancellor John Pugh has been caught admiring.

"The quality of the building is very impressive," Pugh said. "It was something that the campus really needed, not only the space to teach, but everything from the Spike's Lounge to the auditorium is a great addition to the campus."

The grand opening took place on Jan. 11 with the Winter Scholarship Soiree, where over 300 people were in attendance and over \$69,000 was raised for the UAS scholarship fund. Pugh and all who attended the event had a great time while getting a look at the finished product.

"It was a great time: the dancing and gambling was a lot of fun," Pugh said.

But the teaching space is not all the students are noticing about the building.

Bruno Del Olmo, who has five classes in the new building said, "I like how the door handles are heated,

and the new age look that it brings to the campus."

"It's awesome, the chairs lean back so you can almost fall asleep," Rebecca Glavin said about the classrooms.

While the finishing touches were being put on the Library addition, the Mourant cafeteria area and Lake Room were getting a similar look with wood lining the walls in that building as well.

Student Mark Rackley summed up his feelings about all the changes saying, "It feels like we are at a real college."

All students can continue to look forward to a new looking UAS campus. With the Pavilion above the current parking lot and renovations to the Hendrickson Annex due for completion this spring; landscaping between the Mourant Building and the Library extension; a parking lot due to be complete before next fall; and the UAS, Army joint rec-center due to start construction this spring, UAS is getting a complete make over.

EDITORIAL & OPINION

The Whalesong

The student voice of UAS

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The University of Alaska Southeast student newspaper, *The Whalesong*, is a free bi-monthly publication with a circulation of 1000 copies per issue. The Whalesong's primary audience includes students, faculty, staff, and community members.

The Whalesong will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas.

The staff of *The Whalesong* values freedom of expression and encourages reader response. The Whalesong editorial staff assumes no responsibility for the content of material. The views and opinions contained in this paper in no way represent the University of Alaska, and reflect only those of the author(s).

Count yourself lucky

By Michael Johnson
Whalesong Staff

If you are ever traveling in India, or Greece, or anywhere in the world and you need a conversation starter, tell a local that you're from Alaska. Then quickly take a step back so you don't get hit by slobber as their incredulity and curiosity comes gushing out. "You're the first person I've met from Alaska!" is typically the initial response followed by an irrational igloo question and a rough recap of the 78 million National Geographic specials on our beautiful land. You'll be bombarded with attention, and rightfully so.

We Alaskans are an exotic breed, and the only American state that instantly becomes an independent nation the second you cross an ocean. While there are about 13 zillion countries where it is now "unsafe" for Americans to travel (thanks, George), we Alaskans can slide by just fine. Sadly, our genes and blue jeans commonly give our official nationality away before we even have a chance to reveal our northern roots. Nevertheless, it is always wise to create this state separation in tense situations because most foreigners cannot take seriously, much less condemn people from a misconceived land of igloos and ice, even if they know that land to be part of the U.S.A.

This all sounds unpatriotic, doesn't it? That's because it is, so I must clarify something: I love America, despite my disagreement with how many issues are handled, and have no problem with being an American. But it's easy to be patriotic when your enemies are thousands of miles away. Try being the only caucasian at a night club in New Delhi, and then your "friends" and others begin bashing America and taking credit for lethal terrorist acts, while giving you a stare that doesn't bother to

blink. See how Alaskan you quickly become.

It's great to be Alaskan by national standards, though, too. Everyone in the Lower 48 is jealous, even if they don't admit it. And why shouldn't they be? We got it all... unparalleled natural beauty, the Permanent Fund Dividend, twice as big as Texas and a population that is equal to peanuts. No glaring sun to redden our necks, we can pronounce words like "coffee,"

we don't marry our cousins or consider cow-tipping quality entertainment. Damn, it's good to be Alaskan.

When I was in high school, like many of my classmates I dreamed of the day I could leave Alaska for someplace better, far, far away. But ironically enough, the more places I visited, the more I appreciated Alaska. Its image only sharpens by comparison. I discovered I come from the very place where countless dream to reach. Three years and four new continents later, here I am. Home. Damn, it's good to be Alaskan.

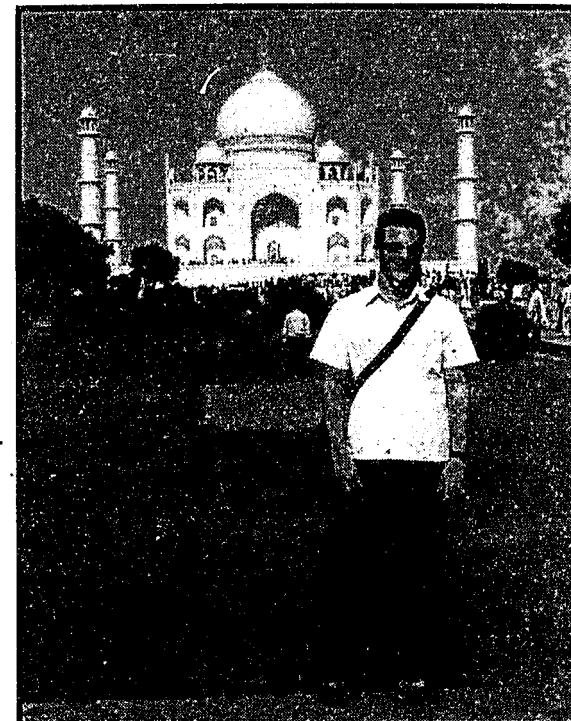


Photo courtesy of Michael Johnson
Michael Johnson has been to the Taj Mahal and he's from Alaska! How lucky can he be?

