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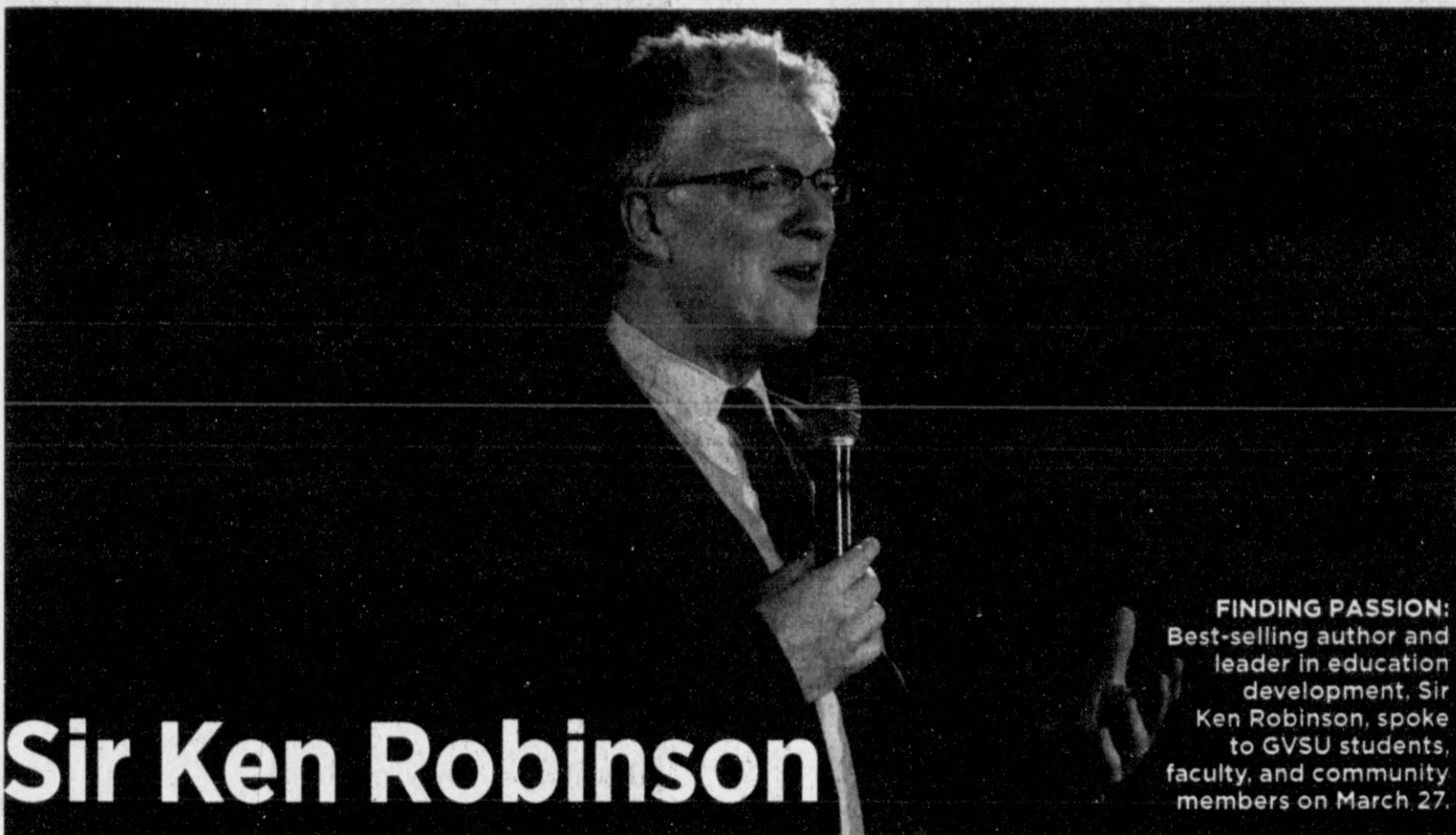
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Sir Ken Robinson

FINDING PASSION: Best-selling author and leader in education development, Sir Ken Robinson, spoke to GVSU students, faculty, and community members on March 27.

ROBERT MATHEWS | GVL

spreads creativity, innovation

BY STEPHANIE ALLEN
GVL A&E EDITOR

The point where talent meets passion is what New York Times best-selling author and world-renowned leader in education and creativity development, Sir Ken Robinson, describes as "the element."

It's a place, which he discussed in his book, "The Element: How Finding Your Passion Changes Everything," where creativity thrives, proctoring happiness and personal growth. But as Robinson explained to several hundred Grand Valley State University students, faculty and community members yesterday, allowing creativity and innovation at an early age is an important part in finding one's "element."

"Part of my advice though is

"...there is a very narrow view of intelligence that tends to permeate education...."

SIR KEN ROBINSON
AUTHOR

to parents, is to pay attention to your children and try to see them as individuals, and see what it is that draws their interest," Robinson said. "Very often, people are pushed towards things their not much interested in."

His presentation, "Leading a Culture of Innovation," was part of the Frederick Meijer Lecture Series and GVSU's yearlong Community Reading Project. During the 7 p.m. presentation, and a morning breakfast discussion held by the Seidman College of Business Alumni Association, Robinson emphasized that there are several issues within the current education model that restrict people from finding their passions.

"There are constraints in the system of education, which people have to labor under," Robinson

said. "One of them is, is that there is a very narrow view of intelligence that tends permeate education, the second is, is that there's a great pressure from the standards movement to narrow the curriculum, so many areas where people may well find their passion, tend to be excluded from education, it's increasingly becoming more and more narrow."

Jeff Chamberlain, Frederick Meijer Honors College director, said Robinson was one of the best-fit speakers the lecture series could have, with an already established online presence with one of the most-viewed Ted Talks, ever. His presentations appeal to just about everyone, including business people, liberal educators, and

SEE CREATIVITY, A2

Student admits to impersonating faculty, admin in fake GV emails

BY ANYA ZENTMEYER
GVL EDITOR IN CHIEF

The Grand Valley Police Department has identified a current Grand Valley State University student as the individual responsible for a string of 'email misrepresentations,' wherein the student sent a number of emails falsely representing themselves as faculty, staff or administrators of the university in order to set up fake meetings to attempt to cancel classes.

"Clues identified within the past week led investigators to a current Grand Valley State University student," said Capt. Brandon DeHaan, assistant director for GVPD. "We interviewed that student and that person confirmed they sent the emails."

DeHaan said the student will receive a judicial referral to the Dean of Student's Office to explore violations to the student code, including Section 206.06: Computer Usage, which dictates that "forging electronic mail to make it appear as though it originated from a different person is prohibited" and Section 206.15, which prohibits with misrepresentation of oneself as an "official representative of the university without authorization to procure goods or services or to receive a benefit."

GVPD plans to meet with the Ottawa County Prosecutor's Office later today to review the case for potential criminal charges. editorial@lanthorn.com

Student Senate voting turnout sees increase

BY SARAH HILLENBRAND
GVL SENIOR REPORTER

The voting for the Grand Valley State University Student Senate elections began this week, with voting available online and the option to choose up to ten candidates. Once the voting is over, the 44 people with the most votes will join the new Student Senate.

Lindsay Viviano, vice president of the Public Relations Committee, said the numbers for voter turnout are currently higher than last year, but the senators are continually trying to get more students to vote.

Voting for representatives on Student Senate should matter to the general student body because decisions made by senate affect them in one way or another, said Tendo Lukwago, executive vice president of Student Senate.

"Student Senate is the elected group of students that essentially represents the student body when interacting with faculty, staff and administration. That said, it's important to not only know who is running for a seat on the student government, but to vote and ensure your voice is being heard," Lukwago said.

Anthony Clemons from the Diversity Affairs Committee agreed that students should vote so that those on senate are representing what they hope to see accomplished in the university.

"The Board of Trustees, the Senior Management Team and other administrative professionals read the decisions made by the Student Senate body as the voice of the whole student body. To

SEE SENATE, A2



BO ANDERSON | GVL
Energy conscious: Senior Chris Koppelaar works to measure a window in the Wesley House.

Engineering students learn energy efficiency

BY ELLIE PHILLIPS
GVL STAFF WRITER

Shirley Fleischmann, a professor of mechanical engineering at Grand Valley State University, guided three students to conduct an energy efficiency audit on the Wesley House near GVSU's Sustainable Agriculture Project on March 22.

"The big thing we're looking for is how much insulation there is, how much energy is used in the house, and how much energy is being lost in the house," Fleischmann said. "We used our thermal imaging camera and determined that there's almost no insulation in the walls."

The thermal imaging camera shows areas on the walls that are cold due to heat escaping through the walls. Warm areas show up red, cool ones are yellow, and cold ones are blue. The studs in the walls showed yellow, Fleischmann said, but the spaces between them were blue, indicating a

lack of insulation and gaps in the thermal envelope.

"The thermal envelope is everything between the heated areas inside and the cold areas outside," she said. "We'd like to see that as tight as possible."

The students involved in the audit were Christopher Koppelaar, Mitch Weber and Bill Madsen, all of whom are senior engineering students and members of Fleischmann's Urban Sustainability and Heat Transfer classes.

"I did (enjoy auditing the house)," Koppelaar said. "It was a good experience to learn and perform some of the practical applications of material taught in both Urban Sustainability and Heat Transfer. All three students in our group worked together to take wall, window and door dimensions of the inside of the house and we will use this data to construct a model of the heat transfer from the in-

SEE ENGINEERING, A2

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SENATE

CONTINUED FROM A1

ensure that their voice is getting heard they should elect someone who they think best represents them,"

“Students should want to ensure that those representing them on the body value the same things for the university.”

NICK CONLEY
PUBLIC RELATIONS
COMMITTEE

Clemons said. Once the new senators are elected, nominations

for the cabinet positions are made at the first general assembly with the new senate. The cabinet elections then take place at the next general assembly meeting, and the new student senators vote for those nominated to cabinet positions, Viviano said.

“It matters to the general student body who represents them on Student Senate because the Student Senate is the student voice to change in the university,” said Nick Conley from the Public Relations Committee. “Students should want to ensure that those representing them on the body value the same things for the university.”

Find a link to online polls at gvsu.edu/studentsenate, or visit lanthorn.com and click on the top right banner.

shillenbrand@lanthorn.com

CREATIVITY

CONTINUED FROM A1

students, Chamberlain said, which lets the whole GVSU community get involved in finding their creative passion.

“What I hope he does is, first of all, is reinforce what we’re trying to do, and that is to help every student, and every person at the university find their place and their niche to free them up to be innovative and creative and to be prepared for the 21st Century that we’re going into,” Chamberlain said.

Robinson has consulted with governments around the world on economic and creativity developments, received numerous medals and awards in the U.S. and United Kingdom, and was knighted by Queen Elizabeth II in 2003 for his assistances to the arts.

Although he never intended “the element” to be a series, his knowledge led him to write a sequel to the first book titled, “Finding Your Element: How to Discover Your Talents and Passions and Transform Your Life.”

“The first book was really meant to draw attention to something I think is very important,” Robinson said. “That, if you find things that you’re good at and that you love to do, your life is transformably. And that’s to every walk of life.”

The sequel, to be released May 21, gives people principles and practices to finding their “element.”

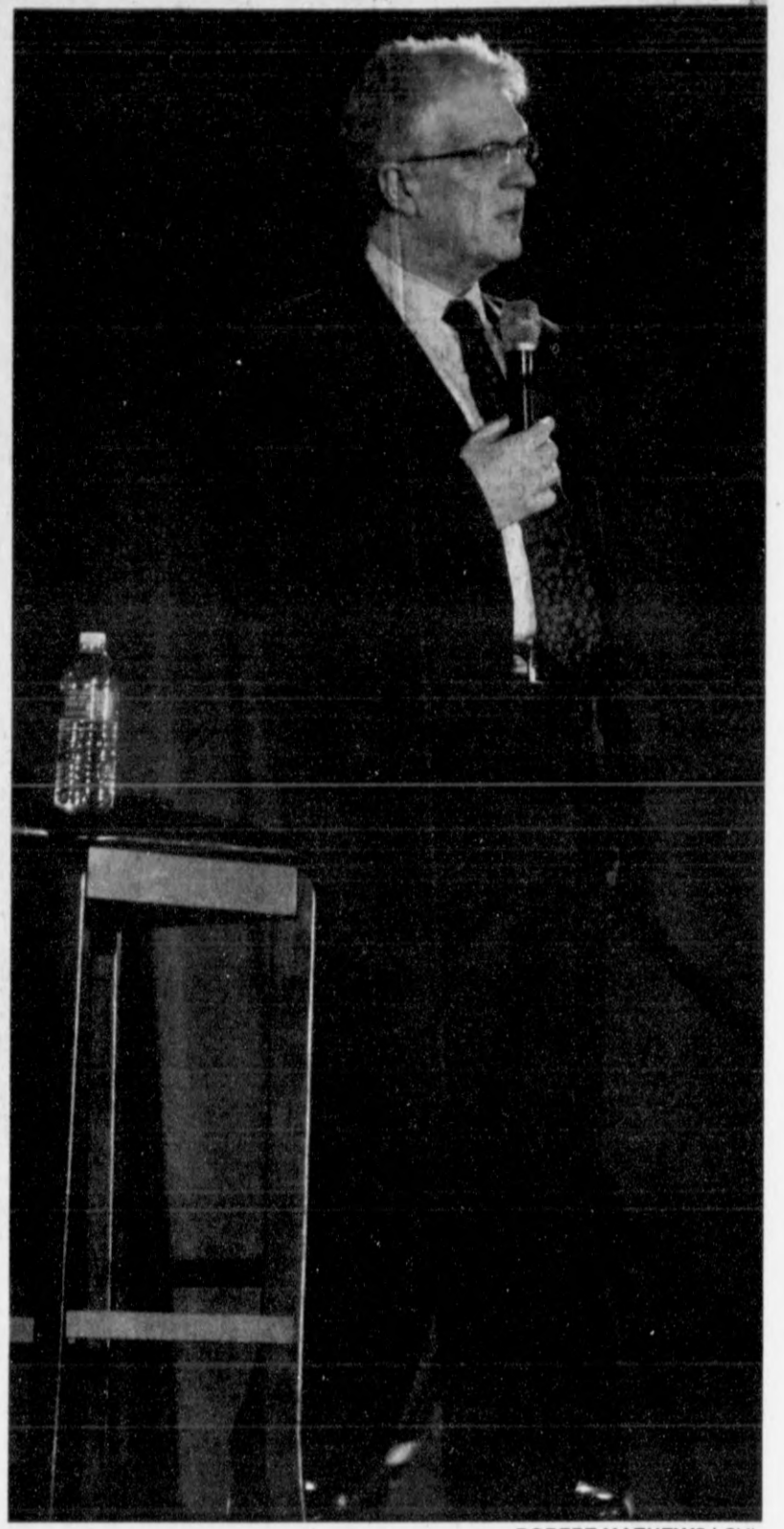
“The question people kept asking me over time was, ‘So, if I haven’t found my element, how do I do that?’” he said. “And I said, well just buy another copy of the book, you know to be funny, just kidding – buy it off your friend. But then I thought, I do know something about this and there are things I want to say about it, so 80,000 words later, here we are. And it became, in a way, a natural sequel to it.”

