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Hannah Travis

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Journal of Art & Design

ANNUAL ISSUE 2019

.RAW ANNUAL ISSUE 2019

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.RAW JOURNAL OF ART AND DESIGN

.RAW Journal of Art and Design is a quarterly digital and print magazine committed to being an active source for art and design in the San Luis Obispo community. *.RAW* acts as a centralized public space for student work in photography, video, graphic design and studio art produced in the Department of Art and Design at California Polytechnic State University, San Luis Obispo. Since its founding, as a class project in Professor Lana Z Caplan's Winter 2017 Editorial Photography class, five quarterly issues have been entirely student published. This is the first annual issue, containing selections from the previous quarterly issues.

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photo by Hannah Travis



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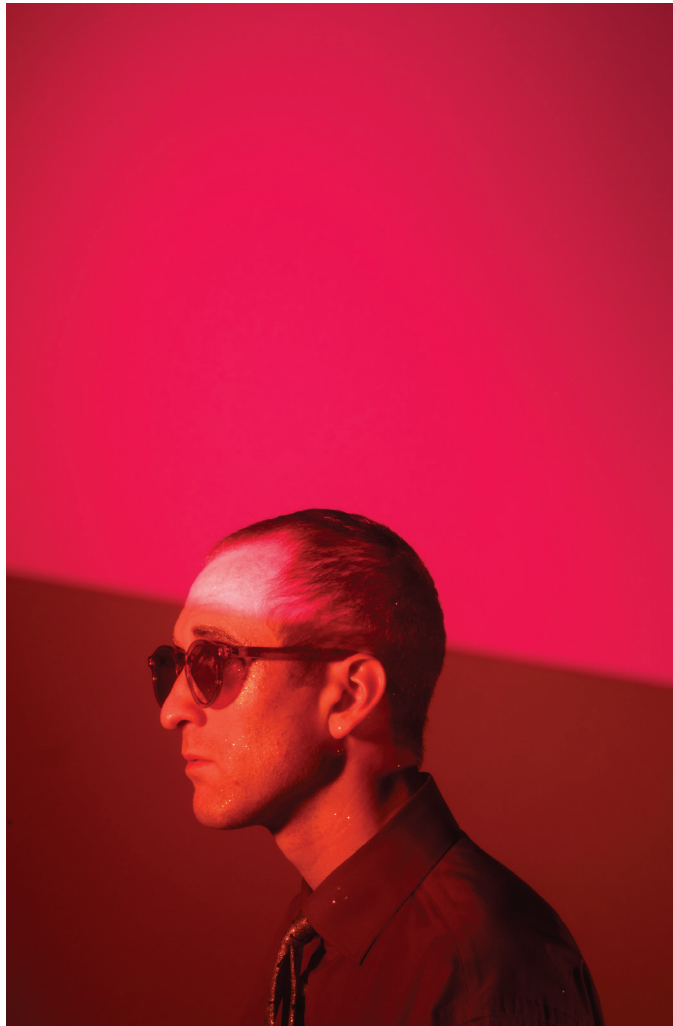
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COLLABORATION WITH PAPERMAN



This series was in collaboration with local artist here on the Central Coast, Paperman. Inspired by the music of glitterwave, a genre that is full of sparkles and vivid and dreamy colors, this series is my interpretation of what Paperman's music would be like in visual form. The full article with Paperman can be seen on kcpr.org, as well as more photos from the series. Like a lot of my work, I like to challenge the boundaries of reality. So, colors, reflections, and distortions are elements with which I tinker in my digital projects. When the opportunity to collaborate with Paperman arose, I jumped at it because I have long admired his aesthetics and music. I think this is the kind of project that I enjoy the most—when artists of different fields coincide and create art that spans across domains.

Kelly Chiu | Class of 2018

MAKE IT PINK

A little bit of social commentary and a lotta-bit of playing with color, this photo was inspired by my childhood fondness with the color pink. A fondness that resulted in nearly everything around me at one point being some shade of the color. I couldn't stop thinking about how this love of a color and the femininity it represents is so heavily attributed and impressed on young girls like myself when really all it is is a color. I wanted to incorporate props and include a model who I know is passionate about breaking these age-old ideas that colors, thoughts, interests, and personalities can and should be gendered, and no one fit that mold more perfectly than Maddi Martinez.

Anita Velasquez | Class of 2020



BODY ELECTRIC



Using natural light, I wanted to briefly explore the body and how it intertwines with nature, and the similarities between the two. I also wanted to utilize the beautiful landscapes in the area to create more interesting compositions.

Lindsey Schiffman | Class of 2020



PERSONAL TOUCH

“Personal Touch” (Sculpture) is commentary on the metaphorical weight of personal interaction. These molds are wearable, and are painted in metallic, gold, and rose gold to mimic the function of jewelry. Some jewelry holds more sentimental value than others, as does personal touch; depending on from whom it’s from and when it’s received.