Notice to Stafford Loan Borrowers

Recent changes in federal regulations affect how your federal loans may be disbursed for the Spring 2003 and future semesters. A number of students will be affected, including students borrowing for one semester only, students who request different loan amounts during different semesters of the year, students borrowing for the summer term, and first year, first time federal loan borrowers.

Up until October of 2002, schools with low default rates, such as UAS, were exempted from following two of the regulations governing the federal loan programs: the regulation that a school must use two disbursements dates per loan period and the regulation that loan proceeds for first year, first time federal loan borrowers must be delayed for 30 days into the first payment period. Congress, in 2002, did not extend this exemption; therefore we are back to following the federal regulations as mandated by the Higher Education Act.

What does this mean for you? If you, like most borrowers, are attending the full academic year and your loan period covers both fall and spring semesters, the regulation requiring two disbursements during the loan period will not present any difficulties. Half of your loan will be disbursed at the beginning of each semester. However, if your loan period is just one semester, then

half of your loan will be disbursed at the beginning of the semester and the remaining half will be disbursed at the mid-point of that same semester.

For example, due to the costs associated with the MAT programs, most MAT students' loans were certified with two loan periods, one being Fall/Spring and the second being just Summer. A consequence of this regulation is that the summer loan will now come in two disbursements.

Similarly, if you requested a larger loan amount for the fall than for the spring, you may be facing two disbursements for the spring portion. If you are a mid-year transfer student or a continuing student borrowing only for the spring semester, you will also have two disbursements. For spring-only loans, the first disbursement will be no earlier than the first day of class, and the second will be no earlier than the mid-point, 3/10/03 (this happens to fall during Spring Break).

The second regulation, requiring that the first installment of a loan for a first year, first time federal loan borrower be delayed for 30 days after the first day of the student's program of study, means that freshmen enrolling for the first time this spring semester will have the first disbursement or their loan released no earlier than February 13, 2003.

Continued on page 3

Letters to the Editor

The Whalesong gladly accepts letters to the editor. Letters may not exceed 300 words, and may be edited for length, clarity, and grammar. Letters must be signed and include a means of contact for verification. Send your letters to 11120 Glacier Highway, Juneau, AK 99801, whalesong@uas.alaska.edu, by fax to (907) 465-6399, or bring them to Room 102, Maurant Bldg.

Ketchikan Comer Video Varsity — what is it?

By Leslie Chapel
Whalesong Contributor

VideoVarsity, the Ketchikan Campus and community film series, just wrapped up its third successful semester. The theme of this semester's films was "Dining Out," a.k.a. "Food and Culture," with titles including *Eat, Drink, Man, Woman* directed by Ang Lee of *Crouching Tiger, Hidden Dragon* fame; *Big Night*, the tale of two Italian brothers who immigrate to post-WWII America to open a restaurant; *Babette's Feast*, the Oscar winner for Best Foreign Film of 1988; and the season finale, *Like Water for Chocolate*, probably the most popular Latin American film ever. Each film deals with food and eating in a variety of cultures. VideoVarsity films are free and open to the public, with desserts catered by local restaurants & chefs and Raven's Brew coffee for sale during intermission.

VideoVarsity is the brain-child of Assistant Professor of English Rod Landis. The inspiration came from Professor Landis' involvement with two prior film associations: Ketchikan International Film Addicts, which was spearheaded by former UAS-Ketchikan Librarian Bob Warner, and Incandescent Movie Fans, hosted at Ketchikan's Main Street Theatre. Both of these organizations flourished and faded, leaving a gap in the community. This gap, and Landis' desire to see quality films shown on a large screen followed by post-film discussion, brought about the birth of VideoVarsity.

Professor Landis enlisted the help from many facets of the university and community to form the committee that made it happen: Eric Hummel, Assistant Professor of CIOS, for technical and audio/visual assistance; Matt Olsen, Distance Education Coordinator, for movie rights and film research; Kathleen Wiechelmann, UAS-Ketchikan's Librarian; Wendy Girard for public relations; Patti DeAngelis, Assistant Professor of CIOS, for setup and dessert coordination along with Sher Schwartz and Leslie Chapel; Marty West, Training Coordinator for setting up the connection to Raven's Brew Coffee and Clare Patton and Taylor McKenna, adjunct faculty in Humanities. The

films are chosen by a selection subcommittee, based on criteria set by the VideoVarsity committee-at-large. Criteria included: length (no film over two hours), variety (a selection of genres and time periods), format (DVD is preferred) and rating, with the understanding that some screenings may privilege general audiences, and others may restrict them.

While VideoVarsity has had strong community attendance, two things that were part of Professor Landis' vision have not yet evolved as hoped: strong student attendance, and post-film discussion. To realize these things, two steps have been taken. One, VideoVarsity will be offered as a one-credit speech course during Spring Semester 2003. For this credit students will attend all film showings and participate in post-film discussion, culminating in students performing the scholarly introduction to the final film of the Spring Semester, as well as hosting the post-film discussion. The theme for the Spring Series is "Hollywood's Take on the Hero." The titles chose to represent this theme are: *Aliens*, starring Sigourney Weaver and directed by James Cameron; *The Man Who Shot Liberty Bells*, a western starring Jimmy Stewart, John Wayne, and Lee Marvin; *King of Hearts*, the tale of a WWII explosives expert set down in the middle of a village populated by inmates of an insane asylum, and *Chariot of Fire*, the story of the 1924 Olympic long-distance runners Eric Liddell and Harold Abrahams.

