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The Future Of ART

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The Bryan Cranston Interview PAGES 16-19

ABQ Free Press Pulp News

Look it up

Hillary Clinton isn't the first secretary of state to run afoul of government rules by using personal emails to discuss classified matters. The State Department's inspector general found that President George W. Bush's secretary of state, Colin Powell, and his national security adviser, Condoleezza Rice, used personal accounts to conduct business that investigators later concluded was "secret" or "confidential," according to Media Matters. Both denied any wrongdoing and argued that the subject matter wasn't classified at the time - something Clinton also argued. Former CIA Director David Petraeus was prosecuted for mishandling classified material because it was proven that he shared classified information with his mistress, who was writing his biography. No one has alleged Clinton illegally shared classified data, and an FBI probe concluded she did not. The big difference is that Powell and Rice didn't have a private server at their homes. Politifact fact-checked Clinton's claim that the five previous secretaries of state did the same thing she did and concluded that claim was "mostly false."

Weeping beauty

A disgruntled runner-up in a beauty pageant in Neiva, Colombia, snatched the tiara off the head of the winner, put it on her own head, gave it back and then stormed off the stage. A TV viewer saw the incident during the "National Bambuco Queen" competition - which celebrates a traditional Colombian music genre – and commented, "This is a caricature, and very Colombian." The winner remained gracious, shrugged her shoulders and blew a kiss to the runner-up as she stomped out of view, the U.K. Daily Mail reported.

Bad girlfriend

The Massachusetts Supreme Court ruled that Michelle Carter, 18, of Plainville, Mass., must stand trial on an involuntary manslaughter charge for haranguing a close friend to kill himself - which he did in 2014. Carter helped Conrad Roy III research ways to commit suicide, then for months encouraged him to do it. On the night that Roy killed himself in a carbon monoxide-filled car, she exchanged texts with him, encouraging him to go through with it. "You always say you're gonna do it, but you never do," she complained. "I just want to make sure tonight is the real thing." When he texted that he was afraid, she replied, "It's okay to be scared and it's normal. I mean you're about to die."

Fear itself

Gun sales have gone through the roof since 2007 in what analysts are calling the "Barack Boom." President Obama's election in 2008 set off a frenzy of gun-buying that has given the gun industry a \$9 billion boost. Worse, since the 2012 massacre of 26 school children and adults in Sandy Hook, Conn., assault weapon sales have spiked by 1,000 percent. Congress has resisted the president's call to reinstate the assault weapon ban, but that hasn't stopped first-time AR-15 buyers from flocking to stores. "I've only owned and shot hunting rifles and shotguns, but now that they're about to be banned, I'd better go ahead and get one while I can," one buyer told The Washington Post. Ironically, the AR-15 is known as the "Barbie Doll" rifle because it can accept so many accessories.

Cancer fight

A trial of an experimental gene-editing technique that might be effective fighting cancer will likely get under way this year. Eighteen people with various cancers will have genes within their disease-fighting T cells altered to allow them to better seek out and destroy tumors. The study will be conducted simultaneously at the University of Florida, University of California at San Francisco and the University of Pennsylvania.

Paid Sick Leave Faces Ballot Hurdles

BY ABQ FREE PRESS STAFF

A lbuquerque voters may get to decide on Nov. 8 whether businesses in the city will be required to offer their workers paid sick leave, but it's no sure thing. The biggest impediment to getting the "Healthy

Workforce Ordinance" before voters this year is whether there is room on the ballot itself. The Bernalillo County Clerk's Office is running the election. If there isn't enough space for the proposed law, it would have to wait for a special city election or next year's municipal election.

Advocates have turned in more than 24,000 petition signatures from registered voters to put it on the November ballot. The final batch of signatures was given to the clerk's office, which must certify that 14,218 of the signatures are valid.

After that, the City Council has 14 days to act, and it could do a few different things, said Elizabeth Wagoner, an attorney with the New Mexico Center on Law & Poverty, which is helping with the effort to pass the proposed ordinance.

The City Council could adopt the proposal and try to make it law. But then it would be subject to veto by

Mayor Richard Berry. Councilors could also send it directly to voters, or they could amend it. If they amend it, both the amended and original versions would have to go to voters. If approved, the successful measure would be mandatory.

Joey Keefe, spokesman for the Bernalillo County Clerk's Office, said office personnel are in the process of creating the November ballot and that he didn't know if there would be room on it for the sick leave measure. The county must finalize its ballot by early- to mid-September because sample ballots must be available to the public 45 days prior to the election, he said.

Wagoner said she was confident the guestion would make the ballot. The measure is necessary, she said, because it would let workers take time off when they are sick or when they have to care for family members who are ill.

"It affects workers who have to choose between putting food on the table and making a living or staying home when they're sick," Wagoner said. Opponents say it will be yet another regulatory burden on small businesses.

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Mayor of Beer Town Ty Bannerman reports on the local brewery scene, morning beer and a statewide IPA contest.



'Weedeater' Spotlights Radical Ecologist

BY SAMANTHA ANNE CARRILLO

Self-described Earth steward Nance Klehm is an ecological systems designer, permaculture practitioner, teacher and speaker. Rightly hesitant to confine a documentary on Klehm to traditional talking-head footage, Los Angeles-based filmmakers Eden Batki, Marty Windahl and Amy von Harrington — all artists themselves — embrace an experimental format, including animation, in "Weedeater," their 66-minute attempt to capture Klehm's ineffable essence.

Discussing growing for fertility, Klehm reframes weeds' place in the ecological landscape, noting how some are soil healers and vital companion plants. With my obsessive-compulsive tendencies, watching her pluck and taste weeds amid the urban landscape was challenging, but that says more about my



asks questions first and never stops.

Take advantage of two opportunities to screen "Weedeater" and converse with the filmmakers at 1 p.m. on Saturday, July 16, and Sunday, July 17, at the Guild Cinema (3405 Central NE). Learn more about the film at weedeaterdocumentary.com

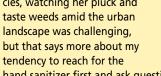
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"Weedeater"

July 16 & 17, 1 p.m., Guild Cinema, 3405 Central NE, 255-1848, guildcinema.com

Corrections:

A story in the June 29–July 12 issue listed an incorrect email address for the Veteran Farmer Project. The correct address is abgvfp@yahoo.com. The story incorrectly stated that the Albuquerque VA Hospital provides transportation for veterans to the project's farms in the North Valley and Corrales. It does not.





[Pages 16-19] #BryanCranston #TheInfiltrator #film

Actor Bryan Cranston talks "The Infiltrator" and playing heroes after iconic antihero Walter White.

#BeerTown #breweries #ABQ



[Page 25] #WithinRange #concerts #KeithUrban

A&E Editor Samantha Anne Carrillo reports on concerts ranging from country to jazz to hip-hop.

Still from 'Weedeater

hand sanitizer first and ask questions later. As an explorer of soil's "dark cosmos," Klehm





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Buses, Ground-up Glass And How to Dump a Mayor



ue pasa Burqueños? his is the Sassy Lass, your friendly neighborhood brainiac. In this edition, we're looking at driving buses, grinding glass and ousting mayors.

Dear Sassy Lass: I see city buses traveling outside the Albuquerque city limits, like the one that goes north on Fourth Street into Los Ranchos. Who pays for this service? The county? Other municipalities? How many buses are there like this?

Route No. 10, which runs on North Fourth Street, goes from downtown Albuguergue through the village of Los Ranchos, then back out into the City of Albuquerque for its final stop at the Raymond G. Sanchez Community Center (9800 Fourth St. NW). Partial funding comes from ABQ Ride, as well as from transportation bonds voted on by Bernalillo County taxpayers.

Within the Albuguergue Metro area, four bus routes that run outside of city limits are funded by either ABQ Ride and/or the Rio Metro Regional Transit District: the No. 96 Crosstown commuter bus; the No. 155 Coors commuter route; the No. 251 Rio Rancho/Rail Runner Connection: and the No. 551 Jefferson-Paseo bus. The 790 Rapid Ride Blue Line, which runs from UNM to the Northwest Transit Center, is an ABQ Ride route.

The Transit District also provides bus service for Sandoval and Valencia counties. Dear Sassy Lass: My wife wants to recycle glass bottles, even though the City of Albuquerque doesn't have a bottle program. I say that there's no shortage of sand, which is where glass comes from. It's not like recycling aluminum, which is more energyefficient than mining and smelting new aluminum. What's your take on recycling glass?

So your wife wants to go green with glass, but you're not totally convinced. As with every decision, there are advantages and disadvantages to recycling glass products.

When you recycle, you're converting waste into new usable material. Since glass is inorganic, it doesn't decay or experience degradation from everyday use, which makes it ideal for recycling – not just once but many times over.

Glass recycling is also efficient, reduces industrial pollution, uses less energy and conserves natural resources. Making new glass from scratch with limestone, sand and soda ash requires more heat and pressure than fashioning glass from cullet (glass

that's crushed and ready to be re-melted). Not all forms of glass can be recycled. though, which is one of the disadvantages. Light bulbs and window panes can't be recycled because of impurities. Glass recycling is also expensive, labor-intensive, and costs jobs in new glass creation.

By the way, the City of Albuquerque does allow glass recycling at 15 of its 18 approved recycling locations - just not in the blue curbside bins.

Dear Sassy Lass: What would it take to, hypothetically speaking, recall the mayor of Albuquerque? Say that people fed up over the ART project decided to get rid of him. What's the process? What would that entail? What grounds have to be cited?

Well, Recall-ready Reader. That's guite a hypothetical question you're presenting. Despite Mayor Richard J. Berry's claims

of job creation and increased business prosperity, less than 30 percent of Albuquerque's registered voters support the Albuquerque Rapid Transit Project, which would put dedicated bus lanes in the middle of Central Avenue for ten miles, reducing car traffic to one lane in each direction

In order for fed-up city voters to recall Mayor Berry, there would need to be a recall election, in which they could remove him from office via direct vote before his term was out in 2017.

Article III, Section 1 of the Charter of the City of Albuquergue, aka "RECALL", states that a recall election must be initiated through a set series of procedures.

First, a notice of intent must be submitted to the City Clerk. A petition of recall is required, but it needs to be approved by a Bernalillo County judge who must examine the "factual allegations supporting the grounds of misconduct in office or violation of the oath of office" – say, ignoring numerous complaints from constituents about a major bus project.

After a judge approves a mayoral recall petition, you have 60 days to collect signatures from registered voters. You'd need to get one-third of the voters from the most recent mayoral election to sign it. If 75,000 voters participated in Albuquerque's 2013 election, you'd need 25,000 signatures on the recall petition.

Next, you'd have to file the petition signatures with City Clerk Natalie Y. Howard, who would certify that you have the requisite number of signatures to proceed. After signature certification, the city clerk would have 90 days to hold a recall election.

Got Qs? The Sassy Lass might have some As! Send your questions to thesassylass@freeabq.com today. Your question could be next.

ABQ Free Press Local Briefs

COMPILED BY ABQ FREE PRESS STAFF

Saul game

Bob Odenkirk, Albuquerque's favorite not-yet-disbarred lawyer, is scheduled to be in attendance at Isotopes Park, when the Albuquerque Isotopes celebrate "'Better Call Saul' Night" on Saturday, Aug. 6. Odenkirk will meet his fans and sing "Take Me Out to the Ball Game" during the seventh



inning stretch. The Isotopes will wear special "Better Call Saul"-themed jerseys featuring Odenkirk in his role as smooth-talking attorney Jimmy McGill. Gates will open at 6 p.m. Odenkirk will sign autographs on the main concourse before throwing out the first pitch for the 7:05 p.m. game against the Sacramento Rivercats. The "Saul" jerseys the Isotopes will wear during the game will be auctioned to benefit the New Mexico Autism Society. There will be fireworks after the game.

Fellow travelers

The Bernalillo County Clerk's Office was scheduled to begin accepting new passport applications on July 11. The U.S. Department of State designated the clerk's office as a passport facility to help meet demand for passport services in the Albuquerque metro area. The office will accept applications by

appointment in Room 6029, One Civic Plaza NW, sixth floor, 8 a.m.-3 p.m., Monday through Friday. To make an appointment, call (505) 468-1242.

-COLUMNS/NEWS

On trial

Former State Sen. Phil Griego, a San Jose Democrat, will stand trial on corruption charges. Bernalillo County District Judge Brett Loveless ruled on July 8 that there was probable cause to believe a crime was committed in 2014. That's when Griego acted on a bill in 2014 to authorize a real estate deal that netted him a \$50,000 broker's commission on the sale of a state office building. Griego's lawyer argued that the senator's involvement was never hidden. "The very highest level of the Legislature knew about this," lawyer Tom Clark argued.

Pets a-go-go

Bus riders can take dogs and cats onto Albuquerque city buses during nonpeak hours from 9 a.m. to 4 p.m. and after 6:30 p.m. "The program is primarily intended to help people with limited incomes and who don't have affordable transportation to get their dogs or cats to the vet." said Trudy Jones, the Albuquerque City Councilor who sponsored the pilot program. Here are the conditions: Cats must be in a carrying case. Dogs can be in a carrying case or on a leash and muzzled. Dogs without a crate should be riding on the lap of a passenger or under the seat or at a passenger's feet. Passengers must clean up after any pet accidents. At year's end, ABQ Ride will seek input from passengers and drivers and then determine if the project should continue, said Bruce Rizzieri, director of the city's bus system.

ГV Туро It's doubtful that scientists know how to make a mosquito do your bidding, but this was the graphic KRQE-TV 13 ran at 10 p.m. on July 7 with a story about an Alameda woman marketing a mosquito repellent salve named "Salve the Way." Éŵs Dan Vukelic

BY DENNIS DOMRZALSK

It's as if there are two parallel universes: business owners along Central Avenue who hate Mayor Richard Berry's Albuquerque Rapid Transit plan and want it killed, and Berry himself who seems oblivious to the ferocious opposition and who wants ART built no matter what.

Despite two lawsuits seeking to stop ART, a rejection of the project by the New Mexico Restaurant Association, a poll that shows a majority of Albuquerqueans oppose it, and recommendations by Congressional appropriations committees that ART funding be cut, Berry continues to forge ahead.

In his universe, the \$119 million ART will be the best project of its kind in the nation, and it will transform Central into a hipster corridor and lead to billions of dollars in new investment. Berry continues to plan on spending ART money that Congress has yet to appropriate.

But on July 27, those two parallel universes will collide in a federal courtroom, where a judge will be asked to decide which of those universes becomes Albuquerque's official reality.

U.S. District Court Judge Kenneth Gonzales has scheduled a two-day hearing in Albuquerque on two lawsuits that are asking him to enjoin the city and the Federal Transit Administration from moving forward on the project.

It's not known how quickly Gonzales will rule after the hearing is over, but it's probable Berry won't be able to begin construction in late July as he has insisted can be done.

The lawsuits allege that the FTA improperly granted the city an exemption from preparing, at the minimum, an assessment of ART's environmental impact on the nine-mile stretch of Central that would be subject to construction, and that federal and state historical preservation laws were violated as well.

The city argues that all laws were obeyed, that ART was properly approved by the FTA in a lengthy



Yellow "Stop ART" signs like this one at the Mariposa Gallery, 3500 Central Ave. SE, can be found in windows of businesses up and down Central Avenue

Handicapping ART's Chances in Federal Court

vetting process, and that it held numerous public meetings over the past several years to gain public input on the project.

Gonzales will have to decide the case on a narrow set of standards that apply to the administrative record and whether the FTA followed its own rules in granting the city an exemption from having to do an environmental study.

The judge's options

The lawsuits are asking Gonzales to block the FTA from funding the project and to prevent the city from beginning construction or spending any federal funds on it. They are also asking Gonzales to rule that the FTA violated the National Environmental Policy Act, the National Historic Preservation Act, and state and local historic preservation laws. They allege that the FTA improperly gave the city an exemption from having to do an environmental study.

The judge can do a number of things, including stopping the project cold and ordering the FTA to order the city to do an environmental assessment something that could delay ART for months. If the initial environmental assessment concludes that a full environmental impact study – a much more comprehensive and time-consuming process – is needed, the project would be halted for the foreseeable future.

If the judge rules that the FTA violated federal environmental and historic preservation laws in granting the city a \$69 million Small Starts transit grant, the project would most likely be dead for this fiscal year.

If Gonzales rules that the city and FTA violated no laws, construction could potentially begin within a few days because the project's main contractor, Bradbury Stamm Construction, has already issued bids for subcontractors. But that's iffy because Congress has actually to appropriate any money for ART

and it isn't expected to pass a budget until the late fall.

Money problems

Even if Gonzales allows the city to begin construction, ART faces a potential devastating hurdle: not enough money.

The city originally asked the FTA for \$80 million for the project, but the agency recommended only \$69 million in President Obama's 2017 budget. The federal budget year begins Oct. 1.

Now, appropriations committees in both the Senate and the House have



"Ballot boxes" asking people to register their disapproval of ART in a grass-roots petition drive to require a vote have been popping up in businesses along Central Avenue. This was at Garcia's Kitchen, 1736 Central Ave. SW.

recommended cutting ART's budget. The House committee wants to shave \$19 million from ART and give it just \$50 million. The Senate's money committee has recommended that the 10 Small Starts projects across the country – of which ART is one - be cut about 40 percent more than what the House wants to spend.

If those cuts occur, it would put ART "back to square one," said Albuquerque City Councilor Pat Davis, who supports the project. And even if they don't, there's still a question of how construction could begin because Congress isn't expected to approve a federal budget until late fall. It means, that, technically, the city doesn't yet have any of the \$69 million promised for ART, and might not have any of it until November, at the earliest.

Junked in 19 years?

In mid-June, attorney Yolanda Gallegos, who represents plaintiffs in one of the lawsuits, revealed that the city's own application to the FTA for ART funding said the project would create traffic congestion on Central where there currently isn't any. In an Orwellian sort of logic, the city's application posits that the way to relieve that congestion in the future would be to junk ART.

The city's data shows that after ART's dedicated bus lanes are built down the center of Central, 15 intersections along the route in the morning rush hour will be more congested than they are now. During the afternoon rush hour, that number increases to 32 intersections, Gallegos said. And by 2035, congestion would be so bad that ART's dedicated bus lanes

Griego Fraud Case Reveals a Cast Of Legislative 'I Know Nothings'



Several high-ranking aovernment officials "knew or may have known" about former state Sen. Phil Griego's financial stake in the sale of a state-owned

building – and, in spite of the conflict, "did nothing to stop it," The Santa Fe New Mexican has reported.

The revelation came during a preliminary hearing against Griego after which a judge bound over Griego for trial. The Democrat from San Jose, N.M., is facing bribery, fraud, forgery and other charges for his role in the sale of the building in Santa Fe, which earned him a \$50,000 commission

That others knew and didn't act isn't surprising, unfortunately,

State government is plagued by conflicts and secrecy that hampers efforts to improve the lives of New Mexicans. We need structural reforms to make our government more transparent, ethical and accountable.

Griego helped push a joint resolution through the Legislature to authorize the building sale in early 2014. He didn't disclose his financial interest in the sale to lawmakers, the attorney general alleges. It wasn't until journalist Peter St. Cvr (a frequent contributor to ABO Free Press) reported on the situation in July 2014 that the public learned about Griego's egregious conflict.

But former House Speaker Ken Martinez, a Grants Democrat, who still held that job at the time of the alleged crime, testified that he learned about Griego's role months earlier – back in April 2014. The Legislature had already approved the sale, but the Capitol Building Planning Commission still needed to give the final OK

The commission didn't vote on the sale at its April 2014 meeting. So, Griego asked Martinez to call the commission back into session for a vote. "I guess he indicated he had a personal stake in it." Martinez testified last week, according to The New Mexican. "I don't know if he disclosed it. It was apparent in his conversation he wanted this done quickly."

Martinez didn't call the commission back that day and was the only member voting against the sale when the commission approved it in June 2014. Minutes from that meeting indicate that Martinez raised no concerns about Griego's involvement.

Martinez also testified last week that he discussed Griego's interest in the sale with Senate President Pro Tem Mary Kay Papen, a Las Cruces Democrat and another member of the commission. General Services Department Secretary Ed Burckle testified that Griego disclosed his interest in the sale to department officials in March 2014. Testimony revealed that others may have known, too.