Robinson’s presentation should have given attendees a feeling of empowerment, and a freedom to try new things, Chamberlain said. He said people don’t learn hard data from Robinson’s discussions, but come away with the information needed to see and prepare for all the possibilities ahead.

Because finding an “element” can come from many different forms or processes, Robinson said.

“Sometimes finding your element is like that boy, who walked into the radio station, it’s a moment of awakening,” Robinson said. “It is an epiphany in that sense, there is a before and after moment. But it’s not always that way, sometimes it’s not love at first sight, like it often is with people, it’s falling in love overtime. It’s like realizing you’re actually in love with somebody you thought was just your best friend.”

arts@lanthorn.com



ROBERT MATHEWS | GVL

Words of wisdom: Sir Ken Robinson shared his thoughts at two GVSU presentations centered on finding “the element,” the mixture between a person’s talent and passion as well as trying new things.

NEWS BRIEFS

TWO FACULTY MEMBERS HONORED BY ESP

On March 22, Dave Huizen, assistant professor of occupational safety and health management, and Regina McClinton, director of the Intercultural Training Program, were recently named as Professors of the Year. Students from the Educational Support Program nominate professors who they feel contributed to their success. ESP is a TRIO program that gives both resources and support to underrepresented students.

ZUMBERGE LIBRARY CONSTRUCTION UNDERWAY

Areas surrounding the Zumberge Library have recently had fencing put up due to renovation and construction projects. The Zumberge Library will still be open for students to utilize throughout the winter semester, but will be closing April 27. A temporary satellite library in the Kirkhof Center, located in the Thornapple Room, will be open on April 26. The Mary Idema Pew Library Learning and Information Commons will be finished this summer.

CAMPUS DINING RAISES MONEY FOR RELAY FOR LIFE

The whole Grand Valley State University campus community is invited to attend Campus Dining’s Relay for Life silent auction on March 28. The auction will be from 2-3:45 p.m. in Area 51 located in the Kirkhof Center. Money raised for the Campus Dining Relay for Life team will all be donated to the American Cancer Society for cancer research. For further information, go to www.relayforlifegvsu.com

QPR SUICIDE PREVENTION EVENT

There will be a Question, Persuade and Refer event discussing suicide prevention on March 28 from 6-7 p.m. in North Living Center C. This event is a one hour program nationally recognized for assisting in the education on the different risk factors associated with suicide. It is a LIB 100 approved event.

At the Lanthorn we strive to bring you the most accurate news possible. If we make a mistake, we want to make it right. If you find any errors in fact in the Lanthorn, let us know by calling 616-331-2464 or by emailing editorial@lanthorn.com.

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ENGINEERING

CONTINUED FROM A1

side of the house to the outside environment.”

The double-credit project was created for these three students so they could avoid doing redundant homework over the rest of the semester.

“This is a combination project for the urban sustainability class, which is more of a gen ed class, versus heat transfer, which is the other class it counts for,” Madsen said. “The homework we’re currently doing for the rest of the semester is stuff we did a year

and a half ago, so the professor didn’t think we needed to do it all again, so she came up with the project so that we didn’t have to do it all over again.”

There are further calculations needed to complete the audit, but for now, there are some recommendations Fleischmann can see her students making to the university to improve the building.

“The easiest thing to do is to go up into the attic and put insulation in,” she said. She will encourage her students to recommend putting insulation in the walls as well, which is a more complicated process. She also recommends

the addition of newer, better windows.

“Several of the windows were the old style, which had only one pane, as opposed to the new style, which have two panes,” Madsen said. “The double-paned windows are much more efficient.”

Fleischmann also recommends solar panels.

“If you’d like to see a zero-energy house, you almost always need to have solar panels,” she said.

For more information on the Wesley House, visit www.gvsu.edu/sustainableagproject/.

ephillips@lanthorn.com

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All Things Weaved wins business plan competition



Helping with hair: GVSU student Ulandra Reynolds pitches her "All Things Weaved" idea during the fifth annual Business Plan Competition.

DAVID CHANDLER | GVL

BY LIZZY BALBOA
GVL NEWS EDITOR

Ulandra Reynolds found that her frustration searching for hair products is not an isolated phenomenon, but a widespread grievance among African American women.

"The amount of money we spend on hair products is ridiculous, and to still not be happy with them (is unacceptable)," Reynolds said.

And that common complaint, she said, was the inspiration behind her business plan. One that won first place Monday at Grand Valley State University's fifth annual Business Plan Competition.

The competition, which had a model similar to the TV show "Shark Tank," was sponsored by the Seidman College of Business' Center for Entrepreneurship and Innovation and allowed nine students to pitch their best business plans to experts.

The judging panel consisted of Jeff Royce, executive director of West Michigan SmartZone; Erik Hall, founder of Lee Shore Ventures; Laura Vaughn, founder of Sitting in a Tree; Mike Marsiglia, vice president of Atomic Object; and Miles Smith, president of the Collegiate Entrepreneurs Organization.

Smith, who is also the project coordinator at the Center for En-

trepreneurship and Innovation, said the students were judged based on the written quality of their business plans, the viability of the ideas and the quality of the pitches, and he thinks the final outcome was accurate.

"I wouldn't say I'm naturally passionate about hair or weaves by any means, but I understand that what she put together could be a viable business," Smith said.

Reynolds' struggle to find a good hair product led her to develop a business plan for All Things Weaved, an online database for African American hair products.

She said she intends to use her \$5,000 prize money to pay people to build an initial model of the website, conduct research for the website content and develop graphic designs for marketing purposes.

Her competition came from a wide demographic, ranging from undergraduate to graduate students with concentrations in non-profit administration, business, engineering and more.

But in the end, the undergraduate senior majoring in public administration went home with the \$5,000 prize money. Tyler Richardson's Biointeract took the \$3,000 second place, while Tyler Peterson's

SEE BUSINESS, A6

GV continues work on 2011 Campus Climate survey

BY KARA HAIGHT
GVL STAFF WRITER

Work continues on Grand Valley State University's annual climate survey designed for learning about students, staff and faculty's experiences on campus. The university-wide survey was conducted over two years ago, but GVSU faculty are still analyzing and interpreting answers.

While the survey was initially presented to the GVSU community in 2011, Neal Rogness of the GVSU statistics department said evaluating the answers given will take some time.

"The analysis of the myGVSU survey data is an ongoing process as additional questions which the data may answer are posed," Rogness said, adding that the current focus is interpreting the topics and themes provided by participants in the written section of the survey.

With over 25,000 written comments and 25 open-ended questions, Rogness said each question needs a separate system, or rubric, to interpret the given answers.

"The rubric then serves as a guide for categorizing the content contained within the written responses," he said. "Depending on the depth and richness of a response, one written comment may actually be classified as belonging to multiple categories."

Rachel Campbell, an assistant professor in the sociology department, is involved with the analysis of the open-ended questions on the myGVSU survey.

"My involvement is solely with the qualitative component, which involves reviewing, coding and analyzing the extensive written comments provided by respondents to a variety of questions," Campbell said.

She said the process for reviewing can be broken down into three steps, beginning with developing the rubric, reviewing each response and the codes that apply, and finally reviewing all the codes to learn participants' opinions.

"This is a very time-consuming process," Campbell said. "One cannot just count the number of times a word is used because the context can vary, as can the way a word is used."

With the analysis of each

response, Campbell said consistency and accuracy is crucial, as evaluation of this data is an extremely important step in the analysis of the survey.

"While the responses to the close-ended survey questions give great insights into the experience of the GVSU community, it is in the written responses that people are able to provide examples and elaborate on their own perceptions," she said. "This data will provide a depth of understanding that is very important in the development of recommendations."

After the myGVSU surveys were presented to participants, Rogness said they then went to the Campus Climate Implementation Committee, whose goal is to better understand the answers provided by participants.

"The CCIC is charged with gaining a deeper understanding of the myGVSU survey data, from both a quantitative and qualitative perspective," Rogness said, adding that "members of the CCIC are already starting to assimilate recommendations based on their early findings."

After analysis, all findings will be presented to the CCIC.

Rogness said analysis of the written responses will continue over the two summers and academic year.

With the study evaluation still ongoing, Rogness said it is hard to predict what changes to GVSU the findings could bring, but he predicts it will affect some aspects of the university.

"Grand Valley has an exceptional history of being responsive to matters raised by respondents on the three prior university-conducted climate studies," he said. "I fully suspect that this track record will continue with the findings (from this survey)."

Many may wonder whether the survey data will be relevant by the time the information is extracted, but Rogness said that isn't a concern.

"The data from the myGVSU survey (is meant to be) a snapshot on how respondents felt at the time of its administration in February, 2011," he said.

As far as the future for climate surveys at GVSU, Rogness said the university has conducted one about every five years, so another should be expected around 2017.

khaight@lanthorn.com



ELNUR MAHARRAMOV | GVL

Getting a chance: GVSU student advocates gathered at the University of California Washington Center to learn from policy area experts, advocates, and professionals in their field at the NAGPS 2013 Advocacy Summit and Legislative Action Days.

GV funding offers grad students opportunities through conferences

BY RACHEL CROSS
GVL ASSISTANT NEWS

Participating in conferences offers an opportunity for students to connect and learn from different professionals. Grand Valley State University's Graduate Student Association, Graduate and Finance Committee and the Office of Student Life now collaborate in funding professional conferences for graduate students.

Elnur Maharramov, a graduate student participant at the Legislative Action Days in Washington, D.C., said student advocates gathered at the University of California Center on March 2-3 to learn from policy area experts, advocates and professionals in their field. Maharramov was one of four students from GVSU selected to attend this conference.

"The Legislative Action Days taught me great advocacy skills that will be very applicable in my future professional career," Maharramov said. "As a result of these skills I felt confident during our meetings with our Michigan senator's offices and our Congressman where we were able to inform them about our issues related to funding, open access to federally-funded research and immigration, and let them know that we (their constituents) are concerned and urge their attention."

Renata Horvath, finance officer for the GSA, said her job is to attract more funds to help different graduate organizations with their proposed budget idea, and assist them in making funding requests.

She added that each graduate student organization is asked to submit a yearly budget to the Graduate Finance Committee for budgeting purposes, and that these budgets are discussed

with the Office of Student Life and the Office of Graduate Studies. This process consists of the finance committee chair reviewing the proposals, the graduate organization submitting their formal funding request, and the chairmen then calling a meeting to discuss approval of any proposed funding requests. At the end of the meeting, if the graduate organization is approved, the financial advisors of both the Office of Student Life and the Office of Graduate Studies review the approved requests for funding of a particular conference and the finance committee decides how much money the graduate organization gets.

Maharramov said there have been eight new graduate organizations that have developed in a year, starting from four in the fall of 2012.

"The finance officer revised the graduate funding guidelines along which graduate organizations will operate, and doubled the funding available for graduate students for the next academic year," Horvath said. "GVSU provides funds mostly for on-campus programs which promote professional development for field-specific conferences. Every organization is encouraged to do fundraising activities also; this is the third pillar of funding."

She said a lot of the graduate students that attend these conferences look at things differently and learn more about the field from professionals.

"I see a lot of graduate students come back from these conferences where they end up being a leader or advocate for students coming into the program," Horvath said. "They expand their social and professional network greatly, and they hear new things within the field that will make them a better employer in the workplace."

Michael Breon, president of the Healthcare Professionals Graduate Student Alliance, said their organization is part of the American College of Healthcare Executives, and has been attending the ACHE Congress conference for two years.

"We're extremely excited that the university has stepped up to allow more students to attend conferences by offering funding," Breon said. "The university helping with travel expenses to conferences has allowed graduate students to get a leg up on their job search and what to do to enhance their career. We're the only graduate program within West Michigan that sends students."

He added that graduate students who are interested in receiving funding need a good GPA and have to write a paper that illustrates why they want to attend the conference, as well as what they expect to get out of it.

"Our graduate program sets us apart because it gives students the opportunity to attend these conferences," Breon said. "The school encourages learning and education outside of the classroom by providing funding, which gives GVSU a competitive advantage among graduate schools."

Horvath said she offers a special thanks to Michelle Burke, director of Student Life; Krista McFarland, student life assistant; and Dean Lipnicki, assistant dean of students.

"I thank these people for their help in facilitating the expansion process, advising the GSA on programs and budgets, and helping the GSA transform from a small graduate community to vivid and enriching campus groups," Horvath said.

assistantnews@lanthorn.com

VALLEY VOTE

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QUESTION OF THE ISSUE

WHAT DO YOU THINK SHOULD BE THE STUDENT SENATE'S BIGGEST GOAL NEXT YEAR?



"I think the Student Senate's biggest goal to accomplish for next year would be to really listen to the student body and try to do the most things that would please the students."

JAIME FENSTERMAKER
Junior
Psychology
Paw Paw, Mich.



"Personally, I feel it should be a number of things. One of the major things I think is to integrate the different communities into campus life/activities so that people of color feel a sense of belonging...as well as other marginalized groups."

JAMAR RAGLAND
Senior
Criminal Justice
Detroit, Mich.



"Student Senate should have an over-all goal of making students aware of their purpose as leaders on campus through more bold displays of their plans."

JAQUILINE PLATTE
Freshman
Liberal Studies
Portland, Mich.



