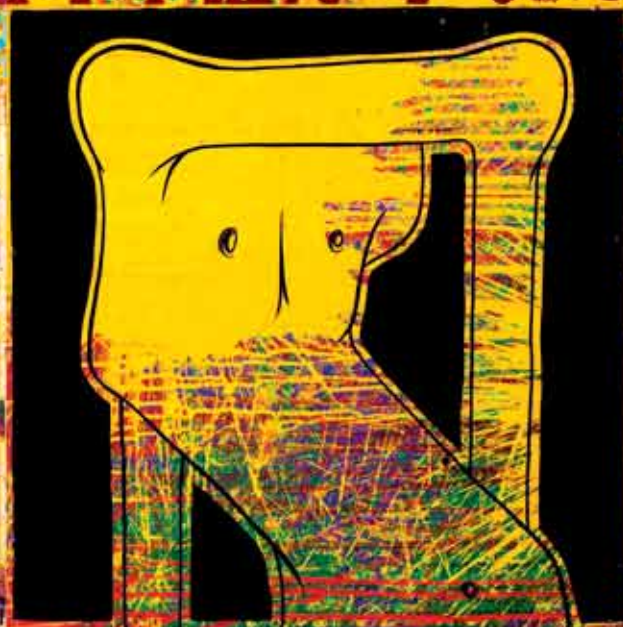


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Dispensing Journalistic Justice Since 2014



Celebrate World Peace Day

BY SAYRAH NAMASTÉ

Albuquerque was horrified by the recent killing of 10-year-old Victoria Martens, followed days later by the murder of a woman and her daughter by an abusive husband. If you found yourself like me, avoiding the local news to block out the disturbing details, you’ll unfortunately find the national and world news just as depressing. Is the world just an evil, violent place? It helps to remind ourselves that throughout time, there have been people who courageously stood up to horrific violence, who risked their lives to stop those inflicting harm and who have brought an end to systemic oppression through nonviolent movements. Locally, two events this month highlight the work of peacemakers and analyze their tactics and strategies in the hope that we can learn to replicate

these inspiring acts. A workshop on the dynamics and strategies of nonviolent action will be offered from 9:30 a.m. to 3:30 p.m. Saturday, Sept. 17, at the Albuquerque Peace & Justice Center, 202 Harvard Drive SE. This is a chance to learn about the “198 Methods of Nonviolent Action” that peace scholar Gene Sharp researched and documented in 1973. Some of the methods are fascinating, such as public disrobing, which worked in Kenya during the Green Belt Movement when women shamed government officials from clear-cutting forests. Some of the methods are in common use in Albuquerque: Marches, vigils and mock funerals have been used by those protesting police brutality. But with 198 methods to learn about, there’s a whole lot that has not yet been tried here. The workshop will be led by Rivera Sun of Campaign Non-violence New Mexico. The cost is \$25. Register at: paceebene.org/abqtraining. Just four days later, from 4-8

p.m. on Wednesday, Sept. 21, the world will mark the International Day of Peace. Established in 1981 by a unanimous resolution of the United Nations, the U.N. General Assembly has declared this as a day devoted to “commemorating and strengthening the ideals of peace both within and among all nations and peoples.” Greg Polk, an urban planning lecturer at UNM, will share his experience retracing Mahatma Gandhi’s historic Salt March to the Arabian Sea. Participants will discuss lessons from Gandhi’s march and attempt to envision a contemporary response for today’s oppression. The event will be hosted by the Albuquerque Chapter of the United Nations Association, Creating Peace Project, and the Albuquerque Peace & Justice Center. There will be frito pie, music and poetry. More at: abqpeaceandjustice.org. Sayrah Namasté is an organizer with the American Friends Service Committee in Albuquerque. She writes about events of interest to Albuquerque’s activist community.

ABQ Free Press Local Briefs

BY ABQ FREE PRESS STAFF

Car seizures

Arlene Harjo said she lent the car to her son after he asked to use it to go to the gym. Instead, he went to visit his girlfriend in Texas and was pulled over for DWI and arrested on his way back. To get her car back, Albuquerque city officials told Harjo she had to pay \$4,000. Plus, city law enforcement would keep a boot on her car for a year and a half before she could drive it again. Unable to afford the \$4,000, Harjo decided to sue. The Legislature banned civil forfeitures that occur absent a criminal conviction. The City of Albuquerque and other communities continue the practice under public-nuisance laws. — *Staff and NM Political Report*

Tradition

This is the 25th year small New Mexico food businesses will be able to sell their goods at the New Mexico State Fair, which runs through Sept. 18. The Country Store at the fair will offer New Mexico chile products, jerkies, jams, nuts,

candies, drinks and other goods.

Scam alert

Scam artists posing as PNM employees are calling small and large businesses in the Albuquerque and Santa Fe areas, demanding payment and threatening to cut off electricity if they don’t pay up immediately, according to an alert by New Mexico Attorney General Hector Balderas.

New balloons

Seventeen new special-shape balloons will join the 45th annual Albuquerque International Balloon Fiesta, which begins Oct. 1. Among them are a pirate parrot; a flying athletic shoe; and a flying firetruck, fireman and fire hydrant, balloon officials announced. The additions bring the number of entrants in the annual Special Shapes Rodeo to 108.

New store

T.J. Maxx will open a new store at Winrock Mall on Sept. 18. T.J. Maxx

sells fashion products; accessories; jewelry; and home, beauty and pet products and toys. The store is hiring 60 full- and part-time employees.

Trashy

The City of Albuquerque’s Eagle Rock Convenience Center near I-25 and Alameda Boulevard will be under construction starting Oct. 3. Construction will last three months, during which time no trailers will be allowed to use the trash drop-off facility.

Recommended

National Geographic magazine has named Albuquerque one of the nation’s best fall escapes. The magazine recommend “the gorgeous New Mexico landscape and delicious New Mexican cuisine while enjoying the spectacle of the Albuquerque International Balloon Fiesta.” The magazine recommends the red chile pork ribs at El Pinto restaurant and the green chile relLENos at Mary & Tito’s Café.

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Middle row: Ray Chavez, Max Baptiste & Joel Davis, Ruben Cantu
Bottom row: Reyes Padilla, Thomas Christopher Haag, Layton Jon
See page 13.

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APD’s Sexcapades Taking Their Toll

BY DENNIS DOMRZALSKI

In July 2013, then-Albuquerque Police Chief Ray Schultz sparked a storm of criticism when he publicly dismissed extramarital affairs among APD officers as “nature at play.” “You’ve got young, good-looking folks that do this job,” Schultz said. “That’s our target group of employees – 20-, 30-, 40-year-old men and women. We ask them to stay in good shape. There’s nature at play.” Schultz later backtracked, but the damage was done. And whether he really was dismissive of the extramarital affairs or not, one thing is clear: Cheating among cops can be deadly. Since 2007, four people have died – two APD police officers, one APD civilian employee and the wife of a former officer – in connection with APD extramarital affairs. Two officers and the civilian employee committed suicide after being confronted about their affairs. The fourth, Tera Chavez, wife of former APD officer Levi Chavez, either killed herself or was murdered.

Since 2007, four people have died – two APD police officers, one APD civilian employee, and the wife of a former officer – in connection with APD extramarital affairs

“Nature at play” isn’t exclusive to Albuquerque. Sex and affairs have devastated the Oakland Police Department and four other Bay Area police departments. At least 28 officers from various area departments are alleged to have had sex with a now-18-year-old prostitute who is the daughter of an Oakland PD dispatcher. Two people, an officer and his wife, have committed suicide in connection with the scandal. In June, the Oakland department went through four police chiefs in 10 days as the city’s mayor, disgusted with the scandal, fired them. The Oakland sexcapades occurred under the eyes of a federal court judge and federal monitor overseeing the Oakland PD’s reform process since 2003.

APD’s problem

The issue of affairs at APD resurfaced in early August when the wife of APD Sgt. Anthony Sedler called 911



to say she believed her husband had shot himself after she confronted him about an affair she charged he was having with a female APD officer. After the confrontation, Sedler’s wife, APD Sgt. Amy Sedler, told 911 dispatchers that her husband had stormed out of their Albuquerque home while threatening to kill himself. She told dispatchers that while she was talking with her husband on her cell phone, she heard a gunshot and then gurgling sounds, which made her believe her husband had shot himself. Sedler apparently didn’t shoot himself and apparently was trying to scare his wife. However, whether he has returned to duty, been placed on administrative leave, or is receiving counseling – all of that information is being withheld from the public. APD has refused to answer four inquiries from the ABQ Free Press about Sedler’s status. The Sedler case, however, reopened questions about what is going on at APD in terms of extramarital affairs, and what, if anything, the department is doing to prevent them and the destruction and deaths they can cause. Amy Sedler told police that she had gotten information that other APD employees were having affairs with the same woman she accused her husband of seeing. APD has refused to answer the newspaper’s questions about those alleged affairs. It also has refused to discuss what, if anything, it is doing to prevent officer suicides.

It also refused to comment on what it is doing to ensure that officers are treated or counseled for emotional health issues that come with the job.

Police suicides

Whether it’s the stress of police work or ready access to weapons is not known, but police officers commit suicide at higher rates than the U.S. population at large. In fact, more cops die annually by suicide than are killed by criminals, according to two national organizations that have attempted with mixed success to track officer suicides. Exactly how many cops kill them-

The issue of affairs at APD resurfaced in early August when the wife of APD Sgt. Anthony Sedler called 911 to say she believed her husband had shot himself after she confronted him about an affair

selves each year isn’t known because there are no uniform reporting standards and police departments often try to hide or cover up officer suicides. The National Police Suicide Foundation puts officer suicides in the 400-a-year range, which would mean a rate of 53 suicides per 100,000 officers. But another advocacy group, the

Badge of Life organization, says the number is much lower, with a rate of 14 to 17 suicides per 100,000. Regardless of which number you believe, the rate of police suicides is higher than the suicide rate among the general population, which is approximately 11 per 100,000 persons, according to a Badge of Life report. “The 141 suicides we verified in

Whether it’s the stress of the job or access to weapons is not known, but police officers commit suicide at higher rates than the population at large

2008 were almost three times the number of officers killed by felons,” a recent Badge of Life report said. “Yet for every officer who commits suicide, there are a thousand more officers still working and suffering from extreme stress or from work-related trauma.” According to Robert Douglas, executive director of the National Police Suicide Foundation, “The number one reason why officers commit suicide is a breakdown of the family unit, and part of that is the extramarital affair.”

In denial

Douglas said that cops, who are good at giving orders on the street, are often terrible at talking to family members or anyone else about their problems. “We have been taught how to address crisis situations at work, but [police training] academies do not teach communication skills in relation to families,” Douglas said. Ron Clark, executive director of Badge of Life, said that while almost all police suicides are blamed on marital problems, no formal studies have been done. “The only way you could find that out is if you could get law enforcement agencies to do forensic autopsies,” which include detailed examinations of officers’ mental states, Clark said. Clark added that cops have not just stressful jobs but traumatic ones as well. The trauma of seeing bodies mangled in car wrecks, murdered children and of having to deal nearly every day with people at their worst takes a terrible toll.

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“Most people agree that being an officer is probably the most dangerous psychological job you can do for 20 or 30 years,” Clark said. “The tip of the iceberg is the suicide. The real issue is the emotional wellness of officers.” Both Clark and Douglas agreed

‘We have been taught how to address crisis situations at work, but [police training] academies do not teach communication skills in relation to families’
— police suicide expert Robert Douglas

that almost no U.S. police department properly addresses the police trauma and suicide issue. “There are 18,000 police agencies in the U.S., and we think that less

than 3 percent of those agencies have police suicide awareness programs,” Douglas said. “Most of our 18,000 agencies are doing nothing.”

Corrosiveness

Former APD officer Tom Grover, now a lawyer, said that affairs between cops, especially between supervisors and subordinates, have a destructive impact on police departments because they can lead to favoritism, a collapse of morale and an erosion of discipline. Officers can be promoted, or see their careers ruined, depending on with whom they are having an affair, Grover said. “It can lead to disparate treatment, which can have a ripple effect. If there is a relationship going on laterally, or between supervisors and subordinates, someone can get deferential treatment, and in law enforcement, there is nothing more toxic than disparate treatment,” Grover said.



