



TAIPEI

台北

ON 35MM



KODAK PORTRA 400

13

KODAK PORTRA 400

14

KODAK



AS TIME ESCAPES US, PEOPLE, PLACES, AND CULTURES CONTINUE TO SHIFT FORWARD.

AND AS WE GROW OLDER, IT BECOMES EASIER TO FEEL DETACHED FROM OUR PAST. THE ROADS THAT PAVED US.

INEVITABLY, WE PUT THE BLAME ON OURSELVES.

WONDERING WHY WE EVER LEFT THIS PLACE, WE FILL THE VOID WITH OUR DESIRE FOR REDEMPTION. A CHANCE TO RELIEVE THE PAST.

EVERY THREE YEARS, AS I TRAVEL BACK TO TAIWAN WITH MY PARENTS, I BEGIN TO SEE THE CHANGES DEVOUR THEM.

EAGERLY PACING BACK AND FORTH WONDERING WHERE THEIR ELEMENTARY SCHOOL USED TO BE.

FEELING LOST IN A FAMILIAR PLACE



PETER HOU

CONTAX T3 | PORTRA 400