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Instruction Matters: Purdue Academic Course Transformation (IMPACT)

10-2017

Course Transformation: Measuring Improvements in Student Learning

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COURSE TRANSFORMATION: MEASURING IMPROVEMENTS IN STUDENT LEARNING

ISSOTL CONFERENCE 2017 CALGARY, CANADA

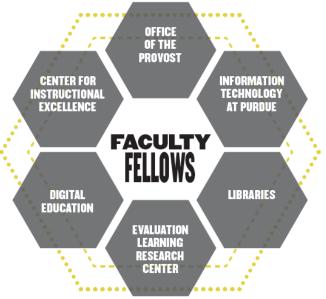
Daniel Guberman, Erica Layow & Emily Bonem Purdue University





Instruction Matters: Purdue Academic Course Transformation (IMPACT) Program

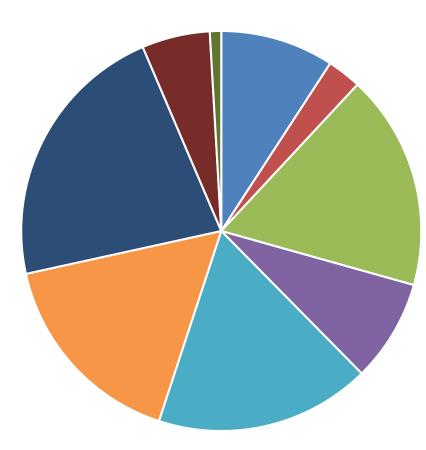
- Semester-long faculty learning community
- Theoretical framework based on self-determination theory (SDT)







COURSES - BY COLLEGE

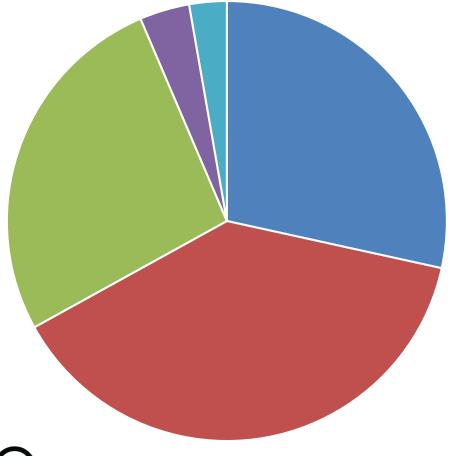


- College of Agriculture
- College of Education
- College of Engineering
- College of Health & Human Sci
- College of Liberal Arts
- College of Science
- College of Technology
- Krannert School of Management
- The Graduate School





