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Percussion Ensembles

USU Percussion Ensembles

Caine Percussion Ensemble

Hillary Horne

Michael Scarboro

Jason Nicholson

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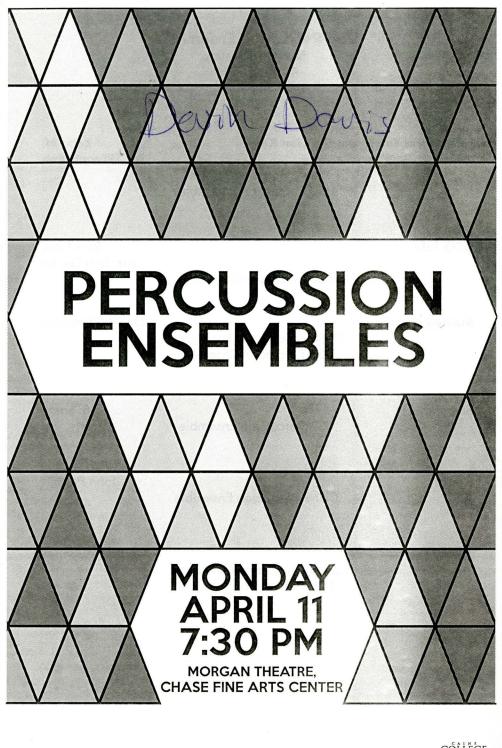
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USU Percussion Ensembles

Morgan Theater April 11, 2016 7:30 p.m.

| From the Lion King) | Lebo M. Arr. Hillary Horne |
|--|---|
| Hillary Horne, conductor USU Percussion Ensemble | Att. Finally Floring |
| USU Percussion Ensemble | <i>Bela Fleck</i> Arr. Tom Gierke |
| Michael Scarboro, conductor USU Percussion Ensemble | David Gillingham |
| USU Percussion Ensemble | J.B. Smith |
| Caine Percussion Ensemble | John Psathas |
| Jason Nicholson, conductor USU Percussion Ensemble | Nathan Daughtrey |
| | USU Percussion Ensemble USU Percussion Ensemble Michael Scarboro, conductor USU Percussion Ensemble USU Percussion Ensemble Caine Percussion Ensemble |

USU Percussion Ensemble

Jose Ayala Austin Chadwick Audrey Christensen Mark Elliot Justice Ferguson Olivia Godfrey Chris Jessee Jazz Mabey Scott Male Josh Nelson Tyson Olsen Ákari Osumi Jacob Pedersen Caesar Perfidio Megan Rock Michael Scarboro Zach Tubbs

Caine Percussion Ensemble

Steve Buys Jon Gaines Hillary Horne Jon Kurecki Jessica Pope

CAINE COLLEGE of the ARTS Excellence with Integrity

MISSION STATEMENT

The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence; by preparing our students to realize their full creative potential as artists and citizens; by increasing the visibility of the college and university; and by fostering professionalism and collegial relationships in all aspects of our operations.