Grace Wodecki | Class of 2019





AIN'T IT PEACHY?

"Ain't it Peachy?" Is a still life series that was done for the "Life's A Peach" music festival put on by Sub Sessions in May 2018.

Kaiya Peralta | Class of 2019





I like to explore a lot of different subject matter when I make photographs, but the commonalities I always find myself drawn to first in my scenes are light, shadows, and lines. No matter where I go these things are omnipresent, providing and seemingly infinite number of possibilities for compositions. In this series (using both film and digital) I pair these elements with my fascination of desolate locations in black and white. These photographs were all made in early 2018 during a road trip through the deserts of Southern California and Arizona.

Casey Wieber | Class of 2020

LIGHT & LINES

Todos means everything. The people, the music, the place, is everything. Photos of The Charities on 35mm film in January 2019.

Jo Anna Edmison | Class of 2021



TODOS





35 MM ROADTRIP

Usually, a photographer is always taking photos or has a camera on him or her, ready to take pictures. At the time of writing this statement, I am going through a phase of looking at a lot of images and not taking very many photos on a day to day basis. Sometimes, I feel like I need to take time off from shooting to help reignite my creativity or evolve my style by looking at the world around me for inspiration. This is a series of images from my 2,500 mile road trip over spring break starting from San Luis Obispo, CA driving all the way up to Seattle, WA. These are a couple of my favorite images from the trip.

Elvis Li | Class of 2019



THE CREATION

I created this piece to represent the power of hope in the presence of pain. It's actually a depiction of rapper Tyler the Creator, who is bubbly and humorous, but this painting aims to encapsulate something beyond surface-level humor.

Ally McPartland | Class of 2020

TEXTURE 3: CARPET



This oil painting is an exploration of three dimensional texture transitioning to an illusion of depth. The texture of the carpet mimics the audiences personal experiences, while they are being transformed into their own personal perception of the painting. The painting is supposed to create a mirroring effect of how people's experiences have an immense weight on their perceptions of figurative paintings.

Haley Sylvers | Class of 2019



FORGOTTEN MOMENTS

This is a series of images taken on film, that waited half a year on my desk to be developed. Bits and pieces of trips and adventures are remembered through these scattered memories.

Ian Pearman | Class of 2019



DAZED AND CONFUSED



I have grown up around a close friend of mine who has always known that he was queer. I've watched him struggle through out high school and college as he explored different gender identities and sexualities trying to find a "category" that he fits into. Society want him to be gay, bisexual, or straight and he doesn't know if he's any of those labels. Still to this day, he struggles with the frustration that he needs a label for people to understand him. I've had an idea in my mind for years to do a photo series of my friend that reflected his struggle and growth and I was finally able to successfully capture it.