COURSES - BY LEVEL



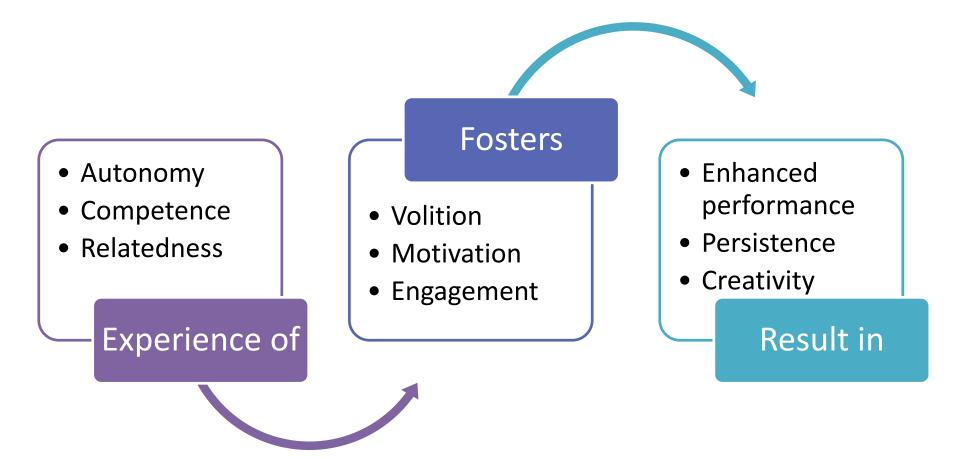
100 Level

- 200 Level
- 300 Level
- 400 Level
- 500 Level





SELEDETERMINATION THEORY







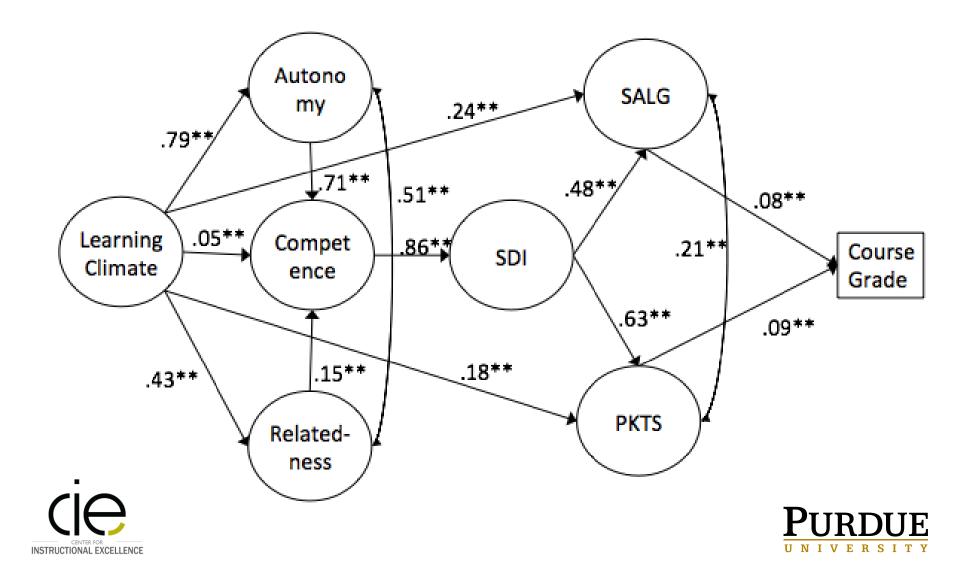
DATA GOLLECTION

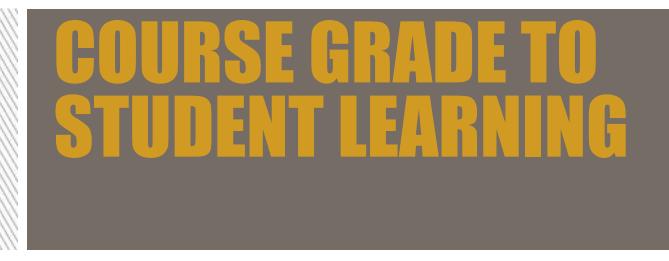
- Student Perceptions Surveys
- Instructor Surveys
- Course Evaluations
- Faculty Focus Groups
- Registrar Data
- Faculty Deliverables





SELE DETERMINATION MODEL





How do we measure gains in student learning in an individual course?





An assessment map is a document which illustrates how an assignment (or multiple assignments) measures your learning outcomes (and possibly objectives).







- Provides a visual representation of the connection between your learning outcomes and your assessments
- Identifies the degree of assessment associated with each learning outcome
- Helps identify areas of misalignment







 Can be used to track student progress on outcomes/objectives over the course of the semester

 Can be used to identify outcomes/objectives where students are struggling





EVALUATION/SCHOLARSHIP OF TEACHING AND LEARNING

• Are students performing better on an outcome after your course redesign?

• Are students performing better on higher order outcomes after your course redesign?