Professor Landis' hope is that VideoVarsity will continue the legacy of fine films and great discussion in Ketchikan well into the future. He feels that the long-term success of this film series maybe tied to its development as a credit-bearing course, while at the same time keeping VideoVarsity grounded as an activity eliciting strong community involvement.

Leaders continued from page 1

Chancellor's Office this summer, and now is the legislative affairs coordinator for student leaders.

Loesch said, "I felt very honored to be recognized at the banquet, Vicki and Loraine were great instructors and the experience was absolutely amazing."

Chancellor John Pugh said that partnering students up with a mentor gave them a chance to see what kinds of skills are needed for leadership.

Pugh stated, "Developing student leaders is everybody's job whether you are in administration or faculty. Part of higher education is to give students skills to be leaders in their profession in addition to awarding a degree."

"The program helped to develop experience all around, learning to help others excel, or an organization to expand," said Student Body President Mark Graves. "The banquet could not have happened without the Chancellor, Vicki and Loraine. The chance to talk to community leaders at the banquet setting was great in addition to being recognized for our work."

Student leader Virginie Duverger had the opportunity to teach a 200-level Conversational French class through the leadership program last semester.

"The opportunity to teach a class at the University level without having the necessary requirements such as a degree, in addition to being an international student, is very unusual and was an incredible experience. The vegetable lasagna dinner was my favorite, too," she said.

Various members of the UAS College of Fellows, the Alumni Association, and Campus Council attended the banquet helping to make it a great farewell and close to last year's program. If you are interested in becoming a student leader, contact Vice Provost Orazem in her office at 465-6421, or contact Sue Koester, who is teaching the first half of this semester's academic portion of the Leadership Program. Lynn Uhl will be heading the mentoring program this semester with the goal of having a job shadowing experience with a community leader available for any student who is interested.

Notice continued from page 2

Alternative sources of funding, including grants or scholarships, part-time employment, or alternative loans, may help if you face a cash flow dilemma. Please contact us for more information on any of these options. To determine if you are affected by the recent changes in federal regulations, you can review the loan data your lender sent you, review your award at www.uaonline.alaska.edu, or contact UAS Financial Aid in 205 Novatney; email finaid@uas.alaska.edu, 907-465-6255. - The Financial Aid Staff.

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FEATURES

Global ethics brought to UAS Success is up to you

By Kaci Hamilton
Whalesong Contributor

“And when we say that a man is responsible for himself, we do not only mean that he is responsible for his own individuality, but that he is responsible for all men.” No, this is not the mission statement for a mentoring group. It is actually the words of French philosopher, Jean-Paul Sartre, written some 50-plus years ago. Today, in the 21st century, a little known nonprofit, non-partisan organization known as the Institute for Global Ethics (IGE), is trying to incorporate this style of thought, into all levels of society. Based in Camden, ME, with offices in London, Toronto and Washington D.C., their goal is to promote ethical behavior on a corporate, personal and even political level. IGE hopes to have more individuals acting according to how they desire that mankind should act. Does this sound all too much like the beauty pageant contestant who wants world peace? Well, not exactly. In fact, IGE has spent the last 10 years simply building their credibility and establishing themselves as a certified hopeful for genuine change.

Fortunately, children across the globe, the new generation of leaders, are fueling IGE's hope. This ray of optimism was palpable as Paula Mirk, the Vice-President of Education for IGE, spoke this past Friday at the first Global Connections meeting of the semester. Mirk, who has been with the organization since 1996, has worked in the field of education since 1979, extensively in group facilitation and leadership. In addition, her work with elementary and secondary school curriculums provided the key-stone to the Institute's classroom-based programs. UAS had the honor of hosting Mirk, while she shared the history, projects and future aspirations of IGE.

At the 1996 State of the World Forum organized by Mikhail Gorbachov, Mirk was able to experience firsthand the potential greatness of collective ethical thinking. Among a vast Chinese buffet of world leaders, were Jane Goodall, John Denver, Tibetan monks, all agreeing on the same thing: the 3 most essential values within a society are compassion, truth and responsibility. When asked how IGE responds to the skeptics who query whether or not they are just another American company here to force-feed a philosophy, Mirk says, “What you see is what you get.” In actuality, she is pleased that people are questioning their inten-

tions. Their presence is prompting exactly what they strive for: critical thinking. At the end of the day, IGE simply wants to “promote ethical behavior in individuals, institutions and nations through research, public disclosure and practical action”. They are very aware that what they want, and what is possible, are two completely separate things. For example, IGE recently worked with Israeli and Palestinian businessmen on an economic development project in the West Bank and the Gaza Strip. According to Mirk, the aim was to “shift the focus from what's different, to what they are doing together”. It's not a peace agreement signed by Sharon and Arafat, but it's a start.

On a level closer to home, Mirk works closely with youngsters in grades K-12, researching impending dilemmas and endeavoring to incorporate ethics in classroom decision making. “We cannot sustain ourselves if we don't begin to act more ethically”, Mirk says. It was the same sentiment that led Rushworth Kidder, to create the organization. As one of the first American journalists to cover the Chernobyl nuclear disaster, he recognized that the continuous advance in technology was leveraging our need for global ethics, and that something had to be done.

