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Grand Valley State University

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SUNDAY SOUP

Community meal helps fund local art projects, fosters community ties
Arts and Entertainment, B4



GRAND VALLEY Lanthorn

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THE STUDENT-RUN NEWSPAPERS AT GRAND VALLEY

THURSDAY, SEPTEMBER 8, 2011

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GVL / Eric Coulter

Campus Life Night slideshow

Women's tennis

The Lakers look to repeat last year's success as the 2011 season begins

Football video

GVSU vs. Western Oregon



GVL / Eric Coulter

Chasing the Sky

Lanthorn columnist Kevin VanAntwerpen discusses the ups and downs of playing in a moderately successful indie rock band.



KEVIN VANANTWERPEN
GVL COLUMNIST

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"It doesn't take much; everything can be changed in an instant."

- Robert Franciosi, GVSU professor

REMEMBERING 9/11



Class commemorates 10th anniversary of terrorist attacks

Courtesy Photo / Google Images

Day of terror: The Twin Towers smoke after the impact of the second plane on the morning of Sept. 11, 2001. The country will mark the attacks' tenth anniversary on Sunday.

By Anya Zentmeyer

GVL News Editor

Almost every college student in the nation could tell you where they were 10 years ago Sunday. With the 10th anniversary of Sept. 11 only days away, students at Grand Valley State University are not just talking about it, they're taking an entire class on it.

HNR 312, or "Remembering 9/11" is a 16-member class in the Honors College that meets the junior seminar requirement. They meet twice a week in Niemeyer and come from all over campus, with majors ranging from account-



GVL / Eric Coulter

Commemorative course: Robert Franciosi instructs his HNR 312 class, Remembering 9/11.

ing majors to physician assistants to natural resource management.

But despite the differences in their programs, they're all taking the class for similar reasons.

"I remember clearly the day when it happened, and it's something that's changed our lives so much that I think I wanted to just take a class to know more about

"I think what will be difficult for them to kind of get their heads around is the scale of it."

-Robert Franciosi
Remembering 9/11 professor

it," said Kristen Hayes, secondary education major. "You know, we were younger then, and we knew what happened, but we

See Remember, A2

Prayer space continues to draw students of faith

By Elizabeth Balboa

GVL Staff Writer

In a world where religious differences constantly spark contention and controversy, Grand Valley State University students share a single place of prayer - and they're okay with it.

Muslims pray to Allah, Jews call on Yahweh, Christians speak to Jesus and Hindus invoke their many gods all in the same carpeted cubicle on the second floor of the Kirkhof Center.

The university's efforts to ensure a common haven for spiritual release have proven students' religious matu-

rity and ability to coexist in the 11x20-foot partitioned space overlooking the LGBT Center. The Prayer Room was erected last fall to accommodate the spiritual needs of the thousands of religious students on campus.

The reserved area, which remains empty apart from a small stack of patterned Islamic cloths left behind by students, has no chairs, mats or kneelers. It offers no Koran, Bible nor Torah for reference or rumination. Three gray cubicle walls stand devoid of statues of Buddha, pictures of Abraham, stars of David and other religious emblems.

It is non-denominational, and equally lacking in resources for

See Prayer, A2



GVL / Eric Coulter

Rumination room: A student utilizes the Prayer Room, located in the Kirkhof Center. The room has been in place for a year.

POLICE BLOTTER

The Department of Public Safety is searching for the owner of a piece of recently recovered stolen property.

In early August, several cars were broken into in or around campus. Property, including car parts, were stolen from the vehicles. Police have since identified a suspect or suspects in the larcenies, but are still trying to locate the owner of a recovered in-dash radio from one of the cars in order to return the property and/or obtain restitution for the victim. The possible owner of the radio is asked to call DPS at 616-331-3255.

Remember

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didn't really understand what was going on."

Hayes is not alone. At her table sits Sandra Brinks, a history major who took this class out of not only curiosity, but to seek a connection to her Middle Eastern studies minor, along with Jessica Kean, a film and video major who echoed Hayes' reasoning.

"I was really looking forward to the class, just because I was young enough when it happened that I understood that it was something really bad, but I was a little too young to really follow the news as to what happened," Kean said. "So I was looking forward to the class just so I could understand a lot of the facts behind it that I didn't know at the time."

The course's professor, Robert Franciosi, said the unique position that this generation of college students brings to remembering the events on Sept. 11, in combination with the 10th anniversary, are what spurred the idea to create a semester-long seminar on the subject.

"I may want to teach it again, but I thought this group in particular still has a very clear recollection of what happened when they were in fifth grade or whenever," Franciosi said. "So I thought, well, that's only going to last for a few more years, and eventually you'll have college students who don't have any memory of it. So at least for a few years it's really interesting because you're bringing so much more to the table as a student."

Franciosi, who also teaches a similar class on the Holocaust, said this new class will ask some of the tough, bigger picture ques-



Courtesy Photo / osha.gov

Rebuilding: An American flag waves over the wreckage at Ground Zero in the days after the Sept. 11 terrorist attacks. GVSU is commemorating the 10th anniversary of 9/11 with a junior seminar course in the Honors College, "Remembering 9/11," which discusses the day as well as its legacy.

tions about what people remember, why people remember, and how people remember. Currently, students are talking about the different forms of commemoration on television, in print and online.

Later in the semester, they'll research controversies like the Muslim community center proposed near Ground Zero for their final exam.

"It's interesting to me, and it's hard to say right now, but none of them have

a real close connection to New York as far as I can tell," Franciosi said, adding that as a New York native who attended NYU in Manhattan, he has a strong emotional connection to the event. "I think what will be difficult for them to kind of get their heads around is the scale of it. I used a visual aid earlier in the class—because just getting a sense of how big these things were—you can't understand what it's like for someone to contemplate jumping out of a 100-story building until you can envision a 100-story building."

Franciosi used a graphic from an architecture site, which projects an image of the World Trade Centers on the skyline of Grand Rapids to add perspective.

"They've all been in tall buildings, but they've never had to think: 'You know, what would I do? What would I do if the elevators

weren't working? If I'm on the 10th floor or ninth floor of the Eberhard Center and the place is on fire and the elevators aren't working. What would I do?' And I think that they haven't got to that point yet."

He said he wants to use the class as an opportunity to allow students to not simply remember where they were on Sept. 11, but to take in the facts and draw fresher, more analytical conclusions of what happened.

In his class, he asks students to take their respective disciplines and apply them to the documentation of 9/11.

"Some of the significance of 9/11, I think for these younger people, is that it does force you to start imagining your fragile place in the scheme of things," Franciosi said. "If in the most secure country in the world, the most powerful country in the world can get hit like

that—if people who worked for investment firms, who were really at the top of the world financially, culturally, literally even. If these people can find themselves hanging out of a window 90 floors up—on some level it should at least register with the students the fragility of life. It doesn't take much; everything can be changed in an instant."

And although many who watched the towers fall on TV may have done so at a distance, students like Hayes are gearing up for an emotional semester of remembering.

"I think it's definitely going to be an emotional thing," she said. "Even the book we just started reading now, I find myself having to stop every once and a while. You can't read it all at once; it's a lot to take in. Even 10 years later, it's a lot to take in."

news@lanthorn.com

NEWS BRIEFS

University dedicates garden to former GV first lady Murray

Elizabeth Murray, wife of former Grand Valley State University President Mark A. Murray, will forever have a garden at GVSU in her honor. On Sep. 6th, a ceremony was conducted outside the Murray Living Center dedicating the garden to the former first lady of GVSU.

In a GVNow article, Marcia Haas said the garden will serve as a reminder of Elizabeth's spirit and dedication to GVSU. President Thomas Haas said the first ladies enhance much of the success of GVSU presidents.

Murray noted that her favorite flower is the delphinium and that she was happy to know that there are some in the garden.

Mark Murray served as GVSU president from 2001 to 2005.

Farmer's market open through Sept. 28

Continuing every Wednesday through Sep. 28, the Grand Valley State University Farmers Market will be open and available to students and community members. The farmers market is located in parking lot F on the Allendale Campus.

Campus Dining will offer small lunches for sale every week the market is open. In addition to the lunches, music will be played and free blood pressure screenings are available.

Market punch cards are available and will be punched every time someone visits for the chance to win market giveaways.

Student Food Pantry seeking donations

With its Fall Kick-off, the Student Food Pantry at Grand Valley State University began seeking donations to fill its shelves for the 2011-2012 academic year. Sustained by donations, GVSU faculty, staff and students are encouraged to donate anything within their means.

All donations, from pasta to peanut butter to laundry detergent, can be dropped off in the Women's Center in Room 1201 of the Kirkhof Center on the Allendale Campus. The Food Pantry requests all donations are not past their expiration date and that the date is posted on the food item.

For any additional information or questions call 616-331-2748.

CORRECTIONS AND CLARIFICATIONS

At the Lanthorn we strive to bring you the most accurate news possible. If we make a mistake, we want to make it right. If you find any errors in fact in the Lanthorn, let us know by calling 616-331-2464 or by emailing editorial@lanthorn.com

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Prayer

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all faiths.

Bob Stoll, director of Student Life at GVSU, said student groups have requested religious artifacts to be placed in the room, but Student Life has denied the request in order to

keep the space a generic place of worship. He added that the school cannot outwardly support or supply certain faiths in order to keep its public funding.

Despite the technical boundaries that the university must keep to ensure a division of church and state, the prayer

room will eventually "evolve into something over the course of time," Stoll said.

He did not reveal the school's intentions to renovate the room or forward the university's resources for students of faith. Stoll said that at this point students are just grateful that they have a place to pray in private.

Aaron Haight of the Student Life Office initiated the prayer room project last year. She said that the general response to the room's conception has been positive.

"Students have expressed gratitude for having a space to pray and reflect," she said. "Spirituality is an important aspect to a student's development and wellness."

Stoll said that he is unaware of any student complaints against praying in the same room as a person of a different faith.

Statistics and demographics of students who use the prayer room have not yet been compiled, but Haight said that a plan for improving the room will be considered once the information is found.

ebalboa@lanthorn.com

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Lanthorn

Volume 46, Number 5

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Haas, Losey reflect on 50th anniversary

Successful campaign evident one year later

By Derek Wolff
GVL Senior Reporter

Although the 50th anniversary has concluded at Grand Valley State University, one year later the celebration lives on.