Perhaps even more revealing about the ethos of the Roundhouse than who knew about Griego's conflict was the testimony of a lawmaker who says he didn't know.

'Those arrangements are his business. not my business. ... I'm not a judge of conduct'

> - Rep. Jim Trujillo on Griego's alleged self-dealing

In what could be an archetypical example of the *laissez faire* detachment routine in the day-to-day dealings at the Legislature, Rep. Jim Trujillo, a Santa Fe Democrat, who sponsored the resolution authorizing the building sale – at Griego's request, no less - testified that he wouldn't have voted against the legislation even if he had known about Griego's conflict of interest.

"Those arrangements are his business, not my business," The New Mexican quoted Trujillo as saying. "I'm not a judge of conduct."

Some lawmakers have rejected structural reforms like the creation of an independent ethics commission by arguing that they can police themselves. How many others join Trujillo in believing self-policing their peers is not their role?

New Mexicans should be grateful for the work St. Cyr did to out Griego's misdeeds. His tenacious reporting forced lawmakers to address the situation. Facing a career-ending censure vote, Griego resigned from the Senate toward the end of the 2015 session. St. Cyr's work also led to the criminal charges Griego faces today.

The whole affair has revealed the outrageous tolerance in state government for conflicts and secrets. Which raises other questions: Who else is unethically and possibly illegally benefiting from secret deals? And who else among New Mexico's 112 legislators is looking the other way while it happens?

Haussamen runs NMPolitics.net, an online news organization. Reach him at heath@haussamen.com, on Facebook at /haussamen, or on twitter @haussamen

Flogging a Failed System Of N.M. DWI Enforcement

ΒΥ ΠΔΝΙ ΚΙ ΕΙΝ

turned on the news, and there was Gov. Susana A Cop's Martinez touting the "100 Days and View Nights" of the annual summer DWI campaign. She was

standing with police officers telling the public that the police would be searching for drunk drivers. If this sounds familiar, it should. New Mexico politicians and police have been doing this for decades, with no change.

It was 5:30 a.m. on Feb. 4, 1984, a cold Saturday morning. I sat in my police car at Adams and Central writing reports and waiting to go home at 7 a.m.

At 5:55 a.m., I was dispatched to an injury accident at Hermosa and Lead. I arrived and saw a smashed pickup in a yard on the south side of Lead Avenue. In the middle of the street was what had been a small, subcompact car, totally crushed, and aluminum cans strewn in the street.

Other officers and rescue personnel were running up to the subcompact, so I went to the pickup. Inside was a male, unconscious, reeking of beer. The doors were crushed, so AFD went to work to extricate the driver. Looking at the subcompact, I could see several people crushed inside. AFD was working frantically to get them out. The people in the subcompact had been out that night Dumpster diving for extra money.

A man wearing a winter jacket and pajamas walked toward me. He was cradling something in his arms. The look of anguish on his face is etched into my memory. The object in his arms was a baby. He said he heard the crash and went outside. He found the child in his vard. I took the broken, lifeless baby from his arms and handed him to AFD.

The driver of the pickup was drunk. Taken to the hospital for treatment, he promptly fled. He was later arrested in Portales. Four people died in the small car; one survived. They had been driving on Lead when the drunk pickup driver sped through the stop sign at Hermosa and T-boned them.

When I saw Gov. Martinez doing her photo op, I realized someone was missing. Where was the district attorney? Why tout DWI enforcement when we don't get convictions? In 2015, Bernalillo County had a 47 percent conviction rate on DWI arrests. The No. 1 reason for dismissals was officers not appearing in court. Politicians and police chiefs never hold a photo op for these dismal numbers.

A newspaper article from November 1984 detailed the drunk driver's sentencing. Accused of driving drunk and killing four people, including a baby, the drunk driver accepted a guilty plea and a sentence of one year in jail. He was credited with 94 days served while he was locked up after his arrest, and he was given two years of probation. The judge threatened to "throw the book" at the offender, but in the end, he said there were mitigating circumstances. The drunk didn't have a criminal history, and the other driver was also intoxicated, even though he didn't run the stop sign.

Then, I saw what I never knew. The dead baby was named Eric Chanmynarath.

This drunk driver has had many other DWI arrests since then, no surprise. Most times, he was convicted, but once he was set free because the officer didn't appear. I doubt he cares or thinks about Eric Chanmynarath. If he did, he would stop drinking and driving. Think about that. Do any of us who have not been touched by DWI deaths care? If we did, wouldn't we demand a change to the system?

My message for politicians and police chiefs is this: Do something different.

The status quo has not worked. If police don't get convictions, what good is the arrest? For APD, the answer is simple: Disband the 10-person DWI Unit and spread the work of arresting drunk drivers to all 500 officers on uniform patrol. That would easily increase the conviction rate in Bernalillo County.

Ten officers making 5,000 arrests cannot physically appear in each courtroom. But 500 officers making 5,000 arrests will almost certainly be present. Ask any DA, judge, or defense attorney, and they'll tell you, when the officer is present, a conviction is almost quaranteed.

Why do we stand by and watch the governor and police brass touting the same old failed policies while New Mexicans are dying on our roads. I hope one day a district attorney appears alongside the police and governor to report an 80 percent conviction rate and an end to the status quo.

Until that day comes, I'll think of Eric and a life wasted before it began. And I'll think of a failed system that refuses to change, no matter how great the carnage.

Dan Klein is a retired Albuquerque police sergeant. Reach him through Facebook.

BY BILL HUME

Rarely in the history of representa-tive government has a campaign of distortions blown back on its perpetrators as swiftly as the national reaction to Great Britain's winning Brexit vote.

The bottom fell out of global financial markets and the value of the British pound the day after a win for Great Britain's departure from the European Union. Amid backpedaling rhetoric from Brexit proponents, Britons reacted with astonishment at the economic damage inflicted by just the fact of the vote. Many said they regret not having paid attention to the warnings of the real experts.

"If you tell a lie big enough and keep repeating it, people will eventually come to believe it," said Joseph Goebbels, Hitler's minister of propaganda. "The lie can be maintained only for such time as the State can shield the people from the political, economic and/or military consequences of the lie. ..."

Joe Monahan is on vacation. He'll return in the July 27 issue.

Brexit's win triggered chaos in the British leadership. Conservative Prime Minister David Cameron announced his resignation the day after the vote. Nigel Farage, leader of the UK Independence Party and a main Brexit proponent, also resigned. Boris Johnson, former mayor of London who was widely expected to replace Cameron as prime minister, withdrew after being undercut in an apparent political doublecross. Lukewarm Brexit opponent Jeremy Corbyn, leader of the opposition Labour Party, suffered a no-confidence vote among Labour's delegation in Parliament.

All in all, in the wake of Brexit, Great Britain was left with a vacuum of leadership – just as it faced its biggest national transition since the conclusion of World War II. All of it brought about by a campaign of half-truths and distortions repeated often enough to gain a cloak of believability. And the people are left scratching their heads in angry bewilderment. The invulnerability of Brexit to rational analysis evaporated in the chaos of its immediate consequences.

What brought all this to mind was a totally unrelated item in a recent issue of the New York Times. It reported on what \$1.5 million would buy in a house in Albuquerque, in a Los Angeles suburb and in Carlisle, Pa. The Times reported that taxes for the Los Angeles area house were estimated at \$18,125, on the Carlisle house, \$9,000 - and in Albuguergue, \$6,579.

Our Big Lie, repeated so often for many election cycles, is that New Mexico's taxes

'The Big Lie' is Alive and Well In Both Britain and New Mexico

are cripplingly high, burdening families and blocking economic growth. Gov. Susana Martinez's "no new taxes" pledge highlights her use of it.

There are, of course, other taxes besides property taxes.

In an analysis of fiscal year 2011 figures by the think tank Key Policy Data, New Mexico's tax burden was 18th highest in the nation. This is the number usually trumpeted by conservative New Mexico politicians. But wait, there's more, as the pitchmen like to say. Our property taxes are 47th out of 50. Our individual income tax rate: 37th. On the legitimate high side in 2011 was sales tax at third highest and all other taxes at ninth highest. Oil and gas revenues make up the balance. Conspicuously in the middle was our corporate income tax rate: at 24th highest - and this before the Martinez cuts.

We have yet to see the development boom that her corporate income tax cut was supposed to trigger. However, the revenue effect on the state's budget has been real and devastating – affecting mainly the poor. Perhaps as the effect of our dire state funds shortage trickles down, some Brexitlike reaction might be triggered among our people – the question is against whom?

The administration of Gov. Bill Richardson (for whom I worked) cut the top personal income tax rate on the rationale that the high earners hit the hardest are well-compensated upper managers who make the decisions on facility placements. Its effect is impossible to isolate – but economic development and job growth soared during the Richardson years.

The Martinez administration, as noted, cut the corporate tax rate on the promise it would stimulate job growth. Again, difficult to quantify, but so far nothing much has materialized.

A caveat: Much of the Richardson years' boom was due to circumstances beyond the control of the state; likewise for the Martinez bust. But, Richardson worked tirelessly at courting economic development. Martinez, by contrast, has let more visceral local political issues dominate her agenda.

People eventually turn away from a propaganda-dominated political structure - as demonstrated by the current turmoil in our own national political scene. Leaders who build their programs on lies and halftruths will ultimately pay, usually not nearly as abruptly as those in Great Britain. Here in New Mexico, who knows?

Bill Hume is a former editorial page editor of the Albuquerque Journal and later served as a policy adviser to former Gov. Bill Richardson.

And that's no lie.

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morning edition

New Day Celebrates 40 with Sandia Concert



never really thought about what happens to kids that no one wants to adopt or foster parent – until I met the folks at New Day Youth & Family Services.

Burqueños see homeless people every day; adults panhandle at most major intersections and around nearly every freeway ramp

But it's shocking to know that on any given night in our city there are an estimated 6,000 youth who have no home due to abuse, neglect, exploitation or trafficking.

"There are so few foster parents and little to no one wants a teenage boy," a case manager explained to me.

I'm in the process of becoming a foster parent myself and I realize he has a point. What happens to kids who have

Introducing Our

been in the system for years, wishing for a family but never being chosen? Some of them end up in the safe, supportive home at New Day.

In 1976, the founders of New Day Youth & Family Services realized that runaway and homeless youth in Albuquerque had no place to go for help. Instead their only "option" was the juvenile justice system, which was set up to handle delinguent offenders. They felt that sending homeless children, whose only "crime" was being unwanted, to the Bernalillo County Juvenile Detention Center was unacceptable.

They created a non-profit, communitybased agency that was Albuquerque's first and only runaway shelter. Their mission was to protect runaway and homeless youth, ranging from 11 to 17 years of age, in a residential setting with the ultimate goal of reuniting them with their families or finding them a safe alternative. Since then New Day has created many more services to meet the needs of at-risk youth and families.

Reanna is one of those youth. She shared her story on their website: "From the age of 6 until the age of 10 I was sexually abused. By the age of 12 I beat on some people with brass knuckles to get into a gang, and by the age of 15 I moved back and forth between homes and my family. Now I am in a youth shelter for teens called New Day, under the state's protection. Sixteen years old and life has been anything but easy for me, and I'm about to move in with a new family I have never met before. I have a younger sister that looks up to me and I want to give her a proper role model so I am going to finish school and get my diploma then become a nurse or start my own youth shelter and give back because I have been given so much since I've been at the New Day Shelter." Like most nonprofits, New Day counts

on good-hearted people to help raise

40th Birthday Bash

- NEWS

New Day's 40th birthday fundraiser at 7 p.m., Aug. 4 at Sandia Resort and Casino features the Tedeschi Trucks Band, Los Lobos and the North Mississippi Allstars.

funds to operate. At 7 p.m., August 4, their annual concert fundraiser will feature Tedeschi Trucks Band, Los Lobos, and the North Mississippi Allstars at the Sandia Resort & Casino Amphitheater, 30 Rainbow Rd. On Aug. 5, local businesses will donate a percentage of their profits to New Day. For more information, visit ndnm.org

Sayrah Namasté is an organizer with the American Friends Service Committee in Albuquerque. She writes about events of interest to Albuquerque's activist community.

BY DAN VUKELICH

he divide between police and the people they protect is growing, and it was already wide and deep before an unhinged white-hating gunman killed five police officers and wounded seven more in Dallas.

What we may be seeing is a return to both the positive debate and meaningless violence of the 1960s, when the nation was torn over the Vietnam War. Now, the chasm is between people who think the police are an occupying army and those who swear the problems we see on TV lie anywhere but with the police.

What would it take? A change of culture or tactics? Would a return to "community policing" instead of relying on heavily armored Terminator-looking soldiers turn the tide? Or is it a bigger question about what we want from our police? What should they be doing? What should they not be doing?

For instance, in an era of dash-cams, why are police stopping people for broken taillights? Why not use technology to send a summons and eliminate one of the most dangerous things a police officer does – approaching an unknown and possibly armed driver on the side of the road?

Can police change society or should society change how we police ourselves? These deaths - and there will surely be more – should serve as an urgent call to begin the discussion of what we want from police, what they are doing right and what they are doing wrong. It has to be a two-way dialogue, because as we know from our experience in Albuquerque, change comes slowly, if at all.

With that in mind, ABQ Free Press cast about both near and far for people who have something to say that might advance the discussion.

Three kinds of cops

My law enforcement friends, brothers and sisters, help me with this.

There are three types of people drawn to law enforcement: 1 Inherited Family Profession; 2 Philosophically Committed; 3 The Badge Bully.

The "Inherited Profession" are those who have had law enforcement in their blood for generations. These are wonderful families who raise their children with an appreciation for the work and a dedication to it. These people also fit into the Philosophically Committed category.

The "Philosophically Committed" are those who feel a calling to protect and serve, to uphold the law and commit their lives to service. They have a deep appreciation and respect for the values upon which this nation was founded.

The "Badge Bully" is the officer who is drawn to the work for authoritarian reasons. The power is appealing. This last category may comprise 5 percent of those who serve. We all recognize them and know what to expect from them.

When there are issues of excess force, ignoring laws and trampling Constitutional rights, it is the badge bully who is usually at the root.

R NM Brief Relief "Seed—to—Smoke" **Program** July 30th at 4:20 pm Come to our FREE introductory class, and get these questions and more answered: How do I get a grower's license? How do I set up a grow room? How do I maintain things? How do I cure my harvest? How do I use my medicine? Call and reserve your spot! 505.433.1773 Watch for our August Classes on **CANNABIS 101 & CBD 101** and our monthly

PTSD OPEN HOUSE EVENTS

www.NewMexicoBriefRelief.com Mention this ad and get a Free 15 minute consultation with our Medical Cannabis Consultant, Additional time will be charged at \$15 per 15 minutes

Potpourri is a regular feature with the latest news about New Mexico's growing medical cannabis industry

What Happens to Med Pot Patients Who Buy on Street?

BY PETER ST. CYR

istrict attorneys in Albuquerque and Santa Fe are taking a waitand-see approach about how they'll deal with any medical cannabis patients arrested for buying pot on the black market while waiting for the Department of Health to catch up on a backlog of program registration renewals.

It's illegal for patients to purchase their medication from unlicensed and unregulated street dealers. So far, police spokespeople say they haven't heard of any qualified patients getting popped.

Bernalillo County District Attorney Kari Brandenburg told ABQ Free Press she'll review arrests on a case-by-case basis. Santa Fe District Attorney Jennifer Padgett said her office doesn't have a policy in place, but she said she would consider the state law that allows patients to possess an adequate supply of medication.

Johnny Osborn, a private attorney who specializes in cannabis law, has offered to represent patients pro bono if they get caught up in the legal system after submitting their renewal paperwork on time.

Last year, 10 nonprofit groups coughed up \$90,000 to grow up to 450 plants at one time. We won't know how many of the producers applied to grow the maximum number of plants this year until after state regulators complete their review.

Once they're approved, growers will

have until Aug. 1 to pay their license fees. Last year, the health department collected \$1.4 million in grower fees. Patients said they hope some of the new revenue will be used to hire additional staff to process their cards within the 30-day statutory time frame.

Ultra Health Sponsors Pow Wow

The Gathering of Nations Pow Wow will have a new title sponsor when it heads to Tingley Coliseum/ EXPO New Mexico next April.

Ultra Health, a licensed cannabis producer with operations in Arizona, Nevada and New Mexico, signed a fiveyear sponsorship deal with the event's producer with an option to renew through 2027.

"The Gathering of Nations Pow Wow is a very spiritual and social celebration," said Duke Rodriguez, the company's CEO and president. "At Ultra Health, we believe such components are vital to well-being, and sponsoring the event was an obvious decision in light of the importance Native people have historically put on healing and natural medicine."

Ultra Health has targeted the Indian market for economic develop projects over the past few years. In March,



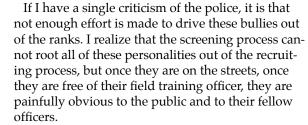
Rodriguez' company agreed to build two dispensaries and a cannabis cultivation center for the Paiute Tribe in Las Vegas, Nev., and is rumored to be in discussions about setting up similar partnerships with several unnamed New Mexico pueblos.

Ultra Health had applied to fly a banner on a hot air balloon at the Albuquerque International Balloon Fiesta, but its application was rejected by a selection committee.

A Quinnipiac University poll in June shows 90 percent of Americans support the use of cannabis in lieu of pharmaceutical prescriptions, but not everyone is ready for growers to sponsor their events.

Peter St. Cyr has covered medical cannabis in New Mexico since the state legalized it in 2007. Reach him at peter.stcyr@gmail.com

Dallas, Baton Rouge, Minneapolis Shootings Crystallize Cop Debate



They are dangerous to fellow officers (you do not want this person on your six) and damage the reputation of everyone who wears a shield or star.

- A Facebook post by Albert S. "Pat" Murdoch, a

former Bernalillo County District judge

Bad cops

"I've worked on cases where I have investigated police officers, and had no problem sending them to prison for the crimes that they committed. They were not police officers, they were criminals. Nobody is above the law.

"When a police department fails to clean house, it minimizes the possibility of good police community relations. We have to have a transparent process where citizen and police officer are held to the same standards. As a matter of fact a police officer should be held to a higher standard."

— Retired New York City Police Det. Graham Weatherspoon, in an excerpt of an appearance on Amy Goodman's "Democracy Now" radio show

'Not the enemy'

"Our thoughts and prayers go out to our brothers and sisters in blue in Dallas and across this country. Everyday officers put on their uniforms and head out to protect and serve our communities, we know the uncertainty of returning home to our loved ones. For those who serve this is more than a paycheck, it is a calling, and regardless of the threat we will

continue to be there, to ensure the public's safety and to defend our fellow officers.

"We are not the enemy, we are your neighbors, your friends and our kids sit next to yours at school. We are every color and we come from every walk of life from privileged to impoverished. We are more like you than we are different and we just want to get home to our families every night too. To our officers we say, be vigilant, be safe and don't code 4 vour 82."

- Shaun Willoughby, president of the Albuquerque Police Officers Association

Self-deception

"We tell them to keep those neighborhoods in check at all costs and do so without causing any political blowback or inconvenience. 'Don't make a mistake that might disturb our own piece of mind,' and then we feign surprise when periodically the tensions boil over."

– President Barack Obama, speaking at the slain Dallas officers' memorial service

Race

"I think we absolutely have to engage this question of race, there's no doubt about that. We also have to engage the question of power, because everyday citizens don't have equal footing with the state in order to battle the state, in the same way that I would argue Palestinians and Israelis don't have the same footing. Right? One is in a position of power, one is an occupying force, one is not. The same with law enforcement in our communities. One is an occupying force and one is not."

- Marc Lamont Hill, professor of African-American Studies, Morehouse College, on "Democracy Now!"



ART, PAGE 5

would have to be ripped out and the street returned to full traffic lanes.

"Under 2035 build conditions, many intersections will perform deficiently due to insufficient capacity or green time for general purpose traffic, or other physical constraints," the city's grant application says. It identified at least eight intersections that would be congested.