“What do people say when they see an institution that doesn’t enforce its rules evenly?” Grover also said that APD needs to acknowledge that its officers commit suicide, not hide from it. He said that in the years when he was an APD cop from 2004 to 2011, he heard of “six to eight [APD] officers who took their own lives” during that period. APD has a fraternization policy that “relates to prohibited personal relationships between Department employees of different ranks and positions. Fraternization involves improper relationships, ranging from

The Destructiveness Of Affairs at APD

- **Tera Chavez**, 26, died of a gunshot wound on Oct. 21, 2007, in her Los Lunas home. Her husband, then-APD officer Levi Chavez, was indicted on charges of murder and tampering with evidence in connection with her death. During Levi Chavez’s 2013 trial, testimony showed that he had several mistresses, two of them APD officers. Tera Chavez was having an affair with an APD officer in the months before her death. The case made headlines for the number of affairs that were going on between and among APD officers. Levi Chavez was acquitted of the charges on July 16, 2013.
- **Levi Chavez** was fired from APD shortly after his indictment. In July 2015, Chavez said he had been accepted into the University of New Mexico’s School of Law.
- **APD civilian employee Annette Ayala**, 49, stabbed herself in the neck on Nov. 12, 2008, in her Northeast Heights home. Ayala was director of APD’s gym. According to the police reports at the time, Ayala’s husband, Joseph Ayala, “continued to make statements about how his wife admitted to having an affair just a few days ago. ... He was very concerned about information concerning an infidelity of Annette’s becoming public knowledge.” Sources told ABQ Free Press that

Annette Ayala was having an affair with a high-ranking member of APD.

- **APD officer Monica Werley**, 29, killed herself on March 28, 2009, after becoming involved with her then-sergeant, Fernando Aragon. At the time, both Werley and Aragon were married to other APD officers. On Jan. 20, 2010, Aragon and his wife, Georgianna Aragon, filed for a restraining order against Werley’s husband, Bruce Werley Jr. They didn’t want Bruce Werley to come near them at police headquarters at 400 Roma NW in Downtown Albuquerque. In his response to the request for the restraining order, Bruce Werley offered some details of the involvement between his wife and Fernando Aragon. “Between November 9, 2008, and November 20, 2008 – a period of 11 days – there were over 400 text messages sent between Plaintiff Fernando Aragon, and Monica Werley, many of which were sent during non-business hours,” Bruce Werley said in a court document. “On November 21, 2008, Plaintiff, Fernando Aragon, informed Defendant, Bruce Werley, that he had had inappropriate communications with Monica Werley. ... The communication between Plaintiff, Fernando Aragon, and Monica Werley placed stress upon the marriage between Monica Werley and Defendant, Bruce

Werley. ... In March of 2009, Monica Werley committed suicide leaving as her survivors, Defendant, Bruce Werley, and their two daughters.” Fernando Aragon was promoted to lieutenant in July 2010, 15 months after the subordinate he was having an affair with killed herself.

- **On Feb. 10, 2013, APD Det. Veronica Ficke**, 34, called 911 to report that her husband, APD Sgt. Patrick Ficke, had hit her in the face with a cell phone and punched her in the left temple at their Rio Rancho home and that he had threatened to kill himself. Veronica Ficke left the house and met police at a nearby Walgreens store. The couple had been arguing about Patrick Ficke’s alleged affair with a local TV news anchorwoman, the police reports said. “Pat took his two middle knuckles and hit me on my left temple,” the police report quoted Veronica Ficke as saying. “He then told me, ‘I’m going to [anchorwoman] to fuck her.’ He began to yell at me calling me [a] ‘fucking jealous bitch’ over and over again.” Patrick Ficke was charged with battery, false imprisonment and child abuse. The charges against him were dismissed in May of this year by a judge who said the case had taken too long to go to trial. Patrick Ficke resigned from APD shortly after he was charged in 2013.

overly casual relationships to friendships to romantic relationships,” the policy says. The policy lays out the dangers of fraternization: “When fraternization occurs between employees of different hierarchical pairing, it can potentially undermine the chain of command, order, and discipline.” Grover said that while police departments can’t explicitly prohibit officers from having sex with each other, they can make it embarrassing and potentially costly for an officer’s career. APD personnel, he said, should be required to self-report to their superiors affairs they are having with other officers or other department personnel. That way, supervisors can decide whether to transfer people to different units or shifts to avoid controversy or conflicts of interest. Eventually, most affairs in a police department become common knowledge. If an officer hasn’t previously reported it, he or she could be disciplined for lying, Grover said. Untruthfulness is grounds

- **APD officer Dylan Faeth**, 28, shot himself in the head on Feb. 16, 2015, in his Northeast Heights home. According to the police report, Faeth’s wife, Andrea, told police, “She and Dylan had been arguing. Specifically, Andrea caught Dylan texting another female the day prior. Andrea confronted him and Dylan advised her there was nothing going on ... he was simply texting this other (unknown) female as she wanted to become a Police Officer. Andrea felt she could no longer trust him and told Dylan she did not want to be with him any more.”
- **It was in the late 1990s or early 2000s** when an APD sergeant learned that his wife, also an APD officer, was allegedly having an affair with a high-ranking member of APD. One day the sergeant parked his squad car near the other officer’s home and waited. When he saw the other officer’s unmarked car drive by, the sergeant put on his squad car’s lights and pulled the other vehicle over. When the driver rolled down his window to talk to the sergeant, the sergeant punched him in the face and told him to stop seeing his wife. The sergeant then went back to work. The higher-ranking officer showed up to work the next day with a black eye. He never said a word about how it happened, but everyone knew.

CONT. ON PAGE 8

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2017 Legislature Should Pass Early Childhood Amendment

BY JOE MONAHAN



\$15 billion Land Grant Permanent Fund in early childhood programs.

The amendment needs approval from the Legislature. Then it would be sent to the voters for approval. The governor has no say in the matter.

Voters are almost certain to approve it. An Albuquerque Journal poll of the state's most likely voters, who tilt more conservative than other registered voters, showed 66 percent support for the amendment and only 24 percent oppose it.

That poll was taken two years ago. One can only imagine how support has grown as the state's economic descent and concomitant crime wave continue unabated. The spate of child killings, including this summer's heinous murder of 10-year-old Victoria Martens, only heightens awareness that change must come and that it will cost money.

Yet the Albuquerque Journal and business groups such as the Greater Albuquerque Chamber of Commerce continue to fight the amendment at every turn. But you can't fight history. And when you do, you get voices that sound increasingly out of touch.

Of that nearly \$15 billion in the fund, the amendment would authorize about \$150 million a year for 10 years for very early childhood programs, from zero to 5. The state is the worst in the nation for child poverty and near worst in child abuse and child educational achievement. Our poor standing effectively caps the progress the state can make socially and economically in the years ahead.

Given our forlorn circumstances, New Mexico would probably qualify for visits from the Peace Corps. But the amendment can get the job done by providing the essential funds for preschool programs, home visits and prenatal care. A quality education for infants and preschoolers is the goal. Start achieving that and you start to tear away at the drug and dropout culture that has caused an ongoing crime wave and created a workforce riddled with unprepared workers for the well-paying jobs that the newspaper and the chamber assert is their goal.

Albuquerque and New Mexico appear to have been blacklisted by the nation's major businesses as they shun a state

that is becoming increasingly dangerous and more difficult to raise children in. That's the irony of the opposition. Even as the Journal's profit margin erodes and the chamber is forced to downsize and dramatically shrink its staff because of depressed economic conditions, they oppose one of the few hopes for their own future prosperity.

The opponents' success in keeping the amendment away from voters likely will be viewed in the future as a blip in history. The two-term austerity governorship of Susana Martinez, combined with a Republican takeover of the House and an aging conservative Democratic leadership in the Senate, continue to defy the will of the state.

The state is the worst in the nation for child poverty and near worst in child abuse and child educational achievement

But soon there will be new leadership faced with the same old problems. The very early childhood proposal will lead the list of must dos. Already, New Mexico's U.S. Sens. Tom Udall and Martin Heinrich have endorsed the amendment. Expect most of the Democratic candidates for governor to do the same. And as those crusty conservative rural Democrats begin eyeing retirement, some of their replacements will break with opponents of the amendment.

It isn't a secret that Hispanic and Native American children are disproportionately impacted by poverty. No wonder 80 percent of the Hispanic voters surveyed by the Journal favor the amendment. Even 61 percent of Anglo voters say it's the right thing to do.

In attacking the amendment and its supporters as "illogical advocates for the state's poverty industry," the Journal, the chamber and their supporters look more and more as if they are defending not fiscal responsibility, as they claim, but a shrinking business aristocracy that still profits from the existing environment.

How long can the will of an overwhelming majority be thwarted? The struggle for civil rights tells us a long while. In the end, though, the majority will prevail. The outlines of success are now in sight. Unfortunately, it is continued human tragedy befalling our state that is bringing them into view.

Joe Monahan is a veteran of New Mexico politics. His daily blog can be found at joemonahan.com

Our Latest ART Poll: Hell No!

BY DAN VUKELICH

As the clang of bulldozer blades along broken concrete rings out over stalled Central Avenue traffic, Albuquerque remains firmly opposed to the Albuquerque Rapid Transit project, according to a new ABQ Free Press opinion poll.

Four out of five of 396 respondents to our Aug. 22-Sept. 2 online poll said they oppose or strongly oppose the planned bus system that will run on dedicated lanes along a 10-mile stretch of Central. Only 19.4 percent of respondents support or strongly support the project.

Two of three respondents said they disagree with Mayor Richard Berry's contention that ART will attract millennials and economic development to the Central Avenue corridor.

Three of four respondents said City Hall did a poor or extremely poor job of including them in the public discussion about ART.

On that point, 75 percent of the respondents said they first learned about ART in 2015 or 2016 — which would be about the time of or after the date that the City of Albuquerque applied for a Federal Transit Administration grant for ART. Fewer than 24 percent said they heard about the project in 2012, 2013, or 2014 — the window of time that City Hall told the Federal Transit Administration it had engaged in public outreach that generated no significant opposition.

Sixty-five percent of the respondents said their city councilor did an ineffective or extremely ineffective job of representing their interests in the ART debate.

Three of four respondents said they neither ride Central Avenue buses now nor do they plan to ride the ART once it's built. About 39 percent of all respondents said they live in ZIP codes through which Central Avenue runs. About 58 percent of all respondents said they are between 21 and 59 years old.

Here are some representative answers to the question, "Sound off. What would you like to tell Mayor Richard Berry or opponents of the Albuquerque Rapid Transit project?"

"If we wanted a crazy project like this, we would have voted for Mayor Chavez." — *Cherise, age 45-59*

"Stupid idea. What city official's relative is going to profit from this idea?" — *Frank, 65-plus*

"To the opponents: Growing pains hurt, but they get better." — *Mike, age 45-59*

"I ride on buses full of millennials daily. The current Rapid Ride routes are overcrowded and dirty. Ridership continues to go up. ... I can't wait for faster, cleaner and more efficient service." — *Charlie, age 35-44*

"Destroying what makes Albuquerque Albuquerque by ruining businesses on Central and replacing them with Starbucks every block serves no one but the developers who are making money to tear down history and put up drywall boxes that are exactly the same as the drywall boxes in every other city in the West. You're seeking to destroy Albuquerque's identity for your pocketbook, and that makes you an ignorant fool." — *Aya, age 45-59*

"It's a funding scam and will need to be ripped out in four years because it will wreck traffic patterns for every cross street." — *Morgan, age 21-34*

"Stop telling opponents of your project that we 'have no vision' and platitudes that 'change is always hard.' We're not Luddites, and we're not stupid. Some of us value our historic Route 66 and our great neighborhoods. Current service is more than adequate. Why waste all the money and disruption for such a small gain in riders?" — *Jaime, age 21-34*

"I am a millennial, and I will never ride rapid transit." — *Elizabeth, age 35-44*

"ABQ is at least a decade behind other mid-sized cities on expanding public transportation options. GO, GO, GO!" — *Emilie, age 35-44*

"It's top-down planning that's being led by elitist liberals, progressives and the right. They are perfectly reflecting our current national politics — top-down and elitist with no real connection to community-based solutions." — *Bianca, age 35-44*

"Mayor Berry: Listen to and support local businesses during the construction. This is your one chance to redeem your disastrous legacy. Opponents: Chill out and try to support/help progress instead of kneejerk NIMBY nostalgic BS." — *Anonymous, age 35-44*

"Mayor Berry is a feckless shill for the Chamber of Commerce/McCleskey pimps that purchased his office. Their GOP machinations of quid pro quo as they rape and pillage the public's resources are business as usual from a political party that can best described as a terrorist cabal. If there was an iota of moral fiber or merely kindergarten-level accountability among this group of thugs, Albuquerque wouldn't be in this current state of emergency and suffering in crisis." — *Ernie, age 45-59*

See the full results of the poll on our website, freeabq.com

Dan Vukelich is editor of ABQ Free Press. Reach him at editor@freeabq.com

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for a department to move to revoke an officer’s law enforcement license.