The celebration lasted from July 2010 to June 2011 and brought accomplished personalities from many fields to campus, such as former MLB player Doug Glanville and noted filmmaker Ken Burns, with the 50th Anniversary Lecture Series. Over 100 events centered on learning and culture filled the list as GVSU students, faculty, alumni and the surrounding community members were offered the chance to see history in the making.

A commemorative book celebrating the rise of GVSU from a series of cluster colleges in the 60's to the thriving university of more than 24,000 that it is today was also created to give students, faculty, alumni and community members a unique opportunity to take in more of the university's history.

While the administration set out with the goals of enhancing the schedule of events on campus and keeping costs down, the 50th anniversary celebration accomplished much more, said GVSU President Thomas J. Haas.

"From all reports on and off campus, we hit the mark," Haas said. "Those who made it happen had the notion of, 'Sure, let's get it done, always with a smile.' Teri Losey [Chair of the 50th Anniversary Celebration Steering Committee] deserves a lot of credit for her leadership."

Haas cited the President's Ball, the 50th at Noon lecture series, the GVSU Music Department's rendering of George Frederick Handel's Messiah and the GVSU LipDub, which has over 200,000 views on YouTube, as his favorite events.

For Losey, the dedication and commitment of the 50th anniversary committee allowed them to go above and beyond their initial goals for the celebration.

"The 50th anniversary committee accomplished all that it set out to do and



Well wishes: A student signs a birthday card at a 50th Anniversary event last year. GVSU marked the milestone with more than 100 events and raised more than \$96 million for new projects.

more," Losey said. "In addition to accomplishing everything on the committee's list, we also hosted a few extra events that we thought of along the way. One of these was the book-signing events where people could have their copy of the 50th anniversary book signed by three presidents [President Emeritus Don Lubbers, former President Mark Murray and Haas]. They were fun events."

Both Losey and Haas were also pleased with the participation and enthusiasm that GVSU students, faculty, alumni and the surrounding community met the 50th anniversary celebration with.

"Each of the events was very well attended," Losey said. "In fact, for several of the events we had overflow crowds."

The anniversary celebration also allowed GVSU to launch its first comprehensive fundraising campaign, entitled Shaping Our Future. As of June 30, \$96.4 million was raised by over 17,000 donors over five years, exceeding both the program's initial goal of \$50 million and the expanded stretch goal of \$75 million. The funds will be used on a multitude of multi-year projects to expand programs,

buildings and scholarships on both the Allendale and Pew campuses.

Of the donations, \$40 million will go toward the L. William Seidman Center within the Seidman College of Business. The 110,000-square foot, 4-story building will house a state-of-the-art trading room that can accommodate 42 students as well as several study areas and a multipurpose room with seating for over 200 people for lectures.

While the last 50 years have seen GVSU grow rapidly and quickly become a thriving university, Losey is hopeful that the next 50 years will continue to attract bright young students to GVSU's halls.

"My hope is that we maintain that friendly, helpful campus that prides itself with personal attention to students, no matter what our size or focus," she said. "When I talk with students or parents, that is the culture that keeps them at our university."

The 50th anniversary commemorative book is still available for sale at the university bookstore or online at the bookstore's website.

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GV to save money with new health savings account

Jessie Miller
GVL Staff Writer

In an effort to reduce staff medical expenses, Grand Valley State University will implement a new health savings account for 2012.

"Since the concept is fairly new, GVSU is still collecting data to find trends in cost-savings, but there are already visible benefits of the newly implemented plan," said Dave Smith, director of Benefits and Wellness at GVSU.

GVSU teamed up with the United Bank to create the HSA bank accounts, which go into effect Jan. 1. The HSA is set up so that insurance holders create an individual account that allows them to use their tax-free dollars to pay for their health care expenses.

The IRS mandates that the HSA be coupled with the High Deductible Health Plan PPO (HDHP), but the HSA can also cover other qualified services such as dental expenses and eye care.

"Our goal is to manage our annual cost increase or trend so that it is consistently lower than our benchmarks."

-Dave Smith

Director of Benefits and Wellness at GV



SMITH

"Each year, GVSU pays for a portion of insurance holders' medical expenses, deposited into their HSA bank account," Smith said. "Like the majority of the GVSU health plans, the HSA is self-insured; GVSU pays for the health services out of its budget rather than through an insurance company."

The difference between the HSA and other health care plans is that there are no co-pays or co-insurance associated with the HDHP PPO in the HSA plan. Insurance holders must pay the discounted price for all prescription drugs.

Until the deductible is met, the HSA forces insurance holders to pay for their medical expenses out of pocket until they reach their deductible max, and then the insurance coverage pays them back in full.

"For some this may be too great a risk, but one benefit of the HSA is that insurance holders can take money out of their HSA instead of paying ongoing taxes," said Bart Bartels, Campus Sustainability manager.

"The HSA provides a triple tax benefit; contributions by GVSU and the faculty and staff members are made tax free, the account earns interest tax free, and when the funds are spent on qualified medical expenses (like deductibles) there is no tax," Smith said.

Norman Christopher, executive director of the Sustainable Community Development Initiative, just joined the HSA and said it is doing a good job as an alternative to the other health plans.

GVSU is collecting data of a potential cost-cutting trend in prescription drugs associated with the new HSA plan, which will measure how many prescriptions are filled with a generic drug. In the first six months of 2011, the generic dispensing rate went up six percent.

"That represents about a 15 percent savings to our faculty and staff members," said Smith.

GVSU continues to study the trends associated with this new plan.

"Our goal is to manage our annual cost increase or trend so that it is consistently lower than our benchmarks," Smith said. "We will do that by engaging our faculty, staff and their dependents to be the best consumers of their health care dollar as possible, encouraging participation in our multi-faceted wellness program and the ongoing promotion of preventive care."

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Organizations, students flock to Fieldhouse for Campus Life Night



Do something: A mass of students flood the Fieldhouse Arena for Campus Life Night on Tuesday night. Thousands of Lakers ended their Labor Day breaks early to attend the event, where student organizations, businesses and local non-profits attempted to recruit students and spread their messages.

GV keeps curriculum on pace with alternative energy environment

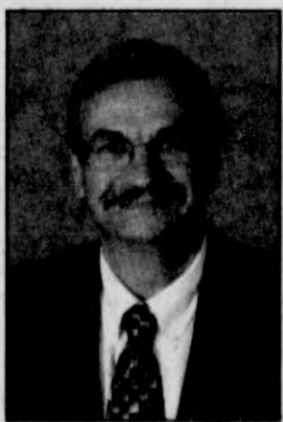
Dan Spadafora
Assistant News Editor

In response to the alternative energy initiatives throughout west Michigan, Grand Valley State University is developing energy storage-specific curriculum for the 2012-2013 academic year.

With Johnson Controls, SAFT and LG Chem developing lithium-ion cell manufacturing plants in West Michigan, advanced energy storage (AES) is becoming big business in West Michigan and throughout the country.

Over \$5 billion is estimated to be spent on AES programs, which are launching lithium-ion cell, battery and material manufacturing plants in the country.

Paul Plotkowski, dean of engineering and computing at GVSU, said these new specialized courses will help students become more



PLOTKOWSKI

of the school of engineering and alternative and sustainable energy and we already have courses in electrical power and electrical machines."

When the new courses become available

to students in the next academic cycle, they will focus in on AES battery technology and manufacturing safety.

"We are trying to be responsive to the needs of the West Michigan community," Plotkowski said.

Plotkowski did not rule out the option of these courses becoming possible certificate-earning courses or perhaps becoming a minor or even a major. He did add that these changes would take place far in the future.

"There is a lot of activity in West Michigan as well as the nation with regard to alternative energy and advanced energy storage," Plotkowski said. "Several of us from the university have been involved with working with Lakeshore Advantage, which is an economic development organization for the Holland-Zeeland corridor."

Arn Boezaart, director of GVSU's Michigan Alternative and Renewable Energy Center said the approach to these AES manufac-

turers needs to be one with a helpful tone.

"With access to a long coastline along Lake Michigan, there is opportunity to utilize AES technology for renewable energies like solar and wind," Boezaart said in a press release. "AES is not limited to automotive use."

Plotkowski agreed that the goal to better serve the students by preparing them for these work environments and at the same time offer employers with employable people.

"What we are hearing from the employer community is what they really need are folks that have a good broad background but also some background to these emerging technologies," he said. "So those developing these courses are not looking necessarily to introduce whole new majors but rather using the courses we have plus some specialty courses to allow students to tailor their programs into those areas."

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YES 11% NO 89%

EDITORIAL

In remembrance

Ten years after the 9/11 terrorist attacks, students and staff alike should remember the day for its unique effect in uniting a divided nation.

The world can be a terrible place, and it was never made more apparent to today's college students than on Sept. 11, 2001.

Most of us were only in elementary and middle school at the time, either sitting in class or hanging out in the hallway, when the first plane struck the World Trade Center, but we all remember it vividly. We remember seeing the images on the TVs in our classrooms and being curious as to how such an accident could have happened. We remember that curiosity turning to confusion when the second plane hit the second tower. We remember that confusion turning to fear when we looked upon our teachers' perturbed facial expressions as they watched men and women leap from the buildings to their deaths before the towers collapsed. We remember fear turning to panic as our friends and classmates were pulled from school by their parents in a constant stream throughout the day.

9/11 changed everything about American society, from the Patriot Act to enhanced (and sometimes invasive) airport security, and although some of us were too young to remember what life was like before it, we still feel the effects today.

As an unexpected side effect to the tragic day, social, economic and political boundaries blurred. There were no Democrats or Republicans. There were no rich people or poor people. There were no divides between African Americans, Caucasians, Latinos, hispanics or Asian Americans. There were no Christians, Muslims or Jews.

For a brief period after the Twin Towers collapsed, everyone who lived in the U.S. was American, and that idea dominated our view of the world.

So as the 10th anniversary approaches, let us observe and remember that day with that same sense of unity and patriotism. Let us not allow the emotions that arise from our memories to give way to political agendas and social ideology. Let us observe 9/11 just as we remember understanding it as children.