ASSESSMENT MARDEENITIONS

- Learning outcomes: refers to course-level goals; usually 3-5 learning per course
- Learning objectives: refers to smaller goals (unit, lesson, etc.) to help learners achieve the course-level goals





SIMPLE/ISSESSMENT MAP

Final Exan	n/Project Assessme	ent Template	If using final project - please attach rubric				
			Exam	Or Final Proje	ect		
LO		Bloom's #		% of grade	Note		
LO1	obj 1				Bloom's Taxonomy		
	obj 2				1. Remember/recall		
	obj 3				2. Understand		
	obj 4				3. Apply		
	obj 5				4. Analyze		
LO2	obj 1				5. Evaluate		
	obj 2				6. Create		
	obj 3						
	obj 4						
	obj 5						
LO3	obj 1						
	obj 2						
	obj 3						
	obj 4						
	obj 5						



AUTONOMY IN COURSE DESIGN: EXAMPLE 1

AGRY/NRES 255 Outcomes

The overall learning outcomes of the course are:

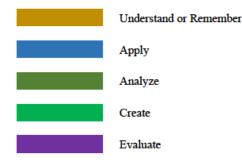


(1) To be able to explain fundamental soils concepts including physical properties (color, structure, texture, density, porosity), soil formation (factors, processes, parent materials, and horizon development), chemical properties (soil pH, CEC), and soil classification.

(2) To be able to apply these concepts to explain erosion, water quality issues, and approaches to soil (bio)remediation.

(3) To be able to apply these concepts, in conjunction with physical and chemical analysis [reports] of soils, to assess soil health and plant nutrient metrics in making management decisions.

Notes: bolded and colored words signify the represented domain. Specifically:



Note that the above objectives are mapped to the weekly quizzes and Exams 1-3. This map does not include mapping to lab packets, iClicker questions, in-class exercises, lab hand-ins, the final exam or recitation activities which also support the objectives. Thus, where no direct linkage of an objective to an assessment mechanism is noted, it is assessed through one of these other methods.





VARIETY OF COURSE MODELS

	Module #	Objective #	Objective	Quiz 1	Quiz 2	Quiz 3	Quiz 4	Exam 1
3 1	1	1	Use the Munsell system to describe soil color and explain the Munsell code	х				х
IM			including the concepts of hue, value, and chroma.					
OUTCOME 1		2	Name and explain the origin of the colors in soil which are caused by iron,	x				X
UL			by organic matter, and the colors observed in the absence of iron and					
0			organic matter.					
		3	Discuss how and why surface and subsoil soil colors change as one goes					X
			from well drained to poorly drained soil.					
		4	List the particle size limits for sand, silt, and clay.	Х				X
		5	Given an unlabeled textural triangle, explain its general organization and	х				
		6	X				X	
		7	Define "texture" and "structure".					
		8	Define "ped", and discuss how peds are formed.					
		9 Identify and describe the two "structureless" conditions in soil: single grained and massive. 10 Identify and describe granular, platy, blocky, and prismatic soil structures						
			either when given sample peds or in a monolith.					
		11 Define the soil horizons listed in the study guide and recogni		x				x
			obviously present in a profile (monolith).					
		12 Distinguish and describe soil horizons in the 0-122 cm (0-4 ft.) cores		x				x
			provided.					
		13	Identify, name, and discuss the visible features such as structure, color,					
			and obvious horizon boundaries in the "Soil-of-the-Week".					
		14	Given several soil profile descriptions, select the one which matches a soil					
	0		core using the characteristics of color, texture, and horizon boundaries.		, v			×
	2	1	Name and write the chemical formula for the oxidation states of iron in soil		х			x
			and identify the soil colors associated with each oxidation state.					

