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ABQ Free Press Local Briefs

COMPILED BY ABQ FREE PRESS STAFF

Judges wanted

One of New Mexico's five Supreme Court justices is planning to retire, but that's just the beginning of a likely wave of retirements that could affect the character of the state's appellate courts. Judges Cynthia Fry and Michael Bustamante plan to retire from the 10-member Court of Appeals this year. Last month, New Mexico Supreme Court Justice Richard Bosson said he'll be gone by year's end. Judge Roderick Kennedy plans to retire by 2017. With more than two years left in her term, Gov. Susana Martinez is likely to appoint as many as five replacements for the imminent vacancies.

Food stamps

Gov. Susana Martinez's administration is making another run at trying to impose work, training and job-search requirements on people who get state food assistance. Under new proposed rules, between 26,000 and 80,000 people between ages 16 and 60 would have to look for work or enroll in training to continue to get Supplemental Nutrition Assistance Program (SNAP) benefits, formerly called food stamps. The Southwest Organizing Project and the New Mexico Center for Law and Poverty - representing three SNAP recipients - sued to beat back work and training requirements on grounds the administration hadn't given enough public notice, and a judge agreed. The state could ask for a waiver of the 1996 law that instituted the work and training requirements, which it has done in the past, but Martinez has chosen to implement the requirement.

Dirty water

Critics said it would never happen, but the U.S. Air Force and the New Mexico Environment Department have apparently proved them wrong. On June 4, a well near Gibson and Louisiana in Albuquerque began pumping contaminated groundwater from the Kirtland Air Force Base fuel spill. The department's spokeswoman, Jill Turner, said that 62,000 gallons of contaminated water had been pumped by June 26. That water has yet to be treated and is being stored in giant holding tanks on the base until a temporary treatment system can come online. A permanent treatment facility will be built on the base. It's expected to take more than 10 years to

clean the fuel spill, which contains up to 24 million gallons of aviation fuel.

Santolina

The Bernalillo County Commission approved the development agreement with the owners of the proposed 14,000acre Santolina development on the far West Mesa, but only after sometimes contentious debate and an effort by one commissioner to shut down discussion. The 3-2 vote to approve the 17-page contract between the county and the developer came after commissioners Debbie O'Malley and Maggie Hart Stebbins proposed at least a dozen amendments. Most of the proposed amendments were defeated on 3-2 votes with commissioners Wayne Johnson, Art De La Cruz and Lonnie Talbert voting against them. The vote to approve the development agreement broke along the same lines.

Pollution fine

The EPA, clean air advocates and the owners of New Mexico's Four Corners Power Plant agreed to cut the plant's pollution and improve the air quality on the Navajo nation and in 15 nearby national parks. The plant's owners agreed to \$1.5 million in civil penalties and \$6.7 million in healthcare and other mitigation costs for the affected communities. "For far too long, the irresponsible management of Four Corners has denied the Navajo people the basic human right to clean, healthy air in our communities," said Lori Goodman, board member of Diné Citizens Against Ruining Our Environment (Diné CARE).

DEA seizure

New Mexico Rep. Michelle Lujan Grisham and two other members of Congress have demanded to know how the U.S. Drug Enforcement Administration selects people for questioning about whether they are carrying drugs or cash. On April 15, DEA agents seized \$16,000 in cash from Joseph Rivers, a 22-year-old Black man traveling on an Amtrak train from Michigan to Los Angeles to film a music video. Rivers stated he was the only Black passenger in his portion of the train and believes he was racially profiled. From 2009-2013, the DEA seized \$163 million in 4,138 seizures. Twenty-one percent of the seizures were contested. In 41 percent of contested cases, all or a portion of the seized cash was returned - a total of \$8.3 million, according to the Congress members' letter to the DEA.

ABQ Free Press Pulp News

COMPILED BY ABQ FREE PRESS STAFF

Drink?

The number of people killed by poisonous moonshine brewed in Mumbai, India's financial hub, has climbed to 96. At least 35 people were being treated in hospitals. Illegally brewed alcohol is popular in India because it is cheaper than its commercially produced counterpart. According to the National Crime Records Bureau, 725 people died after drinking spurious or poisonous alcohol in 2012, according to Indian news services reports.

So long

A NASA spacecraft, New Horizons, is screaming toward Pluto at 32,000 miles per hour and plans are to collect data during the flyby, which happens at 5:49 a.m. Mountain Daylight Time on July 14. The probe weighs half a ton and is shaped like a vacuum cleaner attachment. At that speed, the fastest any Earth probe has ever traveled, New Horizons can be disabled by something as small as a grain of sand, according to the Washington Post.

Deforested

The southern pine beetle, which for decades has devastated forests in Arizona and New Mexico, has been found in New Jersey and New York, according to WCVB-TV in Boston. Researchers are especially concerned about the beetle's effect on the 10,000-acre Pine Barrens forest on New York's Long Island. "This tiny creature is causing massive destruction and the collective fear is that the beetle will dramatically alter the Pine Barrens ecosystem and our barrier islands," Adrienne Esposito, executive director of the Long Island-based Citizens Campaign for the Environment, told the TV station. "The Pine Barrens ecosystem acts as a natural filter for clean water to seep into the aquifer and replenish our water supply. Severe damage to the Pine Barrens ecosystem may put our water supply at unknown risks."

Hello, Earthlings

Mars, Pa., a town near Pittsburgh, celebrated Mars Year 33 last month. The Martian New Year – the planet's, not the town's – began when the sun was directly over Mars' equator at noon Martian time on June 8. Martian years last about 687 Earth days, or about 1.88 Earth years, so Mars Year 34 won't begin until May of 2017. Scientists only began calculating the Martian New Year in 1955, which is why it's now Year 33, according to the Pittsburgh Post-Gazette.

Puppy mine

Archaeologists have unearthed a mass grave next to an ancient temple in Egypt that once contained nearly eight million mummified dogs and puppies, according to the Hindustan Times. Ancient Egyptians built the temple and catacomb in honor of Anubis, the jackal-headed God of death, in Saqqara, a burial ground in the country's ancient capital of Memphis, according to the journal Antiquity. Many of the mummies have since disintegrated or been disrupted by grave robbers and industrialists, who likely used them for fertilizer. In addition to canines, researchers found the mummies of jackals, foxes, falcons, cats and mongoose, although about 92 percent of the remains belonged to dogs, according to another journal, Live Science. The catacomb ceiling also contained the fossil of an ancient sea monster, a marine vertebrate that is more than 48 million years old.

•NFWS

Beefy

The average American woman now weighs 166.2 pounds, more than the average American male weighed in early 1960s, says the Washington Post. In 1960, women averaged 140 pounds. Men, too, are getting fatter, up from 166.3 in the early 1960s to 195.5 today.

Cold shoulder

European airlines are taking back control of their ticket sales from third-party websites by imposing fees of up to 16 euros (\$18.14) on tickets not bought directly from them. There are fears American carriers will follow suit. Already, Delta has pulled out of Trip Advisor and American froze out Orbitz for a time last year. Consumer advocates argue the move denies passengers a chance to compare fares side by side.

The end

A study in the journal Science Advances, biologists found that the Earth is losing mammal species 20 to 100 times the rate of the past – a sign that the sixth mass extinction on Earth has already begun. Extinctions are happening so fast, they could rival the event that killed the dinosaurs in as little as 250 years. Given the timing, the unprecedented speed of the losses and decades of research on the effects of pollution, hunting and habitat loss, they assert that human activity is responsible. "The smoking gun in these extinctions is very obvious, and it's in our hands," co-author Todd Palmer, a biologist at the University of Florida, wrote in an email to The Washington Post.

Arts, Entertainment & More

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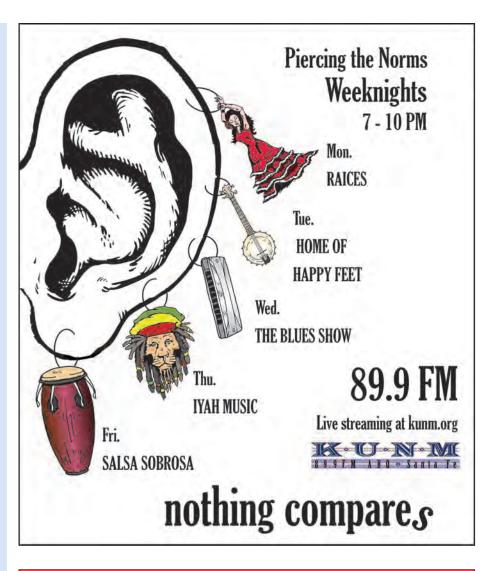




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ON THE COVER: A farmworker harvests green chile by hand in Southern New Mexico (Photo: Joseph Sorrentino)



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Published every other week by:

Great Noggins LLC P.O. Box 6070 Albuquerque, NM 87197-6070

Publishers Will Ferguson and Dan Vukelich

Corrections policy: It is the policy of ABQ Free Press to correct errors in a timely fashion. Contact the editors at the email addresses on this page



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NEWS ·

Mechanical Picker May Save N.M. Chile Farmers But Cut Farmworker Jobs

BY DENNIS DOMRZALSKI

After more than 20 years of decline, and just as many years of effort and research to reverse that slide, New Mexico's chile industry this year is poised for a breakthrough that could revive it and change forever the way green chile is harvested.

Beginning in late July, about 200 acres of the state's commercial green chile crop will be harvested by a mechanical picker from Israel. It will be the first time ever that mechanical harvesting will be tried on a commercial chile crop.

If the test is successful, it could revolutionize the industry that's been shrinking since its high point in 1992. One of the partners in the mechanical picking machine effort said he believes that nearly all the state's green chile crop could be picked mechanically in 2016.

"If everything goes well this year, everything will be fully automated in 2016. That is the reaction we are getting from all people," Haim Oz, a partner in the Israeli chilepicking machine enterprise, told ABQ Free Press. "We've got the blessing of everyone, and everyone is really excited."

Stephanie Walker, a vegetable specialist with New Mexico State University, has been working with the chile industry for more than a decade. "It's huge, and it has the potential to dramatically change things," she said of the mechanical harvester.

If the test is successful, it could throw out of work hundreds of seasonal farmworkers who currently pick delicate green chile pods by hand.

The green chile industry has been looking aggressively for a way to mechanize since the 1990s when production of the state's signature cop began plummeting because of the effects of the North American Free Trade Agreement, Walker said.

Lower labor costs in Mexico made it difficult for New Mexico producers to compete with cheaper imported chiles NAFTA allowed into the U.S. market. In 2014, just 7,700 acres of chile were harvested in the state, the lowest amount since 1971, according to the U.S. Department of Agriculture.

Nationally, chile production has been shrinking as well. In 2014, only 19,100 acres of chile were planted in the United States, a 45 percent decline from 2000, according to the USDA.

Chile industry officials have long said that mechanical picking could save the sector. They have been working with NMSU for nearly two decades to develop a mechanical harvester that will work with the delicate pods, which cannot be bruised or broken.

Red chiles and cayenne peppers in the United States and New Mexico are picked mechanically because it doesn't matter if they're damaged or bruised. Most are dried and turned into powder,



A woman kneels between rows of chile plants while picking green chiles in Southern New Mexico. Skeptics doubt a mechanical picker can pick and de-stem chile pods as efficiently as farmworkers can.

Walker explained.

But green chiles are processed into salsas and sauces, or chopped and frozen, and can't be damaged before they get to the processing plant, said Blake O'Hare, chile coordinator and agronomist at Bueno Foods in Albuquerque.

New Mexico's chile growers have been especially anxious during the wait for a mechanical harvester because they've faced a shortage of pickers, in part because young people don't want to do the backbreaking work of picking vegetables under a blazing sun.

"The average age of our workforce [chile pickers] is in the mid-50s," O'Hare said. "We have a labor shortage."

Farmers, engineers and researchers at NMSU have built, bought and tested all kinds of mechanical pickers, but it took years to find one that didn't damage the chile, Walker said. Plant breeders also got into the game by developing higher yielding varieties. They even tried developing a variety whose pod would easily separate from the stem and leave the stem on the plant.

Some Skeptical of Harvester

BY JOSEPH SORRENTINO

LAS CRUCES – Mechanization of News Mexico's chile fields will have a profound impact on workers if and when it happens.

"A machine will not completely replace chile pickers," said Carlos Marentes, director of the Sin Fronteras Organizing Project in El Paso, an organization that provides help and a shelter for farmworkers.

Marentes saw a prototype of the harvester in action a few years ago. He said it left many chiles unpicked. "[Farmers] will still need to bring in workers to pick any chiles left on the plants."

But Marentes believes only large farms will be able to afford a chile harvester. "It will increase production on [those] farms," he said, "but not all farms will be able to buy the machines. Small chile producers [who can't afford the harvester] will be forced out of business."

New Mexico's *chileros* – workers who harvest New Mexico's famous green chiles – are among the lowest-paid workers in the United States and, like farmworkers nationwide, are vulnerable to exploitation. As ABQ Free Press reported last year, chileros routinely have their wages stolen by unscrupulous contratistas (labor contractors).

If the chile harvester does prove successful and is used on more farms, Marentes is certain what will happen. "There will be fewer jobs, more competition between workers for whatever jobs are left. It will intensify the exploitation of workers." he said.

Farmers have often been reluctant to talk with journalists, and the Free Press was able to get only one, who's a farm manager, to answer questions. He did so only on the condition of anonymity, fearing he could say something that could anger other farmers.

He hadn't actually heard about the harvester being field-tested and has doubts it would work. "I can't see it working on green chile," he says. "I don't know how it would know if the chile was ready to pick; a person picking by hand would know. I'd probably be interested in it, but it seems like it would be difficult for it to work well." He's also one of the few farmers who believe there are enough workers to harvest the chile crop.

Juan Corado Chavez is a 52-year-old worker from Zacatecas. He has a wife and 15-year-old daughter back there and visits them every month or so. Corado Chavez has been working in New Mexico's chile fields for more than 20 years and expects to work in them again. He was surprised, and a little dismayed, to hear about the chile harvester. If there are fewer jobs, he said, "I'll have to work in other lands. I think there will be work in other states, but I really do not know. It is difficult to start new when others are already working for a patron (boss). I will have to fight for another job." He paused and added, "I will do whatever I need to."

Joseph Sorrentino is an Albuquerque freeelance writer who specializes in farmworkers and migrant issues.



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Farmworkers Get Workers' Comp, **Whistleblower Suit Goes Forward**

BY ABQ FREE PRESS STAFF

he New Mexico Court of Appeals has ruled that denying workers' compensation benefits to farm and ranch workers is unconstitutional

The decision of a three-judge panel of the court reverses dismissal of two workers' comp claims by the New Mexico Workers' Compensation Administration.

The dismissals were based on a 78-year-old provision of the law that prohibited farm and ranch workers from collecting benefits for on-the-job injuries. The court noted that the exclusion is arbitrary and "without purpose or reason and leads to absurd results."

"We fail to see any real differences between farm and ranch laborers and all other workers in New Mexico that would justify the exclusion." the court wrote.

Gail Evans, legal director for the New Mexico Center for Law and Poverty, which filed a friend-of-the-court brief in the case, said:

"Finally, a court has struck down this outdated, discriminatory law which treated our most hard-working and underpaid workers differently from all other workers when they were injured at work. Finally, the men and women who pick our chile, milk our cows, and continue our tradition of being an agricultural state have the same rights to health care and lost wages as other workers in our state, when they

are injured doing this dangerous and important work."

-NEWS

The decision was rendered in the consolidated cases of a worker injured picking chile and a second worker injured while working at a dairy. The U.S. Department of Agriculture estimates that there are 18,000 agricultural workers in New Mexico and Arizona, but a spokesperson could not immediately break down that number further.

In another recent ruling, the New Mexico Supreme Court held that the retroactivity clause of the state's 2007 Fraud Against Taxpayers Act is constitutional, meaning whistleblowers can try to collect a share of any recovery from fraudulent acts they expose going back to 1987, 20 years before the law was enacted

The immediate impact of the ruling is that whistleblower Frank Foy's lawsuit alleging pay-to-play corruption in state investments contracts during the administration of former Gov. Bill Richardson may go forward. Foy's lawsuit alleges the state Education Retirement Board lost hundreds of millions of dollars because of cronyism that began as early as 2003. Under FATA, Foy could collect up to 30 percent of any recovery realized by the state through his whistleblowing efforts.

Would Transform N.M.

BY JOE MONAHAN



hat ideas would you bring to the table if you were governor of New Mexico for just one day? That's the question we posed to our

received in return was an impressive roster of proposals from dozens of would-be governors. So take that, Mr. Apathy.

Without further ado, let's swear in our governors for a day and get them working those 24 hours on setting things right around here.

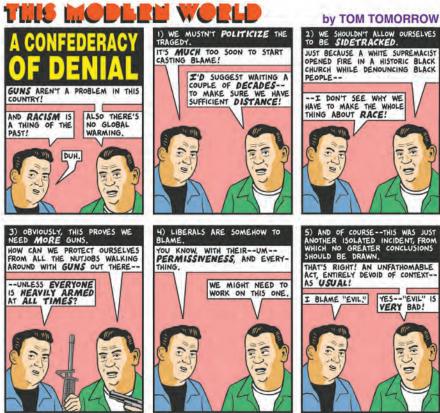
Frank Gilmer would be a clever governor: "I would order that the Expo New Mexico grounds be traded for the Santolina property on the West Side. This would enable the Santolina developers to immediately bring their promised housing and industry to central Albuquerque and would give Expo room to completely re-build and expand." Gilmer adds: "And extend the Rail Runner north to Raton (we already own the tracks) and south to Las Cruces."

Myra Segal says: "Let's send voters that proposed constitutional amendment to allow spending 1 percent of our \$14.9 billion Land Grant Permanent Fund each year for early childhood education. Now is the time to invest in our future students and workforce."

Gov. Brent Eastwood would stop the nay-saying over the state's dependence on the feds and double down. "Instead of trying in vain to recruit companies to New Mexico, focus on recruiting new agencies, departments, bureaus and offices of the federal government to relocate here. Establish a 'Federal Government Center of Excellence' that would be responsible for this recruitment. The Center would also provide management consulting services to the federal government in order to promote best practices in federal solutions."

Laura Sanchez of Los Lunas comes with this gubernatorial triple play. "Return behavioral health services to New Mexico companies. None have been shown to be engaged in wrongdoing as the administration charges. Second, dump mandated student testing sold by outside corporations and also dump the current teacher evaluations. Third, re-staff the Environmental Improvement Board with people knowledgeable about New Mexico's air, land and water instead of the current fossil fuel shills."

Kevin Bersell is going to use every hour of his 24. He's got a lot of work



'Gov. for a Day' Candidates

readers and what we

to do. "What do we have more of than anything else? Dirt and sunshine. If you employ more than 100 people in New Mexico, as governor, I'll give you a nearly free land lease to produce all the energy you need to run your business (you provide the solar panels). The State Land office does this for oil, so let's do it for solar, too. As governor, I'm going to offer free education in computer programming, nursing, medicine and dentists. Legalize marijuana and support marijuana production. New Mexico has the climate and culture to grow the best marijuana in the world. Regardless of what you think of marijuana, it will be legal soon. Let's get ahead of the curve and start building an industry that will generate billions in revenue."

Gov. Brent Eastwood would stop the naysaving over the state's dependence on the feds and double down

It would be difficult to have an "anonymous" governor but maybe we could get away with it for 24 hours. Here she is: "The lottery scholarship is not financially sustainable and the average scholarship recipient comes from a family with a median income of at least \$100,000, while the majority of those who buy lottery tickets come from low-income backgrounds. If I were governor, I would work with the Legislature to reform the scholarship by making it needs-based and create a formula where the poorest districts receive the largest number of awards."

Gov. Robert Palacioz would "establish a Trades Program similar to the one in Germany that instills respect, excellent training, and good wages. This program will work with the education system to advance our students to college and beyond with help in tutoring, partial payment (students must work in the community and make a commitment to stay in New Mexico a minimum of five years). The Trades Program will be a positive step for our young and New Mexico's future." So take a day off, Susana. Our would-be governors have your back, are brimming with ideas and are ready to work around-the-clock. At least for a day. And best of all, not one of them mentioned a run for higher office.

Joe Monahan is a veteran of New Mexico politics. His daily blog can be found at joemonahan.com.

