

Party Hard, Drink Smart(er) on New Year's Eve PAGES 20-21

Paris Talks More About Business than Climate

ARIS - The United Nations Framework Convention on Climate Change held its twenty-first annual meeting on climate change from Nov. 30-Dec. 11 north of Paris in Le Bourget, France. The meeting was highly anticipated as perhaps the first real opportunity for a binding global limit on greenhouse gas emissions since the 1997 meetings in Kyoto, Japan.

The proposed solution to climate change in Kyoto relied largely on the market to reduce emissions. Cap and trade, as it became known, permits companies to buy and sell the right to pollute. If one firm reduces its emissions below a specific cap, it can sell the difference between what it emits and what it's allowed to emit. Signatories believed that the Kyoto protocols provided a market incentive to reduce emissions and penalized those who could not.

It hasn't worked. Climate scientists consider any carbon dioxide level in the atmosphere above 350 parts per million dangerous. Since Kyoto and cap and trade, levels have spiked from around 360 parts per million to over 400 ppm today.

So I went to Paris as an official observer of the talks to find out what might be different about Paris than every other negotiation.

As I walked into the official observers' area of the conference center on my first day there, I nearly crashed into Bill Gates as he stood on a plywood platform placed squarely in the middle of the conference center. He was staring into a camera talking to the voice of CNN's Christiane Amanpour.

While more than 140 elected leaders from all over

the world gave stirring speeches marking the start of COP21 in a cavernous airplane hangar nearby. Gates was telling Amanpour that climate change was a good business opportunity. He planned to recruit other billionaires, he said, in order to create a massive climate fund that would bankroll the climate mitigation schemes he anticipated the talks would produce.

I walked over to the "We Mean Business" kiosk at the center of conference facility to talk to Dirk Forrester, the executive director of the International Emissions Trading Association, a trade group that represents emissions trading firms and investors. I told him I'd just seen Bill Gates. "The thing that CEOs value get paid attention to," he said.

Later, at a news conference of business leaders, one corporate consultant complained that the agreement lacked the kind of market language that once dominated agreements coming out of the United Nations. But at a meeting later in the day on carbon trading, Andrei Marcu, a business consultant from the Center for European Policy Studies, explained that negotiators have learned they need to "hide market language in the agreement." What was "carbon credits" is now "mitigation outcome." Every economist and industry

All are out in Paris." Instead the agreement uses euphemisms such as "international credited mitigation outcome mechanism." She explained, "That's how we refer to markets in Paris."

The predictions of economists and business leaders during the first week were reflected in the agreement hammered out during the second. The draft agreement at the time this paper went to press relies entirely on a market-based approach to climate mitigation. Through seemingly innocuous phrases like "regional economic integration" and "internationally transferred mitigation outcomes," the agreement expands the failed policies of Kyoto.

Ironically, the only mention of "non market mechanisms," an approach one economist called "the Bolivian view of the world" comes in "Article 3 ter" of the agreement, which is the section that actually creates the standards for a global trade in carbon credits.

I met more economists and business consultants than climate scientists. As Lars Zetterberg, the director for business development for the Swedish Environmental Research Institute, explained to me, they were in Paris because "the agreement will finally establish the conditions for an international market in carbon to emerge."

That will be the legacy of Paris. It was a business

David Correia is an associate professor of American



A&E: Three to See

EDITOR'S A&E PICKS—



Fiat Lux

Dec. 20-23, 6 p.m.

BY SAMANTHA ANNE CARRILLO



When I moved here, I was unaware of the active luminaria tradition in New Mexico. Nowadays, I call the Ridgecrest neighborhood home, and I still venture out every year to stroll down Ridgecrest Avenue for one of the finest luminaria displays in town. The City of Albuquerque website recommends Ridgecrest, which runs diagonally from Carlisle SE to San Mateo SE; the Country Club Neighborhood near Tingley Beach; Old Town, especially near the Plaza; and Los Alamos Civic, which is north of Bridge SW and east of Old Coors SW. This lovely tradition brings light and community to our city. Check out the holiday handiwork of your neighbors or construct your own with paper bags, sand and tea lights. For more info, visit cabq.gov.

Thursday, Dec. 24, after dark **Various locations in Albuquerque**

ON THE COVER: Cartoonist Gary Glasgow offers his take on World War II's iconic "Rosie the Riveter" in recognition of the Pentagon's decision this month to allow women to fill all combat roles. The decision is not without controversy, however. A Rand Corp. survey of 7,600 special forces operators found nearly all believe women will weaken unit effectiveness and drive men from those positions.

CORRECTION: A story in the Nov. 18 issue of the ABQ Free Press incorrectly reported that Gov. Susana Martinez's political adviser, Jason "Jay" McCleskey, has two children with his wife Nicole. McCleskey has one child with Nicole, a 10-year-old boy. McCleskey and Megan Bye have a 14-year-old daughter together, according to Bye and court documents.



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ABQ Free Press Pulp News

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Drone warfare

A 65-year-old Pennsylvania woman was ordered by a court to pay \$600 after damaging her neighbor's drone while it flew across her driveway. Martina Wlodarsky said she threw "driveway gravel" at the drone in self defense when she spotted the aircraft while investigating a strange sound outside her window. "It sounded like a weed-wacker or something coming at me at eye level. I didn't have a choice. No one told me it was under control," Wlodarsky said. A court ruled that the drone did not pose a threat to Wlodarsky and she had no right to bring it down.

Potato pyre

Firefighters in Farmville, N.C., are out trying to douse a sweet-potato fire that has been burning since the day after Thanksgiving. A multi-story storage silo owned by a company that uses dehydrated sweet potatoes to make pet food caught fire, and the burning structure has been sending sweet-potato smoke across town for weeks. Previously, the potatoes got

wet and dried into a solid mass that officials say is harder than concrete. The fire started from a spark while a crew was drilling holes in the mass to try and rehydrate them.

Boycott

An Alabama state legislator is urging Alabamans not to shop at stores owned by non-Christians. Rep. Alan Harper, a Republican, said most convenience stores are not owned by "God-fearing Christians" and should be boycotted. The owners of such stores use their profits to create "death and destruction," Harper claimed in a message to his constituents which he concluded with "May God bless."

Gamer

While his career in golf may be in decline, 39-year-old Tiger Woods says he is "really good at playing video games." Woods, who stunned a news conference earlier this month by saying he has "nothing in golf to look forward to," says he spends most of his time in front of the video console.

"That's basically how I pass a lot of my time," he said.

Shopping wars

Merchants' psychological warfare on shoppers has risen to a new level, the Atlantic magazine reports. Expensive items go in the middle of shelves because shoppers will opt for those things over items on the ends of shelves. Stores with thermostats turned down see shoppers making more impulsive purchases, while warmer temperatures lead to more analytical decisions. Popular music leads to impulsive purchases while lesser-known background music leads to more focused shoppers. Even snooty clerks have value. Instead of turning around and leaving a store without purchasing something, insecure shoppers tend to respond to bad service by buying something.

Guns R Us

"GunTV," a new home shopping channel is set to hit cable next month and sell firearms 24/7. According to

its website, GunTV "hopes to engage more than 85 million outdoors men and women," CNBC reported. Major cable providers, including Time Warner and Verizon, have stated publicly they have no plans to carry GunTV. The show plans to ship purchased weapons to a gun store near the buyer, where a federal background check will be performed. GunTV's website says "sales data is tracked in real time giving the firearms industry actual return-on-investment information in the form of an hour-by-hour ratio of dollars spent to advertise on the GunTV versus Sales Channel to sales made." The show debuts Jan. 20.

Bomb sale

The U.S. Air Force has dropped so many bombs on Iraq and Syria, it's in danger of running out, USA Today reported. More than 20,000 bombs have been dropped in the ongoing war, leading Air Force procurement officials to take the unusual step of shopping for bombs in other countries, Air Force Chief of Staff Gen. Mark Welsh told the newspaper.

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Published every other week by:

Great Noggins LLC P.O. Box 6070 Albuquerque, NM 87197-6070

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Cover Illustration

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Corrections policy:

It is the policy of ABQ Free Press to correct errors in a timely fashion. Contact the editors at the email addresses on this page.



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Tyler Case Looms Large for Eden's Tenure as Chief

BY DENNIS DOMRZALSK

When you think about it, it's a stunning development, really. The head of the Albuquerque Police Department's training academy – the person responsible for ensuring that police cadets are properly trained in all aspects of policing from use of force to integrity, honesty and obeying department rules – is facing the loss of her law enforcement license for allegedly breaking the rules at her former job.

We won't know for a while whether the New Mexico Law Enforcement Academy board will yank Maj. Jessica Tyler's license, but the ramifications in the case could be huge, especially for APD Chief Gorden Eden, who didn't advertise the job and who didn't conduct a formal background check on Tyler that most every other city employee has to undergo.

And while Tyler has fired back against her old boss, Bernalillo County Sheriff Manny Gonzales, for moving to decertify her as a cop, there are several questions that have to be answered in the case.

The first is why the Bernalillo County Sheriff's Office spent \$25,000 to train 10 reserve deputies from Sandoval County and only one from Bernalillo County? Should Bernalillo County taxpayers pay to train reserve deputies from other counties?

Did Tyler lie to Gonzales when she told him that former Sheriff Dan Houston had approved the academy? Gonzales said he saw nothing in writing to prove that Houston had approved it. And why did Tyler apparently fail to tell Gonzales that a plan she and then-BCSO Capt. Matt Thomas had worked up to get legislative money to pay for the academy had fallen through?

Why did Eden not advertise the job as it had been in 2012 when it was last open? Why didn't Eden do a full background check on Tyler, and why did he not pick up the phone and call Gonzales?

In a prepared statement released Dec. 10, Tyler said the internal affairs investigation that Gonzales initiated against her was in retaliation for her having filed a sexual harassment complaint earlier this year against BCSO Lt. Broderick Sharp.

"The Sheriff's Office is attempting to intimidate and retaliate against me for bringing to light discriminatory, harassing, false statements by a ranking member of Sheriff's Department," Tyler said in the statement. "These retaliatory acts are also an attempt to discredit my character in the wake of Equal Opportunity Employment Commission (EEOC) Claims which I have pending against the Sheriff's Office."

Tyler filed her first complaint against Sharp in January with Bernalillo County. In May, she filed a complaint against Sharp with the Human Rights Bureau of the New Mexico Department of Workforce Solutions. "During the previous two years, I received communications from other BCSO officers that Lt. Broderick Sharp was making false, lewd, sexually harassing statements about me including that he had sex with me and he [Sharp] described to other BCSO officers false details of explicit sexual acts he engaged in with me," Tyler's Human Rights Bureau complaint says.

"Respondents' actions against me include retaliation, failing to promptly investigate and take corrective action, rewarding the sexual harasser, and taking action against me which is intended to cause me and other reasonable employees to not file charges of discrimination and retaliation."

The alleged retaliation has "caused me emotional distress, humiliation, embarrassment, and other compensatory damages," she said in the statement



APD Maj. Jessica Tyler

Tyler didn't address what could be a key in the case against her. During a March 24 meeting with Gonzales and other BCSO command staff to discuss the reserve academy, Tyler apparently failed to tell them that the legislative funding they were seeking for the academy had been killed in the state Legislature.

"Thomas did advise Tyler after he was able to confirm with Lt. Craig Sevier that the bill hoping to possibly reimburse regional academies, was killed at the Legislature, at approximately 2 p.m.," the IA report said. "Once Tyler was advised by Thomas there would be no reimbursement, Tyler did not advise the Undersheriff or Sheriff in order to solidify there would be no reimbursement forthcoming. Attached is the text message correspondence obtained from Tyler's department cell phone where Matt Thomas clearly advised her of the reimbursement not getting passed in the legislative session. These messages had been previously deleted by Tyler and were retrieved by Lt Brian Lindley."

Eden partially answered the question of why he didn't do a full background check on Tyler during a Dec. 9 City Council meeting.

"In my many meetings with Jessica Tyler she made me fully aware that there was an active, ongoing investigation by the Bernalillo County Sheriff's Department. When she told me what it was about [and] how the investigation, she feels, was originated, I made the decision that would not influence her ability to serve in this executive role at the academy," Eden told councilors.

Eden also revealed that he had begun talking to Tyler about the job in March after the training academy's director, Joe Wolf, resigned.

"I made many inquiries regarding Major Tyler's background prior to her hiring," Eden said. "These inquiries were consistent with the nature of any executive appointment because she is not a lateral hire. She is an executive appointment who serves at the will of the chief and/or the mayor, just as Joe Wolf did as director. Because she was not applying for a lateral patrol officer position, she did not go through that same process that an officer normally did."

Dennis Domrzalski is an associate editor at ABQ Press. Reach him at dennis@freeabq.com

Wrestling with the Cost of Government Openness

ew Mexicans take full advantage of the state public-records law, filing many thousands of requests a year for data and documents, but some now question whether the process has become too burdensome and expensive.

Supporters of the Inspection of Public Records Act (IPRA), however, raise their own question: Are concerns over cost and compliance only a smokescreen for rolling back the law and discouraging public oversight of government operations?

During one 18-month period, the City of Albuquerque responded to 8,814 IPRA requests at an estimated cost of \$1.5 million, according to a report released in October 2014 by the city's Office of Internal Audit. It cites a hypothetical request for four contracts totaling 240 pages requiring significant redactions, copying and legal review and costing the city \$302 for staff time.

'The bottom line is after doing this for 20 years, the government entities need to embrace the public records act as a freedom measure and not as an obstacle to performing their jobs'

- State Rep. Jim Dines

Those costs don't include the expense of legal action when the city is sued over denied requests or delays. Those costs totaled \$237,000 over three years, according to the 2014 report, and have continued

But the city also suffers an internal problem with IPRA compliance. Its website lists separate records custodians across 22 departments to whom records requests can be made.

"The actual number of requests may be significant ly different because the City does not have a consistent citywide system for tracking requests," the 2014 audit found. The report also discovered the city had

What the open records task force found:

- Lack of training of records custodians
- Lack of uniformity in copying costs
- Possible unfairness in the current statutory \$1-a-page copying cost

What the task force recommended:

- More posting of data on government websites
- Better training of records custodians
- Collection of data on how much IPRA compliance costs
- Better protection of trade secrets shared with state colleges
- Possible protection of public employees' personal data
- "Enhanced training" for handling overly broad requests

stopped required annual training for records custodians who do the legwork fulfilling, and in some cases denying, the requests.

IPRA requires public bodies to provide records within three days or, with written notice to the requester, within 15 days.

The law contains only six specific categories of exemptions – among them medical records, police informants and

tactical plans, and letters of reference – but other laws contain dozens more.

For Rep. Jim Dines, an Albuquerque Republican, the answer to IPRA problems is not backtracking on open government or charging the public more. Higher fees essentially would be a tax on citizens for records that taxpayers already paid to produce, he

"I think that the bottom line is after doing this for 20 years, the government entities need to embrace the public records act as a freedom measure and not as an obstacle to performing their jobs," Dines, a former First Amendment and open-government lawyer, told ABQ Free Press. "With better efficiency, better training, many of these costs can be reduced.

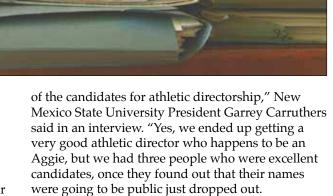
One key to efficiency is routinely adding documents to government websites and making their contents easily accessible, he added

The ruckus over IPRA began before the 2015 Legislature convened when the Council of University Presidents representing seven of the state's four-year colleges proposed six changes to the law. Those included broader exemptions for law-enforcement records and victim privacy, opinions and evaluations on employment, licensing and permits, and shielding civil-rights complaints, according to draft amendments prepared for legislators by the Legislative Council Service.

Only one made it into proposed legislation: stronger protections for trade secrets held by state universities and intellectual property that outside parties shared with them.

But the presidents struck a nerve by also suggesting broad language to withhold from public release the names of applicants for university and public-sector jobs. An exemption written into the law after two lawsuits against the University of New Mexico already limits identifying applicants for university presidencies to only the five finalists.

"We had in my view a premature announcement



"So we're asking for top positions at the university that we'll do as we do with presidents: when we get down to five, we'll let you know who they are, and then you can do your investigations. Well, that sends FOG up a tree, as you can guess."

FOG would be the New Mexico Foundation for Open Government, the nonpartisan watchdog founded in 1989 with support from the legal and media communities. The next year, with Jim Dines as its attorney, FOG, the Albuquerque Journal and KOB-TV sued the University of New Mexico Board of Regents over its secretive process in hiring President Richard Peck.

'Yes, we ended up getting a very good athletic director who happens to be an Aggie, but we had three people who were excellent candidates, once they found out that their names were going to be public just dropped out'

— NMSU President Garrey Carruthers

Critics contended the closed-door search fueled perceptions of insider dealings and the exclusion of qualified women and minority candidates.

That led to a court-sanctioned agreement that in future searches all applicants' names would be released early in the interview process. In 1998 a judge found UNM violated the agreement - which halted the search for Peck's replacement.

COLUMNS—

Santa Needs a Big Sleigh To Fill N.M.'s Wish List



he news this December that New Mexico ranks as the worst-run state in the nation and that Albuquerque's housing market has been the nation's worst performer

visit to Santa Claus all the more crucial. We're going to need some super-sized presents to turn this place around.

Santa, we know you're checking your list to see who has been naughty and nice, and when you look at the political leadership here you might want to put coal in the entire state's Christmas stocking. But we think our Christmas wish list will give you reason to resist that urge, and you can fly high over our luminaria-lighted land this Christmas Eve with presents that delight and surprise.

First, we ask Santa to get Gov. Martinez a really high-paying job as a corporate spokeswoman somewhere. That way she resigns and level-headed Lt. Gov. John Sanchez takes over for the final three years of her second term, replacing Santa Fe's chief Grinch with a smiling elf.