‘In a profession where strength, bravery, and resilience are revered, mental health issues and the threats of officer suicide are often ‘dirty little secrets’

— report by the International Association of Chiefs of Police

Former APD officer Mark Bralley (who sometimes shoots photos for this newspaper) said that cops having affairs with each other is a problem that should be addressed, but he added that it would be difficult.

“The only problem in developing a police force,” Bralley said, “is that we only have the human race to recruit from.”

What’s needed

The first thing police departments can do to address officers’ emotional health problems and suicides is to acknowledge that problems exist,

according to a 2014 report by the International Association of Chiefs of Police, “Breaking the Silence on Law Enforcement Suicides.”

“In a profession where strength, bravery, and resilience are revered, mental health issues and the threats of officer suicide are often ‘dirty little secrets’ – topics very few want to address or acknowledge,” the report says.

“But our collective silence only compounds the problem. By ignoring the issue, we implicitly promote the unqualified expectation that police must, without question, be brave, steadfast, and resilient. Our refusal to speak openly about the issue perpetuates the stigma many officers hold about mental health issues – the stigma that depression, anxiety, and thoughts of suicide are signs of weakness and failure, not cries for help.”

The report notes that four things are needed immediately to address the problem: A change in culture that acknowledges mental health issues, early warning and prevention protocols, training, and effective response protocols.

APD’s Behavioral Sciences Support and Service Unit is charged with the task of crisis intervention in SWAT situations and with counseling officers who have been involved in shootings.



It also provides “other services as needed, including, but not limited to, outreach to officers regarding available services; proactively offering services to supervisors and officers, such as wellness programs and destigmatization of psychological illness; consultation; and supervisory training regarding behavioral warning signs and behaviors.”

APD also has what it calls a Peer Support Program that is supposed to provide peer-driven emotional support for personnel “during and after personal or professional crisis; or serious illness or injury.”

We don’t know how those programs are working because APD refused to respond to this newspaper’s questions about them. The department also did not respond to a request for an interview with APD Chief Gorden Eden.

Dennis Domrzalski is an associate editor at ABQ Free Press. Reach him with news tips at dennis@freeabq.com

COLUMNS

APD Should Put an End To its Cherished ‘Perp Walk’

BY DAN KLEIN

A Cop’s View

Gary Plauche, Jeff Doucet and Jack Ruby. Who were they? Why should Albuquerque police care? Plauche and Doucet lived in Baton Rouge, La., in 1984. Doucet was accused of kidnapping Plauche’s 11-year-old son and sexually molesting him. Doucet had the boy with him when he was arrested in California. Baton Rouge police detectives flew Doucet from California back to Louisiana. Baton Rouge police made sure that the news media knew what time they would be landing at the airport. Like many police departments, Baton Rouge was congratulating itself on a job well done by planning to parade Doucet in front of reporters and photographers.

Plauche felt as if he had failed his son by not protecting him from a monster. In an interview with local media, Plauche said he felt helpless. That feeling would not last.

Local news media had been told by police that Doucet would be arriving at the airport at 9:30 p.m. An employee of one of the local stations passed this information on to Plauche, who hatched a plan.

You can watch the YouTube video of what happened: As the handcuffed Doucet was paraded through the airport, no one seemed to notice a man talking on a pay phone. The man pulled out a gun and shot Doucet in the head at point-blank range, killing him. That man was Gary Plauche.

Baton Rouge police failed to protect Doucet, who was in their custody. Police officers are duty bound to protect every person in their custody, no matter what type of monster that person may be. In an attempt to garner positive media attention, Baton Rouge police failed in their duty, and Doucet ended up dead.

Detectives should have taken Doucet from the plane, through a secured area, to police cars and then to jail. This is basic officer safety that was ignored in the pursuit of positive news coverage.

Another, more notorious example occurred in Dallas in 1963. Lee Harvey Oswald was paraded for the media and public in a nonsecure basement at Dallas police headquarters, after his arrest for killing President John F. Kennedy. Ruby stepped out of a throng of reporters, stuck a .38 into Oswald’s abdomen and shot him in front of the nation on live TV. You might say, “Who cares? Doucet

and Oswald got what they deserved.”

But you would be wrong. In America, we do not have vigilante justice. We are a society built upon constitutional guarantees, and one of those guarantees is to have a fair trial. That can happen only if law enforcement does its job and protects the defendant.

Which brings me to the Albuquerque police and the dangerous game they play by walking high-profile prisoners out of the main station, down the stairs and into a police car or crossing Roma Ave into the prisoner transport building. A professional police agency should never parade prisoners for the news media and public to gawk at.

This chaotic scene was on full display recently as two people accused of a high-profile murder were marched by APD officers in front of dozens of reporters in a case that has talk radio filled with calls for their execution or even torture.

There was no safety zone. Reporters ran right up to the defendants, sticking cameras and microphones in their faces and shouting questions. Someone with a more sinister motive could easily have walked up to either of these prisoners and shot them or the officers escorting them or the reporters mobbing them.

There has to be a safer, more professional, alternative.

APD can easily secure the ramp underneath the police building to keep the media and public a safe distance away. Detectives can walk out of the basement of the police station into a prisoner transport vehicle and drive directly to the Metropolitan Detention Center. This would provide safety to the defendant, police officers, the news media and the public. So why is APD still performing the “perp walk”?

Rather than pander to the news media, APD brass should put policies in place to show the department’s professionalism. Protecting officers and prisoners is a basic duty of any law enforcement agency. For every high-profile crime, there is a possible Gary Plauche and Jack Ruby lurking, waiting to take revenge. It’s a matter of when, not if, a defendant, police officer, member of the news media or spectator will be injured during one of these grotesque prisoner parades.

Dan Klein is a retired Albuquerque police sergeant. Reach him through Facebook.

CALLING ALL PETS



Nadir Navarro sent us this photo of Hammy, who is between 3 and 4 years old. “He’s a rescue dog that came to live with me about two years ago. He’s a mix of Boston Terrier and French Bulldog,” Nadir wrote. “We were at a barbecue and it was kinda cold so I covered him with my flannel and I buttoned it so it would stay on him. Well, at one point I looked over at him and he sat up and it looked like he was wearing the shirt.”

SEND IT TO

petphotos@freeabq.com

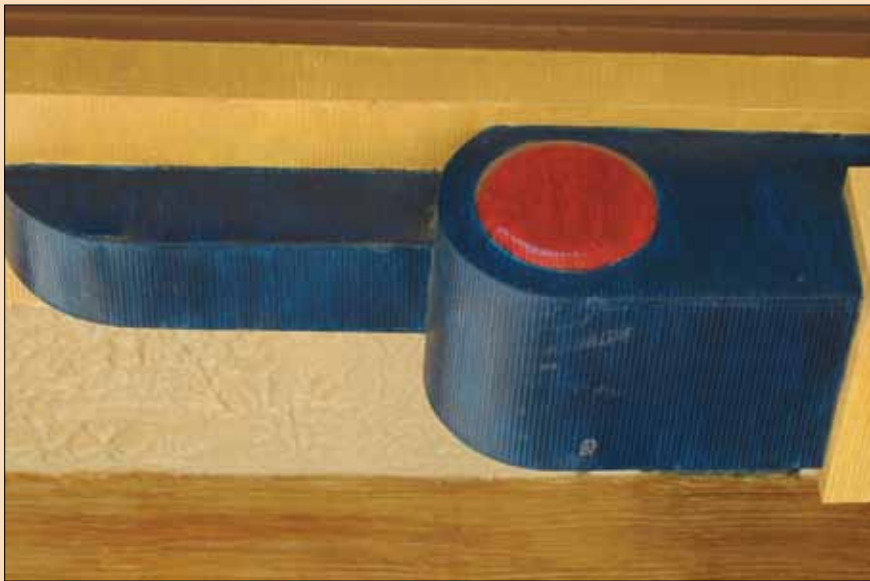
Photo should be hi-res, 250 kb or bigger. Include your name, phone number, and your pet’s name, and we’ll try to reserve their spot in the pet parade.

Why Did We Take This Photo?

Tell us what this thing is, and win two tickets to the “Get the Led Out – The American Led Zeppelin” show, a production of Chuck Deleonardis Presents, at 9 p.m. Oct. 1 at the Sunshine Theater, 120 Central SW.

The “thing” in the photo is something publicly visible around town. If you know what it is, tell us with as much detail and context as you can. Send your answers to editor@freeabq.com by 5 p.m. Friday, Sept. 16.


No one correctly identified the thing in the last issue, which was a close-up of the log-cabin exterior of the Albuquerque Press Club, 201 Highland Park

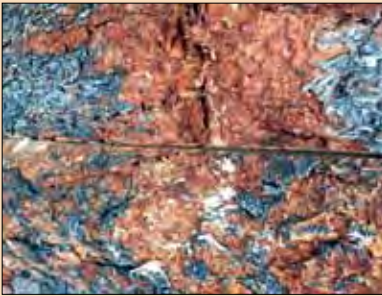


Circle SE, built in 1903 by Santa Fe Railway architect Charles F. Whittlesey to house his family. The Whittlesey house, now home to the Albuquerque Press Club, another house to the south and apartments behind the Press Club are unique in this city for their Norwegian log-cabin construction.

We made an error in our description of last issue’s winner, Gordy Andersen, who was first to describe the concrete baseball outside Isotopes Park. Shannon Wagers reminded us that Andersen wasn’t our first two-time winner. Wagers solved the John B. Rogers dam and Spy House puzzles.


Remember, there’s a deadline for answering correctly to win, so get that answer to us by the end of business on Sept. 16.





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The Death Penalty Isn't the Answer

BY KARI BRANDENBURG



I get mad as hell when a police officer is killed in the line of duty, or a vulnerable child is killed, or when anyone else is robbed of their life in an act of violence. The offenders

should never be allowed to walk our streets again, but the answer is not the death penalty.

We can't let anger drive our discussions and actions. If we do, we will be further removed from real answers and solutions.

In the many scientific studies done on the death penalty through the past decades, it is clear that it is not a deterrent to violent behavior. I assure you the accused murderers of Officers Greg Benner, Daniel Webster and José Chavez and 10-year old Victoria Martens did not consider the law and its penalties when they acted.

Victoria was killed at a time when the death penalty was a hot topic and was being discussed on television stations and in newspapers throughout the state. Did it save her life? In fact, regions of the country that do not have the death penalty have lower murder rates. Further, law enforcement officers are more likely to be killed in the line of duty in the South, which accounts for a vast majority of the executions.

After nearly 20 years, the death penalty and its use have been declining. Thirty states allow the death penalty, but in four of those states, the governors have declared moratoriums on executions while they are in office. Other states are presently considering repealing it. Not only did executions drop in 2015, but the number of people sentenced to death also hit an historic low.

Several factors are at play. One is the expense. Nebraska estimates it spent \$14.6 million every year on the death penalty, yet it has not executed anyone since 1997. Another is the fact that more than 150 individuals on death row have been exonerated. Our criminal justice system isn't perfect, nor are witnesses, police officers, lawyers or forensic scientists.

As district attorney, I tried the last death penalty case in New Mexico: State v. Michael Paul Astorga. With the current rules allowing for two separate trials and juries, one to determine guilt or innocence and another to determine the sentence of life or death, a death penalty case is extremely labor intensive,

complex and expensive.

There is always the very real possibility a defendant will be found not guilty or will be convicted of a lesser offense. That's because jurors are opposed, or do not want to be a participant, to sending someone to their death. It is one thing to say you support the death penalty and another to be the one sitting in judgment.

If we really want to take a bite out of crime and save precious lives, we need to build healthier communities

As district attorney, the death penalty has always troubled me. It is a tremendous drain on limited resources; it could compromise a just verdict; and most New Mexico juries do not return a death verdict.

As an individual, I don't believe it is the right thing to do. My 37 years in the criminal justice system tell me if we really want to take a bite out of crime and save precious lives, we need to build healthier communities.

Teaching parents to parent and providing support to help them is fundamental. Early childhood education is essential. We desperately need adequate resources to deal with addiction issues. Alcohol and drugs are part of most criminal behavior. Re-entry programs for those exiting our prisons have proven to be extremely successful at reducing recidivism. Mental health care and treatment is critical though unavailable to most in need. And we have to have jobs for those who need to and should be working. There is a definite relationship between poverty and violence.

