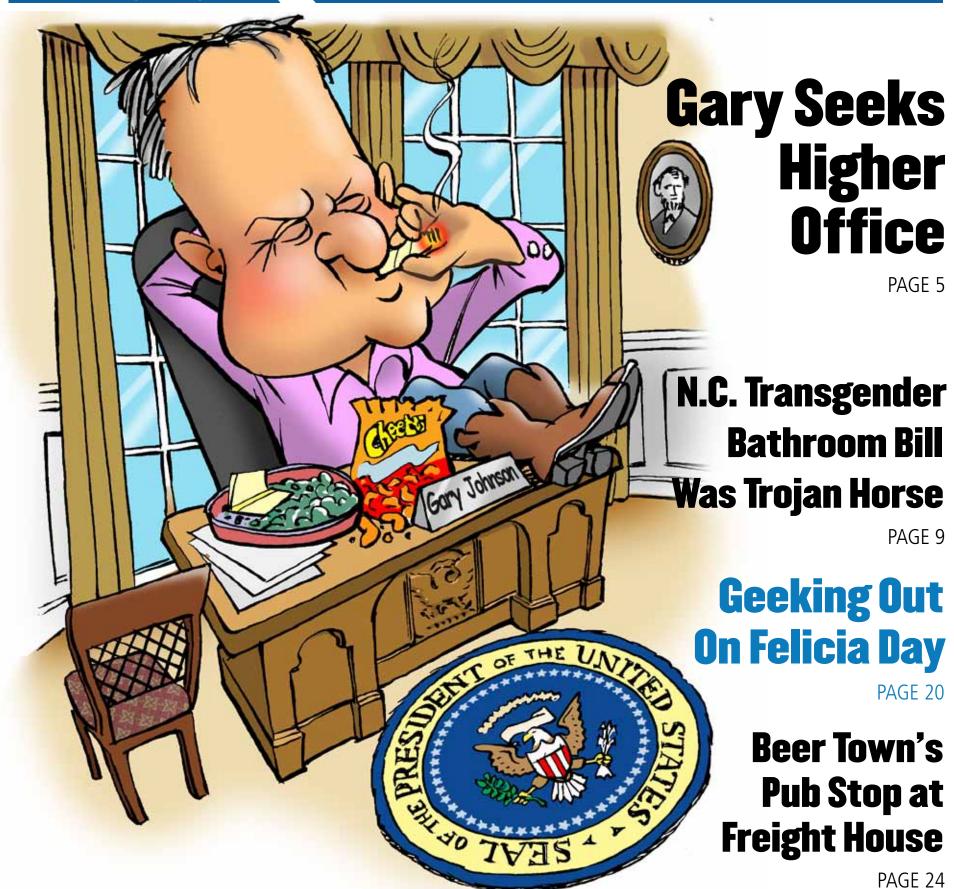
FREE PRESS

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Nursery Rhyme & Reason PAGE 16

ABQ Free Press Pulp News

Strapped for cash Alabama Gov. Robert Bentley left his wallet in Tuscaloosa when he headed off for his beach house. So his aides sent a state police helicopter to fetch it, at a public cost of about \$4000. "I requested they deliver my wallet, I didn't know how they were going to do it," Bentley told AL.com. "I did not request that a helicopter was used. You have to have your wallet for security reasons. I'm the governor. And I had to have money. I had to buy something to eat. You have to have identification." Bentley is facing impeachment in an unrelated sex scandal.

Airplane app

If you've ever gazed blankly from an airliner at the landscape passing below, the terrain will get more interesting if you download a new free app called Flyover Country. The app uses your smartphone's GPS to cross reference coordinates with geologic and paleontological features, according to a review by Smithsonian magazine. Sitting in your window seat, you can peer down on natural features like glaciers and man-made features, such as mines, and read the

app's cached Wikipedia articles about them. If you're flying over an area where dinosaur bones have been discovered, you can read about that. Curious about why the river below you bends the way it does? The app will tell you that as well, according to the magazine. The app was developed with the help of a small grant from the Smithsonian Institution.

Uninstall

Yet another program is joining Java 6 and Windows XP as software you don't want running on your PC. Wired reported that the security firm Trend Micro and the U.S. Department of Homeland Security are advising all Windows users to uninstall Apple's QuickTime for Windows as soon as possible. A flaw in QuickTime for Windows can allow attackers to gain control of a PC running it. The advisory does not affect Mac users.

Sensitivity

Canadian researchers have found the penises of circumcised men are just as sensitive as those of uncircumcised men, UPI reported. Theories about sensitivity, health and ethics have

dominated on-and-off debates about circumcision, however researchers at Queen's University say the one-third of men around the world who are circumcised for health or religious reasons aren't missing out.

Privacy

Another computer giant has decided to stand up to the feds in protection of your privacy. Microsoft has filed a lawsuit challenging the routine issuance of "secrecy orders" that prohibit the company from telling you your emails are being surveilled. The Microsoft complaint, filed in federal court in Seattle on April 14, says it's "unconstitutional" for the government to force Microsoft not to tell you when federal agents access or view your information. "We appreciate that there are times when secrecy around a government warrant is needed," Microsoft President Brad Smith wrote in a blog post. "But based on the many secrecy orders we have received, we question whether these orders are grounded in specific facts that truly demand secrecy. To the contrary, it appears that the issuance of secrecy orders has become too routine.

ABQ Free Press Local Briefs

APD brass

The Albuquerque City Council is scheduled to vote in May on whether to hold the Albuquerque Police Department's command staff financially accountable if the department fails to make progress in meeting the goals of its settlement agreement with the U.S. Department of Justice. The council's Finance & Government Operations Committee voted 5-0 to approve a resolution to withhold retention bonuses and pay raises from the command staff if APD fails to make progress in meeting the goals of the DOJ settlement agreement. The resolution also requires APD to name one person to spearhead the compliance effort and to report on progress every

two weeks to councilors. Councilor Diane Gibson recently has blasted APD, saying its leaders haven't appeared interested in meeting the requirements of the settlement agreement, which says the department has to be in "substantial compliance" by November with 270 reform

Intel woes

According to two city councilors, Intel's Rio Rancho plant will lose 400 jobs as part of the company's plan to cut 12,000 jobs worldwide by mid-2017. The new cuts represent 11 percent of its total work force. Intel is trying to transform itself "from a PC company to one that powers the cloud and billions of smart, connected computing devices," the company

said. Intel's Rio Rancho chip plant employed 2,300 people at the beginning of 2015 – down from 5,500 in the mid-2000s. The new cuts will reduce the Rio Rancho workforce to 1,900. Intel hasn't made an investment in the Rio Rancho plant since 2009, and there has been speculation it could soon close the facility, which opened in 1980 and is too small to retrofit. Intel said it will inform affected employees over the next 60 days about whether they'll have jobs. The workforce reductions will save the company \$750 million this year and \$1.4 billion a year by mid-2017, Intel said. The company was criticized by Wall Street for failing to move more aggressively into mobile while chip sales for PCs were in a multi-year decline.

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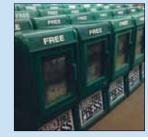
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Corrections policy:

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A&E: Three to See



[Page 19] #MattersOfTheArt On grants, AirDance, GoN, GQN

[Page 21] #novel #werewolves Author talks monsters, 'Mongrels'



[Page 23] **#NMFilmFocus**

On hoaxes, celebs and extras

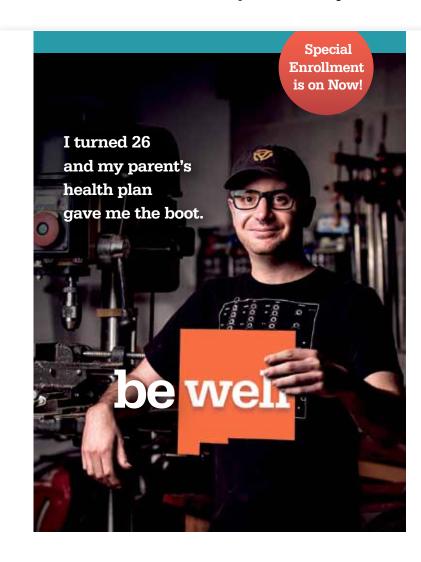
Off the Grid

BY SAMANTHA ANNE CARRILLO



he closing date for artist and composer Raven Chacon's solo exhibition at Jonson Gallery rapidly approaches. In conjunction with the "Lightning Speak" retrospective, a performance of Chacon's composition "Drum Grid" is scheduled for April 29 at UNM. Devoted readers may recall our interview with Chacon. If not, refresh your memory at bit.ly/LightningSpeak

On Friday, April 29, from 1 to 2 p.m., more than 20 members of massive local ensemble Death Convention Singers will congregate at the center of UNM's Main Campus. For one hour, the drummers will play a game of percussive "telephone," wherein noise traveling from players closest one another provides a compositional framework. Learn more about this immersive IRL concert at bit.ly/UNMDrumGrid





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Gary Johnson Makes Second Run for the White House

BY ANDY LYMAN NM POLITICAL REPORT

In a room filled with about 100 people, a mix of students and older adults, Gary Johnson signs pocket U.S. Constitutions, takes selfies with young people and kisses the cheek of at least one child.

Johnson just finished an hour-long forum at the University of New Mexico hosted by Young Americans for Liberty. Some of the older people in the crowd ask about his family and reminisce about his tenure as governor of New Mexico.

"There were no pizza parties," one woman says, smugly referring to an event in Santa Fe involving beer bottles thrown off a hotel balcony and a possibly intoxicated Gov. Susana Martinez calling 911.

While many New Mexicans over the age of 30 probably have some recollection of Johnson's two-term flurry of vetoes and budget cuts, a fair portion of this crowd was not alive when Johnson became governor in 1995.

The younger attendees are more concerned with peppering the former governor and current third-party presidential hopeful with questions on foreign policy, immigration and free speech.

Questions from students ranged from Johnson's stance on transgender rights to how long Social Security will last, all of which he answers with what he calls free-market solutions.

One student who tells Johnson he has been studying foreign policy in relation to ISIS insists a do-nothing approach will only strengthen international terrorist groups. Johnson reiterates a point he made earlier and emphasizes that the United States should take action only when its residents are personally threatened.

"If we're attacked, we're going to attack back," Johnson said in a previous question and answer session. "It's that simple."

He compared ISIS to the mythical creature Hydra and insisted that "if we cut off the head of ISIS," a new faction of terrorists will grow out of it.

A recent poll pegged Johnson's support at 11 percent when pitted against Donald Trump and Hillary Clinton. Johnson is positioning himself as a fresh option. It's similar to how he got his start in politics when he was a relative unknown running for governor in 1994.

Political outsider

That year, three-term New Mexico Gov. Bruce King vied for a fourth term, but King was starting to lose favor among his party. To former Democratic state Sen. Dede Feldman, King was "looking kind of lackluster."

But before taking on King, Johnson had to win a contested Republican primary against former Gov. David Cargo, Santa Fe politico John Dendahl and former state Rep. Richard Cheney. Johnson, the owner of a construction company and a triathlete, was what Feldman described as a "fresh face" who had never been involved in local politics, let alone run for public office.

Longtime Santa Fe journalist Lorene Mills, who helped her late husband, Ernie Mills, cover politics at the time, said Johnson "really came out of the blue" and beat Cheney by one percentage point in



Former New Mexico Gov. Gary Johnson speaks to a gathering at UNM recently on why he should be the Libertarian Party's candidate for president.

June. In November, he went on to beat King by a 10 percent margin.

Political divisions among Democrats may have given Johnson a boost, according to former Speaker of the House Raymond Sanchez.

"He happened to be very lucky at the time because there was a pretty deep rift in the Democratic Party between [former Lt. Gov.] Casey Luna, Bruce King and [Green Party candidate] Roberto Mondragon," Sanchez said. "And so that certainly helped Gary squeeze through that election to defeat Bruce King."

Two decades later, amid the rise of Trump, it's easy to forget how much of an outsider Johnson was at the time.

"He was kind of doing it on his own, and he was an unknown in the beginning, except that Big J construction, his company, which he and his wife, Dee, ran, was one of the big contractors that built some of the private prisons," Feldman said.

Even Johnson's first campaign manager was a political newcomer. Johnson recruited Kelly Ward – now the administrator for the Village of Los Ranchos – himself. Johnson knew of Ward through a mutual friend and went to his house to personally sell the idea of Ward running his campaign.

"Gary comes driving up in his little [Datsun] 280Z, and we sat on the back porch for about an hour," Ward recalled. Johnson explained to Ward "that he was testing a hypothesis of, 'Can an honest man run for elected office, get elected and still remain an honest man?'"

"We are proof that that could actually happen," Johnson said.

Johnson hired many young staffers who shared his vision of running government as a business.

"He didn't know much about state government but surrounded himself with a couple of people who did pretty much run the show," Sanchez said.

Now Johnson is trying, again, to be himself and see if an outsider trying to run as an "honest man" can succeed on a national level.

Shift in parties

Johnson flirted with becoming a Libertarian decades before running for governor. After college – around 1972 in his memory – Johnson came across literature that described the ideals of the Libertarian Party. He even briefly considered running for office as a Libertarian Party candidate in New Mexico.

"I was really deciding which party to run for, and I went and visited the Libertarian Party of New Mexico, and in a very, very short amount of time, maybe 45 seconds, I realized there was no way that I was going to be able to actually win if I ran as a Libertarian," Johnson told NM Political Report.

Matt Welch, editor in chief of the Libertarian magazine Reason, told NM Political Report that Johnson was on the radar of libertarian-minded people even before he ran for president.

"If you asked the model Libertarian in 2003 to name the most plausible politician they could imagine, they would like to see running, it would be Gary Johnson," Welch said. "That's because he was the first major elected official in this country to come out against the war on drugs and the criminalization of marijuana." Online classes at UNM Continuing Education are an easy, affordable way for you to get the training you need to take your career to the next level.

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N.M. Should Be Snapping Up Jobs N.C., Miss., are losing

Y DAN KLEIN

A Cop's View Peace officers know things that most people don't ever recognize.

We know when the economy is good because we see less violent

crime. Child abuse, robbery, etc. drop when you have good jobs and people are working. On the flip side, cops know something is going wrong when we see these crimes increase. Crime in New Mexico has been increasing for several years. It's the economy.

New Mexico and Albuquerque have an opportunity to dramatically improve our state and city. How? Opportunity for an economic revival in New Mexico can be found in the "religious freedom" laws that are sweeping through other states.

Georgia's legislature passed a religious freedom law that says people cannot be forced to attend same sex marriages (like pastors and photographers). It also allows "faith-based" organizations to refuse services to individuals who act in ways that violate the organization's faith. This law allows LGBT people to be denied services throughout Georgia. The governor of Georgia smartly vetoed this bill but only under the threat of economic disaster.

Companies such as Disney, Home Depot, Coca-Cola and the NFL threatened to move out of Georgia if the bill was signed into law. Conventions from around the country and world threatened to boycott Atlanta. The "Walking Dead" television show said that Georgia would be dead to them if this became law.

The "Walking Dead" series should come to Albuquerque, where the survivors start out during the annual Balloon Fiesta. The zombie virus strikes, and the survivors escape to the Tram in a balloon. They create a sanctuary atop Sandia Crest, where they look out and see herds of zombies in every direction. They access their food and water using the Tram. They roam a deserted Sandia and Los Alamos laboratories. They go to Roswell in search of an alien cure and then proceed to Carlsbad because survivors are hiding in the caverns. Why are we not doing this?

North Carolina's governor signed into law a religious discrimination bill that immediately prompted PayPal to pull 400 future jobs from Charlotte. Those jobs should be moved to Albuquerque where we welcome everyone. Bruce Springsteen cancelled a concert because of this law. Gov. Susana Martinez should be on the phone to New Jersey Gov. Chris Christie, her buddy, to get Springsteen to hold the

concert at the Spaceport. What a way to introduce the world to Spaceport New Mexico!

Other companies threatening to boycott North Carolina are Dow Chemical, Biogen, IBM, American Airlines and Apple. Our governor and mayor should be on the phone with them immediately and inviting them to New Mexico, the Land of Enchantment where everyone is welcome. The NBA is considering moving its All-Star Game from Charlotte in 2017. Our politicians should be doing everything they can to land the game in The Pit in 2017!

Mississippi's governor signed into law a bill allowing people to deny services to the LGBT community. Albuquerque and New Mexico should be welcoming the LGBT community with open arms. We should be doing a media blitz, telling the LGBT community to come to New Mexico and be welcomed.

Several state governments have now banned business travel to Mississippi. New Mexico should be inviting all those states to come here instead. AT&T, Tyson Foods, Nissan, Toyota and Levi Strauss do major business with Mississippi and expressed outrage at its discriminatory law.

Tennessee and South Carolina are considering bills that would discriminate against our fellow citizens under the guise of religious freedom. Both states have many Fortune 500 companies that are outraged. New Mexico should be talking to those companies right now to move them here.

In many of these discriminatory states, the No. 1 employer is the federal government. Martinez should be talking to President Obama to move those workers to New Mexico. We love the federal government!

The conversation needs to start today to move these companies here. We need not worry about a trained workforce because most of these companies would move their employees to New Mexico.

One of New Mexico's great strengths is its diversity. We are a multicultural state that does not discriminate. Everyone is welcome in New Mexico and Albuquerque. The mistakes other states are making are our way out of our economic gloom.

Gov. Martinez and Mayor Richard
Berry cannot let this moment pass. They
must seize this moment to give the New
Mexico economy that boost by bringing
disenfranchised businesses to the Land of
Enchantment.

Dan Klein is a retired Albuquerque police sergeant. Reach him via Facebook.

Toulouse Oliver Faces Uphill Fight against GOP's Espinoza

BY JOE MONAHAN



t's official. The Democrats have their worry beads out over the secretary of state's race. The first round of campaign finance reports set off the worrywarts as they began gaming the contest between

Bernalillo County Clerk and Democratic secretary of state hopeful Maggie Toulouse Oliver and Roswell State Rep. and GOP contender Nora Espinoza. Both are unopposed for their party's nomination in the June 7 primary and will face off in November.

That report showed Toulouse Oliver with \$105,000 cash on hand, compared to \$78,000 for Espinoza. A few days after the reporting deadline, Espinoza announced she also had more than \$100,000 in cash.

The race has been previously framed as a lay-up for the Dems because of the expected higher voter turnout in this presidential election year and the assumption that Espinoza, known for wearing showy hats and holding deeply conservative views, would not mount a significant campaign. But the cash count and developments on the campaign trail seem to dispel that notion.

Espinoza spoke on a recent Sunday at a large fundraiser held on behalf of the New Mexico GOP by Valencia County attorney and former State Rep. David Chavez. Photos from the GOP fundraiser show Espinoza shedding her trademark hat that gave her a nonserious air. In its place is a newly styled candidate looking the part of a professional businesswoman.

