

TAP DANCE LULLABY

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TAP DANCE LULLABY IS A DUET BETWEEN A VIOLINIST AND TAP DANCER. THE TWO VOICES PLAY EQUALLY IMPORTANT ROLES AND IT IS THEREFORE NECESSARY TO ARRANGE THE PERFORMERS SPATIALLY SO THAT BOTH VIOLIN AND TAP CAN BE HEARD AS ONE.

THE INTRODUCTION FEATURES THE TAP DANCER, WITH A REPEATED "BUFFALO" PATTERN. MEASURES 9 - 72 ARE IMPROVISED. THE CODA (MM.73) RETURNS TO THE ORIGINAL BUFFALO MOTIF, WITH IMPROVISED VARIATIONS IN THE FINAL 11 MEASURES.

FOR THE MOST PART THE VIOLIN ACCOMPANIES THE TAP DANCE, BUT MM.25 - 32 AND MM.57 - 68 SHOULD BE MORE OF A FEATURE. GIVEN THE UNBALANCED NATURE OF THE VOLUMES OF EACH INSTRUMENT, IT IS LIKELY THE VIOLIN WILL NEED TO SUSTAIN A LOUD DYNAMIC FOR THE WHOLE PIECE.

♩. = 124

VIOLIN

TAP DANCE

4

7

11

18

25

PIU FORTE

2

30

(B)

37

45

53

PIU FORTE

59

65

(C)

72

75

78

81

Musical notation for measures 81-83. Treble clef, key signature of three sharps (F#, C#, G#). Measure 81: Treble clef has a half note G4 with a fermata. Bass clef has a rhythmic pattern of eighth notes with 'x' marks. Measure 82: Treble clef has a half note G4 with a fermata. Bass clef has a rhythmic pattern of eighth notes with 'x' marks. Measure 83: Treble clef has a half note G4 with a fermata. Bass clef has a rhythmic pattern of eighth notes with 'x' marks.

84

Musical notation for measures 84-88. Treble clef, key signature of three sharps (F#, C#, G#). Measure 84: Treble clef has a half note G4 with a fermata. Bass clef has a rhythmic pattern of eighth notes with 'x' marks. Measure 85: Treble clef has a half note G4 with a fermata. Bass clef has a rhythmic pattern of eighth notes with 'x' marks. Measure 86: Treble clef has a half note G4 with a fermata. Bass clef has a rhythmic pattern of eighth notes with 'x' marks. Measure 87: Treble clef has a half note G4 with a fermata. Bass clef has a rhythmic pattern of eighth notes with 'x' marks. Measure 88: Treble clef has a half note G4 with a fermata. Bass clef has a rhythmic pattern of eighth notes with 'x' marks. The piece ends with a double bar line.

RALLENTANDO

AD LIB.