No one knows what's going to happen tomorrow. We can't expect corporations to suddenly change their crooked ways overnight. And it would be wonderful if political candidates would agree on ethical standards and maintain a stance throughout their campaign. However, all of this will take time. With the help of organizations such as IGE, maybe we won't have to wait until the next millennium to see some change around here. It's quite easy to throw in the towel, with the prospect of war so close on the horizon and nuclear development becoming a global pastime. Yet, maybe there is something to look forward to. They aren't assuaging world hunger, or attempting to eradicate the prejudices that exist worldwide. IGE's subtle approach may be the key to prompting people worldwide to consider not only themselves, but all people.

For further information, visit www.globalethics.org or you may contact Elizabeth Schelle at the Office of Academics Exchange, Mourant Building, Rm 107. She may also be contacted via telephone at 465-6455 or email, elizabeth.schelle@uas.alaska.edu.

By Jenni Hotch-Hill, Lily Hudson and Michelle Martin
Whalesong Contributors

This spring semester offers a new beginning for many students. This is your chance to make sure that this semester is a success, even if last semester wasn't. How you choose to make this semester a success is up to you; there are many resources our university offers to help you succeed in school. The Learning Center, the computer lab, and the library all have capable staff members who are waiting for you to ask them for help. Not to mention the many staff people on campus who are also available. In addition, our campus offers small classrooms, which creates an atmosphere where professors and the teaching assistants are available to meet with students - a winning combination.

With resources like this, it can be easy for you to succeed at UAS. What our university offers us is very helpful, but none of these will ensure your success if you don't make the choice to make this semester worthwhile. Your success is up to you; you're the only one who will make the decision to attend class regularly, turn in your homework, and study.

William Andrews is a Preparing Indigenous Teachers for Alaska Schools (PITAS) student at UAS who found that the more you ask for help, the easier it becomes to ask for help. As a single father, William found that he has to work twice as hard at managing his time and resources. He also learned that it takes more than regular attendance in class and turning in homework to succeed in college.

His words of advice are, “You've got to get on the ball and stay on the ball” to make it in college.

Even for difficult subjects like math, there are people on campus to help you learn. Lily Hudson, our new PITAS math tutor is available in the Native and Rural Student Center, and she recently stopped in to share some tips for success. “If you're in a math class, get together with fellow classmates and do homework together. When one doesn't know an answer, you can explain the problem, and vice versa. The best way to fully understand something (especially math) is to teach it. Complete your homework immediately after class, if possible, when all the new information is fresh in your mind. Use the Learning Center now, before you bomb a test and stress out. The tutors at the Learning Center are there to help, and they're all good at it.”

Lily adds that it is important to feed your mind as well: “Eat nutritious foods and drink enough water (specifically, drink half your body weight, in ounces. For example, if you weigh 120 pounds, drink 60 ounces of water every day, for optimum health and mental functioning). Lily finds that in order for her mind to operate efficiently, a body needs to follow these basic steps: “Sleep. Go to sleep early and wake early. Get out in nature often! Spend time with friends, have fun! Do something completely relaxing every day. Breathe deeply!” For more advice on optimal living, or to get help with math problems, stop by and see Lily in the Native and Rural Student Center.

Michelle Martin, the mentor for PITAS students, is also available to help students in the Native and Rural Student Center. Michelle recently came

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Science for Alaska

Free Public Lecture Series

7:30 p.m. Mondays at Centennial Hall

February 3

Gentle Giants: Alaska's Humpback Whales

February 10

Exploring the Secrets of the Aurora Borealis

February 17

Spying on Volcanoes from Space

February 24

Linking Alaska's Landscape to Salmon Population

Presented by
the University of Alaska &
Alaska Science & Technology
Foundation

Student Spotlight: Augie Stiehr

By Michael Johnson
Whalesong Staff

There is a lunatic who you know on campus. He's more concerned with math problems than hair styles; he'd prefer to perambulate in the forest than trudge a sidewalk's predictable path. He roars like an ape and wastes water. His name is Augie Stiehr. He is happily out of control, he is my roommate.

You'd think that Augie would be a pretty easy person for me to get hold of for an interview, considering his room is adjacent to mine. Wrong. I can never find the guy because Augie's

always at school, smiling widely and warmly greeting nearly every person that he passes. His scholastic omnipresence is understandable, though, because he's a busy person. In addition to a huge class load, Augie also tutors mathematics and is a Philosophy T.A. What I fail to understand is why Augie elects to bike five miles to school at 8 a.m. in torrential rain when he is offered a ride. And why I am forced to comb the woods surrounding my house at 11 p.m. to locate our protagonist, and then attempt to wrestle him to the ground just to obtain an interview.

He probably would've been labeled a “weirdo” most places, but these idiosyncrasies are what make Augie a standout at UAS.

His original, enthusiastic view of life has certainly contributed far more to his popularity, among peers and professors alike, than merely the three years he has invested here. Having known Augie for about half my life, I realized when I arrived at UAS this semester that he had found a place truly suitable for him. “I like the fact that UAS is the only school that I can feel fashionable wearing red suspenders at,” he laughs. Ahem. I could be crazy, but something tells me that fashion isn't Augie's primary concern, anyhow.

