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Unlocking Student Engagement: Success and Failure in Redesigning a First-Year Library Orientation

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Unlocking Student Engagement

Success and Failure in Redesigning a First-Year Library Orientation





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Merrill-Cazier Library Logan, UT

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LET'S GET ACTIVE!



Demonstration of lockbox activity



- This activity will explore the LOEX website.
 http://www.loexconference.org/
- Each clue will provide you with one of the four numbers to unlock this box.
- You will be split into groups and each group will compete to win glory and the prize within the box!

Rules

- 1. Stay with your group
- 2. One person grabs one clue at a time
- 3. The first 3 clues can be solved at your seats
- 4. NO Running

MAY THE ODDS BE EVER IN YOUR FAVOR

http://www.loexconference.org/

Freshmen Orientation

@ USU



2000+ students

In 80 sections

3 day intensive

2-credit course

7 workshops

Happening in library at one time

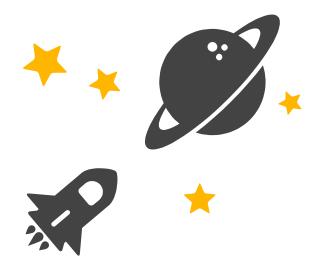
LIBRARY WORKSHOP

- 30 minute session
- Logistical constraints
- Past presentations



Workshop Revamp

Desire to improve & feedback from Connections Committee







- Books! Books! Books!
- Scavenger hunt or interactive component

Struggle to find the balance between what committee wanted & what was **feasible**.

Redesign: Phase One

SPOILER ALERT: IT FAILS



Phase One

Balance committee requests, librarian expertise & feasibility. Solution = gamification



Survey

To explore the library's virtual spaces



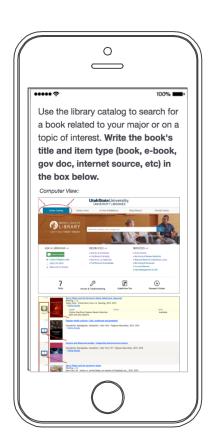
Scavenger Hunt

To explore the library's physical spaces

Virtual Exploration

Survey that would guide students through:

- Library catalog
- Study rooms
- Subject librarians



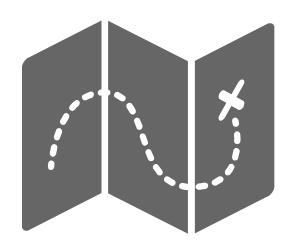




Physical Exploration

Scavenger hunt activity in which students were given sheet of paper then directed to....

- Library stacks
- Study rooms
- Instructor's favorite spot in the library





Mapped out entire library stacks

To minimize disaster and spread out students in the library

<u>Scavenger Hunt - Part 2</u>

- Find the ND 553 ND 1304 call number range (Lower Level) and answer the question below:
 - a. What Greek word does the word "ceramic" originate from?

- 2) Find Study Room **107** and write down the code word _____
- 3) Locate your instructor or Peer Mentor in their favorite library spot and give them this card!



Failure to Launch

- Technological complications
- Shifting stacks project
- Lack of cohesion between activities
- Missing librarian as friendly face
- Gamification without incentive

Two months to go and we needed a completely new workshop.

Redesign: Phase Two

LOCKBOX



Phase Two of Redesign







Fresh Ideas

Engaging | Simple | Active

Clear Session Goals

Pinterest Inspo

Like all millennials I turned to the mecca of ideas... Pinterest



Thank you Kathy Schmidt

Engaging

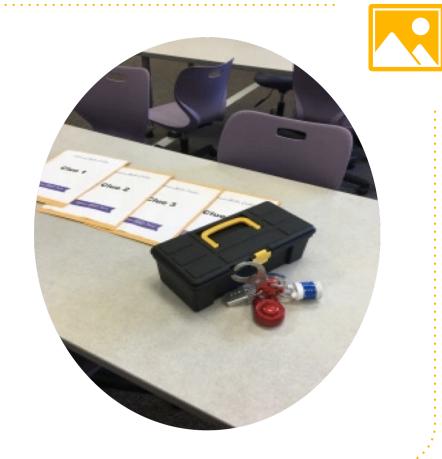
Fun

Incentivizing

Scalable?

