

4-7-2016

## Big Bands

USU Jazz Ensemble

USU Jazz Orchestra

Aggie Music Project

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# BIG BANDS

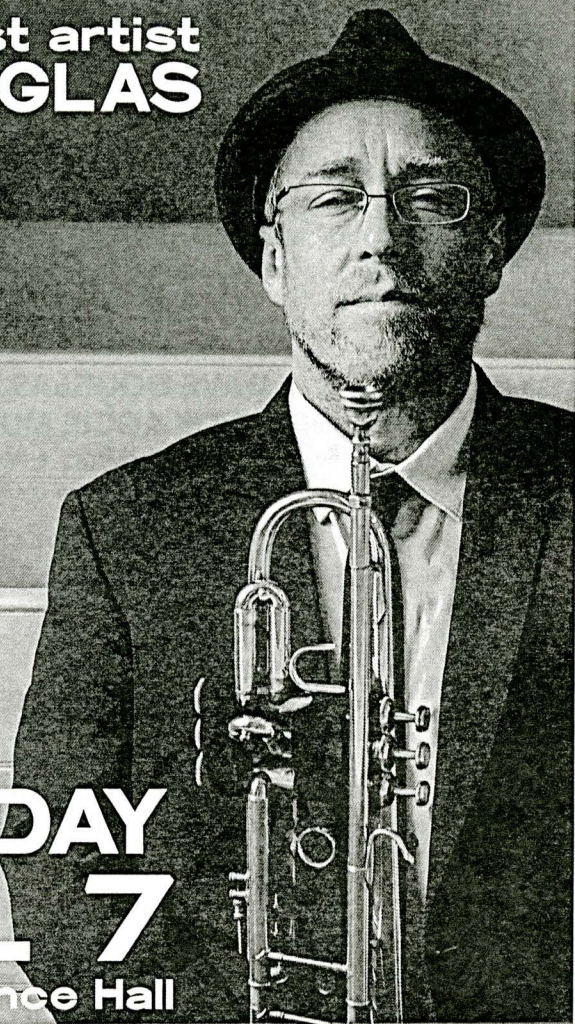
featuring guest artist  
**DAVE DOUGLAS**

with the Jazz Ensemble,  
Jazz Orchestra, and



7:30 PM  
**THURSDAY**  
**APRIL 7**

Caine Performance Hall



CAINE  
COLLEGE  
of the ARTS

Utah State University

## USU JAZZ ENSEMBLE

Guest Soloist – Dave Douglas

### Bass Folk Song

*by Stanley Clarke arranged by Tony Klatka*

Soloists: Zac Tubbs, Bass; Lance Ruby, Guitar; Mike Burnham, Drums; Jacob Smith, Keys

### Straight No Chaser

*by Thelonious Monk arr. by John La Barbera*

Soloists: Tyler Curtis, Tenor Sax; Lance Ruby, Guitar; Nick Lilly, Tenor Sax; Kyle Merrill, Alto Sax; Kaleb Esplin, Bari Sax; Chris Jessee, Drum Set; Jacob Smith, Keys; Guest Trumpet Soloist: Dave Douglas

### Michelangelo

*by Astor Piazzolla arranged by Fred Sturm*

Soloists: Dave Douglas, Trumpet; Lance Ruby, Guitar

## DAVE DOUGLAS WITH MEMBERS OF AGGIE MUSIC PROJECT

Pieces will be selected from among the following:

*(all written and arranged by Dave Douglas)*

**Hawaiian Punch | Ageless**  
**The Persistence of Memory | Blue Heaven**

## USU JAZZ ORCHESTRA

### Jack the Bear

*by Duke Ellington*

Whitney Eliason, bass; Branson Bell, clarinet; Stephanie England, trumpet; Trevor Austin, baritone saxophone; Aaron Walker, trombone

### The Presidents

*by Dave Douglas*

Dave Douglas, trumpet; Branson Bell, tenor saxophone

### Miracle Gro

*by Dave Douglas*

Rayna Bell, alto saxophone; Ivan Gygi, guitar; Dave Douglas, trumpet

### Blockbuster

*by Dave Douglas*

Aaron Larsen, guitar; Branson Bell, guitar; Dave Douglas, trumpet

## USU JAZZ ENSEMBLE

Directed by Greg Wheeler

### Saxophones

Kyle Merrill, Tyler Curtis, Tyler Curtis, Nick Lilly, Kaleb Esplin

### Trumpets

Amy Prenatt, Kelsey Gittins, Megan Walker, Jose Ayala, Wade Quilter, Cameron Rodee

### Trombones

Nataile Fronk, Keri Niedens, Erica Hawwermale, Jacob Jewkes, Nathan Fuller

### Rhythm Section

Jacob Smith - Keys; Lance Ruby - Guitar; Hunter Bergman - Guitar; Zac Tubbs - Bass; Mike Burnham - Drums; Chris Jessee - Drums

## AGGIE MUSIC PROJECT

Dave Douglas - Trumpet; Greg Wheeler - Saxophone, Clarinet; Todd Fallis - Trombone; Kate Skinner - Piano; Corey Christiansen - Guitar; Josh Skinner - Bass; Jason Nicholson - Drums

## USU JAZZ ORCHESTRA

Directed by Jon Gudmundson

### Saxophones

Rayna Bell - Alto I; Mike Larson - Alto II; Branson Bell - Tenor I; Stewart Houser - Tenor II; Trevor Austin - Baritone

### Trumpets

Bridger Bush, Marcus Tarr, Stephanie England, Mary Anne Funk, Isaac Lawrence

### Trombones

Eric Walker, Aaron Walker, David Stevenson, Dave Young, Cameron Thomas (bass)

### Rhythm Section

Spencer Cooper - Keys; Ivan Gygi, Aaron Larsen - Guitar; Whitney Eliason - Bass; Mike Scarborough, Justice Ferguson - Drums

**Dave Douglas** is a prolific trumpeter, composer, educator and entrepreneur from New York City known for the stylistic breadth of his work and for keeping a diverse set of ensembles and projects active simultaneously.

His unique contributions to improvised music have garnered distinguished recognition, including a Guggenheim Fellowship, an Aaron Copland award, and two GRAMMY® nominations. While his career spans more than 40 recordings as a leader, his active projects include his Quintet; Sound Prints, a quintet co-led with saxophonist Joe Lovano; Riverside, a quartet co-led with Chet Doxas; a duo with pianist Uri Caine; and High Risk, an electronic music-influenced quartet with Mark Guiliana, Jonathan Maron and Shigeto. Since 2005, Douglas has operated his own record label, Greenleaf Music, releasing his own recordings as well as albums by other artists in the jazz idiom. Through his artist-friendly approach and innovative practices, he continues to prove himself a pioneer among artist-run labels.

Douglas has been named Artistic Director for the 2016 Bergamo Jazz Festival. In 2012-13, Douglas was engaged as International Jazz Artist in Residence at the Royal Academy of Music in London and launched his own Jazz Workshop, dedicated to enriching the musical experiences of younger players. From 2002 to 2012, he served as artistic director of the Workshop in Jazz and Creative Music at The Banff Centre in Canada. He is a co-founder and director of the Festival of New Trumpet Music, which was founded in 2002 to support new music by a diverse community of trumpet and brass players. He also co-hosts, with Michael Bates, a podcast called Noise From the Deep which was named the top jazz podcast by the JazzTimes critics poll in 2014.

*The Caine College of the Arts Visiting Artists and Scholars Series is underwritten by the Marie Eccles Caine Foundation–Russell Family, the Tanner Charitable Trust, and Differential Tuition provided by the students of the college.*

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