A liberal group backing Toulouse Oliver labels the secretary of state contest as "competence versus crazy," and it's that meme that Espinoza hopes to prevent from taking hold.

Former Albuquerque City Councilor Greg Payne, a Democrat, veteran political consultant and freshly minted attorney, is one of those casting a fresh eye on the secretary of state match-up.

"It's obvious that they are working to change Nora's image and are going to be serious about trying to keep this office in the Republican fold. The assumption that the turnout model makes a win automatic for Maggie has been upended. The electorate is not excited about any of the possible presidential candidates. I think we will have an increase in turnout but one that a Republican could withstand if they can get their vote out, as they usually do. There is also an ethnic factor for the Democrats, with the Rs again putting up a Hispanic surnamed secretary of state

candidate," Payne opined.

Republican Brad Winter is the current secretary of state. He was appointed by Gov. Susana Martinez to fill the position when Dianna Duran, the first GOP officeholder to serve since the 1930s, was forced to resign over the misuse of campaign funds. This election is to fill out the remaining two years left in Duran's term. There will be another election for a full four-year term in 2018.

Democrats did little to inflict lasting damage to the GOP brand over the Duran scandal, treading lightly, as has often been their approach during the Martinez administration.

Photos from the GOP fundraiser show Espinoza shedding her trademark hat that gave her a nonserious air. In its place is a newly styled candidate looking the part of a professional businesswoman

That approach was also on display in Toulouse Oliver's ill-fated 2014 run for secretary of state when she was hammered relentlessly by TV ads but failed to respond. She lost to Duran, who was re-elected 52 percent to 48 percent.

Payne says Toulouse Oliver, who has won widespread praise for her job performance in two terms as county clerk, is spending too much on consultants (\$65,000 of \$190,000 raised), needs to craft a stronger TV image and prepare for partisan warfare.

"She needs to be wary of thinking that a broad bipartisan approach alone will necessarily work in this topsy-turvy political environment. Espinoza will work to push her to the far left, and Maggie will have to push her to the far right. She has plenty of ammo to do that, but she must learn how to pull the trigger. This is not a county clerk's race," Payne said.

At that Sunday GOP fundraiser, Espinoza was already sharpening her attacks on Toulouse Oliver, claiming she is soft on voter fraud, voter ID and is too involved in "progressive" causes. That's the red meat that drives GOP-base voters to the polls.

Espinoza may have shed the hats but not the political hat tricks that have given the Rs a historic run in the office of secretary of state.

Joe Monahan is a veteran of New Mexico politics. His daily blog can be found at joemonahan.com



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APD Union Wants Benefits it Negotiated Away

BY DENNIS DOMRZALSKI

n the early-to-mid-2000s, Albuquerque police officers had a step increase pay scale that gave them more money the longer they worked for the police department. But the police officers' union negotiated it away in return for the city picking up a greater share of officers' pension contributions.

In 2011, the city had mortgage assistance and student loan forgiveness programs for cops. But again, the police union negotiated those benefits away, this time in return for letting some officers keep their take-home

Now, though, the Albuquerque Police Officers Association is asking for those programs back at a cost of \$4 million a year to taxpayers, and Mayor Richard Berry's administration is balking. Berry is offering cops a 1.5 percent pay increase for the coming fiscal year, an amount that's far below the \$4 million the union wants.

"The proposed recommendations

given by the union are items that were negotiated away by the same union years ago," Albuquerque Chief Administrative Officer Rob Perry said shortly after the union made its requests public in early April. "The City of Albuquerque has issued a total of 20.1 percent in pay increases for police officers over the last six years."

Whatever additional money cops get will be up to the City Council, which may be wary of spending more money just after throwing \$8.2 million at cops last year for raises, retention bonuses and a lawsuit settlement over a contract the city broke.

APOA President Shaun Willoughby said the programs he's pushing for are necessary to make APD competitive with other police departments in the region. But he concedes that the union is asking for what it gave up years

"There is some truth to the statement that the union negotiated [the programs] away," Willoughby told

ABQ Free Press. "These were benefits we had at one time, and we need to get them back."

'The City of Albuquerque has issued a total of 20.1 percent in pay increases for police officers over the last six years' — CAO Rob Perry

The biggest trade-off by the union came in the early 2000s when it gave up the step pay increases. At the time, cops were contributing 16.3 percent of their total pension payments, and the city was picking up the rest. But rankand-file cops wanted more money in their pockets, and the union agreed to junk the step increases in return for the city agreeing to pick up a larger share of pension contributions. As a

result, the pension payments for cops were reduced to 4.1 percent.

In 2011, Berry's administration wanted to limit the take-home car program to officers who lived within an 11-mile radius of the interchange of Interstate 25 and Interstate 40. But the union wanted to grandfather in officers who lived outside the boundary. The city agreed to do so but at a price. The union gave up three programs: retention bonuses and the student loan and home ownership assistance

Willoughby said he hears a lot that people are starting to ask when will cops stop asking for more money and

"When is it enough? When this police department is fully staffed," Willoughby said.

Dennis Domrzalski is an associate editor at ABO Free Press. Reach him at dennis@freeabq.com

Welch, of Reason magazine, pointed out that Johnson's marijuana decriminalization stance seems less controversial now than it did at the time.

time, it was really kind of galvanizing and thrilling for the Libertarians."

tion. Ironically, White recently announced that he medical dispensary in Albuquerque.

Johnson still has another month before he heads to Orlando for the Libertarian National Convention to seek a second consecutive nomination.

Republicans and the Democrats, many wonder how much of a chance Johnson has to make it all the way

Earlier this year, Johnson publicly called Trump a "pussy." While some have labeled his words as nonpresidential, Ward, his former staffer, said it's

"That's who he is," Ward said. "That's part of him being honest. It's part of him staying true to who he

an online news agency.

LGBT Bathroom Access Small Part of N.C. Law

PROPUBLICA

When North Carolina lawmakers passed what is widely viewed as the most sweeping anti-LGBT law in the country, supporters said it was needed to fend off a potential wave of local laws like the transgender-friendly bathroom ordinance adopted by the city of

Opponents have called the new law a "hostile takeover of human

But all the attention on who can use toilets and locker rooms has overshadowed what employment rights advocates say is an even more expansive change made by the law - one that could affect all workers in North Carolina, not just those who are lesbian, gay, bisexual, or transgender.

As has been widely reported, the North Carolina Legislature rushed last month to pass HB2, the Public Facilities Privacy & Security Act, which requires transgender people (and everyone else) to use public restrooms according to the biological sex on their birth certificate. It also bars local governments from passing ordinances like Charlotte's.

The legislation doesn't stop there, however. Tucked inside is language that strips North Carolina workers of the ability to sue under a state antidiscrimination law, a right that has been upheld in court since 1985.

"If you were fired because of your race, fired because of your gender, fired because of your religion," said Allan Freyer, head of the Workers' Rights Project at the N.C. Justice Center in Raleigh, "... you no longer have a basic remedy."

Tucked inside is language that strips North Carolina workers of the ability to sue under a state antidiscrimination law, a right that has been upheld in court since 1985

"The LGBT issues were a Trojan horse," said Erika Wilson, a law professor at the University of North Carolina who co-directs a legal clinic for low-income

plaintiffs with job and housing discrimination claims. The broader change hasn't received much attention, she said, because "people were so caught up in [the LGBT] part of the law that this snuck under the

Conservative-leaning groups have been trying for decades to reduce the number of civil lawsuits in the states. In HB2, lawmakers accomplished this by adding a single sentence to the state's employment

discrimination law that says: "[No] person may bring any civil action based upon the public policy expressed herein."

The language does not repeal North Carolina's job-bias law, which continues to ban discrimination on the basis of race, sex, age, religion, or disability. But it forces workers seeking redress for discrimination into the federal system, where access is more difficult, the rules are much more complicated, and businesses often have significant advantages.

Time, in particular, is on employers' side: Under federal law, fired workers have just 180 days to file a claim, versus three years in state court.

In the past, workers who missed the federal deadline – not uncommon for someone in emotional and economic crisis - could sue under North Carolina law instead, said Raleigh attorney Eric Doggett. Now, he predicted, many will discover they were "hosed."

Why Did We Shoot This Photo?

BY ABQ FREE PRESS STAFF

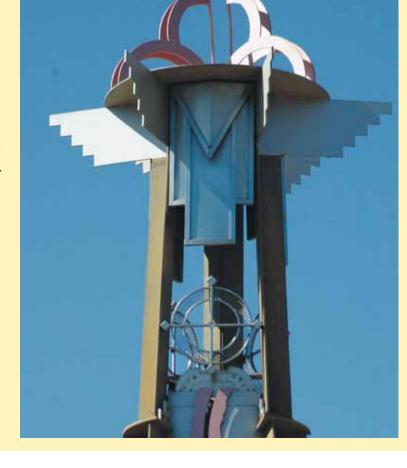
Tell us what this thing is and win four tickets to the Duke City Gladiators' arena football team's game against the Amarillo Venom at 6 p.m. on Saturday, May 28 at Tingley Coliseum. The "thing" in the photo is something publicly visible around town. If you know what it is, tell us with as much detail and context as you can. Send your answers to editor@freeabq.com by 5 p.m. April 27.

We obviously got a little too cute with our April 6 Mystery Photo, which no one solved. The photo was an extremely tight shot of a horn on one of two metal buffalo sculptures flanking the entrance of a private home in the 5100 block of Rio Grande Boulevard Northwest in Los Ranchos.

Visible to drivers negotiating the "S" turn Rio Grande makes at Eakes Road Northwest, the two metal sculptures honor the buffalo that roamed the front lawn of that house up

until the mid 1990s, when the family who lived there donated them to Sandia Pueblo, which maintains a herd of buffalo visible to drivers on the south side of Tramway Boulevard.





GARY JOHNSON, PAGE 5

"Here's a guy who was, as far as we could tell, a plausible popular governor saying at least some of the crazy, radical things Libertarians like to hear, that maybe we could take home to mom," Welch

Still, Johnson's first run for president in 2012 came as a Republican. He failed to make the stage on most televised Republican presidential debates. He dropped out of the race and instead sought the Libertarian Party nomination, which he won. He eventually received more than 1.2 million votes, a little less than 1 percent of the total vote.

Now, in his second run for president, Johnson may have a challenge getting the Libertarian Party nomination. In addition to Johnson, the other apparent frontrunners are Austin Petersen, a businessman who is against abortion rights, and John McAfee, a software developer and cyber security advocate.

A recent televised Libertarian Party debate highlighted some of the differences between Johnson and the others. When the conversation shifted to religious discrimination, Johnson was asked whether a Jewish baker should be forced to bake a "Nazi wedding cake."

"That would be my contention, yes," Johnson

Petersen brought up the issue after Johnson said bakeries should not be allowed to refuse service to homosexual couples. Both Petersen and McAfee took the more traditional Libertarian stance that government should not regulate how businesses are

"He's never been the pure puritan of Libertarians,"

Welch said. "He's just way more Libertarian than just about any politician you can name."

'Veto Vato'

As governor, Johnson made headlines almost immediately, and New Mexico lawmakers soon started to refer to Johnson as "Governor No" for his high number of legislative vetoes.

Former state Sen. Manny Aragon said he had another colorful nickname for Johnson.

"We called him the 'Veto Vato,'" Aragon told NM Political Report. His record number of vetoes is a point of pride for Johnson. In fact, he told NM Political Report that he believes he didn't do enough.

"In retrospect, I should have vetoed more bills than I did," he said.

Feldman said Johnson "was always in court because of his disdain for the Legislature," which he said resided in "la-la land," and he derided the New Mexico Supreme Court's logic in overruling his Indian gaming compact as voodoo "chicken bone" reasoning.

To this day, Johnson maintains there were no surprises under his administration.

"I'll keep an open mind," Johnson said of proposed legislation. "But I never, ever, misled anybody. Ever."

Lorene Mills agreed. "You know where he stands, and he's not going to stand somewhere else," she

Marijuana

Johnson is still pushing to cut government spending and legalize marijuana. It was his second-term push to legalize marijuana that shoved him into the national spotlight for the first time.

"It sounds totally passé now," Welch said. "At the

In Santa Fe, Johnson lost at least one cabinet secretary because of it. Darren White, who headed up Johnson's Department of Public Safety and later became Bernalillo County sheriff, left Johnson's administration after the governor announced his feelings on ending the drug war through legalizais a medical cannabis patient and is involved in a

Given the current political climate between the to the White House. Others still just hope Johnson fares well enough to make a significant impact as a third party candidate. Even with missteps in debates, people are not counting him out yet.

just part of Johnson.

Andy Lyman is a reporter with NM Political Report,

LGBT, PAGE 9

The law's impact could be "extraordinarily far-reaching," said Julie Wilensky, California director of the national Civil Rights Education and Enforcement Center.

North Carolina doesn't keep track of how many discrimination cases are filed under state law. But from 2009 to 2014, workers filed more than 28,100 federal charges of workplace discrimination with the U.S. Equal Employment Opportunity Commission, or 4.5 percent of the U.S. total (the state accounts for 3 percent of the U.S. population). Forty percent of the complaints involved race; 29 percent involved gender; and 22 percent involved age.

Business groups are playing down the impact of HB2.

Bruce Clarke, CEO of Raleigh-based Capital Associated Industries, an employers' association with more than 1,200 members, contended that eliminating the right to sue was "a technical correction" that brings "clarity to a confusing area of workplace law" and takes North Carolina's antidiscrimination statute "back to its original intent." He said most employment discrimination cases don't have merit and don't belong in the "mosh pit" of state court.

Conservative-leaning groups have been trying for decades to reduce the number of civil lawsuits in the states

"They're people that are mad, they've had their feelings hurt, they believe they were treated unfairly in some way. ... I view them like divorces," he said. Republican Rep. Dan Bishop, one of the legislation's sponsors, said in an email to ProPublica that

the lawsuit provision was "incidental" to the larger effort to revamp North Carolina's law on public accommodations and rein in local governments.

"The overall function of the law is to restore the status quo before the City of Charlotte exceeded its legal authority," Bishop wrote.

The change is not as sweeping as critics claim, he said, because federal law "provides its own robust remedies, and plaintiffs usually allege both federal and state law claims in the same complaint." He told WBTV in Charlotte that the "exceedingly minor procedural difference" would have a minimal effect.

But in a post for lawyers on the Employment & Labor Insider blog, Winston-Salem attorney Robin Shea had a different take: "We expect to see a flurry of summary judgment motions and motions to dismiss wrongful discharge claims based on this amendment." Shea, partner in a firm that represents employers, called the change a "bomb."

From the moment that the Charlotte City Council voted on Feb. 22 to expand protections based on sexual orientation and gender identity, opponents vowed to strike back.

A month later, Republicans who control the legisla ture called a special, one-day session to take place



the next morning, March 23, and waited until just before the first committee hearings to make the text of the legislation public.

LGBT supporters had feared the bill would be broad, but they were stunned by just how far it went. In addition to requiring that people use bathrooms according to their biological sex, the measure preempted local governments from passing any laws aimed at protecting gay and transgender people, a provision that immediately nullified more than 20 existing local ordinances.

Another provision banned local minimum wage laws such as the \$15-an-hour "living wage" ordinances gaining traction around the country. The North Carolina minimum wage is \$7.25 an hour.

The passage affecting discrimination lawsuits amends the North Carolina Equal Employment Practices Act (1977), which declares that it is against the state's "public policy" to discriminate in employment "on account of race, religion, color, national origin, age, sex or handicap."

The language does not repeal North Carolina's job-bias law, which continues to ban discrimination on the basis of race, sex, age, religion, or disability. But it forces workers seeking redress for discrimination into the federal system, where access is more difficult

The act – which applied to businesses with 15 or more employees - did not contain explicit language allowing alleged victims of job bias to sue. But since the mid-1980s, North Carolina courts have held that the "public policy" doctrine does give people who are wrongfully fired because of discrimination the right to recover damages under common (nonstatu-

In the space of the 12-hour special session, HB2

"wiped out this entire body of law that's been in place for the last 30 years," Chapel Hill lawyer Laura Noble said.

Dan Blue, an African American lawyer from Raleigh who leads the state Senate Democrats, views HB2 as part of a pattern of Republicansponsored measures that have eroded voting and other rights for low-income people of color in recent years.

"It's a continuation of ... a wide assortment of things that appear to be rolling back the clock of North Carolina so that it matches the sordid history of 40 to 50 years ago," Blue said.

Others pointed to a burgeoning trend in which conservatives are exploiting a backlash against gay marriage and transgender rights to push legislation with broad ramifications.

In Georgia, the governor vetoed a bill allowing faith-based organizations the ability to refuse to rent property, provide education or charitable services, or do any hiring that violates their religious beliefs.

In Mississippi, a bill that passed the legislature earlier this month would permit discrimination against anyone who has nonmarital sex. Mississippi's Republican Gov. Phil Bryant signed the bill into

In addition to requiring that people use bathrooms according to their biological sex, the measure preempted local governments from passing any laws aimed at protecting gay and transgender people, a provision that immediately nullified more than 20 existing local ordinances

North Carolina's HB2 "is more evidence that the forces behind this backlash have a larger agenda than simply attacking marriage rights for same-sex couples," said Katherine Franke, director of Columbia Law School's Center for Gender and Sexuality Law. "They also seek to unravel protections against race discrimination in public accommodations and other contexts."

Last week, the ACLU and others went to court to contest the parts of HB2 that target bathrooms and to overturn local LGBT ordinances, arguing that they violate the U.S. Civil Rights Act and U.S. Supreme Court precedent. But the complaint doesn't address the provisions affecting the right to sue under state law.

Clarke said that if workers-rights advocates and Democrats don't like what HB2 did, they should go back to the legislature.

"Go create an agency," he said. "Go put order to

ProPublica is an independent, nonprofit newsroom that produces investigative journalism in the public interest.

Will N.M. Primary Be Meaningless For Hillary, Bernie, Trump and Cruz?

COLUMNS —



hat's the good word, gang? This is The Sassy Lass, your friendly neighborhood brainiac. Well, it started with just one. Then there were two. In this edition, I'm looking at three

questions! Keep 'em coming, friends. I'm rarin' to go!

Dear Sassy Lass: With Donald Trump and Ted Cruz splitting the Republican delegates, and Bernie Sanders and Hillary Clinton splitting the Democrats, might there be a chance that New Mexico's June 7 primary will be relevant after all?

"Splitting" is a generous assessment of delegate distribution at this point in the 2016 presidential primaries.

Elephants first: The number of delegates needed to win the Republican nomination is 1,237. At the time of this writing, Trump led with 743, with Cruz at 545. It sounds close, but it's not that simple.