The application went on to say how that future congestion could be alleviated: "Changing the ART lane to a general purpose lane could be a possible mitigation. However, as a result [of] converting [an] ART lane to general purpose lane it will increase ART delay and deteriorate its performance."

Tearing up ART in 19 years wouldn't be a big deal if it were merely a matter of re-striping the street's lanes to accommodate more automobile traffic. But ART involves ripping up pretty much all the medians along a nine-mile stretch, building raised bus stations along the street's two center lanes, eliminating hundreds of left-hand turn lanes, and ripping out 217 mature trees.

The environmental exemption

The lawsuits against ART could hinge on the way the FTA gave the city a pass, or a "categorical exclusion" from having to assess the project's impact on the environment and businesses.

Connections WIZARDS

"Albuquerque Rapid Transit is one of the worst

ideas to come out of Mayor Berry's administration. If implemented it would get rid of what we know as

Route 66 and also force businesses along Central to

close which will be less tax dollars and less tourist dollars for Albuquerque. ART is as big a boondoggle as The Railrunner. Don't let Mayor Berry consider his

political legacy over a scam project that we don't need!

One of the FTA's criteria for issuing a categorical exclusion is that there is no major opposition to a project. The exact wording of that section is: The project is "not likely to generate intense public controversy, discussion or concern, even among a small subset of the community." In its application for the exemption, the city certified that there was no intense public controversy.

ART involves ripping up pretty much all the medians along a nine-mile stretch, building raised bus stations along the street's two center lanes. eliminating hundreds of left-hand turn lanes, and ripping out 217 mature trees

To ART opponents, that was a lie, especially considering heated public hearings where hundreds of people opposed the effort. And, of course, there are two lawsuits opposing it. While the FTA was reviewing the city's application, it received hundreds of post cards opposing it and a petition in opposition appears to be gaining momentum – based on a survey of petition "ballot boxes" appearing in businesses up and down Central.

Lack of public support

Business owners along Central have been displaying "Stop ART" signs in their businesses for months. Opposition intensified earlier this month when the New Mexico Restaurant Association came out against the project and asked its members to contribute money to the legal effort against ART.

• NEWS

ART "will destroy some already struggling businesses and compromise an important section of the National Scenic Byway. There are over 148 restaurants affected by the proposed construction on Central and none of them had a voice in the plans of this massive project," the NMRA said.

"There is no question that construction on Central Avenue will negatively impact restaurants along the route in the short term. But of even greater concern is the negative impact the badly designed ART will have on businesses along Central Avenue over the long term," the association said.

A recent poll found that 28 percent of the city's registered voters support ART, while 79 percent say it should be put to a public vote. The poll by Carroll Strategies, an Albuquerque public relations firm, said that 25 percent of registered voters believe ART will boost the city's economy, and only 23 percent said they would use it after it is built.

Dennis Domrzalski is an associate editor at ABQ Free Press. Reach him at dennis@freeabq.com

Just a few of the Businesses Against ART



Town House Antique Mall / Nob Hill

3911 Central Avenue NE ALbuquerque, NM 87108 (505)298-7420 (505)463-7798

106 Welleslev SE 505-243-LOVE (5683) "I'm concerned that many small businesses won't survive the construction period. The bigger businesses will eventually thrive. My business is unique and will survive." ~Pearl Gabaldon ~ RT 66 business owner

FLEA MARKET Things of Collectibles

200 San Mateo SE Albuquerque, NM 87108 505-268-1122

"This is not about construction, this is about the destruction of Historical RT 66!"

"Keep RT 66 Cruisin!!"

THE OTHER **INDOOR FLEA MARKET** 6201 Central Ave NE

Albuquerque, NM 87108 505-260-1414

"Visit any of our (4) locations to sign the stop ART petition!!"



115 Quincy Street NE (505) 243-6191

BOOK REVIEW/MYSTERY PHOTO ABQ FREE PRESS · July 13-July 26, 2016 · 11 **'It Can't Happen Here,' or Can it?**

BY DEDE FELDMAN

C inclair Lewis's classic American Satire "It Can't Happen Here" was first published in 1935 in an era of economic depression and growing fascism at home and abroad. The dystopia was an immediate bestseller, spurring an unabridged series in the New York Post and countless theater productions.

Yet today's citizens know little about it. They should pay more attention.

Consider the main character, Buzz Windrip, a presidential candidate who is a professional common man. His folksy, down-to-earth speeches use simple words to extol the greatest nation on earth and to bash the big banks, the political elites and the press.

He suggests that Negroes and Jews be barred from civic activity (even though he allows that many Jews are part of his movement) and that women stay at home.

For safety's sake, foreigners present too great a risk to America's way of life to permit their presence. Windrip's 15-point plan enlarges the military, increases veteran's benefits and expands the definition of treason to include, among other things, advocating foreign alliances.

Sound familiar? Just replace the word Mexican or Muslims for Jews

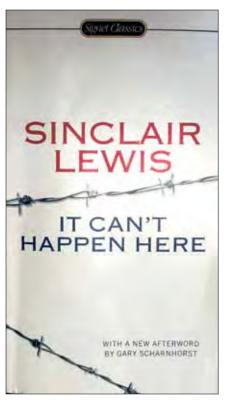
Why Did We Take This Photo?

Be the first to tell us what this thing is, and win four tickets to an upcoming Isotopes baseball 5 p.m. Friday, July 22. Put Mystery Photo in the subject line. game. The "thing" in the photo is something publicly visible around town. If you know what it Last issue's Mystery Photo drew a significant is, tell us with as much detail and context as you response. Responders included Thor Larson, Marc can. Send your answers to editor@freeabq.com by Libman, Cliff Sarrel and Eric N. Branstetter.



and Negroes, and it's hard not to think of Donald Trump. In the novel, the rise of the Chief, as he is later called, is preceded by an era of radio demagoguery voiced by a Father Charles Coughlin figure who bears a striking similarity to Rush Limbaugh. A powerful follower's "League of Forgotten Men" is 27 million strong and forms the base of Windrip's growing support. It is composed of formerly middle-class men dispossessed by the big banks. It is strongly reminiscent of the Tea Party.

In an era of economic insecurity and a fear of foreign forces, Buzz Windrip is elected legally. Opposition does not mobilize quickly, and he carries out his promises, which most had not taken seriously. He declares martial law. The Supreme Court is abolished. Congress becomes an advisory body. A private marching club called the "MM" is re-tasked with beating up opponents who dare to appear at Windrip's campaign rallies. The MM becomes a national police force, staffing checkpoints and concentration camps to which dissenters are sentenced — when they are not summarily shot. Ironically, the wall Lewis' Windrip said he'd build to keep foreigners out is ultimately used to keep



Americans from escaping to Canada. "It Can't Happen Here" is not regarded as one of Sinclair Lewis's best books. He won the Nobel Prize for his others: "Main Street," "Arrowsmith" and "Babbitt," mainstays of high school English classes. But this is his

strongest protest against middleclass complacency and the tendency of most Americans to opt for security—tendencies that have lingered into our era and now loom over the 2016 presidential race.

Where are the heroes, the protestors, and the resistance to Lewis' creeping fascism? The protagonist of "It Can't Happen Here" is a small-town newspaper editor, a reluctant liberal, who values his individualism and intellect too much to take action in time. Finally, he joins the resistance just as the totalitarian regime declares war on (where else?) Mexico. At the end of the novel, his success is uncertain.

In 2016, my friends assure me that Donald Trump will never be elected. Too many constitutional protections, too much media scrutiny. But in the wake of terrorist attacks, the shrinking middle class, and the waning hopes of our youth, I can't help but worry. Anything can happen when fear takes over. Especially, as Lewis demonstrates, when the groundwork for fascism has already been laid.

Dede Feldman is a former state senator and author of the book, "Inside the New Mexico Senate: Boots, Suits and Citizens."

But the winner of four Isotopes tickets is David Borns, who on June 30 wrote, simply, "Albuquerque Sunport (airport) floor." Às succinct as David's answer was, it didn't say a lot about the photo's subject, which is why starting with this issue, we're awarding tickets to readers who not only are first with the answer but who educate us about the "thing."

In this case, that's Gerry Hazelbaker, who wrote, "The photo shown in Vol II, Issue 13 is of the brick flooring of the Albuquerque International Sunport terminal, designed by Burns Peters Group and built sometime in

the late '80s. Despite the hard surface this floor coupled with the wood ceiling is surprisingly quiet with good sound attenuation in the space. And attractive. One of the better looking airports."

A close runner-up was Amanda Huertaz, whose commentary made us think. "I'd recognize that



floor anywhere," Amanda wrote. "We are so blessed to have an airport that you can stroll into 30 minutes before a flight and be early. But I must admit, Albuquerque blew

it. Before that renovation, that place was sick. All quirky and beautiful and so-Albuquerque. Now, rather than epic, it's just an awesome airport. Oh well ... Can't win 'em all. Maybe a 'Make the Sunport Great Again' campaign is necessary."

What the hell. All three are going to get Isotopes tickets!

Welfare Employees Allege Whistleblower Retaliation

NM POLITICAL REPORT

LAS CRUCES — Two employees who testified in federal court about alleged falsification of food aid applications at the state Human Services Department claim that the agency retaliated against them.

That's according to testimony from a federal court hearing earlier this month in an ongoing federal lawsuit in which plaintiffs accuse HSD of instructing employees to falsely add assets to some applications for Medicaid and the Supplemental Nutrition Assistance Program, formerly known as food stamps. In both cases, however, HSD Secretary Brent Earnest secretary told the court that "disciplinary action seems appropriate based on performance."

The department gave Margaret Vasquez-Padilla, a claims processor in Taos, a letter of reprimand on June 6. In April and May, she testified twice in federal court and accused her superiors of adding fake assets to a SNAP application that she processed.

Vasquez-Padilla also testified that her superiors even went as far as to change her own case notes to reflect faked assets on an applicant. She said she knew this because she saved her original notes.

HSD Secretary Brent Earnest testified that Vasquez -Padilla reported the letter of reprimand as retaliation for her testimony, but he also said her reprimand appeared justified

"This has happened before," she said.

In court recently, Secretary Earnest testified that Vasquez-Padilla reported the letter of reprimand as retaliation for her testimony, but he also said her reprimand appeared justified.

"My understanding is that she has not processed cases within the seven-day time frame, which is unacceptable," Earnest told the court, referring to the mandated deadline for processing emergency SNAP applications.

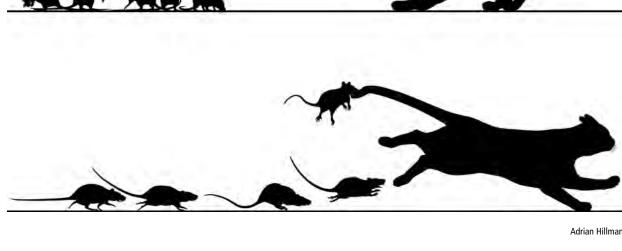
A pattern

Nine employees, including Vasquez-Padilla, testified that HSD's practice of adding fake assets was to clear a backlog of emergency SNAP applications that weren't processed within that seven-day deadline. The department refers to these cases as "late expedites."

Emergency SNAP benefits are only for those with a very small amount of income.

Another of those employees, Angela Dominguez, testified in April that the practice of adding fake assets amounted to "cheating families." A case processor in Portales, Dominguez told the court in April that her supervisor encouraged the practice after becoming concerned about his office's backlogs ahead of a field visit from the U.S. Department of Agriculture, which oversees the SNAP benefits program.

"He was concerned how we were going to justify [the overdue expedited cases]," Dominguez told the court in April. "He said, 'You can go in there and check and add assets.""



This week, attorney Daniel Yohalem, who represents plaintiffs in the Hatten-Gonzales case, said in court that HSD gave Dominguez a letter of reprimand on Friday, July 1.

Earnest said that reprimand also seemed justified. "It's my understanding it's appropriate for performance," he told the court.

(Daniel Yohalem represented the author of this article when he was a staff writer at the Santa Fe Reporter, as part of a public records lawsuit against the Gov. Susana Martinez's office.)

Earnest testified that he didn't learn of the fakedasset allegations until they surfaced in court in April He told the court that he took action the next day to end it, issuing a directive to employees telling them to follow federal law in handling late expedites. He also ordered an internal investigation of the allegations, he said.

In May, Galindo was one of several top HSD officials who took the stand and invoked their Fifth Amendment right to refuse to answer questions that might incriminate them

Incomplete probe

Federal Magistrate Carmen Garza, who is overseeing this case, known as the Hatten-Gonzales lawsuit, told HSD to finish its probe and submit it to court at the end of June. HSD submitted an incomplete investigation last week; department Inspector General Adrian Gallegos testified that he hadn't interviewed any of the 10 managers accused of ordering or participating in the practice.

Earnest also told the court that he takes all claims of retaliation by employees who have come forward seriously

"I reached out to the human resources director and

LETTERS/CARTOONS

To the Editor:

- NEWS

said we would never tolerate retaliation," Earnest

But Yohalem argued that the reprimands were

the problems in his department.

evidence that Earnest does not have full control over

Earnest and HSD are arguing

for a "special master" who would

work to bring the department into

federal compliance while

still answering to Earnest

Yohalem also pressed Earnest on his promotion to

deputy secretary of Laura Galindo. Until earlier this

year, Galindo directed the Taos office that Vasquez-

accused Galindo of taking part in directing the faked

officials who took the stand and invoked their Fifth

that might incriminate them. Many of the questions

Galindo wouldn't answer centered on her possible

Earnest testified recently that Galindo's promotion

"This secretary has allowed this to happen,"

Yohalem told the court in often testy exchanges.

Padilla works in. Under oath, Vasquez-Padilla

In May, Galindo was one of several top HSD

Amendment right to refuse to answer questions

came "well before any of these allegations came

forward." She was promoted toward the beginning

Yohalem and attorneys for the Center on Law and

Poverty are asking for appointment of an indepen-

dent monitor to oversee and direct HSD's benefits

processing and bring it into compliance with federal

Earnest and HSD are arguing for a "special mas-

ter" who would work to bring the department into

federal compliance while still answering to Earnest.

Joey Peters is a reporter for NMPoliticalReport.com, a

role in the faked asset allegations.

nonprofit online news agency.

told the court.

asset practices.

of this year.

law

The largely white older blue-collar voters who have cleaved Britain away from a singularly beneficial union with the rest of Europe have done so in large part because they saw, through a racist lens, the need to compete with brown-skinned immigrants for jobs.

In this sense they are not unlike the Reagan Democrats of America's past or the Trump supporters of our present.

But they are shooting themselves in the foot by choking off the goose grown from the EU that lays the proverbial golden egg, which is all those benefits that accrue to Britain from EU membership.

Unification, not nationalistically driven division, should be the long-term trend in the world. This is what synergistically produces new kinds of jobs for everybody. But with Britain isolating itself this way – perhaps with a feeble, nostalgic, clutch at the old days of Empire, thinking it can thereby recover a semblance of its earlier imperial hegemony, so other European countries that were also former colonizers are now tempted to follow suit and split.

And that's not to mention more Americans voting for Trump, because he wields a similar Weltanschaung of "making America great again" through isolationist jingoism. This sort of retrenchment is counterproductive to global growth, which will inexorably find a way to continue anyway through the aegis of those nations now unifying as trading blocs that recognize the power of economic crossfertilization in what is by now - like it or not – a global economy too tightly intermeshed through to do anything more than shudder temporarily with Brexit.

A greater danger then is the looming possibility of Brexit as a model for abrasive parochialism across the globe. So many powerful countries have far-right parties with neo-Nazi connections, whipping their "commoners" up into a frenzy of xenophobia, such as by the UKIP in Britain.

All this while the global network of plutocratic oligarchs that pulls the strings behind the scenes gets the poor of all races and all nations to compete with each other for jobs, thereby keeping wages suppressed.

— Arun Ahuja

To the Editor:

July 1, 2016 marked an important milestone in the 69-year history of the Public Employees Retirement Association of New Mexico. That is when the final provision of pension reform legislation passed in 2013 took effect. On behalf of the PERA Board, I want to thank the Legislature and governor for working with us to pass the reforms.

Asking for shared sacrifice in 2013 from all of our members wasn't easy. However, without reform, our ability to provide one of the best public pensions in the country would have been at risk.

Thanks to pension reform, we have seen a steady improvement in our solvency forecasts. As of our last valuation, PERA was projected to meet our goal of being 100 percent funded by 2043. Recent market volatility will likely impact FY16 results, but there is no question that reform has had a significant, positive impact on PERA's outlook.

Despite this progress, we will continue to stress caution going forward. Unfortunately, in each of the last three legislative sessions there have been efforts to change the PERA benefit, often under the guise of solving problems that are not the responsibility of the retirement system, like employee retention, that would potentially roll back some of the progress we've made. We appreciate the Legislature resisting these efforts.

Now that PERA is on a more stable footing, we are focused on making sound, long-term decisions to ensure that we pay the future benefits we've promised just as we've done for the past 69 years.

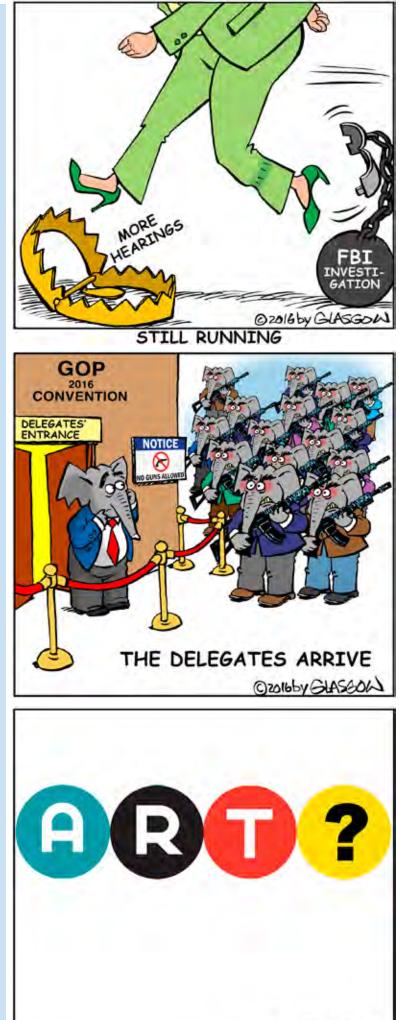
We recently adopted a new strategy for investing PERA's \$14 billion Fund that prioritizes lessening risk in the portfolio. The Board will also look at reducing our investment return projection from the current 7.75 percent to what we believe is a more realistic future rate.

Reducing the investment return assumption may impact our funding levels in the short term. However, it reflects market outlook for the foreseeable future, thereby helping the Board more prudently administer the Fund and the benefit we offer.

Pension reform was hard work and we are pleased that the law has now been fully implemented. Thanks in large part to the changes made in 2013, PERA continues to provide a solid retirement benefit to 38,000 current retirees and we will be able to do so for many years come.

> — Patricia (Patty) French, PERA Board Chair

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SPORTS-

Krebs' Latest Fiscal Stink Bomb Casts an Awful Odor over The Pit

BY RICHARD STEVENS



The "Good Old Boy" department at UNM —that would be Lobo athletics for folks who haven't been reading the sports pages —

headed by Emperor Paul Krebs has struck again. Krebs has yet again embarrassed himself and his department while slapping the University of New Mexico in the face.

And yet again, Krebs' actions have either been ignored or, God forbid, condoned by UNM President Robert G. Frank, who obviously does not pay attention to the welcome mat to his university or the guy who runs it.

The latest slap is news that Krebs' Kingdom has been paying Tim Cass, Krebs' former deputy, \$23,776 to continue to help Krebs run his department. The two men inked the deal the day after Cass resigned to take a job in Florida. Cass is a consultant with tennis expertise.

Geez, if you need help running your shop from a former employee now living more than 1,500 miles away, then maybe you should look for retirement accommodations in Florida for yourself. Maybe there's a bungalow available next to the Seinfelds in Del Boca Vista.

It's no surprise that Krebs tried to keep his consulting deal with Cass a secret and that Cass did not appear on UNM's payroll of athletic staff members. Frankly, this consulting job is an embarrassment.

It's also kind of insulting that Cass would even accept this fee.