9/11 was a day when thousands of innocent people died when some bad men who didn't like America flew planes filled with gasoline into the two largest buildings in New York, and it made everyone in the U.S. come together under a common understanding: America is more than the sum of its parts.

Lanthorn

The student-run newspapers at Grand Valley State University

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The Grand Valley Lanthorn welcomes reader viewpoints and offers three vehicles of expression for reader opinions: letters to the editor, guest columns and phone responses.

Letters must include the author's name and be accompanied by current picture identification if dropped off in person. Letters will be checked by an employee of the Grand Valley Lanthorn.

Letters appear as space permits each issue. The limit for letter length is one page, single spaced.

The editor reserves the right to edit and condense letters and columns for length restrictions and clarity.

All letters must be typed.

The Grand Valley Lanthorn will not be held responsible for errors that appear in print as a result of transcribing handwritten letters or e-mail typographic errors.

The name of the author may be withheld for compelling reasons.

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GVL EDITORIAL CARTOON | BY DAN SILLS



dsills@lanthorn.com

Q: What do you remember most about the 9/11 terrorist attacks?



"It was very confusing, and no one told my fourth grade class that something was wrong when kids kept getting pulled out of class."

Mary Mattingly
Sophomore
Music, writing
Shelby Township, Mich.



"I remember sitting in my fifth grade class when all of a sudden another teacher came into our class and turned on our television. Not knowing what was going on, many students were pulled out of class by their parents."

Bryan Beran
Junior
Health comm.
Sterling Heights, Mich.



"Being in my fourth grade class while all the teachers were crying, trying to explain to us what had happened."

Kris Bolcer
Sophomore
Business
Harland, Mich.



"I remember walking into second period English and my teacher had it playing on TV as it was happening. I thought it was a video we were going to watch and didn't really know how big of a deal it all was."

Lisa Dickinson
Senior
Nursing
Belding, Mich.



"I was in fourth grade, and I remember in class when the teachers started to panic and turn on the TV to learn about what had happened. I remember being told that they meant to get Detroit."

Shellise Pickett
Sophomore
Criminal justice
Detroit, Mich.

Stereotypes and posters shouldn't mix



BY CHRIS SLATTERY
GVL COLUMNIST

You don't define "stereotype" by using words like "Sony" or "subwoofer." It's a generalization (because, as a writing major, I need to assert the redundancy in the word "overgeneralization"), usually stemming from ignorance or prejudice. In other words, the Fresh Prince was right when he said, "Parents just don't understand."

Everyone falls into a stereotype at one time or another, and — depending on race, sexual orientation

or preference to boxers or briefs — you're likely to be a part of many in your lifetime, whether you like it or not.

Okay, you probably won't like it — that's what makes a stereotype a stereotype. They are usually so fundamentally wrong, even statistically impossible, that they almost become an exercise in humorous exaggeration.

We as college students have it particularly bad, partially because many of our parents never went to college and partially because the mass media's representation of college is so skewed. Many adults assume the worst from college (and yet spend large chunks of money getting us there) and project that image onto us. As a result, we believed going into

freshman year that our dorms would be full of kinky co-eds and alcohol-dispensing showers. As it turns out, that's only on Pew Campus.

Hollywood also subscribes to this dogma. College students either drink heavily and cause significant property damage or have severe social and behavioral issues because their parents are pushing them too hard to excel. (Really, where are all of the movies about hackysackers?)

If anyone is really interested in seeing what the outside world thinks of us, look no further than the clock tower, which has recently been home to a popular poster sale. Now, I don't have a problem with posters, but I find the simplification of our

interests a little insulting.

Honestly, if naked girls don't appeal to you, or you haven't seen "Reservoir Dogs," or Bob Marley isn't your ganja-smoking icon, you don't have many options in terms of what goes up on your wall. Yet, somehow, these are big sellers.

These ultra-specific posters turn all who purchase them into the poster boy of the student stereotype.

I'm generalizing, of course. There are also poster versions of works of art available, but those refute my entire point, so I'll just sweep those under the rug for now. My point is to not subscribe to the stereotypes that posters want you to follow. You're better than that.

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The Rick Santorum guide to a moral society



BY KEVIN VANANTWERPEN
GVL COLUMNIST

Last Wednesday, the Republican Party's most inappropriately named presidential candidate Rick Santorum (Google his last name, I dare you) appeared on CNN and revealed this glorious nugget of social wisdom: "I think that [homosexuality] is contrary to both what we've seen in 2,000 years of human history and Western civilization, and trying to redefine something that has been —

that is — seen as wrong ... I think is in itself an act of bigotry."

And you know what, folks? Maybe Mr. Santorum is onto something. Here are some other to social practices which should not have been removed.

Women as Property: The phrase "Woman, why isn't there a broom in your hand?" has mysteriously vanished from the vocabulary of so many men of God. The liberal media will tell you it's because women are "independent" and "equal." But there are only two things God intended women to excel at: sandwich making and laundry folding.

Killing the Messenger: Reader, let me make this

very clear. There is nothing in this world I hate more than those damn messengers. Last time I checked Blackboard to find a D grade, I immediately picked up a rock and smashed my Macbook Pro with it until my hands bled. And you know what? My Macbook never gave me bad news again. Now I just need to find that postman who delivered my overdrawn bank account notice.

Slavery: It was acceptable for centuries, and Rick Santorum is right — why should something that has been accepted so long be changed? My little brother lost a game of thumb war to me when he was 6, and that contract is legally binding. I want him cleaning my apartment daily.

Stoning: If you're a God-fearing man or woman with a decently functioning moral compass, sometimes you just want to pick up a rock and smash it into some sinner's face over and over again. Not only does it let out a little bit of self-righteous steam on the weekends, but it is also an element of good parenting. During "Bible times," stoning was an acceptable punishment for incest, idolatry, and children who left the lights on in the basement.

Now do you see what the world would be like if we stopped changing things that have been accepted for centuries? If you agree with me, vote for Rick Santorum.

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A specter is haunting GVSU

By Jason Escareno
GVSU Student

A specter is haunting Grand Valley State University—the specter of capitalism.

You know those obedient, but noxious, freshmen parking attendants that wander through the parking lot checking vehicles for parking permits? Nearly every time I arrive on campus, I see one of them serving a parking violation. I have noted the indecorous satisfaction which crosses their faces as they administer tickets. However, I had always presumed that they were behaving responsibly.

That is, until I found a ticket beneath the windshield of my 1998 Chevy Cavalier.

I was incensed. I was furious. I was caught.

Then I noted two female attendants some length away issuing tickets. They were conversing loudly and behaving badly.

“Ha! Look at this,” said one, pointing to a blue Ford. “This car doesn’t seem to have a student sticker!”

“You removed the sticker, didn’t you?”

“Yes. My roommate needs one.”

“That’s what I call a student loan!”

And it was all very funny to them.

They disappeared behind Mackinac Hall, and I had the idea that I should follow them and see what was afloat. I was more than upset, I was suspicious.

As it turns out, there is a subfloor in Mackinac Hall

that can only be entered via a retinal scanner hidden behind a rhododendron. I craftily lodged my foot into the closing door as they entered, and nothing that has happened since then has seemed the least bit sincere.

The place was swimming with vice! It was as if I had entered an Atlantic City casino. Above me were huge glaring strobes slightly illuminating dark corners. To my left, several slot machines were being played by animated and aggravated members of Grand Valley’s police force. To my right, a card table seated six police officers who were playing Texas Hold’em.

One officer, clamping down on an unlit cigar, asked the two girl parking attendants if they had anything for him. When the girls gave him the receipts of several parking tickets, he thrust himself up out of his chair. “We need more, damnit! If you two don’t get double this tomorrow, I’m gonna have to raise the parking permit price to two hundred!” He threw down his cards violently and folded his arms. “I’ve got a family, you know.”

The rest of the table laughed at this remark.

“Sorry, Charlie,” said the girls. They hung their heads sullenly and went to a room in the back.

The room the two parking attendants had went into had piqued my interest. Especially since I had seen several other people enter and leave there. I was still situated near the entrance, pressed up against a wall and feeling pretty uncomfortable. No one had noticed me. Suddenly a slender and beautiful figure approached.

“Sir,” she said. “Your badge, please.”

“My badge?” I stammered. “I, er, I left it back there,” I said pointing to the room the girls had disappeared through.

The lovely lady stared at me intently trying to divine my sincerity. She raised an eyebrow. I raised an eyebrow.

“Very well, sir. I will allow you to retrieve it. For future reference, you must always leave your badge at this door.”

“That’s right,” said Charlie, rising from the table and coming towards me. “Imagine what would happen if I had my badge on and got caught doing this,” he said, grabbing the lady’s behind and laughing.

He reached out his other hand and I shook it nervously.

“I don’t think we’ve met,” he said. “I’m Charlie.”

“Uh, Jake,” I lied.

“Is this your first time here?”

“Yeah,” I said. “I had a heck of a time finding a parking spot.”

Charlie laughed convulsively, slapping both of his knees. I walked past him toward the door where the girls had entered.

It was a classroom led by a bespectacled and respectable professor. I left in disgust. I would later find out it was Economics 349: Emerging Markets.

The more I think about it, there is no way in hell I’m paying that damn ticket.

Photo of the Issue



Eric Coulter

“Illumination”

GVL blog

Fall semester is in full swing

By Edward Holman
GVL Columnist

I would like to wish everyone a safe and successful return to Fall semester. It is officially the second week of class, so let the dropping and adding begin.

Along with the joy of getting a decent schedule is the fun of trying to get a seat on the bus. I noticed that compared to Winter semester, an incredible amount of students have been boarding the bus. After my class in Makinac, I waited for two buses before realizing I wasn’t going to get a seat. Standing on the bus all the way to Pew campus is not my cup of tea so I went across the street and boarded the bus making the complete circle through the Kirkhof Center so I could sit.

I was sitting in my class at Pew waiting for the professor and decided I would read a part of the text to get a head start. Halfway through the chapter, I glanced at the guy to my left and then a couple other students to my right and realized I had purchased the wrong text. We just laughed - so much for the head start.