What this humble man wouldn't have me tell you is that he is smart. Real smart. Intelligent to the tune of a four-year, full-ride scholarship that covers all his expenses and then some. His ridiculous G.P.A. alone is testament to his abilities, though if you ask him what it is, he'll smoothly switch to a subject he likes to talk about.

There is a lunatic lurking on campus, and he'll gladly be your friend. Approach the guy in red suspenders and smile ... he'll do the rest.



Photo by Michael Johnson

Augie demonstrates that even lunatics can have their peaceful moments.



Photo courtesy of Michael Johnson

Augie Stiehr (left), shown here with the writer of this article, is happily out of control.

Long Live Narcissus

By Montgomery Mahaffey
Whalesong Staff

Once upon a time there was born unto a nymph and a lesser god a youth named Narcissus. He was known as the most beautiful boy in the land and he loved himself very much. It wasn't long before he left a heap of suitors he deemed not worthy of him.

Echo, the wood nymph, was one of many who fell in love at first sight. Although she was gorgeous, she was handicapped in the ways of seduction due to a curse on using her voice. She couldn't speak except to repeat.

One day, the luscious lad sensed another while walking in the woods. He called out and received brief responses to his last words - just enough to let him know that he had company. This annoyed him greatly. “Let us come together here!” He lured.

“Let us come together here!” Echo repeated in ecstasy. She rushed to embrace her beloved - only to be mocked and rejected.

It was a bad scene. Echo fled into the woods sobbing as Narcissus stuck his nose in the air and stomped off. Echo cried herself into oblivion leaving

her voice behind.

Meanwhile on Mount Olympus, Venus watched and was not amused. As the Goddess of Love, she found Narcissus to be a sadistic joke on the only things that mattered, so she decided to get even.

“I condemn Narcissus to fall in love,” she declared.

Not long thereafter, Narcissus walked by the sea on a day so still, the water was like glass. He glanced over briefly and halted; for in the water he saw a youth so exquisite, the vision brought him to his knees. With great humility, he bent over to give his beloved a kiss, fell into the sea, and drowned.

Such a shame we can't lose him...

“I hate that story,” said Narcissus. “It makes me

look so one dimensional.”

“I'm far more than erotic frustration and I can prove it,” sulked Narcissus. “I'm the spouse you struggle to please, who depletes you of your dignity because your effort isn't enough. I'm the free loading friend entitled to that lunch you just bought me. I'm the gold digger that tempts the rich man away from his family and I can spend his money.”

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Media and Computing Services Merge

Some student policies have changed

By Benjamin Nestler
Whalesong Staff

Media Services has merged with Computing Services under the auspicious name of Information Technology, or "IT," and equipment rental has moved from the first floor of Egan Library to the computer lab. IT Services now encompasses the support center help desk, video production, audio/visual services, academic labs and classrooms, information systems, (servers, security, and email) infrastructure services, (networking, and employee desktops) and lastly instructional support and faculty development.

Michael Ciri, Director of IT Services said that the biggest change for students will be convenience because the Computer lab is open seven days a week. One drawback to the increased hours is the day at a time policy. Last semester, if you checked out a video camera or whatnot on a Friday, it was not due back until Monday morning. Now, if you make a rental on Friday, it is due back Saturday morning. Who wants to get up on a Saturday morning to return a camera?

Formerly, students could check out a Dell laptop computer with a wireless card included for a week at a time at no charge. Now, the computers are available for single day use just like everything-else except wireless cards. Although if there is nobody signed up for the next day, you may check the computer out again. Special arrangements for extended rentals will be made for an academic need - all you have to do is talk to Barney Norwick, the academic technology manager.

Wireless cards have been extremely popular this semester with 141 students checking out wireless equipment, which they rent for the entire semester. If you didn't get one this semester, you probably may as well buy one because they don't have any left to rent. With prices falling from about \$200.00 a year ago to \$50.00 now for a wireless card, the department is tentatively thinking about selling the cards in the library and not purchasing any more than they already have.

Jim Gage, coordinator of Media Services talked about the University's commitment to broadcast and administer the BLA, MPA, and starting this fall, the MBA program via satellite, video conferencing, internet, and even on cable television.

Gage said, "We need students with a sense of responsibility to assist in broadcasting our classes all over the state. We are willing to offer a paycheck in addition to learning how to broadcast television, no experience necessary." Nine classes are currently offered this semester via satellite, with more to come.

Video editing is still available on the first floor of Egan next to the Learning Center with four non-linear editing stations available: two PC's and two Mac's. You can also make color copies and transparencies and a scanner is available too. The equipment is state-of-the-art, and available to all students at no cost. Your technology fee is going the distance with IT!

Success continued from page 4

up with the idea of organizing a scholarship fair at UAS. Michelle thought of this idea after struggling with her own scholarship applications, and finding that many students are in the same situation. With little time remaining after studies, students find that they don't have time to research what kinds of scholarships are available. They have even less time to go out and find those applications.

As a result, Michelle planned for this event to take place on January 30 in the Lake Room at UAS in order to help students find resources available in the community. Organizations such as the UAS Alumni Association, UAS Financial Aid office, PITAS program, Tlingit and Haida Central Council, Sealaska Heritage Institute and others will be available to help students fill out scholarship applications. Deadlines are right around the corner, with UAS scholarships app's due first, on Feb. 14. This event is open to everyone, so please come in and get some scholarship information and ask questions to help you get the resources you need for success. If you have to miss the fair, stop by the Native and Rural Student Center and talk with Michelle about these scholarship opportunities. She has contacted many organizations and will have information available in the office.