There are 854 unallocated delegates in the remaining primaries, including 24 in New Mexico. Cruz needs to earn almost all of them (692 of 854, or 81 percent) to win. Trump, on the other hand, only needs 494 of the 854 (or 58 percent) delegates to win. Also, the third candidate, Ohio Gov. John Kasich, has 143 delegates.

So, yes, all told, New Mexico's June 7 primary could still matter to the GOP nominee.

On to donkeys! Democratic presidential candidates need 2,383 delegates to win the nomination. Clinton leads with 1,758. Clinton needs 625 of the remaining 1,938 unallocated delegates to win; that's roughly 32 percent.

Were she to sweep the northeastern primaries – New York, Connecticut, Delaware, Maryland, Pennsylvania and Rhode Island - Clinton could have it in the bag by April 26.

Meanwhile, Sanders has a lock on 1,069 delegates. He needs 1,314 of the 1,938 unallocated delegates to score the nomination. Sanders would have to dominate the Northeast, then win all of the June 7 primaries – California, Montana, New Jersey, New Mexico, North Dakota and South Dakota - to win the spot.

In other words, Clinton has the kind of advantage that could earn her the Democratic nomination well before the New Mexico primary.

Dear Sassy Lass: During 2015's South Carolina Confederate flag debate, I remember an issue about the Confederate flag flying over Old Town Plaza. I know that the Battle of Glorieta

Pass was the western-most reach of the Civil War, but I had no idea that Albuquerque was conquered by the South. What happened?

The Battle of Valverde, that's what. The Rebels' Army of New Mexico was a small Confederate army formed in Texas 1861 by Confederate Brig. Gen. (and professional drunk) Henry Hopkins Sibley. It operated until early 1862.

Led by Sibley, the rebels took Albuquerque for about a month or so, after the victory at Valverde. The battle took place on Feb. 20-21, 1862, near Elephant Butte in what is now New Mexico. Their ascent was short-lived, as the Confederate plans to capture Union forts in the New Mexico Territory were thwarted at the Battle of Glorieta Pass (March 26-28, 1862).

On the way to and from Glorieta Pass, the confederates twice occupied Albuquerque. That's why the Stars and Bars flew in Old Town. Mayor Richard Berry had it removed 153 years later because, despite symbolizing a moment in our city's history, it also represents a racist war that's long since over.

Dear Sassy Lass: What's the deal with that biplane at the Albuquerque airport?

Well, Aviation Ace, let's get something straight. Albuquerque does not have an "airport." In honor of the city's breathtaking skyline, Burqueños have an International Sunport.

One of the Sunport's highlights is a 1914 Ingram/Foster Curtiss Pusher Design Biplane. Stored in its original traveling crates for almost 70 years, it was so well preserved in storage that most of it is still in unrestored condition.

Designed by Jay Ingram and Charles Foster, founders of the Pioneer Aeroplane Exhibition Co., the Ingram/Foster biplane is modeled after the first biplane to fly in New Mexico – a Curtiss pusher, which had the propeller at the back, meaning it was pushed through the air, not pulled by front-mounted propellers like today's planes.

Charles Walsh christened our desert skies with a Curtiss Pusher in 1911. A year later, New Mexicans were treated to fantastical tricks of the air by stunt pilot Lincoln Beachey. The plane at the Sunport was purchased from Ingram's descendants by a Texas pilot, who sold it in 1987 to the Albuquerque Museum and the city's Aviation Department, Incredibly, the airplane needed only a handful of minor repairs and replacement parts.

Got Q's? The Sassy Lass might have some A's! Send your questions to thesassylass@freeabq.com today. Your question could be next.

Theatre of the Oppressed, Earth Fest, **Amy Goodman and the Wobblies**



heater for **change:** If you have never experienced Theatre of the Oppressed, you have a unique opportunity to have your mind blown by Maria Jose Villagra, a community

organizer who focuses on the intersections of race, gender, class, and desire

In Theatre of the Oppressed productions, the audience actively engages with the performers and audience members become "spect-actors" who not only observe but engage in dialogue with the actors to improvise and develop meaning in the

Its originator, Brazilian Augusto Boal, employed Theatre of the Oppressed to develop new laws when he was a city councilor in Rio de Janeiro

Born and raised in Liberia, Costa Rica, Villagra completed her bachelor's degree in theater and Latin American Studies at Earlham College and is now working on her master of arts degree in Latin American Studies here at UNM. She'll provide an overview and specific examples of Theatre of the Oppressed, which has been used since the 1950s to accomplish political and social change.

The workshop, organized by (un)Occupy Albuquerque, will be 6-9 p.m. Friday, April 22, at the Albuquerque Peace and Justice Center, 202 Harvard Drive SE. There is a suggested donation of \$20, but no one is ever turned away for lack of funds. The funds will be donated to support the work of COPINH, a Honduran indigenous rights organization whose leader, Berta Caceres, was recently slain. For more, visit: unoccupyabq.org.

Getting down to earth: The 26th annual Earth Fest will be celebrated from 10 a.m. to 6 p.m. Sunday, April 24, behind La Montañita Co-Op on Silver Avenue SE between Carlisle Boulevard and Tulane Drive.

This popular event features live music, arts and crafts, kids' activities and food. Talk with local farmers, pick up seedlings for your garden, eat local and organic food, and learn about how to get involved in local environmental campaigns such as protecting bees, stopping uranium mining and pressuring Kirtland Air Force Base to clean up its enormous aviation fuel spill. For more: visit lamontanita.coop

Amy Goodman in ABQ: Award-winning independent journalist Amy Goodman of Democracy Now! will stop in Albuquerque as part of her 100-city tour to celebrate 20 years of her show, which has become the largest public media collaboration in the country.

Goodman's talk and book signing will benefit Albuquerque's community media center, Quote Unquote Inc., which is launch-

ing a new low-power FM radio station 102.1 called KQUQ.

The event is at 5:30 p.m. on Monday, April 25, at the Robert F. Kennedy Charter High School's main administration building gym at 4300 Blake Rd. SW. The event will include a tour of the high school campus from which the radio station will transmit. Goodman will speak at 7 p.m. There will be food for sale from the school's food truck. Tickets are \$10 and can be bought at the door or in advance at: http://m.bpt.me/event/2540256.

Celebrate May Day: May 1 is celebrated around the world as International Workers'

Most Americans know little about the history of the American labor movement and wouldn't recognize the names of historical labor leaders, even though the accomplishments of the labor struggle shape our daily lives - including the concepts of weekends to paid sick time and the eighthour work day.

This year, several local groups are organizing May Day celebrations. The New Mexico Federation of Labor is putting on a Labor Film Fest and street party from noon until late evening on Saturday, April 30, at the Guild Cinema, 3405 Central Ave. NE. The street party includes free food and a chance to watch some important labor films, meet elected leaders, and learn about the local labor movement's campaigns to raise wages and working conditions for New Mexicans.

At 12:30 p.m. on Sunday, May 1, activists will gather at San Mateo Boulevard and Central Avenue and march with banners and songs to Yale Park for a family-friendly picnic at 2 p.m. The event is a joint effort of Albuquerque chapter of the Industrial Workers of the World party (aka the Wobblies), La Raza Unida Organizing Committee of New Mexico, (un)OccupyABQ and Black Rose/Rosa

Organizers declare this purpose behind the march:

"We celebrate the Haymarket martyrs and all revolutionary popular and working-class fighters in the long struggle against capitalist-colonialist exploitation and oppression. We call for no war between nations as we recognize there is no peace between classes. Amidst the latest wave of xenophobia and white supremacy, we mark the 10th anniversary of the powerful immigrants' Gran Paro/Great Boycott of 2006. And we stand in solidarity with our sisters and brothers around the globe, especially those who are indigenous, who fight for justice, freedom and harmony with our Mother Earth." For more, visit: Facebook: May Day March and

Sayrah Namasté is an organizer with the American Friends Service Committee in Albuquerque. She writes about events of interest to Albuquerque's activist community.

Martinez Owes N.M. an Apology For Mental Health Debacle



Good leaders apologize when they make mistakes. I accepted Gov. Susana Martinez's apology for her pizza party debacle in December in part because such humility from elected officials,

given the pressure to appear perfect in our scandal-hungry society, is rare.

Now Martinez owes New Mexicans an apology for a devastating decision by her administration. Thus far, she's not

When the Martinez administration falsely insisted it had no choice but to freeze Medicaid funding to 15 behavioral health organizations in 2013, it was clear that the administration was, at best, making a huge mistake. The Medicaid freeze forced health providers out of business and put tens of thousands of New Mexicans needing help with depression and suicidal thoughts at risk by disrupting services and creating

It took a colleague of mine a few hours of reporting to figure out that the Administration could have continued funding the organizations to ensure services weren't disrupted while law enforcement investigated possible fraud.

Either the Martinez administration didn't understand the federal rules or, worse, it was trying to deceive New Mexicans. Long after we at New Mexico In Depth, where I was working at the time, reported the truth – that funding could have continued during the investigation – the administration wrongly insisted it had no choice and downplayed disruptions in services.

The administration has defended itself by pointing out that two health organizations returned \$4.24 million in alleged overpayments in exchange for restored funding. Presbyterian Health Services, which repaid \$4 million, disputed owing that much but said its aim was to preserve "critical safety net behavioral health services" and jobs.

With its funding held hostage, Presbyterian gave in. Others that fought are bogged down in litigation. Many have gone out of business or limped along.

Five Arizona companies brought in to fill the gap in services have also struggled. Three have since quit providing services in New Mexico, sparking additional transitions and disruptions.

Now Attorney General Hector Balderas has cleared all 15 New Mexico providers

the administration accused of "credible allegations of fraud" in 2013. All 15. No fraud.

There were some billing problems. Some organizations owe money. That could have been addressed without putting people at risk.

The way the Martinez administration responded to concerns about fraud has been a complete disaster.

The Medicaid freeze forced health providers out of business and put tens of thousands of New Mexicans needing help with depression and suicidal thoughts at risk

Ever since, the administration has engaged in a campaign of misinformation, spin, and secrecy. Martinez's response to all 15 organizations being cleared of fraud was deflection: "Medicaid funds should be used to provide basic healthcare for those in need, and I will never turn a blind eye to wealthy CEOs who break the public's trust and do things like funnel public money to family members and squander tax dollars on private planes," she said.

No acknowledgement that she's even aware of the damage her administration has caused.

One of the Arizona providers that quit working in New Mexico is suing United Healthcare and its subsidiary, Optum-Health New Mexico - the go-between at the time that distributed state Medicaid funds to providers. OptumHealth covered up its own problems by blaming the 15 New Mexico health organizations, La Frontera alleges in a lawsuit. La Frontera has since ceased operations in New Mexico.

Maybe the Martinez administration was duped. Or maybe the truth about why the Administration froze funding is much worse.

Regardless, Martinez needs to apologize for crippling this important government safety net. And she must foster a transparent, honest discussion about how we fix her administration's

Haussamen runs NMPolitics.net. an online news organization that seeks to inform, engage and build community. Reach him at heath@haussamen.com, on Facebook at /haussamen, or on twitter @haussamen

To the Editor:

After watching a KOB-TV story a few weeks ago regarding FBI and Department of Homeland Security aerial surveillance over Albuquerque, it seemed to me as if there was a bit of drama thrown in about "government surveillance" designed to feed the paranoid mindset.

I watched the piece and looked up the article and was left feeling curious as to why the FBI and DHS had conducted overflights of Albuquerque mostly during the week and not on the weekend. I think the activity is conducted during the week because most people – good and bad – relax on the weekend and the agents protecting society probably relax on the weekend, too.

In my mind, the secrecy surrounding the flights boils down to safety and security for the brave men and women of those agencies who have dedicated their lives to protecting the American dream, not infringing on it. I do believe that both the FBI and DHS are targeting individuals who represent a clear and present danger to society, and it is an obligation and their job to do that in the most effective way possible.

As far as I'm concerned, the more the FBI and DHS chip away at the bad guys and work at taking bad elements off of our streets, the safer we all are. It would be disturbing to me if our law enforcement agencies were not using every tool in the toolbox to thwart or prevent crime and preempt terrorism and espio-

At the end of the day, who really cares about surveillance? Everything we email, text, take a picture of, videotape or talk about on our personal devices is stored and recorded in the cloud by service providers, so in all reality nothing is private anyway. It's not the government or Big Brother. It's our modern society advancing technologically.

On a final note, I'd say that whatever the overflights were for, it is not the general public's business. Society is protected by quiet professionals who need anonymity to effectively do their duty on our behalf.

- Chase Hamilton

To the Editor:

I was just reading your crybaby article lamenting the passing of

confirmed gang member Jacquise. The amount of lies that you can shove into one article is truly breathtaking! The first one being that the skate park shooting was "the worst mass shooting in city history." How long have you or your "writers" lived in Albuquerque? Or do you even live here at all? If you did, maybe you'd remember the Hollywood Video murders in 1996.

The whole article is poor little Jacquise, a big mean whitey shot at him for no reason! Oh lawdy! No mention of Jacquise firing a gun, or stealing a skateboard, or being a gang member, or Bloods gang members showing up at his memorial. Nothing!

To be honest, you guys make me sick to my stomach! You waste a ton of ink defending an urban terrorist piece of filth and try to whitewash his background. People like you are the reason that Albuquerque is in the shape it's in. Always apologizing for the criminals nonstop! Your baseless propaganda endangers the entire community. A movement is starting up to grab every paper out of every bin and throw it in the trash where it belongs. We don't want your "activism" that only endangers our community.

Another article that was a complete turd in your paper was the one on Trump. The whole Nazi thing is so played out! Why don't you mention Hillary's ties to KKK leader Robert Byrd? Or the crimes against humanity she's carried out by her votes authorizing wars and attacks across the Middle East? Or her ties to Nazi bankers in Europe? Or her funding ISIS? Or her running guns through Libya? The list goes on and on.

I really believe you guys are the racists that try and use and manipulate race issues (you're race pimps!) to try and peddle your dirty rag of a paper. We're so tired of your lies, and you need to be held morally accountable for the nonsense and propaganda that you try and poison the minds of the people with.

– Anonymous

To the Editor:

Your recent nod to GOP candidate John Kasich inspired us to look at your endorsement of Hillary Clinton in April 2015. That endorsement ran on the same page as a

Glasgow cartoon captioned, "Hillary, I think I'm going to have trouble finding you a sparring partner before the big

What a difference a year makes! Today a challenger to Clinton is running on the very principles you laid forth so eloquently. In fact, Will Ferguson's comment beginning with "There is nothing more pernicious, nothing more corrupting, than the tsunami of secret cash flooding each election cycle," would fit beautifully into a campaign speech for ... Bernie Sanders.

You said you are still happy with your early choice of Clinton but we wonder if you are in the same position as many opinion shapers who signed on to the Clinton campaign early. They all saw her as inevitable, backed by the entire Democratic establishment, funded by the financial sector, and favored by the corporate media who strove mightily to "Disappear" any possible challenger. Who would dare interrupt the corona-

Well, Bernie Sanders dared. It becomes more apparent every week that Sanders is the true advocate of getting dark money out of politics, and that one of Hillary Clinton's greatest weaknesses is her coziness with corporate contributors.

It's a difficult, almost paralyzing situation for many. Are super delegates really going to vote for Clinton if 70 percent of their constituents voted for Sanders? With all her corporate and Wall Street financing, with her constant "evolving," is Clinton really our best shot at returning elections to the people?

We are a group of self-organized voters in Valencia County who share your fears that our democracy is disappearing. To quote Will Ferguson again, "If the corrupting influence of unaccountable campaign money unleashed by the current Supreme Court isn't addressed in the next four years, I fear that the Constitution and the Bill of Rights won't be worth the parchment they're written

We agree. We are not naïve "Bernie Bros." portrayed by the corporate media and we don't believe that Magic Bernie can fix it all by clapping his hands. We do believe that Sanders is the most likely candidate to turn the ship of state those few degrees that will steer us back toward a true democracy before a corporate oligarchy is cemented permanently in place.

– Eric R. Trammel

To the Editor:

The recent revelation by Joey Peters, of the NM Political Report and the ABQ Free Press, that one of the UNM Regents involved in the power play between the Regents and UNM Health Sciences Center is involved in a Republican political action committee raises a number of questions.

No one in the senate apparently knew about his connection to New Mexicans for Honest Leadership when he was confirmed as one of the governor's appointments last year. That's because it wasn't disclosed, in spite of requirements to do so. Would he have been turned down, as was Matt Chandler, if senators knew the

It is also a peek into the murky world of political action committees, which thanks to Citizens United, largely operate behind an opaque screen to influence the behavior of appointed and elected officials, and hence, the actions of government. In this case, the connection was revealed by a common address. UNM Regent Rob Doughty's law office is home to New Mexicans for Honest Leadership, a political action committee that sent flyers for Secretary of State Dianna Duran in 2014. Doughty's firm also had a \$315,000 contract with that office as well as others with the New Mexico General Services Department to the tune of \$1.3 million.

New Mexicans for Honest Leadership is connected to another more wellknown Republican PAC, Advance New Mexico Now, which gave it \$175,000 - the sum total of its contributions. The PAC-to-PAC shuffle of cash effectively hides the ultimate source of the funds and makes it almost impossible to determine whether policy at UNM or elsewhere is being made at the behest of – not just ordinary donors – but by large and unidentifiable groups acting behind the scenes and out of the public eye.

New Mexico must toughen its disclosure laws and enforce existing laws limiting PAC contributions. Left unchecked, the covert practices and conflicted loyalties of the UNM regents involved degrade our state's unethical reputation and our state's leading university.

– Melinda Smith

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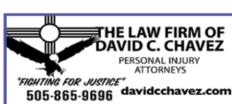




































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If not for Vela, Sanchez Would Have Been Fired a Year Earlier

BY RICHARD STEVEN



K, mailbag time. For those of you non-baby boomers, that is a bag the mailman used to carry mail in when letters, bills and junk mail were

delivered door to door. For you techies, it's email time:

From M.P.: I enjoyed your piece on Paul Krebs in the ABQ Free Press, though I thought you could have been even more critical of his work.

Two things, however. As for wanting "the stuff that Flanagan produced in his early years," I was a season ticketholder for most of Flanagan's years. If he hadn't had two studs named Jordan Adams and Dione Marsh, I don't think his record would have been much better than Yvonne Sanchez's.

And as for Yvonne, maybe replacing her with someone with more intensity and drive will be a good thing. However, the manner and timing of her firing – with or without comparison to the coddling of Craig Neal – was a disgrace.

Stevens: I agree with the disgrace comment. Krebs showed about as much compassion when he fired Sanchez as he did when he chased off Mike Roberts, the former voice of the Lobos.

You can argue that it was time to change the guard with Sanchez and Roberts, but there was a better way – a classier way – to do it. The problem with Krebs is that he has ruled his Lobo kingdom with little or no accountability for so many years that he has become callous in how he deals with people. Pretty much, he is a dictator and expects his drones to goose-step behind him.