The dropping and adding classes generally happen now, but a few weeks ago I managed to drop and add the same class three times. I also attempted to add the same class twice in

order to have an option to switch sections and then found out that this scenario isn’t allowed. I guess the best reason to drop and add is a time issue, but there can be other considerations. I think everyone has probably struggled in a class due to the fact that they were either not on the same wavelength as their professor or they simply didn’t like them. I plan to at least talk to a few professors next semester before I take some of my required classes that I know I am going to have a tough time in, perhaps even conduct a few small interviews. After all, we are paying thousands of dollars and sitting in a very uncomfortable seat for 16 weeks. We might as well enjoy the person we have to listen to.

Right now, I am taking the second algebra class that is required for my major. I have to say that it figures that this math requirement came into effect the same year I went back to school. Needless to say I am not so good at math, but after my first class I actually began to enjoy the exact nature and precision of math. It was actually refreshing to find answers that were either right or wrong instead of the constant theoretical information that some psychology classes rely on. I will be back to psychology soon so for now I can make the most of algebra.

Good fortune to all.

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Want to see your work here?

The *Lanthorn* is now accepting art, photos, short poems, faculty columns, letters to the editor and other reader-generated content for our Your Space page.

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GV grad finds success in iPhone app

By Dan Spadafora
GVL Assistant News Editor

Kyle Hilla knew he could make multi-camera shooting and recording simpler; he just had to break his iPhone first to get the idea.

"Well honestly the idea came from breaking my first iPhone and getting a 3GS, starting to shoot video and then reminiscing my first job out of college at WKGTV," Hilla said. "We were running hundreds of feet of cable, heavy cameras... and something popped in my head and I said, 'Wow, what if we could make this easier and there was no need for cables?'"

Hilla, who graduated from Grand Valley State University in 2000 with a degree in film and video, worked at the Wyoming, Mich., cable access television station assisting volunteers operate multi camera video at high school football and basketball games. It was this experience which led to his idea and ultimately CollabraCam.

CollabraCam is an app for the Apple iPhone, iPod Touch and iPad that lets the user manage up to four devices as cameras, recording video and audio simultaneously with the user holding a fifth device controlling it all.

"No Internet connection required - it's over wifi," Hilla said. "So let's say you know you want to shoot somewhere where you know you're not going to get a good internet connection, you can use a hot spot or you can take a router that plugs into the wall and all you need is a network to be broadcast."

Before employing an outside company to develop the app, Hilla went to GVSU for his initial development needs, but eventually decided to go outside of the university.

Jonathan Engelsma, an associate professor in the School of Computing and Information Systems at GVSU, connected early in the process of creating CollabraCam.

"Kyle is a great innovator who also has the guts and persistence to succeed," Engelsma said. "It's wonderful to see former GVSU students like Kyle go out there and bring their ideas to fruition. Kyle and I were in touch early on about his app idea, but what he really needed was a team that could commercial software development." Launching in February 2011, Collabra-



GVL / Rane Martin

Tech savvy: Grand Valley alumnus Kyle Hilla works on his CollabraCam app on GVSU's Allendale Campus. The application, which is compatible with Apple products, helps users manage multiple pieces of audio and video equipment. CollabraCam was nominated for Webby Awards and spent time in the New and Noteworthy section of iTunes.

Cam is touted on the Apple app store as "the world's first multicam video production iPhone app" and "defining the future of collaborative mobile video production."

With CollabraCam retailing at \$5.99, Hilla says the app has been downloaded about 4,000 times and is hoping for more in the future.

In the 15th Annual Webby Awards, CollabraCam was nominated for Best Use of Mobile Video, losing only to MLB.com, and was selected as Official Honoree for Best Use of Device Camera.

"Right before our third update, we made it to New and Noteworthy and moved to What's Hot," Hilla said. "When we were featured we got lots of hits. It's trickled off since then but I have an update in the works and we will see if we can't make the rounds again."

As of right now, Hilla says the app is not paying any bills but it is feeding itself with plans for improvement in the future.

"I've got big plans for CollabraCam," Hilla said. "One of the biggest user requests is having a single source of audio, so one camera would be the audio. The other ideas, obviously there is a large interest in live streaming."

Also in the works for CollabraCam, Hilla hopes the iPhone 5 will have the sufficient processing power to allow for the app to shoot in 720p.

Besides CollabraCam, Hilla has plans for other apps, one being a single camera user app and the other app, which Hilla declined to speak about, would be a gaming app aimed towards college students.

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"It's wonderful to see former GVSU students like Kyle go out there and bring their ideas to fruition."

-Jonathan Engelsma
Associate professor,
School of Computing and
Information Systems

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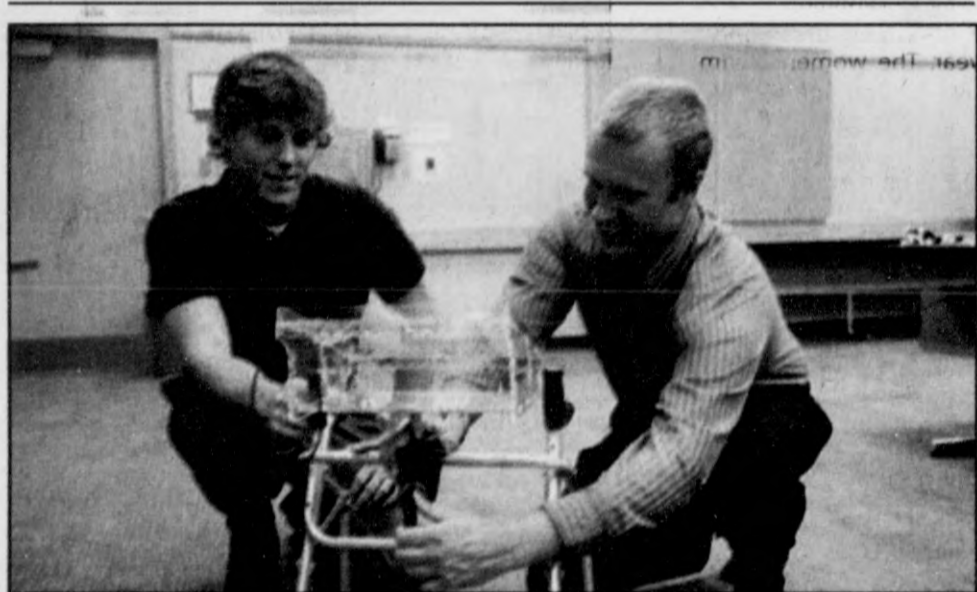
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Courtesy Photo / gvsu.edu

Collaboration for a cause: Students Alex Hastings and Adam DeVries work on a tray that helps special needs students in the Kent Intermediate School District with day-to-day tasks such as carrying lunches and books.

Engineering classes design tools for special needs students

By Stephanie Deible
GVL Intern

A partnership with the Kent Intermediate School District is affording Grand Valley State University engineering students the opportunity to make life a little easier for special needs students.

Engineering students worked to develop trays to attach to walkers, which would increase the children's independence. KISD physical therapist Michelle Gallery first thought of the Engineering Department because her brother was an engineering student, and often worked on projects with the community while in school.

"On a daily basis, I work with kids who have unique or special needs. I'm always trying to come up with better ways for students to be able to do certain things," Gallery said. "For kids especially, it's important to be able to do things on their own."

Before the work of the engineering program, special needs children would depend on the help of someone else to maneuver or communicate. Now the trays allow them to carry books, music, an iPad used for communication purposes and their lunch.

In addition, children can focus their attention on activities taking place in the classroom rather than moving from one place to another.

"One student was surprised at how helpful

the trays were," Gallery said. "She didn't think she could have hot lunch because she was afraid to spill. Now hot lunch is an option for her."

When John Ferris, associate professor of engineering, was approached about the idea, he thought the trays were simple to make but did not anticipate the impact they would have on everyone involved.

"The students working on the trays were surprised at how happy the children were, and how useful they were," Ferris said. "They really enjoyed working with real clients and using what they are learning in class to help someone."

The partnership between GVSU and KISD is ongoing, and as new needs arise, the trays continue to be adapted. New features are ensuring that the trays can be used on different types of walkers and for different purposes, the latest addition being a cupholder.

The development of the tray has sparked interest from a couple of different organizations, including Mary Free Bed.

With the help of kick starter, which funds creative projects, the engineering program plans to work with Mary Free Bed in the near future.

"Engineering does a lot of designing and building products for companies or organizations like KISD and the Lincoln Development Center," Ferris said. "We hope to continue that."

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SPORTS EDITOR BRADY FREDERICKSEN sports@lanthorn.com

VOLLEYBALL

SPORTS SHORTS

VOLLEYBALL

Lakers go three-for-four in opening weekend play

The Grand Valley State University volleyball team won three matches and lost one this past weekend during a pair of tournaments in Florida. The Lakers defeated Shippensburg University (3-0) and Saint Leo University (3-2) at the Saint Leo Classic before dropping a 3-0 decision to Rollins College and defeating Florida Southern College 3-1 at the Florida Southern Classic.

Sophomore outside hitter Stacey Catalano led the offensive charge for the No. 7 Lakers all weekend as she racked up 65 kills through four games, including two 21-kill performances.

The Lakers will next see action Saturday against Northern Michigan University at 4 p.m.

SWIM AND DIVE

Swimming and Diving teams earn scholar All-American recognition

After a successful season in the pool last year, the Grand Valley State University swimming and diving teams earned a ribbon of success in the classroom. The Lakers were honored with Scholar All-American status on 7/25.

The award, given out by the College Swimming Coaches Association of America, recognizes the Lakers cumulative GPA throughout the school year. The women's team was just one of 34 Division II schools to earn at least a 3.0 cumulative GPA. The men also qualified, finishing with a 3.07 GPA – good for eighth-best in all of Division II.

SCHEDULES

WOMEN'S TENNIS

Friday vs. Findlay, 3 p.m.
Saturday vs. Tiffin, 10 a.m.
Sunday vs. Wayne State, 10 a.m.

WOMEN'S CROSS COUNTRY

Saturday at the Bulldog Invitational in Big Rapids, Mich., 11 a.m.

MEN'S CROSS COUNTRY

Saturday at the Bulldog Invitational in Big Rapids, Mich., 11 a.m.