The future is up to you, so let's make this semester a success together. Stop in to get assistance with your studies in the Native and Rural Student Center. The door is open to everyone!

Peru continued from page 1

Trail to Machu Picchu, the ruins of the Incan capitol city.

As many of you know, Spanish instructor Rick Bellagh has hosted a number of excursions of this nature, including Mexico, Cuba and Venezuela. This trip was slightly varied in one aspect: anthropology teacher Dan Montieth came along as a co-teacher. With Peru (especially Cusco) being the archeological center for ancient Incan culture, Dan's expertise was highly conducive to furthering our understanding and appreciation of Incan and Pre-Incan culture. Our Spanish skills also instantly improved as soon as we set foot in the country. Breaking a language barrier is, of course, extremely difficult. After one semester of Spanish, I thought I'd have a little more to work from. However, I still remember the first Spanish I heard in Peru as the man reviewing my passport began to ask me questions. I could just feel the blank stare crawling across my face to rest on my brain which at that point had reached a glazed state of shut-down. There isn't much that forces you to learn more than being totally immersed in something. All of us acquired a great deal of Spanish.

As the trip was coming to an end, I remember Rick asking what our low points on the trip were and I couldn't really come up with any. I asked my fellow students Liz Gifford and Adrian Berg about favorite experiences on the trip and it was definitely hard for them to come up with just one. The music was one of the first things that came to Gifford's mind. "The people of the Andes played music with such conviction and heat that it seemed as if their immense talent was almost instinctual." Gifford purchased more CDs than any of the other travelers on this trip.

Berg, who had traveled on several of Bellagh's trips in the past, highlighted the experiences surrounding the new traditions during Christmas and New Years. "The cross cultural adventures on New Years were especially enthralling," said Berg. "I met so many interesting and inspiringly friendly people that night. I even taught large groups of people how to say 'Happy New Year' in French."

We went, we observed, we learned, and our lives were truly enriched in one form or another. Once again Bellagh has pulled off another amazing and successful trip. So, thanks to Rick Bellagh, Arlo Midgett and UAS, students were able to do something through school that propelled their educational experience beyond the classroom.

Student Government News

Special election to be held

Want to get involved in a UAS club?

By Benjamin Nestler
Whalesong Staff

A special election will be held Jan. 28 and 29 to fill four vacancies in student government. Three candidates have turned in petitions by the due date, and will be on the ballot: Kaci Hamilton, Sean Smith, and Toby Coate.

Kaci Hamilton was born and raised in Jamaica, and decided she wanted a very different experience from what she was used to. She enrolled in Prince William Sound Community College, and is the former President of the Student Association in Valdez. She wants to continue her involvement in student government here as a Senator.

"I like to try new things; now I'm a snowboarder. I like Juneau very much; the school is nice - not too big, not too small, but if we had a Barnes and Noble and a Value Village, we'd be good to go," said Hamilton.

Sean Smith is a local guy born and raised in Juneau. He is in his second semester working towards a BLA in the Communications program. He writes for The Whalesong and is an avid sportsman - playing basketball and winning the Pool Tournament last semester at the SAC.

"I've never been involved in decision making in a group setting, and my voice has never been heard. I want to be able to contribute back to the University that has helped me so much." If Smith had his way we'd have an Olive Garden!

Toby Coate is also a Juneau local who has spent the last few years as a commercial fisherman. He has decided to go back to school and pursue a degree in Marine Biology. He loves the outdoors, plays the guitar, and loves doing the Polar Bear Swim every year. "I love the small-school

