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The Girl Who Grew Too Fast

USU Opera Theatre

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About USU Opera Theatre:

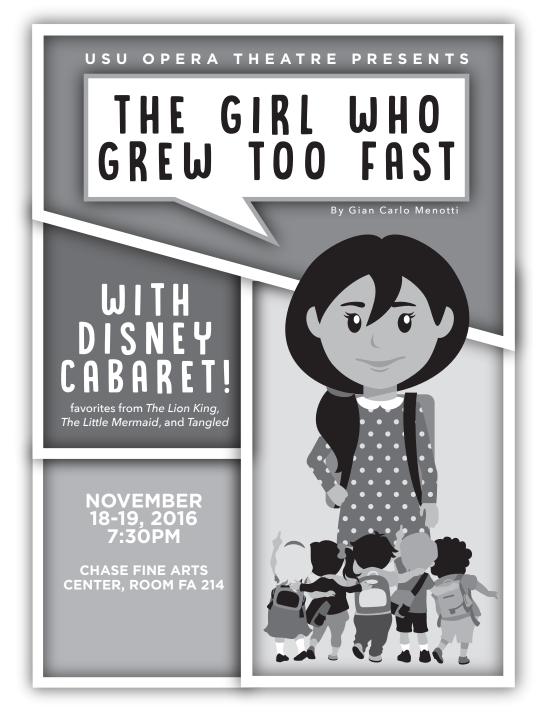
The USU Opera Theatre is the Caine College of the Art's performing dramatic musical ensemble. Under the direction of Prof. Dallas Heaton, the ensemble produces full shows and scenes of opera, operetta, and musical theater, providing developing singers the opportunity to acquire and refine the skills that singing actors need to be successful, versatile performers and multi-faceted pedagogues. We invite you to join us Feb. 2-4 as we present Mozart's rarely heard opera *La finta giardiniera*. Find more details online: http://opera.usu.edu

CAINE COLLEGE of the ARTS Excellence with Integrity

MISSION STATEMENT

The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations.







USU OPERA THEATRE PRESENTS

Disney Cabaret and The Girl who Grew too Fast A one-act opera for young people Music and Libretto by Gian Carlo Menotti

Performance Dates & Location:

Friday, November 18, 2016, 7:30pm & Saturday, November 19, 2016, 7:30pm FA-214, Chase Fine Arts Center, Utah State University

DISNEY CABARET

Circle of Life (from *The Lion King*, by Elton John and Tim Rice) Soloists: Devin Davis, Savy Despain

Zero to Hero (from *Hercules*, by Alan Menken and David Zippel) Direction/Choreography: Demetria Torowus

Under the Sea (from *The Little Mermaid*, by Alan Menken and Howard Ashman) Soloist: Devin Davis; Direction/Choreography: Devin Davis

A Girl Worth Fighting For (from *Mulan*, by Matthew Wilder and David Zippel) Direction: Hillary Place

He Lives in You (from *The Lion King*, by Mark Mancina, Jay Rifkin and Lebo M) Soloist: McKenna Smith

I've Got a Dream (from *Tangled*, by Alan Menken and Glenn Slater) Soloists: Rachel Olsen, Lexie Hopkins, Rachel Worthen, Peter LaBarge Direction: Stirling Brenna

Kiss the Girl (from *The Little Mermaid*, by Alan Menken and Howard Ashman) Soloist: Stirling Brenna; Direction/Choreography: Stirling Brenna

Stick to the Status Quo (from *High School Musical*, by Matthew Gerrard, Robbie Nevil, David Lawrence, Faye Greenberg)
Soloists: Dominic Stewart, Hillary Place, Nathan Scott, Karley Garrett Direction/Choreography: Rebecca Soelberg, Additional Choreography: Kiah Spjute

Ensemble:

Abby Welch, Allison Klippel, Amanda Glancy, Andrea Petersen, Andrew Taylor, Christa Walton, Demetria Torowus, Devin Davis, Dominic Stewart, Hillary Place, Josh Musselman, Karley Garrett, Kaylyn Baldwin, Kiah Spjute, Lexie Hopkins, McKenna Smith, Nathan Scott, Nicole Vander Does, Peter LaBarge, Rachel Olsen, Rachel Worthen, Sarah Gagnon, Savy Despain, Shayla Seegmiller, Stirling Brenna, Sydney Creer

Orchestra:

Piano: Dallas K Heaton Synthesizer: Lauren Malouf Percussion: Jonathon Kurecki

~15 minute intermission~

THE GIRL WHO GREW TOO FAST

Cast:

Miss Hope:Sarah GagnonPoponel:Kaylyn BaldwinDr. Schrinck:Peter LaBargeMrs. Skosvodmonit:Sydney CreerMiss Proctor:Kiah Spjute

Lizzie Spender: Shayla Seegmiller

Mad Dog: Stirling Brenna

Children: Allison Klippel, Andrea Petersen, Hillary Place,

McKenna Smith, Rachel Worthen, Savy Despain

Policemen: Josh Musselman, Nathan Scott

Production Team:

Stage/Musical Director: Dallas K Heaton

Stage Manager: Karley Garrett

USU Opera Theatre also gratefully acknowledges the generous contribution of time and resources given by USU Production Services and the USU Department of Theatre Arts.