I recall a talk I had with my 6-year-old child years ago. I was explaining to him my concerns about the death penalty, as he was enjoying a hot dog, poolside. He was dripping wet, towel wrapped over his shoulders, with a bit of mustard at the corner of his mouth. He listened intently. When I asked him what he thought his reply was, "Gosh, I thought we were the good guys."

Reinstating the death penalty may make us feel better temporarily, but it isn't the answer. It will distract us from the pressing problems that contribute to these horrors. There is no quick fix.

Let's be the good guys and have the real discussions, seek real solutions.

Kari Brandenburg has been the Bernalillo County district attorney since 2001. She is not seeking re-election in November.

N.M. Law Must Change To Value Children's Lives

BY HEATH HAUSSAMEN



When I first read about 10-year-old Victoria Martens' death, I spotted my hands clenching and realized they were grabbing at something. I felt rage. I thought about snapping the necks of her killers.

Not again.

I've been through this before, starting in 2002 with a string of seven child-abuse deaths in Doña Ana County over three years. I've immersed myself in the horrific details so I could tell those kids' stories. I've gone through the stages of grief over and over.

I still recall reading in an autopsy report how being raped and tossed around a room tore 5-month-old Brianna Lopez's body apart. I remember driving in the desert looking for the spot where Uriah Vasquez Ordoñez's father cremated the 15-month-old's body.

I've shaken my fist at the sky and screamed. I've wept. When I read Brianna's autopsy report, I vomited.

And I've fantasized about homicide.

On Aug. 24, police allege, the boyfriend of Victoria's mother and his cousin injected Victoria with methamphetamine to subdue her. Then they raped, choked and stabbed her – hours before her birthday party. Victoria's mother reportedly watched for her own "sexual gratification."

Police found Victoria's dismembered body burning in a bathtub in the Albuquerque home.

Gov. Susana Martinez was angry. "Justice should come down like a hammer," she said.

Albuquerque state Rep. Javier Martinez expressed urgency about increasing funding for early childhood programs, which his family has utilized.

People in Albuquerque and Las Cruces held birthday parties for Victoria.

As for me, there was that primal fury.

Our society is a reflection of us. We all have dark corners. My rage at Victoria's killers comes from one of those places. Admitting that helped me move from anger to despair to sorrow. Then tears flowed.

Victoria's killers will likely spend most of their lives in prison. But what about the next child? And the one after that? There will be others.

What our children need from us is honest self-reflection, individually and collectively. The laws we enact, the programs we fund, who we elect – these choices shape our society. When a family is wrongly denied emergency food assistance, or critical behavioral health services are eviscerated, or someone who shouldn't be on the streets is wrongly released from jail, or someone on supervised probation isn't being supervised, bad things happen. Families move closer to crisis.

Children who live in such homes are more likely to be abused and killed.

And every time one of us sees a child treated inappropriately and doesn't report it, or turns away from people in need, we contribute to a world in which adults kill children.

There's so much justification for despair. But there's also reason for hope.

In spite of the efforts of a few powerful people, we came together to change state law after Brianna's death. Before that, the maximum sentence for intentionally killing a child was 18 years, while killing an adult could land someone in prison for 30 years. Today, intentionally killing a child under 12 carries the same penalty as killing an adult.

But we still assign a lower value to the lives of children ages 12-17. Killing those kids carries a maximum penalty of 18 years. We need to come together again. Our law must value all children as much as adults.

Heath Haussamen runs NMPolitics.net, an online news organization. Reach him at heath@haussamen.com, on Facebook at /haussamen, or on twitter @haussamen.

Misplaced Sentimentality?

To the Editor:

Is it just me? I feel there is something very wrong with the celebration for Victoria. The most important person was clearly unable to attend, and as a consequence, we, the community that failed her, are trying to assuage our guilt.

If half the energy – by friends, family, neighbors, police, politicians

and the justice system – put into this celebration had been spent on her behalf a few days or weeks ago, she might still be around to live and love and play with her friends.

—Peter Lawton



Zika and the Republicans

The rapid spread of the Zika virus from Brazil to the Caribbean to Florida and beyond is a public health emergency that should be laid squarely at the feet of the Republican leaders of Congress – Sen. Mitch McConnell and Speaker Paul Ryan.

The Obama administration has been pleading for nearly a year for more money for Zika research and eradication, only to have Republicans say what they always say, which is "no."

In Miami – often called the capital of South America – an entire neighborhood is seeing Zika-carrying mosquitoes. Miami Beach, a world tourism destination, is being shunned by both foreign and domestic visitors. In Puerto Rico, a U.S. territory, there are 14,000 locally acquired Zika cases.

A Centers for Disease Control and Prevention map of the U.S. and its territories showed only Alaska and Wyoming as being Zika-free at the

start of September. California, New York, Texas, Illinois and Florida face the most locally spread (nontravel-related) cases.

And we're already seeing the secondary effects of Zika. In Illinois and South Carolina, which are aggressively spraying insecticide to suppress mosquito populations, millions of honey bees have been killed. Wall Street has downgraded the stock of Carnival, the cruise line that markets the Caribbean to leisure travelers.

While the National Institutes of Health, Johns Hopkins and Florida State University appear to have found that an existing tapeworm drug may block Zika's replication ability and its effects on fetal brain development, an entire year has been wasted in the fight against a serious health threat.

If Congress can't respond quickly to a public health emergency, what good is it?

To the Editor:

Kari Brandenburg has a short memory. Just a few months ago she said she feared APD; now she loves them. The response she makes regarding her and Schultz is creepy. And her best excuse, it's the CMO. Earth to Kari, your mismanagement caused the CMO. She is a spoiled rich girl who didn't do her job. Thank God she leaves office in January.

—Robert Jenkins

To the Editor:

What has Hillary Clinton done since she's been Secretary of State? Nothing but embarrass us like Obama and lie about everything when those men were killed in Benghazi. She said, "What's it matter?" She's a douche. She doesn't care about them, but Black lives matter. Just like in Chicago where Barrack Hussein Ombamation is supposedly from.

And he backs Hillary and she's the most qualified. Well maybe we should have elected her instead of him. But no, she's trying to keep his agenda for four more years. It's the same old sales job!

When are people gonna wake up? It's the same old rhetoric from the Democrats. They give food stamps to all the drug dealers because they just got out of jail, and two days later they have a bankroll. Give me a break! Nobody tells the truth.

—Madams196111

To the Editor:

Regarding the "Feel the Bern," those followers of Bernie Sanders who might be disappointed with primary results need to keep one thing in mind: Not a single change Bernie campaigned on will come about without a change in the makeup of Congress.

As much as Obama wanted to close

Guantanamo, he was prevented from doing so by Republicans in Congress. Jobs that might be created by maintaining and upgrading infrastructure did not pass Congress. Immigration reform was passed by the Senate, but Republicans in the House would not bring up the bipartisan Senate-passed bill for a vote.

Legislation to reward businesses for returning offshore manufacturing to the U.S. was blocked by Senate filibusters by Republicans, as was legislation that would penalize businesses for moving jobs out of the country.

Income inequality, the legacy of Reaganomics and the Bush tax cuts that mostly benefited the top 10 percent will continue unless the makeup of the House and Senate also changes.

If you truly feel the Bern, regardless of who becomes president in 2016 and beyond, your wishes will not come true until you and your fellow Bernie followers elect a Democratic majority in the House of Representatives and 60 Democrats in the Senate.

The only way this can happen is to forget your immediate loss and use the time and energy you were willing to give to elect Bernie Sanders to make change happen in Congress, where it really counts.

—Bill Bank

ABQ Free Press welcomes letters to the editor and bylined opinion pieces, subject to editing by the newspaper for style and length. Letters may appear in print on the newspaper's website, www.freeabq.com. Writers should include their full name and a daytime phone number that the newspaper's editors can use to contact them. Submissions should be sent to editor@freeabq.com



We Are This City: Investing in Social Impact

BY MAX BAPTISTE

Apathy has no place here. Some things are just bad, yet we are acknowledging our problems and fighting for solutions. We have an opportunity with creativity, but we have to invest in social impact. I feel Albuquerque is one of the best places in the world. Besides the obvious: It’s Christmas every day (red and green), the weather is awesome, the landscape is absolutely beautiful, the way of life is laid back, the pride in place that we all share is ingrained from the moment we are blessed by it until the last breath we take, and then there’s the people. The people here are phenomenal. Somehow, we are all connected – by our culture, by our history and by the pride for our city; it’s truly unlike anywhere I have ever lived or travelled to. This is why I am here, investing my time and energy, developing social impact. In Albuquerque, our tech community is growing, our public sector is accessible, and our arts and culture are second to none. However, as great as it is for some of us, there is still a lot of poverty and despair for most of us. Name the 99 ways; I bet you already know them. So how collectively do we change this? How do we improve on the amazing things we already have and on the flip side, fight against the bad? The way I look at it, it’s about mindset, participation and engagement. Taking into account all the people who live here is extremely important in developing real impact. The poor, the rich and the beautiful: We pride ourselves on being a place that is, for the most part,

nonsegregated. I know we can do better. With the economic development we desperately need in this city, how do we gentrify our inner city without displacing our people? All of our people! We won’t be just another Austin, Denver, Brooklyn, San Francisco. We are Burque! How do we develop social impact locally? We already do! SINC, The Verge Fund, Harwood Art Center, McCune Foundation, Albuquerque Community Foundation, Creative Startups, Beer For A Better Burque, local banks, property developers, coffee shops, breweries, restaurants, individuals, even our city government: All these people are great examples of us working toward making our city greater. But how do we do this with one voice? I really don’t know, but I’d love to. That’s what keeps me questioning; that’s why I love living here. Cultivating mindset and participation rests on engaging humans, not only through organizations, governments and businesses but indirectly via technology and directly through human interaction, socially. I love the community on Fourth and Central. I sleep, work and play within blocks of the street corner where one of my best friends was killed on Dec. 21, nearly nine years ago. And I love the knowledge that we can do better. We have possible workable solutions staring us in the face. We have to be bold, creative, and we have to understand the problems and solutions that make this

happen. Let’s talk about change, real change. The three-step Max program. **STEP 1:** In February 2016, Colorado brought in roughly \$12.5 million in taxes from legal marijuana alone. I’d like New Mexico to have some extra money for education, healthcare and better police training; being 50th in the nation on so many lists just doesn’t work. We can do better. Legalize marijuana. **STEP 2:** If the restaurants down the street had full liquor licenses, you would never have to drive anywhere, and small businesses would thrive. We can do better. Reform liquor license laws, eliminate DWI, and make neighborhoods walkable. **STEP 3:** Invest in the creative capital that we have. Create a sustainable sellers’ market. Many of my friends have left Albuquerque – some artists, some entrepreneurs – a loss for all of us. We need to figure a way to keep our best and brightest here, so they can be a part of their economy, their culture, their community and our lives. Social impact. I know we can do better. We have a lot of questions. We hope you do too. What’s your three-step program?

TEDxABQ: Igniting Imaginations, Changing the World A Program Overview



Courtesy of “We Are This City”

COMPILED BY JULIA MANDEVILLE

On Sept. 17, the seventh annual TEDxABQ will take the stage of Kiva Auditorium at the Albuquerque Convention Center. The event promises to present New Mexico’s most fascinating ideas in science, technology, design, the arts, business and social justice. With a lineup of visionary speakers and diverse themes, it offers a celebration and space for connection with Albuquerque’s exceptional knowledge capital, innovative social impact strategies and models for generating paradigm change – on micro and macro levels. The theme, “Creating a Beneficial Epidemic,” echoes the core values of TED and seeks to spread ideas through human-to-human interaction, with an eye

toward igniting movements and transforming the world. Though the main event is ticketed, this year’s program also includes a free community and audience engagement event on Civic Plaza, inviting our city to experience performances, art-making activities, learning opportunities and more. The TEDxABQ speakers and their “ideas worth spreading” include: **Charles Ashley III** **The idea:** *One opportunity can make all the difference.* Recently awarded Tech.Co’s Startup of the Year at SxSW, Cultivating Coders founder Charles Ashley III has a game-changing plan to create opportunities for often-overlooked communities.

Debra Haaland **The idea:** *How do we reflect our community’s diversity in our elected leadership?* Debra Haaland made history as the first Native American state party chair in serving the New Mexico Democratic Party. Haaland sees a future where a community’s diversity is represented in its elected officials and believes that you are the diversity that public service needs.

Steven Kotler **The idea:** *What does it take to be your best when it matters most?*

Author of seven bestselling books, Pulitzer Prize nominee, and director of research at the Flow Genome Project, Steven Kotler studies ultimate human performance, what is actually possible for our species, and where – if anywhere – our limits lie.