Childish??

Logistics?!?





LockBox Activity

4 clues

- Focus on essential things students need to know
- Balancing act
- Incorporate physical and virtual spaces

The third number of the code is:

The number of the floor where the book Emoji Dick, or, the Whale can be found

Hint: Use the search bar on the homepage to look up the title of a book

Ath all thE

Digits and Divide

By two; your room

numbE@ will SOlve

THE FIRAL CLIE



Get organized





Test Learn Revise

Implementation

of lockbox activity



Procedures

Before | During | After

Script & Training

For library facilitators

Physical Setup

Add technology, stage room



LockBox GoTime

- Organize! Organize! Organize!
- Have backup materials
- Helpers



2,172

Students took Connections in 2017

Anecdotes

From Connections

Connections Experiences











Mystery

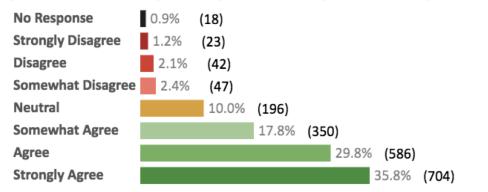
Assessment

of lockbox activity



Students 2016

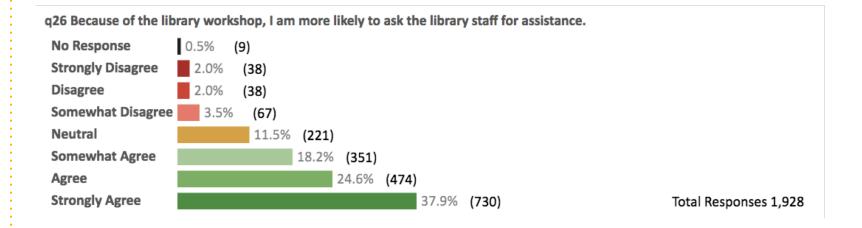
q26 Because of the library workshop, I am more likely to ask the library staff for assistance.



Total Responses 1,966



Students 2017





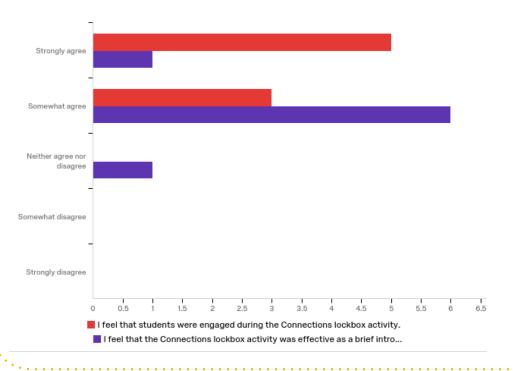
Connections Instructors

The library workshop provided useful information about how the library is organized, how to find materials, and how to get help from library staff.

	Agreement
2016	82.86%
2017	66.83%







Takeaways & more

what we learned and where we go from here



Takeaways for redesigning orientations

- Don't be afraid to try new things
- Plan ahead
- Balance outside criticism/advice with librarian expertise
- Provide context to activities
- Be meticulous and organized
- Do multiple practices & trainings
- Learn from failures

Going forward with Connections

- 1. More librarian interaction at beginning
- 2. Additional clues
- 3. Improved evaluation questions





Thanks!

Any questions?

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Credits

Special thanks to all the people who made and released these awesome resources for free:

- Presentation template by <u>SlidesCarnival</u>
- Photographs by <u>Unsplash</u>



SlidesCarnival icons are editable shapes.

This means that you can:

- Resize them without losing quality.
- Change fill color and opacity.
- Change line color, width and style.

Isn't that nice?:)

Examples:











