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Junior Recital - Rebecca Ostermiller

Rebecca Ostermiller
Utah State University

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C A I N E
COLLEGE
of the **ARTS**

Utah State University

*The Department of Music String
Program
presents*

Junior Recital
Rebecca Ostermiller, Violin

April 25, 2016
6:00
Fine Arts Center Room 214

Junior Recital

Rebecca Ostermiller, Violin
and
Jessica Roderer, Piano

April 25, 2016
6:00
FAC 214

PROGRAM

Symphonie Espagnole

Édouard Lalo
(1823- 1892)

- I. Allegro non Troppo
- II. Scherzando
- III. Intermezzo

-INTERMISSION-

Sonata No3 in C minor

Edvard Grieg
(1843- 1907)

- I. Allegro molto ed appassionato
- II. Allegretto espressivo alla Romanza
- III. Allegro Animato

Liebessfreud

Fritz Kreisler
(1875- 1962)

This recital is in partial fulfillment of the requirements for the degree of Bachelor of Music in Music Performance. Rebecca Ostermiller is a student of Rebecca McFaul.

Program Notes

Symphonie Espagnole:

Symphonie Espagnole, directly translated as Spanish Symphony, is more of a violin concerto rather than a symphony. It was written for the violinist Pablo de Sarasate and premiered in Paris. The Spanish flare comes from the French's fascination with 'the foreign' or in this case, the Spanish. The first movement begins with a bold violin solo introduction and ends with a grand statement. The second movement is a flurry of notes with emotional violin interruptions and ends with simple, rhythmic pizzicati. The third movement is full of Spanish-inspired rhythmic flare.

Sonata No 3 in C minor:

Edvard Grieg, a Norwegian composer, wrote this sonata at the prime of his life. It is comprised of three movements and each one includes beautiful and memorable melodies. The first movement begins with a stormy, intense character. The intensity increases throughout the movement but is punctuated with haunting and beautiful brief interludes. The second movement, the work's slow movement, begins with a warm loving melody. This melody gets interrupted with a fast-passed section before returning to the melody from the beginning. The last movement is a whirlwind of energy played between the piano and violin, and ends with an intense and rousing finish.

Liebessfreud:

Fritz Kreisler was an Austrian born violinist. His rich vibrato and virtuosic sound make him a very famous and sought after violinist. Kreisler also wrote many popular, short and virtuosic violin solo works. "Liebessfreud" means Love's joy, and that sentiment is beautifully captured in this piece. The first melody occurs many times, but is interrupted with short memorable tunes. The piece ends with a restatement of the opening theme.

Spring 2016 String Program Events

- **Tuesday, January 12, 7:30 pm.** Caine Performance Hall. Fry Street Quartet Concert, World premiere of *White Roses*.
- **Tuesday, January 19, 7:30 pm.** Caine Performance Hall. The Chamber Music Society of Logan presents Enhake.
- **Wednesday, February 10, 7:30 pm.** Morgan Theatre. USU Symphony Orchestra Concerto Concert.
- **Thursday, February 18, 4:00 pm.** Caine Performance Hall Stefan Koch cello master class.
- **Friday, February 19, 7:30 pm.** Caine Performance Hall. Stefan Koch plays the music of Richard Stohr.
- **Wednesday, February 24, 6:00 pm.** Caine Performance Hall. Cecilia Quartet master class provided by the Chamber Music Society of Logan.
- **Thursday, February 25, 7:30 pm.** Caine Performance Hall. The Chamber Music Society of Logan presents the Cecilia Quartet.
- **Tuesday, March 1, 7:30 pm.** Caine Performance Hall. Fry Street Quartet Concert.
- **Wednesday, March 30, 7:30 pm.** Caine Performance Hall. The Chamber Music Society of Logan presents Calmus.
- **Friday, April 15, 7:30 pm.** Caine Performance Hall. String program Chamber Music Recital.
- **Thursday, April 21, 7:30 pm.** Morgan Theatre. USU Symphony Orchestra Concert.