We respectfully ask Santa to give at least two or three members of the Albuquerque City Council hind legs that are as strong as those of his mighty reindeer. That's the only way Mayor Berry is going to change his errant ways. And, Santa, don't forget the state Democratic Party and the Legislature's Democrats. Please give them a year's worth of free access to all Starbucks locations so they can once again become politically caffeinated.

High on the Christmas wish list is a new Albuquerque police chief, a new upper command structure at APD, a police force of over 1,000 and not the dangerously understaffed one we have now.

(Santa, maybe you can give the mayor an all-expense paid vacation to the Caribbean for a week and we can get all that done while he's gone?)

This is the year we would like to see on Santa's sled a gift-wrapped package from the Legislature containing a constitutional amendment to allow a small portion of the state's \$15 billion Land Grant Permanent School Fund to be used for very early childhood programs. The science shows such programs are crucial in developing a skilled generation that turns away from a life of dysfunction, the root cause of the state's generational

Unless the city's various alphabet soup economic promoters, AED, GACC, EF and NAIOP, can start putting some significant

points on the board, we ask Santa to put them all under one roof and rename them "GTHOOT - short for the new economic development slogan of "Get The Hell Out Of Town."

While we're on that subject, Santa, we also ask that if the stonewalling of the Inspection of Public Records Act by APD is not resolved that the department henceforth deny all such records request by using the initials, UYAA, or "Up Your Ass Act."

And when WisePies ultimately defaults

First, we ask Santa to get Gov. Martinez a really high-paying job as a corporate spokeswoman somewhere. That way she resigns and levelheaded Lt. Gov. John Sanchez takes over for the final three years of her second term

on its multi-million dollar pledge for the naming rights for the UNM basketball arena, could you please arrange for it to be renamed "The Bottomless Pit?" Just asking, Santa.

No Christmas wish list would be complete without our annual pleading to the North Pole that someone, somewhere offer the Albuquerque Journal "an offer they can't refuse" and we get new ownership that ends the journalistic denial of New Mexico's real problems.

To simply have some fun and to aggravate the far-right that has such disdain for all government spending, we put on our wish list that Congress make a special \$1 billion appropriation for improvements to the City of Albuquerque just so we can see the look on their faces.

Santa, please don't forget the gift card from Sandia Casino for former Secretary of State Dianna Duran. And while you're at it, could you give some encouragement to that federal grand jury that's investigating possible campaign finance irregularities by the governor's chief political adviser?

Thanks for your consideration, Santa. Looking over this list we see that if you even granted only one of our wishes, it would be a very Merry Christmas indeed.

Joe Monahan is a veteran of New Mexico politics. His daily blog can be found at joemonahan.com

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8 • December 16, 2015 • ABQ FREE PRESS — OPINION/COLUMNS ANALYSIS —

Gorden Eden May Have Ruined Jessica Tyler's Police Career

essica Tyler is a competent police commander. She became Chief Deputy of the Bernalillo County Sheriff Department, a promotion that proves she can compete with anyone in law enforcement.

But Tyler has been done a grave disservice by Albuquerque Police Department Chief Gorden Eden. By not following APD regulations, Eden hired Tyler with a cloud over her that is dark and ominous. Instead of allowing Tyler to compete for the position of APD's director of training, Eden quietly put Tyler into the job, did not allow anyone else to apply and skipped mandatory APD hiring

By showing cronyism, Eden may have ruined a fine commander's reputation.

On Dec. 9, the Albuquerque City Council asked Eden to address the questions swirling around Tyler's hiring. When the job last became vacant in 2012, it was circulated nationwide and required a mandatory formal background investi-

In his testimony, Eden stated that he began speaking to Tyler in February. Asked if APD did a background on Tyler, Eden said that he did the background check. Of Eden's many odd statements since becoming chief in the spring of 2014, this is the strangest. Since when does the chief of a large metropolitan police department do the work of a background detective?

APD background checks normally are assigned to APD's Recruiting and Selection Division, where an impartial APD detective does the research – work that includes a multi-page personal background history statement, a multipage personal integrity statement and many other mandatory forms that must be completed and kept on file.

Everything a background detective does must be documented. Eden's testimony reflected that he did none of this. When asked by Councilor Dan Lewis if he spoke to Tyler's old boss, Sheriff Manny Gonzales, Eden replied he had not.

Who does an employment background without speaking to the old employer?

Eden went on to say that the sheriff and police share a building and many deputies spoke highly of Tyler – which is to say that Eden based a top-level hiring decision on water cooler talk. This is embarrassing to report.

Eden then said that Tyler was hired to fill an "at will" management position, presumably meaning that the same high standards that apply to an APD street cop do not apply to her. In fact, Tyler is

a sworn officer with status in the state pension system, Municipal Police Plan 5, which is reserved for sworn police officers only.

Remember: Tyler was hired into the fourth highest position in the police department. It's a position where she would train and have contact with every police officer and new cadet – all of whom go through strenuous background investigations.

Oddly, Eden said that he called the New Mexico Law Enforcement Academy to inquire about any complaints against Tyler. Odd indeed. If Tyler was not being held to the sworn officer standard, why did Eden inquire about her law enforcement certification?

APD rules appear to apply only to the beat cop, while it seems Eden and his political appointees have no standards

Eden said that Tyler told him about the BCSO Internal Affairs investigation being conducted on her. Eden said he could not say anything more, only that when the truth comes out we will all know he made the right decision to hire

(Tyler's attorneys later said the IA probe was an attempt by the sheriff to retaliate against her for filing an Equal Opportunity Employment Commission sexual harassment charge against BCSO Lt. Broderick Sharp.)

Eden tried to shift some responsibility for Tyler's hiring to the U.S. Justice Department monitor, James Ginger, and to the office of New Mexico U.S. Attorney Damon Martinez, who Eden claimed reviewed her resume and had no problem with her hiring. I bet Eden didn't tell them that Tyler was under an IA investigation.

Eden's disregard of department policy has created a clear double standard at APD. Street cops are held to a high standard while Eden's friends are held to no standards. Eden clearly is showing cronyism to Tyler by not allowing her to compete against other candidates.

APD rules appear to apply only to the beat cop, while it seems Eden and his political appointees have no standards. The real victims here are APD's and Tyler's reputation.

Dan Klein is a retired APD sergeant. He can be contacted via Facebook

Homeless Memorial, La Posada, **Understanding Racism**

BY SAYRAH NAMASTÉ



omeless persons memorial: Although most people are making plans for the holidays and tend to keep cozy in their homes this time of year, a part

of Albuquerque is without a home for the holidays or even a warm place for the night.

According to the local Barrett Foundation, an estimated 2,200 people are homeless in our city each night. What may come as a surprise is that women and children are estimated to make up 50 percent of Albuquerque's homeless, yet the Barrett House is only one of two shelters for just women and children in our city.

The Albuquerque Public Schools have thousands of students enrolled in their Title 1 Homeless Project, meaning the students are living in cars, abandoned buildings, motel rooms, shelters, or "doubled up" with others temporarily.

What are the major causes of homelessness? Poverty and lack of affordable housing, according to the National Coalition for the Homeless. "Every year, on the first day of winter, we pause and recognize the devastating and unnecessary causes and consequences of homelessness," says Albuquerque Healthcare for the Homeless, which organizes the annual Homeless Persons Memorial.

The Albuquerque Public Schools have thousands of students enrolled in their Title 1 Homeless Project, meaning the students are living in cars, abandoned buildings, motel rooms, shelters, or 'doubled up' with others temporarily

The 30-year-old organization provides caring and comprehensive health and support services, linking people experiencing homelessness to individual and collective solutions. The organization serves about 7,000 people in Albuquerque each year and its vision is a world without

The memorial will be held 12:45-3 p.m. Friday, Dec. 18 at Albuquerque Healthcare for the Homeless, 1217 First St. N.W.

International Migrants Day: El CENTRO de Igualdad y Derechos will host a Christmas Posada to celebrate

International Migrants' Day and its tenth anniversary 6-9 p.m. Friday, Dec. 18 at Nido del Halcón, 910 Isleta Blvd. S.W. El CENTRO de Igualdad y Derechos is a Latino-led grassroots immigrants' rights, civil rights, and workers' justice organization.

The Christmas Posada is a traditional event in which New Mexicans re-enact the Biblical story of a pregnant Mary and Joseph searching for a place to stay in Bethlehem. In Albuquerque, immigrant rights groups have used the tradition of

the Posada to remind people to open their doors to immigrants rather than



act like the innkeepers in the story who turned away the Holy Family, forcing Mary to give birth in stable meant for animals.

Many activists have noted that this ancient story is being replayed in our present day, with our political leaders refusing to allow Middle Eastern refugees entry and safety.

Or as one church put it on their sign: "Christmas: A Story About a Middle East Family Seeking Refuge.

Tickets to the Posada are available at EL CENTRO or at the door the day of the event. All funds raised will be used to further EL CENTRO's fight for immigrants' and workers' rights. For information call (505) 246-1627.

Understanding racism: The New Mexico Asian Family Center is hosting its "2016 Writing and Art 'Courageous Conversation'" competition. Youths and young adults age 13 to 24 are encouraged to submit written work or visual art on the theme: "How Racism Has Affected Me."

Works chosen will be presented during the 2016 legislative session at the Capitol in Santa Fe. Fill out the application at: nmafc.org/events/2016-writing-art-courageous-conversation. The deadline for submissions is Jan. 8.

As the year comes to a close, many people are looking to make donations to support local work either in the spirit of giving or to help reduce their taxes. A helpful website to search for local organizations by issue, from animal rights to youth organizing, can be found at greatnonprofits.org. People rate and review the nonprofits, explaining why they think it's a worthy place to donate or

Sayrah Namasté is an organizer with the American Friends Service Committee in *Albuquerque. She writes about events* of interest to Albuquerque's activist

What to Do About Disloyal American Corporations



ust like that, Pfizer has decid-Jed it's no longer American. It plans to link up with Ireland's Allergan and move its corporate headquarters from New York to Ireland.

That way it will pay less tax. Ireland's tax rate is less than half that of the United States.

Ian Read, Pfizer's chief executive, told the Wall Street Journal the higher tax rate in the United States caused Pfizer to compete "with one hand tied behind our back."

Read said he'd tried to lobby Congress to reduce the corporate tax rate (now 35 percent) but failed, so Pfizer is leaving.

> When Pfizer is no longer American, the United States should stop protecting its foreign assets

Such corporate desertions from the United States (technically called "tax inversions") will cost the rest of us taxpayers some \$19.5 billion over the next decade, estimates Congress' joint committee on

Which is fueling demands from Republicans to lower the corporate tax rate.

Donald Trump wants it to be 15 percent. Mike Huckabee and Ted Cruz want to eliminate the corporate tax altogether. (Why this would save the Treasury more money than further corporate tax inversions is unclear.)

Rather than lower corporate tax rates, an easier fix would be to take away the benefits of corporate citizenship from any company that deserts America.

One big benefit is the U.S. patent system that grants companies like Pfizer longer patent protection and easier ways to extend it than most other advanced economies.

In 2013, Pfizer raked in nearly \$4 billion on sales of the Prevnar 13 vaccine, which prevents diseases caused by pneumococcal bacteria - from ear infections to pneumonia – for which Pfizer is the only manufacturer.

Other countries wouldn't allow their patent systems to justify such huge charges.

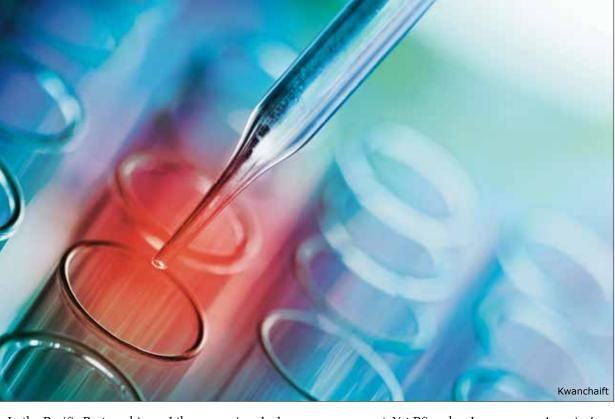
Neither should we – especially when Pfizer stops being an American company.

The U.S. government also protects the assets of American corporations all over the world.

In the early 2000s, after a Chinese company replicated Pfizer's formula for Viagra, the U.S. Trade Representative put China on a "priority watch list" and charged China with "inadequate enforcement" against such piracy.

Soon thereafter the Chinese backed down. Now China is one of Pfizer's major sources of revenue. But when Pfizer is no longer American, the United States should stop protecting its foreign assets.

Nor should Pfizer reap the benefits when the United States goes to bat for American corporations in trade deals.



In the Pacific Partnership and the upcoming deal with the European Union, the interests of American pharmaceutical companies like Pfizer – gaining more patent protection abroad, limiting foreign release of drug data, and preventing other governments from controlling drug prices – have been central points of contention.

And Pfizer has been one of the biggest beneficiaries. From now on, it shouldn't be.

In 2013. Pfizer raked in nearly \$4 billion on sales of the Prevnar 13 vaccine, which prevents diseases caused by pneumococcal bacteria — from ear infections to pneumonia — for which Pfizer is the only manufacturer

U.S. pharmaceutical companies rake in about \$12 billion a year because Medicare isn't allowed to use its huge bargaining power to get lower drug prices.

But a non-American company like Pfizer shouldn't get any of this windfall. From now on, Medicare should squeeze every penny it can out of Pfizer.

American drug companies also get a free ride off of basic research done by the National Institutes of Health.

Last year the NIH began a collaboration with Pfizer's Centers for Therapeutic Innovation – subsidizing Pfizer's appropriation of early scientific discoveries for new medications.

In the future, Pfizer shouldn't qualify for this subsidy, either.

Finally, non-American corporations face restrictions on what they can donate to U.S. candidates for public office, and how they can lobby the U.S. government. Yet Pfizer has been among America's biggest campaign donors and lobbyists.

In 2014, it ponied up \$2,217,066 to candidates (by contrast, its major competitor Johnson & Johnson spent \$755,000). And Pfizer spent \$9,493,000 on

So far in the 2016 election cycle, it's been one of the top ten corporate donors.

Pfizer's political generosity has paid off - preventing Congress from attaching a prescription drug benefit to Medicare, or from making it easier for generics to enter the market, or from using Medicare's bargaining power to reduce drug prices.

And the company has donated hundreds of thousands of dollars to the candidacies of state attorneys general in order to get favorable settlements in cases brought against it.

But by deserting America, Pfizer relinquishes its right to influence American politics.

If Pfizer or any other American corporation wants to leave America to avoid U.S. taxes, that's their

But they should no longer get any of the benefits of American citizenship – because they've stopped paying for them.

Robert B. Reich, chancellor's professor of public policy at the University of California at Berkeley and senior fellow at the Blum Center for Developing Economies, was secretary of labor in the Clinton administration. Time magazine named him one of the 10 most effective cabinet secretaries of the 20th century. He has written 13 books, including the bestsellers "Aftershock" and "The Work of Nations." His latest, "Beyond Outrage," is now out in paperback. He is also a founding editor of the American Prospect magazine and chairman of Common Cause. His newest film, "Inequality for All," is available on Netflix, iTunes, DVD and On Demand. His blog is robertreich.org





Local Briefs

COMPILED BY ABO FREE PRESS STAFF

New boat rules

The New Mexico Department of Game and Fish seeks public comment on proposed rule changes to aquatic invasive species rules to require all out-of-state boat owners to pass an inspection before launching a watercraft in New Mexico. The proposed rules also would make it mandatory for all boaters to stop at aquatic invasive species inspection and decontamination stations to ensure their watercraft are free of zebra and quagga mussels, which grow quickly, clogging water-supply inlet pipes. New Mexico is one of only six western states that remain free of the invasive mussels.

Isotopes Park

The Albuquerque Isotopes are in talks with the City of Albuquerque to extend the netting behind home plate toward the outfield of Isotopes Park. Isotopes General Manager John Traub said the team is following the lead of Major League Baseball. "We do understand that you may not want to sit behind a net due to the desire to interact with the players and have the feeling that you are close to the action," Traub said in an email to season ticketholders. "However, we fully support MLB's direction to continue to emphasize fan safety as our utmost priority." Exactly how far the nets would be extended hasn't been decided.

Gingerbread winner

The Indian Pueblo Cultural Center announced the winners of its seventh annual gingerbread house competition The winning adult entry (pictured) was submitted by Denise Dorn of Alto, N.M. The winning children's entry



was submitted by Jericho Terrazas of Albuquerque. All entries will be on display at the center, at 12th Street and Menaul Boulevard Northwest, through Jan. 6. Voting for the "People's Choice Award" remains open through Jan. 2.

Trading desks for cars

APD Chief Gorden Eden announced a reorganization that gets as many as two dozen headquarters personnel out from behind desks and onto the street. The shift will occur over the next few months through reassignment and attrition. To combat the retirement of APD officers, the Albuquerque City Council sweetened the pot for police officer raises, bonuses and back pay to \$8.2 million in a bid to get APD pay back to levels called for in a 2008 contract that Mayor Richard Berry broke upon his election to office in 2009.

Secretary of state

Gov. Susana Martinez has appointed Albuquerque City Councilor Brad Winter as secretary of state, replacing Dianna Duran, who was sentenced for fraud and embezzlement for spending hundreds of thousands of dollars from her campaign fund to gamble in casinos around the state. Winter, a career APS administrator, briefly served as interim superintendent of the Albuquerque Public Schools until Raquel Martinez Benavides Reedy was appointed to replace ousted former superintendent Luis Valentino.

