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Living Stone

Jason P. Millward
Utah State University

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Millward, Jason P., "Living Stone" (2019). *All Graduate Plan B and other Reports*. 1369.
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LIVING

THE MFA EXHIBIT OF JASON P. MILLWARD

STONE



[ARTIST STATEMENT]

My sculptural work has a direct relationship to the rich tradition which utilizes human form as its primary means of communication and visual exploration. This tradition employs body language and gesture to convey emotion and ideas. Even my abstract work begins as an idea from a figurative gesture. Rather than executing a naturalistic body, I simplify and stylize the figures, focusing on the concept and aesthetics of the piece. To do so, I emphasize certain formal elements in the design: concave and convex planes juxtapose to intensify light and shadow. Shapes are made by a continuity of line to create a sense of movement. Smooth and rough textures bring energy and contrast to the surface. I employ these visual elements to develop a spiritual and universal context rather than utilizing a corporeal rendering of the subject as has been done in the past.

LIVING

THE MFA EXHIBIT OF JASON P. MILLWARD

STONE



OPENING RECEPTION

4 • 20 • 2019

11 AM - 1 PM

EXHIBITION APRIL 15-25

DARYL CHASE FINE ARTS CENTER
SECOND FLOOR, TIPPETTS & ECCLES GALLERIES
Utah State University • 4030 Old Main Hill • Logan, Utah

