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Caine Chamber Ensembles

Caine Chamber Ensembles

Caine Woodwind Quintet

Bonne Schroeder
Utah State University

Caine Saxophone Quartet

Jon Gudmundson
Utah State University

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Recommended Citation

Caine Chamber Ensembles; Caine Woodwind Quintet; Schroeder, Bonne; Caine Saxophone Quartet; Gudmundson, Jon; Caine Percussion Ensemble; Nicholson, Jason; Caine Brass Quintet; and Matzen, Max, "Caine Chamber Ensembles" (2016). *All Music Department Programs*. 68.

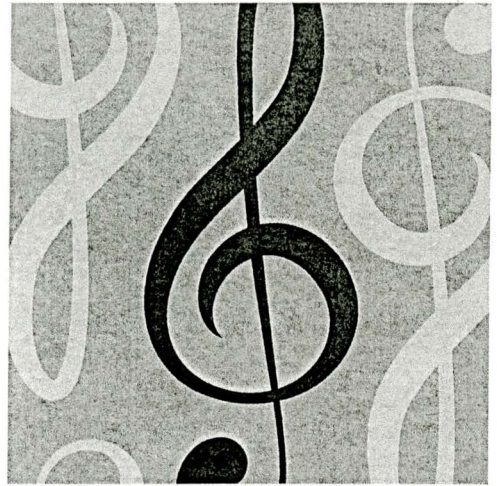
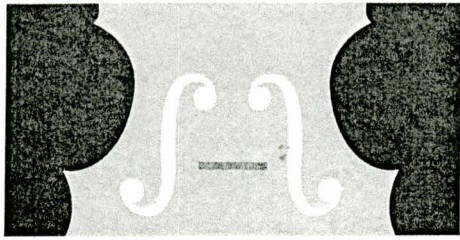
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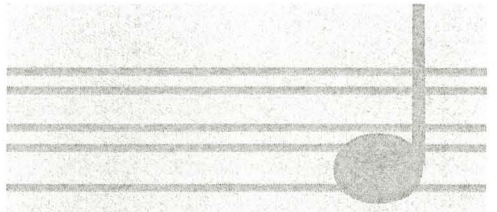
Author

Caine Chamber Ensembles, Caine Woodwind Quintet, Bonne Schroeder, Caine Saxophone Quartet, Jon Gudmundson, Caine Percussion Ensemble, Jason Nicholson, Caine Brass Quintet, and Max Matzen

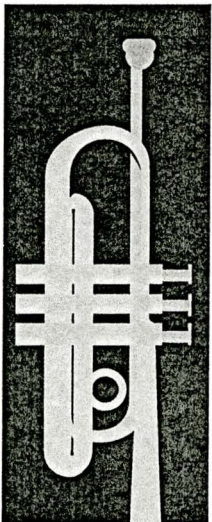


CAINE
CHAMBER
ENSEMBLES

APRIL 12
7:30PM



FEATURING THE BRASS
QUINTET, WOODWIND
QUINTET, PERCUSSION
ENSEMBLE AND
SAXOPHONE QUARTET



CAINE PERFORMANCE
HALL, USU CAMPUS

CAINE
COLLEGE
of the **ARTS**

UtahStateUniversity

CAINE WOODWIND QUINTET

Coached by Bonne Schroeder

Quintet for Winds #3

I. Moderately

David Maslanka
(b. 1943)

Beth Foley, flute; Miekan Stonhill, oboe; Clifford Tam, clarinet; Robert Jones, horn; Jenny Thompson, bassoon

CAINE SAXOPHONE QUARTET

Coached by Dr. Jon Gudmundson

Revey Venir du Printans

Arr. William Schmidt

Claude LeJeune
(1528 – 1600)

String Quartet Nr. 4, K. 157

Arr. John E. Davis

W.A. Mozart
(1756-1791)

The Cascades

Arr. Arthur Frackenpohl

Scott Joplin
(1867– 1917)

Branson Bell, soprano; Rayne Bell, alto; Stewart Houser, tenor; Tyler Curtis, baritone

CAINE PERCUSSION ENSEMBLE

Coached by Dr. Jason Nicholson

KYOTO

John Psathas
(b. 1966)

Steve Buys; Johnathan Gaines; Hillary Horne; Jonathon Kurecki; Jessica Pope

CAINE BRASS QUINTET

Coached by Dr. Max Matzen

Suite from the Monterigian Hills

I. Marche

II. Chanson Mélancolique

III. Valse Ridicule

IV. Danse Villageoise

Morley Calvert
(1928 – 1991)

Trumpets: Stephanie England, Chris Bowler; Horn: Abby Bennion; Trombone: Eric Walker; Tuba: David King

Thank you to the Marie Eccles Caine Foundation – Russell Family for their generous support of student scholarships.

CAINE COLLEGE *of the* ARTS
Excellence with Integrity

MISSION STATEMENT

The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence; by preparing our students to realize their full creative potential as artists and citizens; by increasing the visibility of the college and university; and by fostering professionalism and collegial relationships in all aspects of our operations.