Krebs is struggling to polish up his legacy as an athletics director in what probably will be his last term. He thinks this will be done by improving football, men's basketball and women's basketball. Krebs probably has done more to hurt these programs than he has to help them. Sure, his legacy will be influenced by what happens with those "Big Three" over the next four years. But Krebs also needs to learn this: The most important measures and memories of a man are formed by how he treats people.

As for Jordan and Marsh – yeah, they were special. It's tough to discount Flanagan's success because he brought in two hoop studs. He also provided a focus and a consistency that Sanchez

could not produce. The decay of the program is discouraging. The decay of the fan base in The Pit is inexcusable, and that fan base also was part of the "stuff" produced by Flanagan.

From Ralph: What do you think of Cullen Neal's choice to go to Mississippi? Do you think he has the skills to succeed in the SEC?

Stevens: There might have been better, safer choices if playing time were the main criteria in the selection. The SEC is better than the Mountain West, and Neal was (mostly) an average guard in the Mountain West. He can shoot and has good court awareness. If he can make better decisions with the basketball at Mississippi and improve his defense, he could find success. But the basketball talent in the SEC is better and maybe quicker.

Probably the best thing, however, is that Neal gets away from the pressure of the father-son soap opera and enjoys the go-away-to-college experience.

From P.C.: I saw an editorial recently in the Journal trying to again claim that Yvonne Sanchez was fired for racial reasons, even though Sanchez said she did not think race was involved. Do you really think that race wasn't an issue?

Stevens: I think Sanchez being a local, Hispanic, single female helped her in getting hired. I think she was fired because she was ineffective in taking the program to a higher level. It was a righteous firing.

I think Krebs' firing of Kit Vela (women's soccer coach) probably saved Sanchez from being fired a season earlier. I think Sanchez being fired probably gives life to Jill Trujillo (a local, Hispanic, single female), whose women's golf team has been a disappointment for a number of years – especially when compared to the outstanding success of men's golf.

The Lady Lobos recently finished
15th of 15th at the Arizona Wildcat
Invitational and 16th in an 18-team field
at the Silverado Invitational. Trujillo
(like Sanchez) has been saved by a bad
Mountain West, but this program has
fantastic facilities, among the best in
the nation, and needs to perform at a
higher level – and soon!

Richard Stevens is a former sports writer for The Albuquerque Tribune. More recently, he was an insider at the Lobo athletic department. Reach him at rstev50@gmail.com

CALLING ALL PETS



Lizabeth sent us this photo of Muffin, a polydactyl kitty she rescued 10 years ago. "What she lacks in personality is more than made up for in all those extra toes," Lizabeth wrote. "Indeed, her paws are the size of dinner plates! She's our girl and we love her to death."

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Include your name, phone number, and your pet's name, and we'll try to reserve their spot in the pet parade.

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Nursery Rhyme & Reason: Visiting Rehm's

Adrive-by glance at Rehm's Nursery (5801 Lomas NE) reveals a small gem of a nursery. After parking and exploring a few paces, the visual trickery of a roadside vantage point becomes clear. Rehm's is a gem, but definitely more amethyst cathedral than diamond solitaire.

It's easy to spend a couple hours exploring Rehm's but that will only get you so far. To experience all Rehm's has on offer-think indigenous, drought-resistant plants, annuals and perennials, a range of edibles and fruit trees—you need to block off the whole day.

Open for over 90 years, Rehm's has only changed hands five times. For the last 11 years, Tammy Hayman has owned Rehm's, and she exhibits genuine enthusiasm as she recounts the benefits of shopping at a locally owned nursery.

For instance, almost all the plants on display here have a simple tag that specifies price, type of plant, whether it's seasonal or annual, the plant's water usage, and how much sun it can take. Courteous employees are on standby to answer questions. Hayman says that being one of the most wellstocked nurseries in the city is part of Rehm's business plan.

Best Natural Pest Repellents for Plants Neem oil Diatomaceous earth Natural predators: praying mantis, ladybugs, green lacewings and red wigglers For larger animal (e.g., cats, dogs, rabbits, snakes and deer) deterrents: Epic Animal Scram

"We have to compete with larger chains that have garden centers because their prices are less, but people end up getting corporate-made plants without any of the know-how," Hayman said. "I have a really great crew. They're helpful and knowledgeable, and unfortunately, the people who work seasonally [at larger chain stores] don't have a clue, so we pride ourselves on being customer-oriented and making sure people walk away knowing how to take care of their investment."

Rehm's is a premier shopping destination for rose bushes, as they're grown onsite by a rosarian, or expert rose cultivator, and they offer 1,800 starter bushes in dozens of varieties. "The roses come to us as sticks in January, and we get three waves of them. There is a sweating-out process when we pot, root and cover them,"

Hayman said. "Roses do really well in the spring or fall and like it cooler, but they can take the desert sun as well."

Their selection of handmade Mexican ceramics lends a spectrum of color to the corridors and walls. Stocking everything from bulbs and seeds to biodegradable seed starter kits, rain barrels and composters, Rehm's also stocks natural pesticides and predators. The nursery also carries specialty plants like Bonsai trees, succulents and cactus starters, and an array of robust, fragrant geraniums, which do well catching

If you're not sure what to use for garden pests, Hayman recommends consulting an employee. Hayman explained that the praying mantis is a great way to get rid of bugs, but they need to be spread out over a large area so as not to cannibalize each other, which is known to happen. Rehm's also sells ladybugs, green lacewings and red wigglers to enrich soil, but Hayman recommends not getting more than one kind at a time because their impact can cancel each other out.

a summer breeze in kitchen windows.

For idiopathic infestations, Hayman reports that neem oil is the best all-around natural repellent. "When it warms up, people have to worry about those bugs, and we try to always use neem oil or something that's non-toxic. Neem oil is an insecticide, miticide and fungicide, so it's a very good product to keep on hand when you don't know what could be going on with your plants." Rehm's also sells critter repellents for troublesome cats, dogs, rabbits, snakes and deer.

When starting from scratch with seeds or starter plants, Hayman advises waiting till they've grown to the top cover of the starter kit, and gradually transferring them outside over a few days so



they can acclimate to the weather. She also recommends buying a garden cover for especially cold nights or particular hot days to save plants from frost or wilting.

Xeriscaping is one of the most sensible options when choosing plants for gardens or landscaping, and the Water Utility Authority has published a how-to guide on hundreds of xeriscaping plants and flowers. The WUA also offers rebates to Albuquerque residents who xeriscape their yards and gives an incentives to residents wanting to transition away from water-hogging lawns.

The WUA how-to guide on

xeriscaping guide can be found at Rehm's or obtained directly from the Water Utility Authority. Rehm's carries 98 percent of the species offered in the guide, says Hayman, who notes that the guide is extensive. In it, plants are broken down by sun and water needs and what's best for certain regions of the city and the amounts of rebate allowances. For more info, visit abcwua.

To learn more about Rehm's, call 266-5978 or visit rehmsnurserynm.com

Rene Thompson is a staff reporter at ABQ Free Press. Email her at rene@freeabq.com



HOW TO ______ ABQ FREE PRESS • April 20-May 3, 2016 • 17

Project Celebrates Food Literacy

Begun in 2009 as a Southwest Organizing Project initiative, Project Feed the Hood was founded to enhance opportunities for a dialogue about hunger and where our food comes from. The food literacy and gardening program provides access to food and alternative ways to consider and combat hunger than organizations like food banks have traditionally offered.

The national popularity of the farmto-school movement offers incentives for local farmers to produce food for nearby schools in need. In addition to providing schools with healthy, locally grown fruits and vegetables, children can visit these farms to learn where their meals are coming from.

Project Feed the Hood hosts their seventh annual spring opening fiesta at their community garden (1410 Wellesley SE) on May 7, from 10 a.m. to 2 p.m. The organization has assisted more than 20 local schools in starting their own campus gardens and community gardens in impoverished areas of Albuquerque.

Project organizer Rodrigo Rodriguez says the fiesta will start in the morning with a special seed blessing with the rest of the day reserved for planting or composting, attending seed workshops and celebrating in the garden. Activities are planned for all ages, and seeds will be distributed for backyard or community gardening.

Lunch will be provided, and guest speakers address the importance of school and community gardens in New Mexico. Throughout spring and summer, the Project Feed the Hood



garden is used for more than just growing food; by providing yoga, nutrition and cooking classes there, the space has been diversified.

The core mission of Project Feed the Hood remains food literacy and how that conversation about sustenance

we [grow] is organic, but we specifically use heritage or heirloom seeds," said Rodriguez. "A lot of [our] seeds come from the Pueblo or traditional local farmers. We try to be stewards of the earth, land and water because it's a vital part of our culture. We always try to work from a cultural perspective as indigenous Chicano New Mexicans."

All six schools that Project Feed the Hood is working with are considered class one schools for children with regard to lack of food. That means 100 percent of these students consume school-provided lunches rather than being able to bring food from home. These children tend to live in more poverty-stricken areas of Albuquerque like the South Valley and Southeast Heights.

"Most, if not all, of these kids are getting their primary meals at school," said Rodriguez. "What we're seeing is a lot of missed meals. There are lots of indicators of how they measure hunger, and many older students will skip meals to make sure their younger siblings are eating. New Mexico in general is continuously

ranked in the top three states for childhood hunger. To be classified as hungry, at least 30 percent of kids are continuously missing meals."

It's important to note that the absence of hunger doesn't necessarily imply healthful eating or adequate nutrition. It also matters what we eat. "There are all these dietary diseases that could be avoided with more education in poorer communities, such as diabetes, hypertension and heart disease," Rodriguez said, "[That] ultimately costs us hundreds of millions of dollars in health care [costs] that are completely preventable."

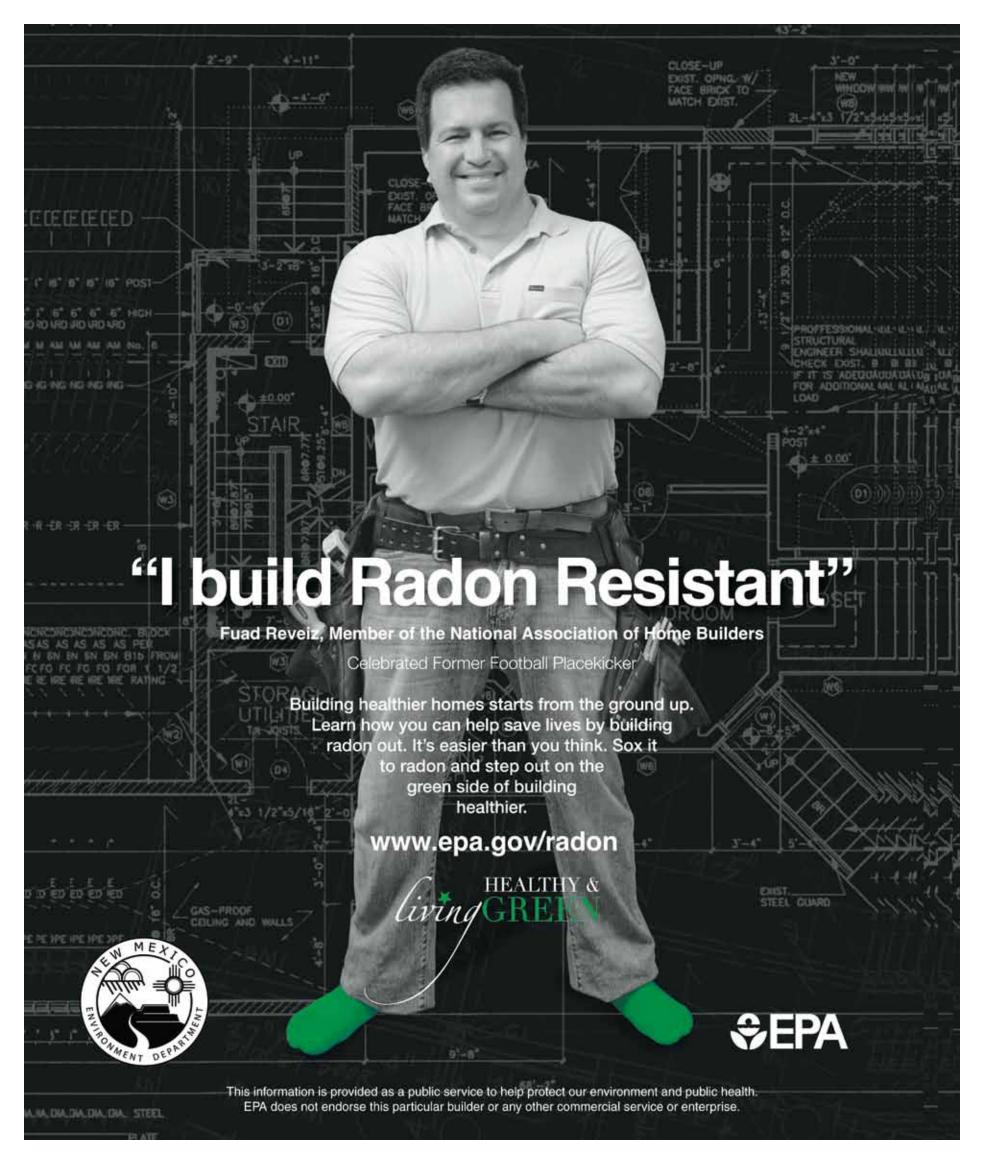
Project Feed the Hood plans to rename their community garden this year in honor of former City Council President Rey Garduño and his wife Ilsa. "They have both been tireless advocates in our community for food and social justice," said Rodriguez.

To learn more information about Project Feed the Hood or volunteer, visit projectfeedthehood.org

Rene Thompson is a staff reporter at ABQ Free Press. Email her at rene@freeabq.com



From left, Rodrigo Rodriguez and Travis McKenzie pull weeds at the Van Buren Middle School campus garden before students come out to till soil and water plants



ARTS

Matters of the Art: Money, Air & Nativity

Y LISA BARROW

Tipping point

Kanye West is right: "Having money isn't everything—not having it is." Thankfully, the cash-strapped artist populace of Albuquerque and its environs are about to get a \$50,000 shot in the arm.

Backed by the Andy Warhol Foundation's Regional Regranting Program, Downtown gallery and arts organization 516 ARTS has acquired funds to lavish on worthy visual arts projects. The newly created Fulcrum Fund will dish out grants ranging from \$2,000 to \$5,000 "to enable artists to expand existing work and pivot in new directions in creating and showcasing projects that inspire curiosity, engagement and dialogue," according to the program description.

Any medium you can dream up—from a one-off performance art piece to a series of film screenings to something online to a good old-fashioned exhibition—is eligible for the grants. A panel of three arts professionals—Romi Crawford, Joey Reyes and Al Miner—will decide this year's awards.

When handing out dollars, a fund has to be picky. Nonprofits, students and commercial businesses are ineligible for these grants. The lead artist on any project must live within an 80-mile radius of Albuquerque, and whatever art you create must include a public component. If you've been dreaming of building that revolutionary olfactory masterpiece, you'll have to hit up another organization; the Fulcrum Fund strictly considers visual art.

Proposals must be submitted by 11:59 p.m. on Wednesday, June 15. Visit 516arts.org for the grant application, budgeting form and other details, or head to the Santa Fe Art Institute (1600 St. Michael's Drive) from 2 to 4 p.m. on Saturday, April 30, for an informational session.

High flying

Spring, as they say, is in the air. This is especially true if you think of "spring" as slang for "pollen," and of "pollen" as another word for "suffering." What a consolation it is to know that the performers of AirDance New Mexico are also going airborne for their annual spring show from Friday, April 22 through Sunday, April 24.

"Masque Aspect" brings eight aerialists plus artistic director Debra Landau center stage at AirDance ArtSpace (3030 Isleta SW) for an artistic inquiry

into the masks we wear. Those masks may be found attached to dancers' faces, or they might be imaginary, intangible. Some are created with makeup. One particular mask might be a welder's helmet—this is, after all, somatic poetry.

Suspended from trapeze, hammock, silks, hoop and cube, AirDance New Mexico performs all new dances and theatrical explorations created collaboratively by company members.

Burque wall-of-bass supergroup Chicharra enhances the experience with original music composed just for "Masque Aspect." Intriguingly, AirDance musical director Monica Demarco, who ensures fresh sonic inventions for every show, is both an aerialist and a member of the band.

Catch "Masque Aspect" on Friday, April 22–23, at 8 p.m., and Sunday, April 24, at 2 p.m. Tickets are just \$5 to \$15 and can be snagged at the door, by calling 842-9418 or online at airdance.org

The Nation in the nation

It's time for the Gathering of Nations. Happening Thursday, April 28, through Saturday, April 30, at WisePies Arena aka the Pit (1111 University SE), this massive powwow representing over 500 tribes remains the cultural touchstone we've come to expect after over three decades of dancing, fry bread and Miss Indian World-crowning.

Shop for something meaningful among more than 800 artists, crafters and other vendors at the Indian Traders Market, where tacky plastic crap is strictly verboten. Soak in sounds by Native performers in genres ranging from hip-hop to Native traditional to country on Stage 49. Will-call tickets priced from \$19.50 to \$44 and GoN memorabilia can be purchased online at gatheringofnations.com through April 23.

GoN is an Albuquerque institution and a destination for thousands every year, but Native identity is vast. Addressing what it describes as a "visibility void" for indigenous queers at the annual powwow, Gathering of Queer Nations (An Indigenous Queer Celebration) crams in an incredible array of entertainment and edification at Corpus Info Shop (214 Sixth Street SW) on Saturday, April 30, from 1 to 8 p.m.

GQN is probably the only shindig on Earth where one can experience blue corn mush fruit mix as an avenue to revitalizing Native cuisine followed by a safer sex demo followed by a



drag performance by Lady Shug, the reigning Miss New Mexico Pride.

Zine-making, presentations and poetry fill the day with indigenous talent and community-building, while the Discotays, Ryan Dennison and ŁIIZHIN rep sonic variety.

Downtown underground library Corpus hosts the day in conjunction

with B. I. A. (Bands In Action), which is responsible for the annual Indie/Electro/Punk Music Festival in Shiprock, N.M. Admission is donation-based. For more info, visit the Facebook event page at bit.ly/QueerNations

Lisa Barrow eats, breathes and sleeps art ... and juniper pollen.



Geeking Out: An Interview with Felicia Day

Actor, author and producer Felicia Day got her start in the City of Angels and on the Internet.

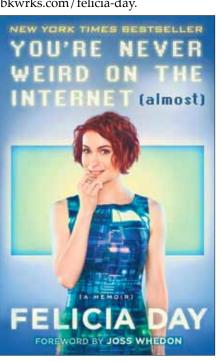
In 2002, Day scored a recurring guest role on the final season of cult classic TV show "Buffy the Vampire Slayer." Her character, potential slayer Vi, arrived at the Hellmouth early on. When Willow unlocked the Power of the Scythe, her slayer powers were unlocked.