Teacher evaluations

A Santa Fe District judge found a substantial likelihood that Gov. Susana Martinez's and Hanna Skandera's method for evaluating New Mexico teachers is a sham. District Judge David K. Thomson issued a preliminary injunction against the evaluation method known as VAM – for Value Added Method - that states it lacks the scientific certainty needed to justify its use in deciding the professional fate of thousands of New Mexico public school teachers. Martinez also announced a proposal to pay a \$10,000 stipend to top-performing teachers.

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N.M. Campaign Finance Laws Need Massive Overhaul



t's going to be exhausting and, too often, impossible to follow the money spent on elections in New Mexico next

I expect the state to be flooded with political spending.

In addition to the presidential race, several members of our congressional delegation are up for re-election.

On a state level, there's a fight brewing for control of the New Mexico House of Representatives and Senate. Dianna Duran's resignation also means a secretary of state race.

So-called "dark money" – cash funneled through nonprofits that don't have to disclose donors – is a big problem on the right and on the left. It's so pervasive that Democratic members of Congress recently complained about dark money in a video created by a left-leaning group funded by dark money.

Duran had been stealing money from her campaign for years before anyone noticed

Weak laws, a lack of enforcement and ethically challenged decisions add to the problem in New Mexico. Duran had been stealing money from her campaign for years before anyone noticed. Many others have been sloppy, at best, about reporting campaign donations and spending.

State law isn't clear on how lobbyists should report donations to candidates. KOB-TV recently identified hundreds of thousands of dollars in donations to 10 legislators that were nearly impossible to track because of discrepancies between how candidates and lobbyists reported them.

And Court of Appeals Judge J. Miles Hanisee intentionally concealed use of a political operative's services when he ran for election in 2014. Hanisee paid Jay McCleskey's company, McCleskey Media, through a DBA (a company "doing business as" a different name) instead of writing checks directly to McCleskev Media – which, as a result, didn't appear on public finance reports.

All this reveals that the state's campaign finance reporting system is a joke. The crisis in campaign finance transparency should spark action in the next legislative session in January. Gov. Susana Martinez, who controls the agenda, hasn't decided whether to allow consideration of reform.

There are local-government problems

too. Some residents in my hometown of Las Cruces received an anonymous mailer a few weeks ago attacking a City Council candidate. City law forbids anonymous mailers. But it's difficult to find the offenders.

Even if we could identify those responsible, there's no penalty for violations. Lawbreakers apparently operate with impunity.

The crisis in campaign finance transparency should spark action in the next legislative session in January. Gov. Susana Martinez, who controls the agenda, hasn't decided whether to allow consideration of reform

Las Cruces' election will be remembered for an out-of-town super PAC's immense spending. While GOAL WestPAC is disclosing donors, there still are barriers to transparency. The City of Las Cruces doesn't require candidates or groups to file finance reports in the two weeks before an election. We know nothing about the mad dash to the finish line until a month after the election is over, when a final report is

And the big money that has seeped into local elections doesn't show up at FollowTheMoney.org – a national database of money in state politics - or the federal money-in-politics database OpenSecrets.org.

Another group's spending in the Las Cruces election was small but illustrates how difficult it is to track money. The ProgressNow New Mexico PAC raised about \$3,100. Almost half came as donations from individuals whose identities the group was required to disclose. Another \$400 came from a different ProgressNow PAC. You'll have to look up finance reports for that PAC if you want to know how it's funded.

Finally, \$1,247.04 came as an in-kind donation of staff time from ProgressNow's nonprofit, which is allowed to keep its funding secret.

Confused? I am. It's hard to keep up with all of this. I suspect that's intentional.

Heath Haussamen runs NMPolitics. net, a news organization devoted to hard-hitting, fair exploration of politics and government that seeks to inform, engage and build community. Reach him at heath@haussamen.com, on Facebook at /haussamen, or on twitter @haussamen

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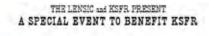
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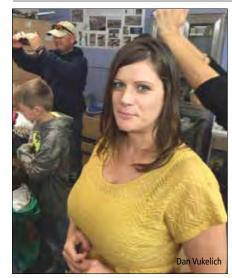
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Paleontologist Describes Pentaceratops Find



New Mexico Museum of Natural History and Science paleontologist Amanda Cantrell spotted the baby Pentaceratops fossil protruding from sandstone in the San Juan Bisti Wilderness in

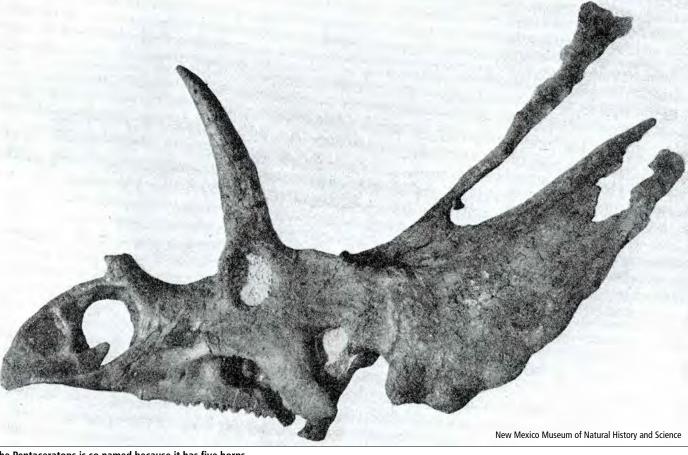
A fter the discovery of a baby Pentaceratops in San Juan County in 2011, it took four years and a National Guard helicopter to get the fossils to their new home at the New Mexico Museum of Natural History and Science.

The endeavor took so long because paleontologists had to first unearth the fossils from sandstone on U.S. Bureau of Land Management property where land vehicles are prohibited and weather left short windows for transport.

There were three separate sets of fossils. All were sheathed in protective plaster jackets for the helicopter trip to Albuquerque.

The find was made by the New Mexico Museum of Natural History's Geoscience Collections Manager Amanda Cantrell, who said it was the most exciting find of her career.

Cantrell was on a paleontological survey in 2011 when she came upon the site in the San Juan Bisti Wilderness south of Farmington. Cantrell



The Pentaceratops is so named because it has five horns.

said she just happened to look over and saw the fossil protruding from rock about 100 feet away.

"People ask me how long it takes to find a fossil and I like to tell them it happens in an instant," she said, "it's just one of those really gratifying things just for that reason."

Since her find, Cantrell said she has been invited to speak about her discovery at science conferences throughout the country.

The fossils were in particularly hard sandstone, which was tough to dig through with hand tools. Cantrell said they have not found the feet or horns

yet but she's confident the skeletal remains are mostly intact.

The museum's curator, Spencer Lucas, said argon dating of the surrounding sediment revealed that the nearly complete skeletal baby Pentaceratops is about 73 million years old.

"We don't know if it's 100 percent of the skeleton. It looks like at least 80 percent is there, but we won't know until we fully clean the rock away," Lucas said. It will take more than a year to remove the fossils from the 3,000 pounds of sandstone and plaster they are encased in.

The fossil is one of only 10

Pentaceratops ever found. The San Juan Basin is where the very first Pentaceratops fossil was found in 1921 by paleontologist Charles Sternberg. The herbivore is much like the Triceratops but has five horns versus three. The Pentaceratops is older than the Triceratops by about 5 million years.

The baby is about the size of a rhino. It will take extensive repair and reconstruction before it can go on display at the museum at 18th Street and Mountain Road Northwest.

Rene Thompson is a staff writer for ABQ Free Press.

ABQ Free Press Launches Dating Site

COMPILED BY ABQ FREE PRESS STAFF

BQ Free Press has entered into an agreement with an internationally recognized online dating company to offer a dating service through our website.

The link on our site, www.freeabg.com, gives readers entré to a list of 3,000 people in the Albuquerque-Santa Fe area looking for a soulmate.

"This newspaper is for people who care," said editor Dan Vukelich. "It makes sense that we help them find others who feel the same way they do."

"You don't have to be lonely this Christmas," he said. "The database of people looking for partners shows there are plenty of people out there with the same interests as our

readers who simply need to introduced, and the Internet is a proven way to do that."

The newspaper's partner, White Label Dating, is probably the "largest online dating site you've never heard of," said its partner account manager, Gary Taylor. That's because all of its sites, like ours, are locally branded.

The company operates the back end of sites affiliated with the London Guardian, the Daily Mail, San Diego City Beat, Salt Lake City Weekly, the Los Angeles News Group, the Wonkette, New Times, Tucson Weekly and the Santa Fe Reporter and dozens of other media outlets.

The company has offices in Boston and San Francisco, London and Melbourne. It was launched in 2003 and has won awards as one of the U.K.'s fastest-growing tech companies.



OPINION/CARTOONS ABQ FREE PRESS • December 16, 2015 • 13

Beware of Petty Tyrants Who Cost Us All Money



n the first place God made idiots. That was for practice. Then He made School Boards."

If Mark Twain were still around and watching the Albuquerque Public Schools board, I'm guessing he'd change his famous line to include something

like "vindictive, despicable, hypocritical, sleazy, power-mad, petty little dictators who just cost you, the taxpayers, about a million bucks because they couldn't stand that a member of the public dared criticize them."

Thanks to a few former APS board members who fit the above description, you'll have to dig deeper into your pockets to pay off a guy who dared to try to hold them accountable by calling them out at public meetings.

The guy is Charles "Ched MacQuigg," a former APS teacher, who, for the past 20 years has been going to APS board meetings and doing what citizens are supposed to do: demanding that board members and school officials hold themselves to the same standards of integrity, honesty and character they demand of students. He also criticized board members and school officials by name for refusing to release public information about potential wrongdoing in the school system.

In some cities, MacQuigg would be honored as a decent citizen who cared enough to get involved and drag himself to hundreds of meetings. Not in Albuquerque. Here, and especially at APS, citizens who demand accountability and honesty from their public officials are figuratively stomped and spit on and derided as nuisances and misfits.

The APS board found MacQuigg's effort at good citizenship and free speech so outrageous, threatening and dangerous that in 2010 it banned him



Charles MacQuigg

changed his ways and agreed to shut Rather than caving, MacQuigg sued APS in federal court in 2012 saying the board violated

from attending

further meetings

until he repented.

kissed their asses,

his civil rights. On Dec. 8, APS settled the case. Details of the deal were initially secret, and

APS threatened MacQuigg with the loss of \$10,000 of the settlement money if he told the public how much its board members had cost us. But APS caved and revealed it would shell out \$95,000 to MacQuigg and \$480,000 to his attorneys. APS paid its own attorneys \$288,000 to defend itself. That's almost a million bucks. Insurance will cover most of it, but we still got screwed because some people can't stand to be criticized.

A million dollars down a rat hole because the APS

board found it horrifying that a citizen demanded honesty and integrity of them.

So who are these petty minds that apparently hate criticism and who've just cost you a lot of money? Former APS Board President Marty Esquivel, who, ironically, is a First Amendment attorney; former board member David Robbins and former APS superintendent Winston Brooks, now known as the \$350,000 man.

The APS board found MacQuigg's effort at good citizenship and free speech so outrageous, threatening and dangerous that in 2010 it banned him from attending further meetings until he repented, kissed their asses, changed his ways and agreed to shut up

The incidents that led to the lawsuit began Nov. 4, 2009, when Esquivel had MacQuigg ejected from a public board meeting. MacQuigg had signed up to speak during the public comment period of the meeting. When he spoke, MacQuigg focused on the "Pillars of Trustworthiness" as outlined in the Character Counts curriculum that APS once taught When MacQuigg addressed some board members by name, they went crazy and lashed out at him. Esquivel had MacQuigg tossed out of the meeting under the excuse that MacQuigg was talking about forbidden personnel issues.

Then-board member Robert Lucero jumped on MacQuigg, first with the insanity that a member of the public wasn't allowed to address board members by name.

"I would motion that addressing board members - we will talk about issues, but addressing board members is inappropriate for public forums, so I would ask that either be refrained or the public forum stopped," Lucero said. Eventually, Esquivel jumped in.

"It's very clear that we've made it – we've told you not to address personnel issues. If you want to continue this you can leave," Esquivel told MacQuigg.

"I haven't addressed a personnel issue," Mac-Quigg replied.

"You can leave ... You can leave. You're done. You are done. You are done. You are done." Fsquivel said.

Esquivel, and the others are gone from APS, but I'm sure they still hate to be criticized by name. So, for good measure, here goes: Marty Esquivel, Winston Brooks, Robert Lucero and David Robbins, you are all despicable, petty tyrants who cost all us for your sickening behavior. You owe us money.

Dennis Domrzalski is an associate editor at ABQ Free Press. Reach him at dennis@freeabq.com





OFFICE PARTY CIRCA 2015

IPRA, PAGE 6

A later court agreement and a revision of IPRA required that only the top five names be released.

In 1998, again with Dines a lead counsel, FOG and the Farmington Daily Times sued the city of Farmington when it refused to identify applicants for city manager. Again a court ruled in favor of open government under IPRA.

"That was a case that certainly stands for the proposition that when you're hiring people and you're going to pay them from tax dollars, then the public has a right to know who's applying and what the process is about," Dines said. "I have not been provided any empirical data that opening up the process is going to result in someone who is unqualified being hired or that you don't get a good pool."

Dines retired in 2011 after a 39-year legal career. Albuquerque voters elected him to the state House last year succeeding Rep. Jim White in the Four Hills and far Southeast Heights district once represented by Albuquerque Mayor Richard J. Berry.

While high-profile IPRA requests and lawsuits may create the impression the act is only used by the news media, that is not the case. The city's 2014 audit found the general public, lawyers and law firms responsible for significant percentages with nearly half of the requests directed at the Albuquerque Police Department.

'I have not been provided any empirical data that opening up the process is going to result in someone who is unqualified being hired or that you don't get a good pool'

Dines

The law dates to 1977 and in recent years evolved from an acronym pronounced IP-ruh to a verb, as in "we'll IPRA that."

"I'm going to guess there has been a trend away from media requests and a trend toward us doing the discovery work for people who want to sue the university," said Carruthers, who was governor of New Mexico from 1987 through 1990. Businesses hoping to sell products and services also file extensive requests about university operations to craft their sales pitches, he added.

NMSU only began systematically tracking IPRA request in July 2014. The log shows many a potpourri. Some are directed at the athletic department, others seek copies of employment contracts, including Carruthers'. There are repeated requests from the same person for NMSU museum records, and another from a Navy recruiter seeking information on students.

One request from an applicant not hired for a position generated 10,000 pages of digital records, and another tied up two doctorate-level faculty members for eight or more hours each hunting not for IPRA exceptions but potential violations of a federal law protecting student records.

"Yes, it's burdensome," Carruthers said. "We want to be open. We have public meetings; we do lots During one 18-month period, the City of Albuquerque responded to 8,814 IPRA requests at an estimated cost of \$1.5 million, according to a report released in October 2014 by the city's Office of Internal Audit.

One public records custodian told ABQ Free Press the agency is regularly asked to provide large volumes of copies that requesters don't pick up or pay for. In one case, copies that cost the agency \$1,000 are still at the agency.

of things in the open here. It's not like were hiding anything."

The university presidents alerted both Dines and FOG to their proposed IPRA plans, and both opposed what FOG executive director Susan Boe called "sweeping changes." They were, however, supportive enough of additional protection for trade secrets and intellectual property that Rep. W. Ken Martinez, a Grants Democrat, introduced as a 27-word amendment to IPRA.

A House committee endorsed the amendment, but the bill never made it to a floor vote. Instead the House approved a Martinez memorial creating a task force to study the "administrative and fiscal burdens" of IPRA as it applies to universities, colleges and public school districts.

It also looked into privacy needs and potential claims by individuals. The 15-member task force included NMFOG, city and county associations, representatives of state government and public-school administrators, the Legislative Council Service and universities and community colleges.

While Dines said he supports the task force if it leads to better data on IPRA issues, Boe is skeptical it will resolve anything.

Boe is among those concerned the new litany of complaints about costs and workload is a setup for scaling back IPRA. Two legislative insiders contacted by ABQ Free Press said they hear rumblings of IPRA amendments being introduced in 2016 Legislature in January but they were not privy to the details.

"We feel public bodies not only have a duty to gather records but to provide them," Boe said. "Any income that could be generated by that is offset by public policy and democracy concerns.

"We don't want to chill the public's right to know; that's critical."

A leader in the state in organizing and processing IPRA requests is Bernalillo County, which created an Office of Ethics Compliance that opened about two years ago. The office consolidates both IPRA compliance and records management and administers the county's Code of Conduct Ordinance.

One staff person is assigned fulltime to accept IPRA requests, parcel them out to appropriate departments and track compliance with the law and its timelines. Most of the requests arrive through the transparency portal on the county website, and all go into a tracking database.

As of mid December, the office had processed about 2,600 IPRA requests this year compared to

2,070 for all of last year and 2,287 in 2014.

"It is just part of the normal function and process of any government agency in the state or country really," said Robert Kidd, a former Albuquerque deputy city attorney picked to head the compliance office in 2013. "We understand the spirit behind the act, the need for transparency, the need for the public to be aware of how government functions."

With the increasing workload, if the Legislature were to tweak anything, it might reexamine the timelines and deadlines, Kidd said.

The more than 50 records custodians and their deputies working for the county go through training sessions twice a year, and new hires receive one-on-one training. And while the county already posts some frequently requested documents like contracts on its website, it plans to add more in the future, Kidd said

"Keeping in mind the ends of the public records act is transparency, creating systems, trying to keep ahead of curve and dedicating resources is probably the best way to deal with this." he added.

Meanwhile the Office of the Attorney General, which enforces IPRA and publishes a 51-page compliance guide, receives about a dozen complaints a month over alleged violations of it or a companion law, the state Open Meetings Act (OMA). Often the problem is not deliberate violations but lack of understanding of how to comply with the laws, Attorney General Hector Balderas said.

One request from an applicant not hired for a position generated 10,000 pages of digital records, and another tied up two doctorate-level faculty members for eight or more hours each hunting not for IPRA exceptions but potential violations of a federal law protecting student records

"IPRA and OMA are the first line of defense in reducing corruption, waste, and abuse," Balderas said. "Therefore, ensuring compliance is the best approach."