Fifty Shades Of Racism

BY EFRAIN VILLA



listen intently as Robert explains to me how Kenyan tribalism has nothing to do with bigotry. "Some of my best friends are Kikuyus," he says defensively. "I'm just

saying each tribe is different, even if we are all Kenyan."

"But you just generalized entire tribes as thieves, rapists, or too lazy to be either," I countered.

"Yes, but I never said those thieving, raping, lazy tribes are not Kenyan. They were born here with all their defects and all of our nationality. It's just facts."

Back in the U.S., I have been on the receiving end of this line of thinking far too many times to not be mindful of the underdog. Before I stopped watching television, assaults would come right into my living room. Toothless men in grungy clothes looked straight into camera and shouted things like, "Alls I'm saying is we're gonna send all ya'll aliens and your bastards back to wheres you comes from."

Okay, not all of them were toothless. Sometimes they had beautiful teeth, wore Armani suits, and had the word "Senator" in front of their name. Those were the ones who got the same ideas across but with a different kind of vocabulary. They spoke of Minutemen, national identity, broken borders, and referred to people like me as "anchor babies."

I was about to feign indignation and begin preaching about the evils of bigotry, but then I remembered some of the times I started a lie with, "Some of my best friends are ..." Usually the sentence ends with "Republicans," or any of the many terms I consider synonymous with the word: racists, privileged, or ignorant zealots, to name a few.

"We're not born into our tribes in the U.S.," I say. "We have political tribes."

"That is a lie. We see news of white and black people always fighting in your country."

"I think our brand of violence in New Mexico is slightly more 'equalopportunity.' We are a minority majority state, and as my mom says, 'Mal de muchos, consuelo de tontos.' It's a Mexican saying that roughly means: 'It's a consolation if mostly everyone is getting screwed in the same way."

"Are your people getting screwed?" "It wasn't long ago that there were signs in the US that read 'no dogs, Negroes or Mexicans' allowed, and our current dysfunctional drug policy

in America is largely rooted in racism. Americans of all colors are screwed by bigotry."

"But if you were a judge, you would not judge someone who looks like Justin Bieber the same way that you would judge someone who looks like ... what's a famous person of your tribe?"

"George Lopez."

"Who's that?"

"Okay, what about Jessica Alba?"

"Never heard of her, but I just remembered: Cuauhtemoc Blanco. He has to be like a god to you people?"

I had no idea who that was, but from his flawless pronunciation of the name. it could only be a futbol player that Robert had seen on TV. "If I were judging Justin Bieber and a Mexican futbol player, I would be impartial since I know nothing about either."

Later that evening Robert and I hung out at a rooftop bar in Nairobi, where we met a Black businessman visiting East Africa for the first time. Robert asked him where he was from and the man replied that he was from New York. Not satisfied, Robert then asked where the man's parents were from and got the same reply. Before Robert could finish his next question the man erupted with, "Look man! My grandparents and great grandparents were from New York. If you're asking what slave ship my ancestors got off of, I don't know!" The man stormed off.

'All of us here can tell a person's tribe by the way we look, talk, walk, and even by the way we laugh?

"I was just trying to know him," Robert tells me. "All of us here can tell a person's tribe by the way we look, talk, walk, and even by the way we laugh. If they are a half-breed, we ask the last name and that tells us their tribe so we know how to treat them. It's how I know Obama is a Luo like me."

"White people in New Mexico always ask me where I'm 'really' from, probably for similar reasons that you ask," I tell Robert. "It's annoving. They're really asking: 'Why are you brown and here?' Brown people were there long before white colonizers ravaged the land with smallpox, syphilis, rape and pillage."

"You sound angry with them." "No way. Some of my best friends are white "

Reach Efrain Villa through his website, aimlessvagabond.com.



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The project described was supported by Funding Opportunity Number IE-HBE-12-001 from the U.S Department of Health and Human Services, Centers for Medicare & Medicaid Services. The contents provided are solely the responsibility of the authors and do not necessanly represent the official views of HHS or any of its agencies.

CHILE, PAGE 5

It wasn't until Elad Etgar - inventor of the Israeli mechanical picker that will be used in New Mexico this year – came along that a viable mechanical solution presented itself. The picker, known as the Moses line, demonstrated that it could pick chiles without damaging them. NMSU bought a small picker from Etgar and has used it on trial plots.

The picker moves through rows of peppers at between 1.5 and 2.5 miles per hour bending the chile plants and pulling the peppers upward. Etgar said he is looking to start the trial late

Beware trade agreements

The 1994 North American Free Trade Agreement (NAFTA) nearly destroyed New Mexico's chile industry. In 1992, farmers here harvested 34,500 acres of chile. With NAFTA came a dramatic decline in production because farmers couldn't compete with cheap chiles from Mexico. A shortage of chile pickers also contributed to reduce planted acreage. Here's a look at New Mexico's chile production, in terms of acres harvested:

1971:	6,610	
1978:	11,200	
1985:	19,300	
1992:	34,500	
1999:	16,200	
2006:	13,800	
2013:	8,600	
2014:	7,700	

Source: U.S. Department of Agriculture

NEWS

this month on farms near Deming.

A second problem also had to be solved: how to mechanically de-stem

chiles. Chiles have to be destemmed

before going to the processing plant.

motion when picking the pods. The

mechanical picker doesn't de-stem

chiles. That has to be handled by

a second machine, which has been

developed and will be used in this

Etgar said his picker can harvest four

rows at a time, doing the work of 300

their crop to demonstrate the effective-

where the picked chiles will be sent for

said he couldn't comment on the effort

processing, Etar said. A Bueno official

because of confidentiality agreements

A one-row mechanical harvester

pulled by a tractor costs \$60,000, while

a four-row machine goes for \$400,000,

Both Etgar and Oz are in the process

of forming a company in New Mexico

vices for chile growers. "If everything

goes well, we are planning in the next

machines [in New Mexico]," Oz said.

"This is definitely a turnaround. We

think we can increase chile production

to provide seasonal harvesting ser-

four or five years to have 10 to 15

15 to 20 percent every year."

editor at ABQ Free Press.

Dennis Domrzalski is an associate

Reach him at dennis@freeabq.com.

with participating farmers.

Etgar said.

humans. He has deals with several

farmers to harvest 20 to 50 acres of

ness of the machine. The project is

being coordinated by Bueno Foods,

vear's trial, Walker said.

Humans do that efficiently in one

COLUMNS ------**Freedom to Love**





I t is so ordered." Those four simple words brought to close one of the most impactful and anticipated court decisions of our lifetime. In an instant, millions of lesbian,

gay, transgender and bisexual Americans gained legal equity with respect to relationships. Love wins, indeed.

This is an historic moment and one we are right to celebrate. Yet, it wasn't very long ago that this outcome seemed so far out of reach.

When I came to New Mexico years ago, gay cops (my partner and me) were such a novelty that the Albuquerque Journal did a front-page spread to share the news. Fast forward to today and I am running as an openly gay candidate for City Council in that same city.

A few years back I helped to organize New Mexico's largest gay wedding, right here on Civic Plaza in the city where only a few short years before we'd made news simply for being gay and in public service. Even as New Mexico's own marriage battles moved forward, many said the time was not right and we had to wait our turn. I'm proud that people didn't wait, and I bet those couples who have wed – more than 3,000 in New Mexico to date - are too.

The June 25 U.S. Supreme Court decision came through a case involving two men who were partnered and married just before the death of one.

Redistricting Reform in N.M. Unlikely

BY ABQ FREE PRESS STAFF

Despite New Mexico's abysmal record in fairly redistricting its state legislative districts, there is little likelihood we will benefit from a U.S. Supreme Court ruling upholding the constitutionality of Arizona's independent redistricting commission.

New Mexico has no mechanism for citizen ballot initiatives. That means if the Legislature doesn't want to give up power to redraw congressional or legislative districts, there is nothing New Mexicans can do except possibly sue in federal court.

New Mexico's poor record goes back decades. In 1981, conservatives in charge of the Legislature flagrantly diluted minority representation in Southeast New Mexico. A federal judge stepped in and redrew the state's 112 state legislative

districts. In 1991, the U.S. Department of Justice required that the Legislature's plan be pre-approved by the DOJ before going to a Roundhouse vote. In 2001 and 2011, the Legislature and governor failed to agree on plans – forcing a federal court to again draw up districts.

Common Cause, a voting rights group, said reliance on a politically driven system of realigning legislative districts will continue to protect incumbents, punish parties not in power and lead to increased voter apathy.

Proposed constitutional amendments to create an independent redistricting commission have been introduced in New Mexico in every regular session since 2009. None of the seven proposals got so much as a committee hearing.

Last year, I ran across a name I recognized in an obituary in the paper. The piece seemed extraordinary because it said the deceased was survived by his husband, a first perhaps for New Mexico's paper of record. I knew the name because that couple was one of the 13 we married on Civic Plaza that beautiful autumn afternoon in 2013. They had been together for years, but came early to be sure they would be guaranteed a license and marriage in case another court stepped in (again) to stop the proceedings. Perhaps they knew he was sick. Perhaps his death a vear later came suddenly. I don't know. That is their story to keep. The June 25 U.S. Supreme Court decision came through a case involving two

SCOTUS Decision Guarantees

men who were partnered and married just before the death of one. Their home state wouldn't honor their union and refused the surviving husband the dignity and legal protections for property and benefits granted to other spouses for generations.

After the high court's news settled in, I admit that I expected to see longer lines at the Canadian border or a few people setting themselves on fire – as many of us read about online. After all, promises of a mass exodus and vivid public protests were rampant from opponents in the fights against equality. Instead, we saw public buildings lit in rainbow motifs from coast to coast and everyone on Facebook became instantly unrecognizable behind their new rainbow-inspired profile picture filters. And people got married, and kids went to summer camp and life goes on.

Opponents of progress are already organizing the next fight against it. They've begun by rallying for a reform of the Supreme Court and its unelected despots. Impassioned as they may be, I don't recall their outrage when that same court of unelected jurists gave personhood to corporations and smothered the impact of individuals in their Citizens United decision a few vears back.

Now that same-sex marriage is settled (for the record, we'll be calling it just marriage for now on), opponents need a new rallying cry to fill up fundraising emails and political stump speeches. "Religious freedom" is now taking center stage and true patriots of freedom are needed to defend against this gross exploitation of our Constitution as a tool to divide, not unite, Americans.

No more than my relationship with my boyfriend threatened your relationship with your wife (Rush Limbaugh has been divorced three times now and has yet to name "the gay agenda" as the reason), our right to marry and live in our homes with the person we love doesn't threaten anyone's right to worship their god in the place or with the people of their choice.

But opportunistic politicians see an opportunity and will certainly exploit it. Our best defense is a life well lived with the dignity and respect we have long been due. It is so ordered.

Pat Davis is executive director of ProgressNowNM.org and a candidate for the Albuquerque City Council seat that represents UNM, Nob Hill and the near Southeast Heights.

APD and Eden Backslide On DOJ Consent Decree

BY DAN KLEIN

ife is precious. A police officer's life is equally as important as the lives of the citizens we serve. Those in charge of police departments must implement policies and training that will best protect officers and citizens.

With this in mind, why is APD Chief Gorden Eden still allowing officers to shoot at moving vehicles? It's a lose-lose situation. There is little to no chance that an officer's bullet will stop a vehicle, but there is a good chance the officer will be struck by the vehicle, and there's a good chance an innocent bystander will be hurt by the officer's bullet or the vehicle

In May, APD was involved in two shooting incidents where officers fired on stolen vehicles being driven at officers. In the first incident, there was a child in the stolen vehicle when officers opened fire. Luckily, no one was injured, neither the officers nor the child.

In the second incident, an APD officer was injured after the driver drove the stolen vehicle through a fence that the officer was hiding behind. News reports state that the officer was hiding behind the fence preparing to toss a spike belt in front of the stolen vehicle. The driver in that incident was shot by APD officers

This past Oct. 31, Mayor Richard J. Berry and Eden signed the federal Department of Justice consent decree agreeing to make recommended changes to APD. One of those changes involves shooting at moving vehicles. Here's what the agreement says:

"APD shall adopt a policy that prohibits officers from discharging a firearm from a moving vehicle or at a moving vehicle, including shooting to disable a moving vehicle, unless an occupant of the vehicle is using lethal force, other than the vehicle itself, against the officers or another person, and such action is necessary for the self-defense, defense of other officers, or to protect another person. Officers shall not intentionally place themselves in the path of, or reach inside, a moving vehicle."

Interviewed by KOB-TV on May 29, Eden stated that he had issued an order to APD officers that they no longer were allowed to shoot at a motor vehicle to disable it.

But then he said, "When an officer sees a vehicle that is accelerating at them at a high rate of speed, the officer is retreating, and the vehicle is being driven straight at them, they have every legal right to protect themselves."

Eden's statement is correct in a court-

room but deadly wrong on the streets. A bullet from a handgun will not stop a vehicle. It's simple physics. The New Mexico Law Enforcement Academy does not certify police officers in shooting at moving vehicles. Officers receive no formal training in how to shoot at a moving car because pistol rounds will not stop a moving vehicle and because hitting the driver is almost impossible.

Yet, Eden tells his officers to shoot at a moving vehicle if they are threatened. What does he expect will happen? Even if the driver is struck by an officer's round, the car is now out of control. Officers should never be allowed to start shooting when there is no chance it will protect them. Eden's statement will get an officer or an innocent citizen hurt or killed.

The best option for an officer confronted with a vehicle driving toward them is to get out of the way. It's called exiting the "kill zone." Officers should use all their energy to exit that kill zone and survive. Eden should immediately bring APD into full compliance with the consent decree by training officers in how to exit a vehicle's kill zone.

'APD shall adopt a policy that prohibits officers from discharging a firearm from a moving vehicle or at a moving vehicle'

– DOJ consent decree

To further protect officers, Eden should end the use of spike belts against moving vehicles. Every year, police officers are killed or injured deploying spike belts, which means they must come within feet of a speeding vehicle. This is insane.

In late May, officers with the Colorado State Patrol and Houston Police Department were killed while trying to deploy spike strips during pursuits. Police departments should find another way. Spike belts are a recipe for disaster. Police lives matter.

Eden is wrong for not following the consent decree that he signed. Until he recognizes that cops with pistols are no match for crooks in cars, standing one's ground is only going to get people killed or injured. Eden needs to draft APD policy that complies with the DOJ consent decree and that shows that police officers and citizen lives matter.

Dan Klein is a retired Albuquerque police officer.

Jaquise Lewis' Mother Wants Justice for Slain Son

BY JOEY PETERS, NEW MEXICO POLITICAL REPORT

he events of March 22 that culminated in the shooting death of an Albuquerque teenager didn't begin at Los Altos Skate Park north of Interstate 40 at Eubank.

They began when a group of friends threw a barbeque for Jaquise Lewis two miles to the south at Manzano Mesa Park, according to two witnesses.

Albuquerque police say an investigation into Lewis' death is ongoing. They maintain that no one from his group is cooperating but both witnesses who spoke with New Mexico Political Report recently said police haven't contacted them since the night of the shooting.

Our investigation into the death of Lewis raises questions about the thoroughness of the police investigation, as well as the police department's forthrightness in dealing with the dead teen's family, which has argued that APD's silence on the case has cast Lewis in the role of perpetrator instead of victim.

That Sunday afternoon, Brianna Keyes and Desireé Duran and several others were at Manzano Mesa Park, a few blocks south of Central, between Eubank and Juan Tabo, celebrating a send-off for Lewis. He was planning to move back to Las Vegas with his mother the following week, after his graduation from Sandia High School.

Two Albuquerque police officers approached the group, Keyes said, and noticed that some at the barbeque were drinking.

'When we got to the skate park, it felt like we were just cool, for once we could just kick it and have fun'

– Desireé Duran

"And that's when they told us to not drink here, to go to Los Altos," Keyes said. "'You can't drink here but you can drink at the Los Altos Skate Park.' That was their words exactly."

In late June, police confirmed with Munah and Ethel Green, mother and grandmother of Lewis, that they did tell the group they could drink at Los Altos Park, but police say they didn't specify the skate park in particular. Police department spokesman Tanner Tixier also confirmed this account.

It's legal to drink alcohol at Los Altos Park between 8 a.m. and 10 p.m. Yet some of the people present, including Lewis, Keyes and Duran, were under the legal age to drink. According to Duran, many under 21 at the barbeque were drinking that evening.

Police watched the group for roughly 30 minutes before approaching them, Keyes said. "They should have gotten citations," Munah Green says. "My son [was] 17 years old."

The group left Manzano as the sun set. Some split up before going to the skate park, according to Duran. When they arrived at Los Altos, both Keyes and Duran said the atmosphere was at first laid back.

"When we got to the skate park, it felt like we were just cool, for once we could just kick it and have fun," Duran said.

But if there was a mellow vibe, it didn't last long.

According to APD's account of the scene, someone from Lewis' group asked to borrow a skateboard from a person in a group already at the park.

This happened three times, Tixier said at a May press conference, but after the third time, things got rowdy.

"A young man went up and asked, 'Can I get my skateboard back?" Tixier said at the news conference. "For whatever reason – we don't know – a fight ensues."

Both Keyes and Duran said this account doesn't fully explain what happened. Keyes said things became violent when a white man called Lewis a racial slur. This happened, according to Keyes, after Lewis returned the skateboard.

"All I know is he said, 'Nigger,' and that got everybody hot," she said.

Gunfire

"When the fight started I was sitting in the car, then we heard them yelling and got out of the car," Keyes said.

What happened next is in dispute. Police say four people, including Lewis, all fired guns. The rounds that Lewis fired, according to police, paralyzed a man

Neither Keyes nor Duran said they saw Lewis using a gun that night. Keyes said she saw a man shoot toward Lewis when he was running.

"I saw a whole bunch of cars leaving," Keyes said, adding that she didn't see anybody to the west of Lewis, where he was walking just before he got shot. Duran said she saw two people fire guns – the man who shot Lewis as well as a light-skinned man with dreadlocks.

Police showed the Greens, as well as their legal representative, cell phone video of the incident for the first time on June 22 – three months to the day after Lewis died. Both Munah and Ethel Green said the beginning of the video shows Lewis trying to duck away from a fight.

A white woman then punches Lewis, who punches back. After this, the video shows a white man with a buzz cut wearing a black shirt, a black belt and jeans start to pursue Lewis, according to the Greens. Soon, he turns around to hand something to a friend.

"The police said it was a wallet and a cell phone," Munah Green said.

Green said the video shows the man continuing to follow Lewis.

"The dude just kept charging him," she said, "kept provoking him."

A man told KOB-TV shortly before ABQ Free Press' deadline that he was the shooter. The unidentified man said he fired at an armed Jaquise Lewis because he feared for his life. The man said he fired only after Lewis had opened fire on others.



- NEWS

Munah Green, mother of Jaquise Lewis, said APD's refusal to release police records has helped cast the dead teen in the role of a perpetrator instead of a victim. Green was photographed a few feet from where the shot that killed her son was fired.

Eventually, Lewis turns around, throws his hands up and starts shouting. In May, the police department released a still from this point in the video, claiming that it shows Lewis holding a gun in his right hand. In the still, Lewis is seen from a distance with his arms up. He is wearing a glove on his right hand, but it is inconclusive whether he is holding a gun.

Munah Green said that the video shows Lewis actually yelling at the crowd, then turning around and walking into the skate park parking lot.

"Jaquise does that," she said. "When he gets mad, he talks with his hands."

'All I know is he said, 'Nigger,' and that got everybody hot'

– Brianna Keyes

After he turns around and starts walking away, Munah Green said the video shows Lewis' shooter firing the first shot. Lewis falls, gets up and starts running and is then shot at again. The second time, Lewis stays on the ground.

Albuquerque police won't release the cell phone video to the public or to the family. Spokesman Tixier said doing so would jeopardize the police's ongoing investigation of the incident.

"When we interview witnesses, we need information that has been withheld from the general public, so we can corroborate their statement as factual," Tixier told New Mexico Political Report in an email.

The Greens want the video released publicly. Munah said keeping it from the public perpetuates

NEWS -

BY DENNIS DOMRZALSKI

On April 27, Mayling Armijo was touring the New Mexico Food Distributors, Inc., processing plant near the airport when company president Dennis Carpenter mentioned he wanted to expand his operation – preferably on a four-acre site across the street.

