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## Bohemian Rhpository: Developing a music program archive in the IR

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# Bohemian Rhapsitory: Developing a music program archive in the IR



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## Liaison perspective

We regularly request **faculty publications and presentations** for deposit in DigitalCommons. Programs came up as materials that would **better represent music department** achievements, including the contributions of **students, staff, and faculty**.

### Liaison strategies

- Sharing work in progress at **faculty meetings**
- Accepting programs via **multiple means** (Box upload, email, department assistant, physical materials)
- Submitting programs as **recital requirement**
- Asking for materials **after performances**
- Soliciting **specific collections** from owners (Bands director, CCA graphic designer, ASCAP liaison, M+M curator)
- Tying into **library programming** ("Listen in the Library" series and sharing with student performers)

### Additional benefits

- **"Year of the Arts"** at USU (2017-2018)
- **Accreditation** documentation

## IR perspective

DigitalCommons is an IR platform that offers:

- **Stability** for long-term preservation
- **Discoverability** via Google indexing (though not included in our catalog)
- **Flexibility** in structure and metadata fields

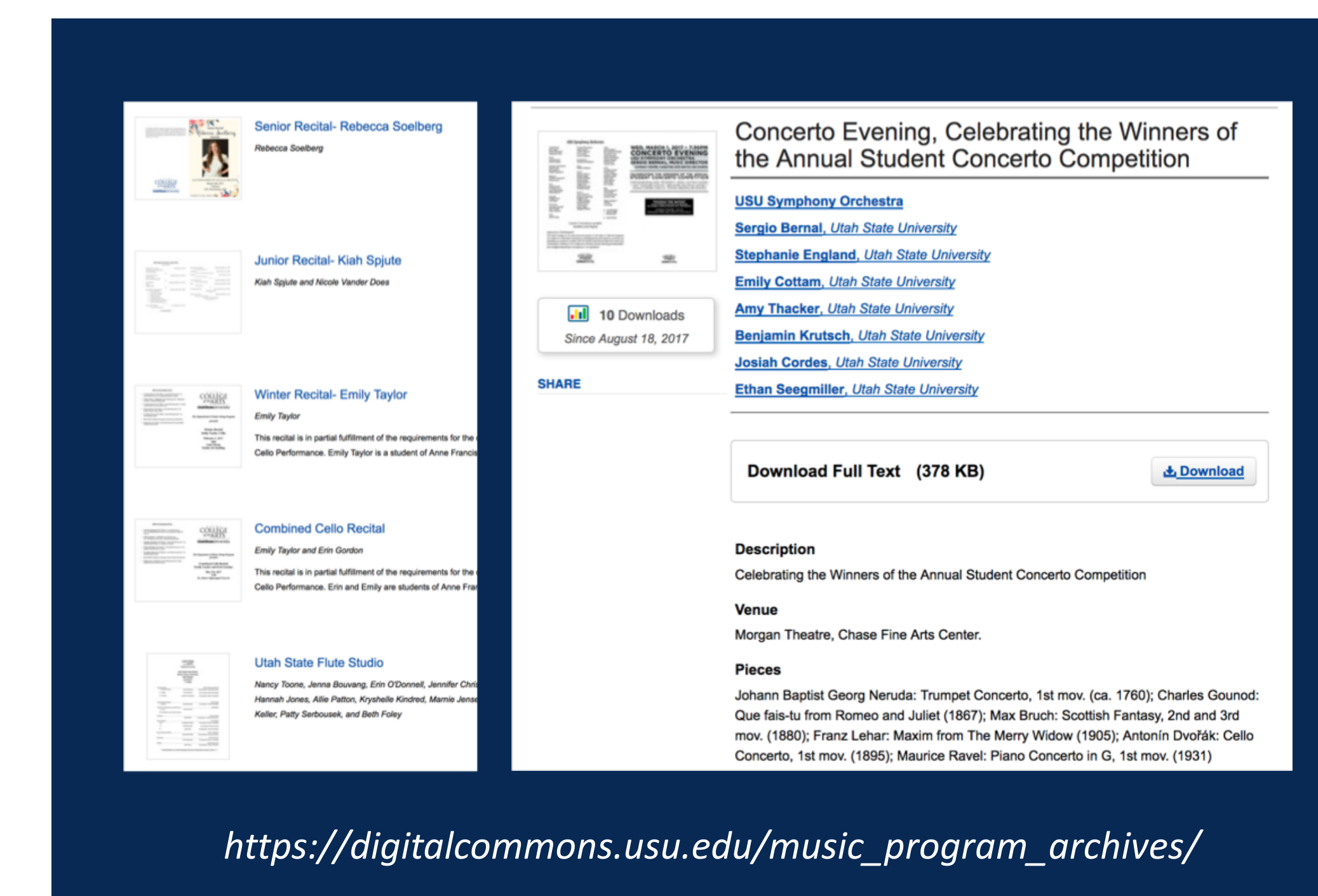
### Structure

The **community** is the highest level, with **series** (e.g., Large Ensemble, Small Ensemble, Solo Recitals, and Series) where the **items** (individual programs) are stored. Programs are classified by performer(s), which then sort out into the appropriate series.

- |                    |   |
|--------------------|---|
| <b>Iteration 1</b> | Single series with all items  |
| <b>Iteration 2</b> | Each performer in own series  |
| <b>Iteration 3</b> | Performers and ensembles into series that reflect their nature (more readily <b>expandable</b> and <b>browsable</b> ) |

### Metadata fields

- |  |                             |
|--|-----------------------------|
| <b>Title</b> of performance              | <b>Pieces</b>               |
| <b>Name(s)</b> of soloist(s) or group(s) | <b>Date</b> of performance  |
| [Description]                            | <b>Keywords</b>             |
| <b>Venue</b>                             | <b>Recommended citation</b> |



[https://digitalcommons.usu.edu/music\\_program\\_archives/](https://digitalcommons.usu.edu/music_program_archives/)

## Significance

A publicly-available record of achievement in the performing arts **recognizes musical practices as knowledge practices**, valuing the work of students, staff, and faculty alongside that of their peers in other disciplines.

**Students credited as authors** of their own recitals and performances connects to USU's commitment to undergraduate research (nation's second-oldest program) and celebrates students' successes in contributing to the life of the University.

**Stable links** to programs can be used on resumes or in portfolios. Growth in the collection will also allow **analyses of performance patterns** over time.

## Next steps

- Re-sorting items into **Iteration 3** structure and **auditing metadata**
- Adding **specific collections** (physical and digital)
- Developing a **sustainable acquisitions process**
- Assessing **trends in digital preservation** of performing arts-related materials in IRs (platforms, structure, description, material types, etc.)

## Background

The **Caine College of the Arts (CCA) Music Program Archives** preserves artifacts of student, faculty, and guest artist musical contributions to scholarly and creative activity at Utah State University. This collection recognizes the **value of campus musical history and community** through collaboration between the Music Department, its liaison librarian, and the digital scholarship librarian.

Founded in 2008, DigitalCommons@USU is the University's institutional repository (IR). It is currently the **3rd largest Digital Commons instance in the nation**, containing over 63,000 items.

CCA and the Music Department are extremely underrepresented in the IR. This project – started March 2017 – is a **first step in addressing this gap**.