Cass' career started at UNM as a player and later as a coach. When you talk about paying it back, Cass is paying it forward—to his bank account. Go Lobos! Woof, woof, woof!

It was bad enough when UNM kicked the Gathering of Nations out of The Pit because UNM was sliding \$2,300 into the hole. The Gathering of Nations shindig brought millions of dollars to the Albuquerque community. This is the community UNM leans on for fan support, boosters, gifts-in-kind, etc.

The event's founder, Derek Mathews, used the phrase "disrespect and disregard" in describing UNM's actions. UNM is now doing the same thing to the community in dishing out \$23,776 to Cass. UNM also could have used this \$23,766 to offset its Pit losses from the Gathering of Nations event and kept an important cultural event for another 10 years.

Cass bolted UNM and its dysfunctional athletic department to take a job with the U.S. Tennis Association. Prior to his departure, Cass was investigated and then cleared of wrongdoing in the case of \$63,000 that went missing through misuse of a charge card over in the Lobo men's basketball department. The case against an employee Cass supervised is now in the hands of the Bernalillo County District Attorney's Office.

The fiscal hijinks at Krebs' department go back years. You might recall in 2010, about \$4,000 went missing from a locked drawer in the Lobo basketball office. Krebs was told then to do a better job with money management.

Cass, whose title was chief operations officer, did not face disciplinary action after UNM spent an amazing \$64,000 in man hours auditing the alleged embezzlement. Again, there's not much accountability among the dukes, earls and barons in Krebs' Kingdom. But at least someone took notice. Krebs' department now has a financial babysitter keeping an eye on the green stuff.

Krebs is good at firing people, not renewing contracts, losing notes from HR investigations (Locksley-gate), kicking Native Americans out of The Pit, devaluing Lobo women's basketball —the list goes on and on.

Now, it's time for Krebs to fire someone else—Cass. Or maybe Cass will do the right thing and resign.

In the grand scheme of things, the needless tossing of \$23,766 to a former UNM employee now living in Florida probably isn't huge. Krebs will probably just fire somebody and make up the \$23,766 difference—but that kind of money might be a significant sum to a professor struggling to educate young people at a time of cutbacks on the academic side of UNM.

Krebs' stink bombs continue to cast an awful odor over the Pit while the integrity and accountability of his department shrinks and shrinks. The fan base is noticing. Will President Frank? This isn't to suggest Krebs should be

tarred and feathered and ridden out of town on a rail. But it may be time someone started looking for a rail.

Richard Stevens is a former sports writer for The Albuquerque Tribune. More recently, he was an insider at the Lobo athletic department. Reach him at rstev50@gmail.com



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Roberta Begaye sent us this photo of her 3-year-old Chihuahua, Justice Ali. "She loves to cuddle and is our little hand hustler," Roberta wrote. "She also enjoys spending time away from the city on the rez during cattle roundups. She's not afraid of anything, not even huge cattle. We love this spoiled little Justice. She's great."

petphotos@freeabq.com Photo should be hi-res, 250 kb or bigger. Include your name, phone number, and your pet's name, and we'll try to reserve their spot in the pet parade.

From Kingpin to Secret Agent: Bryan Cranston Talks 'The Infiltrator'

BY SUZY MALOY THE INTERVIEW PEOPLE

Attention "Breaking Bad" and "Better Call Saul" creator Vince Gilligan: Bryan Cranston is ready and able to return as Walter White ... anytime you're ready.

That's what the Emmy-winning actor known for "breaking bad" as a high school science teacher-turnedmeth kingpin in the popular AMC series told journalists while promoting his new movie "The Infiltrator."

The story is set in 1980s Florida, where shipments of cocaine freely flowed from Colombia into the U.S. Cranston stars as an FBI agent who goes deep undercover to infiltrate Pablo Escobar's drug trafficking empire by posing as a slick, moneylaundering businessman named Bob Musella. It's based on the true story of real life federal undercover agent Robert Mazur, who successfully built a case that led to the indictments of more than 100 drug lords and the corrupt bankers who cleaned their dirty money, along with the collapse of the Bank of Credit and Commerce International (BCCI), one of the largest money-laundering banks in the world.

Cranston was nominated for an Oscar for his depiction of blacklisted Hollywood screenwriter Dalton Trumbo; Trumbo fought to free other writers whose reputations had been damaged, and the actor relished the opportunity to play another hero.

[A Walter White cameo on "Better Call Saul" is] possible. I would do anything for Vince [Gilligan], so if he called, it would certainly be something that I would say yes to before the conversation was over.

- Bryan Cranston on the possibility of reprising his role as iconic "Breaking Bad" antihero Walter White on "Better Call Saul'

Cranston, 60, stars alongside John Leguizamo, Benjamin Bratt, Diane Kruger and Amy Ryan in the film, which is directed by Brad Furman based on a script by Ellen Brown Furman.

Clean shaven and outgoing, Cranston conversed about his love for his craft, playing a dedicated agent who puts his life on the line to stop the bad



Bryan Cranston

guys, and his willingness to return as iconic character Walter White, if called upon.

Suzy Maloy: What was your process of getting involved with this? Did Brad Furman contact you directly?

Bryan Cranston: Yes, I met Brad on "The Lincoln Lawyer," and we became friends and wanted to find something that we could do together I think it was two years ago or so, and I was doing a play in New York and he said, "I have it." I go, "What do you have?" He goes, "My mother wrote this." I said, "Your mother wrote this?" He goes, "Yeah. Trust me. She's a good writer." I said, "Okay, all right."

That was almost like, "My mother's got a barn, and my sister has costumes." I'm like, "Wait a minute, what are we doing?" I read it and I went, "Hey, you're right. She is good." I said, "There's an element that I really want to bring out, though." This book, from [my character] Bob's point of view, is focused on the caper [and] on the operation, which is very detailed.

Anytime you take something from one medium and go to the next, you have to take this and put it through a juicer, and you get the juice. It takes a big bag of oranges to get a glass of juice. A movie is like the juice. You have to take what we consider to be the best elements of that because you cannot film this.

"The Infiltrator" will be released in U.S. theaters on July 13.

I said the element that I really wanted to bring out is Bob Mazur the man, the husband, the father, because that's what fascinated me. As an actor, slipping into a character and playing a character is commonplace. I've been doing it for almost 40 years. For Bob, if he makes a mistake, there aren't any do-overs. He could be killed.

With that kind of tension coming home every night, how does that guy become Bob Mazur the dad and "Oh, would you help her with the math homework?" How do you then, "Oh yeah, honey, carry that one."

Or making sandwiches for the kids' lunches tomorrow. Let's sit down and have a glass of wine with your spouse and, "How was your day?" He can't say a word.

"Oh, it was fine." All he can say is, "Yeah, it was good," even if it wasn't. He's constantly taking in information, stress, tension and not able to release it. Thank God he was a runner. That was a way he can get it out. I needed this film to show more of the emotional stakes at home. I thought that, and Brad and Ellen agreed, let's really bring that out, so that we would have a solid foundation of the plot and the emotional risk behind it.

Did you listen to the secret recordings Mazur made that helped indict them?

Yeah, they were fascinating. They're not always the best quality, so you're leaning in desperately trying to listen, because they're always shrouded in a suitcase or in a planter or something. They sounded something like this [talks with hand over his mouth]. You can't listen to it too long because you're concentrating so hard on trying to ... basically what I was doing is not

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so much [about] the details. What I noticed is the depth of informality that the two, Roberto Alcaino and Bob Mazur or Musella, at the time, had. Ribbing each other, "Oh, come on. What do you mean?" They were acting like friends. Bob will tell you, he never lost it in his frame of mind what he's going to do. He's going to arrest this guy, and so he's acting like the friend.

I'm used to being undercover, but only pretend. Oh, you meant real? Oh, no. No, because for that very reason that I have a bad day, and I go home and [divulge everything to my wife]. ... [Robert Mazur] didn't have that luxury. Early on, I was going to be a police officer. I thought that's what I was going to do and to be a detective, but not necessarily infiltrate. - Cranston on his own potential as an

undercover agent

For the sake of the movie, the theatrical license is to allow Bob to relax a little bit of his doggedness as a law enforcement officer and expose more of the fragility of a human being, of that dichotomous life of doing something he knows is right and it's his job but your body is saying, "But I like him and I feel for them and I don't want to hurt them." You can justify it intellectually, but emotionally, I think you're battling.

What kind of an undercover guy do you think you'd make?

Now I think I'd make a pretty good one. I'm used to being undercover, but only pretend. Oh, you meant real? Oh, no. No, because for that very reason that I have a bad day and I go home and "Oh, it didn't work. You know what? It's terrible. We're going to have to re-shoot that scene because it just didn't work." That's the repercussions in my world.

I can fully divulge everything to my wife, whether she wants to hear it or not. He didn't have that luxury. Early



From left, Kathy Ertz (Diane Kruger) and Robert Mazur (Bryan Cranston) converse in "The Infiltrator."

on, I was going to be a police officer. I thought that's what I was going to do and to be a detective, but not necessarily infiltrate.

What hindered you in that?

Girls. Girls in theater class. It was like [makes dog panting sound effect]. I'm 19. Second year in college and I went, "You mean, there's that?" That's available, and they outnumber boys like 8 to 1.

One of my first scenes in my first acting class. I read it. A boy and a girl on a park bench making out. Oh my God. It was, "Oh my God." I read it again. I was like, "So my job is to make out with a girl. Oh my God. This is possible."

Once that turned my head around, I realized okay, all those initial emotions aside, if I'm going to do this, I need to learn how to do this, and I mean *really* do this. That's what drove me deeper into and very seriously into how does one become an actor?

What did you do?

The biggest thing is to be able to be vulnerable. We spend all our school time usually, there's the occasional kid who's way out there and already exposed by who they are and proud and it's like, "Who's that?" They're also open to ridicule and being ostracized and being embarrassed and all those things.

Most kids want to be with the pack and figure things out all through high school. "I'm wearing the same clothes as you are. No one's going to point me out." Then after high school you go, "Oh my God. I need to be me and

I need to open these floodgates and celebrate the uniqueness of me. Am I unique?" And just go inward through therapy or through self-awareness. I was coming of age in the '70s when it wasn't self-awareness; it was indulgence.

The '80s [were] different. You can either further indulgence with the cocaine and the craziness of that. Remember all the self-help and Marianne Williamson and Leo Buscaglia and Dr. Wayne Dyer? You can have that path, which I think was very healthy.

An actor's life is filled with risk, certainly emotional risk ... and being open. I'm willing to be exposed and naked, emotionally, physically, because sometimes you need both. ... If the intention is to make an audience feel embarrassed for my character, then being exposed, being nude, is one way of doing that.

- Cranston on vulnerability and nudity

Self-exploration. Who am I? What makes me tick? What is my raison d'être? What is my purpose here? I had to get serious. Hopefully it's age appropriateness. You go through the teens and the early twenties and you

are so self-centered. Then you go, "Enough of that. Now I have to grow up and be the person I want to become."

As an actor, how did vou learn what Mazur had to do to convince the drug traffickers that he was a real businessman?

It's very easy for me to get into being another character. What I learned from [playing] Bob, what I had to take on was the specificity of what he had to do. As you see in his manner and demeanor, he is a triple-check, quadruple-check kind

of person. Crossing t's and dotting i's and making sure, which was nice because Emir wasn't. He was an impulsive, spontaneous guy. Together they made a very interesting team and are friends to this day. I think they found that style.

We have it in our movie that they were knocking heads a little bit, which is a more interesting, dramatic structure. The truth is they got along pretty quickly right away and formed a bond right away, and realized that each one brought in a specific set of abilities that the other one did not have. Emir, the role you see John Leguizamo play, was that let's-get-into-it kind of guy. He was the perfect person to bring them in. He was a lure.

Kathy Ertz (a fellow undercover agent played by Diane Kruger) was also a lure. She's a very attractive woman, and it's a very macho-driven kind of environment. That was also a lure and we were fishing. We're bringing them in, slowly. But like fishing, you could, "Oh my God. They spit the hook." If they did that after two and a half years of work, we're in trouble. If they spit the hook, you could also be dead. The similarities and differences were very clear to me going in.

Other than making out with women in movies and the diversity of your career, what was the craziest thing you've ever done in a movie ... either like, "I'll never do that again," or "I'll totally do that again"?

An actor's life is filled with risk certainly emotional risk and what

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we were talking about first, and being open. I'm willing to be exposed and naked, emotionally, physically, because sometimes you need both. Those are something that I accept, because in order to truly tell a story sometimes, I have to be completely honest with myself. If the intention is to make an audience feel embarrassed for my character, then being exposed, being nude, is one way of doing that.

Like in "Trumbo." We talked about that scene a lot. I said, "We need to show the de-humanizing factor of going to prison, and Dalton Trumbo was stripped of his dignity, stripped of his freedom," and we wanted to show that visually by being stripped, quite literally. I knew, and I said, "Let's do it."

I was full frontal on everything, and I told Jay Roach, "I think the thing to do is ... we need to get other men, of different colors, different shapes, different sizes, half a dozen of us, in a holding cell, naked." All of us were naked. When you're among that, it's like, "Okay, we are all stripped of our protection." Our guard. What we need to feel comfortable going out in society, but these men aren't.

There we are, six, seven guys in a holding cell, naked. I said, "You're going to have to cast this because no one's going to volunteer [for] this." The background actors are not going to say, "Yeah, I'll do it." I was totally wrong.

I have a spouse (actress Robin Dearden) who I've been with for 30 years, and we met on a TV show. She was an actress at one time. She tells me if I'm full of myself; she'll go, "Oh, wow. Look at you," "Don't bring Dalton [Trumbo] home, if he's irascible or something,² "You're kind of a jerk." It's like, "Oh." She has *gumption*.

- Cranston on his wife's role in helping him not bring work (aka characters) home

I went with Jay to talk to the group of extras who were not told anything about this, and I said, "I'm going to have to go with you because we're going to have to convince these guys. I'm going to do it." Jay just said, "Um, we're doing a scene in an admitting



Robert Mazur (Bryan Cranston) uses a public pay phone, now a relic of the past.

into prison, and it requires nudity. Who among you would like to volunteer to be nude with Bryan Cranston?" I was like, "What?!" I had to, but ... I don't mean they're chiseled, bodybuilder guys. "Yeah man, I want to show this off." There were all shapes and sizes. It was like, "Wow! Let's do this." You have to prepare yourself for that. I had to prepare Bryan, because once you have a possibility of embarrassment, your real personality comes out and it's like, "Let that go. Let that go." Dalton's personality came in, and he was scared. He put on a good face for his wife; it's going to be fine and I'll be out soon and I love you and all that, it's going to be good. Take care of your sister, take care of your brother, that scene. Then later, he's scared.

In the film, you're living a duplicitous life and you have to be one way when you're undercover and another way when you go home to your family, so in real life, as Bryan Cranston, did you have any conflicts letting the character go when you went home?

Sometimes they seep into your life, as you're still thinking about the character. An actor's job begins when you read a script. I first read a script from an objective viewpoint, because I haven't said yes yet. It's a very good sign ... just like reading a novel and you're walking around that day and you're thinking about that story; that's a good sign. It's staying with you.

If the character just starts coming to you and you start to imagine what he would look like and that sort of thing, that's a very good sign. That's what happened with "Breaking Bad,"

that's what happened with a lot of other characters. Dalton Trumbo, LBJ, so those are indicators for me. My receptors are open to those things that I can identify well-written material, and when something resonates, seems honest to me. Or something that I can bring an honesty to that story, then it's a very good sign, and I'm open to it.

I have a spouse (actress Robin Dearden) who I've been with for 30 years, and we met on a TV show. She was an actress at one time. She tells me if I'm full of myself; she'll go, "Oh, wow. Look at you," "Don't bring Dalton home, if he's irascible or something," "You're kind of a jerk." It's like, "Oh." She has gumption.

Was it easy or difficult to shed characters like LBJ, Dalton Trumbo or Walter White? Were any of them really tough to part with, especially with LBJ, where you have a certain accent and a way of carrying yourself. Were there times where you're like, "I can't get rid of this guy. He's still in me."

Yeah, in some ways. It's interesting because the way film works is that we've done this and we shot this over a year ago, so you have to reacquaint yourself to the story because you're on to other stories.

Some characters grab a hold of you and then don't want to let go. You enjoy being in their shoes. Especially when, like LBJ was such a constant. I did five months of performances: eigh shows a week on Broadway. Then there was a little bit of time off and we re-worked the script, then I slipped back in to those shoes for the movie

It was fun. It's fun to stay n that character and play that sensibility, that era, and how the sexual politics were at the time, that sort of thing. I would say, "Wow I love that blouse. Look at you. I think you should wear that color all the time. I love that. Turn around, doll." That was acceptable, so I just staved in to that character and that kind of power.

FILM

With all your awards and accolades, it seems you've never forgotten where you came from. Did that influence your decision to come back on to the upcoming Power Rangers reboot as Zordon?

Yeah, actually. I did dubbing voices for "Power Rang-

ers," the series, 35 years ago. I can tell you that I would not have accepted that role if the script wasn't good. There's no loyalty to something that I did 35 years ago.

They completely changed the tone. It is not the television series at all. It is a fully realized, updated, reimagined approach to telling this superhero story and I hadn't really done a superhero thing, so I was kind of intrigued. "Oh, that sounds interesting. Let's try it."

Having played a U.S. President, do you know what the key to being a successful one is?

There is no room for a charlatan in that office.

Is there a trick to modulating your performance as part of an ensemble, because this film has such a great supporting cast.

No. I think what you do is you first take it in from an objective viewpoint, you understand the story. Then from there, you compartmentalize it and say what is my contribution to the story? If it's the lead, you have a larger overview. If it's an ensemble, you go, "I know my character brings this to the story. I got it."

You work on that and present that with ideas and suggestions. I like active actors. I don't like to work with actors who show up on the set and go, "Where do you want me to stand? What do you want me to do? What do you want?" I come in going, "Here's what I've been thinking. Here's what I would like to try." It's a collective. That's true collaboration, when ev-

erybody charged with the storytelling process is involved. That extends to

WORD -

BY ROBERT MASTERSON

S ometime around four in the morning it dawns on me that it's not just that I'm a wimp. Poor women—perhaps especially poor ones and even those who are just temporarily living among the poor for whatever reason—really do have more to fear than the women who have houses with double locks and alarm systems and husbands and dogs. I must have known this theoretically or at least heard it stated, but now for the first time the lesson takes hold." Barbara Ehrenreich, "Nickel and Dimed: On (Not) Getting By in America"

Say this aloud with me, please: "What? Are you stupid? Or just so overprivileged that you think this counts as a legitimate epiphany?"

With a premise as weak as this one, it comes as no real surprise that Barbara Ehrenreich and her reportage—first published in Harper's in 1999, where I originally read it—remain the darlings of the well-intentioned limousineliberals yearning to understand what's wrong with "them." I mean "us." I mean "you." Whatever.

Coat-tailing on this year's "Evicted: Poverty and Profit in the American City" by Matthew Desmond (Crown Publishers, 2016)¹, renewed sales of "Nickel and Dimed: On (Not) Getting By in America," written by Barbara Ehrenreich in 1999, 2001 and 2011, takes us where no Streisand, Beatty or even Clinton has gone before: my old apartment on Grand Avenue.

I hope they've put in some A/C by now, because they hadn't when I lived there. The tub drain was clogged with

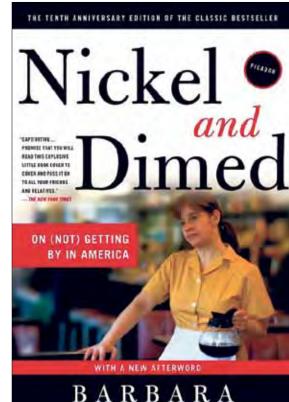
CRANSTON, PAGE 18

the crew, as well. Some prop guy can come up and go, "Hey, wouldn't it be a good idea if this happened?" "Oh, wow, yes. That suggestion helps tell our story. Nicely done." "What about the hair? In that era, the hairstyles ..." "Yeah, good." You encourage and embrace everyone and every department's involvement and that's how it really comes together.