Cindy Nava **The idea:** *How do we nurture success for all young women?* Through her struggles as an undocumented low-income student, she managed to beat the odds and achieve success. Nava strives to help other young women achieve their own success and find power – regardless of race, class, gender or legal status.

Leon de la Vega **The idea:** *What is the role of handwriting in our modern digital society?* Artist and industrial designer Leon de la Vega believes that writing not only is relevant but is essential for human connection, a cornerstone of brain development and should be recognized as the basic human activity.

Max Baptiste & We Are This City (TEDxABQ artist in residence) **The idea:** *Invest in social impact to change the world.* Adventure capitalist Max Baptiste founded We Are This City in 2015 to develop authentic local, national and international infrastructure for creatives. For more information, visit tedxabq.com

COMMUNITY

About the ‘We Are This City’ Cover Artists

Adam Feibelman

He’s a San Francisco-based artist best known for his stencil and cut paper-based works. His childhood in Albuquerque was spent examining and interacting with the surfaces of the city through making graffiti art. His awareness of the structures we use every day but often overlook has become the subject of his current work: the buildings, doorways, fenced trees, discarded buses and chipped alley walls that fill our cities and map our lives. Through an intricate process of hand-cut stencils and enamel painting, he explores the relationship between our perceptions of the temporary and the eternal, uncovering the stories we have transcribed on an urban landscape filled with utilitarian objects. “We live in an ever-changing city sculpture,” says Feibelman, “constantly being shaped, broken down and rebuilt again by countless personal human moments.”



Adam Feibelman

Vincent Le

He is the eldest son of a Vietnamese refugee and a native New Mexican who grew up in the 1980s and 1990s in Albuquerque. He works as a multidisciplinary designer and has a background in fine art and illustration. Before studying visual communications at The Art Center, Vincent designed album covers and concert posters for local bands and music venues. Since then, his work has included illustration, brand identity, print design, info-graphics, web design and more. His work mixes themes as well as media. His characters and scenes combine elements of ancient cultures with modern ones. They are created using ink, watercolor, acrylics, markers and color pencils. Some of his influences include: Stanley Kubrick, Jim Henson, Ian Curtis, Michael McDonald and Tupac.



Vincent Le

El Moises

He is leaving his mark as a modern-day artist who brings the essence of urban culture and barrio flavor to the mainstream fine art arena. The foundation of his artwork is influenced by the Chicano, American, Native American and Mexican cultures that are reflected in his art pieces. Narrating history, culture, visions and street life, he creates the core elements of a chic, vibrant cornucopia. The artist’s distinctive style is bright, intense and exhilarating with countless strokes of brilliant colors flowing in all directions layered on his images, often distorted and surreal, bordered in a bold, black outline.



El Moises

Joel Davis

He grew up in Albuquerque’s South Valley where his interest in the arts was nurtured by a neighbor who happened to be a classically trained artist. Seeing public art as a vehicle for personal expression, Joel’s secondary artistic motivation came from observing graffiti in his neighborhood. After dabbling with various artistic forms, Joel had the great fortune of being mentored by Raku master Fred Wilson and sculptor O.K. Harris. This had a tremendous influence on Joel’s future direction. He plans to expand his art, creating large-scale sculptures and mosaic murals for public display.



Joel Davis

Ruben Cantu

He is inspired by cultural diversity. Identifying with Panamanian and Chicano heritage, he traveled back and forth from the United States and Panama during his younger years. As a result of constant flux, and as life in Albuquerque’s South Valley sometimes goes, Ruben tested boundaries throughout his teen years with the best of them. From 1998 to 2004, he explored producing hip-hop music. Having influences from J-Dilla to Johnny Cash, his love for music maintains an obvious presence within his artwork. On the rise, Ruben has always loved creating, but in 2012, his path spoke true when he began testing the versatility of a material more associated with “crafters.” Now, iconic pop-culture characters, symbolic figures of hip-hop and ideas of purging the proverbial demons are represented through playful layers of cutout felt.



Ruben Cantu

Ray Chavez

He is an artist who works with We Are This City.



Ray Chavez

Max Baptiste

He is culturally and technologically focused, believing that humans have the right to access both. For more than seven years, Max has focused on business development, gamification and hybrid billing in the video game industry. This work has shaped his unique outlook on life, keeping him passionate about how humans engage with art, music, technology, payments, psychology, data and marketing.



Max Baptiste

Reyes Padilla

He was born in 1988, in Santa Fe. When he began creating works at the age of 15, it was done through the influence of music. He learned to play guitar and started to compose songs. Without music, he believes paintings would be very different. “Between composing and painting, I realized that I am blessed with a common condition known as synesthesia, which allows me to visualize sounds represented by color and shape and vice versa. The music I listen to while I paint greatly influences the outcome of each painting.”



Reyes Padilla

Thomas Christopher Haag

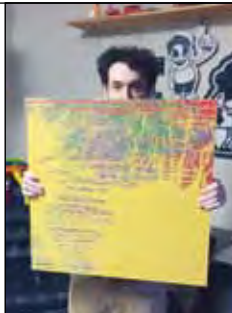
He was born in Wichita, Kan., into a family as vast as the sea. He took chemistry and math classes for some reason at the University of Kansas and then dropped out and started hitchhiking. An avid muralist, both commissioned and not, he has painted buildings in Oaxaca, Barcelona, Venice, Albuquerque, Varinasi, Bangkok, Rangoon, Seattle, Portland, Los Angeles, New Orleans, Oakland, and many other places, under the names “Detach,” “Stove” and “El Pituitario.”



Thomas Christopher Haag

Layton Jon

He’s an artist who works with We Are This City.



Layton Jon

‘Southside’ a Thrilling Tale of First Couple’s First Date

BY DAVID LYNCH

There are moments in “Southside With You,” several of them, in which director Richard Tanne teases us with an unthinkable premise: What if young Michelle Robinson and Barack Obama never formed a kinship and went on to accomplish all they’ve accomplished? That’s how personal the film is in telling the story of how Michelle – with her steely stare and impenetrable demeanor – and casual, quietly powerful Barack connected, despite their immediately apparent differences and ways of perceiving the world. Of course, we know there is a second, third, fourth date beyond what we see on the screen, but “Southside With You” still manages to be an unexpected experience, driven by showing the audience how young Michelle and Barack eventually became much bigger than 1989 Chicago destined them to be. This could easily be a first-date story about any ol’ Sally and Joe, but it chooses to set a bar for itself by offering a glance at one of the most well known and powerful couples in the world today, and it succeeds while still being a very entertaining watch. To reach that end, Tanne offers a film that is consistently poignant, charming and also very, very relevant. He struck gold with Tika Sumpter and Parker Sawyer, who embody everything that has come to be associated with the 21st century Obamas – their vocal and

physical mannerisms, their grounded nature – while also reminding us that this version of the future presidential duo still has some things to learn about the world around them. Working off one another in harmony, along with Tanne’s consistently engaging screenplay, helps the audience feel warmly welcomed along for the ride of their casual-turned-intimate summer day in Chicago. That isn’t to say “Southside With You” is a totally cathartic experience all the way through. It also compels and intellectually challenges us by commenting on racial issues that, in many ways, reflect some of the ongoing national discourse of 2016. By touching on the social atmosphere of the late 1990s, we’re reminded that while much has changed for Michelle Robinson and Barack Obama, it has not been so for others they may have interacted with in southside Chicago. The film also comments on the consequences of judgment, as well as the sometimes difficult task of asking ourselves if we truly are where we deserve to be. In that vein, Tanne could have spent more time exploring the titular southside of Chicago that hardened Michelle and Barack into the leaders they are, but he still strikes an acceptable balance between their environment and themselves as people navigating it. While delving into these subjects, the



film’s tone evolves rather nicely when it could have whisked us away to a place that is grim and obscure just as we’ve become accustomed to the generally lighthearted nature of “Southside With You.” Tanne respects the audience with his direction and by keeping his focus on two young people navigating issues anyone else could be trying to solve. At its core, it remains very much a film about how different Michelle and Barack were and are, in a way that is complimentary. “Southside With You” is a film that definitely relies on dialogue, and it

delivers on that front. From its buoyant opening moments, the writing is engaging and thoughtful, thrusting us into the psyches of two individuals who at first glance are different in every way. At the same time, it manages to be humorous and very tight, keeping the film rolling along at a lively pace. It’s also a deeply layered screenplay to be sure, and while it doesn’t quite provide the payoff on every concept it touches on in its 84-minutes, it is still an immensely satisfying experience. *David Lynch is a freelance film reviewer.*

NM Film Focus: Film Industry Goings-On

BY CHRISTA VALDEZ

Tune-up Tuesdays are a monthly, newly broadened, tri-county industry event hosted by IATSE Local 480 in partnership with area film offices, film liaisons, industry businesses and organizations on the first, second and third Tuesday every month. The events are in Santa Fe (first Tuesday) at the Jean Cocteau Cinema, in Albuquerque (second Tuesday) at the Albuquerque Press Club, and in Las Cruces (third Tuesday) at the Hotel Encanto. Each tune-up event will be tailored to providing talent, crew, filmmakers and local businesses opportunities to network and gain real-time access to resources. Look for “New Mexico Film Industry Tune-up” on Facebook. Homegrown festival, ¡Cine Magnífico! Albuquerque Latino Film Festival takes place Sept. 15-18 at the National Hispanic Cultural Center. ¡Cine Magnífico! is a collaboration of the Instituto Cervantes of Albuquerque, the National Hispanic Cultural Center and UNM Latin American and Iberian Institute formed to promote Latin culture through film and enrich the local art community. Now in its fourth year, festival director Milly Castañeda-Ledwith says, “We are proud to present high quality films

showcasing Latin American culture that encourage everyone to learn and support a global view.” Among their meticulously curated international selection there will be a special selection of local shorts. Visit cinemagnifico.com for all the details. The New Mexico Film Foundation has packed multiple events into their September schedule. They will host a free hour of NMFF shorts and trailers on Sept. 15 at the Rio Rancho Loma Colorado Library. A fundraising event follows on Sept. 18 at Bistronomy Brewery in Nob Hill with 25 percent of the evening’s proceeds benefiting NMFF. And finally, the 2016 New Mexico Student Filmmakers Showcase will be held in both Albuquerque and Santa Fe starting Sept. 22 at the Broadway Cultural Center in Albuquerque. It moves to Santa Fe on Sept. 24 at The Screen at Santa Fe University, then on Sept. 25 at Violet Crown Theater. Learn all about it at nmfilmfoundation.org. Just in time for the Halloween season, the 48 Hour Horror Project Albuquerque is underway. There’s still time to enter early bird registration through Sept. 19. Regular registration is open through Oct. 14. The 48 Hour Film Project is an international film

competition that launches film enthusiasts into an action packed weekend of guerrilla filmmaking, where novices and seasoned filmmakers alike team up to create a short film masterpiece of their very own over just 48 hours. Good times, great fun and new friends often occur. Get all the information on The 48 Hour Film Project calendar of annual events at 48hourfilm.com/albuquerque. Mark your calendar for the Fourth Annual Film & Media Industry Conference, presented by the New Mexico Film Office on Nov. 11 and 12 at Isleta Resort and Casino in Albuquerque. The two-day summit will showcase special guest speakers and access to industry professionals who are part of the explosive growth of the film and emergent media industries in New Mexico. Registration is required and attendees are encouraged to take advantage of early bird registration for discounted pricing. Attendee registration opens Thursday, Sept. 12. For a full schedule of events go to nmfilm.com. *New Mexico film expert Christa Valdez, of OneHeadlightInk.com and ChristaValdez.com, reports on movie industry news for ABQ Free Press.*

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Film screening:

LA NOVIA
BASADA EN BODAS DE SANGRE
DE FEDERICO GARCÍA LORCA

Thursday, September 15th, 7:15 PM
National Hispanic Cultural Center

Albuquerque's latino film festival
www.cinemagnifico.com

CINE MAGNÍFICO

Adding Precision to Your Kitchen

BY STEVE “MO” FYE

Cooks love gadgets and cooking toys. It's a truism. Whether you are a professional chef, a line cook just trying to get by on lousy wages or a talented amateur, you probably have drawers or boxes of goodies picked up at a store, online, or even a stash of ancient gizmos from a yard sale or your abuelita's kitchen.

Cooks tend to hoard stuff, and even the most restrained of us have trouble discarding equipment despite it sitting and gathering dust for years. I know I have more knives than I need, but I will never admit that to the wife. The problem with so many kitchen gadgets is that they are only useful for a single application. Waffle irons can waffle up lots of things besides batter, but they are still pretty one-dimensional.