After the tour, Armijo, director of Bernalillo County's Economic Development department, raced back to her downtown office and began working the phones. Within eight days, she had put together a \$30 million industrial revenue bond (IRB) proposal for the company and presented it to the five-member County Commission.

Once a virtual non-player in economic development, the county is now aggressively pursuing projects – and getting results

The quick turnaround is indicative of how Bernalillo County's economic development efforts have changed. Once a virtual non-player in economic development, the county is now aggressively pursuing projects - and getting results.

Since 2012, Armijo's six-person department and the County Commission

SKATE PARK, PAGE 10

the public perception that Lewis was the armed aggressor and responsible for his own death.

Self-defense?

Duran said she saw the man with the buzz cut shoot Lewis. "After he shot, I saw Jaquise running and he dropped," she said.

Duran then ran up to Lewis. "I wasn't even worried about the dude that was shooting anymore," she said. "Honest. But he only shot once, then after that he was gone."

She and a few others tried unsuccessfully to pick up Lewis and get him into a car, Duran said she started performing CPR until paramedics arrived. "I was pretty much just rushing it," she said. "I

was scared. I was just doing it."

Lewis was pronounced dead early the next morning Albuquerque police say that the conclusion that Lewis fired rounds and was killed in self-defense is based on the video and interviews with "approximately 10 witnesses," according to Tixier.

"All witnesses were from the skate park group," Tixier said. "None of the individuals from the Jaquise Lewis group have cooperated with the investigation. Both Keyes and Duran dispute that. Both said police

BernCo Development Team Delivers Jobs in the Here and Now

have facilitated 24 economic development projects that have created 2,267 new jobs and resulted in more than \$261 million in new private investment.

Working with the City of Albuquerque and other economic development agencies, the county helped land the Flagship Food Group, a \$300 million global company

Some of those projects include an earlier expansion of New Mexico Food Distributors, as well as the landing of a Canon ITS call center that now employs about 120 people and will have 250 workers by the end of 2016.

And then there was perhaps the biggest deal of them all. Working with the City of Albuquerque and other economic development agencies, the county helped land the Flagship Food Group, a \$300 million global company that is opening an 80,000 square-foot production facility in Albuquerque.

Flagship CEO Rob Holland said the county was instrumental in getting the firm to move to Albuquerque where its facility will eventually

employ hundreds and account for about half of the company's U.S. production.

The county's economic development philosophy is simple. While Albuquerque is gearing up for a long-term strategy to make the city a center for entrepreneurship, Bernalillo County is going after jobs that people need now.

"We need to move at the speed of business, and we can generally do an IRB in 45 to 60 days," Armijo said. That includes submitting a proposal to the County Commission, taking public comment and winning commission approval.

Getting commissioners involved is key. Commissioner Maggie Hart Stebbins, for instance, personally pitched in to get the 900-employee Lowes call center to move to the area. "The active participation of the five commissioners makes my job a lot easier," Armijo said.

Like all economic development agencies, Bernalillo County focuses on three areas: expansion and retention of existing businesses, relocations of outof-state firms, and startups. It has been most successful in the first two areas.

New Mexico Food Distributors was founded in 1987. It now sells its frozen products and tortillas in 11 states. The firm turned to Armijo's office before

in its expansion efforts.

"I was brand new to economic development money and I got the opportunity to meet with Mayling," Carpenter said. "It was simple and fast. With the state, not so much. And with the city, I spent 18 hours in meetings."

Canon ITS President Doris Higginbotham said Armijo's department was easy to work with. "The city, the state and Bernalillo County have bent over

Flagship said the county was instrumental in getting the firm to move to Albuquerque where its facility will eventually employ hundreds and account for about half of the company's U.S. production

backwards to help us," she said.

The county worked a deal whereby the owner of the building in which Flagship is located got an IRB, which comes along with property and other tax breaks. The building's owner keeps those tax breaks but passes them along to Flagship in the form of reduced rent, Armijo added

haven't contacted them since the night of the shooting. "I even called them," Keyes said. "They gave me a card and I called them. [I was] trying to figure out what was going on with the investigation. They never called back."

When we interview witnesses. we need information that has been withheld from the general public, so we can corroborate their statement as factual'

– Tanner Tixier, APD

Tixier also said the self-defense conclusion was based on "numerous discussions with the DA's office."

Kayla Anderson, a spokeswoman for Bernalillo County District Attorney Kari Brandenburg, said that while some attorneys at the office have spoken with the police department about the matter, everything remains preliminary.

One attorney from the office did view the cell phone video with a police officer, but the police department hasn't yet officially submitted any

material to the DA for review.

"At this point they haven't submitted any of their reports," Anderson said. "So the ball is in their court."

Lewis' autopsy report confirms that he was shot twice that night, once on the left mid-back just below his head and once "on the left posterior upper arm just above the elbow." The autopsy found no gunshot residue on Lewis or his clothes. The autopsy states that "the range of fire for both injuries is best classified as distant."

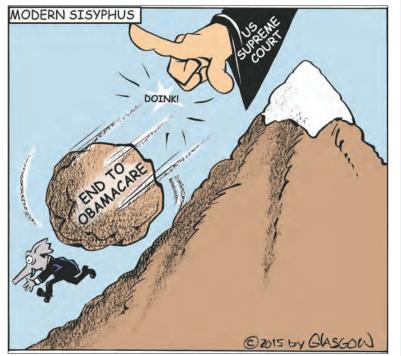
The autopsy records a white glove on Lewis' right hand, but it does not mention a gun. In fact, the police didn't recover any guns from that night, including the one used to kill Lewis, Tixier said.

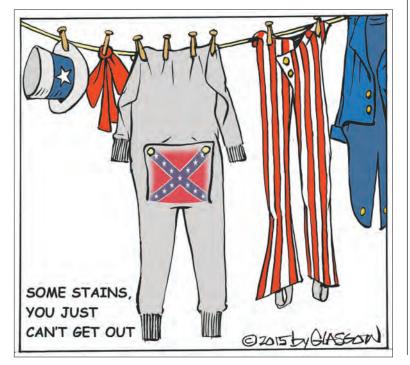
Lewis' family is exploring legal options, including a possible public records lawsuit against APD for holding back documents related to the shooting. Green said she ultimately wants to see the man who shot Lewis behind bars.

"If it was the other way around," Munah Green said, "if the shoe was on the other foot with a black kid shooting a white kid, he would have went to jail that night."

Joey Peters writes for New Mexico Political Report, a non-profit news organization that covers politics and policy in New Mexico. Reach him at joey@nmpoliticalreport.com.







Santolina Goes to the Basics Of Urban Planning, Land Use

Editor's note: This is an email conversation between Alan Webber, a businessman who sought the 2014 Democratic nomination for governor, and Paul Gessing, a Libertarian who heads the Rio Grande Foundation. The topic was the Bernalillo County Commission's approval of the Santolina master-planned development on the far West Side.

Paul Gessing: The Bernalillo County Commission made the right decision in approving the Santolina Master Plan. I'm not defending all aspects of the plan. I find the promised jobs numbers to be fanciful, but I believe in property rights. The owner should be allowed to develop their land.

I also don't buy the argument that there is not enough water for this development. Cities

in the Middle Rio Grande consume only 8.45 percent of all water in the region. Perhaps we have a water distribution problem? Lastly, the Commission has not promised the developer a TIDD subsidy.

[In a Tax Increment Development District (TIDD) a portion of property taxes derived from a development is returned to the

developer to build roads and sewers for the development, as opposed to the developer paying for those improvements up front with his own money.]

I'd prefer a ban and there may be future battles over TIDDs, but that's no reason to oppose the plan at this point.

Alan Webber: Property rights? How about smart urban planning and sustainable development!

This is a bad project – unless you're Barclays. [Barclays is the company that wants to build Santolina on land it and other investors acquired from the bankrupt SunCal Corp, the first company that tried to develop the old Atrisco Land Grant.]

It's a public sector bailout of a private sector bankruptcy.

For the rest of us, this project makes no sense. We need smart urban planning, not senseless sprawl. We need a focus on long-term livability and sustainability. Water, roads, transit, schools, energy, police and fire – every kind of urban service calls out for smart urban planning. Santolina is the opposite.

So here's the question, Paul: Would you rather have us look like Los Angeles, with freeways and sprawl? Or Portland, Ore., with lively neighborhoods, an active downtown, and a great quality of life?

Gessing: I'm not sure how allowing development of one's land amounts to a "bailout." A TIDD could amount to a "bailout," but that is something I think we both oppose.

Saying "no" to an owner developing their land would have been yet another blow to the Albuquerque economy, which has fewer jobs today than in 2007. Governments that oppose development and the rule of law drive businesses and jobs away.

Lastly, it is clear what you want, Alan, but potential residents and home buyers will determine what they want. The market gives

> the developer of Santolina a strong incentive to fulfill customers' desires. It has a far better track record of success than the NIMBY crowd.

Webber: Sound planning is a societal good. If you don't believe me, read Jane Jacobs' classic "The Death and Life of

Great American Cities." That's why

Santolina is a bad idea. It imposes social costs on us and devalues our most valuable resource: our quality of life.

Sprawl is expensive – that's why sprawl in the U.S. has been declining since 1994. Sprawl imposes high public costs. Who's going to pay for infrastructure?

Santolina is a throwback to the bad old days.

Gessing: Santolina is indeed "planned." It is hardly the "sprawl" that critics charge.

That said, government "planning" doesn't make cities successful. Houston is not zoned and yet people and jobs continue to flock to the city while they are leaving tightly regulated Albuquerque.

In fact, unplanned Houston is growing much faster than tightly regulated big cities like Los Angeles, Chicago, San Diego, and New York.

Clearly, "unplanned" growth can be attractive even in Houston's hot and muggy climate.

Ultimately, if we leave development questions up to Alan and the NIMBY crowd, nothing will happen. There is always someone with an objection to growth. Property rights and freedom must take precedence.

HUMOR/OPINION ABQ FREE PRESS • July 1, 2015 • 13 **What an Effective Teacher Evaluation Looks Like**

Editor's note: ABQ Free Press sought out a form of teacher evaluation that might replace the now-discredited Value-Added Method (VAM) used by Gov. Susana Martinez's Public Education Department. Our correspondent, Giuseppi Martino Buonaiuto reports that he found one in use in neighboring Arizona.

Name of Teacher:

(1) This course was:

(A) always different: never boring: sometimes even enjoyable.

(B) like a sleeping pill, an experience similar to having narcolepsy.

(C) like being sentenced to a maximum security penitentiary for a semester (What did I do in a previous incarnation that stored up so much bad karma for me to deserve being here?)

(D) a semester living under a totalitarian regime; this teacher would have fit right in with Hitler's Gestapo.

(E) what I imagine it would have been like at Herot – Hrothgar's royal mead hall in "Beowulf" – whenever the monster Grendel came calling.

(2) This teacher:

(A) knows how to teach, knows a grea deal about this subject and others, creates a classroom atmosphere that resonates with teenagers and truly care whether I show up ready to learn.

(B) never remembers my name, let alone my birthday.

(C) actually hates me and has made several attempts on my life.

(D) should have his license to teach revoked (Can wiring my desk for electr shocks be legal?)

(E) wanders off often, leaving us alone in the classroom for as long as 30 minutes at a time while out in the parking lot screaming about aliens and/ or Bolsheviks.

(3) Compared to all other teachers I've had since kindergarten, this teacher:

(A) is one of the best, certainly in the top 10 percent.

(B) has the worst personal hygiene (Aren't teachers required to bathe at least once a month?)

(C) has the least credibility; he tells me nothing but "lies, damned lies and statistics." (D) frightens me the most, particularly whenever the moon waxes full.





"Your evaluation is based on the next 30 seconds. Go!"

(E) is obviously the one most in need of a good 12 stop recovery progra

	a good 12-step recovery program.
า-	(4) This teacher's grading
n	system:
	(A) is objective and reflects what I earn not subjectively based on whether he likes my face or not.
	(B) is based on a point system that is clearly explained and fairly administered.
	(C) is based on assignments that are challenging but not impossibly difficult.
	(D) includes opportunities to earn at least some extra credit.
	(E) A, B, C and D.
t	(F) none of these; sometimes I think he pulls my grade out of his ass.
es	(5) If I could change one thing about this teacher or his class, I would:
	(A) change nothing: this teacher belongs in Sir Thomas More's "Utopia."
ic	(B) insist that he use English in the classroom, not that "clicks and pops" sound-effect language he learned while backpacking in sub-Saharan Africa one summer.

(C) tear down that rice-paper-thin, cardboard wall separating his classroom from the one next door.

(D) demand that an FBI-trained and certified document examiner review his school district job application, teaching credential, college transcripts and fingerprint card

(E) insist he remove the sheep and goats.

Giuseppi Martino Buonaiuto, AKA Joseph Buonaiuto, is a former commissioned military officer who has worked as a teacher on the Navajo reservation. He splits his time between New Mexico and Southern California. He was born and raised in Brooklyn.

Letters

To the Editor:

In response to your article [Residents Rebel Against Apartment Complex Rules, June 17], let me say that I have been a resident at La Resolana Seniors Community since May 26, 2006, and in that time have observed an attitude in some of our residents that I can best describe as "considering themselves above the rules."

We were notified last year about management's decision to go smokeless and were given several months to comply before the Jan. 1, 2015, strict enforcement date, more than enough time to either quit smoking or find another place to move. Management did not request that they stop smoking, just that they not smoke on the physical property.

The part about not smoking in their apartments has been in the resident rules handbook since 2008. During this time most of the smokers continued to ignore this rule and those of us who lived either beside them or above them suffered with the stink of second-hand smoke.

Please note that I moved here from "tobacco country" and smoked for almost 50 years before I quit. In my humble opinion, if I could do it anyone can if they truly want to. As I said above, management did not request that they stop smoking, just that they not smoke on the property. ...

Perhaps you can explain to me why people who do not like the way this property is operated choose to continue living here and try to force management to cater to their thoughts and wishes. We are fortunate in that we are not locked into long term leases as some complexes require. We rent "month to month." I, as do many of my fellow residents, totally agree with the "If you don't like it here then move" philosophy.

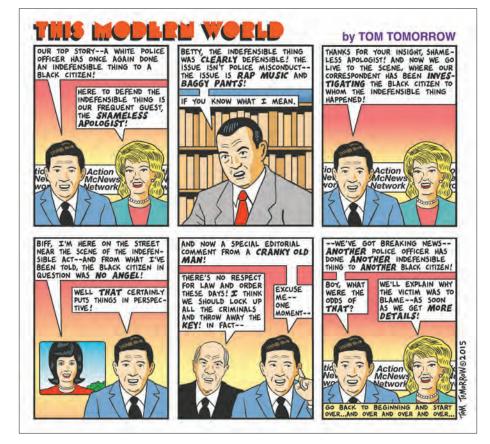
– Kelly M. Ellis

To the Editor:

You realize Mrs. Loser Governor has done nothing for our schools by leading us from 45th to dead last in education in the United States. But sure, blame the liberals, support loser Republicans like Susana Martinez and continue to be part of the problem. I hope someone else points out that this article [June 17, Court Finds Martinez Stiffed Workers for Five Years] was pointing out vet another example of how this governor has dropped the ball and failed the people of New Mexico!

– David Bryer

ABQ Free Press welcomes letters to the editor and bylined opinion pieces. subject to editing by the newspaper for style and length. Letters may appear in print on the newspaper's website, www. freeabq.com. Writers should include their full name and a daytime phone number that the newspaper's editors can use to contact them. Submissions should be sent to editor@freeabg.com







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Life is full of changes, it's the one thing you can count on. But the need for health insurance in New Mexico remains the same, Everyone must be covered. If you've lost your health insurance over the past 60 days, or experienced some change in your life like losing a job, divorce, or a new baby, we'll help you find affordable health insurance options. We can even help with financial assistance. Visit us online at beWellnm.com, call us at 855.996.6449, or visit us in person. Be healthier, be happier, be insured at beWellnm.

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Pedro and Montgomery. "He's a year old, and his mother is a golden retriever, and his father is a mix of German shepherd and Rottweiler," Skeets said

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NEWS

BY DENNIS DOMRZALSKI

• obert Shane George hated math as a Nkid or, more accurately, figured that he wasn't smart enough to do it.

It didn't help that his teachers in Arkansas told him he was a slow learner who would be better off working in the saw mill. He tried college but quit because he couldn't get past the math and English courses, so he moved on to oil fields.

Now, George, 43, lives in Santa Fe and is a full-time student taking trigonometry and calculus. He's on his way to getting an associate degree in renewable, sustainable technologies from the Santa Fe Community College. Ironically, he's come to realize he likes math.

The turnaround comes courtesy of a program in Northern New Mexico that is teaching women, minority and other nontraditional students remedial math at an accelerated pace and preparing them to take college courses in STEM

(science, technology, engineering and math) fields. It's called the Accelerate Math Experience. Supporters who have come to call it "Math Camp" say it has achieved remarkable results and has potential to revolutionize the American educational system. The program was created as part of a U.S. Department of Energy economic development strategy for Northern New Mexico.

Math Camp is an eight-week program that combines intense tutoring, self-paced computer learning, hands-on robotics and, most importantly, a collaborative atmosphere.

Rather than standing in front of a class and lecturing students in the traditional "sage on the stage," style of education, teachers roam the classroom helping individual students with their problems. They encourage students to help each other with their class work and homework. "It's not, 'Hey Ed, give me the answer;' it's 'Hey Ed, show me how to do this, and by the way, I got this answer, and what did you get and how did you get it? Is there an easier way to do it?'" said Michael Howland Davis, a Ph.D. sociology student at the University of New Mexico and a consultant who evaluates the program.

The average math competency score of students who entered the program in 2014 was 15.7 percent, Davis said. The average competency rate at the program's end was 63 percent. For passing students it was 70 percent; 84 percent of the students who took the program last year passed.

"For a clear majority of students to go from 15 percent to 70 percent is bloody amazing. This program changes lives and this will revolutionize education in the U.S.," Davis said.

How it began

The Accelerate program and its Math Camp launched in 2011 as part of DOE's effort to train workers in Northern New Mexico in STEM fields.

Good News (for a Change) on the N.M. Education Front



Luna Community College Robotics consultant Marvin Mascarenas (green shirt) helps Accelerate Math Camp students in the Robotics lab.

Student participants

- * 296 students
- * 28 years old average age
- * 78 percent nonwhite
- * 100 percent nontraditional students

Schools participating in **Accelerate Math Camp**

- * University of New Mexico Los Alamos and Taos branches
- * New Mexico Highlands University
- * Luna Community College
- * Northern New Mexico College
- * Santa Fe Community College

It is run by the Regional Development Corp., a nonprofit in Española comprising six colleges and universities. It has been funded by DOE at \$630,000 a vear for the last five years.

"We are having difficulty in finding qualified workers in the area," said Accelerate Program Manager Carla Rachkowski. "Community colleges told us they don't have trouble getting students enrolled, but they have trouble graduating students, specifically in technical fields."

"They have trouble finding workers in New Mexico and so they end up hiring out of state," Rachkowski said. "We are trying to fill the pipeline with New Mexico workers in the area."

The program's pillars came from the six schools that partner with Accelerate. "The things and the ideas that came to us all came from the colleges – all the practices they know are effective. It's not like we are reinventing the wheel."

Individual successes

Greg Hassman drank and drugged himself out of college 13 years ago. Four years ago he got sober, and last summer he enrolled in the Accelerate Math program before entering Santa Fe Community College to pursue a degree in sustainable technology with a specialty in water treatment.

Hassman, 31, was good at math in his younger years but realized he needed a refresher course.

"I had been out of school for 13 years, and if you don't use it you lose it," he said. "So I expressed concern to my advisor and he suggested I go to the Math Camp."

Hassman credits his professor with making math tangible by showing how it works in the real world. "Personally, I don't benefit from lectures. I'm hands-on and need to be pressed

by being asked to go up to the white board and write the answer," Hassman said.

As a kid, Sheri Lopez loved the stars and space, but the Pojoague native was discouraged from going into science because, well, women in northern New Mexico just didn't do that.

