

5-23-2019

# Collaboration & Innovation: Preserving Complex Digital Objects

Carly Dearborn

*Purdue University*, [cdearbor@purdue.edu](mailto:cdearbor@purdue.edu)

Follow this and additional works at: <https://docs.lib.purdue.edu/etdgiantleaps>

Part of the [Archival Science Commons](#)

---

## Recommended Citation

Dearborn, Carly, "Collaboration & Innovation: Preserving Complex Digital Objects" (2019). *2019 Symposium on Electronic Theses and Dissertations*. Paper 2.

<https://docs.lib.purdue.edu/etdgiantleaps/2>

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact [epubs@purdue.edu](mailto:epubs@purdue.edu) for additional information.

# Collaboration & Innovation

Preserving Complex Digital Objects

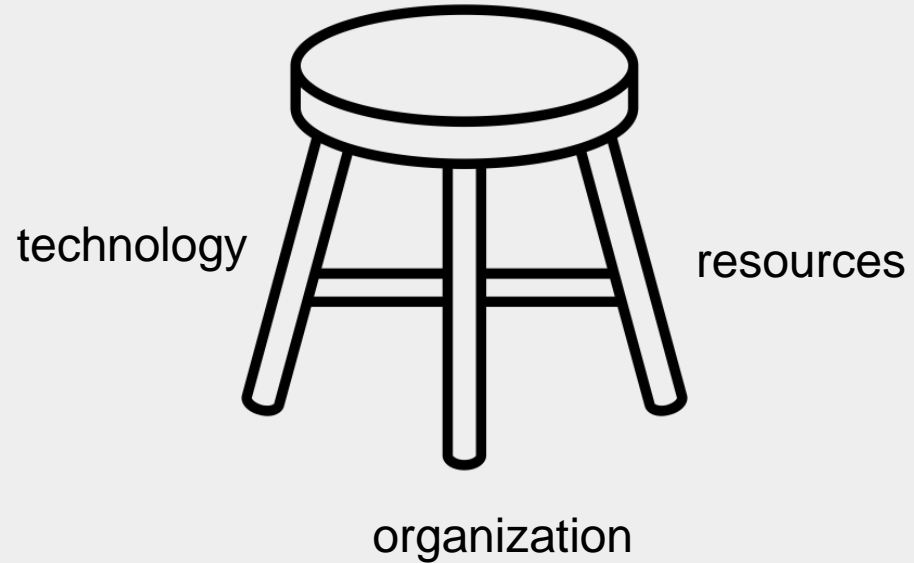
Carly Dearborn, Digital Preservation Archivist @ Purdue

“This talk will ... borrow from the digital preservation field to identify innovative and collaborative approaches for addressing these challenges.”

“This talk will ... borrow from the digital preservation field to identify innovative and collaborative ~~approaches~~ for addressing these challenges.”

↑  
**opportunities!**

The three aspects of a  
successful *and*  
sustainable digital  
preservation program:



Digital preservation is hard

Digital preservation is hard;  
***Access is harder.***

## CHALLENGE

# Long-term access

## OPPORTUNITY

Graduate degree policies and procedures must define guidelines for deposit of creative digital works in the form of digital preservation policies.



## CHALLENGE

# Ambiguity of responsibility

## OPPORTUNITY

Preservation needs a community to succeed but we need to identify roles and responsibilities and embed those responsibilities into tools, services, and organizational infrastructure.

## CHALLENGE

Perception:  
Deposit = THE  
END

## OPPORTUNITY

More education is needed  
around the creation of  
sustainable digital projects.