Electric crock pots have been the home cook's go-to for decades. I have several of varying size. Modern crock pots, however, are far less useful than granny's for anything other than a pot roast or stew. Newer appliances are designed to hold food at a minimum of 141 degrees Fahrenheit, the lowest safe temperature for hot food.

This makes them worthless for making yogurt or tempering chocolate. Even if a crock pot will stay at a constant temp, which is rare, there are hot and cold spots in the food. Cooking at a very low heat without meticulous attention

to sanitation may allow food-borne pathogens to flourish.

Precision cooking methods, often called sous vide (French for “under vacuum”), solve many of these problems. Sous vide cooking has been used since the 1960s in industrial food processing, but soon after, chefs found it to be a safe and effective way of controlling cooking rate and quality.

Precision cooking prevents oxidation of proteins and fats, retains moisture and concentrates flavors and seasonings. Vacuum sealing allows food to be cooked at temperatures that would be unsafe otherwise. Until recently, precision cooking equipment was bulky and expensive, costing thousands of dollars.

Several companies now produce precision circulators at prices well within the budget of the serious home cook or enthusiast – around \$200 or so. I have used commercial circulators and love the ability to cook food perfectly, but the home version I got for my birthday does everything a bank-breaking commercial rig does on a smaller scale. I won't endorse a brand, as I have only used one. The Anova is lightweight, user friendly and can be controlled using an app on a smartphone with Bluetooth. The only drawback I have found is that it requires a large amount of water to work, which translates to higher energy cost.

Other circulators with high ratings are

the Sansaire Sous Vide Immersion Cooker and the Nomiku Sous Vide Immersion Circulator. Reviewers dinged the Sansaire for low quality control in the earliest versions and its inability to keep large volumes of water at the proper temp. The Nomiku's critics called it out for its short cord and loud fan. Regardless, for less than two bills, any of these will do nearly anything required of the home cook.

A vacuum sealer is also no longer a requirement for precision cooking. As long as the cook works with sanitary equipment, a zipper bag will do the trick. Just seal the food and flavorings in the bag and seal all but the last bit of the closure. Submerge the bag in water to let the pressure force out air and finish sealing.

Delicate proteins such as chicken or fish are ideal for precision cooking. Long, slow cooking at the perfect temperature removes the risk of drying or overcooking. Vegetables cook to a perfect doneness, while retaining all their nutritional value. Steaks can be cooked to a perfect medium rare throughout and then seared to finish



just before serving.

Perfect soft-cooked eggs are a staple in my kitchen. An hour and 20 minutes at 153 degrees Fahrenheit produces eggs with warm, runny yolks, beautiful tight whites, and just a hint of liquid, loose white. There is a plethora of cookbooks, blogs and websites with hints and directions for using a home precision cooker. J. Kenji Lopez-Alt, Managing Culinary Director of Serious Eats, and author of the James Beard Award-nominated column The Food Lab, is probably the best starting point.

If you are serious about taking your cooking to the next level, consider adding an immersion circulator to your kitchen arsenal.

Steve “Mo” Fye is an Instructional Tech in the Culinary Arts program at Central New Mexico Community College and a total gadget hoarder and food nerd.

Week-long Mini Fest Returns to ABQ



Local artist Jackie Riccio works on a large-scale sculpture in her studio in preparation for the All Kinds Festival, one of the many mini-events that will happen during Umbrella Week.

BY ERIKA EDDY

There isn't one way to define the Duke City's diverse identity, so the best way to celebrate what we are all about may be with dozens of events and festivals. During one busy week, a variety of community organizers come together under one umbrella to showcase how vital art, technology and culture are in Albuquerque.

That's right, Umbrella Week is back for its second year, promoting Albuquerque's creative and technology scene.

The concentration of mini-festivals kicks off with the eclectic All Kinds Festival on Friday, Sept. 9 and continues until Sunday, Sept. 18 with a variety of events including live music, art galleries, seminars, interactive art, and an adult Dinosaur Jungle carnival, all happening in and around Downtown Albuquerque.

Julia Youngs, co-chair of Emerge Albuquerque and co-organizer for Creative Mornings, two events held during Umbrella Week, said the week is designed to be a participatory event.

“All of our events really celebrate the work, the people, the art and the space of the city,” Youngs said. “Our focus is on taking people through the city in a different way.”

Jackie Riccio is one of the hundreds of artists who will be represented in some way during Umbrella Week. She is part of a collaboration by Humbird NM to create large-scale installations as a part of All Kinds Festival.

“I'm super interested in having people be able to interact within my

work,” Riccio said. “It's not a viewer —it's an interactor, it's a player, it's a human.”

Umbrella Week began organically last year when the creative community developers behind Humbird and technology community developer Eric Renz-Whitmore noticed a lot of events happened to fall during the same week in September.

“We thought that if we put all of the coordinators of these events in a room, that something cool might happen,” co-founder of Humbird, Josh Stuyvesant said. “We sat down and let everyone do their magic. Everyone else has sort of taken the reins and done a wonderful job.”

Stuyvesant said the collaboration between art and technology at Umbrella Week is indicative of what is currently happening in the community.

“It's kind of beautiful that all these organizers who are throwing these events around the same time have no sense of competition and instead have a great sense of community,” Stuyvesant said. “When a dialog happens between the people and the creatives in a city, then we create a very rich soil for growth. I think that's where Albuquerque is—on the cusp of becoming something really big.”

For more information, visit umbrellaweek.org

Erika Eddy is a freelance arts and entertainment reporter. Reach her at eddy.erika@gmail.com

Local Artist Plants Seeds of Community

BY FIN MARTINEZ

A local artist will have 10 large format murals on display this month. But these are not just any murals – the nature-themed pieces are made entirely out of seeds.

Jade Leyva has been interested in environmentalism her whole life and places themes of unity with nature and environmentalism in her art.

The Mexican-born artist said seed murals are a traditional art form, often created as a community activity during Mexican festivals and holidays.

“They create these beautiful, super intricate murals that would blow your mind away,” Leyva said. “And I said, ‘Maybe I can make a piece that would be a simple six-feet by three-feet and have the community work on it and see how it works out.’”

Leyva's idea was a huge success and attracted members of the community from all walks of life. Leyva said organic farmers from Albuquerque's South Valley, teachers and preservationists helped construct the first mural, which was completed on the first day thanks to a large turnout. Leyva was also contacted by teachers to come to their schools to which she agreed.

“I just didn't even think about it, I just thought, ‘yeah, I'll do it,’” Leyva said. “I just love the education side of things ... I just saw it like the perfect opportunity to talk to people, the kids, the adults, whoever would like to invite us to talk to them about seed preservation and organic nutrition and how that's going to save pollinators like bees.”

Leyva said each mural at the exhibit will have a different theme relating to environmental preservation with supplemental educational material.

“Every one of the pieces is special and they all have a different story, and they're all awesome,” she said.

Leyva said she has been surrounded by art her entire life. In her teens she found work at the prestigious Mexico City art gallery, Samarkanda, where she was exposed to the works of Latin masters such as Frida Kahlo, Diego Rivera, and David Alfaro Siquieros

and other cultural works that expanded her knowledge of Mexican culture and art. But Leyva herself didn't pursue art until her early 20s.

“It was about 17 years ago I met my mentor, Bill Freeman,” Leyva said. “He was a fulltime artist and potter and that's when I started thinking about pursuing an art career. I was 23 years old when that happened.”

Leyva said she initially started by crafting and restoring pottery like her mentor, but decided it wasn't the medium for her. It was

after eight years of experimentation before she realized what she wanted to do as an artist.

“I just decided one day ‘you know, I don't have to look at anything I can just base things out of my imagination.’” Leyva said. “The moment I decided not to look at anything anymore or mimic art from other people is when I found my style.”

Opening night for Leyva's exhibit is Sept. 9 from 5:30 to 7:30 p.m. in the education building at The National Hispanic Cultural Center. It will be on display until Oct. 10.

Fin Martinez is a freelance reporter. Reach him at finmtz@gmail.com



Students in Julianna Kirwin's art class at Placitas Elementary School contributed “SEED LOVE,” which took more than four months to complete.

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CALENDAR

DEFINITIVE DOZEN

THROUGH SEPTEMBER 24
1 SHOWS: Hand to God
The Cell Theatre, 700 1st St NW, 766-9412, liveatthecell.com

SEPTEMBER 9-12
2 SCREENS: Cavedigger + Monument to the Dream
Center for Contemporary Arts Cinematheque, 1050 Old Pecos Trail, Santa Fe, (505) 982-1338, ccasantafe.org

SEPTEMBER 9-17
3 EVENTS: Umbrella Week: Art + Tech + Culture
Various Locations, umbrellaweek.org

SATURDAY, SEPTEMBER 10
4 COMMUNITY: Community Healing and Health Fair Honoring – Traditional Medicine and Elders
10 am, Westside Community Center, 1250 Isleta Blvd SW, 804-4602

FRIDAY, SEPTEMBER 16
5 WORD: DRY MTN Happening and Magazine Launch
6 pm, Deep Space Coffee, 504 Central Ave SW, deepspacecoffee.com

SEPTEMBER 16-18
6 SHOWS: Burlesque is Coming
Jean Cocteau Cinema, 418 Montezuma Ave, Santa Fe, (505) 466-5528, jeancocteaucinema.com

SATURDAY, SEPTEMBER 17
7 SHOWS: Neko Case
7:30 pm, Santa Fe Opera, 301 Opera Dr, Santa Fe, (505) 986-5900, ampcconcerts.org

8 EVENTS: TEDxABQ
10 am, Albuquerque Convention Center, 401 2nd St SW, 768-4575, tedxabq.com

9 OUTDOORS: 10th Anniversary of The Open Space Visitor Center Celebration
9 am, Free, Open Space Visitor Center, 6500 Coors Blvd NW, 897-8831, cabq.gov/openspace

WEDNESDAY, SEPTEMBER 21
10 SCREENS: Indie Q
7 pm, Free, KiMo Theatre, 423 Central Ave NW, 768-3544, kimotickets.com

THURSDAY, SEPTEMBER 22
11 SCREENS: Mongol – The Rise of Genghis Khan
Part of International Cinema Series
7 pm, Free, National Hispanic Cultural Center, 1701 4th St SW, 724-4771, nhccnm.org

SEPTEMBER 22-25
12 EVENTS: Unify Fest
El Rancho de las Golondrinas, 334 Los Pinos Rd, Santa Fe, (505) 471-2261, unifyfest.com

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OUTDOORS

SEPTEMBER 8–10 & 23–24

Homescape Solutions: A Workshop for the Home Gardener
6:30 pm, Sandoval County Extension Office, 711 Camino Del Pueblo, Bernalillo, RSVP: 867-2582, sandovalmastergardeners.org

SATURDAY, SEPTEMBER 10

Backyard Farming Series: Garden Journaling
9 am, Free, Gutierrez-Hubbell House, 6029 Isleta Blvd SW, 244-0507, gutierrezhubbellhouse.org

Home Composting Class
10 am, Free, Juan Tabo Library, 3407 Juan Tabo Blvd NE, RSVP: 767-5959, register@nmcomposters.org, nmcomposters.org

SUNDAY, SEPTEMBER 11

Master Naturalist Arboretum Tour
1 pm, Free, Bachechi Open Space, 9521 Rio Grande NE, 314-0398, bernco.gov/openspace

MONDAY, SEPTEMBER 12

Medicinal Herbal Plants in the Habitat Garden: May Deaguero
10 am, Free, Albuquerque Garden Center, 10120 Lomas Blvd NE, 296-6020, albuquerquegardencenters.org

WEDNESDAY, SEPTEMBER 14

Art & Architecture Tour
10 am, Los Poblanos Historic Inn & Organic Farm, 4803 Rio Grande Blvd NW, 344-9297, lospoblanos.com

SATURDAY, SEPTEMBER 17

A Parasitological Journey: Dr. Stephen Greiman
Part of Naturalist Series
5 pm, Free, Bachechi Open Space, 9521 Rio Grande NE, 314-0398, bernco.gov/openspace

SEPTEMBER 19–OCTOBER 31

Fall Fiesta of Flowers
ABQ BioPark, 2601 Central Ave NW, 764-6200, abqbipark.com

SATURDAY, SEPTEMBER 24

Raised Bed Gardening
11 am, Free, Manzano Mesa Multigenerational Center, 501 Elizabeth St SE, RSVP: 275-8731, register@nmcomposters.org, nmcomposters.org