"The Student Senate should move towards uniting the entire school to attack national issues. This issue(s) should be progressive, such as marriage equality or drug decriminalization. Our school could use some publicity."

FRANCIS MEZY
Freshman
Biomedical Sciences
Las Vegas, Nev.



"Raising more awareness and support for Battle of the Valleys! We know we can do better and raise more than SVSU!"

DANIELLE WEAVER
Junior
Marketing
Holly, Mich.

WEB EXCLUSIVE

Read the column

"It's not worth it"

BY NATE SMITH

LANTHORN.COM/EDITORIAL



GVL OPINION POLICY

The goal of the *Grand Valley Lanthorn's* opinion page is to act as a forum for public discussion, comment and criticism in the Grand Valley State University community. Student opinions published here do not necessarily reflect those of the paper as an entity.

The *Grand Valley Lanthorn* aims to be a safe vehicle for community discussion. The Lanthorn will not publish or entertain any forms of hate speech, but will not discriminate against any other views, opinions or beliefs. The content, information and views expressed are not approved by nor necessarily represent those of the university, its Board of Trustees, officers, faculty or staff.

Reader submissions on the opinion page appear as space permits, and are reserved for letters

to the editor only, all other reader-generated content can be submitted to the *Grand Valley Lanthorn's* YourSpace page by emailing community@lanthorn.com.

Letters to the editor should include the author's full name and relevant title along with a valid email and phone number for confirming the identity of the author. Letters should be approximately 500-650 words in length, and are not edited by the staff of the *Grand Valley Lanthorn* outside of technical errors for clarity.

To make a submission, email at editorial@lanthorn.com or by dropping off your submission in person at:

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"GLOBAL PERSPECTIVES"

by AMINA MAMATY

LANTHORN.COM/BLOG



EDITORIAL

With this week's U.S. Supreme Court hearings on gay marriage, it's time for stubborn legislature to recognize the changing views of the majority

Yesterday marked the second and final day of the U.S. Supreme Court hearings over two laws regarding the rights of same-sex couples. The first, a referendum barring same-sex marriage in California and the other called the Defense of Marriage Act, or DOMA, which defines marriage as a "union between one man and one woman" and prevents the government from recognizing the official union of same-sex couples.

Contesters of DOMA, originally enacted in 1996, argue that by barring same-sex couples from the federal benefits and programs available to traditional couples, the government is imposing unconstitutional penalties and blatant discrimination on the basis of sexual orientation. On the other side of the debate, advocates have defended the traditional definition of marriage under DOMA on the grounds that the bill upholds the religious foundations of the U.S. Constitution, and argue it's repeal would threaten state's sovereignty.

New York Times political statistician, Nate Silver, used an average of

eight polls conducted by a variety of the most recent major news outlets and public opinion pollsters (from FOX News to CNN) to report a 51-percent majority in support of same-sex marriage – a stark contrast to 1996 opinion polls, which reported only 27 percent of Americans in support of gay marriage. This was followed by seven years of marginal growth in public approval, which crept slowly until 2011, when support finally started to outweigh opposition.

What Silver concludes (an arguably obvious conclusion) from public opinion data, is that this trend of growing public acceptance is not one caused by a sudden spike in public opinion following any one isolated event, but rather, a growing trend that signals a shift in the American consciousness; a long-term movement toward a more secular brand of politics that champions human dignity above any written political or religious ideology.

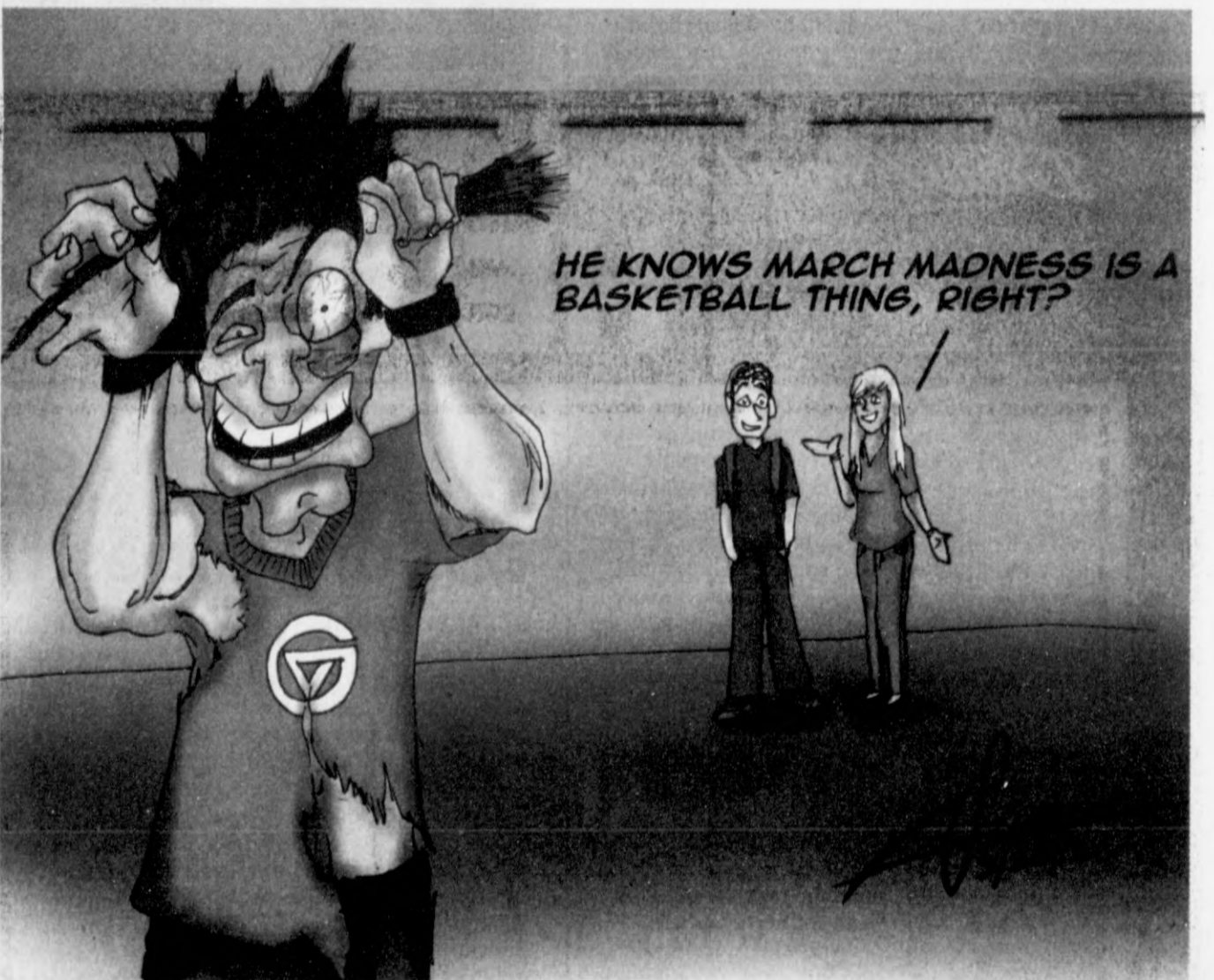
So what lawmakers who maintain opposition on the grounds of constitutional tradition neglect to acknowledge is that the foundations of this country are not rooted in anything

long-standing, but rather in a democratic process that is messy by design; one that follows no template of history; but changes with the majority rule.

And though a 51 percent majority is not nearly as staggering as the 73 percent of Americans who once opposed same-sex unions in 1996, the dramatic shift itself is a larger indication that lawmakers have stubbornly remained in a state of mind-blowing obliviousness, fighting a fight that may only be winnable while Republican hardliners still hold majority in the House, but still ultimately stands to be overturned by a vibrant and vocal majority, buying time in a war in which futility is only rivaled by ignorance.

All we're saying is that we hope the American consciousness becomes one that is shared by that of our legislature. Because though it seems clichéd to say, at the very core of these arguments surrounding same-sex marriage, there is a simple choice: to award each and every one of our fellow humans with dignity and respect or the choice to blatantly denounce the humanity of our neighbors on the other.

GVL EDITORIAL CARTOON | BY ANDREW SMITH



asmith@lanthorn.com

LETTER TO THE EDITOR

'Bible must be understood as a work of its time' in same-sex marriage debate

In the past few days I have seen the Christian religion attacked by those who support same-sex marriage, and used by others to make the claim that such marriage is immoral, or in the case of those "Christians" citing Leviticus, an abomination. I think it's time we get a couple of facts right.

A. If one is going to use the Bible to condemn, one should know the history of their weapon. The Bible must be understood as a work of its time, and there

are undeniably parts that were added for less than divine reasons. Take for example the Leviticus Code, perhaps the most often cited Biblical verse against homosexuality. The Leviticus Code was written during the Babylonian Captivity, when the Jewish people were struggling to maintain an identity separate from their captors. Homosexuality was practiced openly in Babylon, as it was in many ancient cultures, and the Jewish leaders included a condem-

nation of homosexuality to further separate the Jewish people from the Babylonians. This doesn't sound like the divinely inspired Word of God to me, and this instance is just one example of where the Bible must be understood in the context of its time.

B. The essence, the core, of the Christian Faith is unconditional love. Last time I checked, Jesus said "Love your neighbor" and didn't dictate any qualifications that your neighbor

must have (such as the same faith or sexual orientation as yourself) to be worthy of your unconditional love.

Do me, and the rest of the world a favor. If you're going to use your religion to condemn, or if you plan on attacking a religion you don't understand, know the facts. Shalom.

ROSS AGIR
GVSU Junior
History/Religious Studies Major

Got something to say?
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editorial@lanthorn.com

CATCALLING:

It's not a compliment, it's harassment.

BY **KELSEY DRIVINSKI**
GVSU STUDENT

You know the scenario. It's a late Spring evening. After working a double at work, you're tired and sore. Making your way down the street to your car, someone shouts out of nowhere: "Hey baby! Great ass! Lookin' good!" Street harassment (also known as "catcalling") is an area of street harassment that has been a topic of discussion for more than a century (harassers during the early 1900s were known as "mashers"). Today though, there is growing discussion around what can be done about street harassment. Why are comments that are considered harassment in a private setting (work, school) acceptable in public? As an extension of sexual assault, street harassment is a topic relevant this April as part of Sexual Assault Awareness month.

WHAT IS STREET HARASSMENT?

Street harassment impacts people in various ways and puts fear into being in a public space. In 2008 a survey by Stop Street Harassment showed that out of fear of harassment, 80% of women constantly assess their surroundings, 69 percent avoid making eye contact, 50 percent cross the street/take other routes, 42% talk or pretend to talk on a cell phone, 45 percent avoid being out at night/alone. Some women even made significant life changes such as moving

neighborhoods or changing their jobs.

Contemporary culture has naturalized street harassment. Many will argue that catcalling is harmless. But intention on the part of the catcaller is irrelevant. The person being yelled at is not thinking of intent; rather the person being harassed is most likely reacting with discomfort and fear. Harassers will often insist that they just wanted to "say hi" or to compliment the person. However, street harassment is out of line with what would be considered "compliment behavior". It's an unsolicited comment that is more than likely obscene and offensive. Acceptance of street harassment as normal reinforces the idea that people are open and available to public access. Street harassment can occur at any time, leaving individuals on constant alarm. It is this same unpredictability that makes street harassment effective in maintaining a culture of sexual assault.

Those who are harassed are told to accept it as a compliment, submit to the harassment, or to ignore it. Instead, being yelled at in public instills a fear into those who experience it in regards to walking alone or doing other activities in public. Often the encounters happen so quickly and so briefly that there is no time for response. Across race, gender identities, and cultures, women and other minority groups are subject to street harassment. Be-

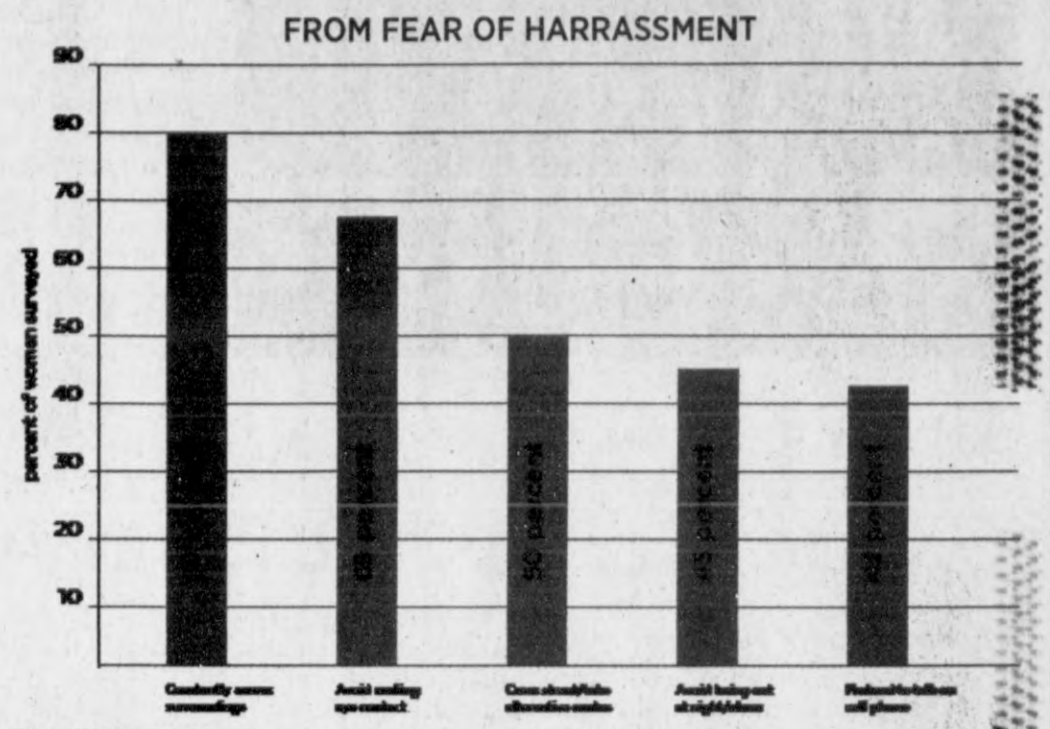
haviors that are congruent with street harassment can be seen in cultures around the world. Ultimately, street harassment reinforces ideas of fear and a lack of safety that polices the public environment and encourages a culture of sexual assault.