Day would go on to create, write, direct, produce and star in the iconic web series "The Guild." The pioneering comedy chronicled the existence of socially awkward gamer Cyd Sherman and her kooky circle of online friends as they play a massively multiplayer online role-playing game aka MMPORG.

The narrative arc of "The Guild" was informed by Day's addiction to MMPORG "World of Warcraft." From 2007-2013, the iconic web series offered to marginalized female gamers six seasons of representation in geek pop culture and ultimately became a cult classic in its own right.

Day's adventures RPGing her way to Internet and pop culture sensation have afforded her a funny, relatable perspective with both millennial and '80s gaming generations. Her autobiography, "You're Never Weird on the Internet (Almost)," shares the origin story of an American geek superheroine.

Bookworks hosts Day in an author appearance and reading starting at 7 p.m. on Friday, April 29, at UNM's Woodward Hall. For more info, visit bkwrks.com/felicia-day.





In her memoir, Day recalls her sheltered childhood, which was later complicated by anxiety and depression brought on by the pressures of becoming a musical and math prodigy at an early age and muddling through adversity as a working actress in Hollywood with an online gaming addiction.

ABQ Free Press spoke with Day by phone about her unusual upbringing, her memoir and the MST3K reboot.

"I was sheltered to an extent, and I have to say, it's definitely the reason that I am the person I am today," Day said. "But it wasn't an easy road when I got out into the real world to learn those things that [most] kids learn earlier, like not taking things personally, learning that failure is just a step to

improving yourself ... and that you're not going to always fit in everywhere.

Day counsels surrounding oneself with positivity and holding steadfast to your identity over trying to please others and trying to fit in.

"Those are all things that I've really come to terms with just in the last five years," she said.

"So maybe I bloomed a little bit later in certain respects, but I certainly grew up in a sort of vacuum. Not having the idea of what a girl is 'supposed' to be imposed on me led me to the career that I have now, so I definitely have to be thankful for that.'

Released in August 2015, "You're Never Weird" quickly landed on the New York Times Bestseller list. With a foreword by director Joss Whedon

and praise from authors such as George R.R. Martin and Ernest Cline and actor Neil Patrick Harris, the masses yearn to share literary experiences with their heroes.

A paperback release less than eight months after the first run is a testament to the work's popularity, and Day is on tour in support of the work. Nicknamed "Queen of the Geeks," Day helms YouTube premium channel Geek & Sundry, which showcases nerd culture with shows on topics ranging from LARPing (live action roleplaying) to tabletop board gaming with Wil Wheaton ("Star Trek: TNG") and new sci-fi/fantasy comedy series "Riftworld Chronicles" starring Tahmoh Penikett ("Battlestar Galactica").

Day was recruited alongside comedian Patton Oswalt for a coveted host gig on the forthcoming "Mystery Science Theatre 3000" reboot project. "I'm having a blast just writing jokes for bad movies."

See Day in episodes of crowdfunded web show "Con Man" with Nathan Fillion ("Castle") and Alan Tudyk ("Firefly"). Day audibly beams her appreciation for Tudyk's project, especially how hard he's worked on "Con Man."

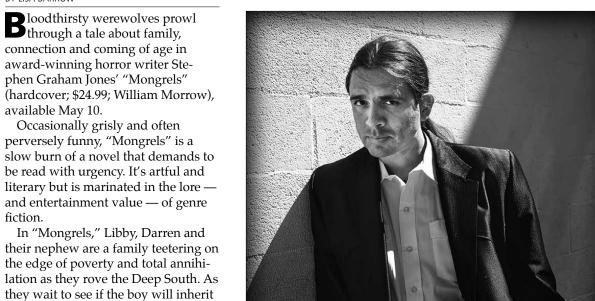
"I know how that is because 'The Guild' was my baby. I know just how much he's putting into it. All the writing, producing and directing is done by him, and it's really inspirational to be on a set that is so grassroots," Day said.

On women's evolving role in the industry, Day notes that while women still deal with sexism and stigma, struggling to break into directing or to sustain an acting career over age 35, new media has genuinely enhanced opportunities for women.

"There are more opportunities overall," she said. "You're not guaranteed anything in life, but if you're faithful to what you want to create and what you need to create, there will always be a path to getting there."

This won't be Day's first visit to New Mexico. "I went to George R.R. Martin's [Jean Cocteau] theater [in Santa Fel, where he shows mostly art films. I was really happy to be there last fall to talk about my book," Day said. "I do look forward to coming back and enjoying that wonderful food you guys have there."

Rene Thompson is a staff writer at ABQ Free Press. Email her at rene@freeabg.com



Dangerous Hunger: Stephen Graham Jones Talks Monsters, Storytelling

plant his teeth in everyone's shoulder, then, first, that zombie's probably your cousin, celebrating a bit too much, and second, that zombie's messing up the party.

Werewolves, though, they just want to go outside and howl at the moon. right? They work all day, they cut loose after dark. Just like the rest of us. As for why we as a culture keep telling ourselves werewolf stories, I think a big part of it is that the werewolf is the animal rising up from within the person.

"Mongrels" embraces so many opposites. There's a fierce sense of place despite the rootlessness of constantly moving and the destabilization of extreme poverty. What's meaningful to you about these extremes?

Growing up, we moved around all the time, always throwing our trash

car or horse trailer and plugging on to the next place. I figured out pretty soon that home wasn't one place; home was the corner of whatever next bedroom I was unpacking my eight things into. Wherever my special action figure

and silver

bags and

boxes into a

knife with real turquoise in the handle and that one photograph were, no matter if it was a windowsill this time or a shelf, that was home. I figure a lot of people know that kind of rootless sense of place. Werewolves, especially.

In one interview, you described "Mongrels" as "80 percent autobiography." Why did your book about werewolves require so much of your own history?

That's the only way I know how to write. Maybe I'm not very imaginative, finally. Or, the part of stories and novels —of "Mongrels" — that I'm making u p, it's usually just the names. Everything else, I just kind of mine from stuff I've lived. I've known werewolves, sure.

I've known people who'll disappear for two or three nights and come back

haggard and sick and red-eyed, halfashamed of what they've been doing. But they do it again next month. I've known people who look at others with a dangerous hunger.

Everything the kid at the center of "Mongrels" knows about werewolves comes from stories told by his aunt, uncle, and grandpa, plus his own observations. It's contrasted with the inaccuracy of werewolves in pop culture.

How did you play with the concept of cultural identity?

We always consider oral tradition stories to be kind of gospel, don't we? Beyond question. But the transmission of any story, it changes it, doesn't it? And usually not to be more factual.

What changes is that the story becomes better — more thrilling, funnier, scarier, whatever the teller thinks it needs for that telling. Which the listener, the kid in "Mongrels," then tries to repeat himself, as if it were gospel, as if it were true.

And it is; that's the thing. It's true because it feels true. Truth doesn't come from accuracy or verifiability or correspondence to some set of facts. Truth comes from the story inside the story.

That's what matters. Never the facts. Facts mess everything up. Werewolves, they don't care about the facts. They want the story. So, there's plenty of werewolf facts in "Mongrels," definitely. But there's more family. I believe in family. It's the other thing that makes a place home. Maybe the main thing.

Lisa Barrow is a member of the Dirt City Writers collective. Visit her on the interwebs at facebook.com/LisaBarrowLikesWords. She most recently served as arts & lit and web editor at Weekly Alibi.

Running for Animals

The 31st Annual ABQ Run for the Zoo hopes to bring more than 12,000 runners out on Sunday, May 1, beginning at 7 a.m. The last day to register online is April 28, but runners can register in person till April 30 or even the day of, if space is still available.

Starting at 6 a.m., some roads will close until 10:30 a.m. These include: Tingley Drive from Marquez to Central; Eighth Street from Marquez to Stover; and parts of 10th Street, Park, Kit Carson, and Laguna.

lycanthrope traits, even their devotion

"Mongrels" imagines the day-to-

day reality of American shapeshifters

who hunger — but must somehow

manity. Jones, who visits Bookworks

exist in tense equilibrium with hu-

(4022 Rio Grande Blvd. NW) for a

reading and book signing at 6 p.m.

on Monday, May 9, kindly answered

ABQ Free Press: Why werewolves?

Stephen Graham Jones: Because were-

wolves are cool. And because they're

real. The werewolf is a monster we

can connect with. You see a vampire

and that vampire's going to be kind

commoners, isn't she? All us mortals,

all us breathers, we hardly even rate

And a zombie — if a zombie's

to her, are too temporary to mess with.

lurching around at the party, trying to

of looking down her nose at all us

at your cousin's graduation party, say,

questions about his forthcoming novel

to one another can't keep animal

savagery at bay.

For the first time, Zia Graphics will host a Run for the Zoo merchandise store this year, and everyone who registers before April 22 will have their names printed

runforthezoo.org **Event Start Times:**

Half Marathon starts at 7 a.m., ends at 10:30 a.m. 10K Timed Run starts at 8 a.m.

5K Timed Run starts at 9:14 a.m. (first wave) 5K Fitness Walk starts at 10:15 a.m.

1K Fun Run starts at 11 a.m.

on the back of one of the shirts available for sale.

The top three male and female runners and all half-marathon participants will receive finisher medals. Another new element this year is the VIP tent, featuring private toilets, a climate controlled sitting area, massages and breakfast burritos; the tent will be available during registration for an extra charge.

More than 50 local schools are

participating in this year's run. Coordinators are still looking for volunteers; apply at runforthezoo.org/ volunteer. Event proceeds will go toward the care of 1,110 animals that reside at the Albuquerque Zoo, as well as enrichment projects, veterinary equipment and education outreach.



Objets Nucléaire: The Art of Abbey Hepner

Stepping into CFA Downtown Studio (113 Fourth St. NW) right now feels a lot like entering an indoor winter. From the walls to the artwork glowing in patches of cool light, everything is white.

But this is no Narnia of harmless snow—Abbey Hepner's exhibition "Evocative Objects" challenges the viewer to explore a nuclear winter of toxicity and ethical dilemmas.

Hepner is no stranger to statements about atomic energy. This time around, there's no elevated radiation to alarm visitors, but the work threatens in its own ways.

Next to the entrance, a pair of chairs resemble a visitors' lounge. In fact, it's a bare bones laboratory: the seats face an old shock machine, and white lab coats hang nearby.

A nearby placard describes Stanley Milgram's infamous 1963 study wherein participants were instructed to deliver increasingly powerful electrical shocks to an innocent man. Rather than refuse, "65 percent continued shocking the subject to a lethal 450 volts," Hepner writes.

In Milgram's study, no one was



"Failed Safety Test," 2015

actually hurt; the victim was an actor, and the shocks were fake. But this experiment is cited as an example of how otherwise ethical people submit to authority, allowing themselves to become progressively more complicit rather than resist.

A pair of photos opposite suggests the reference's contemporary significance. In a color shot, nuclear energy workers at Plant Vogtle near Waynesboro, Ga., seem as distressed as the black-and-white subjects of Milgram's study did 50 years prior.

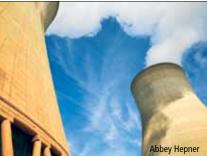
Are employees of today's toxic nuclear sector complicit simply by showing up at work? Who's to blame, "authorities" or the many low-level

participants who follow their lead? In any case, it's clear who's affected:

In her artist talk, Hepner explained that working near power plants in Japan and Germany and contaminated sites across the United States has strengthened her stance against nuclear energy. In an age where no solid solution for safe, long-term storage of radioactive waste exists, yet power companies continue to build more plants, Hepner believes "we are all subject to nuclear tests."

If this knowledge, coupled with implications of the Milgram study, finds vou despairing over your powerlessness, venture further into the gallery to find a wall of snow globes filled with tiny human figures. The shelves are marked with "Handle With Care" stickers, but no one's around to enforce that.

Standing before this collection, you are the deity, capable of taking the world in your hands and giving it a good shake. Waste barrels tumble like Tic Tacs around workers in hazmat suits. A toy oil well is caught in a storm of black debris while snowy



powder buries a nuclear plant the next globe over.

The imagery is disturbing, but at least you're in control. Step away, and you're back to being a tiny human trapped on a solitary globe with limited resources. Don't accept Hepner's interpretation just because she's an authority figure. Contemplate these questions and the exhibit yourself.

"Evocative Objects" remains on display only through Friday, April 22. CFA Downtown is open Wednesdays and Fridays from 10 a.m. to 6 p.m., or call 221-8037 for a Thursday appointment.

Karie Luidens is an Albuquerque-based writer of criticism, commentary, current events and semiconnected musings.

N.M. Film Focus: On Belief, Opportunity

Hopes vs. hoax

Celebrity sightings, filming announcements and casting calls are the new normal in New Mexico, and it's easy to believe outrageous Internet headlines. Inquiries about forthcoming projects and related celebrities regularly flood my inbox at oneheadlightink.com.

Many such stories can easily be debunked with a review of the source site. If you click on a website's About Us or Contact tab, and it clearly states that stories published there "are satire or pure fantasy," there's your answer.

What you can believe are public sightings or social media posts by visiting celebs and film crews. For instance, musician Joey Key of local band Sourpuss recently had occasion to snap a gentlemanly selfie with "Preacher" star Dominic Cooper. Actors, producers, directors and even crew members post about their time in the Land of Enchant-

Keep an eye out for New Mexico-related posts on Twitter and Instagram, and you'll come across a familiar mountain view, spectacular sunsets or a steaming plate of something smothered in green chile; browse social media feeds from the likes of Rhea Seahorn ("Better Call Saul"), Brendan Fehr ("The Night Shift") and Chris Pratt ("The Magnificent Seven") for evidence.

No matter how reliable the source, local film and television projects are only official when the New Mexico Film Office publishes a news release at: nmfilm.com. Aside from legalities and manners, common sense dictates that locals behave respectfully toward our visiting film friends.

A closed set is just that, and looky-loos are not welcome. If hired to work on a film, intrusiveness isn't merely impolite, it's grounds for firing, and that sort of termination can mark wannabe actors or crew as undesirable for industry employment.

Our state is rapidly becoming known for treating our temporary stars-in-residence with respect and space. While some of that's due to actual physical space between civilization and filming locations, it also stems from our collective aversion to becoming citizen paparazzi. We're friendly, and we're chill. Let's keep it that way.

Household names

While not yet official, the wait for

Local musician Joey Key snaps a selfie with "Preacher" star Dominic Cooper

Hugh Jackman to join a long list of New Mexico celebrity sightings is almost over. Sources remain tight-lipped about the identity of the "Batman Vs. Superman: Dawn of Justice" star who will film in New Mexico by summer's end.

There's also speculation that former Batman Christian Bale will return to our state to film a Western flick titled "The Hostiles," which costars Jesse Plemons ("Fargo") and Rosamund Pike ("Gone Girl"). "Antman" star Paul Rudd is slated to shoot "Ideal Home" soon in Northern New Mexico.

Getting the picture

Watch for statewide casting calls as features "In the Middle of the River,"

"2 Years and 8 Days" and "Priceless" film in locales ranging from Santa Fe to Ruidoso. Television series "Preacher," "The Night Shift" and "From Dusk Till Dawn" continue to roll metaphorical tape in Albuquerque.

For the fur babies, the Animal Humane Association's Feline Film Festival benefits homeless pets in Albuquerque. and the contest is open through April 30. Visit Animal Humane's website for more details at: animalhumanenm.org/ events/felinefilmfestival.

Score face time with local, national and international filmmakers at the Albuquerque Film & Media Experience, now through April 24. Learn more at: abqfilmx. com. The inaugural Truth or Consequences Film Fiesta is scheduled for May 6-8. Learn more at: facebook.com/FilmTorC.

Meet behind-the-scenes stars of nearly every N.M.-made production at the 2016 New Mexico Labor Film Festival, happening at The Guild Cinema (3405 Central NE) on Saturday, April 30, and the Lensic (211 West San Francisco Street) in Santa Fe on Sunday, May 1. RSVP at facebook. com/SantaFeLaborFilmFestival.

New Mexico film expert Christa Valdez, of OneHeadlightInk.com and Christa Valdez.com, reports on movie industry news for ABQ Free Press.

Wheels @ Wheels @ Benefit Car Show



Benefiting Wheels Museum at The Rail Yards Saturday May 21, 10 am to 4 pm The Yards - 1st Street SW & Hazeldine Ave SW

Come Out for a Wonderful Day of Family Fun & Entertainment! See Many Show Cars, from Hot Rods to Antiques! Don't Miss the Batmobile, SuperBee, The Munster's Hot Rod & More!

Admission \$10 - Children Under 12 Free

For Vehicle Entry or Sponsor Info. contact: wheelsatwheels@gmail.com





















Oh. The Places You'll Go!

o much of New Mexico's history, Seconomy and culture has been shaped by transportation.

We're known the world over for our connections to the many ways people get around, whether by hot air balloon, train, plane or automobile. Learn more about our role in rolling forward with the Wheels Museum (1100 Second St. SW), a nonprofit organization located at the Albuquerque Rail Yards on the site of the historic Santa Fe Railroad locomotive repair

Dedicated to the preservation of transportation history in Albuquerque and New Mexico, the mission of this unique museum is creating educational exhibits made up of collections of wheeled vehicles and related ephemera, including publications, maps, blueprints, historical photos and more. The Wheels Museum is available for educational programs, tours, events and presentations.

Car nuts are invited to attend Wheels @ Wheels, from 10 a.m. to 4 p.m. on Saturday, May 21, at the Railyard Blacksmith Shop (First at Hazeldine SW). One hundred cars will be on display, repping 10 categories: classic, antique, muscle, hot rod, custom mod, rat rod, lowrider, original, supercar and vintage. Wheels @ Wheels will feature door

prizes, raffles, trophies, entertainment and food. Carrying on the vehicular tradition of New Mexico is the goal of Motiva Performance, a locally owned company specializing in high-horsepower forced induction systems and a Wheels @ Wheels Platinum sponsor. Gold, silver and bronze sponsorships are still available.

The Wheels Museum will be open on Sundays for guests of the annual Rail Yard Market (held May through October). To register as a Wheels @ Wheels participant or sponsor, contact Bill Pearman at 353-0912 or billpearman@outlook.com. For more info on the museum, visit wheelsmuseum.org or call 243-6269.

Hospitality: Just Waiting



column is dedicated to my fellow **New Mexico** waiters--or to be more politically correct, servers. It seems to me that the term

"waiter" has become neuter and refers to both male and female food servers.

Some waiters, both male and female, dislike the term "server" for its perceived connotations of servitude or servants. Waiting is a tableside business. Three million full-time professional waiters are entrepreneurs who depend on commissions from tableside sales they generate.