Allyson Evans | Class of 2018

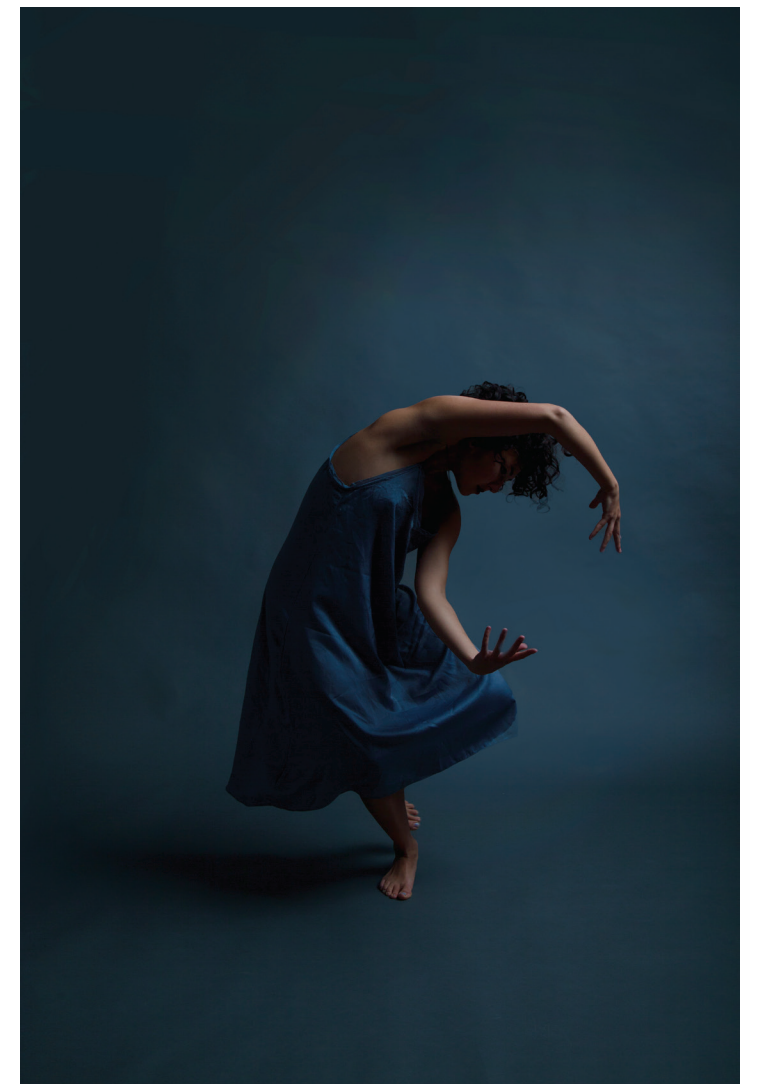




THE DANCER & THE CAMERA

Hana explores the meaning of movement while
I explore the meaning of capturing it.

Hannah Travis | Class of 2019

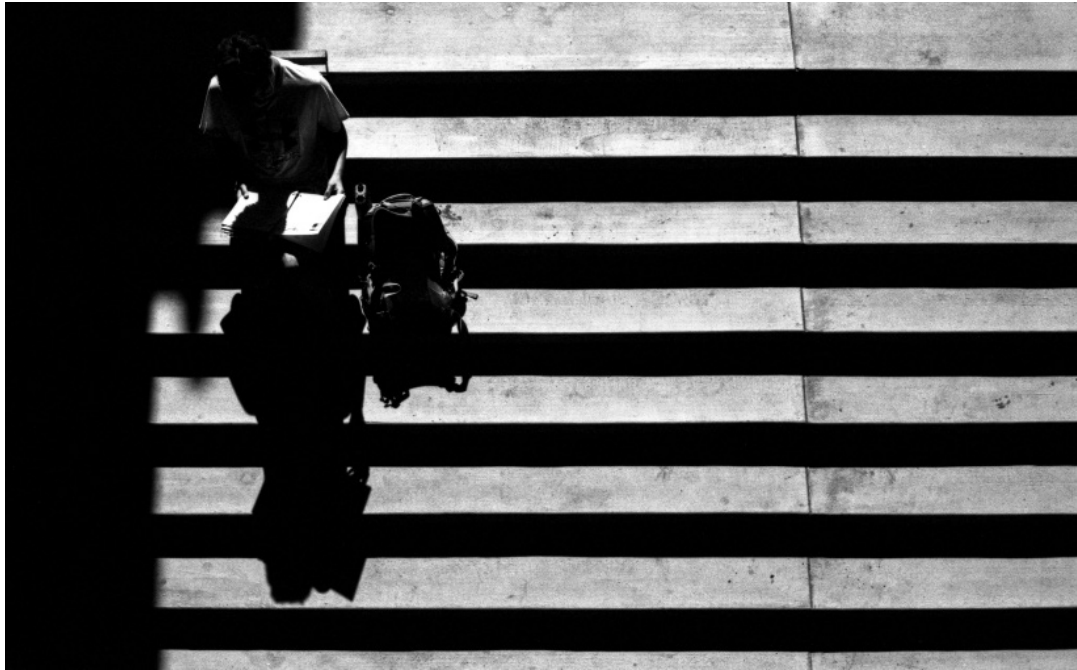




A short continuation of my project exploring light, shadow, and balance; as well as a look into my thoughts on isolation.

Tanner Johnston | Class of 2020

ASCENT DESCENT



As a Graphic Communications major and photography minor, I strive to make work that turns the commonplace on its head. Taking inspiration from digital rendering and modeling artists, I worked to recreate not necessarily a specific style but rather a similar feeling to this almost contradictory realism being created digitally today. Starting out as a series, it became an exploration of a sense of limbo I found myself working in as I aimed to create a challenge in the viewers' eyes as to what is real and what is not.

Marc Hill | Class of 2019



NOT QUITE





Barry Goyette is a graduate of the Department of Art and Design at Cal Poly. Current clients include Nike, Adidas, SLO Film Festival, Robert Mondavi, Civic Ballet San Luis Obispo, and Must Charities.

Barry Goyette | Class of 1989

ALUMNI FEATURE



PORTRAITS



Using photography as my medium, I enjoy making connections with new people and capturing their spirit within a portrait. I try to seek out unique individuals that create a story through their personality and appearance—it can be humorous and often-times quite insightful. By getting to know others with different lifestyles and hobbies, I've learned to appreciate the individuality that comes with different cultures and environments.

Roslyn Yeager | Class of 2018



WATER SPIRIT



In this portrait, the subject is placed in a natural surrounding to explore the simplicity and harmony that can be created between a girl and her environment.