WHAT TO DO ABOUT STREET HARASSMENT

The next time you're being harassed on the street, here are a few things that you can do. If you do not feel safe responding to the catcalls; ignore them, walk away or call for help. If you feel safe enough to, you can criticize the behavior: state what the behavior was and indicate that it's wrong. For example say, "Do not whistle at me, that is harassment," or "Do not touch me, that is sexual harassment." You don't need to apologize, answer their questions, or continue to engage with them.

The next time you see someone being harassed, be an active bystander. This can mean being aware of others around you in public places and not ignoring when you see others being harassed. If you do not feel comfortable in the situation, you can ask for support from other bystanders or call for help. You can lend support to those being harassed by being critical of the person doing the harassing by pointing out the behavior and that it's wrong. Negative feedback to harassers is valuable and supportive to the person being harassed.

To address catcalling, some communities have



Source: Stop Street Harassment

even created Public Service Announcements (PSAs) throughout public transport systems. The Chicago Transit Authority's PSA stated "If it's unwanted, it's harassment. Touching. Rude comments. Leering. Speak up. If you see something, say something." The Transit Authority also provided riders with information about who to contact in the case of being a target of sexual harassment.

People are coming together with their experiences and work to create safe public environments. Various websites are dedicated to bringing awareness and to ending street harassment. (stopstreetharassment.org, ihollaback.org). What if craigslist had a section like missed con-

80%
of women consistently assess their surroundings

50%
of women change their routes

40%
of women avoid being out/alone at night

Source: stopstreetharassment.org

nections where you could call out the harassers you encounter on the street? At Ihollaback.org/share you can read and share stories from around the world.

Street harassment is an aspect of sexual assault that perpetuates a culture of fear and violates a person's private life while in a public space. Don't do it.

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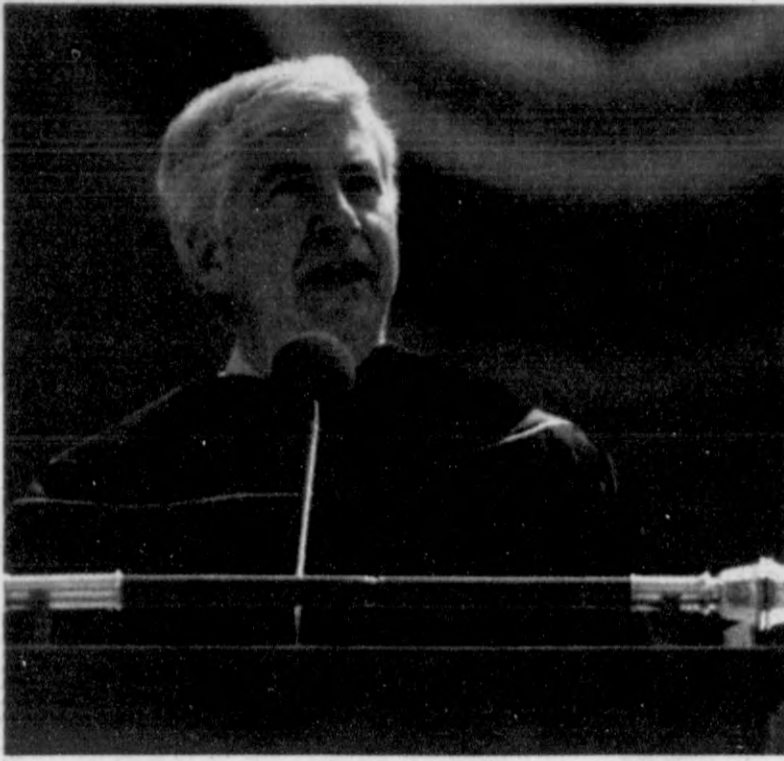


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MELANIE MAXWELL | GVL
Gotta be starting something: Michigan Governor Richard Snyder will be giving the commencement speech despite campus protests.

Students protest Gov. Snyder's upcoming visit

BY AUSTIN METZ
GVL ASSOCIATE EDITOR

With commencement less than a month away, a group of students at Grand Valley State University have taken to protesting the decision to have Michigan Governor Richard Snyder as this year's commencement speaker.

The announcement was made at the Feb. 8 Board of Trustees meeting when the idea was passed agreeing to give Snyder an Honorary Doctor of Public Administration degree when he comes to GVSU on April 27.

When a group of seniors contacted junior Ian Post, he and senior Dustin Matthews began readying the protest because the group of students said Snyder has "ignored voters & cut education funding" during his time in office.

"It's not just the senior's problem, it's really a student's problem," Post said. "It is affecting a lot more

people than just seniors by receiving the honorary degree and speaking at our school. He is representing Grand Valley. He becomes a part of our community and we don't agree with that, especially when he takes away from education and diminishes democracy."

For Post and the rest of the protesters, the ultimate goal is to have the university rethink their choice.

"The main goal is to stop them or make them reconsider and choose someone who would represent education and democracy a little better," Post said. "(We) are also looking to stand up for the institutions because if nobody is going to stand up for them then they are going to fail."

The group has been passing petitions around campus to halt the arrival but as of now, GVSU administration has no intention of changing plans.

"It is tradition for Grand Valley to invite the state's chief executive

to participate in at least one major university event such as commencement, convocation, or groundbreaking during their term of office and since 1961 every Michigan governor has done so," said Matthew McLogan, Vice President for university relations. "We look forward to welcoming Gov. Snyder to commencement; in his comments to me, the Governor has been very complimentary of Grand Valley's academic reputation."

The group will be holding different protests around campus in the coming weeks so for more information about the protests and other news from the group, visit their Facebook page at GVSU Students to Protest Rick Snyder for Commencement Speaker or to sign the petition visit <http://www.ipetitions.com/petition/gvsureplacesnyder/>.

associate@lanthorn.com

GV gets a Taste of the Arab World, music, culture

BY RYAN JARVI
GVL SENIOR REPORTER

Arab culture is coming to Grand Valley State University through food, music, dancing and trivia during the Taste of the Arab World event hosted by the Arab Culture Club.

"The Middle East plays a prominent role in today's world, so anyone who has exposure to it better understand it will only benefit from that," said Abby VanderWagen, a junior majoring in information systems with a minor in Arabic. "We may be living in Alendale, but it will be nice for one night to feel like we're on the other side of the world."

VanderWagen acts as treasurer of the ACC at GVSU and organized the finances for the event.

"The great thing about this kind

of event is people will get to try authentic dishes, learn new dances, experience the enchanting Arabic music and meet people and new friends of all different types," she said, adding that guests can expect a lot of food and dancing.

"Our favorite dance is the dabkeh, so if they do not know how to dabkeh before Taste, they definitely will know how to after," VanderWagen said.

Rachael Luce, president of the ACC, said the night gives an appreciation of the Arab culture.

"It's basically just enjoying the culture," Luce said. "Getting a taste of a culture that's really vibrant and not often experienced here. I hope people enjoy it and it's something that they will remember."

The event will open up with a

short fun-facts interactive trivia session to get people involved. Following the games, guests will get down to business and be redirected toward the full buffet, which will offer authentic food from the Middle East and North Africa.

Majd Al-Mallah, department chair of Modern Languages and Literatures, serves as the faculty adviser for the ACC and said the event has been around for more than 10 years with the goal of educating the community through cultural exposure.

"Cultural awareness is key to a more diverse society and also to a deeper appreciation of both similarities and differences," Al-Mallah said. "Taste is an event planned for the larger campus community, where people can encounter the

Arab culture through forms of artistic expression and through a venue that brings people together."

Jad Soudah, a disc jockey and live band that has participated at the event in previous years, will be on hand again to provide musical entertainment for the night. For guests who may want a temporary tattoo, there will be an artist drawing designs with henna.

Luce has been a member of the ACC for about two years, which she said she fell into after studying abroad.

"We don't live in a vacuum," she said. "There are so many cultures; a lot of the times I think we get stuck in our own ways and our own customs. Life gets interesting when you bring in outside cultures, and Arab culture is just so different."

VanderWagen said the value of understanding other cultures is crucial.

"It makes you a global citizen of the world," she said. "Every culture has something unique and interesting about it, so learning these things will only enrich and enlighten your own life."

For trivia buffs out there, Al-Mallah offers one fun-fact that might be a part of the trivia session: Last year, Taste of the Arab World won the Outstanding Cultural Program award from the Office of Student Life.

Taste of the Arab World is free and open to the public. The event will be held tonight from 7:30-10 p.m. in the Grand River room of the Kirkhof Center.

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BUSINESS

CONTINUED FROM A3

Tie Medical took the \$1,500 third place. The audience voted for Capable Solutions by Jake Hall to win the Buzz Award.

"I think I was at an advantage with being the only woman and just (having) my experience with public administration," Reynolds

said. "We're taught to connect with people and understand the people we're trying to serve."

She said she intends to execute her business plan, if not go into something business-related after graduation. Reynolds started working for the Center for Entrepreneurship and Innovation two years ago and has come to

appreciate the divergent thinking methods behind entrepreneurial practices.

She said she hopes to see more students begin to, "embrace what (entrepreneurship) is as a creative mindset instead of a business."

Reynolds will move on to the regional competition at GVSU on April 9.

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JONES EARNS WEEKLY GLIAC, GVSU AWARDS

Grand Valley State University senior Carly Bush was named the www.collegeswimming.com National Swimmer of the Week on Jan. 19 for her performances in the pool last week.

Bush set three pool records in the Lakers' 159-74 victory over the University of Findlay.

The senior's first record came during the 1,000-yard freestyle when she shattered the previous record by almost six seconds with a time of 10 minutes, 16.22 seconds.

Bush followed up her performance in 1,000-yard freestyle by eclipsing the 200-yard butterfly record with a time a mark of 2:06.49

Finishing off the meet, Bush helped the 800-yard freestyle relay team set a pool record of 7:49.34.

GVSU will be back in action on Feb. 8 at the GLIAC Championships in Jenison, Mich.

LACROSSE TEAM APPEARS ON TODAY SHOW

The Grand Valley State University women's lacrosse team made an appearance on the "Today Show" Wednesday during a visit to New York City as part of the team's four-game road trip through New York. The team had front row seats along the fence when Al Roker, a host on the "Today Show," saw the team's sign and asked where the team was from. GVSU (2-4) is 0-2 during the trip thus far, falling to No. 7 Dowling College 20-9 on Sunday before a 22-5 loss to No. 5 Adelphi University on Tuesday. The Lakers will take on Queens College today at 4 p.m. before traveling to Robert Wesleyan College for an 11 a.m. matchup on Saturday.

GLIAC

STANDINGS

BASEBALL

Friday at Findlay 1 p.m.

Friday at Findlay 3:30 p.m.

Saturday at Findlay (9 innings) 12 p.m.

SOFTBALL

Friday vs. Walsh 3:30 p.m.

Friday vs. Walsh 5:30 p.m.

Saturday vs. Lake Erie 1 p.m.

Saturday vs. Lake Erie 3 p.m.

W. LACROSSE

Tonight at Queens 4 p.m.

Saturday at Roberts Wesleyan 11 a.m.

OUTDOOR TRACK

Saturday vs. Saginaw Valley 12 p.m.

W. SOCCER

Friday vs. Davenport 6 p.m.

M. TENNIS

Today at Walsh 10 a.m.

Friday at Malone 3:30 p.m.*

Saturday at Lake Erie 10 a.m.

W. TENNIS

Today vs. IUP 9 a.m.*

Friday vs. West Liberty 9 a.m.*

M. GOLF

Sunday at Parkside Spring Invitational

EINSTEIN'S BIG BREAK

How she transforms into a leader for GVSU women's golf

BY BRYCE DEROUIN
SPORTS EDITOR

All athletes have their own unique paths they take to reach success.

For senior Grand Valley State University women's golfer Marni Weinstein, her persistent work ethic has fueled her journey and transformed her into one of the prominent faces in the GVSU golf program.

Nearly four years ago, Weinstein wasn't offered a scholarship to play golf at GVSU. After a successful career at Walled Lake Western High School, she was receiving Division III offers from various schools, but she already decided she would be attending GVSU in the fall of her freshman year. Her golf career would be decided by GVSU head

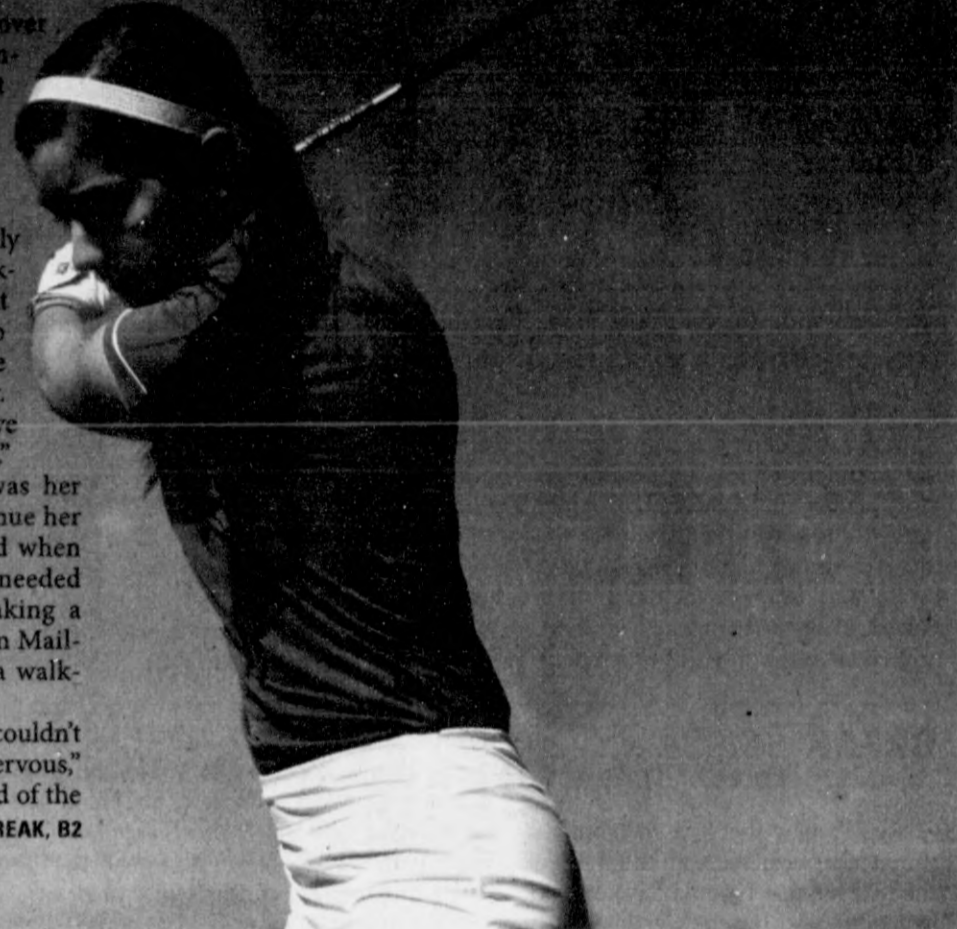
coach Rebecca Mailloux over the course of five seven-and-a-half-hour days at the GVSU High School Golf Camp.

