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Senior and Junior Recital - Kelsey Hess and Nicole Vander Does

Kelsey Hess

Nicole Vander Does

Lizzy Prettyman

Dallas Heaton

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C A I N E
COLLEGE
of the ARTS

presents

"That's Life"

a combined senior and junior recital

Kelsey Hess—Soprano

Nicole Vander Does—Soprano

Accompanied by

Lizzy Prettyman

And Dallas Heaton

Friday, April 29, 2016

7:00 p.m.

**St. John's Episcopal Church
85 East 100 North, Logan Utah**

Acknowledgements:

"I want to start by thanking my Heavenly Father, Savior, and my other angelic influence on the other side of the veil. I wouldn't be here without them! Special thanks to Laurie Hart for being my ever-so-patient miracle worker all these years - I truly don't know what I would have done without your guidance and support, not to mention the dinners and card games with your family! Lizzy Prettyman - girl I wouldn't have anyone else at that piano. Thank you for your work, talent, and friendship. Cindy Dewey, Katherine Peterson, Cory Evans, and my dear friends within the music program - you are some of the greats. I'm crazy grateful for you all! Finally, thank you to my mom, dad, and siblings for their unending support and love - even though I sing too loud when the windows are open. You guys teach me that life is always good, even when it's rough, so you might as well sing about it. I love you!"

- Kelsey Hess

"I am so grateful for the many people that have believed in me and my talent, and who have made my education here at USU a great one. Even though I still have a couple more years left, I want to acknowledge my voice teacher, Laurie Hart. She has worked wonders with me and I look forward to what is in store for the next two years. I want to give thanks to Dr. Evans, Cindy Dewey, Joyce Albrecht, and the CCA advancement council. They have helped me stay in school and have encouraged me to be better and not settle. I would not be here with you all. I am so grateful for my parents. My mom and dad are my angels. They have stuck by my side every step of the way and will always be there. I especially want to thank God. He has given me a gift and has shown me how to inspire and touch the hearts of the people with my talent, rather than to impress. He has given me the strength to keep moving forward, even when I've wanted to quit sometimes, well, like every week, but I keep trudging through with his divine help. I love Him. Lastly, I want to thank all of you for coming and supporting. I hope and pray that your hearts be touched in one way or another by our performance. God bless you all."

- Nicole Vander Does

*"I want your symphony
singing in all that I am
At the top of my lungs
I'm giving it back"
-Mandy Moore, "Only Hope"*

"That's Life"

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Program

Ah Guarda Sorella (*Così fan tutte*).....Wolfgang Amadeus Mozart (1756-1791)
Kelsey and Nicole

Come All Ye Songsters.....Henry Purcell (1659-1695)
Music for Awhile.....Henry Purcell (1659-1695)
Kelsey

Chère nuit.....Alfred Bachelet (1864-1944)
Nicole

Non Giova il Sospirar.....Nicola Vaccai (1790-1848)
Vorrei Di Te Fidarmi.....Vincenzo Righini (1756-1812)
Kelsey

Two Love Songs.....Leonard Bernstein (1918-1990)
1. Extinguish my eyes
2. When my soul touches yours
Nicole

I Know the Stars.....Michael Ching (1958-)
That's Life.....John P. Sacco (1905-1987)
Kelsey

Mi chiamano Mimì (*La Bohème*).....Puccini (1904-1924)
Nicole

Glow.....Eric Whitacre (1970-)
Nicole and Kelsey
Featuring Kiah Brown, Kaylee Ann Simmons, Jared Campbell, Andrew Taylor, Brad Summers, and Sam Meredith

Canciones clásicas españolas.....Fernando Obradors (1897-1945)
1. La mi sola, Laureloa
2. Al amor
3. ¿Corazón, porqué pasáis?
4. El majo celoso
5. Con amores la mi madre
6. Del cabello más sutil
7. Chiquitita la novia
Kelsey and Nicole

That'll Show Him (*Funny Thing Happened on the Way to the Forum*).....Stephen Sondheim (1930-)
How 'Bout a Dance (*Bonnie & Clyde*).....Frank Wildhorn (1959-)
Here I Am (*Dirty Rotten Scoundrels*).....David Yazbek (1961-)
Kelsey

Days of Plenty (*Little Women*).....Jason Howland (1971-)
Don't Rain on my Parade (*Funny Girl*).....Jule Styne (1905-1994)
Nicole

Secondary Characters (*Title of Show*).....Jeff Bowen (1971-)
Nicole and Kelsey

Translations

Ah Guarda Sorella - Tell me, Sister

How happy I am!
If ever my heart
Changes its affection,
May love make me
Live in pain.