| Club Name | Advisor | Email | Phone | Club Contact | Email | Phone |
|------------------------------------------|-------------------|----------------------------------|----------|--------------------|-------------------------------|----------|
| Scrapbooking & Paper Crafting Club | Jeri Cary | jeri.cary@uas.alaska.edu | 465-6504 | Leah Heiman | lmb_ak@yahoo.com | 789-6766 |
| Amnesty International | Robin Walz | robin.walz@uas.alaska.edu | 465-6433 | Kate Enge | upplyt_goddess@hotmail.com | 790-9875 |
| T.H.C (The Hack Club) | Jeff Myers | jeff.myers@uas.alaska.edu | 465-9827 | Joe Pecella | jsqp3@uas.alaska.edu | 790-9810 |
| Psychology Club | Heather Nash | heather.nash@uas.alaska.edu | 465-6436 | Renee Culp | klaqunk7@ptialaska.net | |
| The Irish Folk Music Club | Lynn Uhl | lynn.uhl@uas.alaska.edu | 465-6368 | Chris Behulie | | 586-1020 |
| Tlingit Culture Dancers | Janice Jackson | janice.jackson@uas.alaska.edu | 465-6454 | Hans Chester | jsmrc@uas.alaska.edu | 364-2860 |
| Etching/Print making Club | Alice Tersteeg | alice.tersteeg@uas.alaska.edu | 465-6503 | Crystal Hegel | crystalbalz@netscape.net | 789-1481 |
| UAS Democrats | Amanda Knerr | amanda.knerr@uas.alaska.edu | 465-6389 | Daniel Peterson | posthuman63@hotmail.com | 790-9867 |
| UAS Gaming Club | Joe Nell | joseph.nell@uas.alaska.edu | 465-6380 | Aaron Cook | alcook921@yahoo.com | 463-3623 |
| UAS Magic | Kevin Krein | kevin.krein@uas.alaska.edu | 465-6362 | Genji League | jsgtl@uas.alaska.edu | 364-2927 |
| Wooch.een | Janice Jackson | janice.jackson@uas.alaska.edu | 465-6454 | Jenni Hotch-Hill | jennihotch@hotmail.com | 465-6043 |
| Global Connections | Elizabeth Schelle | elizabeth.schelle@uas.alaska.edu | 465-6455 | Sahar Ghorbanpour | sahra_ghorbanpour@hotmail.com | 321-2394 |
| Debaters' Lounge | | | | Dave Park | jsdap5@uas.alaska.edu | |
| Quilting Club | Jeanny Wharton | jjew@uas.alaska.edu | 465-6443 | Vita Wilson | jsvmw@uas.alaska.edu | 790-2771 |
| UAS Screen Printers' Club | Alice Tersteeg | alice.tersteeg@uas.alaska.edu | 465-6503 | Sadie Ingalls | ingalls_s@hotmail.com | 586-6293 |
| UAS English Club | Alexis Easley | alexis.easley@uas.alaska.edu | 465-6415 | Clarissa Pentecost | jscap6@uas.alaska.edu | 209-2825 |
| UAS Parents' Club | Sara Hagen | jsph@uas.alaska.edu | 789-3261 | Angeline Edge | jsale2@uas.alaska.edu | 790-1091 |
| BCM College Bible Study | Paul Empson | paul.empson@uas.alaska.edu | 465-6322 | Toby Coate | jscec1@uas.alaska.edu | 723-9047 |
| American Fisheries Society/Juneau | Milo Adkison | milo.adkison@uaf.edu | 465-6441 | Kaki Shotwell | fskss@uaf.edu | 586-3767 |
| UAS Cooking Club - International Cuisine | Robert Sewell | robert.sewell@uas.alaska.edu | 465-6359 | Donna Douglas | donna.douglas@uas.alaska.edu | 790-9887 |
| Basketball Club | Mike Stekol | ffmss@uaf.edu | 465-6441 | Dana Hanselman | ffdhh@uaf.edu | 790-4516 |
| UAS Batik Club | Alice Tersteeg | alice.tersteeg@uas.alaska.edu | 465-6503 | Stacey Morales | | 790-4861 |
| Jumpin' and a Jivin' Swing Dancing Club | Dave Klein | dave.klein@uas.alaska.edu | 465-1220 | Emily Benner | Musicgirl77777@aol.com | 790-7288 |
| Intramural Volley Ball | Jeff Myers | jeff.myers@uas.alaska.edu | 465-6953 | Laura Ellsworth | | 790-9824 |
| Volley Ball City League | Milo Adkison | milo.adkison@uaf.edu | 465-6441 | Dana Hanselman | ffdhh@uaf.edu | 790-4516 |
| L.D.S.S.A | Ruth Richardson | jrnr@uas.alaska.edu | 465-6348 | Shelly Meachan | jsrm6@uas.alaska.edu | 465-6267 |
| Twin Plankers and Knuckle Draggers Club | Kevin Krein | kevin.krein@uas.alaska.edu | | Pando | panman26@hotmail.com | |
| Ballroom Dance Club | Shane Wirtz | tatz@ptialaska.net | 790-4997 | Vicki Kraft | kraftvg@hotmail.com | 789-5857 |
| Ultimate Frisbee | Joe Sears | joseph.sears@uas.alaska.edu | 465-8571 | Adrian Berg | betoberg@hotmail.com | 790-9856 |
| Hunting Club | | | | Bill Lyden | darth_lyden@yahoo.com | 209-3115 |

Eating disorder?

On Campus support group

For those who are driven to be thin, binge eat, diet, exercise too much, hate their bodies, purge, and feel depressed about it.

Is it time for a change?

Every Friday starting

Date: 1/24/03


Time: 11:45-1:00

Location to be announced soon!

It's free for UAS students...

Please call Michele Harman at 465-4298 or sign up at the Student Resource Center Info desk!

Don't wait!



Change happens when it hurts more to stay the way we are

atmosphere where you can have coffee with a professor in the cafeteria, and run into all sorts of interesting people. I'm interested in student issues, and want to represent students and their needs on campus," said Coate. He would like to see Juneau open up a Bass Pro Shop, and a Cabelas.

If you are interested in the remaining Senate seat or would like to give these folks some competition, write-ins are allowed but you must have a minimum of 20 votes. There is still time to campaign to your friends and fellow students and get involved in student government.

"The workload is not difficult and can be fun. I understand that school comes first. We won't give you more than you can handle," said Student Body President Mark Graves.

Paint Misbehavin'

By Joshua Edward
Whalesong Staff

“Frida,” the new bio-pic starring Salma Hayek and directed by Julie Taymor, bears a striking resemblance to a new sweater from J. Crew: on the surface it’s richly textured and vibrantly colored, but when you put it on you find out it’s utterly devoid of real substance.

Don’t get me wrong; “Frida” is worth seeing, if only to give “props” to the long-ignored Mexican painter. Salma Hayek is more than compelling as the bisexual, communist, infirm Frida Kahlo (the adjectives could go on and on), and Alfred Molina’s Diego Rivera (Kahlo’s philandering husband) also does well. What’s lacking here is any real *insight* into the world that prompted Kahlo’s beautiful and disturbing work: missing are the deep connections between Kahlo and her indigenous heritage and any significant inclusion of her proto-feminist ideology.