Kimie Lewis | Class of 2020



This past October filled my heart with endless music, dancing, sunsets, and many more memories. I wanted to capture these moments on film to emphasize this concept of nostalgia.

Kelli Johnson | Class of 2021



THE MONTH OF MUSIC



BI-COASTAL

I spent a six month period in 2017 bouncing around North America. I was based in Brooklyn, but took trips to spend time with family in Canada and to work various jobs in California. Above is an image to reminisce on this formative time.

Everett Fitzpatrick | Class of 2019

AFRICAN SAFARI



I was fortunate enough to go to Tanzania this past summer and experience a true safari in the Serengeti! Some photos I made were on film, some are digital, but all are beautiful animals in their natural habitat.

Connor Bailey | Class of 2021

DEVIANT SENSUALITY



This piece is inspired by queer coding in the media. Queer coding is when characters are given traits associated with LGBTQ people without explicitly stating that they are queer and is often used with antagonist. I took the idea of corrupt sexuality/sensuality to create this image of a man assumed to be pleasuring himself while existing in a toxic, deteriorating environment.
5.5'x 3.5' oil on plastic sheet.

Luke Austin | Class of 2020

UNTITLED (FRIEND) 1

This is Amanda. She is one of the first friends I made at my job. She is an artist and a great friend. By example, she has taught me how to be a fearless and unique woman in the world today.

Fiona Carlsen | Class of 2020



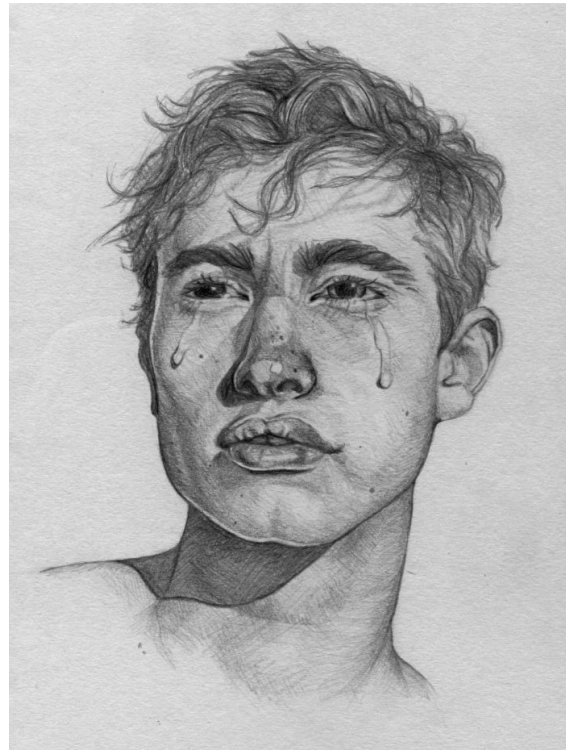
TWINS IN BLOOM



What I love about this shoot is the fact that I had a distinct vision in my mind for it, and instead of just recreating the idea, the shoot exceeded my expectations. Twins are truly a remarkable thing; you see a whole new level of friendship, sisterhood and comfort in the pair's relationship and interactions, and it really shows through in the photos. Hopefully it will be the first of many shoots featuring twin duos!

Ysabel Sullivan | Class of 2018





A small series to remind us to let boys cry.

Kat Schroeder | Class of 2021

LET BOYS CRY



I am a videographer and photographer. I shoot music videos, short films and street fashion. I titled this group of photos “Wayward Fellas”. It contains photos of my homies from all around California. There’s a common spirit of restlessness and chasing that good feeling. Let us not settle until we’ve found our dreams.

Jared Fisher | Class of 2020



WAYWARD FELLAS



PINK PLASMA

Pink Plasma is part of a series that explores femininity through color, texture, tone and confrontational bearings.

E. Noelle Merrihew | Class of 2018



MOMENTS IN THE BRITISH ISLES



This past summer, I spent three weeks traveling to Scotland, England, and Ireland. While the trip itself took about a year to plan, I knew from the moment I booked my flight that I wanted to shoot film to document my journey. When the time came to leave this past August, I checked, double checked, and triple checked my bag to make sure that I remembered to pack my dad's old Nikon FG-20 and the 16 rolls of Kodak Gold I had bought especially for the trip. While I spent the majority of my time exploring some of the biggest, most bustling cities in the British Isles, I made a point to capture some of the quieter moments I came across. Shooting film always causes me to slow down and create with more purpose and conviction. Every frame counts and represents a specific moment on an incredible journey.

Mary MacLane | Class of 2020

ADONIS

Adonis [uh-don-is, uh-doh-nis]: a very handsome young man.

Matthew Nagata | Class of 2019



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