VARIETY OF COURSE MODELS

AUTONOMY IN COURSE DESIGN: EXAMPLE 2

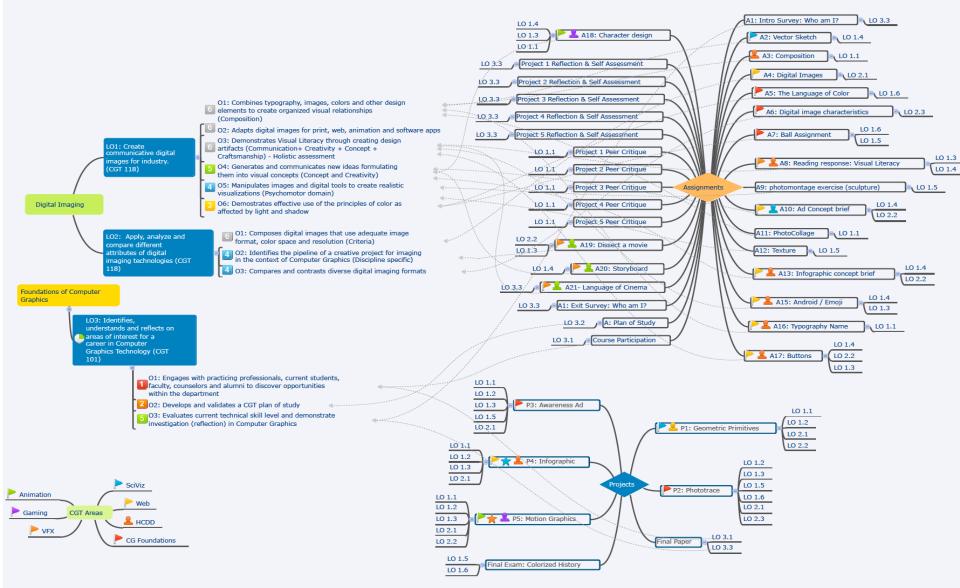
Final Exam/Project A Architecture	Assessment Template: La	andscape									
		Assignmer	it 01 Photoshop	Assignment 02 III/InDesign		Assignment 03 AutoCAD		Assignment 04 3ds Max		Assignment 05 Portfolio	
Learning Outcome	Objective	Bloom's #	Assessment %	Bloom's #	Assessment %	Bloom's #	Assessment %	Bloom's #	Assessment %	Bloom's #	Assessment %
LO2											
Develop and refine a personal graphic style along with a critical "designer's eye" through formal presentation and discussion		6		6		3		6		6	
	Develop communicative skills to explain opinions on designed and presented work	3	30% Pin-up Critique	3	30% Pin-up Critique	-		3	30% Pin-up Critique	3	20% "Story-telling"
	Explore various graphic styles through iteration and experimentation		40% Graphic Style	6	40% Graphic Style	-		6	40% Graphic Style	6	40% Graphic Style
	Create your own personal style that follows communicative norms using basic professional standards	6	40% Graphic Style	6	40% Graphic Style	3	20%	6	40% Graphic Style	6	40% Graphic Style





VARETVOECOURSEMODES

AUTONOMY IN COURSE DESIGN: EXAMPLE 3

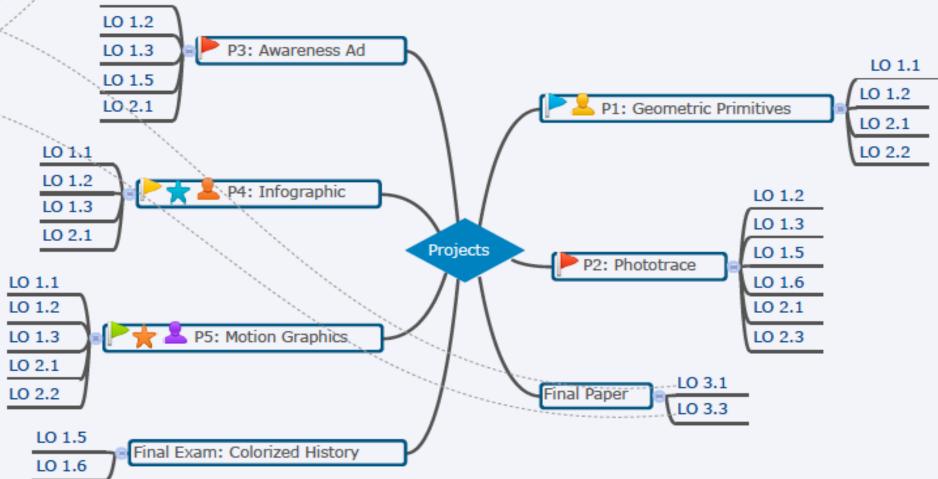


VARIETY OF COURSE MODELS

AUTONOMY IN COURSE DESIGN: EXAMPLE 3

LO 1.1











AGREULTURALECONOMICS

• Introduction to economics course

300+ students

• Redesigned in Spring 2013





AGERATA BEDREMPRE

- You will *learn* about the causes of inflation and unemployment, why economies grow or decline, and what government policy can (and cannot) do to help.
- You'll *learn* about the history of how we've tried to keep the economy stable and growing.
- You'll *learn* about the effects of war on the economy.
- You'll *learn* how the emerging global economy affects incomes, prices and your job prospects here in the U.S.