In the end, the audience learns far more about what prompted Rivera’s manifesto laden murals (which are considered national treasures in Mexico) than what spurred his lover’s prodigious talent. Taymor, known for big hits (Broadway’s “Lion King”), and even bigger misses (the spectacularly bad “Titus”), ultimately sacrifices valuable film time on clichéd tropes that would be better spent giving Hayek’s Kahlo true voice.

Grade: B

If you like “Frida” try “Before Night Falls!”

Get wet at



By Joshua Edward
Whalesong Staff

Sponge baths. Jello shots. Incontinent coeds. When I hear the word “wet” associated with college drinking nights, these are the first things that come to mind.

It was with these associations that I entered the hallowed halls of what many consider to be Juneau’s only “college bar.” Where I expected to find the obligatory stumbling 20 somethings (“I’m majoring in partying!”) I instead encountered a surprisingly diverse crowd o’ folks: fishermen from the harbor across the street, a few familiar faces from the watering holes downtown, and yes, even some of UAS’ finest.

Troy Cunningham, the owner of Squires Rest, has been promoting “Wet Wednesdays” to UAS students for the past two years. While Wednesdays cater to the college crowd with live music and cheap lager, Cunningham says that the rest of the week “Squires” is just a “local bar:” unassuming and unpretentious, a place to sip a beer and watch a game. While UAS students, according to Cunningham, are the “cream on top,” the Auke Bay community is the real “meat and potatoes” of the Squires Rest customer smorgasbord.

“Wet Wednesdays” are a continually evolving

event - even the beer specials that put the wet in “Wet” change from week to week. On the night I was in-house, the special was “Labatt’s Blue” for three \$3 a pint, which depending on your choice in lager, may or may not be much of a deal. Like their rotating beer specials, Squires also has an ever-changing lineup of local musical talent on hand for “Wet Wednesdays,” including Cunningham’s band “Rock and Roll Machine,” who will be playing next on Wednesday, January 29th. For the benefit of those who enjoy publicly humiliating themselves while intoxicated, Cunningham recently added a stainless steel dance floor to Squires; raise high the roof-beams, carpenters!

What Squires lacks in typical college rowdiness it makes up for in laid-back ambience. Unlike many of the messy college bars I have imbibed in, Squires has a down-home neighborhood feel that keeps people coming back long after the beer specials have run dry for the week. For all of you out there who wish Squires would keep the party rollin’ just a little later, Cunningham wishes to inform you that he doesn’t make the laws regarding last call, he just enforces them: “I’d love to stay open later; unfortunately we can’t.”

Preview

Tuesday, January 28
& Wednesday, January 29-
Vote for your Student Senators



Thursday, January 30-
“Working;” adapted from
the book by Studs Terkel.
Perseverance Theatre, 7:30 p.m.
Buy your \$5 Flex Pass
at the UAS Bookstore!



Friday, January 31-
Habib Kotte and Barnada,
from Mali, Africa.
Centennial Hall, 8 p.m.
\$20 general, \$15 student.
Tickets at Hearthside Books,
Rainy Day Books & door.

The Best Album You Never Heard...

By Joshua Edward
Whalesong Staff

Review: “Out of Season” Beth Gibbons, 2002
Go Beat (Import)

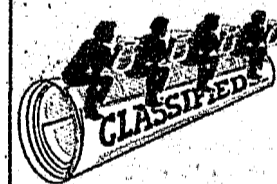
“Winter’s here and nothing’s going to change...” So sings Beth Gibbons on her new solo release “Out of Season.” While the fluffy white stuff may not have had much of a presence in Juneau this winter, we’ve still had plenty of the dreary, dark days that this album accompanies perfectly. Gibbons has released an album of uneasy beauty that threatens to eclipse even the canonical trip-hop albums of her “main gig” Portishead (whose third studio album is in the works). Luscious lyrics, fragile strings, this one’s got it all. Amazing.

Grade: A+

Why You Should Buy This Album: Isn’t it about time you got down?

Standout tracks: “Mysteries,” “Resolve”

Sounds Like the Illegitimate Lovechild of: Nick Drake and Shirley Bassey



Now Hiring: Era Helicopters
Era Helicopters is now
hiring for the 2003 tourism
season. Applicants should have
excellent customer service skills,
outgoing personality, profes-
sional appearance and feel comfortable in a fast
paced environment. Positions available: dock repre-
sentative, tour hosts, bus escorts, flight coordinators,
drivers, gift shop sales and dog base lead. We offer
competitive wages, seasonal bonus and lots of fun. All
applicants must be 17 years of age. Please call 586-
2030 for an application package.

Contemporary Worship Service

Please join us at “Half-past 5” Saturday nights at
Chapel By the Lake for contemporary Christian
Worship Service. We meet every Saturday at 5:30 p.m.
in the Main Sanctuary. Fellowship and refreshments
after the service. All are welcome.

Classifieds

Classified ads are \$7 for approximately 30 words. Words
of emphasis (bold, italics) are an additional 30 cents per
word. Ads run for one issue of the paper. Ads are free to
UAS students for personal use. Contact Virginia at 465-
6434, fax at 465-6399, or email

whalesong@uas.alaska.edu to place an ad.