A full-time professional waiter at a fancy steakhouse or other high-end restaurant can average \$60,000 to \$90,000 per year in wages and tips. Think of tips as a commission on sales. Waiters typically make approximately half of the minimum wage, and they depend on tips on sales to augment their wages. The term "tips" originated in England as the

acronym for "To Insure Proper Service." Waiting tables is a proud profession,

and hospitality remains one of the largest employers; only the federal government employs more people. Statistics show that 73 percent of the public returns to a food service establishment due to service; only 12 percent return for the food; 10 percent return for comfort and ambiance; while only 5 percent come back for miscellaneous reasons (such as an uncle who owns the

Imagine the mastery of chefs who've studied and trained for several years going down the drain because of 30 seconds of poor or improper service. Remember that line from the theme song from TV's "Cheers": "You want to go where everybody knows your name." The waiter is the one who knows your name.

I've been keeping tabs on job websites, and there are lots of ads for servers and other food service line personnel. There are 650,000 jobs open in the hospitality industry annually in the United States. I tell waiter-wannabe students that "J-O-B" stands for "Just Over Broke." Done well, service can

be a solid career, so train as a "service professional."

My uncle Ted once held the No. 1 waiter's button as a union waiter in NYC's Plaza Hotel. When he died in 1963, he was making approximately \$125,000 per year as a professional waiter. Just yesterday, I trained the staff of a 4-Diamond Award-winning hotel here in Albuquerque. In my training travels, the best students are always those who want to get better at their job.

This training ended in applause because attendees really appreciated the fact that management cared enough to invest in making their jobs easier and more efficient and teaching them how to generate increased sales and tips by offering their guests the correct procedures and precise protocols of proper

In the past few years, I've trained full staffs, including management and owners, in the art and science of service. In my training travels, the best managers are always those who want to improve.

The owner who invests in such training sends a message to staff that management cares enough to show them how

to do it better. There is only one way to serve, based on the principles of health, safety and logic. Waiters of New Mexico. you're not "just waiting." You're pursuing a rewarding career as a professional server.

Keep your eyes on this column for an announcement about joint ABQ Free Press and New Mexico Restaurant Association training events; these events will lead to the White Glove Awards for Exceptional Restaurant Service. That's an "86" from Ian Maksik, "Professor of Service."

As ever, address any questions you have on service, etiquette or catering to me via email to ian@usawaiter.com, and I'll reply via email or in this column.

Ian Maksik is a Cornell Hotel School graduate and a former Hilton general manager and catering editor for New York magazine CUE. Known as "America's Service Guru," Maksik has keynoted, lectured and trained owners, management and staff of hospitality facilities in 21 countries and at notable industry conferences. Contact him at ian@usawaiter.com or (954) 804-5413.

24 • April 20-May 3, 2016 • ABQ FREE PRESS ___

Beer Town: Proof of Concept & Beyond

Freight House transcends concept

From the ruins of the once-mighty Flying Star in Bernalillo, a new restaurant and taproom has emerged. Actually, the owners of the Freight House Kitchen + Tap (200 South Camino del Pueblo) refer to it as a "concept" in their promotional material, which is pretty inside baseball if you ask me. Let's not hold it against them, though. As "concepts" go, it's a great one.

Freight House is similar in spirit to the Nob Hill-based Matanza and Lobo Beast 101. Picture a lengthy lineup of micro-brewed beers, many local, and a menu of items designed to complement their consumption.

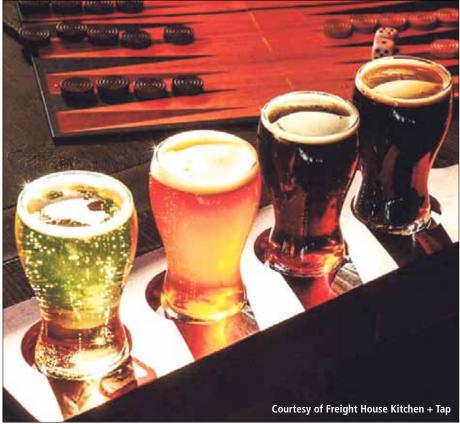
The restaurant uses the old Flying Star space well; it's roomy without seeming cold, and the massive fireplace erupting from center field will be a treat in the chill. A wide-ranging selection of beers are on draft with a nucleus heart of local options such as Red Door, Ponderosa, Santa Fe and La Cumbre.

Swirling around those hometown favorites are the likes of Ballast Point, Beckenridge, Left Hand and so on. I ordered a pint of La Cumbre's Malpais stout, a heavy-hitting (7.5 percent ABV), velvety and rich pour that'll get you tipsy right quick.

What really shines at Freight House is the food. We started with beer cheese and homemade pretzel rails. The cheese was as gooey and savory as you could hope for, and the pretzel



My Sweet Basil's Mediterranean Chicken Wrap poses with Marble's



A golden flight at Freight House

rails were a delightful stick of saltiness

For my entrée, I had the Freight — er, I'm sorry, "FR8" — burger, which was a wonderful mess of bison, mushrooms and blue cheese. My wife had the green chile cheese grits and deemed them "Uhhhhhhmazing." And that's not a word she uses lightly, especially in regards to

> grits, seeing as she's from Tennessee and all.

Freight House proves a fine addition to Bernalillo's main street. It's sure to be an epicenter of New Mexico beer culture: the fact that the Great Southwestern Brew Fest is staged just down the street at Loretto Park on Labor Day weekends for the foreseeable future sure doesn't hurt.

Still truckin' at Marble

A post in the Albuquerque subsection of Reddit caused some panic among brewery and food truck lovers: A poster claimed that Marble Westside (5740 Night Whisper NW) would no longer be

scheduling food trucks to serve their wares outside the establishment.

Given the longstanding symbiotic relationship between these businesses and the increasingly precarious position that food trucks find themselves in due to restrictive city regulations, their concern was understandable. But, as the good folks at the Dark Side Brew Crew (nmdarksidebrewcrew.com) ascertained, the truth was less worrisome than the rumors.

It turns out that Marble Westside is forming a strategic alliance with one truck in particular, Karibu Café, which will serve up in-house African cuisine seven days a week. And a rotating roster of food trucks will still sling their wares on weekends, Friday through Sunday.

Marble-versary

Speaking of Marble, it's somehow been less than a decade since the "old school" brewery opened its doors. Sometimes, it seems Marble, part of Albuquerque's craft beer revolution Starr Brothers' American-style wheat ale Electric Sun vanguard, has always been with us, but no, this April marks the eighth

Celebrate at an anniversary party on Thursday, April 21, at the Downtown location (111 Marble NW). ¡Revíva! will soundtrack the party, the new rooftop

Got a hot tip on Albuquerque's beer scene? Know of a seasonal draft I've simply got to try? Drop me a line at beertownabq@gmail.com

DRINK

deck will be open, and they're serving festive hors d'oeuvres aplenty.

Or show up between noon and 10 p.m. on Saturday, April 23, for the Food Truck Frenzy, wherein five food trucks will offer items to be paired with five Marble beers. For \$25, you can try it all. Are you feeling drunk with power?

Starr Brothers ready to shine

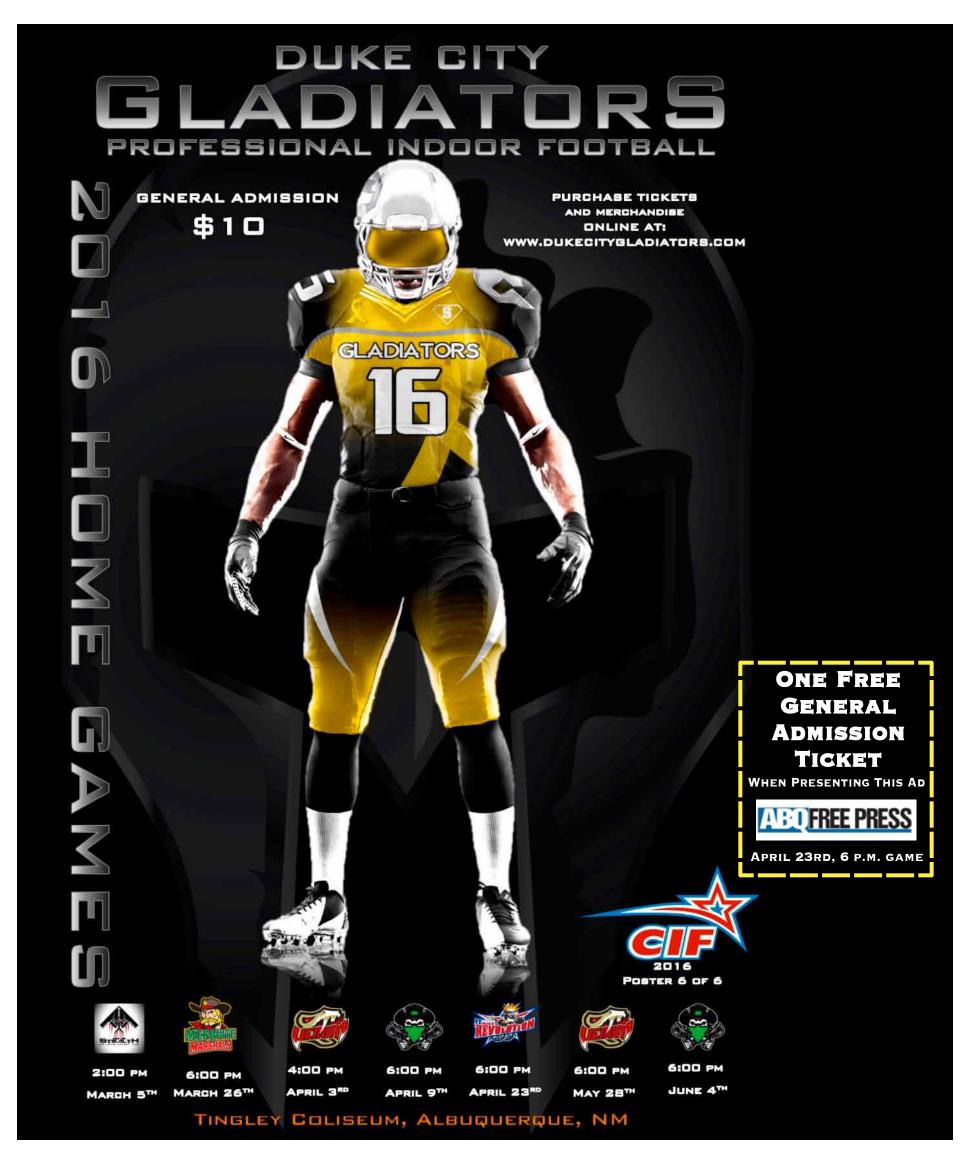
After a few months serving up other breweries' local beers, the Starr Brothers Brewing (5700 San Antonio NE) is finally ready to send a few of its own up into the heavens. Last week, they unveiled the first four official Starr Brothers Brews: Thunderr Ale, Lampshade Porter, Redd Zeppelin and Starstruck IPA. I haven't had a chance to try them yet, but I can't wait.

Rio Bravo can can

The next step in Rio Bravo Brewery's (1912 Second St. NW) world domination plan — and I assume that's how all businesses refer to long-term goals — is coming together. The Wells Park-based business is planning to put its eight core microbrews, including Snakebit IPA and the popular Old Town Porter, into cans in the near future. Keep an eye on the coolers at your friendly local liquor store.



Ty Bannerman is a beer drinker, co-host of the City on the Edge podcast, and author of "Forgotten Albuquerque" as well as a forthcoming memoir. He most recently served as feature and food editor at Weekly Alibi.



MUSIC

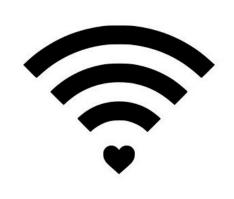
Within Range: Livin' Loud

Thao & The GDSD

In a recent Boom Box review (read at bit.ly/BoomBox4-6), I compared Thao & The Get Down Stay Down's latest album to "a full-back tattoo," noting that "it's gonna hurt like hell, but the result is breathtaking.'

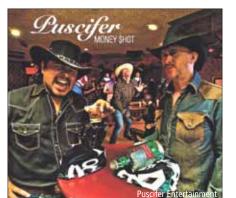


Nguyen's father abandoned her family when she was a tween, and "A Man Alive" examines the gaping ache he left in his wake. Many people have daddy issues but far fewer transform those paternal problems into critically acclaimed music.



The subject may sound dreary, but the release, produced by tUnEvArDs' Merrill Garbus, cocoons devastating lyrics in danceable music. Experimental yet accessible, it's catharsis you can groove to. Thao & The Get Down Stay Down plays a 21-plus gig on Tuesday, April 26, at Launchpad (618 Central SW).

Swampy Louisiana rockers Seratones open. Fronted by explosive vocalist AJ Haynes, Seratones' debut "Get Gone" drops on Fat Possum Records on May 6. Doors are at 8 p.m., and the show's at 9. Tickets are available online for \$15 at launchpadrocks.com.



Puscifer at Popejoy

Musicians who go by three-part names often have fanatical fans. Take, for instance, Jerry Lee Lewis, Ronnie James Dio, Jennifer Love Hewitt ... okay, maybe not that last one. When it comes to Maynard James Keenan, acolytes practically foam at the mouth with rabid appreciation of his body of work.

As frontman for prog-metal legend Tool and co-founder of supergroup A Perfect Circle, Keenan's musical reputation has preceded him for a quarter-century. Exclaim "Maynard," and watch as long-haired lovers of esoteric lyrics and off-kilter time signatures emerge from the shadows.

Maynard devotees also know him as a vintner and a prankster with a devious sense of humor; his first vineyard was named after a genital wig. Savvy fans of rawk and '90s comedy may recall first hearing of Maynard's band Puscifer during a sketch on HBO's "Mr. Show with Bob and David" starring Bob Odenkirk ("Better Call Saul") and David Cross ("Arrested Development").

Later, Puscifer's uncredited song titled "Ass Kickin' Fat Kid" was featured on the "Mr. Show" soundtrack and inspired feature film, "Run Ronnie Run." So it's understandable why Puscifer may have initially seemed like a joke band.

Three albums, five singles, one documentary soundtrack and a remix release later, it's harder to discount raunchy, loop and beats-driven Puscifer as mere novelty. The group's latest album, "Money \$hot," was released in 2015. Puscifer rocks UNM's Popejoy Hall on Thursday, April 28. Tickets range from \$45 to \$55 and are



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Iron Moon in the 'Abyss': An Interview with Chelsea Wolfe

BY M. BRIANNA STALLINGS

We all must hit the road to Dreamland. If we're lucky, it's a pleasant enough voyage—a muddled confabulation of the day's thoughts, convo and concerns. Aye, there's the rub though.

For some of us, what dreams may come seem less an intriguing amalgamation and more like we're trapped on Willy Wonka's Wondrous Boat Ride replete with attendant horrors.

The National Institute of Neurological Disorders and Stroke estimates 40 million Americans suffer from chronic long-term sleep disorders. These range from insomnia to horrifically vivid nightmares to sleep paralysis.

Imagine not knowing whether you're awake or asleep. Imagine hallucinating a stranger in your bedroom. Then, imagine you can't move ... because your own body won't let you. That's sleep paralysis. Perchance to dream, indeed.

Sleep problems have plagued dark Scorpio singer Chelsea Wolfe since childhood, with no traceable origin save an overactive imagination. That eerie roiling dissonance also plays out in her music, which combines elements of goth rock, folk horror, black metal and electronica.

Wolfe recorded a tribute to British anarcho-punk band Rudimentary Peni lent her vocals to an album from postmetal band Russian Circles and cites an eclectic assortment of sonic influences, including late R&B singer Aaliyah, Russian singer-songwriter Vladimir Vysotsky, dark-folk lord Nick Cave and country legend Hank Williams.

With such a hodgepodge of styles at work, Wolfe's sound could be distinctively divisive, but her music connects rather than separates. Her most recent album, 2015's "Abyss," delves deeply into Wolfe's own nighttime

underworld to brilliant effect.

Wolfe performs at Sister (407 Central NW) on Tuesday, April 26. Doors are at 8 p.m., and the show starts at 9. New Zealand brother duo A Dead Forest Index open. Admission is \$16, and tickets to this 21-plus recital are available at holdmyticket.com.

ABQ Free Press caught up with Wolfe by email to discuss her current tour, the darkness of her personal "Abyss" and sleep paralysis.

ABQ Free Press: You've toured with everyone from Oueens of the Stone Age to Russian Circles and Wovenhand. How is it touring with A Dead Forest Index?

Chelsea Wolfe: I've definitely gotten to tour with a lot of rad bands. A Dead Forest Index toured with us before on our last European tour, and it was great to hear them play every night. It's intimate, beautiful music [that's] well-served in a live setting.

Tell us about your latest album "Abyss." What challenges did you face in creating this record?

I knew going into it that "Abyss" was going to be a difficult album to write, because I wanted to approach some things deep in me that I'd been avoiding for a while. I knew it was gonna get dark.

"Abyss" examines your lifelong struggles with sleep disorders, including night terrors and sleep paralysis. What are your thoughts on broaching such personal, tenuous territory in your songwriting?

I've had strange sleep and dream issues since I was a kid. At one point, my parents took me to a sleep research center to figure out what was going on—because I'd lash out violently in my sleep and they couldn't get me to wake up or I'd have insomnia for days I didn't want to go to sleep and deal with the nightmares.

because

I asked them about this recently to make sure it wasn't some made-up memory

and they said it was true, but that the doctors couldn't find anything particularly wrong with me. As I got older, I started having sleep paralysis but I didn't know it was called that. and I never talked about it. It was just normal for me.

Almost every night I'd wake up, and the figures from my dreams were still there in the room with me - moving towards me. It got worse when I moved to Los Angeles and was living in a loud, chaotic part of town in a house full of roommates. I made the decision to move out into the mountains while I was recording "Abyss." That helped a lot.

Producer John Congleton has been at the helm of a lot of fantastic recent albums, "Abyss" included. I've interviewed quite a few artists who have called upon his skills. Can you tell me more about your experience of working with Congleton?

If I'm honest, there was a lot of tension between John and I. We approach music and recording differently, but I think that's one of the reasons it worked so well. I was in Dallas for

about a month, staying at a shitty day, we'd hole up in John's studio and work out the sounds for the album.

- MUSIC

One of my favorite things he'd do on guitar and have us try it on a difthat gave it a depth that made sense with the lyrics.

You've cited a number of artists

Images don't necessarily influence my songwriting process, but I've always been a fan of soundtrack music and film score, and I think cinematically when I'm writing.

I like to close my eyes and see the movement of the music there. Sometimes it's chaotic shapes, sometimes ing a seemingly simple subject and presenting it as magic. That's something I also strive for in my music.

Chelsea Wolfe

hotel off the highway, and during the

sound-wise was take a part I'd written ferent instrument or a synth. There's a lot of Moog bass synth on the album

working in visual mediums as influences including filmmaker Werner Herzog. How important is imagery to your songwriting process?

colors. Herzog has a way of approach-

M. Brianna Stallings makes words work.

WITHIN RANGE, PAGE 26

available via unmtickets.com or by calling 925-5858.