MEN'S TENNIS

Saturday at DePauw Invitational

MEN'S GOLF

Saturday at Al Watrous Invitational at Saginaw Valley, all day
Sunday at Al Watrous Invitational at Saginaw Valley, all day

FOOTBALL

Saturday at Hillsdale, 7 p.m.

SOCCER

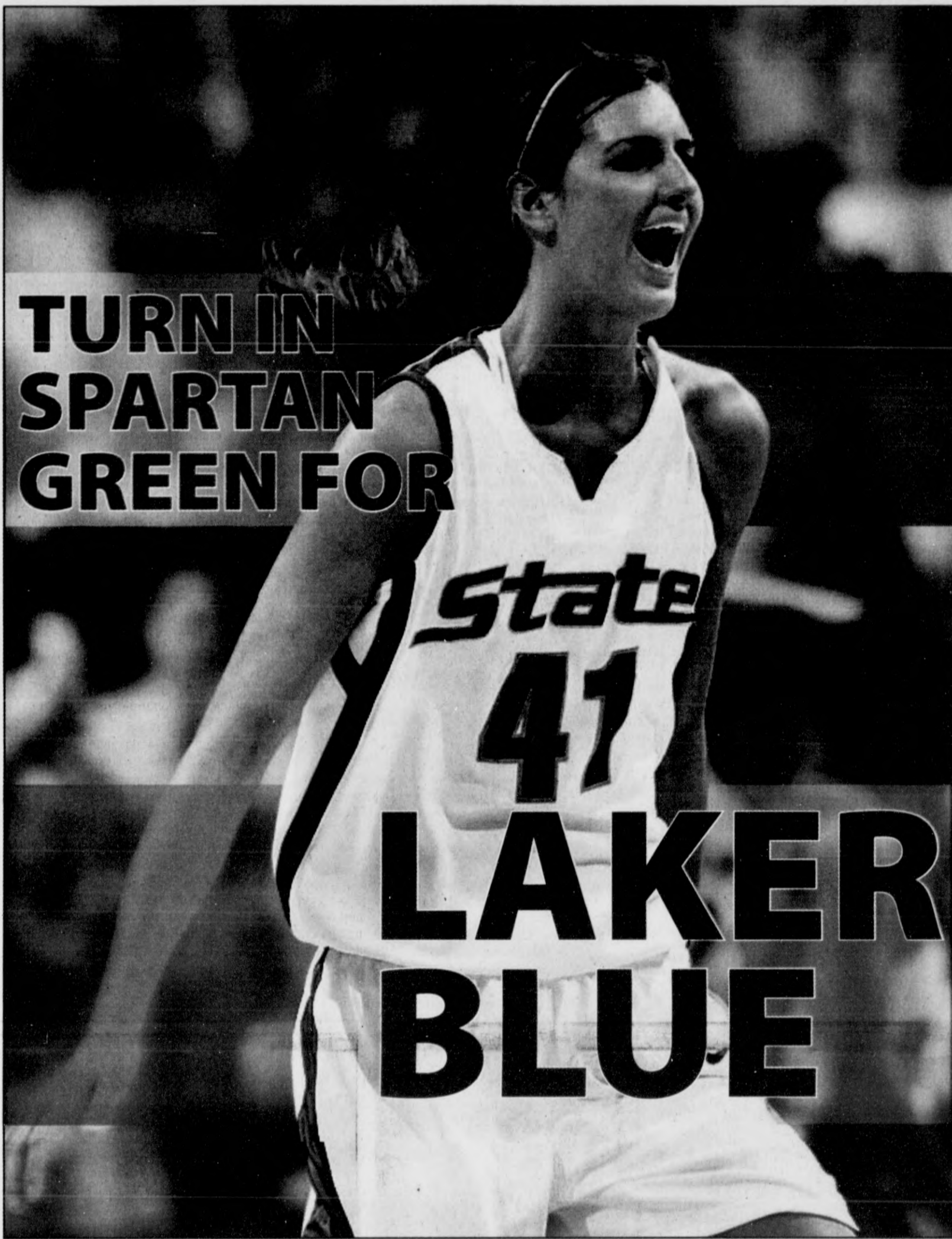
Sunday vs. Saginaw Valley, noon

VOLLEYBALL

Saturday at Northern Michigan, 4 p.m.
Sunday at Michigan Tech, 4 p.m.

TURN IN SPARTAN GREEN FOR

LAKER BLUE



Courtesy photo / syracuse.com

Switching courts: Former Michigan State University basketball star Allyssa DeHaan does a victory lap around the court. The 6-foot-9 DeHaan joined the GVSU volleyball team for the 2011 season.

DeHaan brings size, life values to volleyball court

By Zach Seganik
GVL Staff Writer

At Grand Valley State University, the Laker values are a way of life, and for senior outside hitter Allyssa DeHaan, relying on values is just how she has been raised. She'll bring that combination to the volleyball court this season and put on full display.

"When Allyssa was playing basketball [in high school], she was being recruited by a number of different teams all around the nation," said Capt. Brandon DeHaan, assistant director of the GVSU Department of Public Safety and Allyssa's father. "She broke it down to two places to play basketball: one of those was Michigan State University, and one was Grand Valley. I was very proud of her from the standpoint that she identified two very good schools with a good history, tradition and specifically values. We talk a lot about values and doing the right thing and doing your best."

Allyssa starred on the Michigan State basketball team as a four-year player. That experience and those values are something that Allyssa will bring to the court for the Lakers volleyball team this fall. However, Allyssa's formidable experience on both the basketball and volleyball courts won't be her only edge at GVSU – her 6-foot-9 frame will help her tower over the competition in more ways than one.

"The opposing team has got to pay attention to her," said Deanne Scanlon, GVSU head coach. "Just her sheer size alone is visible when we have scrimmaged some teams. They are not setting

the ball in her direction because they know they are putting their hitter at a real disadvantage."

While Allyssa does have a height advantage, the long time period between her last time on the volleyball court could put her behind the curve. The last time she played volleyball

"The coaches are being more patient with me than I am with myself. Right now we are just focusing on learning and getting the footwork down. Everything else will fall into place."

-Allyssa DeHaan
Senior right-side hitter

competitively was her sophomore year of high school. Although she played at the varsity level, the Division-II atmosphere is something she will have to get adjusted to.

"I have lost a lot," she said. "I don't remember a lot of the rules, how the game goes, and how to read certain situations. It is fun to learn all those things again, but at the same time frustrating that I don't know them and am up to speed with my fellow teammates. It's a big learning process."

Scanlon echoed DeHaan's feelings. "She basically is learning a brand new sport," she said.

Even as the process chugs along, her teammates are still there to support her.

"They really welcomed me warmly and have especially been really patient because I don't remember what to call and forgot some footwork," Allyssa said. "They have been really patient and understanding that it is a process and it is like a new sport for me."

The team also realizes what she can bring to the table even with what she must learn.

"She is so new to the game," said senior middle blocker Nicole Whiddon. "She is still learning so much. It's nice to know she can come in if we need a block or if they have a really strong hitter, we can use her for defense. Just putting her hands to the net is such a force."

While the team has welcomed her, DeHaan is still struggling with assessing her play.

"The coaches are being more patient with me than I am with myself," she said. "Right now we are just focusing on learning and getting the footwork down. Everything else will fall into place. I just have to slow myself down and understand the learning curve is going to take me a while."

Even with the tough road she faces, Allyssa has the support of her team and coaches. And she fits right in to the mindset of what the team hopes to accomplish this year.

"Personally, I just want to contribute in any way that I can. If that is playing, encouraging or leadership, I just want to contribute," she said. "In terms of the team, we want to win a championship. That is what we have been talking about since day one."

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*Some Restrictions Apply

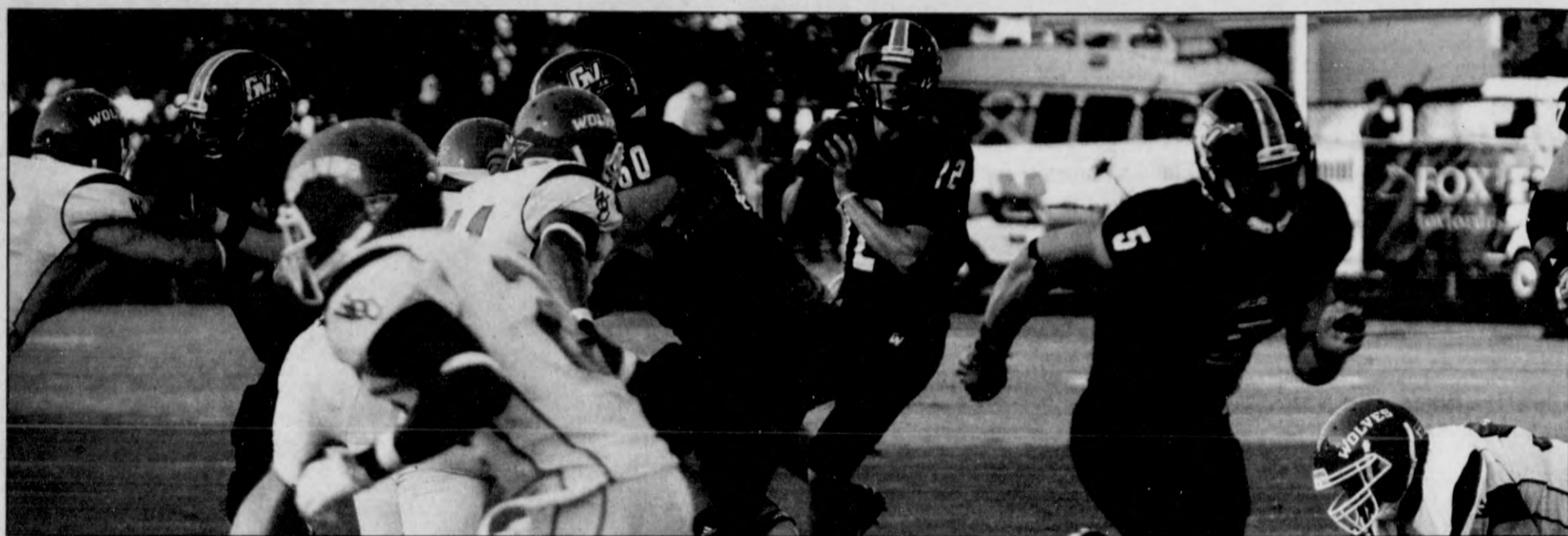
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FOOTBALL

GV looks to sharpen game against Hillsdale



GVL / Nathan Mehmed

Gun slinger: Sophomore quarterback Heath Parling searches for a target during Thursday's game against Western Oregon University. Parling and the rest of the Lakers are gearing up to take Hillsdale down Saturday at 7 p.m.