After dropping out of Eastern New Mexico University, she moved to California and ended up in retail, where she would have stayed had the recession not hit. Lopez, 28, enrolled in Accelerate Math Camp in 2013 after moving back to Pojoaque with her 3-year-old son.

After Math Camp, Lopez attended the University of New Mexico's Los Alamos' campus, then won a summer internship at Fermi Lab outside of Chicago. After that she got an internship at YXO Inc., a company that manufactures carbon-fiber structures for aerospace uses.

In the fall she'll transfer to the New Mexico Institute of Mining and Technology to pursue a four-year degree in mechanical engineering with minors in aerospace and physics.

"She always had that in her," Rachkowski said. "We helped provide the confidence and opened the doors to some opportunities that she otherwise would not have known about. She just took it and ran with it."

What's next?

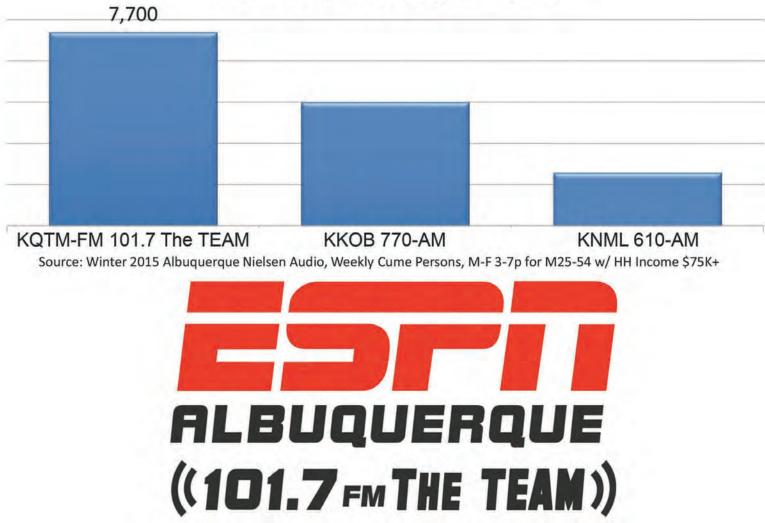
The Accelerate program's five-year grant ends this year but its techniques are being adopted by community colleges and universities in New Mexico, and not just for remedial math courses. UNM Taos is considering offering an Accelerate-like program in the fall. Rachkowski said.

Davis believes that if the program goes national, it could help America regain its competitive edge in all aspects of the global economy. "If we were to implement this nationally, we would be the unstoppable juggernaut that people accuse us of being."



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INDEPENDENCE DAY IS JUST THAT – the day that we declared to Britain that we wanted our independence. The holiday itself has morphed from July 2, when the Continental Congress actually voted for independence, to July 4 as written on the Declaration of Independence; which, by the way, wasn't signed until August 2, 1776. (Sounds like a good excuse to celebrate all summer.) Americans revel in the freedom of our country, translating this freedom into celebrating the Fourth of July in any way desired – from traditional parades to listening to music on a patio, drink in hand, or even catching an artist's talk on their work. Below we have compiled the celebratory goings-on in our beautiful state.

* Music *

FRIDAY, JULY 3

ANNUAL SUMMER STOMP: JUDGE BOB AND THE HUNG JURY

Part of Music at the Museum 5:30 pm, Free, New Mexico Museum of Art, 107 W Palace Ave, Santa Fe, (505) 476-5072, nmartmuseum.org

JAMESTON THIEVES

9 pm, Effex Nightclub, 842-8870, redfishent.com

JAZZ BRASILEIRO

5:30 pm, Free, Prairie Star Restaurant and Wine Bar, 288 Prairie Star Rd, Santa Ana Pueblo, 867-3327, mynewmexicogolf.com

RAVEN & THE SWEET POTATO PIE BAND

Part of Party on the Patio 6 pm, Pueblo Harvest Café, 2401 12th St NW, 724-3510, indianpueblo.com

SUZY BOGGUSS

7 pm, Taos Mesa Brewing, 20 ABC Mesa Rd, El Prado, (575) 758-1900, taosmesabrewing.com

SATURDAY, JULY 4 **ADAM HOOKS**

9 pm, Brickyard Pizza, 2216 Central Ave SE, 262-2216, brickyardpizza.com

BOBBIE AND ALL AROUND ΜΟΤΑ

Part of Art in the Afternoon 2 pm, Albuquerque Museum of Art & History, 2000 Mountain Rd NW, 242-4600, cabq.gov/museum

CALLE 66

Part of Party on the Patio 6 pm, Pueblo Harvest Café, 2401 12th St NW, 724-3510, indianpueblo.com

... 4th of July Events

FREEDOM 4TH WITH THOMPSON SQUARE

3 pm, Free, Balloon Fiesta Park, 5500 Balloon Fiesta Parkway, 768-5366, holdmyticket.com

JEEZ LAWEEZ

Part of Chuckwagon Dinner & Music Series 6 pm, Wildlife West Nature Park, 87 N. Frontage Rd, Edgewood, (505) 281-7665,

wildlifewest.org **TERRITORIAL BRASS BAND**

Noon, Historic Old Town, Gazebo, 303 Romero St NW, cabq.gov

THE WEST – SINGING ITS STORY 6:30 pm, Petroglyph National Monument, 6510 Western Trail NW, 899-0205, nps.gov/petr

JULY 3-5

JADAR ENTERTAINMENT 4TH OF JULY CELEBRATION: LENNY WIL-LIAMS, DENIECE WILLIAMS

5 pm, African American Performing Arts Center & Exhibit Hall, 310 San Pedro Dr NE, (310) 601-3134, jadarentertainment.com

\star Fairs, Fiestas & Festivals ★

JULY 4-5

YOUNG NATIVE ARTISTS SHOW 9 am, New Mexico History Museum, 113 Lincoln Ave, Santa Fe, (505) 476-5200, nmhistorymuseum.org

\star Screens 🖈

FRIDAY, JULY 3

THE THING

Part of Sci-Fi Second Takes Kimo Theatre, 423 Central Ave NW, 768-3522, kimotickets.com

THE WIZARD OF OZ

Part of Railyard Park Movie Series 8 pm, Free, Santa Fe Railyard Park, 740 Cerrillos Rd, Santa Fe, ampconcerts.org

SUNDAY, JULY 5

TWO MULES FOR SISTER SARA Part of Clint Eastwood Retrospective 1968-72 2 pm, Kimo Theatre, 423 Central Ave NW, 768-3522, kimotickets.com



THURSDAY, JULY 2 STAR SPANGLED CELEBRATION, LARGEST FIREWORKS SHOW IN NM

3 pm, Inn of the Mountain Gods Resort & Casino, 287 Carrizo Canyon Rd, Mescalero, (800) 545-9011,

innofthemountaingods.com

SATURDAY, JULY 4

CORRALES 4TH OF JULY PARADE 10 am, Free, Target Rd, Corrales, corralesjuly4.com

\star Food & Food Trucks 🖈

JULY 3-5 12TH ANNUAL PORK & BREW

11 am, Santa Ana Star Center, 3001 Civic Center Cir NE, Rio Rancho, 891-7300, ev9.evenue.net

JULY 4-5

SANTA FE WINE FESTIVAL Noon, Rancho de las Golondrinas, 334 Los Pinos Rd, Santa Fe, (505) 471-2261, santafewinefestival.com

\star Community 🖈

TUESDAY, JULY 7

MILITARY RESEARCH DAY 10:30 am, Genealogy Center, Main Library, 501 Copper Ave NW, 768-5170, abclibrary.org/mainlibrary

\star Outdoors 🖈

SATURDAY, JULY 4

18TH ANNUAL FREEDOM RUN TO BENEFIT PAWS AND STRIPES 7 am, Civic Plaza, 1 One Civic Plaza NW, 256-3625,

tcrproductions.com SUNDAY, JULY 5

MESA PRIETA HIKE 8:30 am, Mesa Prieta Canyon, RSVP: 452-5222, cabq.gov/openspace

\star Museums ★ **THROUGH SEPTEMBER 8**

HEARTBEAT: MUSIC OF THE NA-**TIVE SOUTHWEST** Museum of Indian Arts & Culture, 710 Camino Lejo,

Santa Fe, (505) 476-1269, indianartsandculture.org

THROUGH FEBRUARY 26, 2016

FADING MEMORIES: ECHOES OF THE CIVIL WAR

New Mexico History Museum, 113 Lincoln Ave, Santa Fe, (505) 476-5200, nmhistorymuseum.org

FRIDAY, JULY 3

FIRST FRIDAY ART ACTIVITY 4:30 pm, Georgia O'Keeffe Museum, 217 Johnson St, Santa Fe, (505) 946-1000, okeeffemuseum.org

FIRST FRIDAY FRACTALS

6 pm, New Mexico Natural History and Science Museum, 1801 Mountain Rd NW, nmnaturalhistory.org



FRIDAY, JULY 3

TO THE LAST WORD: YOUTH **POETRY SLAM & OPEN MIC** 6 pm, Free, Warehouse 508, 508 First St NW, 296-2738, warehouse508.org

\star Art & Artward Bound ★

FRIDAY, JULY 3

ARTIST'S TALK: ANDY MATTERN Central Features, 109 Fifth St SW, RSVP: 243-3389, centralfeatures.com

ONE WOMAN SHOW: STAR LIANA YORK

5 pm, Sorrel Sky Gallery, 125 W. Palace Ave, Santa Fe, (505) 501-6555, sorrelsky.com

SATURDAY, JULY 4

A BUTTERFLY FOR BROOKLYN (VIDEO VIEWING): JUDY CHI-CAGO

2 pm, Belen Public Library, 333 Becker Ave, Belen, RSVP: (505) 514-3911, through the flower.org

JULY 3-12

MINIATURE SHOW: TAOS NA-TIONAL SOCIETY OF WATER-COLORISTS

Taos Artisans Gallery, 107 Bent St, Tao, (575) 758-1558, taosartisansgallery.org

JULY 3-16

LIGHT CONVERSATION: KEVIN BOX Selby Fleetwood Gallery, 600 Canyon Rd, Santa Fe (505) 992-8877.

selbyfleetwoodgallery.com

JULY 3-17

BENEATH SOUTHWESTERN SKIES: DENNIS ZIEMIENSKI

Mark Sublette Medicine Man Gallery, 602A Canyon Rd, Santa Fe, (520) 722-7798, medicinemangaller.com

JULY 5-SEPTEMBER 27

BOSOUE Open Space Visitor Center, 6500 Coors Rd NW, 897-8831, cabq.gov/openspace

Sign of the Times: Local Creatives Adopt Orphaned Signs

BY MEGAN KAMERICK

n Route 66's glory days, signs of all kinds dotted Central Avenue. As use of the famous highway declined, and businesses moved or closed, those blank facades reinforced the sense of desolation along parts of Central.

A group of teachers, students and artists has been quietly making a dent in the decay along the route east of Nob Hill, transforming vacant signs into public art. Friends of the Orphan Signs began when art graduate students at the University of New Mexico took a stroll down Central in 2009. Instructor Ellen Babcock, a transplant from San Francisco, recognized them as great, empty canvasses. Thus FOS was born.

Working with students at Highland High from 2009 to 2010, FOS began adding poems to what was once the Tradewinds sign. A marquee displayed a phone number to which interested parties could text messages for display on the sign. "I'm interested in putting art in places where it's least expected," Babcock says.

Lindsey Fromm, another transplant new to grad school at UNM, read the messages on that sign, like "I clap for you in my head all the time" and "Bus is never closed to crazy." "I thought, 'Oh my God, who's doing this?" Fromm says. "It really played to my sense of humor and humor in art." She found Babcock

and also began working with students at Highland. "We asked them what did they want to see in the city? What was the city lacking?" Fromm says.

The students made lists of images, and they played, took photos and learned Photoshop. Those efforts resulted in two images: A woman looming over the Sandias, pouring water. The other side showed a woman with light emanating from her hands. The students and FOS then made a pitch to the City 's Public Art Board to put the work on the former Sarape Restaurant sign at 5025 Central NE. The board selected the design – "Revivir" (Spanish for "revive") – and funded its installation. In March 2012 the work

won the Americans for the Arts Outstanding Public Project Award.

"Revivir" is a permanent work, but the other signs change once or twice a year. FOS currently has four projects in process, including two on Central, one at Sixth Street and Mountain Road and one in the Barelas neighborhood. Highland High art teacher Ramon Gomez says once students see their work displayed along the Mother Road, it's transformative. "They say 'Oh my God, we did that and it's in our neighborhood, and we get to see it every day," Gomez says. As part of the process, students dig deep into the history of Route 66. They also learn to think about who will be affected by their art. Each class votes on the final designs.

In the fall, Dolores Ramos will return to Highland High as a senior. She created a mystical blue vision of the Rio Grande that's currently on view at 4501 Central NE. It was her first foray into photography, and the



Friends of the Orphan Signs gives new life to Albuquerque signs abandoned by their original owners. The inclusive process involves both local artists and residents. For example, poetry text-messaged to organizers has served as inspiration for mural art.

experience was an epiphany. Ramos originally planned to be a tattoo artist. "But everyone wants to do that," she says. "This photography thing made me realize I can be bigger than that and do more than that." Ramos plans to attend New Mexico State University to study business and art. Launching her own

skateboard and clothing line is next on her to-do list. Babcock says the work serves as a way to help her students realize their own potential. "Their neighborhood has not always been the way it is now, and they can have an active role in shaping it," she says. FOS has worked with numerous artists, including Nanibah Chacon, Christy Cook, Erin Fussell, Aline Hunziker, Michael Lopez, Jessamyn Lovell, James Meara, Billy Joe Miller, Myriam Tapp, Allyson Packer, and Cristine Posner.

In 2014 Nanibah Chacon worked with students to create a sign showcasing a lowrider car on one side and St. Christopher on the other. As the students

explored the area around the sign, they observed homeless people and prostitutes. That prompted more discussion about how little any of us actually know about other people's stories. As they researched the various legends of St. Christopher, protector of travelers, his checkered past resonated, Chacon says. "It was an interesting idea the kids could relate to, that you're going to try a bunch of different paths and eventually you'll find the right one," Chacon says.

ARTS

Thanks to a material donation from Denco Sign Co., most FOS works are created on vinyl. This allows them to be removed and replaced. The group found a willing property owner early on in Gerald Landgraf, the owner of Nob Hill Development.

"They obviously didn't look good with nothing on them, and this was an opportunity to spruce up the signs a little bit," Landgraf says.

In the past, finding signpost homes for the art was done through easements. But the City Council passed an ordinance in late 2014 creating licensing agreements, says Public Art Program Director Sherri Brueggemann. This also covers murals on buildings, and it's designed to make it easier to carry out more

VACANCY

projects. "Both of these really tie into an evolving sense of what public art can be," Brueggemann says. "It has a shorter life span on purpose so we can bring new stuff, new ideas, new imagery to these structures."

The group's work also dovetails nicely with Mayor Richard Berry's Route 66 Action Plan, which calls for rehabilitating existing signs or repurposing them as public art. The City issued calls for proposals to put art on signs elsewhere, committing \$100,000 for a large-scale sign near Interstate 40 and \$30,000 for the Sundowner Apartments sign at 6101 Central NE. The City will also match funds that FOS received

from the National Endowment for the Arts for their Barelas sign. FOS has snagged small grants over the years from the New Mexico Arts Council, the H.B. and Lucille Horn Foundation, Black Rock Arts Foundation and the McCune Charitable Foundation, as well as support from UNM and some landowners. But doing more always depends on funding.

Hopes rose when a proposal by the City, FOS and Working Classroom to commission artwork for 20 signs was selected as a finalist in a \$1 million Public Art Challenge hosted by Bloomberg Philanthropies. But four other cities got the final nod this month. Babcock says FOS' proposal identified at least 25 adoptable signs on Route 66. Without funding, these orphaned signs must wait for the chance to be reborn as public art.

Megan Kamerick is an independent radio and print journalist and a producer at New Mexico PBS.

WORD/ARTS ______ ABQ FREE PRESS • July 1, 2015 • 19



BY LISA BARROW

as the Age of the Guidebook passed? Have reference volumes lugged on expeditions gone the way of paper maps, pocket compasses and nature sketchbooks? When all the information you could ever want is no more than a data connection away, is there something a little old-fashioned about systematic lists of facts about gems, birds or trees that have been succinctly illustrated, printed onto paper and bound into books?

Maybe so. But if that's the case, then an identification guide like "Wildflowers of the Northern and Central Mountains of New Mexico: Sangre de Cristo, Jemez, Sandia, and Manzano" (UNM Press; paperback; \$29.95), in all its nearly 2 pounds of reference-book glory, is a strong argument for the quaint and the analog. Organized first by color, then common name, then scientific name, more than 350 wildflowers and flowering shrubs are represented. Most are native to the semiarid Southwest, though a number of introduced, invasive

and noxious species also make appearances. Each entry offers a wealth of botanical detail and description, plus when to expect blooms and a rundown of traditional Native American uses.

I know a lot of people who will gravitate to this last feature. Intriguing sentences hint at

"WILDFLOWERS OF THE NORTHERN AND **CENTRAL MOUNTAINS OF NEW MEXICO:** SANGRE DE CRISTO, JEMEZ, SANDIA, AND MANZANO" by Larry J. Littlefield and Pearl M. Burns paperback, reference UNM Press, \$29.95

Take to the Hills: Wildflower **Guide Inspires IRL Exploration**

entire worlds of folk practice and knowledge. For example, the entry for Hooker's evening primrose: "Used by Zuni as a poultice applied for rheumatism and joint swelling, similarly by Navajo for sores and mumps, and by Jemez as a good-luck charm when deer hunting." That's one of the longer descriptions, and it's not exactly an instruction manual. But authors Larry J. Littlefield and Pearl M. Burns, wisely keeping their guidebook compact, include a list of the references they consulted broken down by topic - so when you're done figuring out what a plant is, you know where to read up on how it has been used.

"Wildflowers" also boasts over 400 color photographs thoughtfully selected to embody the details most vital for identification of each plant. And – crucial in the kind of book you'll be manhandling and cramming into your backpack all day long – its pages are securely sewn, not just glued. The guide employs lay-flat binding, which means you can fondle flowers with scientific precision while the book sits open on

a rock. UNM Press has produced a quality quidebook designed with real-world use in mind.

"Wildflowers" isn't perfect. Better photos would be nice – the pictures here are functional but amateurish; they don't really capture the diverse beauty of

Matters of the Art

BY LISA BARROW

Mixer it up

Albuquerque's annual celebration of rapid-fire visual storytelling, the 48 Hour Film Project, is just weeks away. Teams from around the city will be drawing their genres at random and receiving assignments for required elements - like specific characters and lines of dialogue – beginning Friday, July 24. But before the mad dash for cinematic glory, why not brush up on a skill set that's crucial to making great movies in a flash?

The **48HFP Makeover Mixer** gives you a chance to party with other creatives at the Kosmos (1715 Fifth Street NW) on Wednesday, July 1, from 6 to 9 p.m., while learning about the sound and editing techniques that can take your movie to the next level – even after you've put the camera down. A panel of editing and sound experts helms the free workshop event, sponsored by the 48 Hour Film Project and Pyragraph. Panelists on hand to show you how to give your raw material a slick "makeover" in the editing booth include local industry experts Tor Kingdon of Hear Kitty Studios, Brad Stoddard of Stoddard Communications, and David Ferry and Mike Gozuer of Lindele Media and 82/92.

Besides the who's-who of sound and editing gurus, the night boasts makeup artists Tommy Wozniak, Angel Hernandez and Aleka Kastelic to make you look like a star, and tasty suds from Tractor Brewing to remind you to have a fantastic time. The evening is free, but vou must register by RSVPing on the Facebook page at on.fb.me/1LQ44Jv or emailing amadrid@48hourfilm.com For more info about the 48 Hour Film Project, visit

48hourfilm.com/albuquerque-nm.