So many Hollywood marriages don't last. You and Robin have been married for over a quarter-century. What is your secret for balancing family and career?

I think that's it. It is balance. It's not allowing yourself to get unbalanced for too long. We talk about balance.

'Nickel and Dimed' (Still) Doesn't Get It



BARBARA EHRENREICH

plaster fallen from the ceiling, and the toilet had to be flushed using a bucket filled from the tub. Sort of vicious cycle there, not unlike the poverty Ehrenreich so eloquently discovers. Right under her nose. The whole time. "Nickel and Dimed" (paperback;

\$15; Picador) has become a primary source to explain the plight of the working poor and the plain poor-poor to the decidedly not-poor. A very

It's never balance in the sense that every day is completely balanced. No. It's, "Oh, I've been working a lot, so I have to do this." It's finding the balance over time. The other thing is marrying the right person.

Do you stay in touch with Vince Gilligan?

Oh yeah. All the time. We're friends, so we see each other constantly.

Any chance of a "Better Call Saul" cameo?

It's possible. I would do anything for Vince, so if he called, it would certainly be something that I would say yes to before the conversation was over.

For all your success, how have your splurged on yourself as an actor? I don't really think in those terms.

well-off writer takes an assignment from legendary Harper's editor Lewis Lapham to go "undercover" as a make-believe poor person to find out firsthand what it's like to pretend to be poor and report her fauxpoor experiences to real-life subscribers.

The deal was sealed over "a \$30 lunch at some understated French countrystyle place. ... [Ehrenreich] had the salmon and field greens." Thirty dollars for a piece of fish and dandelions was a real chunk of change back in the olden days (\$30 equals 600 nickels or 300 dimes), and alcohol must have been involved. Lots of it. The staff of that restaurant, wherever they may be today, still talk about the time when a shitfaced duo decided to find out what their busboys' lives were like—to imagine that busboys had lives beyond diners' sightlines and

demands for more rolls.

Ehrenreich waitresses in her hometown of Key West, Fla., but she lives in the "bad" part of the tiny island town/ tourist trap (think Scottsdale, Ariz., but sweatier). She works as a scullery maid in Maine, and Wal-Marts it up in Minnesota. She lives in an actual trailer, in a cheap motel. She has a weird roommate with a bird.

When I decided to become an actor, when I was 22 years old, I knew that that decision meant I was in for the long haul. This is my life.

Like a lot of young actors, they're not even actors, there are people who want to be in the limelight, they like to be on television or movies or they become the fame or fortune.

That's not an actor. An actor is someone who enjoys the empowerment of telling stories. That's an actor.

When I decided to do that, if it meant that I was going to share an apartment with three other actors to, I'm 60 now, then that's my life. That would be it. From the very moment I started working, boom, save. The more I can save, the longer I can be an actor. If I spend, spend, spend, that means, "Oh my God. I have to get a

And guess what? Go on. Guess. Ehrenreich discovers—like Columbus discovered India—that living on minimum wage, on less than minimum wage, on public assistance or with no assistance at all is icky. (There are no field greens at the corner store or McDonald's.) Ehrenreich never truly grasps how "they" — those hardscrabble losers at the bottom of the American food chain—do it.

But, day after day, do it, they do —without the certainty that when their assignment ends, they can slough off those paper hats, uniforms, vinyl gloves, name tags, thrift store khakis and polo shirts to return home to the good part of Key West with a fat check from Lapham, and drink some more wine. A lot more.

For now, that's all you need to know. Brush up, though, because whatever sympathy the rich may have for the poor is expressed most eloquently and ingenuously between the covers of "Nickel and Dimed." It's Number One on the required revolutionary reading list for those of us who really want to get to know the enemy.

Award-winning writer and editor Robert Masterson is an alum of UNM and Naropa's Jack Kerouac School of Disembodied Poetics, a professor at City University of New York and author of "Garnish Trouble,"" Artificial Rats & Electric Cats" and "Trial by Water." Email him at rm505@aol.com

¹ A book which, if things work out, I'll be reviewing later this summer. Lobby the editor, please. I'll explain later.

real job that takes me away from acting."

I worked as a waiter every single weekend for years. Why? I didn't care about parties. They meant nothing to me. On weekends, you can make the most money. I volunteered for every weekend shift. I worked doubleshifts on Saturdays, double-shifts on Sundays and most Fridays.

Most people wanted off on the weekends. "I'll take it. I'll take it." They always came to me. "You want it?" "Yep." "Take it." It didn't matter to me. What mattered to me was staying free Monday through Friday so I could audition as an actor.

Suzy Maloy conducts celebrity interviews for The Interview People.

NM Film Focus: Better, Farther & Faster

BY CHRISTA VALDEZ

Better together

As "Independence Day: Resurgence" plays silver screens across the country, the economic impact rolls on here at home. The Motion Picture Association of America (MPAA) released its latest figures on big-picture spending in New Mexico. The Albuquerque-based film shoot of the "Independence Day" sequel is credited with pumping more than \$44 million into the state's economy.

MPAA's previous big budget report showed that "Maze Runner: The Scorch Trials" generated \$23.5 million in revenue for the state. In less than one calendar year, these two productions alone are credited with paying more than 7,000 local workers an estimated \$33.4 million in wages.

Both of these moneymakers were rooted in Albuquerque. Here in New Mexico's most populous city, we enjoy a healthy influx of productions, thanks in part to our international airport, world-renowned production facilities at I-25 Studios and Albuquerque Studios, and an exceptional industry workforce made up of talent, crew and business support services.

The thanks for keeping film jobs in New Mexico is due in large part to the Albuquerque Film Office, New Mexico Film Office (a division of the New Mexico Economic Development Department) and multiple film liaisons peppered across the state.

Made up of private businesses, unions and the county, the Shoot Santa Fe organization has long been a major driver behind community events such as the wildly successful annual Film & Media Day, which is



held at the State Capitol during the legislative session.

Shoot Santa Fe now expands its reach to blanket the entire state. Along with a nifty name change, Shoot New Mexico, the collaborative effort aims to support locals in every film-ready city in the state to acquire productions and build a strong industry base.

Shoot New Mexico, currently gearing up for next Film & Media Day and a busy fall, is set to represent and promote local filmmaking at the Telluride Film Festival and the American Film Market & Conferences. In the meantime, the group stands strong behind efforts now sweeping Southern New Mexico to help spread industry goodness in that direction.

Southern exposure

Las Cruces' newly appointed area film liaison Scott Murray says, "New Mexico enjoys a thriving film and television production business, and Las Cruces is poised to play a much larger role in it with our incredible vistas and locations, talented filmmakers and film schools, and great [year-round] weather. I look forward to working with everyone in our community to create new opportunities for us in this exciting industry."

On the education side, Southern New Mexico residents can prepare for upcoming production opportunities with New Mexico State University classes in filmmaking. Get your crew on with film tech instructor Dan Williams, who says, "I am committed

to helping anyone interested in getting introduced to the basics of [film crew jobs] and meeting the IATSE Local 480 requirements for membership. The necessary safety certification, set readiness seminars, introductions to many craft areas, orientation on how to become a production assistant, the description of that position and many other need-to-know basics are covered." To learn more, visit

cmi.nmsu.edu/digital-filmmaking

Join in on film community relations and submit your ideas and feedback to the Shoot New Mexico support organization by finding it on Facebook. To stay abreast of all things New Mexico Film, visit the state film office website, nmfilm.com

On the salacious tip, the inbox at oneheadlightink.com is full of gossip, including rumors that a hit local production may soon boast a new "cast" member, owing to the fact that one of its current stars is rumored to be pregnant.

Most notably on the worldwide scene, it looks like it's "official" that X-Men character Kate Bishop is on the call sheet for New Mexico filming of "Wolverine 3."

Big goings-on

"The Run," a film by executive producer Roma Downey, is headed to New Mexico. The movie is about a fallen Olympic track hero, whose crumbling life has reduced her to a high school track coach; there, she happens to stumble on a running phenom, a disenchanted teen boy who she sees as her ticket back to the big time.

Director Santiago Pozo is currently casting for the teen role. The ideal candidate will be a "scrawny and indigenous-looking," 10-14-year-old actor from the Albuquerque area. A bilingual actor is preferred. The drama is scheduled to shoot in and around Albuquerque starting in September.

New Mexico film expert Christa Valdez, of OneHeadlightInk.com and ChristaValdez.com, reports on movie industry news for ABQ Free Press.

DRINK -

FILM

BY TY BANNERMAN

here's an old joke about beer not being *iust* for breakfast that has adorned a million dad T-shirts over the vears. The punchline: it's probably not a sign of health and happiness if a brew is the first thing you reach for upon waking.

But look, we're all grown-ups here, and a substantial minority of my readers have probably downed a pick-meup pint before noontime at least once in their lives. And the brunch tipple certainly has its place across cultures. In fact, I remember one Eastern European bar I lived near that — I kid you not - closed for the day at noon.

It's no surprise that

one of the most stalwart promoters of this a.m. ale tradition are the Bavarian Germans, who, naturally, have gone so far as to invent a word for it: Frühschoppen. As far as the Bavarians are concerned, it's a no-brainer: why not take the edge off and settle the digestion with a touch of the old Heffeweizen?

The folks over at Kaktus Brewing Company (2929 Monte Vista NE) pay homage to this tradition with their latest offering, a heffeweizen called the Brumoso Heavy. The taproom doesn't open until 11:30 a.m., so vou can't go full-on breakfast with your habit.

I can, however, report from personal experience that this Kaktus beer tastes the same no matter what time of day you





A still from "Independence Day: Resurgence"

Beer Town: Breakfast & Champions



its difficulties and re-opened. The server I spoke with assured me they'll maintain their regular hours for now. You could always stop by to conduct some mportant research.

When this column sees ink, we'll be in Week Two of the New Mexico Brewers Guild IPA Challenge. This month-long event is exactly what it sounds like: a chance for New Mexico brewers to throw down and serve up their best hopped-up pale ales, finding out who will emerge **IPA** Imperious.

The next rounds happen: in Santa Fe on Saturday, July 16, at Santa Fe Brewing Com-

pany (35 Fire Place); in Farmington on Wednesday, July 20, at Three Rivers Eatery and Brewhouse (101 East

Main Street); and in Albuquerque on Saturday, July 23 at Tractor Brewing Co.-Wells Park (1800 Fourth Street NW).

Whether you want info on becoming part of the judging process or simply need to purchase tickets, visit the Brewers' Guild comprehensive website, nmbeer.org

Got a hot tip on Albuquerque's beer scene? Know of a seasonal draft I've simply got to try? Drop me a line at beertownabg@gmail.com



Ty Bannerman is a beer drinker, co-host of the City on the Edge podcast, and author of "Forgotten Albuquerque" as well as a forthcoming memoir. He most recently served as feature and food editor at Weekly Alibi.

indulge. It's a bright and full-bodied Weizen with distinct citrusy and banana-esque currents. And it's made even better by an accompanying plate of Manchego cheese, pretzel bites and wild game sausage.

Marble's Downtown brewery (111



Marble NW) finally opened its rooftop patio. Stop by when the sun is low in the sky, and catch one of our famous Albuquerque sunsets with a famous Albuquerque beer in hand. And Red Door Brewing Company (400 Gold SW #105) has debuted a satellite location in the heart of Downtown in the old Simms Building at Fourth and Gold.

Meanwhile, despite some internal dirty laundry aired dramatically on Facebook, culminating in a brief closure in June, the Firkin BrewHouse (3351 Columbia NE) has overcome





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SATURDAY, JULY 16, 2-10:30PM 3 STAGES, 19 BANDS, CAR SHOW KIDZONE, ARTISAN MARKET AND MORE

MAIN STAGE **CENTRAL & GIRARD**

2:30-3:15 | Ali and the Afterhours Old school soul music for the modern palette

3:35-4:20 | Todd Tijerina Unique, scorchin' funky blue

4:45-5:35 | Chris Dracup's Funk of the West tigh energy funk with African percussion

6:00 | GROUP WEDDING

6:20-7:15| Son Como Son Original Salsa Cuban style

7:40-8:30 MAIN STAGE HEADLINER: Nikki Hill From New Orleans, it's roaring boogie that's "equa parts Staple Singers and AC/DC."

9:00-10:30 MAIN STAGE HEADLINER: Booker T Jone: Stax Soul Blues Revue The "Green Onions" fath of southern soul music

CENTER STAGE **CENTRAL & CARLISLE** (NOB HILL BUSINESS CENTER)

2:30-3:20 | Vaiven Flamenco/Jazz tric

3:35-4:35 | Wagogo World beat from Memohis to Mozambique

4:55-5:40 | Eileen & the In Betweens Social justice-oriented indi folk band

6:05-7:55 | Soul, Blues, R&B Revue w. Toni Morgan & Just Us; Cathryn McGill Group + Dewitt Bolden Gospel-flavored blues, R&B and soul with down-home kinship

8:15-9:10 | Pleasure Pilots Rockin' vintage and original rhythm & blues

9:30:10:30 | Le Chat Lunatique Filthy mangy jazz

CORK & TAP STAGE CENTRAL & MONTCLAIRE SOUTH SIDE

2:00-2:45 | Alpha Cats A twin guitar swing thing

3:05-3:50 | Rocine Kreyol Reggae, Kompas, High Life Blues, and more

4:15-5:00 | Roger Jameson & the Jaded Heart Band Original "Heartland" Folk Americana

5:25-6:10 | Dave Paul Band Originals and classic blue

6:30-7:15 | Mala Maña Voice, percussion lusing contemporary and folklar c rhythms of the African Diaspora

7:35-8:25 | Busy McCorroll & Her Mighty Amigos Hip smooth soulful vocals with cinematic Latin-Lounge Jozz-Popl

8:45-9:40 | Concepto Tambor Percussion based afro-latin drum ensemble

SUNDAY, JULY 17, 11AM-6PM JAZZ BRUNCHES, ART EXHIBIT, FILM SCREENING ROUTE 66 RESTAURANTS & OUTPOST/ABQ











ndi

TICKETS & INFO: NEWMEXICOJAZZFESTIVAL.ORG

BOOM BOX: THE JULIE RUIN, BAT FOR LASHES AND THE TRAGICALLY HIP

BY M. BRIANNA STALLING

The Julie Ruin: 'Hit Reset' Hardly Art

"Hit Reset," album No. 2 from Kathleen Hanna's new band, The Iulie Ruin—not to be confused with her 1998 solo electro record—adds to Hanna's musical legacy of visceral personal-as-political tunes that you can dance to.

Considered the fairy godmother of Riot Grrrl as the frontwoman for Bikini Kill, Hanna later made feminist indie-dance pop with Le Tigre before a diagnosis of late-stage Lyme disease that almost took her out at the knees.

Hanna's life is more manageable now, and her sound keeps on living. On The Julie Ruin's "Hit Reset," she tackles her life's struggles. The opening, title track is a harrowing voyage through Hanna's troubled childhood, while "I Decide" is an anthem of personal agency amid the world's stressors.

"Mr. So And So" dresses down every entitled male music fan whose very presence means she "can't say goodbye before I get my hello." "Hello Trust No One" takes the piss

out of her "Riot Grrrl legend" image. Though revelatory and entertaining, "Hit Reset" is mostly for diehard fans like me—those who've been down since Day 1.



Bat For Lashes: 'The Bride' Warner Bros.

Standing tall—hair and makeup impeccable under a sheer veil—she awaits her betrothed at the altar. She finds herself waiting ... and waiting. The groom never arrives. Her love is AWOL... and DOA.

That's the story Natasha Khan (aka Bat for Lashes) tells on "The Bride," her latest (and most cohesive) album about a woman living in loss between the roles of bride and widow.

The optimism of opening track "I Do" is immediately dashed by "Joe's Dream" and "In God's House." "Honeymooning Alone" opens with a car crash. A wraithlike chorus repeats the title, an inner voice reminding her how it is now. "Never Forgive the Angels" will rip out your heart.

At times, Khan's lyrics may seem simplistic, with scant detail scattered here and there, and this album never approaches ornateness. That's how mourning sounds, though. Sometimes we have the wherewithal to create metaphors for the ache; other times, it pours out between sobs. "The Bride" serves as further proof of Khan's brilliance.

The Tragically Hip: 'Man Machine Poem'

Universal Music Canada

Gordon Downie is dving of terminal brain cancer. The real tragedy of that statement is that about 90 percent of readers will shrug and say, "So? Who's that?"

Downie is the frontman for legendary Canadian rock group The Tragically Hip, the band's keening voice since its 1984 inception.

Abbreviated as "The Hip," the group is huge in the Great North like, Walk of Fame star, commemorative stamp-issued, salute on "Hockey Night in Canada" huge. Somehow. only a smattering of Yanks are hip to The Hip. The press around "Man Machine Poem," their latest album, instructs the listener not to think of these 10 songs as reflective of its — or Downie's—imminent demise, as they were recorded prediagnosis.

That's a tall order, especially with a single titled "Tired as F@#\$". The opening of "Man" is a glitchy departure from The Hip's usual alt.rock, and "Great Soul" and "Hot Mic" lead with gritty distortion. Then there's the guitar-driven literate contemplation on "In Sarnia," "What Blue" and "Ocean Next." It's a stark finale.

M. Brianna Stallings writes so you don't have to.

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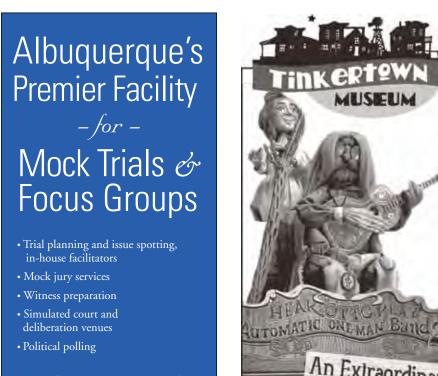
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- MUSIC

BY SAMANTHA ANNE CARRILLO



Bone Thugs-N-Ha

appearance.

Bone Thugs-N-Harmony Culture is a two-syllable word with intricate, myriad meaning. If you're craving the sights, sounds, tastes and smells of Burque — and the company of la gente — join the spectacle at the Duke City Fest Car Show on Sunday, July 17, at MCM Elegante (2020 Menaul NE). If you're a fan of old-school hip-hop, that's a definite bonus, as Bone Thugs-N-Harmony and DJ Quik will make an

This all-ages fiesta goes down from noon to 7 p.m. and boasts the O.G. hip-hop show, the titular car show, a pit bull show, a kids' zone, food trucks and vendors. Headlining, harmonizing '90s phenom Bone Thugs-N-Harmony — think "Thuggish Ruggish Bone," "1st



Keith Urban

Within Range: Urban Legend + O.G. Jazz, Hip-hop

hail from The 216, aka Cleveland, Ohio. Veteran West Coast rapper DJ Quik and other fest performers rep Compton, Calif., and San Diego-based Chicano rap label Lowlife Records. Outside food and drink are strictly verboten — support local food trucks for an afternoon — but folding chairs are allowed and encouraged. Tickets range from \$25 to \$50 and are available via holdmyticket.com.

Keith Urban

Fresh off his judge's slot on the final season of "American Idol," New Zealand-born country music superstar Keith Urban brings his ripCORD world tour to Burque. On Saturday, July 23, at Isleta Amphitheater (5601 University

SE), multi-Grammy Award-winning artist Urban — who's husband to Nicole Kidman — performs his latest studio album "Ripcord," along with classic material, starting at 7 p.m.

Released in May, "Ripcord" marked Urban's 10th full-length studio album, and it has met with largely positive critical reviews and heaps of chart magnetism. Hailed as his most electro-pop-influenced release to date, "Ripcord" features a collaboration with disco legend Niles Rodgers and rapper Pitbull titled "Sun Don't Let Me Down" and "The Fighter," a duet with Carrie Underwood.

Lead single "John Cougar, John Deere

artists — including Emily Howe, Reves Padilla and Larry Bob Phillips — created artwork in response to that cover art.

The Inpost Artspace reception for "Off the Record" happens from 2-4 p.m. on Sunday, July 17. This free event is presented by the New Mexico Jazz Festival. Learn more about "Off the Record" at newmexicojazzfestival.com and outpostspace.org.

