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To Arlette

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TO ARLETTE

Even sadder to me now than my mother's piano studies is the garden at Emilio's,

Though you sit with me here in a skirt of woven delphiniums,

Impounded by faces emptying in the heat from the gray sleeves of the beech, its wept leaves grave and aimless.

Though you have twice mistaken the name of a Bolivian mineral water for a term of endearment

& the glass hand of the windbell caresses the hair of the waitress,

Whose name, she has insisted, is Chansonetta,

I face a chamber'd distance, sitting here waiting, in a rain of grace notes dissolving beneath the moon's frozen annulus,

For my silver-sandall'd lady & the year without edges,

these two, these irretrievable.

Timothy Craig