Pure as the drivenover snow

Artist Andy Mattern has an eye for the multitudes of commonplace ghosts that surround us. His photographic prints record the almost-disappeared, the barely-was and the how-did-we-miss-that. One collection of snapshots captures the spooky, rainbowy mesh that flashes imperceptibly across the screen of an old-fashioned tube T.V. right at the moment it's turned off. Another consists of photograms prints produced with light directly

on photographic paper instead of mediated by a camera - reconstructing crushed polystyrene cups found on the street. "Driven Snow," on display at Downtown gallery Central Features (109 Fifth Street SW) now through July 25, finds an otherworldly sculptural beauty in hunks of filthy snow and ice excavated from beneath vehicles during a Minnesota winter. Freed from the slush, grime and frigidity of their original environs and re-contextualized on fields of matte white, the frost-crusted, irregular lumps seem converted into geological formations or ancient power objects.

Peer into the peculiar mind that gives rise to these observations when Mattern gives a talk "mostly focused on his process of photographing seemingly mundane things," says gallery owner Nancy Zastudil, "and how he reveals their mystery and highlights interesting characteristics, both formal and conceptual." Artist's Talk: Andy Mattern starts at 6 p.m. on Friday, July 3, and doubles as a bon voyage party, since the artist intends to relocate to Oklahoma later this year to teach at OSU and develop their photography lab.

While you're at Central Features, do not miss "We Care a Lot," Debra Baxter's exhibit of irresistible smallscale sculptures made over the course of 100 days. "Day 71," for example, combines a claw-like piece of rusted steel with a knob of alabaster and a joint of amethyst to form a bizarre yet aesthetically gratifying – tripod structure. For more information on both shows and Mattern's July 3 talk, visit centralfeatures.com.

Nun of the above

"Nunsense" may be the only worldwide hit musical in history to begin as a line of greeting cards. Because this show, produced over 5000 times since its 1985 inception, is so over the top that even its origin story sounds made up. Dan Goggin, responsible for the music, lyrics and book, quickly spun his line of irreverent sayings into a cabaret show and then a record-breaking off-Broadway hit. The story follows the Little Sisters of Hoboken, who have returned to New Jersey after losing out on an island leper colony near France to a group of competing Protestant missionaries. Sister Julia, the cook, accidentally poisons 52 of the sisters

Deep Dish: Witch's Brew Casts Spell on ABQ

BY ARIANE JAROCKI

here's nothing like a quirky, comfy coffeehouse. It's an organic entity that calls for the perfect mix of great coffee, a homey atmosphere and inviting staff. Combine all that with tasty eats, a free pool table and walls adorned with creations of local artists, and you have the recipe for Witch's Brew. Many of us coffeehouse aficionados will recognize the spot at 1517 Girard Blvd. N.E. as the dear, departed Blue Dragon. Manager Cory Minefee and his crew have breathed new life into the building. Minefee, a member of the Albuquerque Americana outfit The Saltine Ramblers, has given his own spin to the well-loved communal, creative principles that Blue Dragon fans will expect from the space.

While the vibe is much is the same, Witch's Brew has revamped the place. Renovations include freshly installed booths that make taking a seat a pleasure. Adjoining rooms offer plenty of space to stretch out, relax and sip your coffee or get reading or studying done. In the front room, perch at the bar to yap with the counter staff, play pool or challenge a friend to a game with the on-site board game collection. Another room features a more open layout and a stage in the corner. Witch's Brew stands at the ready to host your writing or poetry group and concerts. Separating the rooms is an inspired idea you don't see at most coffeehouses. Even the 505's most disgruntled curmudgeons can enjoy their coffee in one room, while music lovers sway along to the dulcet tones of their favorite singer in another.

Witch's Brew celebrated their grand opening on Saturday, June 20, and the shop is off to a strong start. When I dropped by, humanity buzzed throughout, guitarist Chuck Hawley owned the stage room with his original tunes, and a spread of three types of pizza was available to sample. Based on my taste test, I recommend ordering the White Pizza for a punch of garlic or the Taco Pizza for an unexpected combo of their signature black bean-red chile sauce, roast chicken and al fresco taco toppings.

Unable to resist an afternoon pick-me-up, I opted for a latte made with Red Rock Roasters' beans and a Thingamajiggy Sandwich. Born of the absence of a traditional stove top, the Thingamajiggy is an oven-baked frittata-style egg sandwich. Three versions are available, and each incorporates a spectrum of complementary ingredients on your choice of bread. I went

with the croissant, and the black bean-red chile sauce was generously smeared on, creating a blanket for the Thingamajiggy. This menu item is an unexpected, fresh take on breakfast and a savory lunch option. Of its many virtues, my favorite thing about the Thingamajiggy is the built-in toppings; nothing can slide out or shift around in your sandwich because it's been baked in. Between the creative breakfast sandwiches and pizzas, there's so much more to Witch's Brew than just coffee. And the menu doesn't end there:

nachos, soups, salads and burritos can also be yours. One visit to Witch's Brew will leave you charmed. Go more than once, and you risk becoming permanently bewitched.

Witch's Brew

WITCH'S BREW 1517 Girard Blvd. N.E. 835-5072 facebook.com/witchzbrew Hours: Daily, 7 am - 10 pm Price range: \$



FOOD



CLOCKWISE FROM LEFT: Witch's Brew Thingama jiggy poses with papas and Cauldron Cheese aka gueso. Board games and a complimentary pool table offer amusement. Chuck Hawley owns the stage at the Witch's Brew grand opening.



BY SAFFRON TOMATO

Shove over, beer and wine, 'cause spirits have arrived in the Land of Enchantment.

The scene opens on your author post-sip, cradling a diminutive tasting glass of gin; my eyes have closed of their own accord, affording taste sensory dominion. This liquor transports one to the perfume of the high desert. But I am tasting it amid the aromatic landscape that inspired it. Santa Fe Spirits' Wheeler's Dry Desert Gin is infused with local botanicals like desert sage and our ubiquitous juniper, and its origins must be divine.

Santa Fe Spirits isn't the only innovative craft distillery here in New Mexico. Nor is gin the only boldly reimagined spirit being refined and redefined in our state Across New Mexico, the rise of micro-distilleries is turning a land once known for its enchantment into one renowned for its modern, ardent spirits. The New Mexico distillery trail starts in Santa Fe and weaves its way down to Algodones, then Albuquerque and finally down to Silver City.

New Mexico's intoxicating geography invites one on a pilgrimage. And that journey offers its own essential reward. Here, I refer to the gin. And the whiskey. Also the rum. Plan your own exploration by scoping our roundup of sublime places to taste and tour the spirits of New

Santa Fe Spirits

Mexico.

7505 Mallard Way, Unit I, Santa Fe, N.M. (505) 467-8892 Book a \$15 tour at bit.ly/SFSpiritstour.

The City Different is home to Santa Fe Spirits which produces more than merely that heavenly gin. This micro-distillerv offers almost a half-dozen varieties in all. Founded by Colin Keegan in 2010, Santa Fe Spirits' awardwinning Colkegan Single Malt Whiskey brought home the

LUNCH & DINNER COUPONS Fish & Chips and Glass of Wine \$9.99 FUSION RESTAURANT AND WINE BAR Battered tilapia, served with red cabbage cole slaw tartar sauce and house made potato chips or steak fries with One 5 oz glass of House /ine (sauvignon blanc, merlot, chardonnav white zinfandel) FREE ENTRÉE By one entree at the regular price with two Authentic empanadas? everages, and receive one entrée(of equal or lesse value) for FREE (maximum \$19 value) 2010 Wyoming NE, Suite B, ABQ, NM 87112

Spiritual Advisor: New Mexico's Distillery Trail Proves Intoxicating Pilgrimage









gold among all other American whiskies at the Ultimate Spirits Challenge. The single malt's mesquite-smoked grains give the sipping whiskey a rarefied Southwestern flavor.

The aforementioned gin's ingredients, cholla blossoms, juniper, desert sage, osha root and hops, are all sourced locally, often from near the distillery. Their Apple Brandy perfects Tesuque apples with overtones of vanilla and cinnamon that ultimately give way to an earthy, ozone-sparked heart. The brand's unusual Atapiño Liqueur results from soaking piñon nuts in single malt, white whiskey for two months; the final product is redolent of ponderosa pine resin, oaky notes and vanilla.

Distillery tours include tastings and are available on Thursdays from 1 to 5 p.m. and Fridays and Saturdays

from 1-7 p.m.

Algodones Distillery

15 Calle Alfredo, Algodones, N.M. 301-9992

algodonesdistillery.com

To the south, Greg McAllister and P. David Pacheco of Algodones Distillerv use artesian well water in their gin, which is fragrant with lavender and juniper, as well as their vodka and blue corn-based moonshine whiskey and bourbon water. Algodones' spirits make use of local botanicals like juniper, piñon and blue corn. Want something fortified? Try Enebra, a juniper liqueur fermented from their Ginebra gin. The distillery boasts an onsite tasting room, and tours are given by appointment on Friday through Sunday between 2 and 4 p.m.

On to Albuquerque!

Left Turn Distilling

2924 Girard NE (505) 508-0508 leftturndistilling.com For updated event information, consult their Facebook page at facebook.com/LeftTurnDistilling.

Left Turn opened in fall 2013, making it Albuquerque's oldest extant distillery. I profiled Left Turn Distilling's gin back in March. It was my reintroduction to the delights of this oft-ignored spirit. Their Old Tom-style gin recalls descriptions of 18th century London's version and has garnered

awards on national and international levels and earned one Saffron Tomato as a fan.

Moreover, distiller Brian Langwell has cooked up a rum that's like New Mexico in a glass, flavored with macerated piñon nuts. For a state so totally unsuited to sugar cane, we're lucking into some truly unique rums. Left Turn's Blue Corn Whiskey is just coming out of its oak casks, and I for one am incredibly curious.

Distillery365

2921 Stanford NE 221-6281 distillery365.com Visit their Facebook page at facebook com/Distillery365 for updated event information.

Distillery365, the Duke City's brandnew brewery and distillery, names all its spirits after hiking trails in New Mexico. Their Horsethief molassesbased rum, Holy Ghost native corn-derived vodka and Tres Pistolas bourbon all make use of local ingredients. Folks seem to be particularly excited about Distillery365's Bloody Mary bar, which debuted less than a month ago. Each and every Sunday from 11 a.m. to 2 p.m., they host the mix-your-own-Bloody Mary bar with The Lunch Box food truck on hand for brunch service.

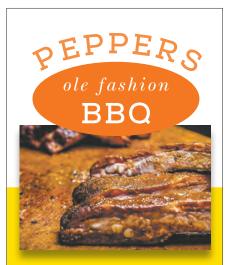
Our tour concludes at our state's southernmost distillery.

Little Toad Creek Brewery & Distillery

200 N. Bullard Street, Silver City, N.M. (575) 956-6144 littletoadcreekbrewerydistillery.com

Perhaps the smallest in terms of production, Little Toad offers a surprisingly large variety to tempt spirit lovers in southwest New Mexico and beyond. Little Toad Creek handcrafts vodka, rum, whiskey and a variety of liqueurs in small batches. They're particularly excited about a green chile vodka they swear makes the world's greatest Bloody Mary. Their spiced rum and white whiskey are also local favorites. A complete dining and drinking destination, Little Toad Creek serves their own beer, wine and spirits alongside pub food and a robust entertainment schedule.

Saffron Tomato always believed she was a rum kinda gal. Of late, her taste in spirits has grown rather broad, and she totally blames the brilliant distillers of New Mexico.



Authentic Southern Soul food

Come see us at Pork and Brew July 3 - July 5

303 San Pedro Dr NE (505) 967-6427

Lawrence's Ranch Renews Vows to Lit Lovers and History Buffs



BY NEALA MCCARTEN

losed to visitors since 2008, the D. H. Lawrence Closed to visitors since 2000, and Ranch in San Cristobal, N.M. (about 20 miles north of Taos) reopened on a part-time basis last year. The ranch has flung open its slate blue and sea green doors for the 2015 summer season and docentled tours are available. Last summer's successful run allowed reluctantly patient fans an opportunity to finally pay their respects to one of the most controversial writers of the 20th century. English modernist David Herbert Richards Lawrence aka D. H. Lawrence courted controversy with novels like Lady Chatterley's Lover, Women in Love and Sons and Lovers.

Visitors to this National Register of Historic Places site first come upon the tiny austere cabin where Dorothy Brett lived. Brett was a British aristocrat and artist who was more well known for her friendship with Lawrence and his wife than for her own Native American-inspired paintings. The next location revealed by the path is a larger cabin where Lawrence and his wife Frieda lived. The stately pine that became known as the "Lawrence Tree" was immortalized in paint by Georgia O'Keeffe in 1929. Like a sentinel it stands still out front of the Lawrence's home. The last treasure proffered by the trail is the Lawrence Memorial; Frieda's final resting place is prelude to his concrete tribute.

The exploration of place on offer at D. H. Lawrence Ranch alone is worth the drive. But the real reason to visit is the docents' stories, tales that bring these quiet sites to life. Beginning with Taos arts patron/bona fide character Mabel Dodge Lujan's machinations to lure Lawrence to Taos, these wild, vivid stories recreate a past world full of eccentricity and allure.

Lujan was known as a force of nature few could resist. She set her sights on Lawrence for inclusion in the stable of artists and writers who came to visit her in Taos then fell in love with New Mexico. Lawrence was more smitten with the state than Lujan; even so, Lujan was so keen on keeping him in Taos that she created a retreat for him and his wife. That site is now known as the D. H. Lawrence Ranch.

The docents tell the story that Lujan wanted to

outright gift Lawrence with the 160-acre ranch and cabins (built before his arrival) but he demurred. The reasons why he refused her present aren't clear but it was his wife Frieda who took the title to the ranch in the end, accepting the gift in a practical exchange that bestowed ownership of Lawrence's handwritten copy of Sons and Lovers on Lujan. Back in May 1924,

Lawrence and Frieda occupied the small

three-room cabin called The Homesteader Cabin while Dorothy Brett called the tiny one-room abode, Brett's Cabin, home. After Lawrence's death in Italy in 1930, Frieda remarried. Eventually though, she grew so dissatisfied with his overseas burial that she convinced her new husband to travel to Italy, exhume Lawrence's remains, have them cremated and return his ashes to the ranch.

The stories shared by the docents get even more delightfully horrifying – consider the possibility that the ashes brought back to the ranch weren't those of D. H. But for those stories and many others, you'll have to visit the ranch and chat with the docents. In 1955, Frieda's will entrusted the ranch and the surrounding 160 acres "to an organization to be created and sponsored by the University of New Mexico, providing they succeed in making a perpetual D.H. Lawrence Memorial or Foundation." And thus began another chapter in the storied history of the ranch.

Neala McCarten is an Albuquerque-based freelance writer whose passions include art, culture and history. And anything related to New Mexico.

1934 CLOCKWISE FROM LEFT: Sights to take in at the D. H. Lawrence Ranch include: the view from The Homesteader Cabin; an altar in the D.H. Lawrence memo-

rial; the one-room, adobe Brett Cabin; and a buffalo painted by Trinidad Archuleta of Taos Pueblo on the west wall of the Lawrence Cabin

HOW TO GET TO THE D. H. LAWRENCE RANCH:

Take Rt. 522 north from Taos. Turn right at the D. H. Lawrence Historical Marker (on the right) and follow the signs to the ranch. Be aware that the road segues into hard-packed dirt, and the ranch itself is miles from the turn off Rt. 522. Currently open to all seekers on Thursdays and Fridays from 10 a.m. to 2 p.m. and Saturdays from 10 a.m. to 4 p.m., with docents available throughout. For more information, email dhlfriends@msn.com; or visit their Facebook page at facebook. com/DHLawrenceTaosFriends or their website friendsofdhlawrence.org.

SCREENS —

BY LISA BARROW

TRAVEL

n a new series now streaming for Amazon Prime members, an accidental pregnancy leads to romance, personal transformation and awkward conversations with friends and family. As premises go, it's nothing earth-shattering – 2007's successful "Knocked Up" with Seth Rogan and Katharine Heigl probably comes to mind, or maybe you recall 1997's "Fools Rush In" with Matthew Perry and Salma Hayek. (If you do, I'm sorry. The '90s were ... not always great.) Even fewer may remember "Accidentally on Purpose," the Jenna Elfman ("Dharma & Greg") vehicle that graced CBS for one unfunny season beginning in 2009. There's something about riding the love-plus-marriage-plus-baby train backwards that appeals to an entertainment industry eager to portray relationships with all the sexy promise of baggage-free amour and all the comic possibilities of bloating ankles and doctor's visits. But "Catastrophe" nudges the pregnancy-passion genre firmly into grownup territory. A clever,

warm-hearted and filthy-mouthed rom-com starring writer-creators Sharon Horgan ("Pulling") and Twitter comedian Rob Delaney, the show originally aired earlier this year on Britain's Channel 4 to both critical and popular acclaim.

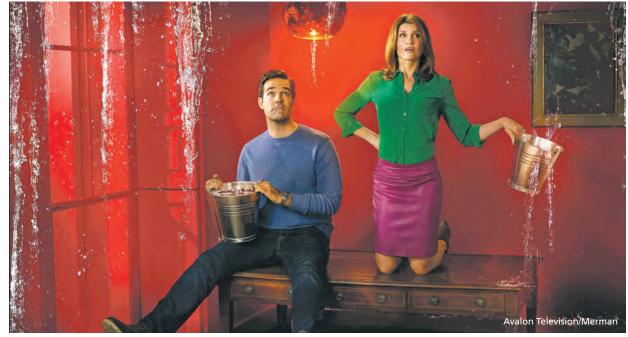
Just six 25-minute episodes long, the first season of "Catastrophe" kicks off with a week's worth of spontaneous, toe-curling sexual encounters between Sharon, an Irish schoolteacher living in London, and Rob, an American whose job in advertising has taken him there on business. The pair meet at a packed club in Soho, connecting immediately over Rob's self-deprecating admission that he's a recovering alcoholic who quit drinking after he crapped in his pants at his sister's wedding a few years back. (Though the show's main characters share their creators' first names and other biographical details, they're strictly fiction. Real-life Delaney has written that years of blackout bedwetting weren't enough to get him on the wagon – it took a drunken car crash in 2002.)

The setup wastes little time getting to the ohno-she's-pregnant of it all. But it's the dynamic of unspoken understanding between the two stars that pulls us in and keeps us invested. In an early scene, the two are barreling lip-locked through Rob's hotel room. He tosses Sharon onto the bed for further ravishing, but she lands on a plate of cold pizza. "Uh, I'm sorry," stutters Rob as he peels the offending slice off her back and flips the plate across the room, where it shatters. It's a moment of mild shock, a critical pause. We see Rob watching Sharon for a reaction – will she, perhaps understandably, rethink this whole encounter? Sharon looks toward the wall and back at Rob. "That was exciting," she breathes in her light Irish lilt. And it's on.

Great sex repeated in a constellation of locales is what brings Rob and Sharon together, but something more quickly takes root. In a heart-fluttering moment of goodbye before Rob flies back to Boston,



Rom-com 'Catastrophe' Pregnant with Filth, Farce





Carrie Fisher flawlessly portrays Mia, Rob's harpy of a mother, who is so not into playing the role of grandma.

he tells Sharon he'll remember her "as an extraordinarily good-smelling woman, with a magical ass. And you're smart, so you could even get away with being less attractive, and you'd still be fairly attractive." She, in turn, will remember him "as a sturdy love-maker, with a massive chin, who was really kind to waiters and taxi drivers, which suggests you might actually be a good person."

This natural tenderness toward each other becomes a lifeline once Sharon realizes she's pregnant and Rob returns to London to help her figure it out. The show probes the muddle of expectations, hopes and cynical fears that inevitably arise between two relative strangers caught up in a relentlessly intimate situation. Neither owns a road map for the right course of action, but they approach the situation like two decent people willing to give each other the benefit of the doubt.

"Catastrophe" doesn't gloss over painful subjects - Sharon's pregnancy turns out to be viciously complicated, a fact she confronts with expressions of humor, fury, self-pity and candor (sometimes simultaneously). At times, she tries to let him off the hook. "You don't need to be a part of this life,

Sharon Horgan and Rob Delaney manage the chaos of an unplanned pregnancy in "Catastrophe."

you know," she says. "I'm not expecting anything. Except money."