While his staff holds monthly daylong training sessions on both laws around the state, the Legislature should modernize penalties for violations to include fines, mandatory training and targeted penalties aimed at the nature of individual offenses, he added.

The city's 2014 IPRA audit made recommendations to the city clerk to resume IPRA training; improve request tracking and consider an automated tracking system; bring compliance procedures up to date; and prepare a checklist of IPRA exceptions for denying requests. The clerk agreed saying training would resume in December 2014 with the other tasks accomplished by July 2015.

ABQ Free Press sent voice and email inquiries to Mayor Berry's office on Oct. 15 asking whether those tasks had been completed but had not received a response by the time this issue went to press.

Bill Diven is an Albuquerque freelance journalist who writes for the Sandoval County Signpost.

N.M.'s Good, Bad and Ugly of 2015

Editor's note: This is an email conversation between Alan Webber, a businessman who sought the 2014 Democratic nomination for governor, and Paul Gessing, a Libertarian who heads the Rio Grande Foundation. The topic was New Mexico's ups and downs in 2015.

Alan Webber: It's been a tough year for our state, let's be honest. Corruption, unemployment, stagnation. The Secretary of State was forced to resign because she was violating the very campaign finance laws

she was elected to enforce. That's bad. Then she cut a deal that lets her keep her pension as a reward for her bad behavior. That's bad. And weeks later, the governor's been too busy to name a replacement. That's bad.

Then there's the economy. That's worse. It's so bad we're losing people. That's terrible. After all the calls for a "closing fund" to lure big companies into our state, less than one-fifth of the money has been spent.

We can't even bribe companies to come here!

That's bad strategy and even worse implementation.

Paul Gessing: There's one thing, Alan, that you and I can agree on: 2015 was a rough one. Our state is among the most dependent in the nation on oil production. One-third of our annual budget is funded by that industry. When the

price drops from \$110 to \$40, it will leave a mark.

The unemployment rate is now second-highest in the nation. Again, not good, but we didn't get to this point overnight. Our state has never had much of a private sector. Our economy was built on two things: extractive industries and federal spending. Neither of these is as stable as it once was.

Unfortunately, when presented with several options for spurring New Mexico's private sector, the Democrat-controlled State Senate blocked myriad reforms.

Webber: I agree with you, Paul. It would be nice to have private-sector experience in state government. But things haven't always been this bad.

In 2003, New Mexico's unemployment rate was 4.9 percent. Today it's 6.5 percent. Same dependency on energy (including renewables), tourism, agriculture, film and entertainment, small and medium-sized businesses.

The state auditor says we've got billions – billions! – of unspent capital improvement dollars to put people to work on critical infrastructure

projects. That's not political ideology; that's managerial incompetence.

Speaking of infrastructure: Where's high-speed Internet for the whole state? Every business today needs that. Why have we had seven years of declining travel out of the Sunport? You want a private sector economy? Business people have to be able to get here.

Paul, this is too depressing! Isn't there some good news?



Gessing: It's true that the current situation is particularly dire. The world has changed and New Mexico's policies haven't kept up.

No amount of capital outlay spending is going to turn around our economy. We need real policy reforms.

Speaking of broadband, in the 2015 legislative session, a bill to reduce onerous regulations on telecom providers was introduced on a bipartisan basis by Republican Rep. Sarah Maestas Barnes and Albuquerque Democrat Sen. Michael Padilla. The bill would have made it more cost-effective for the state's leading broadband provider to expand its network. The Senate majority leader didn't even move the bill for a vote.

This has been par for the course in New Mexico. We don't need government-run broadband (or bigger government in general). We just need to get government off the necks of private sector providers

Webber: Hey, Paul, get a grip! You're like a stuck

record. Nobody's proposing the government build broadband. Maybe you didn't get the memo: There are companies like Google that do this all over the country – and regulations aren't the issue.

Ok, how about some good news!

We're beginning to see entrepreneurship blossom in New Mexico and not just in Albuquerque: There are startups from Hobbs to Farmington, Silver City to Taos. We've got incubators and accelerators,

workshops and labs, often combining public and private resources.

We've got entrepreneurs moving to New Mexico to start their companies. And New Mexico venture investors are networking all over the Southwest and into Mexico.

It's still small-scale. But as I wrote in Fast Company magazine 20 years ago, this is the right direction. It's the economy of the future.

Gessing: Sorry, Alan, when big-government-types start talking about "broadband for the whole state," it sounds like you are asking for government to step in. If a private company will do it, that would be great.

In terms of positives, I'd echo your sentiments on the entrepreneurial efforts statewide. Green shoots see to be popping up no matter how rocky the soil.

Included in this is the micro-brewery boom which has come to New Mexico in part thanks to reductions in the beer excise tax that were enacted a few years back.

One additional item for optimism is that, thanks to a bipartisan coalition that included Rio Grande Foundation, and universal support in the Legislature and from Gov. Susana

Martinez, New Mexico now has the strongest civil asset forfeiture protections in the nation.

Webber: We can have that same growth in each of our micro-economies. Let's embrace renewable energy and take advantage of sun and wind power. Cheaper, cleaner electricity is good for all New

Innovative agriculture is a huge opportunity: Industrial hemp can support rural New Mexicans and benefit micro-manufacturers who can use hemp for more than 25,000 products.

Mexicans and helps businesses grow.

Let's use our \$50 million "closing fund" to help existing small and medium-sized companies grow and add jobs. New Mexico entrepreneurs know our water scarcity is an opportunity for innovation – let's support them. New Mexico is filled with cultural creatives – high-speed Internet for everyone means our artists and craftspeople can sell their remarkable creations all over the world.

The good news is, we are surrounded by opportunity. That's reason enough for optimism.





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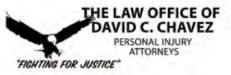
































SPORTS-

Lobos Finally Digging Themselves Out of the Locksley Cellar

BY RICHARD STEVENS



ossibly the best compliment you can throw at the 2015 New Mexico Lobos football team doesn't really come across as a warm hug: The Lobos really

weren't a very good football team. But in the end, that's something you really had to like about this scrappy band of Lobos. Because a huge step to a program digging itself out of the mud created by Mike Locksley and Paul Krebs is to field a team that can win when it's not the best team on the

Bob Davie's Lobos did that in a big way in the 2015 regular season with signature statement wins over Utah State, Boise State and Air Force.

Were the Lobos fortunate in carving out a 7-5 slate and advancing to the New Mexico Bowl? Of course. Had Hawaii run an off-tackle play and set up a chip-shot field goal, the Lobos season might have gone in another direction. The Lobos found energy and a future in a bad coaching decision from the Hawaii staff. The Lobos benefited from a mediocre Mountain West Conference.

The Lobos also ran into a Utah State team and a Boise State team that were clearly better than the Lobos, but probably failed to take the Lobos seriously. By the time those teams woke up the Lobos were taking themselves seriously. and that's another huge step for a program. The Aggies and the Broncos outplayed New Mexico but they also overlooked New Mexico.

The Lobos won the scoreboard battle and that is something Davie's program needed to do. His program that sprouted from a horrid 3-33 stretch (2009-11) had finally beaten some marquee teams - well, marquee teams from a marginal Mountain West.

Air Force might or might not have been better than the Lobos, but the Falcons already had clinched a spot in the Mountain West Championship game and were coasting toward San Diego State.

The Lobos got a few early Christmas gifts and had what it took to open them. The Lobos avoided the lump of coal and they were rewarded with post-season play. It's also obvious that Davie should have been handed Mountain West Coach of the Year honors, which he did not receive.

Davie's runaway ego probably was damaged by that snub, but his stock with the Albuquerque football community went up. The season began with grumblings about the "Old Man's" ability to push this program around the corner. The Lobos now have a clear view of life on the other side of that

But will 2016 be a tougher year for the Lobos and maybe not as productive on the scoreboard – and in the win column? Possibly. The Lobos will not be viewed as a Mountain West bully in 2016, but they will have gained a lot of respect from their upsets of 2015. A few victims from 2015 will be looking for payback in 2016.

It also will be interesting to see if the Lobos can improve their appeal at the gates of University Stadium. The crowds were still an embarrassment and the empty seats at the Air Force game shouted out a community's preference for big-time football on the tube. You also couldn't hide the fact that the Lobos were not an exciting team to watch.

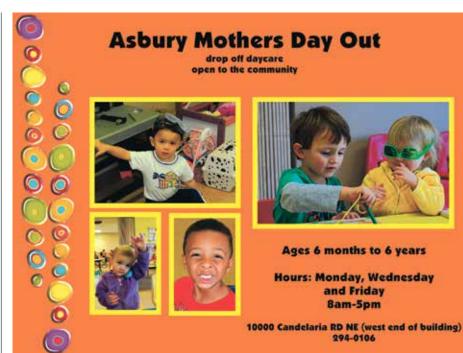
There are still many gaps to fill in this program, but while Davie might be quick to pat himself on the back, he also is wise enough to see the holes. "We are not yet there," Davie admitted at the end of the season.

Still, the Lobos are at a place on the Mountain West hill they did not appear capable of reaching heading into the season. They were a win away from playing in the MW Championship game. They reached the postseason. They also should now reach a lot of recruits that they were not capable of reaching before – before wins over Boise State, Utah State and Air Force.

Winning breeds winning, but it also opens doors and young minds. It's fair to say that a lot of football players over the years came to New Mexico because their first, second and maybe even their third choices were not interested in them. The Lobos have climbed that ladder, too. The credibility meter at UNM has pushed the needle higher while also pushing itself into a few more living rooms.

And if the Lobos can make the same steps in recruiting that they did on the scoreboard in 2015, the luck factor might be fortified by better Lobos. Really, this is the step the Lobos need maybe more than anything.

Richard Stevens is a former sports writer for The Albuquerque Tribune. More recently he was an insider at the Lobo athletic department. Reach him at rstev50@gmail.com



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Holly Holm Day in ABQ



Holly Holm takes the microphone during the City of Albuquerque's celebration Dec. 6 of her MMA bantamweight championship victory over Ronda Rousey. A Holm-Rousey rematch has been set for UFC 200 in Las Vegas on July 9, the Los Angeles Times reported.





APD Progress on DOJ Deal Spotty

o one doubts that it will take time for the Albuquerque Police Department to get into full compliance with the settlement agreement it signed with the U.S. Department of Justice last year over the fact that its officers were shooting too many people. It isn't easy to change a culture in any institution or company, large or

ANALYSIS/CARTOONS —

But the chances that APD will be in substantial compliance with the settlement agreement's 280 requirements by next November seem slim considering the first mixed report on APD's progress by the DOJ's independent monitor, James Ginger, earlier

Ginger had some good news and some bad news on Dec. 3 when he detailed APD's initial progress. The good: the SWAT Team, Canine Unit and Bomb Squad all have made significant progress in training in de-escalation techniques and using the minimum force necessary to resolve an incident.

"Likely as a result of these improvements, APD saw commendable results from its tactical operations, many of which were resolved without any force being used," Ginger's report

The bad: As of the end of May, APD still hadn't developed an acceptable use-of-force policy after two tries.

Basically, APD officers aren't being trained on use-of-force because there is no policy in place.

Ginger ripped APD's policymaking process as inept. That's hugely important because without good policymaking there won't be good training, and without proper training, change won't occur, Ginger has said.

"In short, policy development processes at APD are in need of significant and immediate revision," Ginger's report says. "Responsibilities for policy writing, dissemination, revision and assessment are disjointed and disorganized. In terms of the policies that APD has drafted so far, they have been difficult to understand, poorly organized, and apparently written piecemeal, without an overarching understanding of the function of policy in guiding officer conduct and forming the basis for APD's training program.

"For example, the monitors gave failing marks to critical policy elements on their initial reviews, finding fatal flaws in APD's policies covering use of force, internal affairs, supervision and other areas. Because policy is the foundation of training, the deficiencies in APD's policy development must be worked out before APD's training program will be able to function properly. Any training developed and delivered absent a strong

and resilient policy system is virtually guaranteed to fail to deliver a training product," the report says.

And then there's APD's apparent desire to allow officers to shoot at moving vehicles. The settlement agreement specifically prohibits it:

'In terms of the policies that APD has drafted so far, they have been difficult to understand. poorly organized, and apparently written piecemeal'

— DOJ monitor's report

"APD shall adopt a policy that prohibits officers from discharging a firearm from a moving vehicle or at a moving vehicle, including shooting to disable a moving vehicle, unless an occupant of the vehicle is using lethal force, other than the vehicle itself," the agreement says.

APD's draft policy for shooting at moving vehicles omitted the line, "other than the vehicle itself" and allowed for "lethal force against the driver of a vehicle if the driver is using a vehicle itself as lethal force," Ginger's report says. "APD's current Use of Force Policy falls short of

compliance because of one omission and additional language that permits action that seems to place APD policy in conflict with the language of this paragraph's requirement."

Even when APD has tried to abide by the letter and spirit of the settlement agreement, it has fallen short. The agreement requires that all cops get crisis intervention training. APD announced earlier this year that it had put all its officers through a CIT

But APD began the CIT training before it could be vetted by Ginger's team. Ginger later found that the training was inadequate, and now the city is apparently trying to decide whether to retrain all those officers under a program that Ginger has approved.

"What is left now is two-tiered – over 800 officers trained under the 'old' version and a smaller number under the 'new' or current version," said City Councilor Diane Gibson. To fix the problem, Gibson, Ginger and others agreed to retrain the officers only if they failed a CIT test. But Gibson said she still has yet to hear from Mayor Richard Berry about the proposed fix.

Dennis Domrzalski is an associate editor at ABQ Free Press. Reach him at dennis@freeaba.com























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by TOM TOMORROW





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On Time Travel: New Year's Eve in ABQ



'm writing you from 2015. Yes, dear readers, it's that brief window in the heart of winter when the procession of time takes on a marked prominence in our collective subconscious. The New Year's Eve trope is alive and well here in 21st-century Albuquerque, New Mexico. Alongside the holiday and its attendant celebration and consternation is a diffusion and resulting permeability of the veil between the workaday world and all that glitters. And there's the whole kissing-at-midnight bit.

Unlike surrounding family-centric holidays, painting the town red is the traditional mode of celebration of New Year's Eve. From crimson and

vermilion to oxblood and scarlet, a veritable palette of events awaits your appraisal. Whatever you're into, there's bound to be a fête in your signature color. Scope our calendar of very early 2016 events to find your perfect shade.

As for that resolution jazz, I advise against the whole public list-making ritual. That said, the first of January is as good a date as any to alter your reality. Make your goals realistic and measurable and adjust them as necessary. And don't feel like you have to update everyone on your progress — you're your sole competition.



THURSDAY, DECEMBER 31

Noon Year's Eve Family Celebration

10 am, Explora, 1701 Mountain Road NE, 224-8300, explora.us

Cirque Ziva New Year's Eve Extravaganza

352-7925, rt66casino.com

3 pm, Legends Theater at Route 66 Casino, 14500 Central SW (I-40, Exit 140),

Pueblo Harvest Café's **New Year's Eve 2015 Celebration**

5 pm, Pueblo Harvest Café at Indian Pueblo Cultural Center, 2401 12th Street NW, 724-3510, indianpueblo.com

New Year's Eve at Altitude ABQ

5 pm, Altitude ABQ at The Hotel Cascada, 2500 Carlisle NE, 888-3311, thehotelcascada.com

Manhattan on the Mesa

6 pm, Anderson-Abruzzo Balloon Fiesta Museum, 9201 Balloon Museum NE, 768-6020, cabq.gov/balloon

Champagne Ball NYE 2015 feat. Vanilla Pop

7:30 pm, Hotel Albuquerque, Alvarado Ballroom, 800 Rio Grande NW, 843-6300, hotelaba.com

New Year's Eve on Civic Plaza

8 pm, 1 Civic Plaza NW, civicplazapresents.com

New Year's Eve with Ryan McGarvey

8 pm, Low Spirits, 2823 Second Street NW, 344-9555, lowspiritslive.com

Bubbles & Bubbly: Explora's New Year's Eve Bash

8:30 pm, Explora, 1701 Mountain Road NE, 224-8300, explora.us

Burlesque Noir's

Double Your Pleasure NYE 8:30 pm, Launchpad, 618 Central SW,

764-8887, launchpadrocks.com 2015 New Year's Eve Komedy Concert

Gala & Dance feat. Charles Fleischer 9 pm, The Hotel Cascada, 2500 Carlisle NE, 888-3311, extremekomedy.com

Casa Esencia New Year's Eve feat. DJs Beatnick and Josh Burg

9 pm, Casa Esencia at Hotel Albuquerque, 800 Rio Grande NW, 225-5928, casaesencia.com

Dark Night: **New Year's Eve Masquerade Ball**

9 pm, The Stage at Santa Ana Star Casino, 54 Jemez Dam Rd, Bernalillo, 771-5353, thestageatthestar.com

New Year's Eve @ Effex

9 pm, Effex Albuquerque, 420 Central SW, 842-8870, effexabg.com

When making plans for New Year's Eve, do visions of champagne — or martinis, IPAs and margaritas — dance 'round your head? Have you ever unintentionally overindulged in alcohol? If so, avail yourself of this guide to wisely imbibing the world's most popular

HOLIDAY—

social lubricant.

In modern American culture, the consumption of booze is practically synonymous with the idea of celebration. And it can be a lot of fun. But, here's the thing. Side effects of imbibing range from merely embarrassing to entirely lethal. Here in New Mexico, DUI is a public health crisis. Reforming the legal system may not sound exactly like a party, but there is something revolutionary you can do to buck the trend: Don't drink and drive.

