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## The Girl Who Grew Too Fast

USU Opera Theatre

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USU Opera Theatre, "The Girl Who Grew Too Fast" (2016). *All Music Department Programs*. 21.  
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## About USU Opera Theatre:

The USU Opera Theatre is the Caine College of the Art's performing dramatic musical ensemble. Under the direction of Prof. Dallas Heaton, the ensemble produces full shows and scenes of opera, operetta, and musical theater, providing developing singers the opportunity to acquire and refine the skills that singing actors need to be successful, versatile performers and multi-faceted pedagogues. We invite you to join us Feb. 2-4 as we present Mozart's rarely heard opera *La finta giardiniera*. Find more details online: <http://opera.usu.edu>

CAINE COLLEGE *of the* ARTS  
*Excellence with Integrity*

### MISSION STATEMENT

The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations.

USU OPERA THEATRE PRESENTS

# THE GIRL WHO GREW TOO FAST

By Gian Carlo Menotti

## WITH DISNEY CABARET!

favorites from *The Lion King*,  
*The Little Mermaid*, and *Tangled*

NOVEMBER  
18-19, 2016  
7:30PM

CHASE FINE ARTS  
CENTER, ROOM FA 214



## USU OPERA THEATRE PRESENTS

Disney Cabaret  
and  
The Girl who Grew too Fast  
A one-act opera for young people  
Music and Libretto by Gian Carlo Menotti

### Performance Dates & Location:

Friday, November 18, 2016, 7:30pm &  
Saturday, November 19, 2016, 7:30pm  
FA-214, Chase Fine Arts Center, Utah State University

### DISNEY CABARET

**Circle of Life** (from *The Lion King*, by Elton John and Tim Rice)  
Soloists: Devin Davis, Savy Despain

**Zero to Hero** (from *Hercules*, by Alan Menken and David Zippel)  
Direction/Choreography: Demetria Torowus

**Under the Sea** (from *The Little Mermaid*, by Alan Menken and Howard Ashman) Soloist: Devin Davis; Direction/Choreography: Devin Davis

**A Girl Worth Fighting For** (from *Mulan*, by Matthew Wilder and David Zippel) Direction: Hillary Place

**He Lives in You** (from *The Lion King*, by Mark Mancina, Jay Rifkin and Lebo M) Soloist: McKenna Smith

**I've Got a Dream** (from *Tangled*, by Alan Menken and Glenn Slater)  
Soloists: Rachel Olsen, Lexie Hopkins, Rachel Worthen, Peter LaBarge  
Direction: Stirling Brenna

**Kiss the Girl** (from *The Little Mermaid*, by Alan Menken and Howard Ashman) Soloist: Stirling Brenna; Direction/Choreography: Stirling Brenna

**Stick to the Status Quo** (from *High School Musical*, by Matthew Gerrard, Robbie Nevil, David Lawrence, Faye Greenberg)  
Soloists: Dominic Stewart, Hillary Place, Nathan Scott, Karley Garrett  
Direction/Choreography: Rebecca Soelberg, Additional Choreography: Kiah Spjute

### Ensemble:

Abby Welch, Allison Klippel, Amanda Glancy, Andrea Petersen, Andrew Taylor, Christa Walton, Demetria Torowus, Devin Davis, Dominic Stewart, Hillary Place, Josh Musselman, Karley Garrett, Kaylyn Baldwin, Kiah Spjute, Lexie Hopkins, McKenna Smith, Nathan Scott, Nicole Vander Does, Peter LaBarge, Rachel Olsen, Rachel Worthen, Sarah Gagnon, Savy Despain, Shayla Seegmiller, Stirling Brenna, Sydney Creer

### Orchestra:

Piano: Dallas K Heaton  
Synthesizer: Lauren Malouf  
Percussion: Jonathon Kurecki

~15 minute intermission~

### THE GIRL WHO GREW TOO FAST

### Cast:

<b>Miss Hope:</b>	Sarah Gagnon
<b>Poponel:</b>	Kaylyn Baldwin
<b>Dr. Schrinck:</b>	Peter LaBarge
<b>Mrs. Skosvodmonit:</b>	Sydney Creer
<b>Miss Proctor:</b>	Kiah Spjute
<b>Lizzie Spender:</b>	Shayla Seegmiller
<b>Mad Dog:</b>	Stirling Brenna
<b>Children:</b>	Allison Klippel, Andrea Petersen, Hillary Place, McKenna Smith, Rachel Worthen, Savy Despain
<b>Policemen:</b>	Josh Musselman, Nathan Scott

### Production Team:

Stage/Musical Director: Dallas K Heaton  
Stage Manager: Karley Garrett

USU Opera Theatre also gratefully acknowledges the generous contribution of time and resources given by USU Production Services and the USU Department of Theatre Arts.