"So I just write a check every month and leave it at that?" Nice guy Rob is incensed. "Fuck that. I didn't know my father, and it sucked. This kid gets a dad." A disgusted groan comes from Sharon. "Oh, God. You don't have to be so American about it." But

she's smiling; their bond feels more and more real. The leads' relationship is cemented by a support-

ing cast of friends and family who are all amusingly awful in one way or another. Rob's harpy of a mother, played to a "T" by Carrie Fisher, works overtime from afar to free her son from the clutches of what she calls "just a foreign baby." The couple's closest friends, more by default than any real affinity, are oversexed, wrathful homeopath Fran (Ashley Jensen) and her embittered, chain-smoking husband Chris (Mark Bonnar). Dave (Daniel Lapaine), the closest thing Rob has to a London friend, is a dudebro of the grossest, most self-loathing variety.

The supporting characters are played for laughs and groans, but the writing on "Catastrophe" is too smart to leave them caricatured. Dude-bro Dave starts out as the living embodiment of a waste of breath, but even his humanity begins to show as he pressures Rob to come along and get a prostate massage from a prostitute, and in short order, he also confesses his dad just died.

Season 1 of "Catastrophe" is available to Amazon Prime subscribers, but even nonsubscribers can catch the first episode for free. The worst thing about the show is how little of it there is. The emotional final episode ends on a cliffhanger, but fortunately for us, a second season is already in the works.

Lisa Barrow is a member of the Duke City Writers collective, tweets with exceeding irregularity @OhLisaBarrow and most recently served as arts and lit editor and web editor at the Alibi.

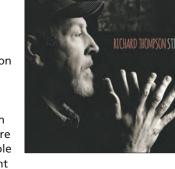
Boom Box: Reviews of New Music

BY NATE MAXSON AND M. BRIANNA STALLINGS

RICHARD THOMPSON "Still"

(Fantasy Records)

Richard Thompson is one of the most influential – and least discussed – musicians. Those in the know are aware of his formative role in the development



of British folk rock with Fairport Convention; those who binge on pop radio unwittingly hear his influence all over groups like Mumford & Sons. Others owing a musical debt to Thompson include Wilco's Jeff Tweedy, who showed his gratitude by playing guitar on and producing Thompson's latest "Still." Recording in nine days at Chicago's Loft Studio, Thompson sought Tweedy out to add more oomph to his trademark sound. Thompson's is a complex lyrical energy; he sings with a wisdom befitting his age and experience, but also with a perpetual sense of exploration. That's audible on "She Never Could Resist a Winding Road" and "Pony in the Stable." With its blue-balled desperation, "All Buttoned Up" resembles Grinderman's "No Pussy Blues." In fact, the transition from "All Buttoned Up" to "Josephine" is the perfect Thompson moment – from bawdy to forlorn within minutes. That's why Thompson remains such a versatile singer-songwriter. Admittedly these songs can sound a little familiar – at times too familiar for longtime fans. Nevertheless, "Still" is still a solid album. (MBS)

MEWITHOUTYOU

"Pale Horses"

(Run For Cover/Big Scary Monsters)

Their inclusion on Christian label Tooth And Nail finds mewithoutYou as a band often lumped in with Christian rock. Personally I think their music could be more broadly described as "Biblical." Here on "Pale

Horses," as on mewithoutYou's previous releases, the lyrics struggle with themes of spirituality and flawed humanity. Singer-songwriter Aaron Weiss is a master of the cryptic phrase; his songs are presented as dreams,

and "from the frying pan of a celibate man" was one of the phrases that has stuck with me. These are songs about omens, ominous fairy tales and signs in the sky. Religious ecstasy rides alongside terror. "I tremble at the thought of

what's often referred to as karma," Weiss

confesses on track "Mexican War Streets." Musically this release isn't as ornate as the rest of their catalog, mostly sticking with post-hardcore chugging. One striking aspect is that all these songs run together, making vinyl the preferred listening format for "Pale Horses." Highly recommended. (NM)

MUSE

"Drones" (Warner Brothers) Muse's first four albums were excellent ... when I was 17 years old. Their '06 record

"Black Holes And Revelations" felt like the rebirth of Freddie Mercury. Over the last decade, Muse has lost the plot. They've

gone bigger, tried dubstep and have more recently settled into sounding like an INXS knockoff. Singer Matt Bellamy still has a nearly perfect voice, so why does he have to doll it up so much on "Drones" with electronic effects? The beginning of the song "Psycho"

MATTERS OF THE ART, PAGE 19

with her botulism-tainted vichyssoise soup, and now the remaining Little Sisters must come up with the money to bury them. So, applying perfect musical-theater logic, they end up putting on a talent show on a stage that's already set up for eighth-grade production of "Grease."

Brimming with songs like "Nunsense Is Habit-Forming" and "Tackle That Temptation With a Time-Step," full of zany personalities like Sister Mary Amnesia (accompanied by her puppet Sister Mary Annette) and featuring an audience participation quiz, "Nunsense" is the kind of entertainment spectacle that dishes up the jokes, puns, pop culture references and musical numbers at breakneck speed.

Nob Hill's Aux Dog Theatre (3011 Monte Vista NE) may not be large, but they've still managed to cram this entire wackadoodle show plus a live band - two keyboards, two wind instruments and a drummer - into their intimate black box. And now they've extended their original run. "Nunsense" plays Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through Sunday, Aug. 2. Tickets are \$10 for kids and \$16 to \$20 for adults at auxdog. com or by calling 254-7716.

Lisa Barrow is a member of the Duke City Writers collective, tweets with exceeding irregularity @OhLisaBarrow and most recently served as Arts & Lit Editor and Web Editor at the Alibi.

MUSIC _____

MUSIC

features a cartoony drill sergeant hollering clichés at

the band; our wannabe platoon commander reappears

to cringe-worthy effect several times throughout. Bel-

lamy has never been much of a lyricist but on songs like

always trying to convince you 9/11 was an inside job.

"Reapers," he sounds like that guy on the Internet who's

Were they always this juvenile? Was I once just the right

age for them to appeal to me? For a band obsessed with

'70s rock, Muse's sound circa "Drones" now inhabits the

realm prog-rock called home in the '80s: washed out and

awash in soulless platitudes and technical precision. In a

strategy. (The preceding seems to happen guite a lot to

five years ago, Welch sang, "The dog days are over."

Needless to say, she continues to set herself apart from

people with such immense voices.) On her first big single

FLORENCE

word: droning. So they got the title right. (NM)

FLORENCE AND

THE MACHINE

How Beautiful"

(Island Records)

"How Big, How Blue,

The first sentence

Florence Welch utters

on her new album

is "Don't touch the

sleeping pills, they

the pack. (NM)

mess with my head."



on July 12.

BY M. BRIANNA STALLINGS

ndie rock duo Widowspeak has made a lot of headway in just five years. The group's sound has been described as cowboy grunge, dream country and earthtone pop. A ghostly cadence haunts their catalog.

In 2010, Tacoma, Wash. singer/guitarist Molly Hamilton formed Widowspeak with longtime buddy Michael Stasiak in Brooklyn. Then they recruited guitarist Robert Earl Thomas. In 2011 the band released their self-titled debut album, which was produced by Jarvis Taveniere of folk band Woods. Touring bassist Pamela Garabano-Coolbaugh joined Widowspeak in 2012, then left along with founding member Stasiak.

Relocating to upstate New York, Hamilton and Thomas continued as a duo, starting work on second album "Almanac" with producer Kevin McMahon (Real Estate, Swans). Widowspeak released "Almanac" in early 2013 and followed up in November with "The Swamps."

ABO Free Press spoke with Hamilton by phone about Widowspeak's upcoming tour with NPR rock darlings Lord Huron; forthcoming album "All Yours" and its new single, "Girls"; the cinematic nature of the group's sound; and the future of Brooklyn as a creative hub. Catch Widowspeak live on Sunday, July 12, at Sunshine Theater (120 Central SW).

ABQ Free Press: Are you looking forward to this tour? Have you worked with Lord Huron before?

Hamilton: We're definitely looking forward to it. It's a good pairing; I think sonically and aesthetically we have a lot in common. Obviously we're two

WILDFLOWER GUIDE, PAGE 19

flora in the wild. Some of the longer sections would be more serviceable if they were broken down further in terms of flower structure or shape – 119 pages of white flowers or 100 pages of yellow are a lot to flip through just to track down the one in front of you. (Although as you can see in the photo above, I did manage to figure out that the volunteer wildflower in my front vard is a desert marigold, which left me with a pleasing sense of accomplishment.) While improvement is possible in future editions, neither of these faults significantly detract from the book.

The scientific language used in the descriptions may be off-putting to some readers. A sample from Fendler's barberry: "Leaves alternate, sessile or on short petioles, elliptic to oblanceolate,

ca. 34-11/2 in. long, up to 1/2 in. wide, margins smooth to lightly spiny and serrated." Got a good picture in your mind yet? But the authors do include a glossary to explain terms, including detailed diagrams, and far be it from me to criticize a book for making me expand my vocabulary. A lack of flowery descriptions (ha ha) keeps "Wildflowers" as to-the-point as possible.

In all, Littlefield and Burns have compiled a helpful and accessible guidebook gloriously specific to destinations not far from Albuquerque. Whether you enjoy curling up at day's end to pore over the poetry of nature, from "pallid thistle" to "claret cup cactus" to "four-winged saltbush," or you prefer to take to the hills and see these plants yourself, this is a book you'll want to be holding in your hands.



Saint of Haints: A Tête-à-tête with Widowspeak

Widowspeak's Molly Hamilton (right) and Robert Earl Thomas bring their brand of ghost country to Sunshine Theater

totally different bands, but we like going on tour with bands where we can fit into their world. We haven't played with them before. We haven't even met them, but hopefully it'll be cool.

Speaking of aesthetic sensibilities, if ever there was a band that seemed perfect for New Mexico it's Widowspeak. What are your thoughts on the Southwest?

We [Hamilton and bandmate Robert Earl Thomas] were just talking about this the other day. We always felt like the high desert is kind of our spiritual home. That area resonates with us. We like

the color palettes and the speed of life. So we can definitely say we write songs with that in mind. I'm from the Pacific Northwest, another mountainous place, but I've always loved desert imagery. It's hard to put into words, because it's not where I'm from. It's weird, being in love with

a place you're not from. We played in Albuquerque a couple of years ago. Unfortunately we didn't get to spend much time

there. But Rob and I talked about moving to Santa Fe. We're vagabonds. We move around a lot. So maybe we'll end up there someday. (Laughs)

Will there be any other band members joining you on tour?

We usually play as a four-piece. We make records as a duo, and we've had other people involved in the recording process. For touring we have a drummer and a bassist - James Jano (of Brooklyn

folk rock group Chimneys and XLR8R writer) and solo artist Willy Muse. They've been with the band for two years now.

Tell me more about your new album "All Yours."

We started playing around in November, then didn't go into the studio until March. During that time, we were feeling out how we wanted to build the songs. We didn't want it to feel exhausted or overly edited, so we tried to let our song ideas remain pure. We took a lot more time thinking about instrumentation and mood. We worked again with Jarvis [Taveniere]. He produced on our first record. He's really great. Compared to "Almanac," our last record, this was a lot more laidback and casual.

The new single "Girls" garnered a lot of attention, and for good reason. The lyrics strike a brilliant balance between envying youth and the wisdom of age. Tell me more about it.

There's so many reasons why I wanted to put that song on the album: coming to terms with myself as a creative person, but also as a person. Sometimes it's regret that I should've been more proactive earlier because I would be in a different place. Sometimes it's regrets about things I'm working on. Sometimes it's seeing friends I went to high school with, and being like, "You own a home." But I was also thinking about how I'm impressed by women who've been having amazing moments in the last few years. Specifically I think about "Rookie." This teenage girl (blogger Tavi Gevinson) is running her own company. Anyway, there are people doing things, and if you like what you're doing, that's cool. I am on my own path. This may be my creative moment. Every moment is a creative moment. There is no deadline.

Widowspeak's music is often described as cinematic. "Harsh Realm" was used on an episode of "American Horror Story." Would you ever consider scoring a film?

I would love to explore non-lyrical music. I don't know any filmmakers yet, but I would say my favorite director is Terrence Malick. I love the slowness of his films, how reliant they are on lighting and expansive spaces. "Badlands" and "Days Of Heaven" are both incredible. I know he's still making movies. Maybe sometime in the future I can be like, "Hey man, what's up?" (Laughs)

You said in a recent interview that you and Rob relocated to upstate New York after recording "Almanac" because Brooklyn was becoming prohibitively expensive, and that it wasn't sustainable. What do you think the future might hold for Brooklyn?

I'm actually in Brooklyn right now, but yeah we live upstate now, in Roxbury. It's beautiful. A lot of people are starting new creative communities up there around Woodstock, Hudson, Poughkeepsie.

I think there's a couple of things happening with Brooklyn. People are being pushed out to the fringes, especially younger people without careers. I just don't think it's sustainable in the long-term to keep supporting the people who struggled to make it happen.

M. Brianna Stallings writes so you don't have to.

WIDOWSPEAK with Lord Huron Sunday, July 12 8 p.m. Sunshine Theater 120 Central SW All ages; tickets: \$18

MUSIC

Fest by Southwest: N.M. Jazz Fest Caters Food of Love

BY RICHARD OYAMA

The New Mexico Jazz Festival strives to attract a mainstream audience in Albuquerque and Santa Fe, and historically, it's been a collaborative project with the City Different, said Tom Guralnick, executive director of Outpost Performance Space. "I don't try to impose my [personal] avant-garde aesthetic on the world," Guralnick added. Telegenic stars such as bassist-vocalist Esperanza Spalding are well represented in this year's festival, which runs from Friday, July 10, through Thursday, Aug. 6. But so are neo-Brazilian and other world musics, jump blues, straight-ahead jazz and even the New York downtown scene.

The fest opens with guitaristvocalist Vinicius Cantuario, who will sing the songs of Antonio Carlos Jobim. Formerly a drummer for Brazilian singer-songwriter Caetano Veloso, Cantuario wrote the hit song, "Lua e Estrela," for Veloso, establishing himself as an icon in his native country. Since then he has become a fixture in Manhattan's Downtown music scene, collaborating with the likes of Brian Eno, Laurie Anderson,

Brad Mehldau and Bill Frisell. Cantuario recorded the album "Lagrimas Mexicanas" with guitar virtuoso Frisell. Cantuario performs at Outpost **Performance Space** (210 Yale SE) at 8 p.m. on Friday, July 10.

Other world acts include New York klezmer group The Klezmatics, West African-styled singer-guitarist Leni Stern, and Cal Haines' Flora Purim Project, which is dedicated to the popular Brazilian vocalist.

Does your taste run to rollicking, bodacious swing and jump blues? Check out Lavay Smith and the Red Hot Skillet Lickers, a San Francisco mainstay, at The Hiland **Theater** (4800 Central SE) at 8 big voice recalls Bessie Smith and Dinah Washington. She promises elegance and sex.

Roomful of Blues is slated to perform as part of Route 66 Summerfest in Nob Hill on Saturday, July 18. Founded in 1967, this New England



p.m. on Friday, July 17. Smith's Vinicius Cantuario performs the songs of Antonio Carlos Jobim at Outpost Performance Space on July 10.

group is rooted in swing, jump and rock 'n' roll with horns, guitar and vocals. As George Clinton famously said, "Free your mind, and your ass will follow." Expect lots of booty-shaking in the streets. The Leni Stern African Quartet shares that night's bill on the main stage at Girard and Central.

Some of the big names in traditional and straight-ahead jazz will play The Lensic Theater (211 W. San Francisco Street, Santa Fe). Guralnick notes that while The Lensic seats 800 people, the Outpost has room for only 160. "With all the free summer concerts in Albuquerque – the BioPark and Zoo series, for instance – it's hard to sell a lot of tickets at this time of year. So there are practical considerations. We sponsor many events in the Santa Fe Plaza and Music on the Hill. We want to keep jazz alive in Albuquerque as well as Santa Fe."

Pianist and NEA jazz master Kenny Barron, Esperanza Spalding, bassist Christian McBride and The Count Basie Orchestra will do shows at the Lensic. "We had hoped to have Barron at the Outpost," Guralnick said, "but circumstances didn't allow."

Along with Spalding, Smith and Stern, female singers soothe the savage beast in the persons of Renee Marie and Cathryn McGill. Marie's interpretations of standards and The Beatles' "Blackbird" call to mind the phrasing of Betty Carter and Cassandra Wilson. "She's great – very theatrical and dramatic," Guralnick

said, "and a heavy feminist." Marie's album "I Wanna Be Evil (With Love to Eartha Kitt)" was nominated for the Grammy's Best Jazz Vocal Album in 2015. Marie plays two shows at Outpost on Wednesday, July 22, and Thursday, July 23; both begin at 8 p.m. Albuquerque singer McGill shares the bill with The Klezmatics in Old Town Plaza at 1 p.m. on Saturday, July 11.

As ever, this year's festival is a mixed-media extravaganza. Outpost will host a reception for the paintings of Jonathan Baldwin at 2 p.m. on Sunday, July 12. A well-known local cornet player and radio host, Baldwin says his work is marked by "the transcendental quality of color and line, creating light and visual pleasure."

Poet Rainer Maria Rilke coined the term "inspirited." Like this writer. many of us are sorely in need of being inspirited. The documentary "Sound of Redemption: The Frank Morgan **Story**" should reward you. It tells the tale of the late alto saxophonist's transformation from drug addict and prisoner at San Quentin State Prison to an in-demand, Bird-influenced player. The film will screen for free at Outpost at 4 p.m. on Sunday, July 12. Seating is limited, so call 268-0044 for reservations.

Music is the food of love, and the New Mexico Jazz Festival is bringing a banquet. For tickets and information, visit newmexicojazzfestival.org.

Richard Oyama lives in music.

BY SAL TREPPIEDI

MUSIC -



One of my favorite radio stations is Seattle-based **KEXP 90.3 FM**. It has the most eclectic playlists of any station I've ever heard. One band that I first heard on the station is Philadelphia indie pop fivesome Cheerleader. Their latest album, "The Sunshine of Your Youth," is a collection of catchy pop tunes that reflect the band's motivational moniker. Released on Bright Antenna, "The Sunshine" arrives just in time to brighten the long, hot days of summer. On the opening track, "New Daze" harkens back to '80s new wave. Cheerleader's wall of sound is comprised of keys and vocals layered like Jenga blocks. On the title track, bright guitar makes an appearance. Muddled with too much synth, these songs desperately attempt to achieve their own pop sensibilities but fall short. The third track, "On Your Side," proves that Cheerleader's sound is not unlike the experience of trying to toss a pingpong ball into a fishbowl; there is lots of rim but rarely swoosh. That's not to say the collection lacks auditory delicacy but rather that its texture and complexity depend on where you bite down. On the Great Beyond Planetary Rating Scale, Cheerleader lands squarely on Mars, earning a 6 out of 10. cheerleadersounds.com; TW: @chrleader; FB: cheerleadersounds.



When a band lists its point of origin as New York City or one of the five boroughs, a cringe often sneaks across my face. The city's rich musical history is embodied in the international lexicon of rock and roll, and the bands that inhabit the Big Apple's clubs, basements and rehearsal spaces are all in search of what lies at the end of the rainbow. By way of **Captured Tracks**, NYC group **EZTV** has found a fissure that may afford them a place in the annals of NYC music history. Imagine a Toyota trying to fit into a parking space designed for a Smart car. It's difficult but not impossible. EZTV's debut is titled "Calling Out," and it's slated for release on



DURINGO

FOR MORE INFO VISIT DURANGOARTS.ORG/DAAF

The Great Beyond: Sounds of Seattle, Philly, NYC, Australia and Cree Nation

July 10. I've heard other reviewers refer to the album as "power pop catnip." I say throw it on your decks and go crazy. The lead single, "Soft Tension," is bouncy pop with enough aural antihistamine to let you freely breathe in the band's dreamy riffs. EZTV is currently on tour; no Southwest dates have been announced. eztv.nyc; TW: @AINTEZTV; FB: EzTVeeee

Teenage wunderkind Gab Strum, aka Japanese Wallpaper, arrives by way of The Land Down Under. In fact, Strum is young enough that his parents have to accompany him to gigs because most Australian clubs are 18-and-over establishments. One listen to Japanese Wallpaper's self-titled debut, which drops this month via Zero Through Nine, and you may find yourself joining the chant. Naturally, most interviews and reviews tend to focus on his age, but it's not possible to janore the sound of one of the industry's up-andcoming producers coming into his own. His website leaves a lot to be desired, but slog through it, and you can find some great stuff. japanesewallpaper.info.



