

Utah State University

DigitalCommons@USU

All Music Department Programs

The Caine College of the Arts Music Program
Archives

11-19-2016

Cache Symphony Orchestra

Cache Symphony Orchestra

Mark Emile

Utah State University

Karla Axtell

Kathleen Lloyd

Follow this and additional works at: https://digitalcommons.usu.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Cache Symphony Orchestra; Emile, Mark; Axtell, Karla; and Lloyd, Kathleen, "Cache Symphony Orchestra" (2016). *All Music Department Programs*. 64.

https://digitalcommons.usu.edu/music_programs/64

This Cache Symphony Orchestra is brought to you for free and open access by the The Caine College of the Arts Music Program Archives at DigitalCommons@USU. It has been accepted for inclusion in All Music Department Programs by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.



Gabriela
Magallanes

Caine
College
of the Arts

Department
of
MUSIC

presents

CACHE SYMPHONY

ORCHESTRA

NOVEMBER 19, 2016

7:00 P.M.

MORGAN THEATER

FEATURING PIANISTS

KARLA AXTELL AND KATHLEEN LLOYD

DR. MARK EMILE

CONDUCTOR

C A I N E
COLLEGE
of the **ARTS**

UtahStateUniversity

Program

Night on Bald Mountain.....Modest Mussorgsky

Peer Gynt Suite No.1.....Edvard Grieg

Morning

Åse's Death

Anitra's Dance

In the Hall of the Mountain King

Carnival of the Animals.....Camille Saint-Saëns

Featuring pianists

Karla Axtell and Kathleen Lloyd

Introduction and Royal March of the Lion

Hens and Roosters

Wild Asses: Swift Animals

Tortoises

Kangaroos

Aquarium

People with Long Ears

Cuckoo in the Depths of the Woods

Aviary

Pianists

Fossils

The Swan

Finale

And God Created Great Whales.....Alan Hovhaness

Finlandia.....Jean Sibelius

Program Notes

Night on Bald Mountain—Modest Mussorgsky (1839-1881)

Mussorgsky's musical picture of *St. John's Eve on Bald Mountain*, now known as *Night of Bald Mountain*, was inspired by both Russian literary works and by legend. It represents a witches' Sabbath occurring on St. John's Eve. Ironically, Mussorgsky completed the composition on St. John's Eve in 1867. The work was never performed during Mussorgsky's lifetime, but five years after his death, an arrangement and re-orchestration of the work was published by Rimsky-Korsakov. It was premiered in St. Petersburg in 1886. This work was featured in Walt Disney's 1940 version of *Fantasia*.

Peer Gynt Suite No.1—Edvard Grieg (1843-1907)

Henrik Ibsen wrote a five-act play telling the story of Peer Gynt, a Norwegian scoundrel, who in addition to being lazy and impetuous, dreamed of ruling the world. The play acted out his life of dreams, misdeeds, and travels. Ibsen asked his friend, Edvard Grieg, to compose the music for the play. After much inner turmoil, Grieg completed the music in 1875 and the play premiered in 1876 in Oslo, with Grieg conducting the orchestra. The original score consisted of 23 individual pieces totaling nearly 90 minutes of music. In 1888 and 1891, Grieg extracted

eight movements from the score to make two four-movement suites (Suite No.1 Op. 46 and Suite No.2 Op. 55). Only these two suites of music were available from the play, until the original score was published in 1908, one year after Grieg's death.

1. **Morning:** This movement captures the sunrise in Norwegian forests and mountains, with birds singing, and the world fresh and anew.

2. **Åse's Death:** This elegy depicts Åse, Peer Gynt's mother, dying alone on a mountain.

3. **Anitra's Dance:** Anitra, a chieftain's daughter, dances seductively for Peer Gynt, who is infatuated with her.

4. **In the Hall of the Mountain King:** This piece depicts gnomes, and their bizarre dances, as they chase after Peer Gynt.

Carnival of the Animals—Camille Saint-Saëns (1835-1921)

Saint-Saëns composed this work in February 1886, in a small Austrian village, where he retreated to following a disastrous concert tour of Germany. The work was scored for two pianos and a very small ensemble, and Saint-Saëns regarded this work as "such fun." It was intended for his students at the École Niedermeyer, but the first performance was a private concert in 1886. There were several private performances, but Saint-Saëns insisted that the work not be published during his lifetime. However, he did publish an arrangement of *The Swan* for solo cello and piano in 1886. The entire work was published in 1922, a year after his death.