Uber, a ride-sharing smartphone app

uber.com/cities/albuquerque

AAA Tipsy Tow, free ride (and tow) home 1-800-222-4357, ask for Tipsy Tow

ABQ Cab Company, Inc.

albuquerquecab.com 883-4888

Yellow Cab

yellowcabnm.com

That said, you can still party like it's 1999. With forethought and planning, an evening of Dionysian revelry needn't lead to mortification or peril. Like the average mixed drink, these tips aren't one size fits all. Adapt the below ideas to suit yourself. While body weight and consumption amount and timetable are typically used to predict intoxication levels, there are other factors that can affect the journey from practical sobriety to the outer limits of inebriation. *Editor's note: Shout-out to my friends* - aka the smartest people I know - for crowd-sourced insight that informed this

Don't mix drugs

article.

Over-the-counter and prescription medications — especially painkillers, antidepressants, anxiolytics (anti-anxiety) and antihistamines — can heighten intoxication and resulting coordination and balance issues when taken with alcohol. Common OTC non-steroidal anti-inflammatory drugs (NSAIDs) like acetaminophen (Tylenol), ibuprofen (Advil) and naproxen (Aleve) wreak significantly more havoc on liver function when

regularly ingested alongside alcohol. Into Eastern medicine? Herbs are powerful chemical substances, and taking some of them — particularly chamomile, kava kava, lavender, skullcap, St. John's wort and valerian — can be dangerous when drinking.

Holidaze 101: How to Drink Smart(er)

Eating is fundamental

When you drink before — or heaven forbid, without — eating, that's a single-ingredient recipe for disaster. When you skip a meal, your blood sugar levels drop. Low blood sugar is interpreted by the body as the start of starvation mode. Your metabolism slows, and you may experience symptoms like: hunger (duh), blurred vision, changes in mood, difficulty concentrating, fatigue, headache, rapid heartbeat and sweating. Add booze to the mix, and let's just say the result is not pretty. No one wants to be a shaky, moody mess at a New Year's Eve fête. Whatever your fave foods are, devour them with relish before arriving on the scene. Some oil or fat aids in metabolizing alcohol and is encouraged; whether that means an avocado or french fries is up to you.

Agua es vida

The average adult body is composed of around 60 percent water. Staying hydrated is one the simplest things you can do to stay healthy and feel good. By simple, I refer to ease of access and affordability. But I'm not saying it's easy. When I get lost in work or, say, a sci-fi double-feature, I often forget to refill my glass. If you're into technological assistance, download a smartphone or tablet app like the sleek Waterbalance or adorable Plant Nanny to keep you on your game.

Adequately watering yourself detoxifies; regulates temperature, heart rate, blood pressure and other metabolic processes; and sustains the equilibrium between water and electrolytes in our bodies. Not only that, it's a terrific stand-in for an alcoholic drink. Down a glass of water, juice or soda between every glass of heady red wine or Jagermeister shot. It keeps your hands occupied at parties and ensures you're hydrated, which means enjoying a nice buzz with minimal aftereffects.

Samantha Anne Carrillo is a situationist, fourth-wave feminist, pop culture fanatic and associate editor at ABQ Free Press.



Mind your Ps and Qs

Your manners and behavior are your business, but these Ps and Qs offer solid party advice:

- Pace yourself. Sip, don't gulp or guzzle.
- Partner up. The buddy system abounds in benefits, including reminding each other to order nonalcoholic drinks between lemon drop rounds.
- Prep for the AM. Cautious use of vitamins, NSAIDS and hangover preventatives or cures is fine. But if you have a nice, fatty meal, stay hydrated and limit intake by following an alcoholic/nonalcoholic beverage rotation, your hangover may underwhelm. And that's a great thing to wake up to in 2016.
- Quality above quantity that's my maxim. Distilled liquors aged in nice barrels and rigorously monitored for quality control usually have a lighter mouth feel and taste and smell better than bargain-basement booze. Some folks, including your author, believe that sticking to one high-end, light-colored spirit is less likely to trigger a hangover. (See also: folk wisdom, placebo effect.)
- Queue up Uber. On New Year's Eve in a mid-sized city like ours, cab service tends to bottleneck between peak hours — say 10 p.m. to 3 a.m. — but Uber's prominence in the local personal transportation market has alleviated that some. We all know that designated drivers rule; Uber is, after all, the app-based version of a ride-sharing, designated-driving friend. Other options include an actual designated-driver friend, local cab companies and AAA Tipsy Tow, which offers a free ride to you and a gratis tow for your ride on Dec. 31.

FOOD DRINK -22 • **December 16, 2015** • ABQ FREE PRESS —

ABQ Icons: Making Mary & Tito's Acquaintance

Mary & Tito's 2711 Fourth Street NW 344-6266 Mon-Thurs 9 a.m.-6 p.m., Fri-Sat 9 a.m.-8 p.m.

ven a seasoned Burqueña foodie occasionally misses a great restaurant. When a friend expressed shock at my never having heard of Mary & Tito's, I felt I'd been shamed by every abuela in a five-mile radius. (For what it's worth, it's in a part of town I don't often visit.) After learning about the awards Mary & Tito's has earned for both their food and red chile, I ventured out for a taste test.

When a friend expressed shock at my never having heard of Mary & Tito's, I felt I'd been shamed by every abuela in a five-mile radius

This is an honest-to-goodness family restaurant. The wall in the hallway is covered in family photos as a home might be. Mary & Tito's main seating area is an organized hodgepodge of booths and tables. Our waitress had her hands full but reassured us that she'd be right over to take our order. Through trial and error, I've learned that great nuevomexicano food often requires a relaxed ordering stance. After ordering, the food came from the kitchen — hot and fast.

And the brief wait at the beginning was so worth it. I opted for the day's special, the Large Combo. This plate offers a sampling of Mary & Tito's standouts. The classic dish includes a beef taco, a rolled cheese enchilada and a chile relleno, and it's served with generous sides of Spanish rice and beans. Typically, in a combo, one item shines above and beyond the rest. In Mary

Through trial and error, I've learned that great nuevomexicano food often requires a relaxed ordering stance

& Tito's Large Combo, everything was on par. The taco shell — a freshly fried, crispy vehicle — delivered beefy, cheesy goodness to my mouth.



Above: Mary & Tito's Large Combo offers a sampling of the restaurant's standouts. Below: The red chile makes the Carne Adovada plate at Mary & Tito's.



From there, I moved on to the Christmas-covered enchilada and relleno. The enchilada's unpretentious filling of cheddar cheese and onions was brilliantly offset by the spicy chile flavor. Green chile may appear dull when chopped, but the green at Mary & Tito's boasts a musicality that plays well with garlic and other flavors. In my book, the red chile was the pièce de résistance. Its smoky flavor suggests the inclusion of chipotle. The first taste of the red here is all complex, and the back end is pure heat. Luckily, it's a heat that can be quenched, allowing for continued enjoyment.

I usually prefer my chile relleno

topped with only green, but I have to admit it was great paired with the red. Their relleno is filled with a simple, white cheese that didn't overpower the entirety of the chile, and the breading held up without being thick

Green chile may appear dull when chopped, but the green at Mary & Tito's boasts a musicality that plays well with garlic and other flavors

or eggy in the least. Even the beans and rice, which normally seem an afterthought on a plate like this, were really very good. The beans have a pork-based flavor that makes them a strong contender to be served all on their own.

The first taste of the red here is all complex, and the back end is pure heat

If you're a red chile fanatic, you must try the Carne Adovada plate. There's enough red chile to mix into every bite on your plate, plus extra to sop up with your tortilla. The flautas here are also excellent. Follow my example, and acquaint yourself with Mary and Tito's.

Resident foodie Ariane Jarocki fearlessly explores and reports on Albuquerque's restaurant, food truck and bakery scenes for ABQ Free Press.

It Starts With You! Businessman Gary Goodman and a group of donors will match gifts made in December up to \$80,000. Your gift provides twice as many meals in 2016! www.rrfb.org text 505.933.7732 1 in 3 children go hungry in New Mexico

ABeerQ: On OffKilter, Kaktus Satellite

nother year draws to a close. People reflect, bond with family and engage in all those other holiday activities us jaded types are quick to scoff at or side-eye. I only just became aware of side-eyeing, and I'm not sure I have it down; after all, one cannot side-eve oneself in the mirror unless ... never mind. I'm here to talk beer, not ocular gestures.

Dana Koller of Kaktus Brewing in Bernalillo plans to do his part to combat end-of-year anxieties by opening a second Kaktus taproom in the old Amore space

On the topic of misalignment, OffKilter Brewing Co.'s Mike Campbell says his new place is "a celebration of Scotland and all things slightly skewed," so my fellow side-eyers will fit right in. Campbell, a two-decade brewing veteran, notes that he hopes to open the location (4814 Hardware NE) in January, but experience tells him things in the brewery biz don't always go as planned. "If it's not one thing, it's your mother," Campbell laughs. "We'll open when we open, but we think January is a pretty safe bet."

After two decades of being the venerable brewer at places like Tractor, La Cazuela and several other successful ventures, why open a brewery now? "I guess it all started with me sleeping with the investor's daughter," Campbell jokes, describing the family venture being backed by his mother-in-law. His wife and business partner, Sheryl, known locally as the "Brew Widow," is certainly no bystander in the brewery. As a former president of the Dukes of Ale brew club and the business manager behind Mike's success, she brings her own extensive industry experience to the operation.

celebration and business partners, December gifts us with stress. For the collegiate set, the month marks a frantic hurtle toward finals and

research papers and, not infrequently, a scholar's last chance to score a decent grade. Dana Koller of Kaktus Brewing in Bernalillo plans to do his part to combat end-of-year anxieties by opening a second Kaktus taproom in the old Amore space (2929 Monte Vista NE) across from UNM's Main

A soft opening week ending Dec. 23 is planned for groups in the Duke City to "rent" the facility for free, says Koller. "We think it's a nice way to

In addition to the sleeping with future

introduce ourselves to Albuquerque. People will be able to have a private holiday party at our place. All they have to do is ensure there's a minimum food order of \$500 for their opening is slated for Thursday, Dec.

to embody a colorful, productive vibe. "I was thinking we could host academic talks on Mondays with very aggressive specials and designate

that as a student-only night," Koller says. "When you're in school, it's sometimes hard to meet [like-minded] people in fun settings that don't involve crazy bar scenes."

I propose that the first lecture be an intercultural examination of the pervasiveness and complexities of the side-eye gesture's implications for social justice. Happy New Year!

ABQ Free Press stringer/bon vivant Efrain Villa chronicles the Albuquerque brewing scene in his ABeerQ column. Reach him at aimlessvagabond.com



ABQ FREE PRESS • December 16, 2015 • 23

group. Plus they'll get a sneak peek at our new place." The location's grand 31, aka New Year's Eve. The Kaktus satellite location hopes



The chalkboard tap menu and recycled skateboard taps at Kaktus Brewing Co. in Bernalillo



Veteran brewer Mike Campbell brings his considerable experience to his own venture, OffKilte

• The wonderment that emerges from

candles and sand packed into brown

paper bags isn't fully appreciated

Trapped!: Escape for the Holidays

magine this: You're locked in a room and must solve puzzles, find clues and decode messages to make your way to freedom and glory. Do you have what it takes to escape?

The escape-room trend began when point-and-click adventure games blew up online; the concept evolved into a real-life adventure game that promotes team building while offer-

The earliest, IRL escape room was created by Takao Kato in Japan circa 2007. It took off so quickly that by 2012, the game made its way to the United States.

Solving mysteries in an interactive way is what makes this a game worth playing again and again. Versions of the concept are popping up from coast to coast. Denizens of the Duke City can enjoy a fun, competitive night out at NM Escape Room.

Two separate rooms and accompanying themes are currently offered, and another room will be unlocked soon. Each one has individual themes and storyline sagas that unfold while players have a limited time, one hour, to figure out the clues and get the locks off the door in time. Expect more than a few unexpected twists and turns.

The escape scenarios include "The Cabin," a murder-mystery theme where one must find hints to the identity of the cabin's owner, who happens to be a serial killer. "The Blood

NM Escape Room 3916 Carlisle Blvd NE

289-1002 nmescaperoom.com

Map" is set in a Victorian-style room with a Wild West storyline – winners must find Jesse James' treasure map within Bob Ford's abode; Ford is rumored to have stolen the map before killing James. The third room's theme is called "The Unpublished"; it's set in a '70s bachelor pad with a government espionage theme, and slated to begin taking reservations as early as mid-December.

There are a number of different types of puzzles in the rooms themselves, so wear your thinking cap, delegate responsibility accordingly and ensure that communication is a top priority. Some of the puzzles can be extremely tough to crack solo, and the whole team is needed to get out in time. If your team can't outwit the room, game masters are watching on standby so participants can ask for extra clues if their team can't advance.

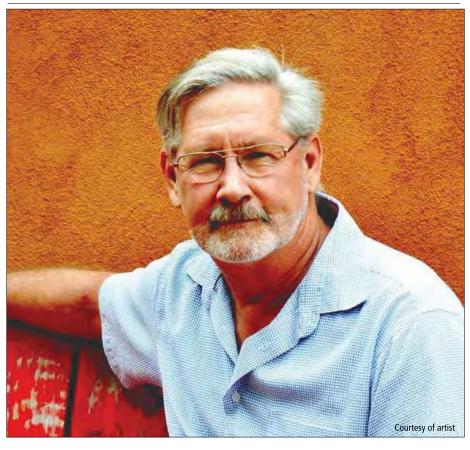
The only caveat I have about NM Escape Room is to bring enough people for a full team. Otherwise, you may be teamed up with strangers, have to fly solo or end up not having enough time to complete all the puzzles. Bring a minimum of 6 to 8 people to have a thoroughly enjoyable experience and a real chance

of escaping the room. The satisfaction of solving the mystery is worth it.

The next time you're looking for something new in ABQ, take a group of friends or the whole family to NM Escape Room to see if you can work as a team to defeat the dreaded locked doors.

An artistic rendering of "The Cabin" murder-mystery scenario at NM Escape Room

N.M. Film Focus: On Dirk Norris



Dirk Norris is a longtime advocate and supporter of the New Mexico film industry. His low-key demeanor belies his essential role in the sort of behind-the-scenes work that often goes unheralded. In 2014, he created the New Mexico Film Foundation, a support system for local independent filmmakers, where he serves as executive director.

Norris stopped moving for a second, and I quickly corralled him for an interview with ABQ Free Press. This is a man who eats, sleeps and breathes New Mexico film. Born in Madison, Wis., Norris reveals a formative experience with the medium at age 10. "I was Batman, my brother was Robin and the kid across the street was Mr. Moneybags. His father had an 8mm camera and filmed our little neighborhood play."

When their father bought a Super 8 camera, he and his brother made a stop-motion animation involving Hot Wheels, Play Dough and transformation. Norris scored his first "deal" in 8th grade, convincing the science club to bring him along as a videographer on their annual trip. It was an auspicious beginning for young Norris.

Later, during college, he signed up for a Feature Film Production class. Norris recalls that the course was led by LA screenwriter Billy Fields, who was building a studio and making videos. Fields also gave him his first freelance gig. "My first job was dry-walling his office. After that, he told me he had run out of money," savs Norris.

Norris graduated UNM and relocated to the Southern New Mexico town of Oscuro, near Carrizozo. He managed the Oscuro High Desert Hostel for 9 years. In 2004, the building burned to the ground, and Norris found himself searching. A former guest of the hostel, whose script featured it as a location, had called Norris one year prior to discuss bringing a crew in to film. She and the producer arrived in Oscuro to scout locations the night after the hostel burned.

"They spent a few weeks in Carrizozo, rewriting and filming," says Norris. "I became the Unit Production Manager and had a small, [on camera] role as a police officer." The film was titled "Déjà Vu: Hera's Odyssey." Edited at Santa Fe's Lightningwood Studios, the movie

CONT. ON PAGE 26

Matters of the Art: Tinsmiths, Elves and the Octofox

BY LISA BARROW

On a hot tin nicho

Thanks to the efforts of researcher and author Maurice Dixon, an intriguing nuevomexicano art mystery has finally been solved. The case is laid out in a new exhibit opening Saturday, Dec. 19, at the Albuquerque Museum of Art and History (2000 Mountain NW). "The Artistic Odyssey of Higinio V. Gonzales: A Tinsmith and Poet in Territorial New Mexico" brings together artifacts including tin nichos, retablos and processional pieces, as well as examples of poetry and music all created by a prolific Santa Fe-born artist whose significance was nearly lost to history.

New Mexico's hojalatero — or tinsmith — tradition dates back to Mexico's independence from Spain in 1821. With the advent of a thriving trade in canned foodstuffs between the U.S. and Mexico, savvy craftspeople began to reuse the metal containers for folksy décor like frames, boxes, chandeliers and crosses. They invested considerable ingenuity into their designs, forging punches, cutting shapes, hammering and soldering the tin and frequently applying glass and paint elements. Later, this plebian version of silversmithing fell out of favor with 20th-century decorators, and the underappreciated pieces became scattered and anonymous.