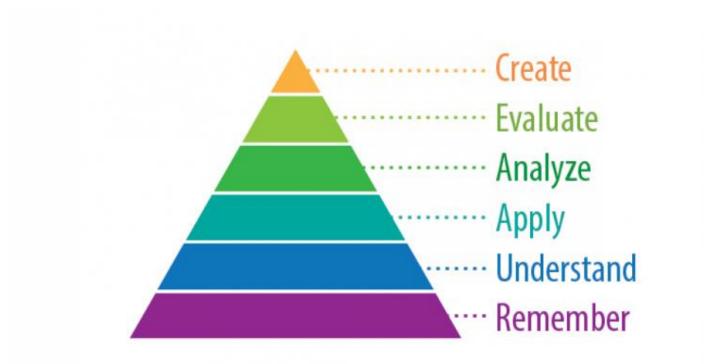


AGEC 217 ETER MRACT

- **Analyze** the important economic policy issues facing the U.S. using the macroeconomic model and the main economic measurements, such as budget deficits, monetary expansion, health care costs, Social Security finance, recovery from Great Recession, or relations with Europe and China.
- **Describe** the condition of the economy using the main economic measurements: gross domestic product, inflation, unemployment, exchange rates, and interest rates.
- **Predict** the results of economic events or policy changes on the outlook for the economy, using a macroeconomic model.
- Analyze the important events in U.S. economic policy history using the macroeconomic model and the main economic measurements, such as bimetallism, the founding of the Fed, the Great Depression, the New Deal, World War II, the Great Inflation, or the Great Recession.
- **Predict** changes in prices and quantities in a market using demand and supply analysis.







BLOOM'S TAXONOMY





EXAMOLESTION DISTRIBUTION

Question Taxonomy	2012 Spring	2012 Fall	2013 Fall	2014 Spring	2014 Fall
1 and 2	68%	68%	48%	48%	38%
3 and 4	32%	32%	52%	52%	62%
Articles (3/4)	2%	0%	18%	30%	34%





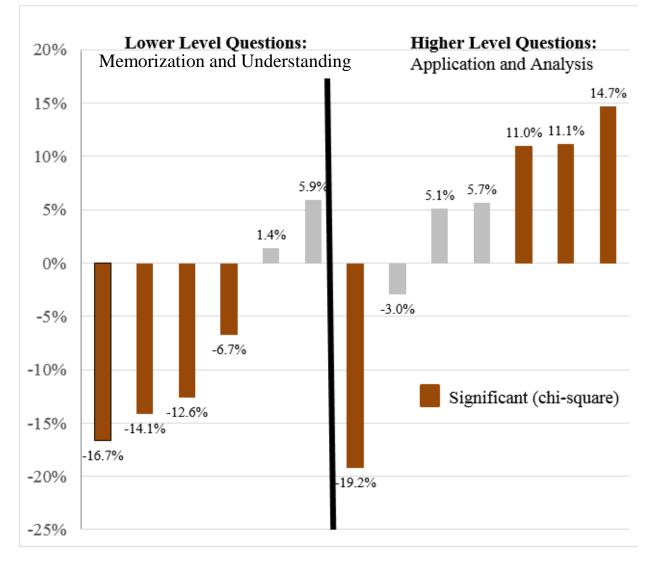


Figure 1: Change in student performance on exam questions before and after course re-design

Josephson, DeBoer, Nelson & Zissimopoulos, "Reshaped for Higher Order Learning: Student Outcomes in the Redesign of an Undergraduate Macroeconomics Course," Presented at American Economic Association meetings, January 2017.

UNIVERSITY

Thank you!

Questions?