As far as a recommendation for a shouldn't-miss concert, my vote goes to Dr. Lonnie Smith's "Evolution" concert at The Lensic Performing Arts Center (211 West San Francisco Street, Santa Fe) on Saturday, July 30. This all-ages recital by the 2017 NEA Jazz Master, who has



Miles Davis' "Bitches Brew" cover art

and John 3:16" and successors "Break on Me" and "Wasted Time" have all heavily charted. Record-breaking single "Break on Me" made Urban legend with his 19th No. 1 hit on the Billboard All Time Country Chart history; that stat edged out Garth Brooks, y'all.

Keep your ears pealed for opener and rising country star Maren Morris. Nashville resident Morris released a debut single titled "My Church" that's received massive amounts of industry and audience attention. Admission ranges from \$30 to \$65 and can be purchased via keithurban.net and livenation.com.

New Mexico Jazz Festival

If you haven't noticed, jazz is in the air. That's because the 11th annual New Mexico Jazz Festival is under way. Forced to choose fest highlights, here are a couple of editor's picks from among the annual fest's sonic smorgasbord.

Check out album art-inspired exhibition "Off the Record: Artwork Inspired by the Jazz Vinyl Collection of Tom Dodson" through Aug. 28 at Outpost Performance Space (210 Yale SE). Alongside a selection of 36 seminal American jazz records and their covers, local



Dr. Lonnie Smith

a half-century of experience with the Hammond B3 organ, is bound to be memorable.

A storied composer, musician, performer and recording artist, Smith has been featured on more than 70 albums.

Considered by many to be the forefather of acid jazz, Smith's soundscape is considered less than mainstream, and "Evolution" is his first Blue Note label release in more than 45 years. The mind-expanding gig commences at 7:30 p.m., and tickets run from \$20 to \$60 at ticketssantafe.org.

Samantha Anne Carrillo is a situationist, fourth-wave feminist and arts & entertainment editor at ABO Free Press. Email her at samantha@freeabq.com

CALENDAR CALENDAR

DEFINITIVE DOZEN

KiMo Theatre, 423 Central Ave NW,

New Mexico Natural History Museum,

SCREENS: 13th Annual Film Noir

Guild Cinema, 3405 Central Ave NE,

255-1848, guildcinema.com

SATURDAY, JULY 23

NE, 314-0477, bernco.gov

Dusk, Free, North Domingo Baca

Multigenerational Center, 7521 Carmel Ave

SCREENS: Cinderella

768-3544, kimotickets.com

JULY 21-22

Screenings

JULY 22–29

6 EVENTS: Laser Mania

1801 Mountain Rd NW,

nmnaturalhistory.org

JULY 22-31

Festival

SATURDAY, JULY 16

- **5** SCREENS: 48 Hour Film Premiere **COMMUNITY:** Jugamos Juntos: Summer Bosque, Ecosystem & Cultural Connections 10:30 am, Free w/RSVP, National Hispanic Cultural Center, 1701 4th St SW, 724-4771, nhccnm.org
- 2 CULTURE: We Are This City: An Immersive Art Experience 5 pm Free Vacant Building next to Dual Brewing, 610 Central Ave SW. wearethiscity.com

JULY 16-17

OUTDOORS: Half-price Weekend: Biopark All of ABQ BioPark, 2601 Central Ave NW

or 903 10th St SW, 764-6200, abgbiopark.com

THURSDAY, JULY 21

4 EATS: Salud y Sabor: Costa Rica 5:30 pm, National Hispanic Cultural Center, 1701 4th St SW, 724-4771, nhccnm.org

Visit our fabulous online calendar featuring hot links to cool events in the ABQ area: freeabg.com

SHOWS

JULY 14-AUGUST 3

Dirty Bourbon

9800 Montgomery Blvd NE, 296-2726, thedirtybourbon.com July 14-16. Tyler Hammond July 21-23, Asphalt Cowboys Julv 28-30, Zach Coffey July 29, Stoney Larue August 3, Boys of Summe

JULY 16-AUGUST 3

Low Spirits 2823 2nd St NW, 344-9555, lowspiritslive.com July 16. Al Scorch, Moonshine Blind July 19. Moe Hendrix. Mic Deli July 20, Arise Roots, The Riddims July 22, Barnyard Stompers, Moonshine Blind July 29, The Haymarket Squares, Moonshine Blind July 31, The Groove Orient, Pherkad August 3, Liquid Assassin with Donnie Menace

JULY 16–29

Sister Bar 407 Central Ave SW, 242-4900, sisterthebar.com July 16, Moonstone Saturdays July 22, Mike Balance July 23, Products of the Golden Age July 26. EPMD July 27. Lost Love. Russian Girlfriends July 29, Ultimate Painting, Omni

JULY 16-30

Launchpad 618 Central Ave SW, 764-8887, launchpadrocks.com July 16, BMG Fan Fest After Dark Julv 18. The Fall of Trov July 22, Otherwise, Sons of Texas July 23, School of Rock All Stars

July 23, Wavves, Steep Leans

July 27, TTNG July 28, Cappadonna, Bandit Lordz, DTM July 29, Reviva, Ceekay Jones July 30, Fallen Prophets, End to End

THROUGH JULY 17

July 26, Inter Arma, Withered

Keshet 2016 Choreographers' Showcase

Keshet Center for the Arts 4121 Cutler Ave NE, 227-8583, keshetarts.org

THROUGH JULY 24

Priscilla Oueen of the Desert: The Musical

National Hispanic Cultural Center 1701 4th St SW, 724-4771, nhccnm.org High School Musical, Jr

South Broadway Cultural Center. 1025 Broadway Blvd SW, 848-1320, southbroadwaytickets.com

Love on Porpoise, the Musical The Cell Theatre, 700 1st St NW, 766-9412, liveatthecell.com

THROUGH JULY 31

Avenue O Musical Theatre Southwest, 6320-B Domingo NE, 265-9119. musicaltheatresw.com

11th Annual New Mexico Jazz Festival Various locations, more info: outpostspace.org/pages/new-mexicojazz-festival

THROUGH AUGUST 7

The Curious Savage The Adobe Theater, 9813 4th Street NW, 898-9222, adobetheater.org

THROUGH AUGUST 26

Santa Fe Bandstand Free, Santa Fe Bandstand, Santa Fe, 986-6054, more info: santafebandstand.org

SATURDAY, JULY 16

DJ Heather & Colette 9 pm, Effex Nightclub, 420 Central SW

SUNDAY, JULY 24

9 OUTDOORS: Snap: A Nature and Photo Hike 8:30 am, Free, Gabaldon Trailhead, Gabaldon Place NW, 452-5222, cabg.gov

JULY 25–JULY 31

🕦 EVENTS: Traditional Spanish Market Historic Santa Fe Plaza, spanishcolonial.org

JULY 29-30 1 SHOWS: Agnes of God The Cell Theatre, 700 1st St NW, 766-9412,

SUNDAY, JULY 31

liveatthecell.com

Ray Anthony & Powerslyde

2 pm, Free, Albuquerque Museum of

Art & History, 2000 Mountain Rd NW,

242-4600, albuquerquemuseum.org

Part of Summertime in Old Town

Rio Grande Blvd & Central Ave NW,

Taos Mesa Brewing, 20 ABC Mesa Rd,

indianpueblo.com/pueblo-harvest-cafe

Part of Summertime in Old Town

1 pm, Free, Historic Old Town, Rio

Santa Fe Chamber Music Fes-

Grande Blvd & Central Ave NW,

JULY 17-AUGUST 22

Various locations, Santa Fe,

santafechambermusic.com

Summer Concert

Goo Goo Dolls

Allen & Envy

redfishent.com

abgbiopark.com

The Blue Hornets

Part of Summer Nights

Memorial Amphitheater,

796-7500, sandiacasino.com

THURSDAY, JULY 21

Effex Nightclub, 420 Central SW,

7 pm, ABQ BioPark Botanic Garden

2601 Central Ave NW, 764-6200,

WEDNESDAY, JULY 20

Albuquerque Concert Band:

7 pm, Free, New Mexico Veterans

7 pm, Free, Historic Old Town,

Part of Art in the Afternoon

Rebecca Arscott

768-3556, cabq.gov

Sister Winds Festival

El Prado. (575) 758-1900.

6 pm, Pueblo Harvest Café

SUNDAY, JULY 17

Kevin Herig Trio

768-3556 cabo gov

tival

2401 12th St NW. 724-3510

taosmesabrewing.com

Stratus Phear

😱 WORD: Harry Potter & JK Rowlings' Birthday Party 9 am, Free, Page One Books, 5850 Eubank Blvd NE Ste B-41, 294-2026, page1book.com

Wagogo 6 pm, Pueblo Harvest Café, 2401 12th St NW, 724-3510, puebloharvestcafe.com

JULY 21-23

Twelfth Night Taos Mesa Brewing, 20 ABC Mesa Rd, El Prado, (575) 758-1900, taosmesabrewing.com

FRIDAY, JULY 22 Azucar

Part of Salsa Under the Stars 7 pm, Albuquerque Museum of Art & History, 2000 Mountain Rd NW, 242-4600, albuquerquemuseum.org Chile Pi

6 pm, Free, Standard Diner, 320 Central Ave SE, 243-1440,

standarddiner.com DCN Project 5:30 pm, Free, Prairie Star Restaurant and Wine Bar, 288 Prairie Star Rd, Santa Ana Pueblo, 867-3327, mvnewmexicogolf.com

Iron Horse 7 pm, Taos Mesa Brewing, 20 ABC Mesa Rd, El Prado, (575) 758-1900, taosmesabrewing.com

Mala Mana 6 pm, Pueblo Harvest Café, 2401 12th St NW, 724-3510,

puebloharvestcafe.com **Merican Slang**

Part of Summertime in Old Town 7 pm. Free, Historic Old Town, 1100 Louisiana Blvd SE, abgband.org Rio Grande Blvd & Central Ave NW 768-3556, cabq.gov 6:30 pm, Sandia Casino, 30 Rainbow Rd,

Mikos Da Gawd, BOATS, Trillwax Effex Nightclub, 420 Central SW,

squareup.com Rob Zombie & Korn 6.30 nm Isleta Resort & Casino

11000 Broadway Blvd SE, 724-3800, isleta.com

The Subdudes 7:30 pm, Santa Fe Brewing, 35 Fire Pl, Santa Fe, ampconcerts.org

LIST YOUR EVENT in the **ABQ FREE PRESS** CALENDAR

Email event info, including event name, date, time, address and contact phone number or website, to calendar@freeabq.com one month in advance of publication.

Tito Puente Jr Part of Zoo Music 7:30 pm, ABQ BioPark Zoo, 903 10th St SW, 768-2000, abgbiopark.com

SATURDAY, JULY 23

Felix Y Los Gatos 6 pm, Pueblo Harvest Café 2401 12th St NW, 724-3510, puebloharvestcafe.com

Getter feat. FreeFall 9 pm, El Rey Theater 622 Central Ave SW, elreyabq.com

Marcus Anderson 7 pm, Skylight 139 W San Francisco St, Santa Fe, (505) 982-0775, 1037theoasis.com

Matt Savage & Right About Now Part of Jazz Under the Stars 7 pm, Albuquerque Museum of Art & History, 2000 Mountain Rd NW, 242-4600, albuquerquemuseum.org

Nimbus 6:30 pm, Free, Petroglyph National Monument, 6510 Western Trail NW 899-0205, nps.gov/petr

Pherkad with Zenova & Silver String Band 9 pm Burt's Tiki Lounge 313 Gold Ave SW

The Singing Pilgrims Part of Summertime in Old Town 7 pm, Free, Historic Old Town, Rio Grande Blvd & Central Ave NW 768-3556, cabq.gov

SUNDAY, JULY 24

DJ AudioBuddha Part of Bloody Sundays Brunch and Bloody Mary Bar 11 am. Broken Trail Spirits & Brew. 2921 Stanford Dr NE. 221-6281. brokentrailspirits.com

Esteban

6 pm. Rio Grande Theatre 211 N Downtown Mall, Las Cruces, holdmyticket.com

Grupo Melodia Part of Summertime in Old Town

1 pm, Free, Historic Old Town, Rio Grande Blvd & Central Ave NW. 768-3556, cabq.gov Protoje

7:30 pm, Taos Mesa Brewing, 20 ABC Mesa Rd, El Prado, (575) 758-1900, taosmesabrewing.com

TUESDAY, JULY 26

Calle 66 6:30 pm, Free, Esther Bone Memorial Library, 950 Pinetree Rd SE, Rio Rancho, 891-5012 x3128, riorancholibraries.org

Fitz and the Tantrums

8:30 pm, Sunshine Theater 120 Central Ave SW, 764-0249, sunshinetheaterlive.com

WEDNESDAY, JULY 27

Atlas Genius/Bear Hands 7 pm, El Rey Theater, 622 Central Ave SW, elreyabg.com

Carcass, Crowbar, Ghoul 7:30 pm, Sunshine Theater 120 Central Ave SW, 764-0249, sunshinetheaterlive.com

THURSDAY, JULY 28

Albuquerque Philharmonic Chamber Orchestra 7:30 pm, Free, Keller Hall, UNM Main Campus, 203 Cornell Drive, 925-5858, nmapo.org

Calle 66 6 pm, Pueblo Harvest Café, 2401 12th St NW, 724-3510, puebloharvestcafe.com

Liz Longley Part of Summer Nights 7 pm, ABQ BioPark Botanic Garden, 2601 Central Ave NW, 764-6200, abobiopark.com

The Peterson Brothers 8 pm, Taos Mesa Brewing, 20 ABC

Mesa Rd, El Prado, (575) 758-1900, taosmesabrewing com

FRIDAY, JULY 29

Brodinski & Ryan Hemsworth 9 pm, Santa Ana Star Casino, 54 Jemez Canyon Dam Rd, Santa Ana Pueblo, 867-0000, redfishent.com

Cynical Bird

5:30 pm, Free, Prairie Star Restaurant and Wine Bar, 288 Prairie Star Rd, Santa Ana Pueblo, 867-3327, mynewmexicogolf.com

In My Life – A Musical Theatre

DNC Project 6 pm, Pueblo Harvest Café, 2401 12th St NW. 724-3510. nuebloharvestcafe.com

Earl Klugh Part of Zoo Music 7:30 pm, ABO BioPark Zoo. 903 10th St SW, 768-2000,

Tribute to the Beatles

8 pm, Isleta Resort & Casino,

Part of Salsa under the Stars

423 Central Ave NW, 768-3544,

11000 Broadway Blvd SE, 724-3800,

7 pm, Albuquerque Museum of Art &

242-4600, albuquerquemuseum.org

History, 2000 Mountain Rd NW,

7:30 pm. KiMo Theatre

abobiopark.com

kimotickets.com

Josh Turner

isleta.com

Nosotros

Over the Rhine

7:30 pm, National Hispanic Cultural Center, 1701 4th St SW, 724-4771, nhccnm.org

The Twisted Owls

Part of Summertime in Old Town 7 pm, Free, Historic Old Town, Rio Grande Blvd & Central Ave NW, 768-3556, cabq.gov

JULY 29-30

Chatter @ the Lofts 219 Central NW, 292-7537, chatterabq.org

Sally Anne Friedland Dance

Company: PNINA Keshet Center for the Arts 4121 Cutler Ave NE, 227-8583, keshetarts.org

SUNDAY, JULY 31

Sally Anne Friedland Dance Company: Solo Works 2 pm, Keshet Center for the Arts, 4121 Cutler Ave NE, 227-8583, keshetarts.org

WEDNESDAY, AUGUST 3

Albuquerque Concert Band: **Free Summer Concert** 7 pm, Free, New Mexico Veterans'

Memorial Amphitheater, 1100 Louisiana Blvd SE, abgband.org

The Piano Guys 7:30 pm, Kiva Auditorium, Albuquerque Convention Center 401 2nd Street NW, 768-4575, albuquerquecc.com

THURSDAY, AUGUST 4

Blue Canyon Boys Part of Summer Nights 7 pm, ABQ BioPark Botanic Garden, 2601 Central Ave NW, 764-6200, abgbiopark.com

AUGUST 4-7

The Meatball Chronicles The Cell Theatre, 700 1st St NW, 766-9412, liveatthecell.com

FRIDAY, AUGUST 5

Galactic

8 pm, Taos Mesa Brewing, 20 ABC Mesa Rd El Prado (575) 758-1900 taosmesabrewing.com

The Infamous Stringdusters Part of Zoo Music 7:30 pm, ABQ BioPark Zoo, 903 10th St SW. 768-2000. abqbiopark.com

SCREENS

JULY 15-AUGUST 5

Center for Contemporary Arts Cinematheque

1050 Old Pecos Trail, Santa Fe, (505) 982-1338. ccasantafe.org Starts July 22, The Hunt for the Wilderpeople Starts July 29. Nuts Starts July 29, De Palma Starts August 5, On Meditation

JULY 15-AUGUST 4

Guild Cinema 3405 Central Ave NE, 255-1848, guildcinema.com July 15-16. Carnage Park July 15-18, Lucha Mexico July 15-18, Wiener-Doa July 16-17, Weedeater July 19-21, Tickled July 19-21, Yarn

July 23, Sound of Redemption: The Frank Morgan Story July 29-31, April and the Extraordinary

August 1-4, Hunt for the Wilderpeople

JULY 15-AUGUST 4

Jean Cocteau Cinema 418 Montezuma Ave, Santa Fe, (505) 466-5528, jeancocteaucinema.com July 15-21, The Wailing (Goksung) July 15-21, Let the Right One In (Lat Den Ratte Komma In) July 22-28, Raising Arizona July 22-August 4, Rockv July 22-August 4, Fight Valley July 29-August 4, Forbidden Planet July 29-August 4, Pandora's Box July 29-August 4, Dark Star

THROUGH JULY 17

The 48 Hour Film Project Various locations.

To Register: 48film com/albuquerque

THROUGH JULY 31 IAIA Student Filmmaker

Showcase Institute of American Indian Arts, 83 Avan Nu Po Rd, Santa Fe, iaia.edu

SATURDAY, JULY 16

Bia Hero 6 Dusk, Free, Wilson Park, 1138 Cardenas Dr SE, 314-0477, bernco.gov

SUNDAY, JULY 17

Dark Passage 2 pm, KiMo Theatre, 423 Central Ave NW, 768-3544, kimotickets.com

Peanuts Movie Part of Sunday Under the Stars

6 pm, Free, Inn of the Mountain Gods Resort & Casino, 287 Carrizo Canyon Rd, Mescalero, (800) 545-9011, innofthemountaingods.com

JULY 21-26

ABO Jewish Film Fest Jewish Community Center

5520 Wyoming Blvd, 332-0565, iccabg.org

FRIDAY, JULY 22

The Big Lebowski 10:30 pm, Guild Cinema, 3405 Central Ave NE, 255-1848: nmentertains.com

Hotel Transylvania 2 Dusk, Free, Raymond G Sanchez Community Center 9800 4th St NW 314-0477, bernco.gov

Zootopia

Dusk, Free, Civic Plaza, 1 Civic Plaza NW. 3rd St NW and Marguette Ave NW, albuquerquecc.com

JULY 23-24

Singing in the Rain KiMo Theatre, 423 Central Ave NW, 768-3544 kimotickets com

SUNDAY, JULY 24

Angels in the Outfield

Part of Sunday Under the Stars 6 pm, Free, Inn of the Mountain Gods Resort & Casino, 287 Carrizo Canyon Rd, Mescalero, (800) 545-9011, innofthemountaingods com

THURSDAY, JULY 28

48 Hour Film Best of Screening 7 pm, KiMo Theatre, 423 Central Ave NW, 768-3544, kimotickets.com

Dolled Up Desert Queens

BY M. BRIANNA STALLINGS



t's a shot straight out of film history. A clunky silver bus chugs through the Australian outback. Silver fabric billows from the roof as a square-jawed beauty rocking massive heels and a sequined catsuit lip syncs to Verdi.

This is Felicia (aka Adam when not in drag), one of three queens traveling from Sydney to the outskirts of civilization in Academy Award-winning 1994 movie "The Adventures of Priscilla, Queen of the Desert." Adapted into a musical in the mid-aughts, "Priscilla" made its way to Broadway courtesy of producer Bette Midler in 2011, and it ran on the Great White Way to sellout audiences and rave reviews.