Extensive research in the public record and meticulous matching of unique tin-stamp "fingerprints" by art historian Dixon, who co-curates the museum's exhibit with Deb Slaney, have revealed that a plethora of tinworks previously attributed to nameless tinsmiths in counties throughout northern New Mexico can actually be traced directly to one Higinio V. Gonzales (1842–1921), who satire at the South Broadway Cultural Center on Friday and Saturday, Dec. 18 and 19, at 8 p.m. Unsurprisingly, the show might not be suitable for younger viewers, who should be permitted to keep their illusions intact for as long as possible. Visit southbroadwaytickets. com for \$10 tickets and more information. Santa's grab bag

This lump-o'coal-free gathering of December events is brought to you in the true holiday spirit which I personally consider to be one of cheerful resignation. Cheerful because of twinkly lights, gifting, generosity

An 1885 nicho, made of tin and glass, by Higinio Gonzales and fond memories, but also resigned to pressure, relentless advertising and a few crummy memories in the mix. Hey, just like people,

> holidays can be complicated. Whether you're participating in Ye Merry Yuletide enthusiastically, reluctantly or by association only, the Duke City offers a candy factory full of opportunities to forge new traditions, get a wicked sugar rush going and find ways to feel good amid the rush:

> • If you're stuffing a fleet of stockings, support the shops that do one of two things: 1) support local artists and 2) serve

you cookies. The Octopus and the Fox (514 Central SE) does both with their Holiday Cookie Party! on Friday, Dec. 18, from 6 to 10 p.m. Surrounded by the zoological swirl of owl mittens, sloth necklaces and roadrunner pillows, decorate your own sweets for free with tasty supplies provided by Octofox (though you can bring your own if you have a favorite icing or candy). Games are on the agenda, too, with chances to win Octofox gift bags. Showing up is the only way you'll have a chance at this Christmas miracle. See theoctopusandthefox.com or call 203-2659 for details.

anywhere except in New Mexico. On Christmas Eve, luminarias (or farolitos) dot the streets with their calming and memorable light. The City of Albuquerque recommends four neighborhoods in particular for a nighttime stroll if you want to take in some glowing tradition: Ridgecrest, stretching diagonally from Carlisle SE to San Mateo SE, puts up luminarias along the median; the Country Club Neighborhood, near Tingley Beach; Old Town, especially the Plaza; and

• There's more distinctively New Mexico holiday flavor to be had at the Indian Pueblo Cultural Center's Annual Pueblo Gingerbread House Competition, which is on display now through Jan. 3, 2016. While first, second and third place winners are already in place, voting on the People's

Los Alamos Civic, stretching north of

Bridge SW and east of Old Coors SW.



Crumpet crisis Like "How the Grinch

also wrote poetry, composed corridos

The history-opening exhibit runs

admission is \$1 to \$4, with plenty of

more information, stop by albuquer-

opportunities to get in for free. For

quemuseum.org or call 842-0111.

through Apr. 4, 2016. Museum

and taught school.

Stole Christmas" and "National Lampoon's Christmas Vacation," David Sedaris' "Santaland Diaries" has become something of a tradition for those lovers of Christmas lore who appreciate a bit of cranky mixed with their Kringle.

The story of Sedaris' experience as one of Santa's elves at Macy's Department Store in New York, humiliatingly complete with a costume of "green velvet knickers, a forest green velvet smock

and a perky little hat decorated with spangles," first debuted on NPR in 1992. In it, Sedaris — aka Crumpet — recounts everything from a brief, doomed infatuation with fellow elf Snowball to his monumental apathy in the face of the second person in a day to tell him they're going to get him fired.

Catch a local staging of the delightfully disaffected, sardonic holiday



Choice category continues through Jan. 2. Stop by the IPCC (2401 12th Street NW) to pick out your favorite gingerbread casa inspired by a Pueblo village, church, home or historic dwelling. While you're there, take a gander at the towering Christmas tree adorned with nuevomexicano-themed ornaments in the courtyard.

Lisa Barrow is a member of the Dirt City Writers collective. Visit her on the interwebs at facebook.com/LisaBarrow-LikesWords. She most recently served as arts & lit and web editor at Weekly Alibi.

MUSIC

MUSIC-

Celebrating Nina Simone

The rest of the population may be

spending their cinematic energy at

"Star Wars: The Force Awakens," but

the Guild Cinema (3405 Central NE)

isn't abandoning those unfazed by this

global spectacle empty-handed. A not-

so-long time ago, in an artistic galaxy

there lived a mercurial musical genius

"The Amazing Nina Simone" will screen at Guild Cinema this month.

seemingly far away from our own,

named Eunice Kathleen Waymon,

better known as Dr. Nina Simone.

This year alone saw the release of

two documentaries about Simone.

"What Happened, Miss Simone?"

was produced with cooperation from

her daughter Lisa and premiered at

Sundance in January before erupting

on Netflix in June. Then there's "The

Amazing Nina Simone" (108 minutes),

which screened at the Guild from Nov.

2-5 and has four encore screenings

Sunday, Dec. 20, through Wednesday,

Dec. 23, at 6 p.m. only. Directed by Jeff

L. Lieberman, the film offers a view

of this prodigious artist, activist and

American expatriate through the eyes

of more than 50 interviewees, includ-

ing musical colleagues,

family members, friends

and lovers. Simone was

renowned for her lush,

androgynous contralto,

her dextrous piano work

and her brilliant original

works and interpretations.

Standouts include "I Loves

protest anthem "Mississip-

pi Goddam." In a cultural

violent, systemic oppres-

sion of black lives, "The

Amazing Nina Simone"

proves a vital portrait of

a brilliant creative voice

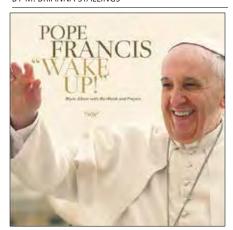
You Porgy," "Feeling

Good" and the classic

climate teeming with

■ ABQ FREE PRESS • **December 16, 2015** • 27

B BOX: REVIEWS OF NEW MUSIC



Pope Francis "Wake Up!" (Believe Digital IT)

We all thought Adele's "25" would be the most talked-about release of the year. Nope. Turns out that Pope Francis — head honcho of the Holy See, capitalism critic and spiritual leader of over 1.2 billion people — had an album up his flowing white sleeves. And it's ... weird. Like, weirder than Jeff Bridges' "Sleeping Tapes," and that's saying something. Despite commanding listeners to "Wake Up!," it's hard to listen to these 11 tracks without instead achieving the opposite; it'll lull you right to sleep. Formulaic in the extreme, each track starts off slow (chiming bells, Spanish guitar and angelic harmonies) and steadied by a different Pope speech, swells into a bloated, heavily orchestrated roof-raiser, then dwindles back down to more Pope quotes. It's the

quiet-loud-quiet format of a Pixies song, if Frank Black were singing about saving the children instead of going to the beach — and if the rest of the band had been replaced by a thirdrate Trans-Siberian Orchestra knockoff. As the number of churchgoers continues to dwindle, His Holiness and his handlers are savvy to his need to appeal to a younger generation. "Wake Up!," billed as Christian prog rock, seeks to do just that. Admittedly, there is a gentleness to the Argentine's voice. He sounds like he's always smiling when he speaks, but "Wake Up!" still ends up being a laughably



Cassie Ramone "Christmas in Reno" (Burger Records)

To say that Christmas music is pervasive this time of year would be generous. It is inescapable, relentless, hounding us all into absent-minded sing-alongs as we daydream about

store PA systems. Still, you have not known suffering until you've worked retail in a small record store on Christmas Eve, with a boss whose in-store play picks include Cajun and Hawaiian interpretations of holiday favorites. That said, had Cassie Ramone's new album "Christmas in Reno" been around a decade ago when I had said record store job, I would have played this sucker every chance I could. Partly because I dig the form — Vivian Girl's minor-key chord progressions, echoing distortion and laconic delivery — and partly because I would be grateful that there's finally a Christmas album out there for those of us who see the dire bleakness of the season through the manufactured cheer. Cassie's covers of "Wonderful Christmastime," "I'll Be Home for Christmas" and especially "Sleigh Ride" are standouts.

throwing knives directly into grocery

Junglepussy "Pregnant With Success" (Distrokid.com)

It's become a rap record standard to feature a disembodied listener flipping around the dial before landing on a call-in radio show. Less common, however, is a girlfriend calling out her lackluster man by telling him that "relationships are more than food and lusty interactions, dude." Born Shayna McHayle, that lady eloquently laying the smackdown on her bad BF is better known as 24-year-old indie NYC rapper Junglepussy. With fans

through stereotypes about sex, money

The cap allows the state to budget for the tax credit refund, so it has a purpose." Norris offers the figure of \$150 million, since that figure would likely never be reached. The seed of the idea for the New Mexico Film Foundation came to

Norris while working at the state film office. "One of my jobs while working there was to investigate the possibility of creating a foundation that would work directly with the film office similarly to what the Museum Foundation does with the Department of Cultural Affairs." When that entity failed to manifest, he saw a real need for an organization focused on supporting New Mexico filmmakers. The Foundation's misfinancial assistance and educational opportunities to local independent filmmakers.

January 2016 marks the Foundation's second year, and it has awarded \$20,000 in grants, hosted a number of workshops and initiated a fiscal sponsor program, a post-production grant and a travel stipend so filmmakers can get to festivals.

Another interesting Foundation presence is Santa Fean "Game of Thrones" author George R.R. Martin, who has sponsored a \$5000 screenwriting grant since the foundation's

Jeff Berg is our state's foremost film historian, and he reports on film and industry happenings for ABQ Free Press.



like Erykah Badu and Lil' Kim sharing her previous singles, guest appearances on queer rapper Le1f's outstanding release "Riot Boi" and now, the self-release of her own full-length debut "Pregnant with Success," Junglepussy could easily usurp Nicki Minaj as today's hip-hop heroine. "Pregnant" is a savvy, crass takedown of patriarchal norms. Junglepussy cites Kelis as one of her many influences; indeed, "Pop for You" is her most "Bossy" cut, slicing down a dude with the frank proclamation, "I don't get horny when you look at me." "Nothing for Me" is 2015's "What Have You Done for Me Lately?" while "Get It right" includes a "Supa Dupa" shout-out to Missy Elliott's style. In under 35 minutes, McHayle's razor-sharp wit on "Pregnant With Success" slices and black women in contemporary America.

whose passion and power soundtracked the Civil Rights movement. General admission is \$8; tickets are \$5 for seniors, kids 12 and under, and students with valid ID. Call 255-1848 or visit guildcinema.com

Within Range: Auld Lang Syne Edition

Tynker sails River of Lights

for more info.

Beloved Santa Fean performance troupe Clan Tynker has been wowing audiences of all ages with family-friendly circus antics since 1995. The New Mexico troupe has shared its

> one-of-a-kind assortment of talents at festivals all over the world, including Scotland, Egypt and Italy. Comprised of brothers, sisters, and shenanigans galore, Clan Tynker adds their trademark glimmering magic to the annual River of Lights at the ABQ BioPark Botanic Garden (2601 Central NW). Their show features

juggling, stilt-walking, unicycle-riding, live music and so much more. It's a perfect post-Xmas weekend event. This year's River of Lights boasts over 500 illuminated sculptures, lit with more than two million lights. It's open from 6 to 9:30 p.m. through Jan. 2, 2016; Clan Tynker is scheduled to perform Dec. 26-30 from 7 to 8:30 p.m. Tickets are \$12 for guests aged 13 and up; kids ages 3-12 get in for\$6; and admission is free to kids younger than 3. No senior or member discounts available, but a free



Santa Fean performance troupe Clan Tynker has been wowing audiences of all ages with family-friendly circus antics since 1995.

Park & Ride is: park at the Zoo and take a free shuttle to River of Lights at the Botanic Garden. Pick up tickets early or at the gate starting at 5:30 p.m. Tickets are also available online at riveroflights.org/tickets. For more information, call the New Mexico BioPark Society at 764-6227 or email events@bioparksociety.org.

Wylde doomtroops into 2016

Perhaps the bright lights of the BioPark aren't your style. May I instead suggest something a bit darker and heavier? Heavy metal even? Raise those devil fists in the air on Sunday, Dec. 27, for Black Label Society's "Doomtrooping Into 2016" Tour at Sunshine Theater (120 Central SW). Doors are at 7 p.m.,

and the show starts at 7:30. Launched in '98 by former Ozzy guitarist Zakk Wylde, Black Label Society gives the genre's fans what they want: long hair, leather vests and screaming riffs on loud double guitars. Black Label Society's latest release "Catacombs of the Black Vatican" won critical praise from the hard rock and guitar

press, despite Wylde's only half-joking admission that "Vatican" was "going to be all completely the same as the last nine records, except just different song titles." BLS has a delightfully selfaware sense of humor, though. Want proof? Search out the band's cover of Bill Withers' "Ain't No Sunshine" on YouTube for a laugh. Openers Huntress, featuring operatically trained vocalist Jill Janus, and LA psych-punk trio The Shrine break the silence. Tickets to this ages 13-plus show are \$29.50 at holdmyticket.com.

Twice the naughty, nice

There's an episode of "Bob's Burgers" wherein middle child Gene Belcher grumbles to his sisters that there's too much pressure on kids to have fun in the summer. "It's like New Year's Eve for kids," he complains. I'll confess that sometimes, even after years as an adult, I totally get what he's laying down. Come Dec. 31, it can almost feel like you'd have to split yourself in two in order to check out all of the available awesome. Thankfully for us big kids in Burque, Burlesque Noir is looking out for us. Ring in 2016 with a glittering night of drag, burlesque

divas and other sensual delights as the renowned ABO burlesque troupe presents Double Your Pleasure on Thursday, Dec. 31 at Launchpad (618 Central SW). Headlining boylesk duo, Seattle's Original Twins won the "Best Small Group" award at the 25th Annual Tournament of Tease this June in Las Vegas, Nev. MembersParis and Trojan will tease and titillate anyone with a pulse, and fetish model Alyxzandrea Asher, burlesque performer Mayo Lua De Frenchie and local drag stars Scarlett and host Vanessa Patricks add intrigue to interest. Guests can also look forward to an after-hours dance party with DJ Brian Botkiller. Doors are at 8 p.m., and the curtain rises at 8:30. As things are gonna get hot, this show is ages 21 and



Black Label Society's "Doomtrooping Into 2016" Tour at Sunshine

over. Tickets are \$15 in advance and \$20 at the door. A champagne toast at midnight is included with the ticket price. Limited seating available for this New Year's Eve naughtiness, so grab those advance tickets at holdmyticket. com while you can.

M. Brianna Stallings writes so you don't



ABQ burlesque troupe presents Double Your Pleasure on Thursday, Dec. 31

DIRK NORRIS, PAGE 24

screened in Europe but was never distributed stateside. "If I recall correctly, 'Déjà Vu' was one of the first films to take advantage of the state film incentives."

Norris was president of the Carrizozo Chamber of Commerce when the cast and crew of "The Book of Eli" arrived in town. Fresh from that success, Norris went on to convince mayors of the five municipalities within Lincoln County to create a film commission to encourage industry interest. Norris gained valuable experience. When the Outreach Manager position for the state film office opened up, he was hired. He worked there for 18 months before

leaving to start the Foundation.

His tenure at the film office came at a busy time because of state film incentives. "The film incentives were never meant to be long-term," says Norris. "But other states quickly saw the advantage and started implementing their own. I would be in favor of eliminating the film incentives if all states eliminated them." He lists other selling points of our state, including well-trained crews, infrastructure and a variety of locations.

As long as other states continue to offer incentives – as 35 currently do – New Mexico has to remain competitive," he concludes. "I don't think there needs to be an increase in incentives, but the issue of a cap must be addressed. Either the cap

should be increased or removed.

sion is to grow the independent film

industry in our state while offering

CALENDAR CALENDAR

DEFINITIVELY THE HOLIDAYS

MUSIC

FRIDAY, DECEMBER 18

Howlin' Holiday Jam to benefit New Day Sunshine Theater, 120 Central Ave SW, 764-0249, sunshinetheaterlive.com

SATURDAY, DECEMBER 19

Roots and Wires Holiday Blues Party

El Prado, (575) 758-1900, taosmesabrewing.com

DECEMBER 19-24

A Baroque Christmas

Loretto Chapel, 207 Old Santa Fe Trail, (505) 982-0092, santafepromusica.com

SUNDAY, DECEMBER 20

Enchantment Albuquerque Handbell Ensemble 3 pm, Sandia Preparatory School, 532 Osuna Rd

NF 818-8214 enchantmenthandbells org

Santa Fe Desert Chorale: Noche Serena 10:30 am. Las Puertas Event Center

1512 1st St NW, chatterabg.org

WEDNESDAY, DECEMBER 23 Fresh2Def: Deck the Halls

10 pm, Burt's Tiki Lounge, 313 Gold Ave SW

THURSDAY, DECEMBER 24

Christmas Eve Orchestra Concert

Lensic Theater, 211 W. San Francisco, Santa Fe, (505) 988-1234, lensic.org

THURSDAY, DECEMBER 31

New Year's Eve Orchestra Concert 5 pm. Lensic Theater, 211 W. San Francisco

Santa Fe. (505) 988-1234, lensic.org Ryan McGarvey's Rockin' New Year's Eve

7 pm. Low Spirits, 2823 2nd St NW lowspiritslive.com

PERFORMANCES

THROUGH DECEMBER 20

The Nutcracker: Duke City Repertory Theatre

The Cell Theatre, 700 1st St NW, 766-9412, dukecityrep.com

THROUGH DECEMBER 24

Ballet Repertory Theatre of New Mexico: The Nutcracker KiMo Theatre, 423 Central Ave NW, 768-3544,

kimotickets.com A Christmas Carol

Albuquerque Little Theatre, 224 San Pasquale Ave SW, 242-4750, albuquerquelittletheatre.org

THROUGH DECEMBER 27

All is Calm: The Christmas Truce of 1914 The Vortex Theatre, 2900 Carlisle NE, 247-8600, vortexabq.org

THROUGH DECEMBER 30

The Game's Afoot or Holmes for the

Adobe Theater, 9813 Fourth St NW, 898-9222, adobetheater.org

FRIDAY, DECEMBER 18

Mannheim Steamroller Christmas Popejoy Hall, UNM Main Campus,

203 Cornell Drive NE. 925-5858, unmtickets.com

DECEMBER 18–19

The Santaland Diaries

8 pm, South Broadway Cultural Center, 1025 Broadway Blyd SW. southbroadwaytickets.com

DECEMBER 18-20

The Nutcracker Ballet in the Land of **Enchantment**

National Hispanic Cultural Center, 1701 4th St SW, 724-4771, nhccnm.org

Recital Navideño Rodey Theatre, UNM Main Campus, 203 Cornell

Drive NE. 925-5858, unmtickets.com **SATURDAY, DECEMBER 19**

A Celtic Christmas

2:30 pm. Scottish Rite Temple 463 Paseo de Peralta, Santa Fe. (505) 988-1234, ticketssantafe.org

Holiday Pops!

