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# The IACCP Archives Project

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## The IACCP Archives Project

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In July 2006 a workshop featuring a suggested IACCP Archives Project was part of the programme at the IACCP international congress in Spetses, Greece. About 25 highly interested people attended it. An informal meeting was held about a week later. John Berry and Walt Lonner, and several senior members of IACCP, were active participants in both sessions. Everyone involved so far has enthusiastically endorsed the basic idea of establishing the Archives and finding a permanent home for them. We also will need to develop some procedures for possible uses of the various components that the archives may contain.

#### Background

Recently there has been growing interest in compiling, storing, and analyzing a large amount of archival material, most of which has been central to the growth and influence of cross-cultural psychology that has been accumulating for years. This initiative has been referred to it as the International Association for Cross-Cultural Psychology (IACCP) Archives Project. At present, the project is associated only with IACCP, which was founded in 1972. However, it is likely that other culturally-oriented groups or centres would be interested in being associated with the project. Exactly what would or could be done with the resulting material is up to those who are interested in it. We, and many others, believe that this is about the best time possible to put together the archives before they are discarded, forgotten, or lost and before many of the people who played important roles in developing various kinds of material are no longer able to help.

Substantial e-mail exchange regarding this project has been increasing. Most of the correspondence has involved, either directly or indirectly, Berry and Lonner. Both are charter members of IACCP. They are the only two psychologists who have been to all 19 international IACCP conferences (and most regional IACCP conferences as well). They have been deeply and continually involved with various facets of cross-cultural psychology for about forty years.

#### **Components of the Archives**

An obvious question about the Archives is what will be included. While this question cannot be answered definitively at present, the major components of such an effort would include the following:

#### IACCP-Related Material

- 1. Minutes of all IACCP standing committees and ad hoc committees.
- 2. All relevant material associated with the organization of all IACCP conferences (international and regional) as well as several collaborative meetings.
- 3. Copies of all conference scientific programmes and published proceedings and selected material that went into preparing them.
- 4. Copies of all IACCP's Cross-Cultural Social Psychology Newsletter (now titled Cross-Cultural Psychology Bulletin).
- 5. Relevant material that was instrumental leading up to the inauguration of the *Journal of Cross-Cultural Psychology* in 1970, as well as all available important historical letters and documents that have accumulated since JCCP was first conceptualized.

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6. All material related to the history, organization and implementation of the Advanced Research and Training Symposia (ARTS) that have been run by IACCP in association with the International Union of Psychological Science (IUPsyS) and the International Association of Applied Psychology (IAAP).

#### Non-IACCP-Related Material

- 1. Copies of directories that preceded the founding of IACCP (Berry, *International Journal of Psychology*, 1968, 1969) and those published by WWU (Berry & Lonner, 1970, 1973).
- 2. Correspondence with those who were associated with key books in the area. These include the six-volume *Handbook of cross-cultural psychology* (1980), edited by Harry Triandis et al. and the three-volume second edition in 1997, edited by John Berry et.al.
- 3. Correspondence with many of those involved with the approximately 25 books that appeared as part of the Cross-Cultural Research and Methodology series published by Sage between 1975-2000 (Lonner and Berry, series co-editors).
- 4. Core journal articles, book chapters, keynote talks, and other works that helped shape cross-cultural psychological research.
- 5. A potentially massive collection of syllabi prepared for courses in cross-cultural psychology at both the undergraduate and graduate levels. Anyone who has taught such courses has developed syllabi; it would be extraordinarily useful to share them in some systematic manner.
- 6. An annotated bibliography of several dozen books that are regarded as influential contributions to the development of cross-cultural psychology.
- 7. Other written material that may be viewed as appropriate.

#### Other Materials

Oral histories (interviews, videos, audiotapes) of major figures involved in the development of cross-cultural psychology. This could include the following:

- 1. Biographies/autobiographies of major figures involved in the development of cross-cultural psychology.
- 2. Artifacts from field research (notes, scale and test development, research plans, summaries of grant requests, working papers, monographs, etc.)
- 3. Article(s) or book(s) on the development of the field and/or major aspects of its development.

#### Individuals Who Are Considered to be Key in the Initial Collection of Material

It was agreed that initial requests for material would be sent to the following: <a href="IACCP">IACCP Past Officers:</a> Presidents, Secretaries-General, Treasurers, Committee Chairs, Conference Organizers. <a href="Editors: Current">Editors:</a> Current and previous JCCP Editors and Associate Editors; current and previous Editors of the CCPB. <a href="Members: Selected IACCP">Members: Selected IACCP</a> members who are identified as playing key roles over the years.

#### Non-IACCP

Numerous individuals representing various culture-oriented psychological perspectives (e.g., cultural psychology, indigenous psychology, psychological anthropology) would be excellent sources for providing relevant material. Examples include the Society for Cross-Cultural Research (which has been associated with the journal *Cross-Cultural Research*) and the International Academy of Intercultural Research (associated with the journal *International Journal of Intercultural Relations*). The extent to which non-IACCP material will be included would depend on the resources available at the institution housing the archives.

#### Possible Location of the Archives

It is believed that the location, or repository, of the Archives should be a reasonably accessible university or college that has shown significant interest in cross-cultural psychology

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and which may have sufficient faculty and staff to maintain the Archives. Several universities have been involved in various ways with activities that are consistent with the functions of IACCP. Some of these universities have specific cross-cultural curricula and faculty who are dedicated to these orientations. Because these efforts have been recognized internationally as either key institutions in the development of cross-cultural psychology or as prominent in sustaining the tradition, they are considered to be obvious potential candidates as repositories for the Archives. All members of IACCP are in a position to recommend suitable sites for the Archives. It is also possible, but perhaps not optimally desirable, for two or more institutions or units to share the work of collecting the material and developing creative uses of them. Clearly, the institution which gains enough confidence in housing the archives will enhance, or initiate, its reputation in the area.

#### **Funding**

It is not known how much it would cost to collect, store, and maintain the Archives. The exact amount would, of course, depend on the nature of the effort, the degree of cooperation that is experienced, the resources of the sponsoring institution(s), and so forth. For example, the institution holding the Archives may only be in a position to store the materials, and to accomplish limited goals because of costs and available personnel. However, WWU's sale of the JCCP copyright to Sage Publications provides handsome and continuing financial resources to both WWU and IACCP. Because of this, it is quite logical to assume that underwriting the Archives project would be an excellent way to use part of the funds that accrue to WWU and IACCP through royalties from JCCP. Other resources include various potential funds from a wide assortment of granting agencies in many countries.

#### Future Steps to be Taken

A proposal has been sent to the current IACCP president requesting formal support for the Archives project. Approval in principle has been granted by the IACCP's Executive Council (EC). As noted above, we are now seeking offers to house the Archives. The EC will select the site, decide on the sources of funding, and decide which components of the Archives are most important. The EC would appoint an Archives Manager and Board. The Manager and Board would have considerable latitude in getting the entire project off the ground, announcing it, and inviting people from throughout the world to cooperate. During 2009, an open call for offers to acquire, house and manage the Archives will be issued in the *Cross-Cultural Psychology Bulletin*. We are inviting all interested persons and institutions to come forward, and offer their ideas and support. The various offers and options will be discussed during the international congress of IACCP in Australia 2010.