The Dolls, Albuquerque's premier drag troupe, give this fabulously opulent spectacle its regional debut. Directed and produced by Jessica Osbourne and Dolls' co-founder Ken Ansloan, its soundtrack boasts full orchestral accompaniment and features hits by Madonna, Cyndi Lauper and Village People plus gay anthems like "It's Raining Men," "I Will Survive," and "Hot Stuff."

"Priscilla" opened July 1, and it's already being considered one of The Dolls' best productions. "Priscilla" runs through July 24, on Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m., in the NHCC Journal Theatre (1701 Fourth Street SW). Tickets are \$27 and are available by calling 724-4771 or visiting nhccnm.org. A portion of ticket sales benefit New Mexico AIDS Services.

"Priscilla, Queen of the Desert: The Musical"

July 1-24, Fri.-Sat: 7:30 p.m., Sun: 2 p.m., \$27 National Hispanic Cultural Center, 1701 Fourth Street SW 724-4771, nhccnm.org

M. Brianna Stallings is a staff writer at ABQ Free Press. Email her at brianna@freeabq.com

FRIDAY, JULY 29

The Avengers

Part of Movies on the Plaza Dusk, Free, Civic Plaza, 1 Civic Plaza NW, 3rd St NW and Marguette Ave NW, albuquerquecc.com

SATURDAY, JULY 30

Star Wars – The Force Awakens Dusk, Free, Los Duranes Community Center, 2920 Leopoldo NW, 314-0477, bernco.gov

SUNDAY, JULY 31 The Little Mermaid

Part of Sunday Under the Stars 6 pm, Free, Inn of the Mountain Gods Resort & Casino, 287 Carrizo Canyon Rd, Mescalero, (800) 545-9011, innofthemountaingods.com

SUNDAY, AUGUST 2 Goosebumps

Part of Sunday Under the Stars 6 pm, Free, Inn of the Mountain Gods Resort & Casino, 287 Carrizo Canyon Rd, Mescalero, (800) 545-9011 innofthemountaingods.com

EVENTS

THROUGH JULY 16 Mariachi Spectacular

Various Locations, Albuguergue, 836-0306, mariachispectacular.com

SATURDAY, JULY 16 BMG Fan Fest 2016

10 am, DoubleTree, 201 Marguette Ave NW, bubonicon.com

Desert Barn Dancin'

BY M. BRIANNA STALLINGS



The Rifters

Presented by the High Desert Dancers, the 14th Annual Barn Dance at Albuquerque Square Dance Center (4909 Hawkins NE) offers a prime opportunity to raise the roof and stamp your feet on Sunday, July 24, from 6 to 9 p.m. Doors open at 5:30 p.m.

Founded in 1982, the High Desert Dancers have performed Southwestern-style dances for over 30 years. Dancers kick, stomp, holler, glide and reel through Southwestern, Hispanic-American folk and Western dance traditions. The group's diverse repertoire includes: the polka, country-western two-step, waltz, Western swing, Schottische (slow, partnered country polka), cotton-eyed Joe, jitterbug and traditional folk dances.

Taoseño Americana trio The Rifters are the band in demand at this year's barn dance. Members Rod Taylor, Don Richmond and Jim Bradley have been playing to and pleasing dance crowds for years. Formed in 2002, this beloved threesome has three studio albums and a live release, recorded at the Sagebrush Inn in Taos, under their melodic belt.

Admission to this all-ages dance extravaganza is \$20, and that includes light refreshments and snacks. Purchase your tickets in advance, as this dance tends to sell out. Get tickets online at holdmyticket.com/event/249196

14th Annual Barn Dance with The Rifters

July 24, 6-9 p.m., \$20 Albuquerque Square Dance Center, 4909 Hawkins NE 345-9797, asdc.org

SATURDAY, JULY 16

Lavender Festival 2016 10 am, Agri-Nature Center, 4920 Rio Grande Blvd NW, lavenderinthevillage.com

Route 66 Summerfest feat. Booker T Jones & Nikki Hill 2 pm, Nob Hill, Albuquerque, 311, cabg.gov

SUNDAY, JULY 17

CraftMas in July Noon, Free, Not Made in China Pottery Studio, 15 Yale Blvd SE, 243-0228

TUESDAY, JULY 19

Drumfire: A Pueblo Celebration 6 pm, Indian Pueblo Cultural Center, 2401 12th St NW, 843-7270, indianpueblo.org

JULY 22-24

Bear Paw Quilters' Annual Quilt Show 9:30 am, Walatowa Visitor Center, 8347 NM-4, Jemez Pueblo, (575) 834-7235

SATURDAY, JULY 23

2nd Annual Baca Street Bash 5 pm, Baca St and Cerrillos Rd, Santa Fe, 982-5000

Christmas in July Craft Fair 9 am, Free, St George Greek Orthodox

Church, 308 High Street, (702) 325-6700

Wildlife West – Chuckwagon Dinner & Music Show 6 pm, Wildlife West Nature Park, 87 N. Frontage Rd, Edgewood, (505) 281-7665, wildlifewest.org

SUNDAY, JULY 24

7th Annual Fiesta Peruana and Peruvian Buffet 2 pm, Fiesta on the Green, 9401 Balloon Museum Dr NE.

peruvian-food.ticketleap.com/peruvianparty2016

JULY 24–26

AKC Agility

8 am, Free, Expo New Mexico, 300 San Pedro Dr NE, 222-9700, exponm.com

New Mexico Arts & Crafts Fair Expo New Mexico, 300 San Pedro Dr NE, 222-9700, exponm.com

TUESDAY, JULY 26

Grand Finale Sock Hop

5 pm, Loma Colorado Main Library, 755 Loma Colorado Blvd NE, Rio Rancho, 891-5013x3033, riorancholibraries.org

JULY 28-31

Edgewood Music & Arts Festival Wildlife West Nature Park, 87 N. Frontage Rd, Edgewood, (505) 281-7665, wildlifewest.org

COMMUNITY

THROUGH JULY

Volunteers needed for NM Veterans' Museum New Mexico Veterans' Memorial, 1100 Louisiana Blvd SE, 256-2042

nmvetsmemorial.org
SATURDAY, JULY 23

Jugamos Juntos: Cuentos, Bi-

lingual or Cultural Storytime2ND WEDNESDAYS10:30 am, Free w/RSVP, National Hispanic Cultural Center, 1701 4th St SW,Drinking Liberally – ABQ

724-4771, nhccnm.org Learn to Meditate... in half a dav

10 am, Kadampa Meditation Center, 142 Monroe St NE, 292-5293, meditationinnewmexico.org

Peace & Justice Sustainability Reception 2 pm, Albuquerque Center for Peace &

Justice, 202 Harvard Dr SE, 268-9557, abqpeaceandjustice.org

MONDAY, JULY 24

Melodic Mastery Workshop: Dmitri Matheny 2 pm, Free, UNM Band Room, Popejoy Hall, UNM Main Campus, 203 Cornell Drive, RSVP by 7/22: maud@nmjazz.org, (415) 425-9356

SATURDAY, JULY 30

A Night in the 40's: Big Band Swing 7 pm, New Mexico Veterans' Memorial, 1100 Louisiana Blvd SE, 256-2042, nmvetsmemorial.org

Inner Freedom Meditation Class 7 pm, Kadampa Meditation Center, 142 Monroe St NE, 292-5293, meditationinnewmexico.org

WEDNESDAY, AUGUST 3

50th Anniversary Luncheon: Arroyo del Oso Women's Golf Association 12:30 pm, Arroyo del Oso Golf Course,

12:30 pm, Arroyo del Oso Golf Course, 7001 Osuna Rd NE, 884-7505 B pm, Free, Q Bar-Hotel Albuquerque, 800 Rio Grande Blvd NW, 225-5928,

1ST FRIDAYS

First Friday Fractals New Mexico Natural History Museum, 1801 Mountain Rd NW, nmnaturalhistory.org

FRIDAYS

Certifications for Federal

1 pm, Free, CNM Workforce Training

Center, 5600 Eagle Rock Ave NE, nmtap.org

Government Contracts

ONGOING

MONDAYS

Free Fibromyalgia

1 pm, Free, Khoo Wellness

8338 Comanche Rd NE, 393-5556

Casino del Rueda Dance Class

6 pm, National Hispanic Cultural

Center, 1701 4th St SW, 724-4771,

4 pm, Esther Bone Memorial Library,

6:30 pm, John Marshall Multi-Service

Center, 1500 Walter St SE, Rm 214,

RSVP⁻ 336-0509 dontmoveout.com

1 pm New Mexico Veterans' Memo-

rial, 1100 Louisiana Blvd SE, 256-2042.

10 am, Indian Pueblo Cultural Center,

Korean War Veterans Open

950 Pinetree Rd SE, Rio Rancho,

Movement Class

khoowellness com

TUESDAYS

nhccnm.org

Knit Clique

891-5012x3128

riorancholibraries.org

2ND TUESDAYS

Support Group

nmvetsmemorial.org

indianpueblo.org

Chapter

1ST WEDNESDAYS

Book to Art for Kids

2401 12th St NW, 843-7270,

6 pm, O'Niell's NE Heights

facebook.com/nmwildlife

ABQ Jazz Trio Open Jam

5 pm, Free, Lizard Tail Brewing

9800 Montgomery Ave NE,

lizardtailbrewing.com/home

Stories in the Sky with

9201 Balloon Museum Dr NE.

768-6020 balloonmuseum com

Drinking Liberally—Cedar

9:30 am & 11 am, Anderson Abruzzo

1ST AND 3RD THURSDAYS

5 pm, Greenside Café, 12165 NM-14,

Laurie Magovern

Balloon Museum,

Crest Chapter

Cedar Crest, 264-1368

1ST THURSDAYS

724-4771, nhccnm.org

THURSDAYS

gbarabg.com

HAH! Happy Arte Hour

5:30 pm, Free, National Hispanic

Cultural Center, 1701 4th St SW,

drinkingliberally.org

drinkingliberally.org

1800 4th St NW.

WEDNESDAYS

3301 Juan Tabo Blvd NE, 264-1368,

ing: NM Wildlife Federation

6 pm. Tractor Brewing — Wells Park.

Sportsmen and Women's Meet-

Meeting

Foreclosure Defense

Salsa En La Bodega 9:30 pm, The Cell Theatre, 700 1st St NW, 766-9412, liveatthecell.com

1ST SATURDAYS

The Organ Transplant Awareness Program of New Mexico 10:30 am, Erna Fergusson Library, 3700 San Mateo Blvd NE, more info: 344-0512

2ND SATURDAYS

American Veterans Post 7 Meeting

1 pm, Veterans of Foreign Wars Post 401, 2011 Girard Blvd SE, 366-3032

2ND & 4TH SATURDAYS Coder Dojo

10 am, ages 7-17, Quelab, 680 Haines Ave NW, coderdojoabq.github.io

3RD SATURDAYS

Lyme Get Together 12, Free, location varies, more info: 304-9411

SATURDAYS

Downtown Walking Tours with Albuquerque Historical Society 10 am, Free, meet at Central and 1st by Century Theater, 289-0586

Jugamos Juntos — Children's Event 10:30 am, National Hispanic Cultural Center, 1701 4th St SW, 724-4771, nhccnm.org

Saturday Night Swing Dance 7:15 pm, Rhythm Dance Company, 3808A Central Ave SE, 250-6146, abqswing.com

Storytime Saturday 2 pm, Free, Page 1 Books, 5850 Eubank Blvd NE #B41, 294-2026, page1book.com

3RD SUNDAYS

Family Fun Day 1:30 pm, New Mexico History Museum, 113 Lincoln Ave, Santa Fe, (505) 476-5200, nmhistorymuseum.org

SUNDAYS

Salsa Sunday 2 pm, St. Clair Winery and Bistro, 901 Rio Grande Boulevard NW, 243-9916, stclairwinery.com

Sunday Family Fun 10 am, Bachechi Open Space, 9521 Rio Grande Blvd NW, 314-0398, bernco.gov/openspace

OUTDOORS

WEDNESDAYS THROUGH

Monsters & Bird Baths & More OH MY!—Open Space Kids Explorer Series

11 am, Free w/RSVP, Ages 6-14, Open Space Visitor Center, 6500 Coors Blvd NW, 897-8831, cabq.gov/openspace

SATURDAY, JULY 16

Bird Day Coronado Historic Site, 485 Kuaua Rd, Bernalillo, 867-5351, kuaua.com

CALENDAR CALENDAR

Lizards, Snakes, and More

9 am, Sandia Mountain Natural History Center, 60 Columbine Ln, Cedar Crest, 281-5259, nmnaturalhistory.org/smnhc

TUESDAY, JULY 19

Night Walk at the Botanic Garden 7:30 pm, ABQ BioPark, 2601 Central

Ave NW, 764-6200, abqbiopark.com

WEDNESDAY, JULY 20

Home Composting Basics 9 am, Free, Highland Senior Center, 131 Monroe NE, RSVP: 767-5216, nmcomposters.org

FRIDAY, JULY 22

Los Poblanos Historic Inn & Organic Farm Tour 10 am, Los Poblanos Historic Inn & Organic Farm, 4803 Rio Grande Blvd NW, 344-9297, Jospoblanos.com

SATURDAY, JULY 23

ATV Vehicle Safety Class 8 am, Benson Ridge Pit, Lincoln Natl Park, Preregister: 222-4712, wildlife.state.nm.us

Shark Discovery Day 10 am, ABQ BioPark, 2601 Central Ave NW, 764-6200, abqbiopark.com

Wolf Day Coronado Historic Site, 485 Kuaua Rd, Bernalillo, 867-5351, kuaua.com

TUESDAY, JULY 26

Twilight Tour at the Zoo 6:30 pm, ABQ BioPark Zoo, 903 10th St SW, 768-2000, abqbiopark.com

WEDNESDAY, JULY 27

Bokashi Bucket Composting

131 Monroe NE, RSVP: 767-5216,

SATURDAY, JULY 30

SUNDAY, JULY 31

Wilderness First Aid

SATURDAY, JULY 16

899-0205, nps.gov/petr

Horno Bread Demonstration

Monument, 6510 Western Trail NW

Route 66 Cooking with Turtle

Mountain Brewing Company

Library 755 Loma Colorado Blvd NE

10 am, Free, Petroglyph National

WEDNESDAY, JULY 20

6 pm, Free, Loma Colorado Main

Rio Rancho, 891-5013x3033.

SATURDAY, JULY 23

1800 4th St NW. 243-6752.

2016 IPA Challenge — Final

Noon, Tractor Brewing-Wells Park,

riorancholibraries.org

Round

getplowed.com

cabq.gov/openspace

EATS

nmcomposters.org

Reptile Day

10 am, Free, Highland Senior Center,

Coronado Historic Site, 485 Kuaua Rd,

9 am, Free, Open Space Visitor Center,

6500 Coors Blvd NW, RSVP: 452-5222,

Bernailillo, 867-5351, kuaua.com

WEDNESDAY, JULY 27

Tasty Wednesday: Blueberry Lavender Gelato

10 am, Free, Los Poblanos Historic Inn & Organic Farm, 4803 Rio Grande Blvd NW, 344-9297, lospoblanos.com

ONGOING

TUESDAYS

Truckin' Tuesdays

11 am, Civic Plaza, 1 Civic Plaza NW, 3rd St NW and Marquette Ave NW, albuquerquecc.com

WEDNESDAYS

Talin Market Food Truck Round Up

11 am, 88 Louisiana Blvd SE

FRIDAYS

Coffee Education and Tasting

6:30 pm, Prosum Roasters, 3228 Los Arboles Ave NE Ste 100, 379-5136, prosumroasters.com

SATURDAYS

Downtown Growers' Market 7 am, Robinson Park, 8th and Central, 252-2959, downtowngrowers.org

Santa Fe Farmers Market:

Railyard 8 am, 1607 Paseo de Peralta at Guadalupe, Santa Fe, farmersmarketsnm.org

SUNDAYS

Rail Yards Market ABQ 10 am, Free, 777 1st St SW, railyardsmarket.org

WORD

JULY 16-AUGUST 2

Bookworks, 4022 Rio Grande NW, 344-8139, bkwrks.com

July 16, Anne Wilson, Clear to Lift July 17, Ana Castillo, Black Dove July 19, Leah Umansky, Straight Away the Emptied World

July 21, Ramona Ausubel, Sons and Daughters of Ease and Plenty

July 23, Karen Chase, Sammie & Toby are Dogs and Sammy & Toby are Friends

July 23, Priscilla Long, Crossing Ocer July 24, Thomas Clagett, The Pursuit of Marietta

July 28, John Dear, The Beatitufes of Peace

July 30, Joseph Badal, The Motive July 31, Scott Archer Jones, A Rising

Tide of People Swept Away August 2, Michael McGuerty, Wasteful

Management

SATURDAY, JULY 16

Clyde Tingley: Lucinda Lucero Sachs

Part of Centennial Nights 6:30 pm, Free, Petroglyph National Monument, 6510 Western Trail NW, 899-0205, nps.gov/petr

Miss Jane: Brad Watson

6 pm, Collected Works Bookstore, 202 Galisteo St, Santa Fe, (505) 988-4226, collectedworksbookstore.com

Words Like Love:

Tanaya Winder Noon, Free, Indian Pueblo Cultural

Center, 2401 12th St NW, 843-7270, indianpueblo.org

SUNDAY, JULY 17

Alibi Creek: Bev Magennis 3 pm, Collected Works Bookstore, 202 Galisteo St, Santa Fe, (505) 988-4226. collectedworksbookstore.com

Bucket of Fun: Barbe Awalt, Loretta Hall & Patricia Hodapp 3 pm, Page One Books, 5850 Eubank

Blvd NE Ste B-41, 294-2026, page1book.com Creativity for Peace:

Francis Salas

11 am, Free, Collected Works Bookstore, 202 Galisteo St, Santa Fe, (505) 988-4226, collectedworksbookstore.com

The History of Albuquerque's Water Supply: John Shomaker 2 pm, Free, Albuquerque Museum of Art & History, 2000 Mountain Rd NW,

242-4600, albuqhistsoc.org Route 66—The Mother Road:

Michael Wallis 1 pm, Albuquerque Museum of Art & History, 2000 Mountain Rd NW,

242-4600, albuquerquemuseum.org

TUESDAY, JULY 19

Sephardic Jews, the Epic Story from the Inquisition, Expulsion, and Diaspora: Ron Hart

7 pm, Free, Santa Fe Jewish Center, 230 W. Manhattan, Santa Fe, (505) 920-7771

SATURDAY, JULY 23

The Motive: Joseph Badal 1 pm, Free, Treasure House Books, 2012 S. Plaza St NW, 242-7204 NM Authors Celebrate Sci-Fi & Fantasy: Melinda Snodgrass, Jeffe Kennedy, Gabi Stevens 4 pm, Free, Page One Books, 5850 Eubank Blvd NE Ste B-41, 294-2026 page1book com

Rescheduled—The Santuario and Other North New Mexican Churches—The Lure for Modernists: David Setford

11 am, Museum of Spanish Colonial Art, 750 Camino Lejo, Santa Fe, (505) 982-2226, spanishcolonial.org

Villages Along the Rio Grande —Albuquerque to Isleta: Elaine Lujan

Part of Stories of the Middle Rio Grande 10:30 am, Gutierrez-Hubbell House, 6029 Isleta Blvd SW, RSVP: 314-0398, gutierrezhubbellhouse.org

SUNDAY, JULY 24

The Jungle Within: Charles M. 3 pm, Page One Books, 5850 Eubank Blvd NE Ste B-41, 294-2026, page1book.com

THURSDAY, JULY 28

Child of Duende—A Journey of the Spirit: Michelle Adam 6:30 pm, Page One Books, 5850 Eubank Blvd NE Ste B-41, 294-2026, page1book.com

SATURDAY, JULY 30

Edible and Medicinal Weeds in Albuquerque Yards & Gardens: Dara Saville

10 am, Free, Open Space Visitor Center, 6500 Coors Blvd NW, RSVP:897-8831, cabq.gov/openspace

Los Padillas Acequia

10 am, Sanchez Farm Open Space, Arenal and Lopez, cesoss.org

Succeeding Nostalgia

BY M. BRIANNA STALLINGS



Ultimate Painting

So you never saw The Velvet Underground live ... or alive. So Television, Magazine and Devo were all before your time. So CBGB shuttered its doors a decade ago (RIP). Not to worry, the intrepid rock nostalgists at Sister (407 Central NW) have you covered, with a concert featuring Ultimate Painting, Omni and Spice Boys on Friday, July 29. Doors are at 8 p.m., and the show starts at 9 p.m.