"Coach had said that could be my tryout," Weinstein said. "I didn't really know what she was looking for. I didn't know what kind of scores I needed to be shooting and it was the first time I've ever met her. I was the most nervous I've ever been in my entire life."

For Weinstein, this was her last opportunity to continue her golf career, which started when she was eight. When she needed to impress, she did. Making a big enough impression on Mailloux to offer Weinstein a walk-on opportunity.

"Through the week, I couldn't speak because I was so nervous," Weinstein said. "At the end of the

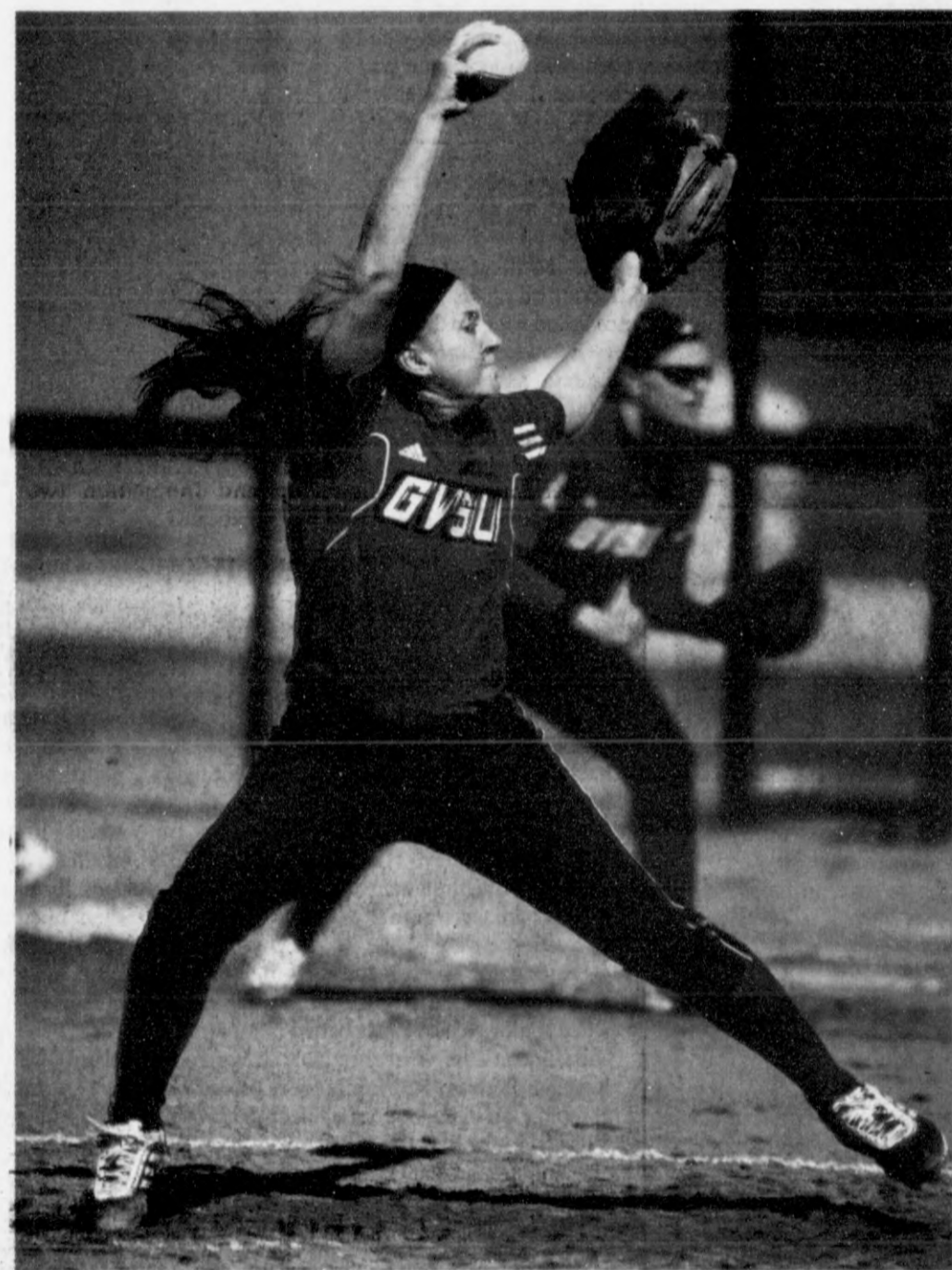
SEE BREAK, B2



ROBERT MATHEWS | GVL

Hitting the links: After not even being offered a scholarship to play at GVSU, Marni Weinstein walked on and has become a main contributor for the team.

SOFTBALL



ROBERT MATHEWS | GVL

Take two: Senior Hannah Santora throws a pitch during the Lakers first home double-header.

HOME Sweet HOME

Softball takes doubleheader, explodes for 16 runs in one inning

BY PETE BARROWS
GVL STAFF WRITER

In the 17 games and 119 innings played prior to this season, the Grand Valley State University softball team has scored 98 runs — an average of 5.76 runs per game and .82 runs per inning played, both above average marks. In the fourth inning of the second of two games played Wednesday night, the Lakers 18th game of the year, GVSU furiously broke open which at the time was a 1-0 game. 10 hits, 16 runs and three outs later, the contest against Wisconsin-Parkside ended in a 16-1 mercy.

GVSU head coach Doug Woods, now in his 23rd season, has watched over 1200 games from the dugout during his tenure. There isn't much Woods hasn't seen, but even he was impressed with the one-inning offensive onslaught wrought by his girls.

"I don't think we've ever done that before in one inning," Woods said. "It's tough to do. I think everyone jumped through on that one."

Perhaps even more impressive than the 16 runs themselves was how they were ascertained. Of those 10-hits, senior Katie Martin's double was the only one that garnered an extra base. As the Lakers cycled through the lineup (eight GVSU student-athletes had at least one hit), it was a string of singles that allowed them to construct the lead.

"We were ready to get the game done with I guess," said senior Emily Jones. "That was one of those ones where you keep looking at the scoreboard 'oh, we have 16 now? We just had zero.'"

Worth little on their own, singles when accumulated can have value. It's not only how many, but also the timing of when hits are struck that make them valuable.

"We're hitting very well and at the right time," said freshman Chelsea Horvath. "We keep getting clutch

SEE SOFTBALL, B2

BASEBALL

Abel, Campanella come up big down the stretch

BY BRYCE DEROUIN
GVL STAFF WRITER

After every season, there are always signature wins that a team can point to that was a turning point in their season.

If the Grand Valley State University men's baseball team strings together multiple wins and has a successful season, they may look at the second game in a doubleheader against Hillsdale College as their turning point.

Tied 1-1 heading into the top of the ninth inning, GVSU (10-8) got things started with a lead-off single from sophomore Kevin Zak. Junior Giancarlo Brugnoli was hit by a pitch when he was attempting

a bunt, and then sophomore Jamie Potts laid down a bunt of his own. Hillsdale attempted to get Zak out while he tried advancing to third, but was unsuccessful. After a pitching change, Hillsdale was able to force an out, but sophomore Jesse Abel came to the plate to pinch-hit, and hit a deep fly ball to right center field to give himself a single and GVSU a 3-1 lead.

"I tried to get a good pitch to hit and try to lift something to the outfield to score the run from third," Abel said. "It feels great. It's a big morale boost for the whole team. I struggled the first game, so it's a good lift for everybody."

GVSU head coach Jamie Detil-

lion was confident in calling Abel's name late in the game. While Abel was hitless in the first game, Detillion saw things that gave him confidence Abel would be able to come through when it mattered most.

"Abel started playing really well last weekend and really solidified his spot as the DH," Detillion said. "He had a couple good at-bats the first game, so we made the change in the second game. He's a gritty player; he comes in and gets the job done. I had all the confidence in the world he would come in there and get a big hit."

The Lakers pitching staff held Hillsdale in check throughout the game. Senior pitcher Anthony Cam-

panella (3-1) worked eight innings, allowing five hits and one earned run, while striking out three. Senior closer Brad Zambron picked up his fourth save of the season, giving him 30 for his career — only two saves behind the NCAA Division II record.

"Campanella competed his butt off today and gave us his all pitching," Brugnoli said. "He really stepped up and is one of our big leaders on our team."

The win seemed even bigger given the fact GVSU blew a 4-0 lead in the first game of the doubleheader, to snap their three game winning streak and receive their first loss in the GLIAC.

SEE STRETCH, B2

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FOR STUDENTS, FACULTY, & STAFF

W. LACROSSE

Lacrosse drops two in New York

Team starts trip with losses versus two ranked teams

BY ADAM KNORR
GVL STAFF WRITER

As a new program, the Grand Valley State University women's lacrosse team is discovering firsthand what it will take to be a national perennial powerhouse.

Just two days after traveling to New York and falling at the hands of No. 8 Dowling University, the GVSU women's lacrosse team boarded the bus for another trip to the Empire State to face another top-ranked team.

Unfortunately for the Lakers, their second trip out east this week didn't prove to be any easier, as they succumbed to No. 5 Adelphi University 22-5 on Tuesday night.

Tuesday's game was the second in a stretch of four consecutive away games for GVSU, as they will head to New York twice more before the month ends. Despite the losses and long travel days, the Lakers know their games in the hotbed of lacrosse will be benefi-

cial when GLIAC play begins.

"We're getting a chance to play ranked teams every night," said senior defender Brianna Shefferly. "They're teams we might never see at home, but you can learn from playing against more experienced players. It makes us mentally tougher."

The young Laker squad saw the marks of an extremely experienced Adelphi team early on in the contest, as the Panthers ripped the twine for eight of the game's first nine goals.

Adelphi (8-0) upheld their nationally ranked status admirably, outshooting GVSU 39-11 over the course of the game.

Although the stat sheet was tilted heavily in favor of the Panthers, Laker head coach Alicia Groveston felt that her team had no reason to hang their heads.

"There are a lot of positives," Groveston said. "We were very intense and physical. We came out extremely motivated. We just have to continue to clean up our little

mistakes. We haven't caught a lot of breaks recently."

GVSU (2-4) hopes the ball will start bouncing their way, as they have dropped consecutive games for the first time this season.

The Lakers played aggressively from the first faceoff, as they managed to possess the ball often and keep pressure on the Adelphi attackers. Unfortunately for GVSU, the Panther offense was too skilled to be stopped, as they riddled Laker goalkeeper Audrey Kobe with shots from every position on the field.

"The ball moves faster here," Groveston said. "Adelphi is a very talented team and they are able to get their hands free everywhere. Kobe made the saves she needed to make. She's in the least envied position on the field."

The Lakers don't want their brief skid to avalanche into a long losing streak, as they'll look to get back on their feet Thursday against Queens (N.Y.) College. Queens and GVSU share a common result,



BO ANDERSON | GVL

Road test: Allyson Fritts drives past a defender while playing out east.

as both lost games to Assumption College (Mass.) by one goal earlier in the season.

The recent losses have put a spark underneath the Lakers as a crucial part of the season approaches: just two matches are left before the start of conference games.

"We know what we need to do," said sophomore captain Sarah Lowe. "We need to come together

on Thursday and get out of this trip with two wins under our belt. We need to be riding on our high horse come time for GLIAC play."

Five different players scored for GVSU, as senior Allyson Fritts brought her team-high total up to 16 goals. Adelphi was led by junior Devan Crimi, who exploded offensively for six goals and three assists. aknorr@lanthorn.com

BREAK

CONTINUED FROM B1

week when she told me that she would take me on the team as a walk-on, she told me that I would have to work incredibly hard, but she saw potential, it was one of my proudest moments. Her recognizing that I had some potential and giving me that chance is a feeling that I could never imagine."

Fast-forward to the present, and Weinstein has become one of the most consistent golfers on the team. In her junior year, she was named to the All-GLIAC Second Team, and this year she has finished in the top five in three of the last four tournaments.

"She's progressively gotten better every year," Mailloux said. "Freshman year to now is a completely different golfer. She has passion for the game, and her desire to get better and her hard work and her time she's put in these past few years is definitely the reason why she's gotten so much better, which is because of the time she's put in and her general

love of the game."

In each season, Weinstein has seen her scoring averages improve. She went from averaging 84.30 strokes her sophomore year, to 81.86 strokes last season, to 80.46 strokes in her current senior year.

"I'm proud of how far I've come," Weinstein said. "I don't think there was that much expected of me when I got here, and I'm proud of the fact that I surpassed people's expectations of what I was going to do in my four years."

With senior Ashley Beard out due to

“Being a leader of this team is a very proud thing for me because I really admire my teammates.”

MARNI WEINSTEIN
SENIOR GOLFER

injury, Weinstein has also found herself in a leadership role as the only active senior on the roster. She attended a leadership seminar in the summer, which helped her grow into her role as a leader.

"Being a leader of this team is a very proud thing for me because I really admire all of my teammates," Weinstein said. "I think they're all incredible people and great people to be on the team with."

Weinstein has six meets left in her senior season. As her career comes full circle, she's been able to look back and reminisce at how far she's come.