Popular Native American music tends to hew to a pretty traditional path; when it does break from the norm, the results tend to be superior. Check out nativehiphop.net, and you'll find a slew of Native American hip-hop artists. Singer-songwriter Mariame has earned the nickname of the "Cree Rihanna."

The label she calls home, N'we Jinan, showcases the modern musical artistry of the Cree Nation. According to label PR, "Started as a music education program within the Cree communities, N'we Jinan is now a partnership between founder/music educator David Hodges and Joshua Iserhoff, the Youth Grand Chief of the Cree Native Arts Crafts Association (CNACA)." There are some scintillating moments on Mariame's debut album, "Bloom," but she does get a bit bogged down in living up to the title of the Cree Rihanna. Standout tracks include "Native," which also stars Superman and is one of the only songs on the release to include traditional Cree chanting; "Vulnerable," a confessional number laced with slick jazz guitar; and dance-floor-ready joint "Electric." It's a nice enough debut, but if Mariame, who has a future as a singer and songwriter, intends to differentiate herself, she will have to break free of formulaic melody and find a sound that's all hers. nwejinan.com/artist/mariame-2; FB: mariamemusic.

Check out music videos from the bands featured in this column and get your independent music fix between issues by heading over to the Great Beyond Music Blog at greatbeyondmusic.wordpress.com. Follow on Twitter @GreatBeyondBlog and Facebook at facebook.com/ greatbeyondmusicblog. Email comments, suggestions and tips to greatbeyondmusic@gmail.com.

Within Range: **All Them Heavy People**

BY SAMANTHA ANNE CARRILLO

egendary local musician Gordy Andersen is engaged in the fight of his life – for his life. I relocated here from Austin, Texas in 2002 and made Andersen's acquaintance shortly after. A local scene stalwart, his projects have proved significant. In the early '80s, he shredded for hardcore outfit Jerry's Kidz. He was recruited as a guitarist for seminal Burqueño punk band Cracks in the Sidewalk in 1986. Cracks called it guits in 1996 after a thoroughly hardcore decade. Never a slave to genre, Andersen picked up acoustic country in the East Mountains during the late '90s. Then, in 2003, he co-founded louder-than-hell rock crew Black Maria. He has devoted himself to his audience – busting eardrums and spraining neck muscles – ever since. Andersen is a badass, but a third bout with cancer and attendant chemo would test anyone's resolve. It's in all our best interests to keep this rock star alive. Learn more at bit.ly/gordyrocks.

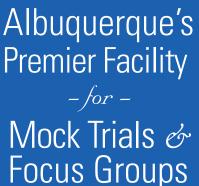
I could always count on receiving no-holds-barred criticism from a former writing coach. His outrage over excessive alliteration and purple prose were matched only by his intense loathing of "unique." To his credit, the word is radically overused and almost never necessary. Unique means one of a kind, unlike anything else in existence. No other adjective can do iustice to local banio-tuba duo **BaBa**. Steven Robert Allen (banjo, vocals) and Mark Weaver (tuba, foot percussion) host a release party for BaBa's debut fulllength "Rosetta" at Low Spirits (2823 Second Street NW) on Friday, July 3. The album reprises pop and jazz standards written by folks like Stephen Foster and Duke Ellington. Standout renditions include Fats Waller's "Honeysuckle Rose" and "Limehouse Blues," popularized by Gertrude Lawrence in 1921. No stranger to soundtracking silent film, BaBa plays along to Buster Keaton comedy "The Scarecrow." This 21-plus show starts at 9 p.m., and there's no cover charge. Pawn Drive and Joe Daddy & Hoodoo Jeff open.

Feeling more arena rock than parlor music? On Saturday, July 4, this year's Rockstar Mayhem Fest rolls into Isleta Amphitheater (5601 University SE). From quintessential American thrash metal band Slayer to Danish heavy metal outfit King Diamond to Ohio metalcore upstart The Devil Wears Prada and Tennessee deathcore sextet Whitechapel - this hesher extravaganza cranks up to 11 at 1 p.m. and continues to rattle skulls until 11 p.m. Tickets to this all-ages, all-day recital of rage will run you between \$40 and \$83. For more info on the fest, including rules and regulations and the full lineup, visit rockstarmayhemfest.com.

There's loads more to see and hear in Albuquergue in the first half of July. For starters, consider attending a donation-based, all-ages "crabwalk"style fundraiser for homegrown female outsider music fest Gatas y Vatas' trip to Seattle. It's at the Albuquerque Center for Peace & Justice (202 Harvard SE) on Saturday, July 11. Get all the deets at bit.ly/ crabwalkgatas.

For more up-to-date concert info, follow ABQ Free Press on Facebook at facebook.com/ABQFreePress.





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Bugman: Will Mosquitoes Follow the Rain?

BY RICHARD "BUGMAN" FAGERLUND

O: With all the rain we've gotten this year, how serious is the mosquito problem going to be in Albuquerque?

t could be pretty problematic. There are approximately 50 species of mosquitoes in New Mexico. I don't know how many species live in the Albuquerque area, but because of all that rainfall, there will probably be more species in town this year than in years past. There are 10 species in the genus Culex, and two of those species are known vectors of West Nile Virus (WNV). Those species are Culex guinguefasciatus and C. tarsalis. There are 23 species in the genus Aedes and eight of them are vectors of WNV. Those species are Aedes cinereus, A. dorsalis, A. fitchi, A. melanimon, A. nigromaculus, A. solicitans, A. trivitattus and A. vexans. Eleven of these species are also known vectors of encephalitis. and six species of mosquito are known vectors of canine heartworm. The species that are known vectors of heartworm are Aedes campestris, A. catphylla, A. excrucians, A. fitchi, A. vexans and Culex salinarius.

According to the Centers for Disease Control (CDC), about one in 150 people infected with WNV will develop severe illness. Severe symptoms include high fever, headache, neck stiffness, stupor, disorientation, coma, tremors, convulsions, muscle weakness, vision loss, numbness and paralysis. These symptoms can last several weeks, and the neurological effects may be permanent. Up to 20 percent of people who become infected with WNV have symptoms like fever, headache and body aches, nausea, vomiting, swollen lymph glands or a rash on the chest, stomach and back. Symptoms can last as briefly as a few days, but even healthy people may become ill for several weeks with WNV. Around 80 percent of people (4 out of 5) infected with WNV will not exhibit any symptoms.

West Nile Virus originates in birds, especially crows and closely related species. When a mosquito bites an infected bird and then bites a person, the virus gets passed on. Make sure you have good screens on your windows and doors to keep mosquitoes and other insects out. Regularly empty standing water from flower pots, buckets, barrels and similar containers. Change the water in bird baths weekly. Keep wading pools empty and on their side when not in use. In other words don't provide

mosquitoes with a readymade breeding ground.

When you venture outside, wear a good, non-DEET mosquito repellent. I recommend never using the DEET products that government agencies recommend; that's because DEET (N,N-diethyl-m-toluamine) is a chemical to which some people have severe reactions. I hope local government agencies won't be using spray trucks to control mosquitoes. The pesticides used to fog areas for mosquitoes are synthetic pyrethroids, and they are not safe for humans or animals. Synthetic pyrethroids have been identified by recent studies as a potential causative factor for autism. This pesticide should never be used in any public place. Unfortunately synthetic pyrethroids are frequently used by pest control companies when they generically spray homes inside and out. Spraying for mosquitoes with these pesticides kills dragonflies and other insects that feed on mosquitoes, but it's not that effective against the target pests themselves. The CDC says spraying for mosquitoes from a truck is the least effective measure of control. These mosquito sprays can also kill birds and bees and potentially make any animals outside sick. Their use will also chase away bats. Did you know that a single bat can eat over a thousand mosquitoes in one night?!

Government agencies can help minimize the mosquito population by trapping and adding larvicides in standing water where mosquitoes breed. Follow your veterinarian's advice for keeping your dogs free of heartworm.

Here is a DIY recipe for a good, non-DEET mosquito repellent.

Combine in a 16-oz bottle:

15 drops lavender oil 3 to 4 tsps. vanilla extract 1/4 cup lemon juice

Fill the bottle the rest of the way with water. Shake it up. It's ready to use. There are also commercial non-DEET mosquito repellents available if you would rather purchase one.

For any and all pest questions, contact the Bugman at askthebugman2013@gmail.com or 385-2820.

CALENDAR 4 MUSIC/FAMILY: Wagogo DEFINITIVE DOZEN

THURSDAY, JULY 2

🚹 MUSIC: James Whiton's Solo Loop **Bass Madness & Michael Herndon** Group

Part of Summer Thursday Jazz Nights 7:30 pm, Outpost Performance Space, 210 Yale Blvd SE, 268-0044

TUESDAY, JULY 7

OUTDOORS: Twilight Tours at the Zoo 7 pm, ABQ BioPark Zoo, 903 10th Street

SW, RSVP: 848-7180, abgbiopark.com

THURSDAY, JULY 9

ARTWARD BOUND: Native American Imagery in Advertising 5 pm, Shiprock Santa Fe Gallery, 53 Old Santa Fe Trail. 2nd Floor, Santa Fe. (505) 982-8478, shiprocksantafe.com

CLUBS & PUBS

JULY 1-10

The Jam Spot 239 San Pedro NE, 440-2600, iamspotabgnm@gmail.com July 1, On Your Doorstep, Agony Before Defeat, a name of Ashes July 3, Seenloc, Infamous Sickosis, OE July 10, Dyfrost, Mutilated Tyrant, paranormal July 11, Latinos Unidos

Skylight

139 W San Francisco St, Santa Fe, (505) 982-0775, skylightsantafe.com July 1, Impulse Groove Foundation July 2. Golden Thursdays July 3, The Alchemy Party July 6. Switchback July 10, Bonkerz Comedy: Forrest Shaw

JULY 1-11

Marble Brewery 111 Marble Ave NW, 243-2739, marblebrewery.com Julv 1. The Lonesome Heroes July 2, Cranford Hollow July 3, Ziatron July 4, Zoltan Orkestar, Poses & Pints July 11, Palomino Shakedown, Poses & Pints

JULY 1-14

Burt's Tiki Lounge 313 Gold Ave SW, 247-2878 July 1, Fresh 2Def with Thrd Leg July 2, Shakedown July 3, Mountainhead July 5, Willies July 7. Martial Law July 8, Fresh 2Def w/ DJ Young Native July 9. Simpill DJ Buddah Julv 10, Hydrant July 11, The Chemical West July 13, Free Kittens July 14, Post War Germany

Launchpad

618 Central Ave SW, 764-8887, launchpadrocks.com July 1, The Horned God, The Munsens, Supecabra July 2. Yakpak Booty Dust Ramses July 3. Let it Grow July 6, The Weirdos, Jonny Cats, The Dying Beds July 7, Connoisseur, Econarchy, Laughing Dog

LIVING



Part of Summer Nights Concert Series 6 pm, ABQ BioPark Botanic Garden, 2601 Central Ave NW, 764-6200, abobiopark.com

JULY 9-12 ARTWARD BOUND: Art Santa Fe

15-Year Anniversary Santa Fe Convention Center, 201 W. Marcy, Santa Fe, (505) 988-8883, artsantafe.com

JULY 10-11

6 FAMILY: Magic FX Show 7 pm, National Hispanic Cultural Center, 1701 Fourth St SW, 246-2261, nhccnm.org

MUSIC: Mariachi Spectacular

Various locations, more info: mariachispectacular.com

JULY 10-12

FAIRS, FESTIVALS, & FIESTAS:

The International Folk Art Market Museum Hill, Santa Fe, (505) 992-7600 folkartalliance.com

SATURDAY, JULY 11

FAIRS, FESTIVALS, & FIESTAS: Lavender & Garlic in the Village **Festival**

7 am-1 pm, 6718 Rio Grande Blvd NW, Los Ranchos de Albuquerque, 344-6582, losranchosnm.gov/lavender-festival

JULY 11-27

MUSIC: 10th Annual New Mexico Jazz Festival Outpost Performance Space, 210 Yale

Blvd SE, 268-0044, outpostspace.org

TUESDAY, JULY 14

SCREENS: Web Junkie: **Screening and Discussion** 6 pm, Cherry Hills Library, 6901 Barstow St NE, 857-8321, abclibrary.org

TALKS: Pluto Close Encounter: Live Broadcast with Larry **Crumpler and Jayne Aubele** 6 pm. New Mexico Museum of Natural

History and Science, 1801 Mountain Rd NW, nmnaturalhistory.org

LIST YOUR EVENT in the ABQ FREE PRESS CALENDAR

Email event info, including event name, date, time, address and contact phone number or website, to calendar@freeabq.com one month in advance of publication.

July 9, Wake Self, Raashan Ahmad & Def-I Tour Kickoff Show July 10, Suspended Cd Release Show! July 11, Noisear, Echoes of Fallen, Dysphotic July 12, Son Real July 13, Jessica Hernandez & The Deltas, Red Light Cameras July 14, The Casualties, The Bad Engrish

JULY 2-12

The Dirty Bourbon 9800 Montgomery Blvd NW, 296-2726, dirtvbourbon.con July 2-4, Local Band Weekend July 9-11, Randall King Band July 12, Dizu Plaatjies & Ibuyambo and Andre Veloz

JULY 3-8

Sister Bar

407 Central Ave SW, 242-4900, sisterthebar.com July 3, Little Bobby's 40th B-Day Bash July 8, Shuqqie Otis

JULY 3-14

Low Spirits

2823 Second St NW, 344-9555, lowspiritslive.com July 3, Baba Cd Release Show July 4, Merican Slang CD Release July 5. The Haymarket Squares, Floozy July 10. Beard, Kimo, Up the Holler July 11. B-Side Players July 12, Russian Girlfriends, Us Bastards July 14, The Honeycutters

JULY 4-14

Zinc Cellar Bar 3009 Central Ave NE, 254-9462, zincabg.com July 4, Raven Rutherford & Her Sweet Potato Pie

July 7, Sky Smeed and Joe Mack July 9, Strahan & The Good Neighbors July 11, Jade Masque July 14, Sky Choice & Nolan Smith

JULY 11-12

Sunshine Theater 120 Central Ave SW, 764-0249, sunshinetheaterlive.com

July 11, Snails, Navallo, Mod3sto July 12, Lord Huron, Widowspeak

MUSIC

WEDNESDAY, JULY 1

Cranford Hollow 8 pm, Taos Mesa Brewing, 20 ABC Mesa Rd, El Prado, (575) 758-1900, taosmesabrewing.com

THURSDAY, JULY 2

Last Call Part of Party on the Patio 6 pm, Pueblo Harvest Café, 2401 12th St NW. 724-3510, indianpueblo.com/puebloharvestcafe

TUESDAY, JULY 7

Albuquerque Jazz Orchestra 7:30 pm, Free, The Cooperage, 7220 Lomas NE, cooperageabq.com, 255-1657

THURSDAY, JULY 9

Innastate

Part of Party on the Patio 6 pm, Pueblo Harvest Café, 2401 12th St NW, 724-3510, indianpueblo.com/puebloharvestcafe **Trio Los Primos**

5:30 pm, South Valley Library, 3904 Isleta Blvd SW, 877-5170, abclibrary.org

Marcia Griffiths

7 pm, Taos Mesa Brewing, 20 ABC Mesa Rd, El Prado, (575) 758-1900, taosmesabrewing.com

Vic Romanelli Quartet & Busy McCarroll Band

Part of Summer Thursday Jazz Nights 7:30 pm, Outpost Performance Space, 210 Yale Blvd SE, 268-0044, outpostspace.org

FRIDAY, JULY 10

DJ Craze

7 pm, Stereo Bar, 622 Central Ave SW, elreyabg.com The DCN Proiect

Part of Party on the Patio 6 pm, Pueblo Harvest Café, 2401 12th St NW, 724-3510, indianpueblo.com/puebloharvestcafe

Humming House

6 pm, Rio Grande Zoo, 903 10th Street SW. 764-6200, abgbiopark.com

Ivon Ulibarri & Café Mocha

7 pm, Albuquerque Museum of Art & History, 2000 Mountain Rd NW, 242-4600, cabg.gov/museum

James Horn and Kitty Jo Creek

Part of Music at the Museum 5:30 pm, Free, New Mexico Museum of Art, 107 W Palace Ave, Santa Fe, (505) 476-5072, nmartmuseum.org

Marcia Griffiths

8 pm, Sol Santa Fe Stage & Grill, 37 Fire Place, Santa Fe, ampconcerts.org

Prisma

5:30 pm, Free, Prairie Star Restaurant and Wine Bar. 288 Prairie Star Rd, Santa Ana Pueblo, 867-3327, mynewmexicogolf.com/prairiestar home

Subnomadic featuring Nominus,

Duffrey 6 pm, Taos Mesa Brewing, 20 ABC Mesa Rd, El Prado, (575) 758-1900, taosmesabrewing.com

JULY 10-11

Rocky Mountain UkeFest Durango, Co, more info: rockymountainukefest.com

SATURDAY, JULY 11

Bebe La La

3:30 pm, Free, San Pedro Library, 5600 Trumbull SE, 768-5170, abclibrary.org

Cali Shaw Band

4 pm, Special Collections Library, 423 Central NE, ampconcerts.org

Combo Special/Pleasure Pilots

Part of Blues Under the Stars 7 pm, Albuguergue Museum of Art & History, 2000 Mountain Rd NW, 242-4600, cabg.gov/ museum

Entourage Jazz

Part of Party on the Patio 6 pm, Pueblo Harvest Café, 2401 12th St NW, 724-3510, indianpueblo.com/puebloharvestcafe/

Holy Water and Whiskey

Part of Chuckwagon Dinner & Music Series 6 pm, Wildlife West Nature Park, 87 N. Frontage Rd, Edgewood, (505) 281-7665, wildlifewest.org

Merlettes

Part of Art in the Afternoon 2 pm, Albuquerque Museum of Art & History. 2000 Mountain Rd NW, 242-4600, cabq.gov/museum

Music in the Park with DJ Draztik

Noon, Free, Roosevelt Park, 500-598 Spruce St SE

CALENDAR

SUNDAY, JULY 12

Chatter Sunday: Mozart and Berio 9:30 am, Kosmos Performance Space at the Factory on 5th, 1715 Fifth St NW, chatterabq.org

THURSDAY, JULY 16

Todo Mundo

Part of Summer Nights Concert Series 6 pm, ABQ BioPark Botanic Garden, 2601 Central Ave NW, 764-6200, abqbiopark.com

STAGES

THROUGH JULY 5

Julius Caesar The Taming of the Shrew

Various Thursdays-Sundays, 7:30 pm, Albuquerque Civic Plaza, 400 Marquette Ave NW, 247-8600, vortexabg.org

The Underpants The Vortex Theatre, 2900 Carlisle NE, 247-8600, vortexabd.org

THROUGH JULY 12

The Sunshine Boys The Adobe Theater, 9813 Fourth Street NW, 898-9222, adobetheater.org

THROUGH JULY 31

Comedy Question Mark Fridays, 9:30 pm, The Box Performance Space, 100 Gold Ave SW #112, theboxabqtickets.com

THROUGH AUGUST 2

Nunsense Aux Dog Theatre Nob Hill, 3011 Monte Vista Blvd NE, 254-7716, auxdog.com/wordpress

JULY 3-AUGUST 29

The Daughter of the Regiment Rigoletto La Finta Giardiniera Salome Cold Mountain Santa Fe Opera North on US 84/285 to Exit 168: "Tesuque Village/ Opera Drive/ Ave Monte Sereno," follow signs 1.4 miles to entrance. (505) 986-5900 santafeopera org

THURSDAY, JULY 9

Keb' Mo' 7:30 pm, Kimo Theatre, 423 Central Ave NW, 768-3522, kimotickets.com

FRIDAY, JULY 10

Albuquerque Philharmonic Chamber Orchestra

7:30 pm, Free/donation, Keller Hall, UNM Main Campus, 203 Cornell Drive, 433-7445, nmapo.org **Dillon Francis**

The Stage, Santa Ana Star Casino, 54 Jemez Dam Rd, Bernalillo, 867-0000, redfishent.com

REO Speedwagon 8 pm, Route 66 Casino, 14500 Central Ave SW, 352-7866, rt66casino.com