Launched by Jack Cooper and James Hoare, UK duo Ultimate Painting formed when Cooper's band Mazes was opening for Hoare's group Veronica Falls in 2013. With a clean economical sound that hearkens back to the heyday of analog '60s and '70s rock, Ultimate Painting has landed an opening gig with Parquet Courts and recorded direct to tape on Jack White's Third Man Records.

Former Deerhunter guitarist Frankie Broyles and former Carnivores members Philip Frobos (bass/vocals) and Billy Mitchell (drums) comprise Omni, whose debut album "Deluxe" is 30 minutes of taut lo-fi post-punk pop that conjures the treasured angularity of beloved bygone groups like Television, Talking Heads and Devo.

Local psych rock supergroup Spice Boys—featuring former members of Canyonlands, Ballets, The Gatherers and Small Flightless Birds—rounds out the bill. Spice Boys' album "Two Cats" is available to stream and download at bandcamp.com. While there's no cover for this show, it's still a strictly 21-plus affair. Additional event info is available at holdmyticket.com/event/245054

Ultimate Painting

with Omni and Spice Boys July 29, 9 p.m., FREE, 21+ Sister, 407 Central NW 242-4900, sisterthebar.com

Movies Made In New Mexico: Jeff Berg

2 pm, Placitas Community Library, 453 Hwy 165, 867-3355, placitaslibrary.com

TUESDAY, AUGUST 2

Merchant of Venice Panel Discussion: Shakespeare Talks 5:30 pm, Santa Fe Woman's Club,

1616 Old Pecos Trail Santa Fe, (505) 466-3533, internationalshakespeare.center

ONGOING

1ST WEDNESDAYS

Poetry and Beer 7 pm, Tractor Brewing Wells Park, 1800 4th St NW, 243-6752, aetplowed.com

WEDNESDAYS

Crazy Wisdom Poetry 4 pm, Free, OffCenter Arts, 808 Park Ave SW, 247-1172, offcenterarts.org

Café Elevates Puebloan Fusion





he term "museum café" calls to mind a simple menu of soup, salads and sandwiches. Housed within the Indian Pueblo Cultural Center, the Pueblo Harvest Café (2401 12th Street NW) has always defied that stereotype with its innovative focus on Puebloan and Southwestern fusion cuisine.

Fresh innovative items on the cafe's new summer menu include: Deconstructed Tuna Niçoise, Frybread Crostini and the Three Sisters Sampler. These dishes enhance an established menu lineup that boasts the wildly popular New Mexico True Pueblo Feast, an array of traditional local dishes.

Other offerings include the Buffalo Carpaccio, a regional take on a global tradition of thinly sliced raw meat; this version marries lightly seared buffalo with red chile. The Frybread Crostini takes a cosmopolitan dish and gives it a Puebloan twist with toppings like the Three Sisters Relish aka squash, beans and corn.

Pueblo Harvest Café Executive Chef David Ruiz and Sous Chef Burt Wilson (Zuni/Navajo) have debuted a new dinner menu that folds Californian and French influences into trademark New Mexican and Puebloan flavors.

"I'm taking inspiration from California, France and other parts of the world and redesigning dishes with ingredients grown in New Mexico," said Ruiz, who also founded 505 Food Fights "So for example, we did a deconstructed tuna salad infused with our red chile vinaigrette, which we make in house with Chimavo red chile."

[Pro-tip: See our 505 Food Fights coverage online at bit.lv/505FoodFight1

For devoted carnivores' summertime supper, there's: Blue Corn Fried Chicken with Wilted Winter Greens; Chimayo New York Strip with Chimayo Red Chile Potato Pave; and green chile-salted New Mexico Rack of Lamb with Corn Pudding. For vegetarians, the restaurant serves up Winter Harvest Squash Ravioli with Butternut Sage Ravioli, Fresh Lemon and Pomegranate Seeds.

Pueblo Harvest Café 2401 12th Street NW 724-3510, puebloharvestcafe.com

CULTURE

LAST THURSDAYS

Indigenous Culture's Night Out 6 pm, Indian Pueblo Cultural Center, 2401 12th St NW, 843-7270, indianpueblo.org

FIRST SATURDAYS THROUGH SEPTEMBER

El Rito Open Studios 10 am, Free, Follow the Signs El Rito, NM, (505) 927-8461 facebook.com/ElRitoOpenStudios

JULY 15-16

Stone Sculptor Show Algodones Gallery, 662 E Frontage Rd, Algodones, NM, (505) 249-8480

JULY 15-AUGUST 5

Lino Tagliapietra Reception, Friday, July 15, 5–7 pm Tansey Contemporary, 652 Canyon Rd, Santa Fe. (505) 995-8513. tanseycontemporary.com

JULY 15-AUGUST 12 Saudade: Nick Tauro Jr

Reception, Saturday, July 16, 5-8 pm Downtown Contemporary Gallery, 105 4th St SW, 261-0075, downtowncontemporary.com

JULY 15-AUGUST 14

Touches of Grace: **Gretchen Ewert** Patina Gallery, 131 W. Palace Ave, Santa Fe, (505) 986-3432, patina-gallery.com

SATURDAY, JULY 16

Lil' Lobo Free Family Workshop -Sculpting with Fiber 10 am, Free, UNM Art Museum 203 Cornell Drive, 277-4001, unmartmuseum.org

JULY 16-27

Forms of Life Reception, Saturday, July 16, 6-8 pm Tortuga, 901 Edith Blvd SE, 506-0820, tortugagallery.org

JULY 16–JANUARY 8, 2017

much wider than a line SITE Santa Fe, 1606 Paseo de Peralta Santa Fe. (505) 989-1199. sitesantafe.org

JULY 17-OCTOBER 22

Into the Future: Culture Power in Native American Art Museum of Indian Arts and Culture 710 Camino Lejo, Santa Fe, (505) 476-1269 indianartsandculture.org

WEDNESDAY, JULY 20

Reception — Adobobot: Wayne Nez Gaussoin 5 pm, Free, Indian Pueblo Cultural Center, 2401 12th St NW, 843-7270, indianpueblo.org

Summer Lecture Series: Andrea Kevs Connell 7 pm, Free, Santa Fe Clay, 545 Camino de la Familia, Santa Fe,

(505) 984-1122, santafeclay.com

SATURDAY, JULY 23

Artist Talk & Demonstration: Sam Tischler & Jackie Mathey 10.30 am David Richard Gallery 1570 Pacheco St Ste A1 Santa Fe 983-9555, davidrichardgallery.com

WEDNESDAY, JULY 27

Summer Lecture Series: Adam Field 7 pm, Free, Santa Fe Clay,

545 Camino de la Familia Santa Fe (505) 984-1122, santafeclay.com

JULY 29–AUGUST 20

Two Man Show: Nicholas Herrera & Patrick McGrath Muñiz Reception, Friday, July 29, 5–7 pm

Evoke Contemporary. 550 S Guadalupe St, Santa Fe, (505) 995-9902, evokecontemporary.com

JULY 29-SEPTEMBER 10

A Retrospective: Michael Kenna

Reception, Friday, August 5, 5-7 pm photo-eve Gallery. 541 S. Guadalupe St, Santa Fe, (505) 988-5152, photoeye.com

WEDNESDAY, AUGUST 3 **Summer Lecture Series:**

Inherit the Dust: Nick Brandt

TAI Modern 1601 Paseo de Peralta

Adelita—Women Soldiers of

Gallery 901, 708 Canyon Rd, Santa Fe.

Fine Arts Building, EXPO New Mexico,

300 San Pedro NE, rgaanm.org

Women Who Shoot—Three

Illusionists: Dana Patterson

the Mexican Revolution:

Santa Fe, (505) 988-5152,

THROUGH JULY 24

Santa Fe, (505) 984-1387,

THROUGH JULY 26

THROUGH JULY 27

¡Encantada! 2016

Roth, Marie Maher,

Placitas Community Library

453 Hwy 165, 867-3355,

THROUGH JULY 29

Santa Fe, (505) 670-6234

THROUGH JULY 30

Artist Talk, Sunday, July 17,

Factory on 5th, 1715 5th St.

977-9643, factoryon5.com

Idiomatic: Natalie Voelker

Closing Reception, Saturday, July 30

Thrice: Thomas Christopher

Haag, Jodie Herrera & Roland

The Van Loon Gallery, 612 Agua Fria,

Joan Fenicle

placitaslibrary.cor

Van Loon

10 am–Noon

6–8 pm

Nagakura Kenichi

photoeye.com

taimodern com

Angel Wynn

(505) 780-8390

photo-eye Gallery, 541 S. Guadalupe St,

Jose Sierra 7 pm, Free, Santa Fe Clay, 545 Camino de la Familia, Santa Fe, (505) 984-1122, santafeclay.com

FRIDAY, AUGUST 5

Katherine White — Opening Reception 7 pm, Broken Trail Spirits & Brew,

2921 Stanford Dr NE, 221-6281, brokentrailspirits.com Meridel Rubenstein-

Gallery Talk 5:30 pm, Free, New Mexico Museum of Art. 107 W. Palace Ave, Santa Fe.

(505) 476-5072, nmartmuseum.org ONGOING

THROUGH JULY 16 Transformers Transformed: Lee Montgomery & Sogno (Dream): Carmelo Midili Central Features, 514 Central SW, 243-3389, centralfeatures.com

THROUGH JULY 22

Surface: Emerging Artists of New Mexico Harwood Art Center, 1114 7th St NW, 242-6367, harwoodartcenter.org

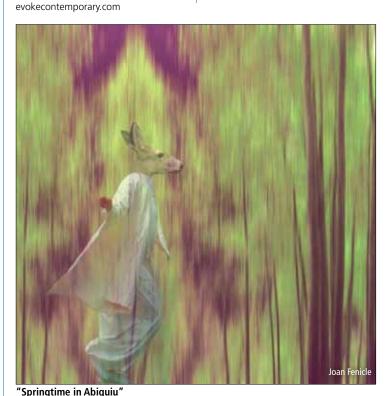
THROUGH JULY 23

Cat's Whiskers, Part 1: Francis Di Fronzo

Evoke Contemporary, 550 S Guadalupe St, Santa Fe, (505) 995-9902, evokecontemporary.com Sculpture, Drawings, Litho-

graphs: Susan York James Kelly Contemporary 1611 Paseo de Peralta, Santa Fe, (505) 989-1601, jameskelly.com

The Half-Life of Dreams: Francis Di Fronzo Evoke Contemporary, 550 S Guadalupe St, Santa Fe, (505) 995-9902,



THROUGH JULY 27 Women Who Shoot — Three Illusionists: Dana Patterson Roth, Marie Maher. Joan Fenicle, Placitas Community Library, 453 Hwy 165, 867-3355, placitaslibrary.com

CALENDAR CALENDAR



SATURDAY, JULY 30 Edible and Medicinal Weeds in Albuquerque Yards & Gardens: Dara Saville 10 a.m., FREE w/RSVP to kswanson@cabg.gov or 897-8831 Open Space Visitor Center, 6500 Coors NW, 897-8831, cabq.gov/openspace



"The Information Fell Out of a Hole in the Sky," 2016

THROUGH IULY 29 Thrice: Thomas Christopher Haag, Jodie Herrera & Roland Van Loon The Van Loon Gallery, 612 Agua Fria, Santa Fe, (505) 670-6234

Solo Exhibition:

THROUGH JULY 31

Akunnittinni — A Kinngait Family Portrait: Pitseolak Ashoona, Napachie Pootoogook, Annie Pootoogook

Forward: Eliza Naranjo Morse Llovd Kiva New: Art, Design, and Influence

Museum of Contemporary Native Arts Helen Hardin Media Gallery, 108 Cathedral Pl, Santa Fe, iaia.edu/museum

Come Together: Collage,

Assemblage & Community OFFCenter Community Arts Project, 808 Park Ave SW, 247-1172, offcenterarts.org

Mysteries from Lost Worlds & **Forgotten Dreams:** Star Liana York

Sorrel Sky Gallery, 125 W Palace Ave, Santa Fe. (505) 501-6555. sorrelsky.com

THROUGH AUGUST 1

Grown Cold: Jeremy Thomas Charlotte Jackson Fine Art, 554 S Guadalupe St, Santa Fe,

(505) 989-8688, charlottejackson.com

THROUGH AUGUST 2

Ancient Colors: Gayle Crites Chiaroscuro Contemporary Art, 558 Canyon Rd, Santa Fe, (505) 992-0711, chiaroscurosantafe.com

THROUGH AUGUST 23 Salon 7-15-16:

Rebecca Bluestone. Peter Millett, Chris Richter Chiaroscuro Contemporary Art, 558 Canyon Rd, Santa Fe, (505) 992-0711 chiaroscurosantafe.com

THROUGH AUGUST 24

Under the Rainbow: Navajo **Germantown Blankets** c. 1880–1920 Mark Sublette Medicine Man Gallery

602A Canyon Rd, Santa Fe, (520) 722-7798, medicinemangallerv.com

THROUGH AUGUST 27 Chris Gustin, Tony Marsh,

Sunkoo Yuh Santa Fe Clav 545 Camino de la Familia, Santa Fe, (505) 984-1122, santafeclay.com

The New Mexico Watercolor **Society Exhibition** JCC, 5520 Wyoming, 892-378, nmwatercolorsociety.org

THROUGH AUGUST 28

Open Stories—Finding Art in All the Right Places: Chris Mever

Open Space Visitor Center. 6500 Coors Blvd NW, 897-8831. cabq.gov/openspace

THROUGH SEPTEMBER 2 Color Coded

Tamarind Institute, 2500 Central Ave SE, 277-3901, tamarind.unm.edu

THROUGH AUGUST 31

The Maya: William M Frej Peyton Wright Gallery, 237 E Palace Ave, Santa Fe, (505) 989-9888, peytonwright.com

THROUGH SEPTEMBER 3

Echoes of the Civil War—The **Civil War Pinhole Project:** Michael Falco

Past is Present: Alternative Processes in Contemporary Photography **Tin Type Portraits:**

Bryan Whitney David Richard Gallery, 1570 Pacheco St Ste A1, Santa Fe, 983-9555, davidrichardgallery.com

Nonsense Abstractings: JL Johnson & Dave Ortiz Page Coleman Gallery, 6320-B Linn Ave NE, 238-5071, pagecoleman.com

THROUGH SEPTEMBER 5

The Buzzsaw Sharks of Long Ago New Mexico Natural History Museum, 1801 Mountain Rd NW, nmnaturalhistory.org

THROUGH SEPTEMBER 11

Assumed Identities: Photographs by Anne Noggle Self-Regard: Artist Self-Portraits from the Collection New Mexico Museum of Art 107 W Palace Ave, Santa Fe, (505) 476-5072, nmartmuseum.org

Back to Life: The Community of Historic Fairview Cemeterv

Albuquerque Museum of Art & History, 2000 Mountain Rd NW, 242-4600, cabq.gov/museum

THROUGH SEPTEMBER 15

Landscape of an Artist—Living Treasure: Dan Namingha Museum of Indian Arts and Culture. 710 Camino Lejo, Santa Fe, (505) 476-1269, indianartsandculture.org

THROUGH SEPTEMBER 17

As We See It: Works by Ten **Contemporary Native** American Photographers 516 ARTS 516 Central Ave SW 242-1445, 516arts.org

THROUGH SEPTEMBER 18

Santa Fe Faces: Alan Pearlman New Mexico History Museum, 113 Lincoln Ave, Santa Fe, (505) 476-5200, nmhistorymuseum.org

THROUGH SEPTEMBER 25

America's Road: The Journey of Route 66

National Museum of Nuclear Science & History, 601 Eubank Blvd SE, 245-2137, nuclearmuseum.org

THROUGH SEPTEMBER 27

The House on Mango Street: **Artists Interpret Community** National Hispanic Cultural Center 1701 4th St SW, 724-4771 nhccnm.org

THROUGH SEPTEMBER 30

Flamenco—From Spain to New Mexico 706 Camino Lejo, Santa Fe, (505) 476-1200, internationalfolkart.org Soft Looks: Soft Core Poster Art and Film Trailers from the Archives of Peter Van Horne IMEC, 101 Amherst Dr SE, 265-8352 shopimec.com

THROUGH OCTOBER 10

Con Cariño: Artists Inspired by Lowriders

Finding a Voice: The Legacy of Llovd Kiva New and IAIA New Mexico Museum of Art 107 W Palace Ave, Santa Fe, (505) 476-5072, nmartmuseum.org

THROUGH OCTOBER 2

Drawing into Architecture: Sketches and Models by Antoine Predock

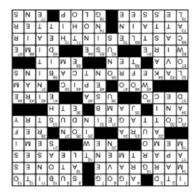
Albuquerque Museum of Art & History, 2000 Mountain Rd NW, 242-4600, albuguerguemuseum.org

Route 66: Radiance, Rust & **Revival on the Mother Road** Albuquerque Museum of Art & History, 2000 Mountain Rd NW, 242-4600, cabq.gov/museum

THROUGH DECEMBER 30

A New Century: The Life and Legacy of Cherokee Artist and Educator Lloyd "Kiva" New Museum of Indian Arts and Culture, 710 Camino Lejo, Santa Fe, (505) 476-1269, indianartsandculture.org

Puzzle on page 32



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Crossword Home, Sweet Home

by Myles Mellor and Sally York 62. "____ Me," Withers

ACROSS

- 1. "____ be my pleasure!"
- 4. Enthralled 8. Quickly, in music
- 14. Medieval lord
- 16. Squares things
- 17. Rental papers
- 19. Exec's note
- 20. Unfamiliar
- **21.** Circular opening? 22. That certain something
- 25. Carbonium, e.g.
- 28. Call
- 29. Home business
- 34. Singer DiFranco
- 35. Doorpost
- 36. Ending of the Bible 37. Houston
- 39. BET alternative
- 41. Cork's place
- 45. "___-Hoo," 1959
- rockabilly song
- 48. Colossal
- 51. '60s hot spot
- 52. Vacation spots
- 57. Fertility clinic stock
- 58. Half a score
- 59. Shed
- 60. Race's end

- hit 65. Kind of store 68. Don McLean song
- 73. Hit
- 74. Pitcher feat
- 75. Renter
- 76. Hardly haute cuisine
- 77. Some dashes

DOWN

- 1. Prayer leader
- **2.** Cash register part
- 3. Sea rescue adjective
- 4. Carney or Monk
- 5. School of whales
- 6. Beehive, e.g.
- 7. Tierney
- 8. "Dog Day
- Afternoon" character
- 9. Adaptable truck, for
- short 10. Drag gueen's collection
- **11.** Supplement
- 12. Swarming one
- 13. Make rigid
- 15. Crack filler
- **18.** Towers
- 23. Rule opposed by
 - Gandhi
- 24. Palindromic title

26. Dedicated lines 27. Mongongo 29. Blackguard 30. Wallet find 31. Low-fat meat 32. "Ghosts" writer 33. Wolf or devil preceder 38. Have chits out

CROSSWORD

- 40. Clever
- 42. Get going
- 43. Tore
- 44. German river
- 46. Many a time
- 47. It needs refinement
- 49. Diamonds
- 50. Engine part
- 52. Diet
- 53. Do the Wright thing 54. Certain topographies
- 55. Cross
- 56. Bathroom cleaner?
- **61**. Greek consonants
- **63.** Be a rat
- 64. Chemical compound
- 66. Appearance
- 67. Stumbles
- 69. Fabrication 70. Chemical ending
- 71. Even if, briefly
- 72. Not square
 - Answers on page 31

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