"Sometimes I kind of have to remind myself just because I have come so far since I came onto the team," Weinstein said. "Coming on as a walk-on, I've always felt like I had to prove myself. Being where I am now, I at least feel that I have proven myself. Being able to have success and help lead my team where we're going and where we've been the last year and a half has been an incredibly rewarding experience."

sports@lanthorn.com

STRETCH

CONTINUED FROM B1

"We had a big lead in the first game and it was disappointing to give up six unanswered runs," Detillion said. "We did a couple things that didn't help us be able to compete. We did bounce back to compete in

“We can win almost every game. It's just finishing games that we need to take care of.”

GIANCARLO BRUGNONI
GVSU INFELDER

the second game. At worst, on the road you want to split for the two games. Hopefully we can win and move forward and gain some confidence."

The game was originally scheduled to be the home season opener for GVSU, but the weather made the field not ready for play, forcing the Lakers to travel to Hillsdale.

GVSU will continue their season when they travel to the University of Findlay on Friday, where they will play three games over the weekend.

"We just have to stay in it," Brugnoni said. "I think we're gonna be fine. We can win almost every game. It's just finishing games that we need to take care of."

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SOFTBALL

CONTINUED FROM B1

hits."

The first game of the doubleheader against Wisconsin-Parkside didn't play out quite as emphatically, as GVSU was forced to play an entire seven innings, but the Laker squad did enjoy being back at home (for the first time this season), back outside and back to playing (and winning) ball the way they know how to play.

"It's been a while - finally got back on the field yesterday," Horvath said. "We were down in the first game, but it didn't ever feel like we were going to lose. We don't like to lose."

After going down 3-2 in the top of the second, GVSU battled to tie the game in the fourth, when senior Nellie Kosola batted in junior Briana Taylor. They went ahead following seniors Kayleigh Bertram RBI/Emily Jones scored run combination in the bottom of the fifth. It wasn't a flashy outing, but the Lakers, who have firm grasp of both substance and style, aptly demon-

strated that there's more than one way to win a ball game.

"It's nice to get to play on your field," Woods said. "Luckily our field's pretty dang good. We're one of the few that played today - everyone else was rained-out, snowed-out or weathered-out. Defensively, we didn't play as well as we wanted to, but we found a way to win. If you talk to Hannah (Santora), that wasn't one of her best efforts pitching, but she got it done."

With four more games yet to be played this week, in-conference doubleheaders Friday against Walsh University and Saturday against Lake Erie University, the Lakers are playing (and swinging) with confidence. Another 16-run burst shouldn't be expected again anytime soon, but with a team-first, communicative and chemistry-based concept in place, it's likely that GVSU will again put winning methods on display.

"I think it's natural," Jones said. "We kind of just all get along anyways so it shows on the field."

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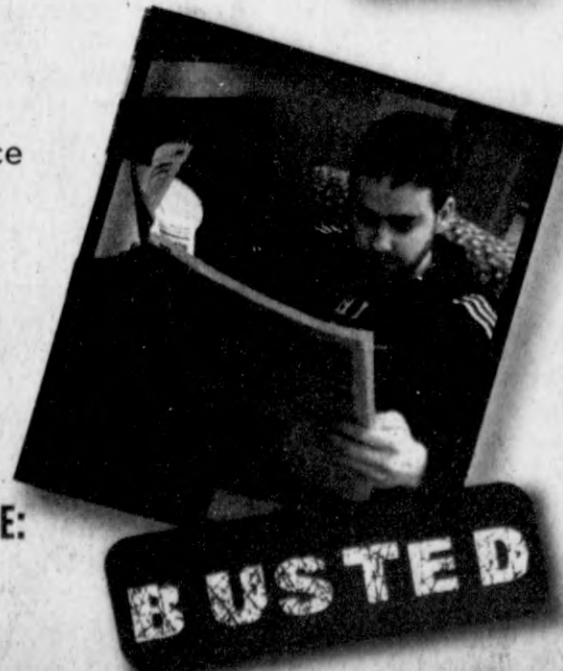
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CYCLING

Cycling team shifts focus to individual level

BY JAY BUSCHEN
GVL ASSISTANT SPORTS

In West Michigan, there is much more to cycling than Lance Armstrong hoopla.

However, this increasing enthusiasm for the sport has not translated to a higher number of cyclists for the Grand Valley State University coed club cycling team.

With a much smaller group than last year's team, GVSU will shift its focus to the individual level at the upcoming University of Michigan Criterium, and Michigan State University Get Tough Road Race and ITT.

"We hope to be competitive," said GVSU senior Jake Van Timmeren, president of the team. "It would be great to have some top-10 finishes."

GVSU's roster consists of only eight cyclists this season, which is quite a different look compared to last year's squad which featured 15 riders and finished as the No. 10 team in the MidWest Collegiate Cycling Conference.

Van Timmeren said there are number of reasons for the decrease, but one factor in particular has thwarted the

team's efforts to come together as one cohesive unit.

"We have a lot of people who are more committed to their summer teams," he said.

With a number of riders placing more attention on other affiliations in the Grand Rapids area, GVSU has had difficulty competing as a team in most of its events this season.

For senior Kyle Stange, there is still much to be had on an individual level.

Stange had a top-10 finish in each of his seven races with the team last year, including a pair of victories at the "A" level during the U of M Mountain Bike Cup last September.

"It takes a certain level of dedication," he said. "I usually put in 200 miles a week."

The standout from Millington, Mich. is the No. 7 rider in the MWCCC men's rankings and No. 5 in the men's endurance rankings, and in 2012, the mountain bike specialist became a national qualifier. He is currently the team's only cyclist who competes at the "A" level.

The team ultimately hopes to become a more viable club sport at GVSU, but former president

Thomas Beebe said a number of roadblocks still stand in the way.

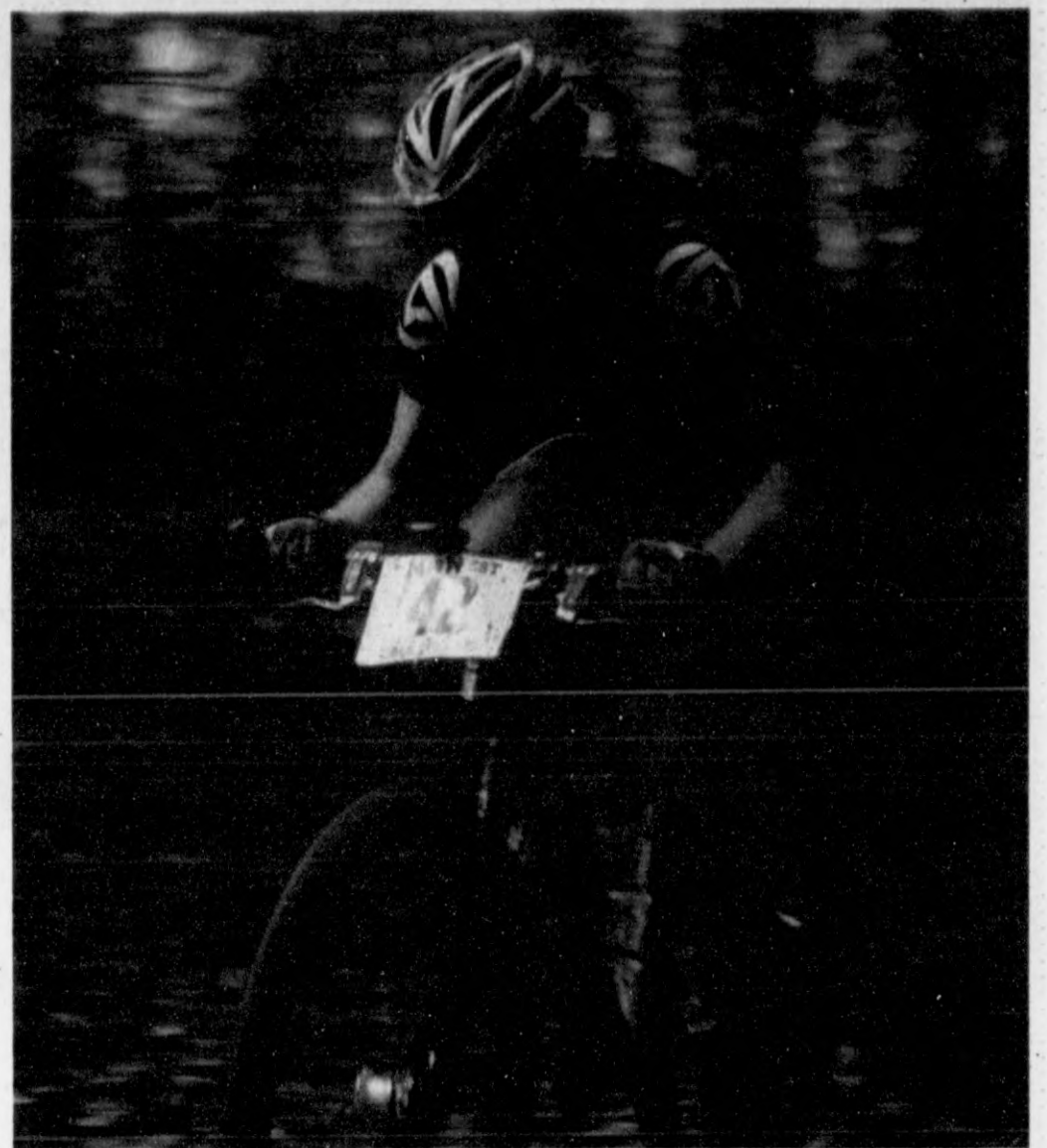
"It's a vicious cycle," Beebe said. "When you have no coach and little participation, you have low funding. The goal of the club is to eventually become an active club team, like hockey or rowing, but for now it's just kind of a group of people that race individually. There's not a lot of structure or accountability."

Beebe and Van Timmeren both said a race at the Allendale Campus could increase participation in the coming years, and said there is no lack of enthusiasm for cycling in the state of Michigan.

"Cycling is not going to go away," Beebe said. "It's one of the fastest growing sports in Michigan and there are a lot of events that have doubled their participation numbers in the past few years. From a club standout, we hope to build off that to get more participation."

The team will compete in the MSU Get Tough Road Race and ITT on April 6 before traveling to the U of M Criterium, which will take place April 7.

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GVSU CYCLING CLUB | COURTESY

Through the woods: Kyle Stange hits the trails as part of the GVSU cycling club. Although the team only has eight members, the team has high aspirations for the racing season.

TRACK & FIELD

Track and field prepares for outdoor season

BY PETE BARROWS
GVL STAFF WRITER

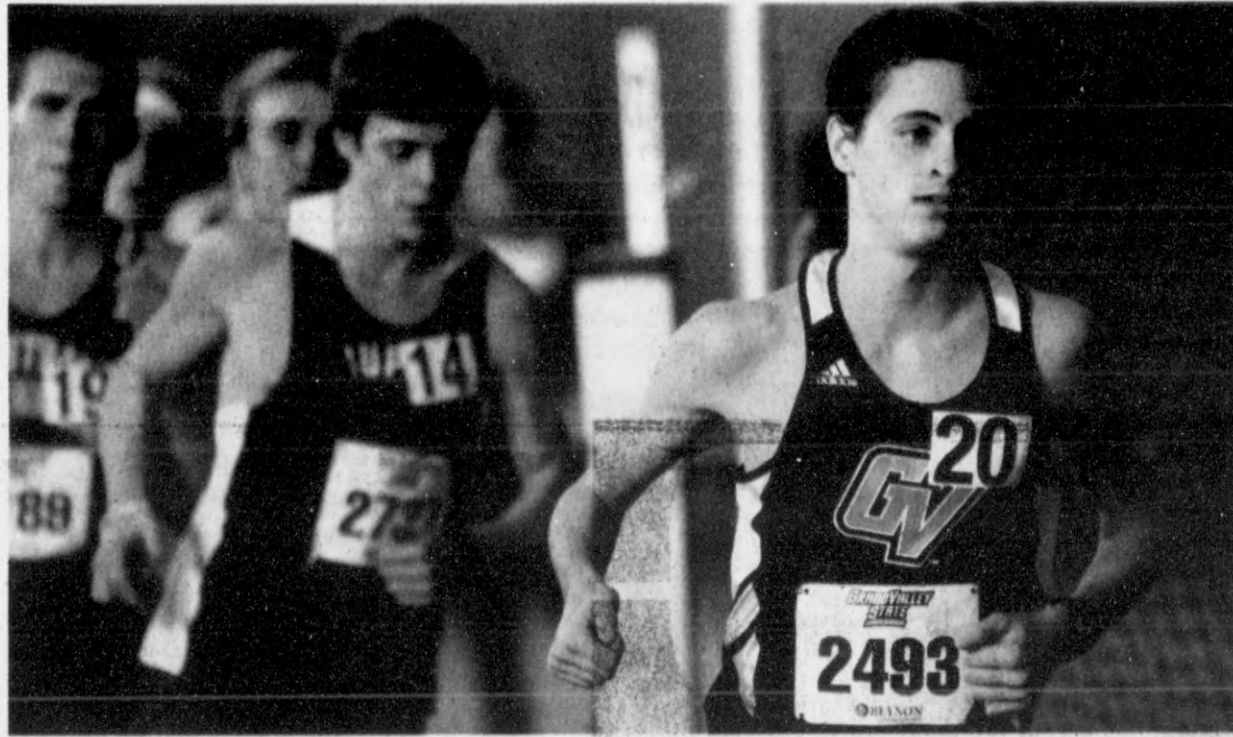
As the winter melts into spring, the Grand Valley State University track and field team shifts its focus back into the great outdoors and will work with the weather to unthaw after a month of competitive inaction. Conditions permitting, GVSU will get back into the race beginning this Saturday at noon with a dual-meet against Saginaw Valley State University, which is scheduled to be run here in Allendale on the outdoor track.

"We still have quite a bit of snow on the track," said GVSU distance coach Nick Polk. "It's in the works that we might actually have the meet indoors if we can't get the snow off. We've never had to that before, but it's been a rough winter."

One of the outdoor nuances is the added itinerary. The steeplechase, 10-kilometer, the 4x100-meter relay, the 400-meter hurdles and the javelin throw are all events unique to the outdoor variety of collegiate track and field and many GVSU student-athletes are preparing to transition.

400-meter open and relay racers Chris Teitsma and Logan Hoffman, both juniors, have participated in the 400-meter hurdles since they were freshman, but like many others on the team, are still devoting effort into regaining their stride.

