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Mixed Media Collection

Jacob Smith

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Mixed Media Collection

by Jacob Smith

Westminster College

<http://www.nchc-ureca.com/mixed-media.html>

This body of work reflects on the two-dimensionality of visual art, specifically in the realm of illustration, painting, and digital art. The pieces address the increasingly strict guidelines imposed on the artistic community, what it means to be an artist, and how we define art. Furthermore, the body of work questions the temporality of visual art, specifically in a physical form. The work is very important to me as it illustrates much of my world view: people and places exist as different from one another, but have the ability and propensity to blend, interact, and harmonize.