By Brady Fredericksen
GVL Sports Editor

The Grand Valley State University football team is preparing to take its Hillsdale College rivals back to the gridiron this weekend, but both the team and the fans can expect a very different match-up from last year.

In GVSU's 44-41 win over Hillsdale last year, offensive fireworks was the name of the game. The teams combined for 85 points and 926 yards in the matchup of top-15 teams.

This year, the offenses will be dramatically different as both are led by new first-time starters.

Sophomore quarterback Heath Parling put together a solid debut Thursday, throwing for 207 yards and three touchdowns against Western Oregon University. Despite a bit of tunnel vision, Parling looked comfortable with the offense and appears to have built a repertoire with receivers Charles Johnson and Jovonne Augustus.

"I think we need to emphasize more on our red zone scoring," said junior receiver Isreal Woolfork. "We got to the red zone a lot last week, and we didn't finish as well as we wanted to. We had a couple dropped passes and some missed blocking assignments - if we just clean up on those things, I think the offense will start rolling."

That offense will be helped by the return of senior receiver Greg Gay. An All-GLIAC performer last season, Gay was out last week with a hamstring injury and will be a welcome addition to the offense.

Expect to see a healthy dose of rushing against Hillsdale as well - the Lakers ran for 235 yards in last year's game and are looking to replicate that this weekend. Another dual-effort from

juniors Norman Shuford and Hersey Jackson will be vital to the success Lakers' passing offense.

Special teams will also be a key. The Lakers used excellent punt coverage and an impressive return game - led by sophomore Michael Ratay - to put themselves in good position on both sides of the ball against Western Oregon.

"We got to the red zone a lot last week, and we didn't finish as well as we wanted to."

-Isreal Woolfork
Junior receiver

"I think it's not just that it's Hillsdale [this week], but special teams have to be important every game," said Woolfork, who recovered a blocked punt and returned it for a touchdown against Western Oregon. "Coach Mitch always talks about how special teams can win or lose a game, and as you saw [Thursday] the game would have been a lot closer if we didn't execute on special teams."

While the special teams proved to be the key to GVSU's season-opening win, its defense will need to continue to progress against Hillsdale.

The Chargers are replacing 2010 GLIAC Player of the Year and starting quarterback Troy Weatherhead, and also lost their top three receivers, including All-GLIAC performer Andre Holmes.

The strong senior class' departure will place an even larger

responsibility on Hillsdale star running back Joe Glendening.

After struggling against the run in 2010, the Lakers improved against Western Oregon and will look to continue that progression against Glendening. Last season, the senior ran wild on the GVSU defense, rushing for 224 yards and three touchdowns.

GVSU head coach Matt Mitchell's defense had some bright spots against Western Oregon last week, holding them to 82 yards on the ground to go with five sacks. Despite a few big plays on the ground, they hope to bring that improved effort to Hillsdale.

"A couple times [against Western Oregon] I was making some calls that were more geared for the pass," Mitchell said. "Probably got a little less aggressive with the calls because I didn't want to give up a big touchdown, and I'm sure there's part of it where we had some guys out of position here and there in the second half."

Another aspect of the defense to watch Saturday will be the play of defensive tackle Danny Richard. The senior missed all of last season after tearing his ACL and looked strong in his return last week, accounting for three tackles in the first half.

His health isn't a question, but as he works toward being his old self, Richard himself says that his conditioning will need to improve for him to be his best.

"I feel really good getting that first game under my belt. I got put in some awkward situations, but I came out of it alright," said Richard. "I'm out of shape - I've got to work on that - and I'm going to spend the next nine days working on that so it isn't as bad for Hillsdale, but it's a process."

The Lakers kick off at 7 p.m. at Frank "Muddy Waters" Field in Hillsdale, Mich., Saturday.

Follow the action on Twitter at @LanthornSports.

sports@lanthorn.com

WOMEN'S SOCCER

Lakers begin season with pair of draws

By Jon Van Zytveld
GVL Staff Writer

The Grand Valley State University Lakers had two frustrating but ultimately rewarding games on the road this weekend.

On Friday, the team took on No. 2 Winona State University for its first game of the season. The first half was solid, with great defense on both sides keeping any goals from being scored, despite GV taking 12 shots on goal.

The Lakers came back from half time with a more offensive and determined style of play and, with 28 minutes to spare, freshman Charlie Socia scored a stunning goal from a corner kick.

"I'm not sure exactly what happened after that goal," said GVSU head coach Dave Dilanni. "We kind of laid back and stopped being aggressive. We got a little bit unorganized defensively and gave away a couple of set pieces like a corner and a free kick, and Winona capitalized on that and got the tying goal."

The goal brought the two teams into overtime, but the score never changed, as the Lakers and Warriors finished the game in a 1-1 draw.

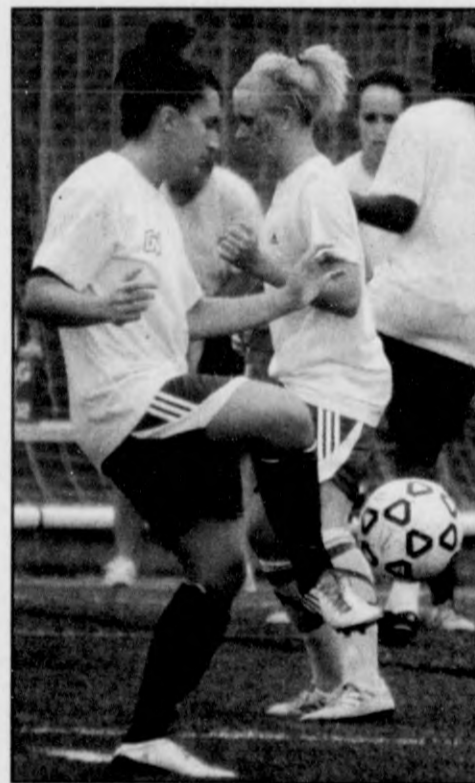
"Winona State plays a very defensive style, they're very structured and organized," Dilanni said. "We need to do a better job of playing with a little more energy and playing a little faster, but it was a great first game."

It is clear that the players, too, remain confident in their ability to win, and look upon their first game as a reminder that the competition can sometimes be tough.

"We came out on Friday against Winona State with composure and energy," said junior Chelsea Parise. "The passing was sharp, the runs were on point, and everyone seemed to be clicking well. We had great looks and crosses into the box; we just couldn't get on the end of them to get the winning goal."

From there, the Lakers traveled to Minnesota State University-Mankato for their Sunday game against the Mavericks. Like the previous game, the defense on both teams was admirable. GVSU took seven shots on goal in the first half while Minnesota State made eight, but none of them could quite seem to find the net. At half time, the teams remained tied at 0-0.

Once again, the Lakers emerged from their break more aggressive and focused and GVSU junior Kayla Addison managed



GVL Archive / Rane Martin

Fancy footwork: Members of the GVSU women's soccer team practice on the turf field. The team tied against both Winona State University and Minnesota State University-Mankato this weekend in their season-openers.

to score from a corner kick with 19:22 remaining in the second half. However, the Lakers were unable to prevent Minnesota State midfielder Brienne West from scoring with 7:42 left in the game, tying the teams at 1-1 and bringing them into overtime.

The Lakers made four shots on goal, in both overtime and double overtime, but did not manage to score. The game ended with a 1-1 tie.

However, the Lakers are not discouraged in the slightest, and they look forward to improving in their upcoming games.

"Both games were against good opponents that were highly ranked teams and they were a good way to test what our team is made of during our first weekend," said junior Alyssa Mira. "We had several opportunities to score in both games, now it's just a matter of capitalizing on them and getting more goals."

The Lakers next game will take place on Sept. 11 at 12:00 p.m. against Saginaw Valley State University. It will be their first home game of the season.

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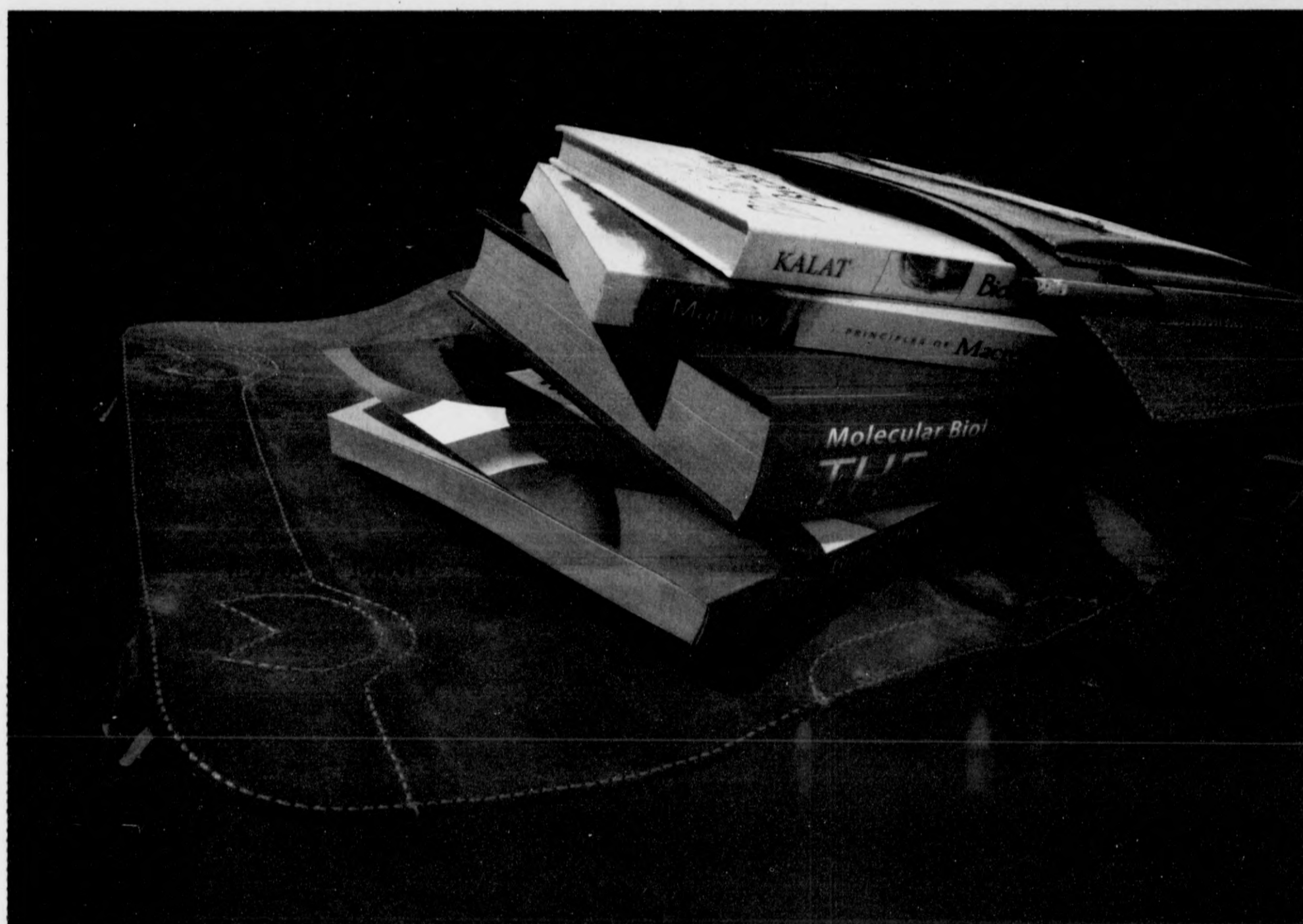
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ARTS AND ENTERTAINMENT EDITOR BRIANA DOOLAN arts@lanthorn.com