Chère nuit – Dear Night

The moment has nearly come.
Behind the hill
I see the sun setting
And hiding his jealous rays.
I hear the soul of beings singing,
And the daffodils and roses
Bring me sweet scents!
Dear night of serene clarity
You who bring back
The tender lover,
Ah! Come down
And veil the earth
In your calm and charming
Mystery.
My happiness is reborn beneath your wing,
O night, more beautiful
Than the beautiful days.
Ah, arise, arise
To make the dawn
Of my loves
Shine once again!

Non Giova il Sospirar – Sighing is Useless Now

Sighing is useless now
Don't long for me,
Tirsi won't be yours any more,
Traucherous Licori,
Triumphant of your new lover,
And so Tirsi will have to search for
If not a Nymph prettier than you
At least more reliable, that'll be sure.

Vorrei di te fidarmi – I Would Like to Trust you

I would like to trust you
But always intent upon deceiving me,
I know you to be, Love,
Yes, I know you Love.
If I caress you in friendship
You prepare for me a noose;
If I take you in my arms,
You injure my heart.
I would like to trust you,
But I know you Love,
Yes yes, I know you Love.

Si Mi Chiamano Mimi – Yes, They Call Me Mimi

Yes, they call me Mimi,
But my true name is Lucia.
My story is short.

A canvas or a silk
I embroidery at home and abroad...
I am happy, happy and at peace
And my pastime
Is to make lilies and roses.
I love all things
That have gentle sweet smells,
That speak of love, of spring,
Of dreams and fanciful things,
Those things that have poetic names...
Do you understand me?
They call me Mimi,
I do not know why.
Alone, I make
Lunch by myself.
I do not go to church,
But I pray a lot to the Lord.
I stay all alone
There in a white room
And look upon the roofs and the sky
But when the thaw comes
The first sun, like my
First kiss, is mine!
Buds in a vase...
Leaf and leaf I spy!
That gentle perfume of a flower!
But the flowers that I make,
Alas! No smell.
Other than telling you about me, I know nothing.
I am only your neighbor who comes out to bother you.

La Mi Sola Laureola - My Only Laureola

She's my only Laureola,
My only one and only!
I'm but her captive, Liriano;
And though I'm very proud and grand
I've yet been wounded at her hand--
In this world she is the one and only!
She's my only Laureola,
My only one and only

Al Amor - To My Beloved

Give me, Love, kisses without number,
As the number of hairs on my head,
And give me a thousand and a hundred after that,
And a hundred and a thousand after that...
And after those...
Many thousands... give me three more!
And so that no one feels bad...
Let us tear up the tally
And begin counting backwards!

¿Corazón, por qué pasáis? - Heart, Why Do You Pass?

Heart, why do you pass
The nights of love awake
If your owner rests
In the arms of another master. Ah!

El Majo Celoso - The Jealous Lad

From the lad I love
I have learned a plaintive song
Which he sighs a thousand and one times
At my window night after night
My darling, I am dying
Of a wild and cruel love
Would that I could forget you,
I try, but I cannot!
They told him that in the meadow
I have been seen with a dandy
Dressed in a silk shirt
And a velvet vest.
My handsome boy, I love you!
Never think I am dying,
Mad with love,
For that dandy.

Con Amores, la Mi Madre - With Love, My Mother

With love, my mother,
I fell asleep with love.
I dreamed about
My heart's care
And love consoled me
Far more than I deserved.
I fell asleep with the kindness
That love gave to me, with love;
It gave rest to my pain
The faith with which I served you.
With love, mother,
With love I slept

Del Cabello Mas Sutil - From the Softest Hair

From that finest hair
Which thou dost braid
I would craft a chain
To draw thee by my side.
A cup within thy house,
Dear maid, I'd pray become,
Wherein I'd kiss thy mouth
As oft as thou drink from...
Ah!

Chiquitita la novia - Tiny Bride

Ah!
Tiny the bride,
Tiny the groom,
Tiny the living room
And the bedroom,
That's why I want
The tiny bed
And the mosquito net.
Ah!