Tarantula Hike
3 pm, Cerrillos Hills State Park, 37 Main St, Cerrillos, NM, (505) 474-0196, cerrillosills.org

FRIDAY, SEPTEMBER 30

2016 Master Composter Training Deadline
Classes: October 12–November 9
Bernalillo County Extension Office, 1510 Menaul Ext. Blvd, bernalilloexten-sion.nmsu.edu/mastercomposter/mc-training.html

EATS

SATURDAY, SEPTEMBER 10

Salsa Fiesta
Noon, Free, Historic Old Town, Rio Grande Blvd & Central Ave NW, 311, cabq.gov

THURSDAY, SEPTEMBER 15

Salud y Sabor: Venezuela
5:30 pm, Free, National Hispanic Cultural Center, 1701 4th St SW, 724-4771, nhccnm.org

FRIDAY, SEPTEMBER 16

Chile y Chocolate
5:30 pm, Free, Gutierrez-Hubbell House, 6029 Isleta Blvd SW, 244-0507, gutierrezhubbellhouse.org

WEDNESDAY, SEPTEMBER 21

Green Chile Roasting Workshop
6 pm, Pueblo Harvest Café, 2401 12th St NW, 724-3510, puebloharvestcafe.com

ONGOING

TUESDAYS

Truckin' Tuesdays
11 am, Civic Plaza, 1 Civic Plaza NW, 3rd St NW and Marquette Ave NW, albuquerquecc.com

WEDNESDAYS

Talin Market Food Truck Round Up
11 am, 88 Louisiana Blvd SE

THURSDAYS

Thirsty Thursdays
6 pm, Balloon Fiesta Park, 5500 Balloon Fiesta Parkway, 768-6050, yogazoabq.com

FRIDAYS

Coffee Education and Tasting
6:30 pm, Prosum Roasters, 3228 Los Arboles Ave NE Ste 100, 379-5136, prosumroasters.com

SATURDAYS

Downtown Growers' Market
7 am, Robinson Park, 8th and Central, 252-2959, downtowngrowers.org

Santa Fe Farmers Market: Railyard
8 am, 1607 Paseo de Peralta at Guadalupe, Santa Fe, farmersmarketsnm.org

SUNDAYS

Rail Yards Market ABQ
10 am, Free, 777 1st St SW, railyardsmarket.org

WORD

SEPTEMBER 10–29

Bookworks
4022 Rio Grande NW, 344-8139, bkwrks.com

September 10, Mel Yazawa, Contested Conventions

September 11, Monessa Reads: Tarot

September 13, Shauna Osborn, Arachnid Verve

September 15, Ron Hart, Sephardic Jews: History, Religion and People

September 16, Jamie Tworowski, If You Feel Too Much

September 17, Cathy Arellano, Salvation on Mission Street

September 17, Linda La Garde Grover, The Sky Watched & Susan Gardner

September 18, John J Kania & Alan Blaugrund, Antique Native American Basketry of Western North America

September 19, David Nagel, Needless Suffering: How Society Fails Those with Chronic Pain

September 20, Mike Curato, Little Elliot Big Fun

September 20, Shannon Baker, Stripped Bare

September 21, Jonathan Miller, A Million Dead Lawyers

September 22, Robert Wilder, Nickel

September 23, Kevin Wolf, The Homeplace: A Mystery

September 24, Greg Mays, New Mexico Cocktails

September 25, Phyllis Skoy, What Survives

September 26, Loren Long, Otis and the Kittens

September 29, Charlene Dietz, The Flapper, the Scientist, and the Saboteur

SEPTEMBER 9–10

Fractured Faiths: Spanish Judaism, The Inquisition, and New World Identities Symposium
Free, New Mexico History Museum, 113 Lincoln Ave, Santa Fe, (505) 476-5200, nmhistorymuseum.org

SATURDAY, SEPTEMBER 10

Change: SM Stirling
4 pm, Page One Books, 5850 Eubank Blvd NE Ste B-41, 294-2026, page1book.com

Compassion, Generosity and Grace – A Program of Stories from 9/11: Regina Ressa
2 pm, Placitas Community Library, 453 Hwy 165, 867-3355, placitaslibrary.com

Murder on Sagebrush Lane: Patricia Smith Wood
1 pm, Treasure House Books & Gifts, 2012 S. Plaza St NW, 242-7204

SUNDAY, SEPTEMBER 11

Zero Visibility Possible: The Rio Grande Parallax 3: RJ Mirabal
3 pm, Page One Books, 5850 Eubank Blvd NE Ste B-41, 294-2026, page1book.com

Cine Magnífico
BY JYLLIAN ROACH

iCine Magnífico!, Albuquerque's premiere Latin film festival is back with its four-day-long extravaganza. The best in Latin films, from countries like Spain, Argentina and Brazil, will be showcased at various locations around the city.

CINE MAGNÍFICO

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For more information, visit **cinemagnifico.com**

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Crossword

by Myles Mellor and Sally York

- ACROSS**

1. Strip

5. TBS rival

8. Junk pile

12. It may be guided

13. "Lucy in the ____ with diamonds" (Beatle song)

14. Compound

15. Voice level

16. Hasten

17. Mention

18. Fair

20. Winged

22. Mix breed dog

23. Thanksgiving spud

24. Renders unclear

27. Anticipate

31. Going on in years

32. Crowd disapproval sound

33. In shock

37. It might be cut by a politician

40. Another name intro

41. Street abbr.

42. Player on the links

45. Dictator, e.g.

49. Rephrase
- DOWN**

1. Impale

2. Droop

3. Hatchback

4. Denver player

5. Bridal party members

6. Word with mask or doo

7. Nautical response, ____ captain (2 words)

8. Pack up your tent and leave

9. Division

10. Speck of dust

11. Implored

19. Turned over ground

21. Calif. airport
50. Do-it-yourself ____

52. Still-life piece

53. Hubs

54. Roger Clemens' statistic

55. "____ the Nation"

56. Remnant

57. Misty May obstacle

58. Kindergartener
24. Slithery creature

25. Common street name

26. Federal health agency

28. Go back

29. Gentle sound

30. Large weight

34. Rubenesque

35. Live on the edge of existence

36. Shade

37. Short taps (2 words)

38. Brown, e.g.

39. Made desolate

42. Neuter

43. ____ Eaters

44. Human parasite

46. Traveling

47. Throat

48. Yard shader

51. Infuriate

Answers on page 23

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
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56					57				58			



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September 20, 2016
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THURSDAY, SEPT. 8

Un Dia
Villa Hispana, 12 p.m.

The Bus Tapes
Mattress Firm Pavilion, 1 p.m.

La Chaparrita y Los Trio Jaliscience
Villa Hispana, 1 p.m.

Fun Time
Indian Village, 2 p.m.

Kevin Michael Band
Villa Hispana, 2:15 p.m.

Sons of Juan Tabo
Mattress Firm Pavilion, 2:15 p.m.

DDAT
Indian Village, 3 p.m.

Bandelier Jump Rope Team
Mattress Firm Pavilion, 3:30 p.m.

Power Drive Band
Villa Hispana, 3:30 p.m.

Cellicion Traditional Zuni Dancers
Indian Village, 4 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 4:30 p.m.

Baila Baila
Villa Hispana, 4:30 p.m.

Open Karaoke
Mattress Firm Pavilion, 5 p.m.

Zumba Kids
African American Pavilion, 5 p.m.

Tang Soo Do Martial Arts
Indian Village, 6 p.m.

Fun Adixx
Mattress Firm Pavilion, 6 p.m.

Rude Boyz
Bucking Bar, 6 p.m.

Amaya Wise Women Gypsy Dancers
African American Pavilion, 6:15 p.m.

Navajo Flute Player Andrew Thomas
Indian Village, 7 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 7 p.m.

Glynn David Harris
African American Pavilion, 7:15 p.m.

Sangre Joven
Villa Hispana, 7:30 p.m.

Karaoke Competition
Mattress Firm Pavilion, 7:45 p.m.

Steele Man Band
Indian Village, 8 p.m.

FRIDAY, SEPT. 9

Yanyan Cao Chinese Dance
Mattress Firm Pavilion, 11 a.m.

Chuy Martinez Trio
Villa Hispana, 11 a.m.

Navajo Rug Weaver Pearl Sunrise
Indian Village, 12 p.m.

The Band of Enchantment
Mattress Firm Pavilion, 12:15 p.m.

Baile Espanol de Santa Fe
Villa Hispana, 12:15 p.m.

Red Ribbon Relay
Indian Village, 1 p.m.

Mr. G & NM Image
Villa Hispana, 1:30 p.m.

One Day
Mattress Firm Pavilion, 1:45 p.m.

Champion Hoop Dancer Charles Denny
Indian Village, 2 p.m.

Daniel Lee Gallegos
Villa Hispana, 2:45 p.m.

DDAT
Indian Village, 3 p.m.

The Twisted Owls
Mattress Firm Pavilion, 3:15 p.m.

The Sidemen
Villa Hispana, 4 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 4:30 p.m.

Gabriel Ayala
Indian Village, 5 p.m.

Open Karaoke
Bucking Bar, 5 p.m.

hONEYhoUse
Mattress Firm Pavilion, 5 p.m.

The Gershom Brothers
African American Pavilion, 5 p.m.

The Lori Ortega Band
Villa Hispana, 5:15 p.m.

Kobiana
African American Pavilion, 6 p.m.

Split Decision
Mattress Firm Pavilion, 6 p.m.

Folklorico Del Valle
Villa Hispana, 6:30 p.m.

Cellicion Traditional Zuni Dancers
Indian Village, 7 p.m.

Cuarenta Y Cinco
Villa Hispana, 7 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 7 p.m.

JJ Jones
African American Pavilion, 7:30 p.m.

Rebecca Arscott
Mattress Firm Pavilion, 7:30 p.m.

Totonac Pole Flyers
Indian Village, 8 p.m.

Folklorico Del Valle
Villa Hispana, 8:30 p.m.

Blynsyde
Indian Village, 9 p.m.

Raven & Sweet Potato Pie
African American Pavilion, 9 p.m.

Str8 Shot
Villa Hispana, 9 p.m.

Karaoke Competition
Mattress Firm Pavilion, 9 p.m.

Boss Hogg
Bucking Bar, 9:30 p.m.

SATURDAY, SEPT. 10

New Mexico Crochet Guild
Creative Arts Center, 10 a.m.

3D Art Demonstration
Creative Arts Center, 10 a.m.

Line Dancers
Creative Arts Center, 10:30 a.m.

Laguna Pueblo Pottery & Sculpter Michelle Paisano
Indian Village, 11 a.m.

Folklorico Del Valle
Villa Hispana, 11 a.m.

KSB Dance Productions
Mattress Firm Pavilion, 11 a.m.

Los Tapatios
African American Pavilion, 11:30 a.m.

Navajo Rug Weaver Pearl Sunrise
Indian Village, 12 p.m.

Cloggers
Creative Arts Center, 12 p.m.

Sally Townes Band
Mattress Firm Pavilion, 12:15 p.m.

Antionette Josephine y Cultura
Villa Hispana, 12:15 p.m.

Ballet en Fuego
African American Pavilion, 12:45 p.m.

Cellicion Traditional Zuni Dancers
Indian Village, 1 p.m.

Los Gallegos Bro's
Villa Hispana, 1:30 p.m.

High Desert Big Band
Mattress Firm Pavilion, 1:45 p.m.

Sewing Style Show
Home Arts Building, 2 p.m.

Haylushka Dancers
Indian Village, 2 p.m.

Kapaya Lukusa
African American Pavilion, 2 p.m.

Ana Maria
Villa Hispana, 2:45 p.m.

Champion Hoop Dancer Charles Denny
Indian Village, 3 p.m.

The Hanks
Mattress Firm Pavilion, 3:15 p.m.

Hakim Bellamy
African American Pavilion, 3:15 p.m.

Gabriel Ayala
Indian Village, 4 p.m.

Mariachi Tierra Encanto Orlando
Villa Hispana, 4 p.m.

Story Songbird Woman
African American Pavilion, 4:30 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 4:30 p.m.

Haylushka Dancers
Indian Village, 5 p.m.

Open Karaoke
Mattress Firm Pavilion, 5 p.m.

Abe Mac Band
Bucking Bar, 6 p.m.

New Hope
African American Pavilion, 6:15 p.m.

Black Pearl Band
Villa Hispana, 6:15 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 7:15 p.m.

Karaoke Competition
Mattress Firm Pavilion, 7:45 p.m.

Totonac Pole Flyers
Indian Village, 8 p.m.

UZ Band
Villa Hispana, 8 p.m.