Boris and Sunn O)))

Slow. Loud. Mantra-esque repetition. Ferocious with growling vocals and feedback. These combined descriptors largely define the drone metal genre, which originated with '90s Seattle and the band Earth. At the forefront of drone metal are acclaimed Japanese group Boris, and native Seattleite outfit Sunn O))).

Boris and Sunn O))) first collaborated on 2006 release "Altar," and as luck would have it, both play Sister (407 Central NW) on consecutive nights and different bills. Boris' latest, 2014's fittingly titled "Noise," is thorny with aggression and dark lyrics.

With over 20 albums, and countless collabs, the Boris ensemble has shifted from a trio to a quartet and then in 2013, back to threesome: drummer/ vocalist Atsuo, guitarist/vocalist Wata and bassist/guitarist/vocalist Takeshi.

Boris considers "Noise" its crowning musical achievement, and the

band plays a 21-plus show at Sister on Monday, May 2. Doors are at 8 p.m., and the show starts at 9. Tickets range from \$15 to \$40 and are available via holdmyticket.com.

Named after a brand of amplifier, Sunn O))) hails from Earth's hometown; the former actually started as a tribute band to the latter. Core members Stephen O'Malley and Greg Anderson have worked with acts like Merzbow, Melvins, Julian Cope, Nurse with Wound and veteran jazz trombonist Julian Priester (Sun Ra/ Herbie Hancock).

A sloth coated in molasses moves faster than Sunn O)))'s tempos. Their latest record, 2015's "Kannon," is a blistering proof of concept. Fellow Jet City metalhead Hissing and Montreal post-rock combo Big Brave open the 21-plus concert on Tuesday, May 3. Doors are at 8 p.m., and the show begins at 9. Admission ranges from \$30 to \$40, and tickets are available via holdmyticket.com.

M. Brianna Stallings writes so you don't

CALENDAR

DEFINITIVE DOZEN

FRIDAY, APRIL 23

1 Shows: Moonstone Saturday: **Monthly Vintage Lifestyle Pop-up** 242-4900, sisterthebar.com

SATURDAY, APRIL 24

- **2** Events: Drag Queen Bingo to benefit NM AIDS Services Noon, Garduños Old Town 800 Rio Grande Blvd NW, 938-7100,
- **3** Outdoors: Family Friendly **Sunday Cyanotypes** 6500 Coors Blvd NW, 897-8831, cabq.gov/openspace

APRIL 25-MAY 1

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SHOWS

APRIL 23-30

Dirty Bourbon,

thedirtybourbon.com

The Damn Band

sisterthebar.com

Sister Bar.

April 23, Rye Brothers

April 28-30, Nathan Dean &

407 Central Ave SW, 242-4900,

April 23, Votives Album Release

120 Central Ave SW, 764-0249,

April 24, Deerhunter, Bitchin Bajas

618 Central Ave SW, 764-8887.

April 23, Prong, Suspended, Cobra vs

April 26, Thao & The Get Down Stay

April 28, Concepto Tambor, Reviva

May 5, Dead Meadow, Supergiant

April 30, Concepto Tambor's Pata

May 1, I.Conscious, Joseph General

May 6, Innastate, Citizens of Tape City

April 29, Red Earth, Innastate

2823 2nd St NW, 344-9555,

THROUGH APRIL 23

Shakespeare on Families

Warehouse 21, 1614 Paseo De Peralta,

What's in a Name?—

Santa Fe, (505) 466-3533,

April 29, Shrimp Night 6

April 30, The Pink Party

Sunshine Theater

sunshinetheaterlive.com

April 23, Bunny Wailer

APRIL 23-MAY 6

launchpadrocks.com

Mongoose, Genocide

Launchpad,

Low Spirits

lowspiritslive.com

calendar featuring hot links to

cool events in the ABO area.

See freeabq.com for a more

9800 Montgomery Blvd NE, 296-2726,

extensive list of events.

Events: 37th Annual American Indian Week: Pueblo Days Indian Pueblo Cultural Cente 2401 12th St NW, 843-7270, indianpueblo.org

THURSDAY, APRIL 28

🕟 Screens: Todos están muertos/ They Are All Dead 7 pm, National Hispanic Cultural Center,

APRIL 29-30

6 Outdoors: Garden Fair & Plant Sale: **Council of Albuquerque Garden Clubs** 8 am, Albuquerque Garden Center, 10120 Lomas Blvd NE, 296-6020, albuquerquegardencenter.org

APRIL 29-MAY 5

Screens: Monster Hunt lean Cocteau Cinema 418 Montezuma Ave. Santa Fe. (505) 466-5528, jeancocteaucinema.com

APRIL 29-MAY 22

THROUGH APRIL 24

THROUGH APRIL 30

The Scarlet Letter

345-2140, elitenm.net

THROUGH MAY 1

Clue: the Musical

musicaltheatresw.com

fusionabq.org

unmtickets com

Baracutanga

Carl Peterson

Eric Cuerno

Jubilee Series

firstpresabg.org

The Country House

Aux Dog Theatre, 3011 Monte Vista

VSA -N4th Gallery, 4904 4th St NW,

6320-B Domingo NE, 265-9119,

The Cell, 700 1st St NW, 766-9412,

224 San Pasquale Ave SW, 242-4750,

Rodey Theatre, UNM Main Campus,

6921 Montgomery Blvd NE Ste E,

SATURDAY, APRIL 23

7 pm, Old Town Gazebo,

Part of Summertime in Old Town

NE, 221-6281, distillery365.com

303 Romero St NW, 311, cabq.gov

7 pm, Distillery 365, 2921 Stanford Dr

Part of Noontime Guitar in the Galleries

Noon, New Mexico Museum of Art.

(505) 476-5072, nmartmuseum.org

Peter Richard Conte: Organ

5 pm, First Presbyterian Church.

215 Locust St NE, 764-2900,

107 W. Palace Ave, Santa Fe,

881-0503, desertroseplayhouse.net

The Diary of Anne Frank

Albuquerque Little Theatre,

albuquerquelittletheatre.org

County Spelling Bee

THROUGH MAY 15

Anna in the Tropics

Desert Rose Playhouse,

The 25th Annual Putnam

203 Cornell Drive, 925-5858.

Blvd NE, 254-7716, auxdog.com

The Pericles Project

8 Shows: Immortal Longings: An **Argument Erupts Among Shake**speare's Greatest Women The Vortex Theatre, 2900 Carlisle NE. 247-8600, vortexabq.org

Q Tango

Part of Art in the Afternoon

4600, cabq.gov/museum

6 pm, Pueblo Harvest Café.

2401 12th St NW, 724-3510

The Temporary Tattoos

6 pm, St. Clair Winery and Bistro,

901 Rio Grande Boulevard NW,

Hopi/Tewa Sinom Dancers

Lensic Theater, 211 W. San Francisco,

Cantigas d'Amigo: A Spanish

and Celtic Tapestry of Song

10:30 am, Las Puertas Event Center

A Terrestrial Musical Journey

with the Stars as our Guide

Part of Bloody Sundays Brunch and

11 am, Distillery 365, 2921 Stanford

Dr NE, 221-6281, distillery365.com

4 pm. African American Perform

222-0778, aapacnm.org

Arts Center 310 San Pedro Dr NF

I Remember When: A Salute to

Black Music Through the Ages

2 pm, Free, Congregation Albert

1512 1st St NW. chatterabg.org

Indian Pueblo Cultural Center

2401 12th St NW. 843-7270.

Santa Fe Pro Musica:

Santa Fe, (505) 988-1234,

SUNDAY, APRIL 24

Part of Chatter Sunday

Celestial Navigation:

3800 Louisiana Blvd NE

chamberchops.org

D'Santi Nava

Bloody Mary Bar

243-9916, stclairwinery.com

APRIL 23–24

indianpueblo.org

The Emperor

ticketssantafe.org

2 pm. Albuquerque Museum of Art &

History, 2000 Mountain Rd NW, 242-

Ouodlibet: Light and Life

7 pm. St. Michael and All Angels

Episcopal Church, 601 Montaño NW

Raven & The Sweet Potato Pie

indianpueblo.com/puebloharvestcafe

SATURDAY, APRIL 30

9 Events: 4th Annual ABQ Renaissance Faire

O am, Anderson Abruzzo Balloon Museum, 1701 4th St SW, 724-4771, nhccnm.org 9201 Balloon Museum Dr NE, 768-3556, cabq.gov/culturalservices

SUNDAY, MAY 1

Events: 2016 Festival of **Asian Cultures** 11 am, New Mexico Veterans' Memorial,

1100 Louisiana Blvd SE, 293-2322, facebook.com/Asian-American-Association-of-New-Mexico 👔 Screens: New Mexico Laboi

Film Festival 1 pm, Lensic Theater,

211 W. San Francisco, Santa Fe, (505) 988-1234, ticketssantafe.org

TUESDAY, MAY 3

Shows: Chicano Batman 8 pm, Meow Wolf, 1352 Rufina Cir, Santa Fe,

ABQ FREE PRESS

CALENDAR

LIST YOUR EVENT

Email event info, including event name, date, time, address and contact phone number or website, to calendar@freeabq.com one month in advance

of publication.

(505) 395-6369, ampconcerts.org

FRIDAY, APRIL 29

7 pm, Old Town Gazebo, 303 Romero St NW, 311, cabq.gov

Noon, New Mexico Museum of Art, 107 W. Palace Ave, Santa Fe, (505)

9 pm, Effex Nightclub, 420 Central SW, 7:30 pm, Meow Wolf, 1352 Rufina Cir, Santa Fe, (505) 395-6369, NMARB Fest 2016

Winners of the Jackie McGehee Young Artists' Competition Red Light Cameras 3 pm, First United Methodist Church,

WEDNESDAY, APRIL 27 Litterbrain and Naked Naps, **Constant Harmony**

Justice Wise: Flutes Friends

2 pm. Outpost Performance Space.

Part of Summertime in Old Town

303 Romero St NW, 311, caba.gov

139 W. San Francisco St, Santa Fe,

(505) 982-0775, ampconcerts.org

210 Yale Blvd SF 268-0044

1 pm. Old Town Gazebo

Robert Earl Keen

7:30 pm, Skylight

ampconcerts.org

and Fun 2016

outpostspace.org

Prisma

Vetiver

7 pm, The Tannex, 1417 4th St SW, thetannex.com

THURSDAY, APRIL 28

314 Lead Ave SW, 323-4343,

Café Mocha Part of Party on the Patio

nmphil.org

6 pm Pueblo Harvest Café 2401 12th St NW. 724-3510 indianpueblo.org Fred Hersch Trio

7:30 pm, Outpost Performance Space

210 Yale Blvd SE, 268-0044, outpostspace.org

Pat Malone

Part of Noontime Guitar in the Galleries Noon, New Mexico Museum of Art, 107 W. Palace Ave, Santa Fe, (505)

Puscifer

7:30 pm, Popejoy Hall, UNM Main Campus, 203 Cornell Drive, 925-5858, unmtickets.com

Tarde de Oro

1:30 pm, KiMo Theatre, 423 Central Ave NW, 768-3544, kimotickets.com

Brown Sugar Band

Part of Summertime in Old Town

Convictions, In Dying Arms

7 pm, The Co-op, 415 Central Ave NE Jesus Cedillo

Part of Noontime Guitar in the Galleries 476-5072, nmartmuseum.org

Justin Jay

6:30 pm, KiMo Theatre, 423 Central Ave NW, 768-3544, kimotickets.com

8 pm, Meow Wolf, 1352 Rufina Cir, Santa Fe, (505) 395-6369,

Saudade 9 pm, Scalo Northern Italian Grill,

3500 Central Ave SE, 255-8781, scalonobhill.com **Soul Kitchen**

6 pm, Pueblo Harvest Café,

2401 12th St NW, 724-3510, indianpueblo.com/puebloharvestcafe **APRIL 29–MAY 1**

Disney's Sleeping Beauty Kids

1025 Broadway Blvd SW, 848-1320, southbroadwaytickets.com

APRIL 29-MAY 22 Dividing the Estate

The Adobe Theater, 9813 4th Street NW, 898-9222, adobetheater.org

SATURDAY, APRIL 30 Combo Special

Part of Summertime in Old Town 7 pm, Free, Old Town Gazebo, 303 Romero St NW, 311, cabq.gov

The Country House 7 pm. KiMo Theatre, 423 Central Ave NW, 768-3544, kimotickets.com

CALENDAR CALENDAR

On the Market



he forward-thinking Albuquerque Rail Yards Market boasts historic and cutting-edge vibes as it celebrates its third anniversary in the Blacksmith Shop. As for its environs, The Yards is slated for renovation into work spaces, restaurants and venues.

Starting Sunday, May 1, The Market pops up Downtown every Sunday until the end of October. More diverse than your average grower's market, this one brings together artists, healers, musicians, food vendors and farm-fresh produce

It's a cool family outing with educational zones for children and adults and plenty of live music. Making sure everyone in the Barelas, Downtown and adjacent neighborhoods has convenient weekly access to fresh produce is an important community health goal, and farm vendors now accept EBT.

9th Annual Southwest

423 Central Ave NW, 768-3544,

3009 Central Ave NE, 254-9462,

WEDNESDAY, MAY 4

211 W. San Francisco, Santa Fe,

Turkauz with Fruition

8 pm. Taos Mesa Brewing

20 ABC Mesa Rd. El Prado

THURSDAY, MAY 5

Symphony Number 2

JJ Grey and Mofro

8 pm, Taos Mesa Brewing

20 ABC Mesa Rd, El Prado

(505) 988-1234, ticketssantafe.org

(575) 758-1900, taosmesabrewing.com

7:30 pm, Sue V. Cleveland High School

(575) 758-1900, taosmesabrewing.com

Performing Arts Center, 4800 Laban

Rd NE, Rio Rancho, nmapo.org

ABO Philharmonic: Mahler's

7:30 pm, KiMo Theatre,

southwestfunnyfest.com

TUESDAY, MAY 3

Elle Carpenter

zincaba.com

David Cross

8 pm, Lensic Theater,

8 pm, Zinc Cellar Bar,

Funnyfest

May 1-Oct. 30 **Rail Yards Market**

Opening: 10 a.m.-2 p.m., Sunday, May 1 Free, 777 First St. SW, railyardsmarket.com

SATURDAY, APRIL 30 Eric Cuerno

Part of Noontime Guitar in the Galleries Noon, New Mexico Museum of Art, 107 W. Palace Ave. Santa Fe. (505) 476-5072, nmartmuseum.org

Infected Mushroom

9 pm, El Rey Theater, 622 Central Ave SW, elrevabg.com

Popejoy Classics: Rachel Barton Pine

6 pm, Popejoy Hall, UNM Main Campus, 203 Cornell Drive NE. 925-5858, nmphil.org

SUNDAY, MAY 1

Jim Belushi and the Board of Comedy

3 pm, Popejoy Hall, UNM Main Campus, 203 Cornell Drive NE, 925-5858. unmtickets.com

Handel's Israel in Egypt

3 pm, First United Methodist Church, 314 Lead SW. 369-8228. nmschorus ora

New Mexico New Music

9:30 am. Las Puertas Event Center. 1512 1st St NW. chatterabg.org

The Real Matt Jones Part of Art in the Afternoon

2 pm. Albuquerque Museum of Art & History, 2000 Mountain Rd NW, 242-4600, cabq.gov/museum

MAY 5-6

Interlace I & II

7:30 pm. Outpost Performance Space. 210 Yale Blvd SE, 268-0044, outpostspace.org

FRIDAY, MAY 6

Santa Fe Community Orchestra

Part of Music at the Museum 5:30 pm. Free New Mexico Museum of Art 107 W Palace Ave Santa Fe (505) 476-5072, nmartmuseum.org

SCREENS

See freeabq.com for a more extensive list of events.

APRIL 23-MAY 2

Jean Cocteau Cinema

418 Montezuma Ave, Santa Fe, (505) 466-5528, ieancocteaucinema.com

Through April 28, My Big Night April 23, Flash Gordon April 28, Don't be Afraid to Pogo April 29-May 5. Catch My Soul

APRIL 23-MAY 6

Center for Contemporary Arts Cinematheque

April 30, Fast Times at Ridgemont High

1050 Old Pecos Trail, Santa Fe, (505) 982-1338, ccasantafe.org April 23-24, Sold Starts April 29, Too Late, April and the Extraordinary World **Starts May 6,** Francofonia

APRIL 24-MAY 6

Guild Cinema

3405 Central Ave NE, 255-1848, quildcinema.com

April 24. Burnina Bodhi April 28. Detroit Wild City April 29, Peggy Guggenheim: Art Addict Troublemakers April 29-30, Yakuza Apocalypse

April 30 - May 1, Facets Kids Vol4-Overcoming Obstacles May 6, Track of the Moon Beast

SATURDAY. APRIL 23

Willy Wonka & The Chocolate Factory: 45th Anniversary Screening

2 pm, KiMo Theatre, 423 Central Ave NW, 768-3544, kimotickets.com

Nathan East: For the Record

6 pm, KiMo Theatre, 423 Central Ave NW, 768-3544, kimotickets.com

SUNDAY, APRIL 24

Easter Rising Centennial Celebration viewing—Ireland: Birth of a Nation

2 pm, O'Niell's Nob Hill 4310 Central Ave SE, 884-0731, irishamericansociety-nm.com

THURSDAY, APRIL 28 Polyfaces: A World of Many

6 pm, Free w/RSVP, Albuquerque Academy, Simms Center for the Performing Arts, 6400 Wyoming Blvd NE, eventbrite.com

FRIDAY, APRIL 29

Choices

Note by Note: The Making of Steinway L1037: followed by talk

Part of Outpost Music Appreciation Series 7:30 pm, Outpost Performance Space, 210 Yale Blvd SE, 268-0044, outpostspace.org

SATURDAY, APRIL 30

Beyond Right and Wrong

2 pm, Placitas Community Library, 453 Hwv 165, 867-3355. placitaslibrary.com

Monsters, Inc.