Widespread Panic to benefit New Day 8 pm, Sandia Resort & Casino, Amphitheater, 30 Rainbow Rd, 796-7500, sandiacasino.com

OPENING JULY 10

Aspen Santa Fe Ballet The Lensic, 211 W. San Francisco St, Santa Fe, (505) 988-1234, lensic.org Full list of performance dates for Santa Fe season: aspensantafeballet.com



Country music trio Lady Antebellum will perform Sunday, July 12 at Isleta Amphitheater. The concert starts at 7 p.m. 5601 University Blvd. SE, 452-5100, livenation.com

JULY 10-AUGUST 2

Once Upon a Mattress Musical Theatre Southwest, 6320-B Domingo Rd NE, 265-9119, musicaltheatresw.com

OPENING JULY 12

Juan Siddi Flamenco Santa Fe The Lensic, 211 W. San Francisco St, Santa Fe, (505) 988-1234, lensic.org Full list of performance dates for Santa Fe season: aspensantafeballet.com

SUNDAY, JULY 12 Lady Antebellum

7 pm, Isleta Amphitheater, 5601 University Blvd SE, 452-5100, livenation.com

SCREENS

WEDNESDAY, JULY 1

Batman (1989) Part of 90s Batman: All Four Films 3 pm, Kimo Theatre, 423 Central Ave NW, 768-3522, kimotickets.com

THURSDAY, JULY 2

Harry Potter and the Prisoner of Azkaban

Part of Free Family Film Series Free, Violet Crown Cinema, 1606 Alcaldesa St, Santa Fe, (512) 495-9600, santafe.violetcrowncinemas.com

La Guerra de Manuela Jankovic 7 pm, National Hispanic Cultural Center, 1701 Fourth St SW, 724-4771, nhccnm.org

The Wild Bunch 7 pm, Kimo Theatre, 423 Central Ave NW, 768-3522, kimotickets.com

TUESDAY, JULY 7

Follow That Bird Part of Free Family Film Series Free, Violet Crown Cinema, 1606 Alcaldesa St, Santa Fe, (512) 495-9600, santafe.violetcrowncinemas.com

THURSDAY, JULY 9

Cumbres 7 pm, Free, National Hispanic Cultural Center, 1701 Fourth St SW, 724-4771, nhccnm.org

JULY 9-12

Alumbrones Part of ART Santa Fe Santa Fe Convention Center, 201 W. Marcy St, Santa Fe, artsantafe.com, (505) 988-8883

THURSDAY, JULY 10

The Day the Earth Stood Still (1951) Part of Sci-Fi Second Takes Kimo Theatre, 423 Central Ave NW, 768-3522, kimotickets.com

Frozen-Sing Along 8:10 pm, Free, Civic Plaza, 1 One Civic Plaza NW, 768-4575, albuquerquecc.com

FRIDAY, JULY 11

McFarland USA Part of Movies in the Park Dusk, Free, Wilson Park, 1138 Cardena Dr SE, 314-0477, bernco.gov

SATURDAY, JULY 12

The Beguiled Part of Clint Eastwood Retrospective 1968-72 2 pm, Kimo Theatre, 423 Central Ave NW, 768-3522, kimotickets.com

Sound of Redemption: The Frank Morgan Story Part of 10th Annual New Mexico Jazz Festival 4 pm, Outpost Performance Space, 210 Yale Blvd SE, 268-0044, outpostspace.org

TUESDAY, JULY 14

Hook Part of Free Family Film Series Free, Violet Crown Cinema, 1606 Alcaldesa St, Santa Fe, (512) 495-9600, santafe.violetcrowncinemas.com

FAIRS, FESTIVALS & FIESTAS

JULY 10-12

Duke City Tattoo Fiesta Isleta Casino & Resort, 11000 Broadway Blvd SE, 510-1312, dukecitytattoofiesta.com

FAMILY

ONGOING

Coder Dojo

2nd and 4th Saturdays, 10 am, ages 7-17, Quelab, 680 Haines Ave NW, coderdojoabq.github.io

Stories in the Sky with Laurie Magovern Wednesday, 9:30 am and 11 am, Anderson Abruzzo Balloon Museum, 9201 Balloon Museum Dr NE, 768-6020, balloonmuseum.com

Sunday Family Fun Sundays, 10 am, Bachechi Open Space, 9521 Rio Grande Blvd NW, 314-0398, bernco.gov/openspace

Toddler Time Tuesdays, 9 am, Explora, 1701 Mountain Rd NW,

Tuesdays, 9 am, Explora, 1701 Mountain Rd NW 224-8300, explora.us

JULY 2-9

Bookworks

4022 Rio Grande NW, 344-8139, bkwrks.com Free unless otherwise noted; some events take place at other venues as noted. July 1, 5 pm, Full Moon Story Time July 2, 10:30 am, Story Time! It's a Jungle out

There Edition July 9, 7 pm, Story Time! Rock-n-Roll Edition

THROUGH AUGUST 11

Open Space Explorer Series Tuesdays, ages 5-11, Open Space Visitor Center, 6500 Coors Blvd NW, RSVP: 897-8831, cabq.gov/openspace July 7, Sketchbook and Natural Paintbrushes July 14, Compass Assemblage and Mini Treasure Hunting

THROUGH AUGUST 30

Family Music and Movies Sundays under the Stars

Free, 6 pm: music, sunset: movie Inn of the Mountain Gods, front lawn, 287 Carrizo Canyon Rd, Mescalero, (800) 545-9011, innofthemountaingods.com

July 5, SK Band, Hunger Games: Mocking Jay Part 1 July 12, Broxton, Boxtrolls

WEDNESDAY, JULY 1

Children's Pet Basics with Animal Humane New Mexico 10:15 am, Tony Hillerman Library, 8205 Apache Ave NE, 291-6264, abclibrary.org

Recycle Man 2 pm, Juan Tabo Library, 3407 Juan Tabo Blvd NE, 291-6260, abclibrary.org

THURSDAY, JULY 2

Explora Family Science Event 10:30 am, Main Library, 501 Copper Ave NW, 768-5170, abclibrary.org/mainlibrary

Open Space Story Hour: Kathleen Church

10 am, Free, Open Space Visitor Center, 6500 Coors Blvd NW, 897-8831, cabq.gov/openspace

WEDNESDAY, JULY 8

Operation Teen Financial Literacy @ Your Library

1 pm, Taylor Ranch Library, 5700 Bogart St NW, 897-8816, abclibrary.org

CALENDAR

Stories in the Night Sky & ABQ Concert Band

6 pm, Anderson Abruzzo Balloon Museum, 9201 Balloon Museum Dr NE, 768-6020, balloonmuseum.com

THURSDAY, JULY 9

Open Space Story Hour: Betsy James 10 am, Free, Open Space Visitor Center, 6500 Coors Blvd NW, 897-8831, cabq.gov/openspace

SATURDAY, JULY 11

work Demonstration

JULY 11-AUGUST 1

COMMUNITY

THURSDAY, JULY 2

Ballroom Dancing

Grateful Life Yoga

Guided Meditation

271-0548, usadancenm.org

ships

Roller-Sports

FRIDAY, JULY 5

ONGOING

dens ora

Jugamos Juntos: Cantando La Cultura 10:30 am, Free, National Hispanic Cultural Center, 1701 Fourth St SW, 246-2261, nhccnm.org

Strike the Anvil, Southwestern Iron-

Part of Second Saturday at Casa San Ysidro

2015 USA Roller Sports Speed, Figure

and Rink Hockey National Champion-

Free, Albuquerque Convention Center, 401

HAH! Happy Arte Hour for Adults

Fourth St SW, 724-4771, nhccnm.org

5:30 pm, National Hispanic Cultural Center, 1701

5:20 pm beginners, 6 pm open dance, Albuquer-

que Square Dance Center, 4915 Hawkins NE,

Biodynamic Study Group and Potluck

Tuesdays, 10:30 am, Free, Erda Gardens & Learn-

ing Center, 1305 Blake SW, 610-1538, erdagar-

Sundays, 9 am, Open Space Visitor Center, 6500

Coors Blvd NW, 897-8831, cabq.gov/openspace,

Sundays, 9 am, Free, Albuquerque Meditation

Group of Self Realization Fellowship, 1704 Moon

30% benefits Open Space Alliance

St NE, 298-3640, vogaananda-srf.org

Second St NW, 768-4575, teamusa.org/USA-

Corrales, (505) 898-3915, cabg.gov

1 pm, Free, Casa San Ysidro, 973 Old Church Rd,

Siddha Yoga Meditation

Wednesdays, 7pm, Siddha Yoga Meditation Center, 4308 Carlisle Blvd NE #201, 291-5434, siddhayoga.org

Tai Chi

Thursdays, 6 pm, Free with weeding exchange, Erda Gardens & Learning Center, 1305 Blake SW, 610-1538, erdagardens.org

Tuesday Night Swing Dance with The Calming Four

Tuesdays, 7 pm, Heights Community Center, 823 Buena Vista SE, 710-3840, thecalmingfour.com

FUNDRAISERS

JULY 11-31

Art for Pets' Sake Art Show and Benefit for the Valencia Animal Shelter The Belen Art League Gallery, 509 Becker Ave, Belen, 861-0217, belenartleaguegalleryandgifts.com

OUTDOORS

NOW OPEN

Los Alamos Nature Center & Planetarium 2600 Canyon Road, Los Alamos, (505) 662-0460, peecnature.org

PNM Butterfly Pavilion ABQ BioPark Botanic Garden, 2601 Central Ave NW, 764-6200, abqbiopark.com

Giraffe and Lorikeet Feeding Daily, ABQ BioPark Zoo, 903 10th Street SW, 764-6200, abgbiopark.com

THROUGH SEPTEMBER 13

Monarch: Orange Takes Flight Santa Fe Botanical Garden, 715 Camino Lejo, Santa Fe, (505) 471-9103, santafebotanicalgarden.org

Part of the "Summer of Color" all around Santa Fe.

WEDNESDAY, JULY 1

Our Sun, Our Star: Safe Solar Viewing 10:30 am, South Broadway Library, 1025 Broadway Blvd SE, 764-1742, abclibrary.org

MONDAY, JULY 6

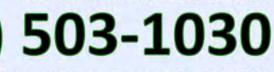
Five Favorite Xeric Plants & Family Activities

10 am, Free, The Albuquerque Garden Center, 10120 Lomas Blvd NE, xericgardenclub.org

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Heights Health | 1101 Cardenas Dr. NE, Ste. 206 | Abq., NM 87110

THURSDAY, JULY 9

Brown Bag Seminar: High Desert Rose Garden

12:45 pm, ABQ BioPark Botanic Garden, 2601 Central Ave NW, 764-6200, abqbiopark.com **Life Cycle of the Butterfly**

10:30 am, Main Library, 501 Copper Ave NW, 768-5170, abclibrary.org/mainlibrary

SATURDAY, JULY 11

Brown Bag Seminar: Science of Conservation 12:30 pm, Free, ABQ BioPark Botanic Garden 2601 Central Ave NW, 848-7180, cabq.gov

The Neon Vibe Fun Run 6 pm, Expo New Mexico, 300 San Pedro Dr NE, 222-9700, exponm.com

Nia Part of Saturday Sunset Series 7 pm, Elena Gallegos Picnic Area, Kiwanis Reservation Area, 452-5200, cabq.gov Rattlers!

10:15 am, Cherry Hills Library, 6901 Barstow St NE, 857-8321, abclibrary.org

UrbanRefuge A.R.T.S. Event 10 am, Friends of the Valle de Oro National Wildlife Refuge, 7851 Second St SW, friendsofvalledeoro.org

FRIDAY, JULY 12

Bonsai Demonstration and Talk 9 am, Open Space Visitor Center, 6500 Coors Blvd NW, RSVP: 452-5222, cabq.gov/openspace

12th Annual Chunky Monkey Run 7 pm, Valley High School, 1505 Candelaria Rd NW, 299-3521, irunfit.org

5110 San Francisco Rd NE

Albuquerque, NM 87109

505-797-7691 • 505-797-7686

www.medicalcannabisnm.com

TUESDAY, JULY 14

Bosque Moonlight Hikes 7:30 pm, Tingley Café Train Station, Tingley Beach, cabq.gov, RSVP: 848-7180

MARKETS

TUESDAYS

Albuquerque Northeast Farmers' & Artisans Market

3 pm, Albuquerque Academy, 6400 Wyoming Blvd NE, abgnemarket.org

Santa Fe Farmers Market

8 am, 1607 Paseo De Peralta, Santa Fe, santafefarmersmarket.com

Crossword Puzzle appears on page 32



Anthony P Reeve, M.D.

Board Certified -American Board of Physical Medicine & Rehab

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CLASSIFIEDS

Maddox Management LLC Offers All of the following rentals; for More information or a showing Call (505) 242-0989

4/BD 3/BA 3316/SF No Smoking! Pet Negotiable! Tenants pay all utilities! \$1750/MO \$1200/DD 2605 Mesa SE

\$1750/WO @1255,2 _ Available Now!

LA HACIENDA/UNM 5/BD 3/BA 2630/SF

This lovely home has an open floor plan, two living areas, refrigerated air, high quality thermal windows, custom blinds, sun room off master bedroom, outdoor BBQ, Saltillo floor tiles. Tenant pay all utilities! No Smoking! \$1695/MO \$1400/DD

4226 Mackland NE Schedule with current tenants Available July

PARK PLAZA CORNER CONDO 2/BD 2/BA 850/SF 8TH FLOOR corner, spacious open living/din-ing updated kitchen with granite counters, oodles of cabinets, loads of closet space! All utilities included plus onsite library, workout room, heart shaped pool, recreation area, cable too, plus gated covered park-ing & monitored secure intercom entry! No Pets, No Smoking Please! \$1395/MO \$1300/DD 1331 Park SW 803 Available July

CONTEMPORY TOP FLOOR LOFT! 2/ BD 2/BA 1224/SF

Hardwood Floors, Sleek Cabinets and Stainless Steel Appliances! Open Floor Plan with Raised Ceilings! Top Floor Loft with 2 French Balconies! Service room with Washer & Dryer! No Pets! Tenants pay electric only! \$1350/MO \$1200/DD 400 Copper NE 301 Available Now! Schedule with Broker

RIO GRANDE TOWNHOUSE LOFTS 2/BD 1/BA W/D COURTYARD unit comes with a stunning natural balance of old and contemporary living, exposed adobe walls, brick floors, built-ins, sunny windows, stainless steel appliances, front load washer & dryer in the unit, courtyard patio areas, and lovely serene landscaped grounds! Very pet friendly! Tenants ALL utilities. 1-year lease! \$1350/MO \$900/DD

REAL ESTATE

200 Rio Grande SW 201 Available Now! LIPTOWN 3/BD 1 5/BA 1209/SF 1/CG Open living room, and dining room. Updated bathroom and thermal windows, including stacked front loading washer and drver. Garage is oversized with room for storage/ work area. Fruit trees and raised gardening beds are ready for your green thumb. School Districts: Elementary: Inez Middle: Grant High School: Sandia. Pet Negotiable! No Smoking! Tenant pays all utilities. \$1250/MO \$900/DD 8045 Bellamah NE Schedule with current tenants

Available July OLD TOWN Tenants pay all utilities! No Smoking! No Pets! 2/BD 1.5/BA \$1250/MO \$1000/DD

2444 Pueblo Bonito Ct NW Available Now!

BIO GRANDE TOWNHOUSE LOFTS 1/BD 1/BA W/D COURTYARD Each unit comes with a stunning natural balance of old and contemporary liv-ing, exposed adobe walls, brick floors, built-ins, sunny windows, stainless steel appliances, front load washer k dryer in the unit, courtyard patio areas, and lovely serene landscaped grounds! Very pet friendly! No Smoking! Tenants pay ALL utilities. 1-year lease! \$1195/M0 \$900/DD 200 Rio Grande SW 202 & 208 Available Now! 203 & 218 Available July

LEGAL NOTICES

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Sell your structured settlement or annuity Payments for CASH NOW. You don't have to wait for your future payments any longer! Call 18006030176

NOB HILL 2/BD 1/BA 1000/SF 1/CG washer/dryer hookup, easy care xeriscaped front and back yard. NO Smoking Please! NO Pets! Tenants pay all utilities! \$1095/MO \$900/DD 310 Morningside NE Schedule with tenant Available July

AHS DESIRABLE GYM LOFT open floor plan, light stained wood cabinets, refrigerator, stove. Laundry room, trash, and recycling all inside the building. Tenant pays electric only! No Pets, NO Smoking please! \$990/MO

\$800DD 300 Tijeras NE

NE 2/BD 2/BA 900/SF CUTE CASITA with Wood Floors, Vigas, Kiva Fireplace and Knotty Pine Cabinets in Kitchen, Rustic Charm, Tenant pays all utilities, NO Smoking please! Small pet negotiable! \$850/MO \$800/DD 7405 Domingo NE Available Now!

NE HEIGHTS CONDO - 2/BD 1/BA 860/SF 1/CG PRIVATE CTYD Updated living kitchen, breakfast bar & it opens to private courtyard, perfect for grilling & chilling! Small Pet Negotiable! NO Smoking! 1-year lease, tenant pays Gas & Electric

utilities! Juan Tabo & Menaul \$800/MO \$700/ DD 12004 Stilwell NE D Schedule with current tenant Available Aug 1 RIDGECREST NOB HILL 2/BD 1/ BA 550/SF

Bright sunny living, dining, kitchen & large bedrooms! First floor apart-ment, courtyard. No Smoking! Small pet negotiable \$575/M0 \$500/DD 3715 Thaxton Dr

SE C Available Now!

UNM/CNM EFFICIENCY FREE UTILITIES FREE PARKING 1/BA 400+ SF

4004 SF efficiency apartment. Kitchen, full bath, hardwood floors fenced grounds, & parking off alley! No Smoking, No Pets Please \$525,MO \$300/DD 1816 Lead SE 4 Available Now!

EFFICIENCY APARTMENT 1/BA 298/SF

Kitchen, full bath, hardwood floors fenced grounds, & parking off alley. No Smoking! No Pets Please! \$495/MO \$300/DD 1200 ½ Park SW Available Now!

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Securitas Security Services is now hiring temporary security officers for the upcoming New Mexico State Fair, September 10-20, 2015. Employees must be available to work shifts September 10-20! Up to \$450 in special bonuses will be paid to qualified applicants. All are welcome to apply – Priority will be given to security officers holding active New Mexico Level 1 or Level 3 Guard Licenses.

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\$100 Additional Bonus*

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CLASSIFIEDS/CROSSWORD

Catching Some Zs

by Myles Mellor and Sally York

- 45. Doris or Alice 46. Polish rolls
- 47. Hawaiian dish
- 49.007
- 50. Energetic scientists
- **58.** Give extreme unction to
- 59. Ace
- 60. "O Sanctissima," e.g.
- 61. Conundrum 62. Phone connection
- 63. Circular course
- 64. Arrogant ones
- 65. Ground cover
- 66. Beach, basically

2. Birdbrain

perhaps

8. Comes (to)

9. Auteur's art

12. Stripling

14. Jackal, e.g.

6. Idiot

3. Sundae topper,

4. Chinese currency

5. Gurgling sounds

7. "O" in old radio lingo

10. Angle between the

stem and the leaf

11. Not yet final, at law

DOWN

- **24.** Follower of Dionysus 1. Court call
- 27. "___ Loves You"
- (1964 hit)
- 29. Far from ruddy 33. Accused's need

ACROSS

1. Eaters

5. Mail place (abbr.)

15. Dungeon & Dragons

(10,000 Maniacs album)

17. Mercury, for one

22. Egyptian fertility

23. An end to sex?

18. Absinthe flavoring

8. Barely enough

13. Auld lang syne

14. Billy or night

creature

19. Fast airship

goddess

16. "Our Time in _

- 34. Civil rights org.
- 36. "MS. Found in a Bottle" writer 37. Devoted astrologers
- 40. Charlotte-to-Raleigh dir.
- _ Pudding 41.
- 42. Cotton fabric
- 43. "Buona ____" (Italian greeting)



20. "Four Essays on

Liberty" author Berlin

- "Birthplace of Aviation Pioneers"
- 55. ___ bean
- 56. Beach bird
- 57. Coaster

Answers on page 31

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