MONDAY, SEPT. 12

Drop Stitch Knitters
Creative Arts Center, 10 a.m.

Laguna Pueblo Pottery & Sculpter Michelle Paisano
Indian Village, 12 p.m.

Mike Romero y La Raza
Villa Hispana, 12 p.m.

Seasonal Dancers
Indian Village, 1 p.m.

Sociedad Colonia De Santa Fe
Villa Hispana, 1 p.m.

Bear Necklace Dancers
Indian Village, 2 p.m.

Twist & Shout: A Tribute to the Beatles
Mattress Firm Pavilion, 2 p.m.

Tesoro
Villa Hispana, 2:15 p.m.

Amistar
Indian Village, 3 p.m.

Grant & Randy
Mattress Firm Pavilion, 3:15 p.m.

Conjunto El Gato Negro
Villa Hispana, 3:30 p.m.

Seasonal Dancers
Indian Village, 4 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 4:30 p.m.

Los Recuerdos Band
Villa Hispana, 4:45 p.m.

Bear Necklace Dancers
Indian Village, 5 p.m.

Open Karaoke
Mattress Firm Pavilion, 5 p.m.

Oscar Butler
African American Pavilion, 5 p.m.

Midnight Ryders
Indian Village, 6 p.m.

Navy Band
Mattress Firm Pavilion, 6 p.m.

Chile Bean Express
Villa Hispana, 6 p.m.

Rhythm Divine
Bucking Bar, 6 p.m.

Calvin Appleberry Trio
African American Pavilion, 6:15 p.m.

Quetzal Coatl Esplendor Azteca
Indian Village, 7 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 7 p.m.

Rude Boys
Indian Village, 5 p.m.

Donna Christine
Villa Hispana, 5 p.m.

Open Karaoke
Mattress Firm Pavilion, 5 p.m.

Phillips Chapel Choir
African American Pavilion, 5 p.m.

Haylushka Dancers
Indian Village, 6 p.m.

On Site Entertainment Band
Mattress Firm Pavilion, 6 p.m.

Abe Mac Band
Bucking Bar, 6 p.m.

New Hope
African American Pavilion, 6:15 p.m.

Black Pearl Band
Villa Hispana, 6:15 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 7:15 p.m.

Karaoke Competition
Mattress Firm Pavilion, 7:45 p.m.

Eddie Herrera y Vengancia
Villa Hispana, 2:30 p.m.

Gilbert Lechuga & The Shysterzz
Mattress Firm Pavilion, 3:15 p.m.

Tierra Fina Band
Villa Hispana, 3:30 p.m.

Quetzal Coatl Esplandora Azteca
Indian Village, 4 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 4:30 p.m.

Kevin Michael Band
Villa Hispana, 4:45 p.m.

Gary Farmer & The Troublemakers
Indian Village, 5 p.m.

Open Karaoke
Mattress Firm Pavilion, 5 p.m.

Wamba
African American Pavilion, 5 p.m.

Bear Necklace Dancers
Indian Village, 6 p.m.

Navy Band
Mattress Firm Pavilion, 6 p.m.

Antonio Reyna Mariachi
Villa Hispana, 6 p.m.

Glynn David Harris
African American Pavilion, 6:15 p.m.

The Abel Lucero Band
Villa Hispana, 6:30 p.m.

NATIVE AMERICAN FLUTE PLAYER RANDY GRANGER
Indian Village, 12 p.m.

BURQUE SOL
African American Pavilion, 7:30 p.m.

KARAOKE COMPETITION
Mattress Firm Pavilion, 7:45 p.m.

BURQUE SOL
Indian Village, 8 p.m.

Suavecito
Villa Hispana, 8 p.m.

The Daniel Solis Band
Bucking Bar, 9 p.m.

WEDNESDAY, SEPT. 14

Laguna Pueblo Pottery and Sculptor Michelle Paisano
Indian Village, 11 a.m.

New Mexico Special Orchestra
Mattress Firm Pavilion, 11 a.m.

La Chaparrita
Villa Hispana, 12 p.m.

NagaShadu
Mattress Firm Pavilion, 12:15 p.m.

Line Dancers
Creative Arts Center, 1 p.m.

James Carver & The Long Hard Ride Band
Mattress Firm Pavilion, 1:45 p.m.

Southern Red
Indian Village, 2 p.m.

The Westwind Band
Villa Hispana, 2:30 p.m.

Haylushka Dancers
Indian Village, 3 p.m.

Scatter Their Own
Mattress Firm Pavilion, 3:15 p.m.

Power Drive Band
Villa Hispana, 3:30 p.m.

Clara Natonabah
Indian Village, 4 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 4:30 p.m.

Amber Griego and Jagg
Villa Hispana, 4:45 p.m.

NATIVE AMERICAN FLUTE PLAYER RANDY GRANGER
Indian Village, 5 p.m.

Open Karaoke
Mattress Firm Pavilion, 5 p.m.

Rebecca Arscott
African American Pavilion, 5 p.m.

Chris Dracup Funk of the West
Mattress Firm Pavilion, 5:45 p.m.

Antonio Reyna Mariachi
Villa Hispana, 6 p.m.

Red Wine
Villa Hispana, 6:30 p.m.

Totonac Pole Flyers
Indian Village, 7 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 7 p.m.

Caif Scramble
Tingley Coliseum, 7 p.m.

Legacy
African American Pavilion, 7:30 p.m.

Karaoke Competition
Mattress Firm Pavilion, 7:30 p.m.

Innastate
Indian Village, 8 p.m.

The Sidemen
Villa Hispana, 8 p.m.

Kevin Michael Band
Bucking Bar, 9 p.m.

THURSDAY, SEPT. 15

New Mexico Crochet Guild
Creative Arts Center, 10 a.m.

Line Dancers
Creative Arts Center, 10:30 p.m.

NagaShadu
Mattress Firm Pavilion, 11 a.m.

Jemez Sculpturer Estella Loretto
Indian Village, 12 p.m.

Casavant Magic Show
Villa Hispana, 12 p.m.

Jr. Livestock Sale
Box Car Stage, 12 p.m.

DIABOLYK
Mattress Firm Pavilion, 12:15 p.m.

Miguelito Romero Y Su Conjunto
Villa Hispana, 12:45 p.m.

Bear Necklace Dancers
Indian Village, 1 p.m.

Fate's Highway
Mattress Firm Pavilion, 1:15 p.m.

Ruba Kuna
Villa Hispana, 1:45 p.m.

Quetzal Coatl Esplendor Azteca
Indian Village, 2 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 2:30 p.m.

Clara Natonabah
Indian Village, 3 p.m.

Miss Latina NM
Villa Hispana, 3 p.m.

The MLC
Mattress Firm Pavilion, 3 p.m.

Allegory
Indian Village, 4 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 4:30 p.m.

Rockfox
Indian Village, 5 p.m.

Ivon Ulibarri Y Café mocha
Villa Hispana, 5 p.m.

Bob Ferrell
Bucking Bar, 5 p.m.

Open Karaoke
Mattress Firm Pavilion, 5 p.m.

Andy Cooper Band
African American Pavilion, 5 p.m.

The Night kNights
Mattress Firm Pavilion, 5:45 p.m.

Scatter Their Own
Indian Village, 6 p.m.

Naturalization Ceremony
Villa Hispana, 6 p.m.

Brenda Marley & Friends
African American Pavilion, 6:15 p.m.

Cloggers
Creative Arts Center, 6:30 p.m.

Trio Guerrenense w/Folklorico
Villa Hispana, 6:45 p.m.

Bear Necklace Dancers
Indian Village, 7 p.m.

Parade of Livestock Champions
Tingley Coliseum, 7 p.m.

El Grito Mexican Consulate
Villa Hispana, 7 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 7 p.m.

Trio Guerrenense w/Folklorico
Villa Hispana, 7:10 p.m.

Veterans & Awards Presentation
Villa Hispana, 7:15 p.m.

JJ Jones
African American Pavilion, 7:30 p.m.

Karaoke Competition
Mattress Firm Pavilion, 7:30 p.m.

Dave Nunez & The Allstar Band
Villa Hispana, 7:30 p.m.

Blynsyde
Indian Village, 8 p.m.

FRIDAY, SEPT. 16

On Point Dance Showcase
Mattress Firm Pavilion, 11 a.m.

Antionette Josephine
Villa Hispana, 12 p.m.

Shrine Concert Band
Mattress Firm Pavilion, 12:15 p.m.

Dawn Luz Padilla
Villa Hispana, 12:15 p.m.

POW WOW
Indian Village, 1 p.m.

Antionette Josephine
Villa Hispana, 1:15 p.m.

Shrine of Nobles Note
Mattress Firm Pavilion, 1:45 p.m.

Baile Illusion
Villa Hispana, 2:45 p.m.

Leah Leyva & The Band
Mattress Firm Pavilion, 3:15 p.m.

Ernestine Romero
Villa Hispana, 4 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 4:30 p.m.

Calvin Appleberry Trio
African American Pavilion, 5 p.m.

Open Karaoke
Mattress Firm Pavilion, 5 p.m.

Brian Marshall 33 RPM
Bucking Bar, 5 p.m.

Dwayne Ortega
Villa Hispana, 5:15 p.m.

Rock Candy
Mattress Firm Pavilion, 6 p.m.

Baile Illusion
Villa Hispana, 6:30 p.m.

Tay Jasper & The Tribe
African American Pavilion, 7 p.m.

Darren Cordova Y Calor
Indian Village, 7 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 7 p.m.

Animated Jukebox
Mattress Firm Pavilion, 7:30 p.m.

Apache Crown Dancers
Indian Village, 8 p.m.

Legacy Band
African American Pavilion, 8:15 p.m.

Graviel De Le Plaga
Villa Hispana, 8:30 p.m.

Karaoke Competition
Mattress Firm Pavilion, 8:30 p.m.

Rude Boys
Indian Village, 9 p.m.

Jerome Grant
Villa Hispana, 9 p.m.

Brian Marshall 33 RPM
Bucking Bar, 9:30 p.m.

SUNDAY, SEPT. 18

Jemez Sculpturer Estella Loretto
Indian Village, 11 a.m.

Los Zapateados
Villa Hispana, 12 p.m.

2014 Karaoke Showcase Winner
Mattress Firm Pavilion, 12:15 p.m.

School of Dreams Academy
African American Pavilion, 12:15 p.m.

Seasonal Dancers
Indian Village, 1 p.m.



2016 Karaoke Coach Angie
Mattress Firm Pavilion, 1 p.m.

Bandalegre
Villa Hispana, 1:15 p.m.

Oscar Butler
African American Pavilion, 1:15 p.m.

2015 NMSF 2nd Place Winner Gloria Arrendondo
Mattress Firm Pavilion, 1:30 p.m.

The Tumbleweeds
Bucking Bar, 2 p.m.

2015 NMSF 1st Place Winner Khaliya Kimberlie Sago
Mattress Firm Pavilion, 2 p.m.

Tanya Griego
Villa Hispana, 2:30 p.m.

Unified Praisers
African American Pavilion, 2:30 p.m.

Haylushka Dancers
Indian Village, 3 p.m.

Karaoke Grand Finale
Mattress Firm Pavilion, 3 p.m.

God's House Church Choir
African American Pavilion, 3:45 p.m.

Carlos Medina y Los Gallos
Villa Hispana, 3:45 p.m.

Burque Sol
Indian Village, 4 p.m.

10 Years Gone
Indian Village, 5 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 5 p.m.

Johnny Sanchez Y Puro Norte
Villa Hispana, 5 p.m.

Inspirational Choir
African American Pavilion, 5 p.m.

Apache Crown Dancers
Indian Village, 6 p.m.

Rock Candy
Mattress Firm Pavilion, 6 p.m.

Sons of Shiloh
African American Pavilion, 6:15 p.m.

Matthew Martinez & Perfection
Villa Hispana, 6:15 p.m.

Casavant Magic Show
Mattress Firm Pavilion, 7 p.m.

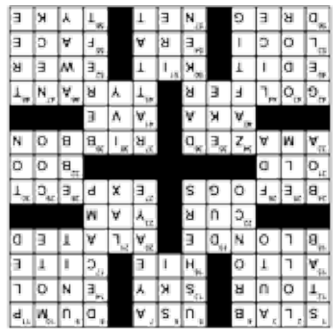
Metro Church of Christ
African American Pavilion, 7:30 p.m.

DIABOLYK
Mattress Firm Pavilion, 7:30 p.m.

Totonac Pole Flyers
Indian Village, 8 p.m.

Legacy of Santa Fe
Villa Hispana, 8 p.m.

Puzzle on page 20



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