YOU'RE INVITED

jason p
sculptor | millward



Easing Burdens



Triumphant



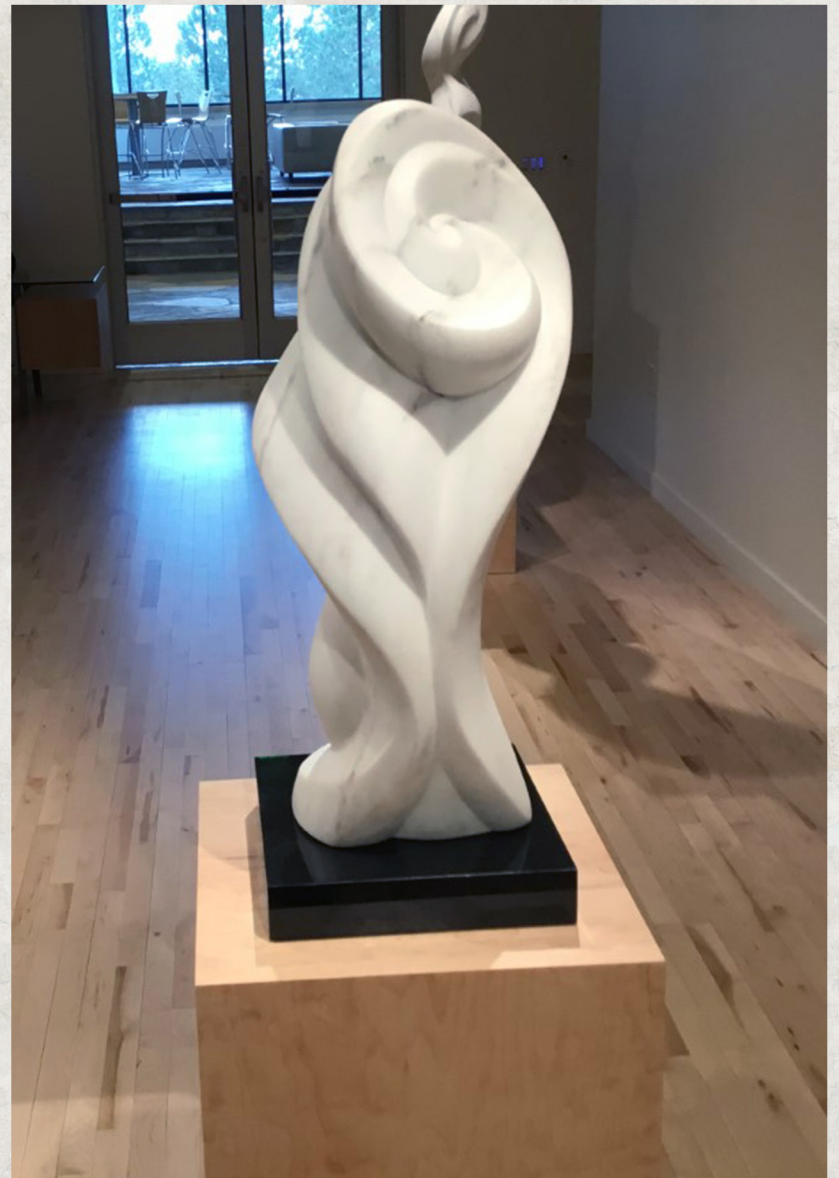
Lamentation



Daybreak



Weeping Angel



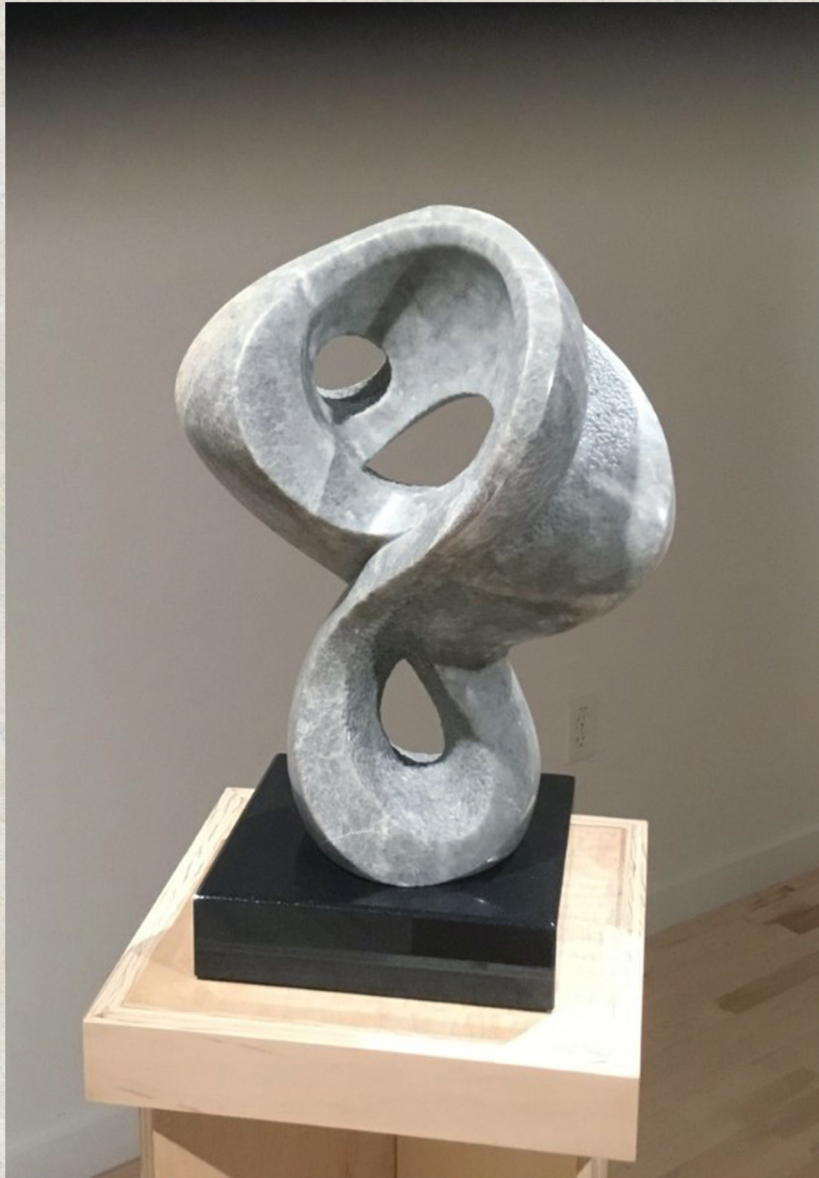
Tranquility



Sharing Pain



Feel the Sun's Warmth



Tempest



Female Torso



Budding



Merging



Restless



Balancing Time

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SCULPTURE PRICE LIST

Merging	\$2700
Tempest	\$1800
Balancing Time	\$3500
Female Torso	\$1700
Easing Burdens	\$2500
Budding	\$670
Tranquility	\$3400
Restless	\$7200
Feel the Sun's Warmth	\$3200
Triumphant	\$2800
Lamentation	\$4200
Sharing Pain	\$8400
Weeping Angel	\$2700
Daybreak	\$2900

THANK
YOU

jason p
sculptor | millward