"We know how many steps we take from blocks to first hurdle, from first hurdle to second and so on," Teitsma said. "Everywhere up until the last hurdle, we usu-



ROBERT MATHEWS | ARCHIVE

Going outside: Athletes like Joe Graves look to build off of the success of their indoor season as they transition to outdoor competition. The team will begin outdoor track this Saturday versus Saginaw Valley State.

ally count at practice. Logan sometimes does it in races, but once it becomes a race, then I just go off of feel. Whatever feels right at race is what I do."

Both accomplished athletes already, both Teitsma and Hoffman are looking forward to chasing down new goals. Both have made multiple trips to national meets and would like to continue the trend.

"I'm sure we'd both like to make it to nationals for hurdles," Hoffman said. "We both made it individually once (Teitsma in as a freshman, Hoffman as a sophomore),

but we've never gone together. As a team for the guys, I think the goal is just to get many people there (to nationals) as possible, just kind of like we did for indoor. I think we're all thinking obviously fourth (place as a team) or higher, but as long as we get people like we did indoor, we'll take care of it."

The Laker coaching staff is hopeful that 50-degree weather predictions for this weekend will hold true, but regardless of where the meet is run (outdoors or inside the Kelly Family Sports Center), the program is anxious to return to

running competitively.

"I guess we consider it for the distance athletes a rust-buster for us," Polk said. "We are racing people in a lot of odd distances, not their primary distances, and we'll see that across the board in sprints as well. We're going to put people in different situations to see how they compete, mix it up, and get out and get a good race in, regardless of what it is, to get the nerves going again. They (GVSU athletes) haven't done that for about a month."

Coming off of a 2013 indoor season in which a total of 40 GVSU

athletes were shipped down to Birmingham, Ala. for the nationals to compete, and two fourth-place team finishes were returned. The GVSU outdoor squad that sent 20 women and 17 men to Pueblo, CO. for outdoor nationals in 2012 would appear to be in good shape. With the added events and varied conditions however, the transition between seasons sometimes mimics Michigan's climatic shift between winter and spring.

"I think the best word would be indecisive," said GVSU head track and field coach Jerry Baltes. "Turn of the season, trying to regroup, refocus - it's just hard to tell. We haven't been outside on the outdoor track yet, so we'll see how this weekend goes, whether we're able to get out there or do something in here (Kelly Family Sports Center). Either way, our focus is to bust the rust off and get going on the outdoor season."

With an onus placed on the details, GVSU will continue their pursuit of little goals and nuances to ensure their bigger picture success. Like the winter they'll shortly be leaving in their wake, the Lakers won't have much time and certainly won't be able to afford to waste any.

"It's short, there's only a few meets, and conference is going to be here and we'll be ready for the NCAA championships," Baltes said. "The biggest thing we've got to do is every opportunity we have, we have to make the most of it. We have to be ready to go whether it's 70 degrees or 40 degrees."

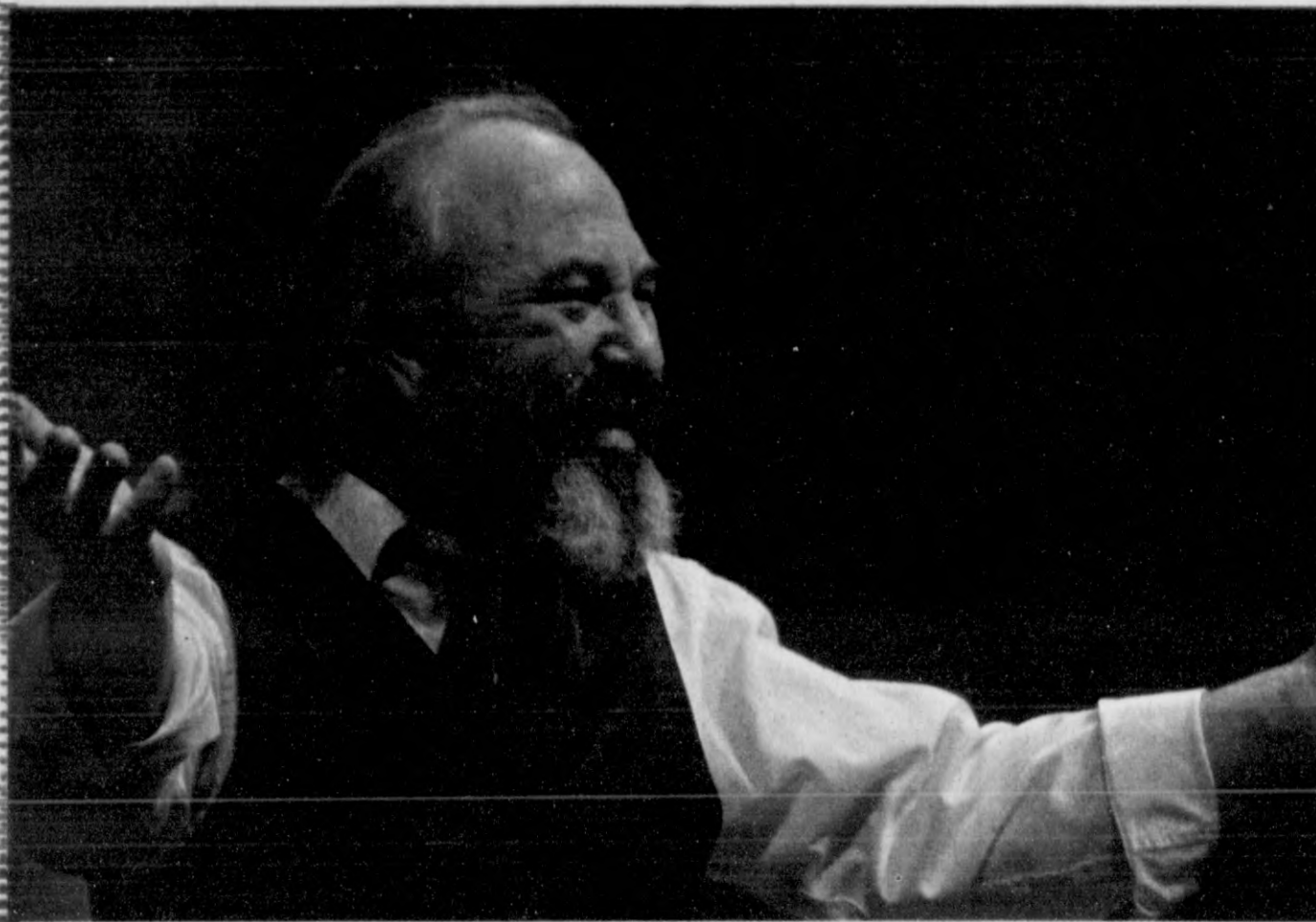
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AMANDA GREENWOOD | GVL

Bringing back the past: The one-man play "Marx in Soho" with Bob Weick as Karl Marx took to the stage last Friday. Weick began acting professionally in Philadelphia and has been playing Marx as far back as 2004 and has done the play 229 times.

One-man play entertains, educates

BY STACY SABAITIS
GVL STAFF WRITER

When Bob Weick first saw the script for "Marx in Soho," he knew the role would have a special meaning to him, especially with everything that was going on around the world at that time.

"You know, actually, I began to perform this role in 2004," Weick said. "I had been an actor working professionally in Philadelphia for a number of years and one night an audience member stuck around af-

ter a show and handed me a copy of the script saying, 'This would be perfect for you,' and at the time, I really didn't know much about Karl Marx, I didn't even know that much about the author, Howard Zinn."

His March 22 performance in the Cook-DeWitt Center at Grand Valley State University marked his 229th time portraying Karl Marx, a revolutionary 19th Century philosopher and socialist.

Between the time he received the script and when he actually began perform-

ing the one-man play, the U.S. was hit by a terrorist attack, leading to war, and Weick knew he wanted to do something about it.

"When the 2000 election happened and then when 9/11 happened, and then the rush to war in Iraq, I picked up that script and began to read it and I was trying to educate myself as much as anything about the issues of the world - what were the driving forces of society that make the world such a cruel and violent place for so many people?" Weick said. "And

I felt this compelling urge to try to do something. To one, understand what was going on in the world, find some way to come to terms with that, and then to find a way where I could be involved and active and encourage people to enter into a discussion about, you know, the role of economics and capitalism in our society."

So he picked up the script again, contacted the author, and asked for permission to perform it.

"And the rest is, as they say, history," Weick said.

While Weick is able to talk about current events or issues in the play, he is also able to be creative with where he is at each venue stop.

"The play 'Marx in Soho' is essentially from the imaginings of Howard Zinn and how Karl Marx would perceive his visit to whatever city he visits, that's how the play is," said Joseph Verschaeve, affiliate professor of sociology at GVSU. "So Karl Marx arrives in Allendale, and he begins a dialogue with the people of Allendale."

Verschaeve said the play is very relevant because many of Marx's ideas are still seen in today's society.

"The purpose of the play, then, is to help people to understand Marx's perspective and to see how, perhaps, his understanding of the world could be relevant in today's situation," Verschaeve said.

While he performs the play at theatre companies, Weick said his main audience is college students because Marx usually comes up at some point in their studies.

"I have primarily marketed the play to college audiences because Karl Marx, as controversial of a figure that he is in some circles, he influences so many fields of academic studies, like sociology or physical science or economics, history," Weick said.

Educating students is one of Weick's goals when traveling to perform the play.

"Having a chance to talk to young people that are not as well versed in these ideas is really the main thrust of why I do what I do," Weick said.

Larry Reynolds, emeritus professor of sociology at Central Michigan Uni-

"The purpose of the play, then, is to help people understand Marx's perspectives..."

BOB WEICK
GUEST ACTOR

versity, was part of a five-member panel, which took place after the performance. Each member was able to comment on the play, but because of time constraints, the question and answer portion was cut.

"I gave an overview of Marxian economics that are contained within the play, so what specific theory is, you know, being laid out in that play, which is incidental somewhat to the play itself," Reynolds said. "So I just laid out the basis of Marx's analysis that is laid out in the play."

Reynolds was on the play's panel last year, when it was performed on the Holland Campus and said he enjoyed sharing information because the performance raises "a lot of interesting issues and topics to be discussed."

"College students generally, at some point in their education, have to confront what he has to say and his impact philosophically and economically," Weick said. "So, it really is a help to teachers who are going to teach some aspect of Marx, and the play serves as a great companion piece, in that it helps introduce you to the man and to the basic terms of his philosophy."

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AWOLNATION | COURTESY

Sailing away: Electronic rock group, AWOLNATION, rocked the Intersection March 26, after touring for more than a year in support of their first full-length album, "Megalithic Symphony."

AWOLNATION plays Grand Rapids, talks new album release

BY STEPHANIE ALLEN
GVL A&E EDITOR

Aaron Bruno, lead singer and creative mastermind behind AWOLNATION, is finally getting to make the follow-up sophomore album he always wanted.

The electronic rock band from Los Angeles broke into the world's spotlight with their multi-platinum single, "Sail," which has been featured around the world in media outlets, including several TV shows, Hollywood films and ad campaigns. Since the release of their first full-length album, "Megalithic Symphony," AWOL has been selling out shows in a series of tours, for more than a year straight, including their March 26 stop at the Intersection in Grand Rapids. But Bruno said they haven't lost their sanity, yet.

"We aren't touring just to do it, people actually want to see us," he said.

Released off of their first album,

Bruno said the success of "Sail" was an accident. He wrote it for himself, but said it's a song people are able to easily relate to. The emotion it brings to fans varies, but he said it's humbling to hear their experiences with his music.

"I think it's really cool too when you meet random people," he said. "I was at this bar in Cleveland last night and I was talking to this guy, the bartender, and he was asking what I do and I was telling him, always honest about it, and he told me how much he was affected by himself having ADD and how much the song helped him through this time with his parents. And so that was kind of a special moment, a random place I was at, not even playing a show that night, to have that happen was really cool. So when you meet folks that have heard the song that are so far away from you, it's a beautiful thing for sure."

With almost two years since their last release, AWOL has

started teasing fans with new songs during shows, which might be off a second album. Bruno said the album is still undergoing some work, and he isn't quite ready to release it yet, which won't be until he feels it's ready, or they make him release it.

The album will have songs similar to the uniquely AWOL style of "Sail," he said, but doesn't expect anything to be as popular. He doesn't use a formula to write any of his songs, including "Sail," but said he's just amazed people want to hear him.

"I didn't expect anybody to like us at all," he said. "I just knew I loved it and I thought it was really good. Being such a huge scholar and fan of all different kinds of music, it's difficult for me to discover music I haven't already heard. You know, I do my best every day to find something new and I do, I still find - and there's plenty of stuff out there in the world I still need

to hear, for sure, but its become harder and harder because that's my obsession, is finding music I love. So therefore I can't say, necessarily, what this next record is going to necessarily sound like, or if people are going to identify with it or not."

With an unconventional start, recording for free in the Red Bull Records studio, Bruno was able to write the music he wanted. And being with a smaller label, while sometimes making it harder in terms of immediate awareness, has given him the creative freedom to develop AWOL's style.

"We were lucky enough to be able to build it brick by brick and kind of take our own slow and steady pace," he said. "It's like the tortoise and the hare, you know, and we're clearly the tortoise, but a pretty decent-sized tortoise at this point."

Although there are a few things he would have done differently, or possibly not at all, such as re-

leasing a few songs that weren't exactly AWOL's style, Bruno said he's keeping his focus forward.

"I try never to look back because I'll smash into what's in front of me," he said. "So I'm really focused on the next record rather than worrying about mistakes I've made in the past."

He's liked the success AWOL has had, and appreciates fans that have helped sell-out venues or purchase records, but it's making the music that he really loves.

"My main thing that gets me off, truthfully, is when I write a new song. So when I'm sitting back here, where we are right now, ... and I come up with a new idea and it's that moment where I realize, 'Oh, this is special, I like this a lot, I'm proud of this, I can't wait to show people, but I don't care what anyone thinks,' all in one. That's the moment for me that keeps me going."

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Looking at life behind the PAC's technology

BY MARY MATTINGLY
GVL STAFF WRITER

Nate Bliton is known as the man behind Grand Valley State University's equipment and stage management for all of the music and dance departments, but that wasn't his original career choice.