And God Created Great Whales—Alan Hovhaness (1911-2000)

Alan Hovhaness was an American composer of Scottish and Armenian descent. He started composing at the age of four, and at the age of 14 completely dedicated himself to composing. Hovhaness investigated the ancient traditional music of India, Japan, South Korea, and Hawaii during a series of research trips from 1959 to 1962. Elements of this traditional music were incorporated into many of his pieces, including tonight's work. Hovhaness was a prolific composer, and is credited with 67 symphonies, over 434 Opus numbers, two ballets, and nine movie scores. This symphonic poem was commissioned by Andre Kostelanetz and the New York Philharmonic, and includes actual recorded humpback and bowhead whale sounds. The title comes from Genesis 1:21 in the King James Bible. The work was premiered on June 11, 1970 in New York City, and remains one of Hovhaness' most popular compositions.

Finlandia—Jean Sibelius (1865—1957)

Jean Sibelius is regarded as Finland's greatest composer. Much of Sibelius' music helped establish the Finnish national identity, as it sought independence from Russia. Sibelius composed *Finlandia* in 1899 as a disguised protest against the Russian Empire's increasing censorship. It was written for the Press Celebrations of 1899, and depicts the national struggle of the Finnish people. The work was performed under different names at different concerts to avoid Russian censorship. The piece ends with the quiet *Finlandia Hymn*. Sibelius reworked this hymn into a stand-alone piece, and words were added in 1941 by Veikko Koskenniemi. It is now one of the most important national songs of Finland. The hymn, with different words, has also been used as the Christian hymn *Be Still, My Soul*. During the last 30 years of his life, Sibelius produced no musical works. Finland still celebrates the composer's birthday every December 8th as the "Day of Finnish Music."

Cache Symphony Orchestra—Winter 2016

Violin I

John Knudson
Silvia Pack
Kathleen Lloyd
Sharon Kline
Ann Austin
Christine Hanks
Sara Clark
Megan Wright
Dory Cochran
Tiffany Peterson
Boyd Edwards
Lety Castillo
Kristen Cropper
Emily Smith
Emilee Young
Ashley Butikofer
Melanie Hicken
Melanie Reeder

Violin II

Rachel Wheeler
Janice McAllister
Courtney Goodin
Katherine Snyder
Margie Anderson
Beth Heaton
Heidee Spencer
Mary Sharp
Wendy Ward
Brigham West
Kayla Wadsen
Kari Manning
Mitchell Atkinson
Brittany Festin
Ann Bailey
Melanie Checketts
RaeAnn Bell
Telia West
Marie Greenhalgh
Camille Nelson
Rebecca Whitney
Asia Syndergaard
Julia Williams

Viola

Jayne Dunn
Amanda Kippen
Gary Pack
Julie Gardner
Conrad Dunn
Clayton Johnson
Megan Meier
Corinne Clarkson
Corinne Fowler
Minette Morris
Tara Schuster
Nicole Kissell
Adam Pack
Austin Blanchard
Hollv Hills

Cello

David Stuart
Dirk Pace
Amy Henrie
Deidre Newman
Savannah Morgan
Trista Funk
Jessica Russell
Brook Solorio
Aaron Blanchard
Janet Duncan
Paul Cardon
Camille Cardon
Kristen Steiner
Victoria Davidson
Adam Segó

Bass

Richard Kline
Tom Dixon
Krystal Harris
Patrick Clark
Heidi Coe

Tuba

Robert Heaton

Oboe

Tamara Leake
Lindsey Green
Charla Horrocks
Chris Hult

Clarinet

Leslie Higley
Jeneille Tams
Daleen King

Bassoon

Derek Steadman
Taylor Sorensen

Trombones

Jim Petersen
Trina Dayley
Andrea Thompson
Blain Pack

Horns

Valerie Neslen
James Miller
Becky Berger
Sarah Bytheway
Nadine Edwards

Flute/Piccolo

Anna Lisa Davidson
Allyson Bailey
Diane Curtis
Kassi Brandow

Trumpets

Morgan Davidson
Trevor Teuscher
Nathan Hult
James Champagne

Percussion

Randall Thunell
Mikkel Skinner
Rachel Ramsten
Julie Gardner

U
C
A
I
N
E
C
O
L
L
E
G
E
o
f
t
h
e
A
R
T
S

Utah State University