EVENTS

Part of Movies in the Park 8:30 pm, Westside Community Center, 1250 Isleta Blvd SW, bernco.gov The Met Live HD: Elektra

Lensic Theater, 211 W. San Francisco,

Santa Fe, (505) 988-1234, ticketssantafe.org

SATURDAY. APRIL 23

Earth Day Party

10 am, Mama's Minerals 800 20th St NW, 266-8443, mamasminerals.com

Hook & Shoot: Eric Bischoff & Lufisto vs Ruby Raze

6 pm. Westside Community Center. 1250 Isleta Blvd SW facebook.com/dwowrestling

16th Annual Park 'N the Park Car Show

10 am Cabezon Park 2305 Cabezon Blvd SE, Rio Rancho, 891-5015, ci.rio-rancho.nm.us

APRIL 23–24

Albuquerque Home & Garden Show

Expo New Mexico 300 San Pedro Dr NE, 222-9700, exponm.com

Wildlife West Nature Park Wind Festival

Wildlife West Nature Park. 87 N. Frontage Rd, Edgewood, (505) 281-7665, wildlifewest.org

SUNDAY, APRIL 24

La Montañita Co-op's Earth Fest 10 am, Silver Ave, Behind the Nob Hil

La Montañita Co-op. 3500 Central lamontanita.coop/26th-annual-earthfest-celebration

APRIL 28-30 Gathering of Nations Pow Wow

WisePies Arena. 1111 University Blvd SE gatheringofnations.com

APRIL 28-MAY 1 Land of Enchantment Circuit:

8 am. Free, Expo New Mexico, Indoor Horse Arena, 300 San Pedro Dr NE. 222-9700, exponm.com

SATURDAY, APRIL 30

Quarter Horse Show

Albuquerque Bloom—For New and Expecting Moms

8 am, Lovelace Women's Hospital, 4701 Montgomery Blvd NE, facebook.com/albuquerquemomsblog

Guardians of the Children: 3rd Annual Family Fun Day

1 pm. Henry Perea Building 750 Morris Rd Los Lunas gocriogrande.com

Kite Fest 2016

10 am Balloon Fiesta Park 5500 Balloon Fiesta Parkway, altamiranm.org

Rezilience: Indigenous Arts Experience 9 am, National Hispanic Cultural

Center, 1701 4th St SW, 724-4771,

APRIL 30-MAY 1

American Indian Week Arts Market

Indian Pueblo Cultural Center 2401 12th St NW. 843-7270. indianpueblo.org

Battlefields and Homefronts New Mexico: The Civil War

10 am, El Rancho de las Golondrinas, 334 Los Pinos Rd, Santa Fe, (505) 471-2261, golondrinas.org

THURSDAY, MAY 5

Cinco de Mayo Celebration

6 pm. South Broadway Cultural Center 1025 Broadway Blvd SW, 848-1320, southbroadwaytickets.com

FRIDAY, MAY 6 **Leadercast Live 2016**

8 am. National Hispanic Cultural Center. 1701 4th St SW. 886-2016. leadercastabq.com

MAY 6-8

Sabaku Con 2016

Albuquerque Marriott Pyramid North, 5151 San Francisco Rd NE. sabakucon.com

COMMUNITY

THROUGH MAY

Introduction to Buddhism Meditation Classes

Thursdays, 7 pm, Kadampa Meditation Center, 142 Monroe St NE, 292-5293,

SATURDAY. APRIL 23

How to Become an Addiction **Counselor in New Mexico**

10 am, Free, UNM Continuing Education Building, 1634 University Blvd NE, 277-0077, RSVP: ce.unm.edu

SUNDAY. APRIL 24

Pints for Pups to benefit Desert Paws Animal Rescue

Noon, Sister Bar, 407 Central Ave SW 242-4900, desertpawsnm.org

FRIDAY, APRIL 29

Benefits of Essential Oils: NM Ageless Living

2:30 pm. Free Garden Gate Day Spa & Salon, 5 Thomas Rd., Los Lunas, 865-8813, nmagelessliving.com

SATURDAY, APRIL 30 Basic Necklace & Earring Making Class

11 am. Free, Mama's Minerals. 800 20th St NW. RSVP: 266-8443 mamasminerals.com

Democratic Ward 11A Fundraiser Sale

9 am, South Corner of Lomas NW and 17th NW

A Night in the 40's: Big Band Swing

7 pm. New Mexico Veterans' Memorial 1100 Louisiana Blvd SE, 256-2042. nmvetsmemorial.org

ONGOING TUESDAYS

Casino del Rueda Dance Class 6 pm, National Hispanic Cultural

Center, 1701 4th St SW, 724-4771, & Siamangs nhccnm.org

SW 768-2000 runforthezoo ora

EATS

SATURDAY, APRIL 23

Red and Green Vegfest

8 am, Albuquerque Convention Center, 401 2nd St SW, 768-4575 redandgreenvegfestabq.wordpress.com

Say it with Cheese: Children's **Cheese Making and Cooking** Workshop

Noon The Old Windmill Dairy 52 Paso Ranch Rd, Estancia, 384-0033, theoldwindmilldairy.com

WEDNESDAY, APRIL 27

10 am. Free. Los Poblanos Historic Inn & Organic Farm 4803 Rio Grande Blvd NW, 344-9297, lospoblanos.com

777 1st St SW, railyardsmarket.org

Tasty Wednesday: Lavender

10 am, Free, Los Poblanos Historic Inn & Organic Farm, 4803 Rio Grande Blvd NW, 344-9297, lospoblanos.com

Sunday Family Fun Truckin' Tuesdays

10 am, Bachechi Open Space, 11 am, Civic Plaza, 1 Civic Plaza NW, 9521 Rio Grande Blvd NW. 314-0398. bernco.gov/openspace

OUTDOORS

Book to Art for Kids

indianpueblo.org

WEDNESDAYS

Crest Chapter

drinkingliberally.org

THURSDAYS

& Dancing

gbarabg.com

SATURDAYS

abqfolkdance.org

abaswina.com

SUNDAYS

Cedar Crest, 264-1368,

2401 12th St NW. 843-7270.

ABQ Jazz Trio Open Jam

9800 Montgomery Ave NE,

lizardtailbrewing.com/home

5 pm, Free, Lizard Tail Brewing,

1ST AND 3RD THURSDAYS

5 pm, Greenside Café, 12165 NM-14,

8 pm, Free, Q Bar-Hotel Albuquerque,

800 Rio Grande Blvd NW, 225-5928,

Downtown Walking Tours with

Albuquerque Historical Society

10 am, Free, meet at Central and 1st

by Century Theater, 289-0586

International Folk Dancing

7 pm. Lloyd Shaw Dance Center.

Saturday Night Swing Dance

7:15 pm, Rhythm Dance Company,

3808A Central Ave SE, 250-6146,

5506 Coal Ave SE, 299-0332.

Drinking Liberally—Cedar

Latin Gold: Salsa Lessons

10 am, Indian Pueblo Cultural Center,

THROUGH APRIL 27

Spring Japanese Garden Tour Wednesdays, 10 am, ABQ BioPark Botanic Garden, 2601 Central Ave NW,

764-6200, abqbiopark.com **THROUGH MAY 1**

Spring Pastels Flower Show ABO BioPark Botanic Garden 2601 Central Ave NW. 764-6200

abqbiopark.com **SATURDAY, APRIL 23**

Earth Day Celebration and Children's Seed Festival 10 am ABO BioPark

2601 Central Ave NW 764-6200

abqbiopark.com **SUNDAY, APRIL 24**

The Wonder of Learning in Nature 1 pm, ages <8, Free, Bachechi Open

Space 9521 Rio Grande NE RSVP 314-0398, bernco.gov/openspace **APRIL 29-MAY 1**

A Fairy Tale Garden: Orchid

Show and Sale 9 am ABO BioPark Botanic Garden 2601 Central Ave NW 764-6200

SATURDAY, APRIL 30 The Great Ape-ril: Orangutans

ababiopark.com

10 am, ABQ BioPark Zoo, 903 10th St SW. 768-2000, abgbiopark.com

Run for the Zoo

7 am, ABQ BioPark Zoo, 903 10th St

SUNDAY, APRIL 24

Tasty Wednesday: Rooster Rojo

SUNDAY, MAY 1

Rail Yards Market 10 am, Rail Yards Market ABQ,

WEDNESDAY, MAY 4

ONGOING

TUESDAYS

3rd St NW and Marguette Ave NW, albuquerquecc.com

WEDNESDAYS

Talin Market Food Truck Round Up 11 am, 88 Louisiana Blvd SE

6:30 pm, Prosum Roasters

FRIDAYS ABQ Food Fridays 4 pm, Civic Plaza, SW Section

1 Civic Plaza NW, 3rd St NW and Marquette Ave NW, civicplazapresents.com **Coffee Education and Tasting**

3228 Los Arboles Ave NE Ste 100,

379-5136, prosumroasters.com

SATURDAYS Downtown Growers' Market 7 am Robinson Park 8th and Central

252-2959, downtowngrowers.org **Santa Fe Farmers Market:** Railyard

8 am, 1607 Paseo de Peralta at Guadalupe, Santa Fe, farmersmar-

WORD

See freeabq.com for a more extensive list of events.

Bookworks, 4022 Rio Grande NW,

April 24, Jade Bock & Craig Pierce, Parenting Through Grief Now: 20 Years Covering the Movements that Changed America

April 28, Gerald Moore, Life Story April 30, Kimberly Burge, The Born Frees: Writing with the Girls of

May 1, Greg Bell, Looking for Will: My

IAIA Library Readings

Various dates and times, Institute of American Indian Arts, 83 Avan Nu Po Rd, Santa Fe, iaia.edu

SATURDAY. APRIL 23

Artisans of China's Past-Oing Dynasty Crafts: Wan Lu 1 pm. Maxwell Museum of

Anthropology, 500 Redondo Dr SE, 277-4405, unm.edu/~maxwell **Bad Clowns: Beniamin Radford**

4 pm. Page One Books, 5850 Eubank Blvd NE Ste B-41, 294-2026, page1book.com **History and Culture of the**

Atrisco Neighborhood: Dr.

autierrezhubbellhouse.org

5 pm. Bachechi Open Space.

Part of the Santa Fe Opera

242-4600, cabq.gov/museum

Lynn C. Miller, Corran

Oliver Prezant

page1book.com

Joseph Sanchez Part of Stories of the Middle Rio Grande 10:30 am, Gutierrez-Hubbell House, 6029 Isleta Blvd SW, RSVP: 314-0398,

Tropical and Desert Amphibian Responses to El Niño and La Niña: Dr Mason Rvan

9521 Rio Grande NE, RSVP: 314-0398. bernco.gov/openspace **SUNDAY, APRIL 24**

Spotlight Series 1:30 pm, Albuquerque Museum of Art & History, 2000 Mountain Rd NW.

The Girl of the Golden West:

Harrington, Bev Magennis 3 pm, Page One Books, 5850 Eubank Blvd NE Ste B-41, 294-2026,

TUESDAY. APRIL 26 Democracy Now's 20th Anni-

versary: Amy Goodman

7:30 pm, Lensic Theater, 211 W. San Francisco, Santa Fe, (505) 988-1234, ticketssantafe.org

riorancholibraries.org

Chief's Night Out 5 pm, Loma Colorado Main Library, 755 Loma Colorado Blvd NE Rio Rancho, 891-5013x3033,

Police Information Exchange:

WEDNESDAY, APRIL 27 Karl Ove Knausgaard with **Zadie Smith**

Part of Readings and Conversations 7 pm, Lensic Theater, 211 W. San Francisco, Santa Fe,

(505) 988-1234, ticketssantafe.org

FRIDAY, APRIL 29

campus, bkwrks.com

You're Never Weird on the Internet (Almost): Felicia Dav 7 pm, Woodward Hall, UNM Main

SATURDAY, APRIL 30

4 pm, Page One Books, 5850 Eubank Blvd NE Ste B-41, 294-2026.

LIFE Story—The Education of

an American Journalist: Gerald

Black Mountain

BY SAMANTHA ANNE CARRILLO



ans of Vancouver-born psych-rock band Black Mountain have awaited a new full-length since the 2010 release of "Wilderness Heart." The band's roster also performs in Pink Mountaintops with members of Godspeed You! Black Emperor, The Black Angels and Cat Power

Shows: Black Mountain

Mexico: LLoyd Kreitzer 2:30 pm. Special Collections Library.

NM PBS Science Café — **Chasing Pluto: Dr Jeff Saul** 10 am. Free w/RSVP, National Museum of Nuclear Science & History 601 Eubank Blvd SE, 245-2137.

Winder

Gardens and Landscapes: Baker H Morrow 3 pm, Page One Books, 5850 Eubank

Best Plants for New Mexico

The Rake of the Protagonist—Don Giovanni: Oliver **Prezant**

& History, 2000 Mountain Rd NW.

From sci-fi soundtracker Sinoa Caves to gothy duo Lightning Dust and hard-core act Obliterations, Black Mountain's members all have heady side projects. As formidable sonic entity Black Mountain, Stephen McBean and company occupy a persistent haze that smells a lot like burnt rope and sounds

Tickets are \$15

WEDNESDAY, MAY 4

9 p.m., \$15, Launchpad, 618 Central SW, 764-8887, launchpadrocks.com

Santuario: Don Usner 423 Central NE. 848-1376 abclibrary.org Noon, Museum of Spanish Colonial

SUNDAY, MAY 1

Blvd NE Ste B-41, 294-2026. page1book.com

1:30 pm, Albuquerque Museum of Art

APRIL 23-MAY 4

344-8139. bkwrks.com April 23, Viola Shipman & Wade Rouse The Charm Bracelet

April 25, Amy Goodman, Democracy

page1book.com

Bardic Quest with Shakespeare **THROUGH MAY 3**

like the '70s—and I mean that in the best possible way. Black Mountain released "IV" on Jagjaguwar on April 1. Their tour hits Launchpad at 9 p.m. on Wednesday, May 4.

The History of Figs in New **THURSDAY. MAY 5** Chimavo Beyond the

eventbrite.com Words Like Love: Tanava

Noon, Free, UNM Bookstore.

2301 Central Ave NE, 277-5827, bookstore.unm.edu

242-4600, cabq.gov/museum

Puzzle on page 32

CONT. ON PAGE 32

Art, 750 Camino Lejo, Santa Fe,

(505) 982-2226,

spanishcolonial.org

ABQ FREE PRESS

CONT. FROM PAGE 31

CALENDAR

THURSDAY, MAY 5

Reframing Resources -- Water in the Contemporary Pueblo World

5:30 pm, Free, Indian Pueblo Cultural Center, 2401 12th St NW, 843-7270, indianpueblo.org

FRIDAY, MAY 6

Citizen Min in New Mexico: Holly Yasui

6 pm, New Mexico History Museum, 113 Lincoln Ave, Santa Fe, (505) 476-5200, nmhistorymuseum.org

SATURDAY, MAY 7

Campaign Finance Reform and March 2016 Legislation: Senator Tom Udall

11:30 am, MCM Elegante Hotel, 2020 Menaul Blvd NE, RSVP by 5/2: 884-8441, lunch@lwvcnm.org

ONGOING 1ST WEDNESDAYS

Poetry and Beer

7 pm, Tractor Brewing Wells Park, 1800 4th St NW, 243-6752, getplowed.com

WEDNESDAYS

Crazy Wisdom Poetry

4 pm, Free, OffCenter Arts, 808 Park Ave SW, 247-1172, offcenterarts.org

ARTSPREE

Find more places to peruse, perambulate and participate in ABQ arts at freeabq.com

FRIDAY, APRIL 29

Indigenous Culture's Night Out

5 pm, Indian Pueblo Cultural Center, 2401 12th St NW, 843-7270, indianpueblo.org

Outdoor Vision Fest 2016

8:45 pm, Santa Fe University of Art and Design, 1600 Saint Michaels Dr, Santa Fe, (505) 473-6400, santafeuniversity.edu

APRIL 29-MAY 21

Joan of Arc: Voices of Light

Reception: Fri, April 29, 5–7pm

Evoke Contemporary

550 S Guadalupe St, Santa Fe, (505) 995-9902, evokecontemporary.com

APRIL 29-MAY 29

Bugs and Buses: Jack Parsons

Reception: Fri, April 29, 5–7 pm Patina Gallery, 131 W. Palace Ave, Santa Fe, (505) 986-3432, patina-gallery.com

MAY 6-7

Canyon Road Spring Arts Festival

Canyon Road, Santa Fe, NM, visitcanyonroad.com

ONGOING

THROUGH APRIL 28

Karuna Karam

Placitas Community Library, 453 Hwy 165, 867-3355, placitaslibrary.com

Artfix: A Debut Connections

Harwood Art Center, 1114 7th St NW, 242-6367, harwoodartcenter.org

ABQ Free Press is seeking a motivated, confident and experienced individual to join our team. This person will lead the sales team, drive revenue growth at New Mexico's secondlargest newspaper and hire, train and coach advertising reps to meet and exceed sales goals. Preference will be given to candidates with a proven track record of success in driving sales in a print media environment.

ABQ Free Press publishes every two weeks and distributes up to 60,000 issues at 500 high-traffic locations in Central New Mexico for a pass-along rate of more than 200,000 readers.



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Crossword Cut A Rug

by Myles Mellor and Sally York

ACROSS

- 1. Quirk
- 4. Classic opener
- 7. La lead-in
- 10. Cirque
- 13. Symbol of purity
- **15.** Diamond stat
- 16. Ground breaker
- **17.** Tango, e.g.
- 20. Negative particles
- 21. Small valves
- 22. Large amounts
- 23. Matched
- 24. Wrinkly fruit
- **27.** In a consistent manner
- 31. Ancient Spaniards
- 35. Carnaval site
- **36.** Two-step, Latin American style
- 41. Part of a balance
- 42. Botanical gardens
- 43. Positions
- 47. Growing room
- 48. Vacillate
- 51. J.F.K. postings
- **55.** Old counters
- 58. Cruelty
- **60.** Jarabe tapatio

- **62.** Close one
- **63.** River to the North Sea
- 64. Muscle ache
- **65.** "So ___ me!"
- **66.** Bishop's jurisdiction
- **67.** "____ Blues" (Beatles tune)
- 68. Elton John, for one

DOWN

- 1. Big brass
- 2. Cockeyed
- 3. Eyelashes
- **4.** Norse goddess of fate
- 5. "Aeneid" figure
- **6.** Plastic ____ Band
- **7.** When haroseth is eaten
- 8. Bloviates
- 9. Surgeon's tool
- **10.** À la mode
- 11. College grind
- 12. Ryan and Tilly
- 14. Resolution
- 18. Car ad abbr.
- 19. Conclusion
- **23.** Hokkaido native **25.** Kind of mill

- **26.** Delay
- **28.** Mold-ripened cheese
- **29.** Fluff
- 30. Eastern discipline
- **31.** Pucks
- 32. Vanquished
- 33. White-tailed eagle
- 34. Swell place?
- 37. Ring result
- **38.** Fox competitor
- **39.** Easter preceder
- **40.** Relating to a sytem
- 44. Fungal spore sacs
- 45. Tennis ties

of belief

- 46. Halvah ingredient
- **49.** Intuit
- **50.** Havana residue
- 52. Metallic sounds
- **53.** Japanese publisher
- 54. Makeup woe
- **55.** Concert array **56.** Squire
- 57. Bridge toll unit
- **58.** Eye problem
- **59.** Purim's month
- 61. Actress Brenneman

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