Market offers opportunities for student artists, art lovers

By Briana Doolan
GVL A&E Editor

Whether students are looking for a convenient location to peddle their wares or simply in the market for a unique art piece, The Market in downtown Grand Rapids has something for everybody.

Held on the second Saturday of each month throughout the summer, The Market's final date of the season will be Saturday.

The Market, organized by the Division Avenue for the Arts Cooperative, will be held from 4 p.m. to 9 p.m. on South Division Avenue between Oakes and Cherry. Local art vendors, food vendors and musicians line the sidewalk and parking lot at 106 S. Division Ave. Activities will be located between Weston and Williams.

"The Market, presented by the Avenue for the Arts, is a great way for vendors to be involved in the downtown art scene and residents, students and visitors to get to know more about the local arts community, enjoy downtown Grand Rapids, buy cool stuff and enjoy live music," said Jenn Schaub, DAAC coordinator. "And it's all free."

Christie Westmaas, senior art and design major at GVSU, is currently an intern working with

The Market. She has been attending events for the Avenue for the Arts since her freshman year and had been looking for ways to get involved when she applied for the internship this summer.

"It's a way to give the creative community a chance to network, socialize and celebrate the artistic talents of local artists," she said. "Attendance is totally free, and any money spent goes directly to the artist you're purchasing from. This means you get to support locally emerging artists, chat with them, and the unique opportunity of connecting with the creator of your new favorite item."

Items that may be sold during the market range from purses, jewelry and clothing to paintings, sculptures and prints; almost everything is handcrafted.

The Market is supported by Dwelling Place, which is a non-profit that helps those in the Heart-side district find affordable housing.

"Many Grand Valley State University students vend at The Market, while others come to support," Westmaas said. "It's a great way to shake off back to school blues and enjoy the city."

This summer's final Market will be slightly different than the others, with the entire 106 lot fully



Division of art: An artist works on a piece at a past Division Avenue of the Arts Cooperative event. On Saturday from 4 p.m. to 9 p.m., the DAAC will host the final "The Market," which gives local artists an opportunity to sell their work to the Grand Rapids community.

devoted to music performances by local bands and food vendors.

Vendor perks initially offered to August vendors, which include coupons for local businesses, will carry over into September because of last month's rain delay. Current vendors can also bring along someone who has never vended

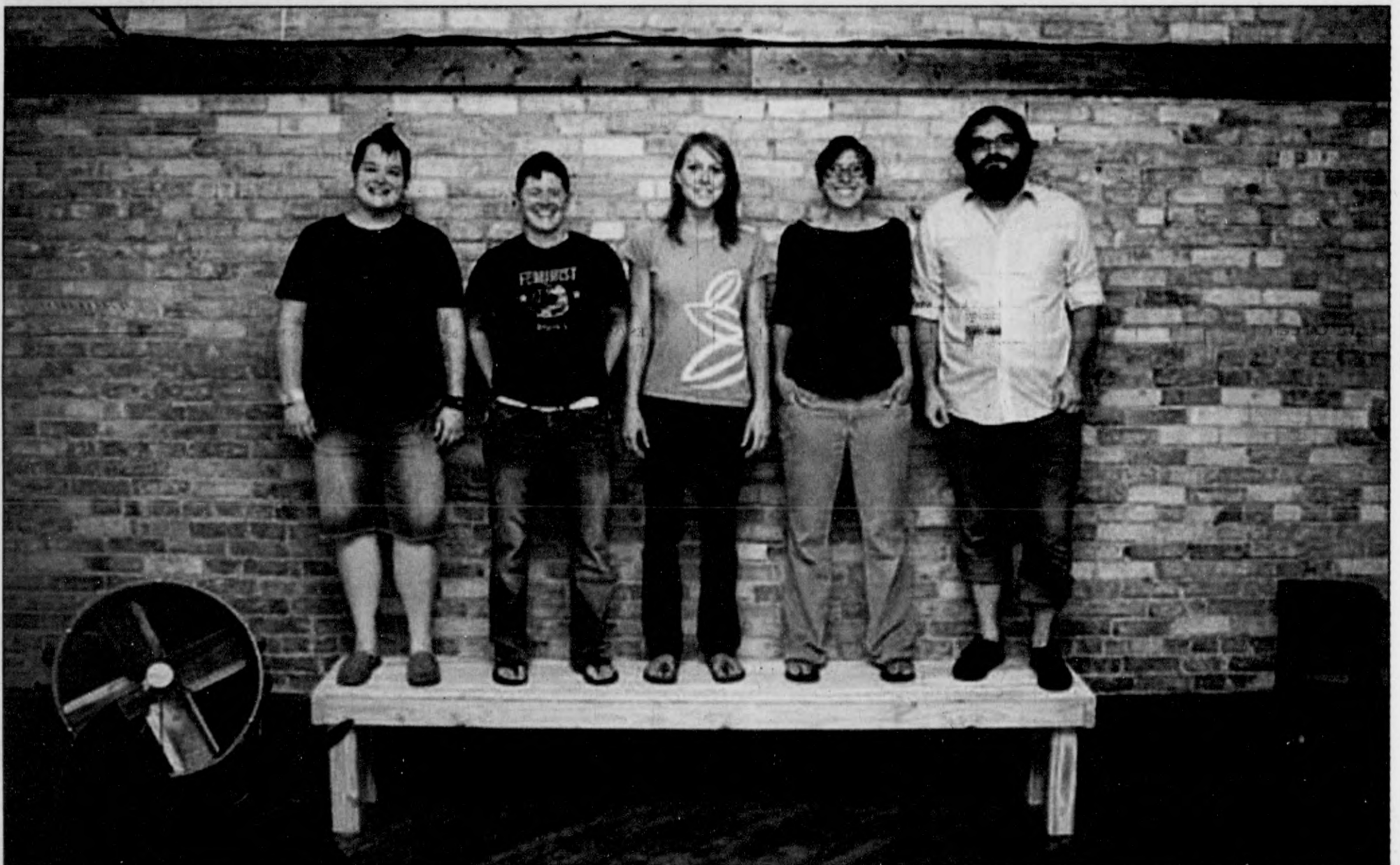
before and get a free booth. Booths for vendors are \$15.

Those who are interested in vending or volunteering at The Market can sign up online or show up around 1 p.m. at 106 S. Division Ave. on Saturday.

While The Market's season is drawing to a close, the DAAC puts

on events year-round. The Fall Free Radical show is coming up in October, and the DAAC holo Urban Lights and Spring is Art Downtown during the winter. To learn more about the events, visit www.avenueforthearts.com visit their Facebook page.

arts@lanthorn.com



Dinner and donations: Members of Sunday Soup pose downtown. The weekly event gives local art enthusiasts an opportunity to share an affordable meal while voting to benefit local art endeavors with the proceeds from that night's dinner.



A loving spoonful of Sunday Soup

By Lauren Ringger
GVL Staff Writer

On the last Sunday of every month, hungry bellies and emerging artists gather at the Division Avenue of the Arts Collective to participate in Sunday Soup.

The event, which functions as a monthly meal for some and a mini-grant for others, invites local artists and art enthusiasts to come together to eat a \$5 meal and view proposals for medium-sized creative projects. Everyone who purchases a meal gets one vote, and the winner receives all of the profits to fund his or her project.

"This is the point where the economy has been making news for many years and we feel like we are in this compromised position in terms of what is possible financially, and this is just a really nice model where communal eating is paired with an interest in local culture and is paired with direct

support in what that enhance the culture of the region," said Anne Campbell, a Grand Valley State University art professor.

A special Sunday Soup will take place this September, where instead of offering a grant to the winning artist, Calvin College will purchase a piece of artwork for \$1,000 to add to the university's art collection.

"I think it is going to be an exciting opportunity for folks," Campbell said. "That is a dollar amount that we wouldn't otherwise be able to get out there. I'm really hoping for a great turnout. In the past it seems like the proposals that get the most votes are the ones that are really about community development in some way and not so much about supporting an artist in their studio, which is also an important priority for us."

The purchase award will be given in memory of Ben Schaafsma, who passed away in 2008. Schaafsma was a founder of the DAAC and InCUBATE, and organization from Chicago that initiated the Sunday Soup model.

"The circumstances really are pretty tragic but the fact that the way he is being honored by that gift also reflects the way that he lived," Campbell said.