6 pm, Popejoy Hall, UNM Main Campus, 203 Cornell Drive NE, 925-5858, nmphil.org

SATURDAY, DECEMBER 26

3 pm, Anasazi Fields Winery, 26 Camino de

los Pueblitos, Placitas, isalangstudios.com **FAIRS, FESTIVALS &**

WEDNESDAY, DECEMBER 23

FIESTAS

Flower's 3rd Annual Bah! **Humbug! Holiday Social Event to** benefit F.A.T. Katz Cat Rescue 6 nm Boofy's Best for Pets

8201 Golf Course Rd NW #C2 890-0757, boofysbest.com

THURSDAY, DECEMBER 24

(505) 552-7861, acomaskycity.org

Luminarias at Acoma Pueblo 7 nm Free Sky City Cultural Center & Haak'u Museum 15 mi South on I-40 @ exit 102. Acoma, NM.

THURSDAY, DECEMBER 31

New Year's Eve on Civic Plaza

8 pm. Free, 1 Civic Plaza NW. civicplazapresents com

FAMILY

SATURDAY, DECEMBER 19

Photos with Santa 11 am, Duke City Harley-Davidson, 8603 Lomas

Blvd NE, 275-3853, dukecityhd.com The Polar Express Pajama Party (3D)

6 pm, New Mexico Natural History Museum, 1801 Mountain Rd NW, nmnaturalhistory.org

SUNDAY, DECEMBER 20

The Polar Express Pajama Party (2D)

6 pm. New Mexico Natural History Museum. 1801 Mountain Rd NW, nmnaturalhistory.org

Winter Solstice Festival 2015

5 nm Santa Fe Children's Museum 1050 Old Pecos Trail, Santa Fe. (505) 989-8359. santafechildrensmuseum.org

LIST YOUR EVENT

ABQ FREE PRESS

CALENDAR Email event info including event name, date, time, address and contact

phone number or website, to calendar@freeabq.com one month in advance of publication.

DECEMBER 21–22

2235, rudeboycookies.com

Cookies and Story Time with Mrs. Claus Rude Boy Cookies, 115 Harvard St Ste7, 200

THURSDAY, DECEMBER 31

Noon Year's Eve Family Celebration 10 am, Explora, 1701 Mountain Rd NW,

224-8323 explora us **FUNDRAISERS**

SATURDAY, DECEMBER 26

Luminaria Network 3rd Annual Holiday Event to benefit APS Elementary Schools 2 pm, Adieux Café, 420 Central Ave SW,

facebook.com/Luminaria-Network

THURSDAY, DECEMBER 31

Bubbles & Bubbly: Explora's New Year's Eve Bash

8:30 pm, Explora, 1701 Mountain Rd NW, 224-8300, explora.us

Parade of Lasers: 3LAU, Prince **MUSIC** Fox. Jenaux

Calle 66 6 pm, Pueblo Harvest Café,

2401 12th St NW, 724-3510, ndianpueblo.org/visit/cafe.html **Cactus Tractor**

FRIDAY, DECEMBER 18

7:30 pm, Outpost Performance Space, 210 Yale Blvd SE, 268-0044,

outpostspace.org Part of Art in the Afternoon **Calvin Appleberry** 7 pm, Free, Vernon's Speakeasy,

densteakhouse.com **Clark Libbey CD Release**

7 pm, Tortuga, 901 Edith Blvd SE, 506-0820, tortugagallerv.org

6855 4th St NW. 341-0831, thehid-

Emily Davis

8 pm. Tractor Brewing 118 Tulane Dr SE, getplowed.com

9 pm, Effex, 420 Central Ave, 842-8870 effexaba com

9 pm, El Rey Theate 622 Central Ave SW, elrevabg.com

SATURDAY, DECEMBER 19 The Brandenburg Concertos

6 pm, St Francis Auditorium 107 W Palace Ave, 476-5072 santafepromusica.com

Cuicani Sin Fronteras

2 pm, Albuquerque Museum of Art & History, 2000 Mountain Rd NW. 242-4600, cabq.gov/museum

DCN Project Pueblo Harvest Café

2401 12th St NW, 724-3510, indianpueblo.org/visit/cafe.html

Jazz Brasileiro

2:30 pm. La Montañita Co-op Westside 3601 Old Airport Rd NW Ste D lamontanita.coop

6 pm, Marble Brewery, 111 Marble Ave, 243-2739, marblebrewery.com

Novus Rex

7:30 pm, St Michael & All Angels Episcopal Church, 601 Montaño Rd NW, 842-9613, musica-antigua.org

MONDAY, DECEMBER 21 Soul Sessions - 5 ft Kraftee

9 pm, Burt's Tiki Lounge, 313 Gold Ave SW

WEDNESDAY, DECEMBER 23

9 pm, El Rey Theater, 622 Central Ave SW, redfishent.com

SATURDAY, DECEMBER 26 Joanie & Combo Special

6 pm. Pueblo Harvest Café. 2401 12th St NW. 724-3510 indianpueblo.org/visit/cafe.html

Part of Art in the Afternoon

2 pm. Free, Albuquerque Museum of Art & History, 2000 Mountain Rd NW 242-4600, cabq.gov/museum The Earful

8 pm, Taos Mesa Brewing, 20 ABC

Mesa Rd, El Prado, (575) 758-1900, taosmesabrewing.com Vinyl Love: Justin O'Brien.

Slouch, Carla Lyn 9 pm, El Rey Theater, 622 Central Ave SW,

elrevabg.com **SUNDAY, DECEMBER 27**

3 pm, Corrales Bistro Brewerv 4908 Corrales Rd, Corrales,

Eryn Bent

cbbistro.com

Mahler's 9th 10:30 am, Las Puertas Event Center. 1512 1st St NW. chatterabg.org

TUESDAY, DECEMBER 29 The Willies

7 pm, The Barley Room

5200 Eubank Blvd NE Ste B5, 332-0800, barleyroom.com

WEDNESDAY, DECEMBER 30 The Brandenburg Concertos 6 pm. St Francis Auditorium

107 W Palace Ave, 476-5072 santafepromusica.com **THURSDAY, DECEMBER 31**

Borgore 8:30 pm, El Rey Theater, Stereo Bar, 622 Central Ave SW, elrevabg.com

SATURDAY, JANUARY 2,

2016 **Elephant Revival**

8 pm. Taos Mesa Brewing. 20 ABC Mesa Rd, El Prado. (575) 758-1900, taosmesabrewing.com

PERFORMANCES

THROUGH DECEMBER 20

Cinderella — The E! True Hollyoutpostspace.org wood Story

National Hispanic Cultural Center, 1701 4th St SW, 724-4771, nhccnm.org Memoir

The Desert Rose Playhouse, 6921 Montgomery Blvd NE, 881-0503, desertroseplayhouse.net

The Wind in the Willows Aux Dog Theatre, 3011 Monte Vista Blvd NE, 254-7716, auxdog.com

FRIDAY, DECEMBER 18 Albuquerque Philharmonic

Orchestra 7:30 pm, Donation, Immanuel Pres-

byterian Church, 114 Carlisle Blvd SE, 433-7445, nmpao.org **DECEMBER 18-JANUARY 3,**

2016 **The Little Mermaid**

African American Performing Arts Center, 310 San Pedro, 265-9119, musicaltheatresw.com

SATURDAY, DECEMBER 19 Bedtime Stories

Sandia Prep Performing Arts Center, 532 Osuna Rd NE, 831-2722, lamesadanceacademy.net

Fontenelle Family Dancers

(Zuni/Omaha) Noon, Indian Pueblo Cultural Center, 2401 12th St NW, 843-7270, indianpueblo.org

MOTEL CASCADA

Roust the House Teen Performance Night

7:30 pm Outpost Performance Space 210 Yale Blvd SE, 268-0044.

DECEMBER 26–27

White Eagle Dancers (Zuni) Noon, Indian Pueblo Cultural Center,

2401 12th St NW, 843-7270, indiannueblo org

THURSDAY, DECEMBER 31 Cirque Ziva

Route 66 Casino, 14500 Central Ave SW, 352-7866, rt66casino.com

SCREENS

DECEMBER 18-JANUARY 3 Guild Cinema

3405 Central Ave NE, 255-1848; quildcinema.com

December 18-19, Dennis Hopper The American Dreamer—Easy Rider & Drugs; Legend December 19-20 Difret

December 20–23, Buena Vista Social Club; The Amazing Nina Simone December 26-30, Kahlil Gibran's The Prophet; The Kindergarten Teacher December 31-Jan 1, The Jerk & The

CCA Cinematheque 1050 Old Pecos Trail, Santa Fe, (505)

Man with Two Brains

Xtreme Komedy Present

Charles Fleischer

2015 New Year's Eve

Concert Gala & Dance

982-1338, ccasantafe.org

December 18–20, The Masters: Exhibition on Screen - Vermeer and Music December 26-28. The Masters: Exhibition on Screen – Rembrandt **January 1–3,** The Masters: Exhibition

FRIDAY. DECEMBER 18

Every Thing Will Be Fine

Jean Cocteau Cinema, 418 Montezuma Ave, Santa Fe, (505) 466-5528, jeancocteaucinema.com

FAIRS, FESTIVALS & FIESTAS

SATURDAY, DECEMBER 19 Dummy Gelunde Ski Launch and Torchlight Parade

3 pm, Ski Apache, 1286 Ski Run Road, Alto, NM (575) 464-3600, skiapache.com **Nob Hill Holiday Park & Shop**

FAMILY

SATURDAY, DECEMBER 19

Parents' Night Out: Food Fun 5:30 pm. Explora, 1701 Mountain Rd NW. RSVP: 224-8300, explora.us

9 am. Nob Hill, rt66central.com

Star Wars Party 11 am. Lobo Anime & Comics 1016 Juan Tabo Blvd NE Ste D 332-0499. lobocomics.com

SUNDAY, DECEMBER 20 CM Healy Reading: If Mom Became an Octopus

2 pm. Free, Erna Fergusson Library 3700 San Mateo Blvd NE, 888-8100, abclibrary.org

ONGOING Coder Dojo

Second and fourth Saturdays, 10 am, ages 7-17, Quelab, 680 Haines Ave NW, coderdojoabq.github.io

Stories in the Sky with Laurie Magovern

Wednesdays, 9:30 am and 11 am, Anderson Abruzzo Balloon Museum. 9201 Balloon Museum Dr NE. 768-6020, balloonmuseum.com

Storytime Saturday 849 Hardy Ave SW, 2 pm. Free, Page 1 Books rainmakersnm.wix.com/rainmakersnm 5850 Eubank Blvd NE #B41, 294-2026,

OUTDOORS Sunday Family Fun THROUGH DECEMBER 31 Sundays, 10 am, Bachechi Open Space,

Auction

bernco.gov/openspace

COMMUNITY

Improvement Board

Public Hearing

env.nm.gov

ONGOING

FRIDAY, DECEMBER 18

9 am. NM State Capitol Building.

THROUGH DECEMBER 29

The New Mexico Environmental

Rm 307, 490 Old Santa Fe Trail, Santa Fe,

9521 Rio Grande Blvd NW, 314-0398,

page1book.com

Toddler Time

Tuesdays, 9 am, Explora, **THROUGH JANUARY 2,** 1701 Mountain Rd NW, 224-8300, 2016

River of Lights 6 pm, ABQ BioPark, 2601 Central Ave NW, 764-6200, abgbiopark.com

active.com

THROUGH JANUARY 17, 2016 Kadomatsu Japanese Garden

ABO BioPark, 2601 Central Ave NW

FUNDRAISERS

5:30 pm, Timber Studio,

SATURDAY, DECEMBER 19

2nd Annual Rainmakers Art

December Garden Holidays

764-6200, abgbiopark.com

ABO BioPark, 2601 Central Ave NW

SATURDAY, DECEMBER 19

Farolito Trail of Lights 5K 5 pm, Southwestern Indian Polytechnic Institute, 9169 Coors Blvd NW,

764-6200, abgbiopark.com

Zoo Animals Holiday Enrichments

Animal Humane \$100 Couples, \$10 Dance Only Tickets can be purchased at TONG



Shop. Donate. Volunteer. Help homeless pets.

Get Your Kadomatsu On!



BQ BioPark hosts kadomatsu workshops in the Sasebo Japanese Garden from 9 a.m. to 4:30 BQ BioPark nosts kadomatsu workshops in the suses superior and p.m. every day, starting Friday, Dec. 18. Kadomatsu — which translates as "gate pine" are arboreal arrangements created in celebration of the Japanese New Year. In a 600-year-old tradition, kadomatsu are placed in pairs flanking the entrance to houses to attract toshigami, protective ancestral spirits that bestow abundance and happiness on families. Shintoism holds that watchful gods are enshrined in all things, and kadomatsu are essentially formal invitations for kind toshigami to enter a home. They also serve as temporary housing for the honored deities; toshigami won't visit if kadomatsu aren't present. In its structural makeup, pine represents longevity, bamboo stands for prosperity and ume tree sprigs represent steadfastness. Three central bamboo shoots positioned at different heights are bound with woven straw. The tallest represents heaven, the middle shoot represents humanity and the shortest stands in for Earth. Finished arrangements will welcome toshigami into the Japanese Garden through Sunday, Jan. 17. when kadomatsu are burned to appease and release toshiqami

FRIDAY, DECEMBER 18 THROUGH SUNDAY, JANUARY 17

Kadomatsu in the Japanese Garden

All day from 9 a.m. to 4:30 p.m., workshop included with admission

ABQ BioPark, 2601 Central NW, 768-2000, cabq.gov/culturalservices/biopark/events/kadomatsu

Corrales Growers' Market

SUNDAY, DECEMBER 20 Open Space Winter Solstice Mandala Creation

10 am, Open Space Visitor Center, 6500 Coors Rd NW, cabq.gov, mandalaproject.org

MARKETS

SATURDAYS YEAR ROUND Santa Fe Farmers Market: Railyard

8 am, 1607 Paseo de Peralta at Guadalupe, Santa Fe, farmersmarketsnm.org

THROUGH MARCH

Red Willow Farmers Market

Wednesdays, 9 am, 885 Star Rd. Taos Pueblo, farmersmarketsnm.org

DECEMBER THROUGH APRIL

Los Ranchos Growers' Market 2nd Saturdays, 10 am 6718 Rio Grande Blvd NW

farmersmarketsnm.org

SUNDAY, JANUARY 3, 2016

11 am, 500 Jones Rd & Corrales Rd, farmersmarketsnm.org Upcoming dates: Feb 7, Mar 6, Apr 3

FOOD AND DRINK

FRIDAY, DECEMBER 18, 25 & JANUARY 1

Coffee Education and Tasting 6:30 pm, Prosum Roasters 3228 Los Arboles Ave NE Ste 100.

379-5136, prosumroasters.com

ONGOING

TUESDAYS

Truckin' Tuesdays

11 am, Civic Plaza, 1 Civic Plaza NW, 3rd St NW and Marquette Ave NW, albuquerquecc.com

WEDNESDAYS

Talin Market Food Truck Round Up 11 am, 88 Louisiana Blvd SE

Santa Fe, iaia.edu

ONGOING

WORD

Controlled

Readings

DECEMBER 28-JANUARY 2,

Bookworks, 4022 Rio Grande NW,

344-8139, bkwrks.com

Madrid, (505) 474-6360

Nightly Readings

JANUARY 2-9. 2016

The Institute of American

6 pm. Free, Institute of American

Indian Arts, 83 Avan Nu Po Rd,

Indian Arts Writers Festival:

December 28, Neesha Arter,

January 2, Denise Kahn, Hot Air

SATURDAY, DECEMBER 26

Glass Eye Poets Society Poetry

6 pm, Studio 14, 2860C State Hwy 14,

WEDNESDAYS Crazy Wisdom Poetry

4 pm, Free, OffCenter Arts, 808 Park Ave SW, 247-1172, offcenterarts.org

MUSEUMS

THROUGH DECEMBER 19

Pueblo Stories by the Fire 5 pm. Indian Pueblo Cultural Center. 2401 12th St NW, 843-7270, indianpueblo.org December 19, Aaron Kie (Laguna)

DECEMBER 19-APRIL 4. 2016

The Artistic Odyssey of Higinio V. Gonzales: A Tinsmith and **Poet of Territorial New Mexico** Albuquerque Museum of Art & History,

2000 Mountain Rd NW, 242-4600, cabq.gov/museum

MONDAY, DECEMBER 21 Lunar Monday

7 pm, Donation based, New Mexico Natural History Museum, 1801 Mountain Rd NW, nmnaturalhistory.org

FRIDAY, JANUARY 8, 2016 First Friday Fractals

6 pm, New Mexico Natural History Museum, 1801 Mountain Rd NW, 841-2800, nmnaturalhistory.org

ONGOING

FRIDAYS

TALKS

2016

2016

ABQ Food Fridays

4 pm, Civic Plaza, SW Section, 1 Civic

THURSDAY, JANUARY 7,

Environmental Resiliency &

Nina Elder & Lucy Lippard

SATURDAY, JANUARY 9,

Looking Forward Looking

Ellsworth, Micol Hebron

476-5118 nmartmuseum org

Back: Ligia Bouton, Angela

11 am. New Mexico Museum of Art

107 W Palace Ave. Santa Fe. (505)

242-1445, 516arts.org

Nonlinear Creative Research:

7 pm, 516 ARTS, 516 Central Ave SW,

Plaza NW, 3rd St NW and Marquette

Ave NW, civicplazapresents.com

THROUGH DECEMBER 31 An Evening Redness in the

Wanderings: Meryl McMaster Waabanishimo (She Dances Till Daylight): Eve-Lauryn LaFoun-

Museum of Contemporary Native Arts, Helen Hardin Media Gallery, 108 Cathedral Pl, Santa Fe, iaia.edu/museum

THROUGH JANUARY 3, 2016 Atomic Steam Photography

National Museum of Nuclear Science & History, 601 Eubank Blvd SE, 245-2137, nuclearmuseum.org

Electric Train Exhibit

Santa Fe Children's Museum 1050 Old Pecos Trail. Santa Fe. (505) 989-8359. santafechildrensmuseum.org

The NAACP—100 Years of Dedicated Service

African American Performing Arts Center, 310 San Pedro Dr NE, 222-0785, aapacnm.org

Pottery of the US South: A Living Tradition

internationalfolkart org

Museum of International Folk Art, 706 Camino Leio, Santa Fe. (505) 476-1200

Unsuspected Possibilities

SITE Santa Fe 1606 Paseo de Peralta Santa Fe (505) 989-1199 sitesantafe.org

THROUGH JANUARY 10, 2016

From New York to New Mexi co: Masterworks of American Modernism from the Vilcek **Foundation Collection**

Georgia O'Keeffe Museum, 217 Johnson St, Santa Fe, (505) 946-1000, okeeffemuseum.org

Poetics of Light: Pinhole Photography New Mexico History Museum,

113 Lincoln Ave, Santa Fe, (505) 476-5200, nmhistorymuseum.org

THROUGH JANUARY 16,

Indian Country: The Art of David Bradley

Museum of Indian Arts and Culture. Museum Hill Santa Fe (505) 476-1269 indianartsandculture.org

THROUGH JANUARY 17, 2016

Between Two Worlds: Folk Artists Reflect on The Immigrant Experience

Museum of International Folk Art, 706 Camino Lejo, Santa Fe, (505) 476-1200. internationalfolkart.org

Georgia O'Keeffe in Process Looking Forward Looking Back

Georgia O'Keeffe Museum 217 Johnson St, Santa Fe, (505) 946-1000, okeeffemuseum.org

THROUGH JANUARY 29, 2016 Rarelas: A Community

Reimagining Free, National Hispanic Cultural Center, 1701 4th St SW, 724-4771, nhccnm.org

Mementos Tamarind Institute, 2500 Central Ave SE, 277-3901, tamarind.unm.edu

THROUGH JANUARY 30.