"I moved to Grand Rapids to be a musician," Bliton said. "All my training was not toward technology."

After completing his bachelor's of music and master's in music composition at Michigan State University, where he majored on viola, Bliton moved to Grand Rapids in August 2011.

"I had a couple friends who worked (at GVSU)," Bliton said. "They told me about the job opening."

From his undergraduate and graduate days at MSU in the composition program, Bliton knew Jonathan Nichol, current professor of saxophone at GVSU. Nichol was on the search committee when the opening for a manager position opened up and he notified Bliton.

"We were looking for someone to work evenings, manage recordings," Nichol said. "I knew (Bliton) had just moved to the area. Because of his varied background, he has definitely filled a gap in the day to day operations of (the Performing Arts Center)."

Although it wasn't his original path, Bliton knew about technology having been surrounded by computers at a young age.

"I grew up a computer programmer," Bliton said. "It was basically the family business."

His mother was an engineer and his brother went to school for recording. Bliton remembers reading his brother's recording textbooks and his mother showing him how to use composing software.

"It was easy software," Bliton said. "Before I knew what notes were called, I got used to recognizing shapes."

While at MSU, Bliton worked for the recording services, and for the music department's IT section.

"Basically what I do now, but for minimum wage back then," Bliton said.

At GVSU, Bliton has a number of duties. He locks computers, locks rooms for the night and maintains an inventory of all recording equipment, chairs, stands and pianos. Day to day, he ensures that recitals and concerts run smoothly and is responsible for audio/video recording.

Outside of his PAC responsibilities, Bliton is also involved in many projects. Past compositions include a viola trio, influenced by a childhood of playing folk music. His piece, "Heavy and Unfinished" was played by Triola, a trio made up of Bliton and two other violists he knew from State. They performed at the Taneycomo Festival in Branson, Mo. He also played a big part in last semester's video-dance collaboration, set to Vivaldi's "Four Seasons". Using open source software language and the Kinect, a sensor used by Xbox, Bliton wrote code which translated into animation that dancers

could interact with.

Bliton also utilizes his technological background to work on musical innovations. For a research design class at MSU, Bliton built an instrument out of plywood and electronics. The arduino, or brain, controlled the invention, dubbed a B-valve. It sits on a keyboard stand, and is controlled by connected sensors which form an interphase. The right hand is the bow and the left hand features three valves like a French Horn. A lever controls intervals or partials, and pitch control is done with the left hand by bending the thumb, such as with a theremin.

"The idea was to have the phrasings of a bow and pitch control of a valve instrument," Bliton said.

The instrument, built with the help of Bliton's professor, Dan Marsh, was featured in Make Magazine in 2007.

Since coming to GVSU, Bliton has written several new compositions. Recently, he wrote Kája Lill, a bass piece for his senior recital. Lill had given Bliton cassette tapes to convert to a digital format. These tapes were recorded conversations that Lill's parents and grandparents exchanged to communicate after Lill's parents emigrated from the Czech Republic to America in 1979.

"I asked (Bliton) about a year ago to write a piece for solo/electric bass," Lill said. "He was already working with the tapes, I got the idea to use them in the piece."

"It was a little bit of elec-



NATE BLITON | COURTESY
Getting that perfect sound: Although he wanted to pursue a career in music, GVSU employee Nate Bliton now is in charge of recording equipment in the music and dance departments.

tronics. I manipulated a tape of his grandfather speaking Czech," Bliton said.

"I never met my grandfather, but it was meaningful for me to be able to interact with him," Lill said.

When it comes to composition, both Bliton's music and technological background come into play.

"Marrying popular and

classical music, blurring lines," Bliton said. "Installing the electronic and the non-music aspect is a big part of it."

At GVSU, Bliton is able to focus on his musical ambitions.

"I moved to Grand Rapids to do music, get my solo project back together," Bliton said. "I have goals of performing a lot more."

Aside from being on GVSU's staff, Bliton plays in the Chamber Orchestra and the Early Music Ensemble.

"He's an excellent violist, a composer, a master programmer," Nichol said. "He's able to do anything really well. He is definitely not boxed in by his job description."

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Student showcase highlights experiences, evokes emotions

GVL art students will look to wrap up their college careers on a positive note with their senior shows.

BY SHELBY PEDOWSKI
GVL STAFF WRITER

Graduation is a moment many students dream about, but as it arrives for Anna Berghorst and Ellen Lundgren, an anxiety of real world blues and college freedom joys have begun to set in.

Before the two Grand Valley State University art seniors can take home their diplomas, though, they have to present a senior showcase.

Putting together the show, which features work and skills they have developed during their college careers, was a sometimes overwhelming task for Lendgren.

"(It was) daunting, but kind of awesome and exciting, but it is a lot of work and it's a big finish for graduation," Lendgren said. "It is

kind of scary 'cause I know once this big hill, its like off into the real world and it is a daunting feeling."

The two seniors knew their senior showcase pairing would work well, having known each other since they started at GVSU. And although Berghorst is a metals major and Lundgren is a visual studies major, their real life experiences helped to blend the exhibit, Lundgren said.

"We talked about what we were doing and then decided," Berghorst said. "You know, it kind of fits together because they're both about what we appreciate and what we like - our feelings towards life basically." Although the two worked together to combine some pieces, which will be show-

cased in the Padnos Student Gallery in the Calder Art Center, they kept their independence and style.

Berghorst drew a lot of inspiration for her pieces from the environment that has always been around her.

"Basically I grew up in West Michigan with, like, a bunch of woods around, and I love going out into the woods and seeing all the tangled bushes and other plant life," Berghorst said.

The natural elements fit well alongside Lundgren's pieces, which she said are based off of experiences with her past religion and current beliefs, as well as difficult emotional times that she has battled.

"I am a strong atheist, and coming from Christianity to atheism, and then

struggling with anxiety and depression, so it is a mix of both of those," Lundgren said. "It is kind of my views of religion and atheism to a mental illness."

Expressing such emotional and personal feelings might cause a variety of opinions in viewers, Lundgren said.

"I am hoping people will see a different perspective," Lundgren said. "My point isn't to make people angry, though I am sure that will happen. I'd like people to see some of what an atheist looks like, and how I look at the world and what it is like through my lens."

The two seniors are looking forward to seeing the finished product but the finish line seems far away.

"I am really curious to

see what it will all look like all finished and up in one room together and as well as with Anna's pieces," Lundgren said. "And I am really excited to see what people will think of it. I have never had this many people looking at my artwork at one time, so it will be really new

and exciting."

Their showcase debuts April 1 and runs through April 5, with a reception featuring the two artists, for questions on April 4. The gallery is free and open to the public.

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BO ANDERSON | GVL
The final touches: Anna Berghorst and Ellen Lundgren work to set up their artwork for their senior show. The students, although they use different mediums for their artwork, share the same feelings about life and felt they would be a perfect pair.

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Looking for one roommate. 2 minute walk to CHS building. \$300/month plus utilities. Call Cory at 616-617-0448 for more details.

Roommate Needed! Tri-level house in Hudsonville. \$325/month. Utilities. Parking. Shared bath/kitchen. Satellite tv. Internet access. Close to GVSU. Full time job available to candidate that pays \$17/hr. Email ivanbley@charter.net.

Roommate Needed! 2/bed at 48 West. Pet friendly. \$650/month. First payment is May 1st and. Lease ends July 2014. Please call, text 517-9458681 or email Blayne.Donoho@gmail.com.

Roommate needed! Tri-level house in Hudsonville. \$325/month. Utilities. Parking. Shared bath/kitchen. Satellite TV. Internet access. Close to GVSU. Full time job available to candidate that pays \$17/hour. Contact iranbley@charter.net

Sublesser needed! May-July 1st. 48 West. Rent \$450/month. Will contribute \$100/month. 2 other male roommates. If interested, please contact Aaron at 616-209-5170 or airpley@hnpseagles.net

Sublesser needed! Summer 2013. 48 West. Top floor of 4bed/4bath apartment. Spacious. 2 other roommates. Wi-fi. Parking. \$445/month. \$60 for utilities. Email albrechtjosie@yahoo.com

Sublesser Needed! May-July. Full Circle Townhomes. \$443/month. Willing to pay \$100 of each month. Locked room w/private bath. Free parking pass and low utilities. Email vandbrid@mail.gvsu.edu for more info.

Sublesser Needed! Meadows Crossing. May-mid July. \$405/month. Willing to cover part of rent. Private bath, parking, pool/gym access, dishwasher and washer/dryer. Email oyamak@mail.gvsu.edu or text 248-930-5639.

Employment

A & L Farm Market and Restaurant Cooks and Servers needed info@aandifarmmarket.com

A & L Farm Market and Restaurant Cooks and Servers needed info@aandifarmmarket.com

American Seating Company Engineering Drafter Location: Grand Rapids, MI Salary: \$30-\$43K/yr Search Job ID: 16570591 Apply By: April 12, 2013 For More information visit www.gvsu.edu/lakerjobs

CAMP Counselors WANTED for private Michigan boys/girls overnight camps. Teach swimming, canoeing, water skiing, sports, computers, tennis, archery, horseback riding, climbing, windsurfing & more. Office and maintenance jobs too. Salary is \$1900 and up plus room/board. Find out more about our camps and apply online at http://www.lwcgwc.com, or call 888-469-2492.

Farmers Insurance Group Office Claims Representative Location: Grand Rapids, MI Search Job ID: 16570569 Apply By: April 15, 2013 For More information visit www.gvsu.edu/lakerjobs

FOX 17 WXMI Web Producer Location: Grand Rapids, MI Search Job ID: 16570432 Apply By: April 8, 2013 For More information visit www.gvsu.edu/lakerjobs

GV Speech Lab - Now hiring undergraduates for 2013-14. Applications DUE BY MARCH 29th. You speak. We listen. Give us a shout! For more info./scheduling appt. call 616-331-8115. Located in LSH 240. Visit www.gvsu.edu/speechlab

Kent County Assistant Building Maintenance Supervisor Location: Grand Rapids, MI Salary: \$40-\$47K/yr Search Job ID: 16570639 Apply By: April 5, 2013 For More information visit www.gvsu.edu/lakerjobs

New Branches Public School Academy School Counselor Location: Grand Rapids, MI Search Job ID: 16567051 Apply By: 6/1/2013 For More information visit www.gvsu.edu/lakerjobs

Quicken Loans Account Specialist Location: Detroit, MI Salary: \$35K/yr + commission Search Job ID: 16566884 Apply By: March 28, 2013 For More information visit www.gvsu.edu/lakerjobs

Internships

YMCA of Greater Grand Rapids Aquatics Intern Location: Grand Rapids, MI Salary: Unpaid Search Job ID: 16569381 Apply By: April 25, 2013 For More information visit www.gvsu.edu/lakerjobs

Family Futures Summer Internships in accounting, marketing/communications, volunteer services, community education and more Location: Grand Rapids, MI Apply By: June 1, 2013 For More information visit www.gvsu.edu/lakerjobs

Dematic Corp. Finance and IT Business Analyst Interns Location: Grand Rapids, MI Salary: paid Search Job ID: 16570412 and 16570412 Apply By: April 8, 2013 For More information visit www.gvsu.edu/lakerjobs

Bethany Christian Services Employment Services Internship Location: Grand Rapids, MI Keyword Search: 16570483 Apply By: April 11, 2013 For More information visit www.gvsu.edu/lakerjobs

Haworth, Inc. Design Intern Location: Holland, MI Salary: Paid Search Job ID: 16569500 Apply By: April 30, 2013 For More information visit www.gvsu.edu/lakerjobs

Reid Entities Job Title: Purchasing Support Intern Location: Grand Rapids, MI Search Job ID: 16565230 Apply By: April 30, 2013 For More information visit www.gvsu.edu/lakerjobs

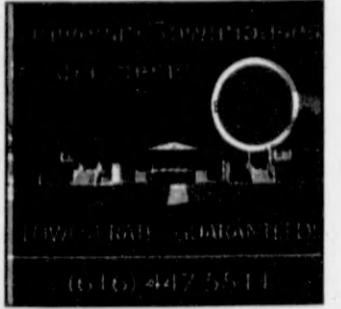
Meijer, Inc. Stats/Data Analyst Intern (Fall) Location: Grand Rapids, MI Salary: paid Search Job ID: 16570334 Apply By: April 6, 2013 For More information visit www.gvsu.edu/lakerjobs

Steelcase, Inc. Summer Interns - finance, marketing and IT Location: Grand Rapids, MI Salary: paid Apply By: April 6, 2013 For More information visit www.gvsu.edu/lakerjobs

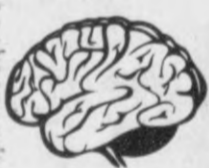
Frederik Meijer Gardens & Sculpture Park Summer Horticulture Internships Location: Grand Rapids, MI Salary: paid Search Job ID: 16570504 Apply By: April 12, 2013 For More information visit www.gvsu.edu/lakerjobs

Nucraft Furniture Company Logistics Summer Intern Location: Grand Rapids, MI Salary: \$10-\$11/hr Search Job ID: 16570638 Apply By: May 5, 2013 For More information visit www.gvsu.edu/lakerjobs

West Michigan Environmental Action Council Job Title: Policy Intern Location: Grand Rapids, MI Search Job ID: 16568461 Apply By: April 30, 2013 For More information visit www.gvsu.edu/lakerjobs



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BRAIN BUSTERS

Sticklers Answer
The answer is **corps**.
The next level in the hierarchy is **army**.

SCRAMBLERS
Today's Word:
1. Waste
2. Search solution
3. Close
4. Create



Weekly SUDOKU

by Linda Thistle

	9		1					4
	6	2	4					3
1					5	8		
	5		8		4			6
7				3				
		3	6					8
9				2		7		
	7				3			2
		8	9					1 5

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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"Look at these awful grades! Think we can hit my _____ with a malpractice suit?"

SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

Spoil
SWETA _____

Seek
CRASHE _____

Shut
SOLCE _____

Invent
TREAEC _____

TODAY'S WORD

STICKELERS [sic.]

by Terry Stickels

What comes next (in the U.S. Army) ... ?

- squad
- platoon
- company
- battalion
- brigade
- division
- ?

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