For those that are interested in receiving a little bit of cash to fund a project, submitted a proposal is easy. All that is required is a proposal that can be submitted online, and a brief talk about the proposal at the actual Sunday Soup event. There is no limit to the amount of times someone can apply.

"Sunday Soup is a great way to get the community involved in supporting local artists," said Hannah Webb, a GVSU junior who has attended past Sunday Soups. "Art is an important part of our society and this is a mutually beneficial way to support it."

Jessica Hunter, a third-year GVSU student who is studying art and design with an emphasis in illustration, said the events are a good way for local artists to fund their work.

"I love events that could make me mon-

ey," said Hunter. "If it helps get your name out there if there is someone looking for your style for a separate project."

The majority of students today are struggling for money. With tuition costs and living expenses, students rarely have cash left over to fund their projects, so events like Sunday Soup can have a large impact on a student's ability to create.

"The National Endowment for the Arts has really had a lot of cuts in the recent decade and the state of Michigan doesn't give grants to individual artists so our funding sources here are fairly limited," Campbell said. "So even though the money is modest, it is also acceptable and we hope that people can use that opportunity to be more confident, or pursue other grants that do become available, and build their resume as they do that and then also have the financial support."

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Salome's Stars

ARIES (March 21 to April 19) You sometimes go to extremes to prove a point. But this time, you won't have to. Supporters are ready, falling over themselves to help you make your case.

TAURUS (April 20 to May 20) Venus might be your ruling planet, but Mars is in the picture as well. So don't be surprised if your romantic relationships are a bit rocky at this time. But they'll soon smooth over.

GEMINI (May 21 to June 20) Gemini might rush into romance and risk being wrong about someone rather than be left with no one. But this is one time when it's wiser to be wary of where your heart takes you.

CANCER (June 21 to July 22) With all (or most) of those pesky problems behind you, take time for your family and friends. Travel aspects are favored, with long-distance journeys high on the list.

LEO (July 23 to August 22) You might have started to question the wisdom of being open with someone you hoped you could trust. But be assured you won't be disappointed. You'll soon hear good news.

VIRGO (August 23 to September 22) You have a reputation for honesty and integrity, and that will help turn around a situation that was not only disappointing but also quite unfair. Good luck.

LIBRA (September 23 to October 22) A happy event creates a closer tie with a family member who seemed hopelessly estranged. Positive aspects also dominate in important career matters.

SCORPIO (October 23 to November 21) Your ruling planet, Pluto, helps you adjust to change. So, stop putting off that long-delayed move, and make it with the assurance that you're doing the right thing.

SAGITTARIUS (November 22 to December 21) You have a wonderful capacity to learn quickly and well. This will help you when you are faced with an opportunity to move on to a new path in life.

CAPRICORN (December 22 to January 19) Good news: You suddenly find that you're not facing that new challenge alone. You now have someone at your side, ready to offer whatever support you might need.

AQUARIUS (January 20 to February 18) Your versatility — which is just one of those aspects of yourself that make you so special — helps you adapt to the challenges of a new and exciting opportunity.

PISCES (February 19 to March 20) Your sensitive nature picks up on the needs of others. But what about your desires? You need to take more time to assess what your goals are and, if necessary, redirect them.

BORN THIS WEEK: You give your trust openly and easily. People find you easy to be with and enjoy your wit, your good sense, and your capacity to love and be loved.

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Classic concert to commence GV Fall Arts Celebration

Chris LaFoy
GVL Staff Writer

Grand Valley State University will open the annual Fall Arts Celebration on Monday with the Music Department's feature, "A Night in Hapsburg Vienna: From the Marriage of Figaro to Fidelio as arranged for Wind Harmonie."

This performance of original arrangements of operas by Mozart, Rossini and Beethoven will be held at the Louis Armstrong Theatre in the Performing Arts Center Monday at 8 p.m.

This novel arrangement calls for a harmonie, or octet comprised of wind instrumentalists and a collection of spoken word narrations and solo voices.

Most of the pieces, including "The Barber of Seville," "Don Giovanni" and "Magic Flute," will sound familiar to audience members, although this specific arrangement and presentation will be unique.

The music department will present the concert in a way similar to how the public would hear operas as they were originally written, recreating the sounds of an 18th century opera hall with the best of modern instruments.

The concert will kick off the university's annual Fall Arts Celebration, which highlights artistic achievements across disciplines, both from inside and outside the university.

"The Fall Arts Celebration is something we have done for a number of years now," said Henry Matthews, director of Galleries and Collections for GVSU Art Gallery. "It started when we realized we plan many artistic events in the fall, so we decided to group them together as a festival."

The Fall Arts Celebration will conclude with "Gloria: Music of the Holiday Season from Grand



Shakespeare on stage: A student performs in a previous Shakespeare Festival performance, which is held each year through Fall Arts Celebration.

Valley" on Dec. 10.

The celebration encompasses several disciplines of art, including dance, music, painting, poetry and sculpture.

Matthews said another banner event will be the photography exhibit, "Atre Argentino Actual/Contemporary Argentine Art." This exhibition will feature 57 photographs titled "Imagine Buenos Aries." Twelve young photographers contributed to the collection using their home cities as focal points. The exhibit will open on Oct. 6 in the Art Gallery of the PAC.

"When planning the schedule we try to include not only Grand Valley students and staff," Matthews said. "We want to bring in our students and faculty but we also want to include the West Michigan community also."

One of the events that feature a presenter from outside Michigan will be an ethics lecture titled, "Justice: What's the Right

Thing to do?" from author and Harvard philosophy professor Michael Sandel, whose ethics class is available free to the public and has drawn thousands of students from across the country.

Sandel will be speaking in the L.V. Eberhard Center in the Pew Campus on Sept. 22 at 7 p.m. The discussion will be followed by a reception and book signing.

The remaining headlining events of the celebration include poetry readings by two award-winning poets and a Spanish dance program featuring flamenco music.

The venues will vary for different events, with events spread between the Allendale and Pew campuses in addition to several off-campus locations.

All events in the Fall Arts Celebration are free and open to the public. For a complete schedule of events, visit www.gvsu.edu/fallarts.

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GV prof paints delicious gallery show

Chris LaFoy
GVL Staff Writer

A collection of paintings by Grand Valley State University art and design professor Tim Fisher are now on display at the Art Gallery located in the Performing Arts Center.

Fisher's exhibit, titled "American Cuisine," features some never-before-seen works. The theme of food and community tie the paintings together in this show.

"I like to open the fall semester with a show that features one of our own," said Henry Matthews, director of Galleries and Collections for GVSU Art Gallery. "Tim Fisher is a very good painter."

Matthews said that he invited Fisher to display this work two years ago. Fisher accepted and started on some new pieces for the show. This collection of nine pieces opened on Aug. 26.

"I decide what exhibition is going to be in the gallery, he decided what paintings we would show and the theme of the collection," Matthews said.

Fisher used food in as a component in every painting. One painting is of a typical kitchen with ingredients of a meal spread around two people.

According to the art and design department, these painting depict subjects in their natural setting cooking food that exemplifies their geographical and economic position. Fisher focused on the working-class west side of Grand Rapids for some of his works, showcasing small, cramped kitchens filled with basic and inexpensive ingredients.

In every corner of the large paintings, there is a figure or object that one wouldn't expect.

The painting titled "Delicious" depicts an outdoor collection of fruit, vegetables and animals, but on close inspection, a piece of pizza, a hamburger and an order of McDonald's French fries sit innocently on the edges of the work.

In another painting, "Limbo," figures representing God and the devil sit on a couch together. Red tones highlight the side of the room where the devil sits and light blue paint defines God's side. A snake is wrapped around a house plant next to the devil and two rabbits stare up at God.

Although food binds these paintings together on the surface, tones of economics,



Courtesy photo / gvsu.edu

American cuisine: Tim Fisher, GVSU professor, is showcasing his new paintings (such as the one pictured) in the GVSU Art Gallery. The reception is at 5 p.m. today; the exhibit will run through Sept. 23.

"I like to open the Fall semester with a show that features one of our own."

-Henry Matthews
Director, Galleries and Collections

religion, diversity and social order hide behind the colorful scenes of blue skies and green trees.

"I'm not an art student, but I enjoyed the show," said Steffen Carlisle, a senior biology student at GVSU. "I think it's cool that Grand Valley has this place, even if it's just to kill some time."

Fisher earned his M.F.A. in studio drawing from the University of Cincinnati and both an M.A. and B.F.A. from Central Washington University.

Before Fisher came to GVSU, he taught at the Kendall College of Art and Design in Grand Rapids.

This exhibit will be on display in the Art Gallery until Oct. 6, when "Atre Argentino Actual/Contemporary Argentine Art" replaces it. Fisher's work will be displayed individually throughout the school in the future.

All exhibits at the Art Gallery are free and open to the public.

clafoy@lanthorn.com



MR. SAXO BEAT

Taimur Sullivan to deliver free saxophone concert

By Briana Doolan
GVL Staff Writer

Taimur Sullivan, an acclaimed saxophonist, will be performing a free concert at Grand Valley State University Wednesday at 8 p.m. in Room 1600 of the Performing Arts Center.

Sullivan has performed as a soloist, a chamber musician and a member of the

PRISM Quartet. In addition to his other roles, Sullivan is a professor of saxophone at the North Carolina School of the Arts. He is also a faculty member of the Contemporary Performance Program at the Manhattan School of Music.

Sullivan and the PRISM quartet have performed at Carnegie Hall in New York City, at Alice Tully Hall with the Chamber Music Society of Lincoln Center and

throughout Latin America. Sullivan has also performed on the stages of the Lincoln Center and the Knitting Factory, in Moscow, London and in Germany.

His performances have gained him positive recognition from both the New York Times and the American Record Guide.

Since 1994, Sullivan has performed with numerous ensembles such as Ensemble 21, Ensemble Sospeso, Speculum Musicae, Mark Morris Dance Company, Bang on a Can All-Stars, Glass Farm Ensemble, Fireworks Ensemble, Riverside Symphony, Absolute Ensemble, Concordia Orchestra and Composers Concordance.

The concert is open to the public and admission is free. For more information, call 616-331-3484 or visit www.gvsu.edu/music.

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Taimur Sullivan, live in concert

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