2016 **Mexico at the Hour of Combat:** Sabino Osuna's Photographs of the Mexican Revolution

¡Viva la Revolución!: The Legacy of the Mexican Revolution at the University of New Mexico

Maxwell Museum of Anthropology UNM Main Campus, 500 Redondo Dr SE. 277-4405 unm edu/~maxwell

THROUGH FEBRUARY 14,

SWAIAs Moving Image Class X Winners 2015

Institute of American Indian Arts 83 Avan Nu Po Rd, Santa Fe, jaja.edu

THROUGH FEBRUARY 21, 2016

An American Modernism New Mexico Museum of Art,

107 W Palace Ave, Santa Fe, (505) 476-5072, nmartmuseum.org

THROUGH FEBRUARY 26. 2016

Echoes of the Civil War

New Mexico History Museum, 113 Lincoln Ave, Santa Fe, (505) 476-5200. nmhistorymuseum.org

THROUGH FEBRUARY 28, 2016

Starry Night

Museum of Spanish Colonial Art, 750 Camino Lejo, Santa Fe, (505) 982-2226, spanishcolonial.org

THROUGH MAY 22, 2016

Hard Edge Abstraction Albuquerque Museum of Art & History, 2000 Mountain Rd NW, 242-4600, cabq.gov/museum

THROUGH FEBRUARY 27, 2017

Original Instructions: Pueblo Sovereignty and Pueblo Governance

1 pm, Indian Pueblo Cultural Center, 2401 12th St NW. 843-7270. indianpueblo.org

THROUGH JULY 31, 2017 **Visions and Visionaries**

Museum of Contemporary Native Arts, Helen Hardin Media Gallery 108 Cathedral Pl, Santa Fe, iaia.edu/museum

ARTSPREE

JANUARY 1-31, 2016

Winter Wonderland Group Show Sorrel Sky Gallery, 125 W. Palace Ave. Santa Fe, (505) 501-6555, sorrelsky.com

THURSDAY, JANUARY 7, 2016

Environmental Resiliency & Nonlinear Creative Research: An Evening with Nina Elder, Lucy Lippard, and Erin Elder

242-1445, 516arts.com

ONGOING

THROUGH DECEMBER 20 Paintings of the Old West: Santiago Perez

Dimestore Cowboys, 4940 Corrales Rd Ste 100 Corrales 244-1493 dimestorecowbovs com

THROUGH DECEMBER 21 Gravity's Delta: Eric Garduno Printervention

Día De Los Muertos: William Frej Peters Proiects, 1011 Paseo de Peralta. Santa Fe. (505) 954-5700. petersprojects.com

THROUGH DECEMBER 25

Placitas Artists Series: December Visual Artists

Las Placitas Presbyterian Church, 7 Paseo de San Antonio, Placitas, 867-8080, placitasartistsseries.org

THROUGH DECEMBER 26 1x15 - One Model, Fifteen

Photographers Matrix Fine Art, 3812 Central Ave SE, Ste 100A, 268-8952, matrixfineart.com

Three Wishes

KiMo Theatre, 423 Central Ave NW, 768-3544, kimotickets.com

THROUGH DECEMBER 27 ANMPAS Photographic Art

Free, Expo New Mexico, 300 San Pedro Dr NE, 222-9700, anmpas.com

The Land Mark Show

6500 Coors Rd NW, 897-8831.

Christmas in Color

pippincontemporary.com

Center for Contemporary Arts. 1050 Old Pecos Trail, Santa Fe, (505) 982-1338, ccasantafe.org

Open Space Visitor Center,

cabq.gov/openspace **THROUGH DECEMBER 30**

Pippin Contemporary, 200 Canyon Rd, Santa Fe, (505) 795-7476,

THROUGH DECEMBER 31 Elizabeth Showers Truck Show Sorrel Sky Gallery, 125 W Palace Ave. Santa Fe, (505) 501-6555,

sorrelsky.com **Featured Works by VSA Artists**

Peace and Justice Cer 202 Harvard Dr SE, 268-9557, vsartsnm.org

Float: Christian Haub David Richard Gallery,

544 S Guadalupe St, Santa Fe, (505) 983-9555, davidrichardgallery.com

Mementos: 55 Years of

THROUGH JANUARY 1, 2016

Memorabilia Tamarind Institute, 2500 Central Ave SE, 277-3901 tamarind unm edu

THROUGH JANUARY 2,

2016 **Venus: Peter Millett** Chiaroscuro, 558 Canvon Rd, Santa Fe

(505) 992-0711. chiaroscurosantafe.com **THROUGH JANUARY 3.**

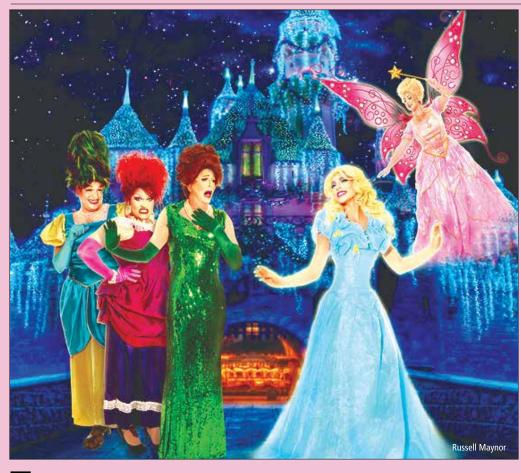
2016

Winter Salon Group Exhibition Stranger Factory, 3411 Central Ave NE, 508-3049, strangerfactory.com

THROUGH JANUARY 4, 2016

VSA North 4th gallery, 4904 4th St NW, vsartsnm.org

Where's Cinderella Now?



his holiday season, The Dolls bring traditional English pantomime to the National Hispanic Cultural Center's Wells Fargo Theatre. Panto has been integral to a classic English Christmas for centuries, maybe even more so than mistletoe or Saint Nick's beard. Far from the sooty Dickensian drama Americans may imagine, there's nothing austere about Christmas panto in merry olde England or The Dolls' spectacular stage style. The beloved Albuquerque troupe's original musical comedy "Cinderella: The E! True Hollywood Story" uses the archetypal fairy tale as a basis for a characteristically bawdy production. Sprucing up their version with uproarious slapstick, elaborately costumed cross-dressing and boisterous audience participation, The Dolls are poised to bring down the house (all four walls!) again this Christmas. It's the perfect performative stocking stuffer: colorful, inventive and unforgettable. The Dolls blend the traditional and the topical to bring their raucous (yet refreshingly family-friendly) comedy to life. Sensational drag performances, dazzling costumes and British invasion pantomime make this annual production your family's next, best holiday tradition.

FRIDAY, DEC. 11-SUNDAY, DEC. 13, FRIDAY, DEC. 18-SUNDAY, DEC. 20

8 p.m. on Friday and Saturday, 2 p.m. on Sunday, \$20 National Hispanic Cultural Center, 1701 4th Street SW, 246-2261, national hispanic center.org

THROUGH JANUARY 8,

marypaints com

tansevcontemporary.com

Moore Bailey OASIS Art Gallery, 3301 Menaul Blvd NE Ste 18, 884-4529, oasisabq.org.

Coming Home: Mary (Muller)

Small Scale, Big Ideas Tansey Contemporary, 652 Canyon Rd, Santa Fe. (505) 995-8513.

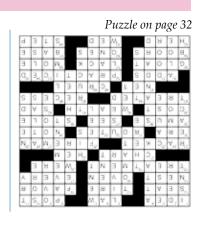
FEBRUARY 9, 2016 Soft Edition One Gallery, 1036 Canyon Rd, Santa Fe, (323) 422-8306,

editionone.gallery

THROUGH TUESDAY,

THROUGH FRIDAY, MARCH 11 Art of Devotion: Historic Art of the Americas

Peyton Wright Gallery, 237 E Palace Ave, Santa Fe (505) 989-9888, peytonwright.com



CLASSIFIEDS

REAL ESTATE

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NW1/4 SW1/4 SE1/4 Section 30 Township 9 North, Range 2 East Pajarito Land Grant 10 Acres List Price \$19,500 480-671-9481 / 602-677-7882

AVAILABLE RENTALS

CLEAN CUTE SOUTH VALLEY 2/BD 1/BA 850/SF Small but charming. Includes small private yard washer dryer hook ups, long time neighbors, and quiet location! NO Pets, No Smoking Please! 1-year lease Tenant pays all utilities. \$850/MO \$800/DD 2331 Don Luis SW Available February www. MaddoxMgmt.com 505.242.0989

AFFORDABLE NE 3BD 2BA 1128/SG NE Pueblo Style renovated home on corner lot! Sunny living room, hardwood floors newer thermal windows, ceramic tile in updated kitchen and bath, fenced front yard and tall fence in rear with backvard access too! No Smoking please! Pet Negotiable! Tenants pay all utilities. School Districts Elementary: La Mesa Middle: Hayes, High School: Highland. Short term lease available. Credit Criminal Eviction Check, \$825/MO \$800/DD 246 Mesilla NE www.MaddoxMgmt.com 505.242.0989NE HEIGHTS CONDO - 2/BD 1/BA 860/SF Privacy, location & Sandia Mountain views in this lovely single story & best of all corner condo & No one above you!! Updated living kitchen breakfast bar & it opens to private courtyard, perfect for grilling & chilling! Easy freeway access, parks, shopping & dining of every kind around the corner! Small Pet Negotiable! NO Smoking! 1-year lease, tenant pays utilities!.
Juan Tabo & Menaul \$800/MO \$700/ DD 12004 Stilwell NE Available Now! www.MaddoxMgmt.com 505.242.0989

UNM SOUTH/RIDGCREST/SIESTA HILLS 2/BD 1/BA 1100/SF Absolutely darling red brick triplex! Bright & sunny living with fireplace, nice sunny kitchen, with dishwasher, sliding doors to private patio, and laundry area w/washer dryer, large spacious bedrooms plus covered carport parking w/storage. School Districts, Elementary: Emerson, Middle: Van Buren, High School: Highland Well located near Base, Airport, Sports Facilities, shopping, buses, VA & hospitals, UNM/CNM & easy access to I-25! Sorry No Smoking, No Pets please! 1-year lease, tenants pay utilities www. MaddoxMgmt.com \$650/MO \$600/ DD 1129 Georgia SE Available January www.MaddoxMgmt.com 505.242.0989

SOUTH DOWNTOWN LOFT SYLE 1/BD 1/ BA 988/SF DUPLEX w/WASHER/DRYER loads of recent updates, open living, nice big kitchen, shared yard & laundry! Off street parking too! Ambiance & Urban Living at it's best! Movies, eateries all just around the corner! UNM/CNM & hospitals up the street or an easy bus or bike ride away! NO Smoking Please, small licensed pet negotiable. Tenants gas & electric. 1-year lease \$650/ MÓ \$650/DD 900 Williams SE www. MaddoxMgmt.com 505.242.0989

COURTYARD DOWNTOWN 2/BD 1/BA 700+SF hardwood floors, spacious living room, bright sunny kitchen, big bedrooms! Java Joe's, Tingley Beach, Aquarium, Bio Park, Z00, pathways, specialty shopping, Old Town, Downtown night life, movies, KIMO all right around the corner! The courthouse, UNM/CNM & Hospitals just a bus or bike ride away NO Smoking, NO Dogs. Please! Coal at 12th Street 1-year lease, tenant pays utilities, Garage available for \$25 per month \$625/M0 \$500/DD 1119 Coal SW www.MaddoxMgmt.com 505.242.0989

QUIET NE Ground floor 1/BD 1/BA 600/ SF Sunny open living, dining and kitchen.
Off street parking.! No Smoking, No pets please! \$600/M0 \$550/DD 11101 Towner NF Available Now! www MaddoxMgmt.com 505.242.0989

NE HEIGHTS 2nd Story 2/BF 1/BA 930/SF Large Open Living with FP, dining, kitchen with cabinets galore! Washer/Dryer hook-ups!! Shopping, Dining, parks, pathways all right around the corner! Affordable, Location &! No Smoking NO Pets please! Tenants pay gas & electric, one-year lease \$595/MO \$500/DD 12830 Dorado Dr NF Available January www.MaddoxMgmt.com 505.242.0989

UNM/CNM FEFICIENCY FREE UTILITIES UP TO \$45.00 FREE PARKING STUDIO 400/SF Kitchen, full bath, hardwood floors fenced grounds, & off street parking at alley. Quiet living with UNM & all the perks just blocks away!! NO Smoking. NO Pets Please! \$525/MO \$300/ DD 1816 Lead Ave SE Available Now! www.MaddoxMgmt.com 505.242.0989

AFFORDABLE SOUTH DOWNTOWN 1/BD 1/BA 500/SF Apartment in single level 5-unit complex, with a small separate living, kitchen, a washer hook-up and one off street parking too! Just a skip and a jump to Broadway Culture Center The historic Rail Yards, buses, minutes to CNM/UNM, and Lovelace, Pres and VA Hospitals too! NO Smoking, NO Pets Please! There is a Credit/Criminal/Eviction & Employment Verification; tenant pays utilities and a 1-year lease. 425/ MO \$300/DD 1723 Edith SE Available January! Studio \$395/MO \$300/DD www.MaddoxMgmt.com 505.242.0989

Crossword

by Myles Mellor

ACROSS

- 1. Suggestion
- 5. Community regulation
- 8. Pillar
- 12. Stadium bench
- 13. Drain
- 14. Party handout
- 15. Snug retreat
- 16. Cooker
- **17.** Without exception
- **18.** Care
- 20. Existed
- 21. Navigational aid
- 22. Use a needle
- 23. Tennis player's need
- **26.** Blaze fighter
- 30. Slice of history
- 31. Ways to travel
- 34. Written reminder
- 35. Tickle
- **37.** Bishop's district
- 38. Scarf
- **39.** Toll
- 40. Riches
- 42. Regrettable
- 43. Processed
- 45. Break
- 47. Fishing aid
- 48. Heartless

12

15

- **50.** Calculates
- 52. Exercised
- 56. Revel in
- 57. Deficiency
- 58. Blemish
- 59. Barbarians 60. People
- 61. Headquarters
- 62. Rancher's concern
- 63. Together
- 64. Stage

DOWN

- 1. Contraction
- 2. Big game
- 3. The life of Riley
- 4. Criticize
- **5.** Giblets part
- **6.** "You ___ kidding!"
- 7. Left
- 8. Sidewalk
- **9.** Somewhere ___ the Rainhow
- 10. Resentful
- 11. Sample
- 13. BLT part
- **14.** Not as many
- 19. "Voila!"
- 22. Towel stitching
- 23. Flinch, say
- 24. Metal suit

- 25. Grounds for legal action
- 26. Atmosphere
- 27. Yellowstone creature
- 28. Old time GPS
- 29. Required things
- 32. Manipulated
- 33. Drink that can be hot or iced
- 36. Criterion
- 38. Bedding linen
- 40. Water-logged
- 41. F-150's
- 44. Trials
- 46. Mounts
- 48. Long-legged wading bird
- **49.** Sped
- 50. Natural soother
- **51.** Way out
- 52. Farm equipment
- 53. Checked item
- 54. Or follower
- 55. Kind of breath
- **56.** Grievous bodily harm, for short

Answers on page 31

14 17 20 22 21 25 26 28 29

18 24 30 33 35 37 36 38 39 42 40 41 45 46 50 55 51 52 54 57 56 59 60 61 62 63 64



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